

M785.74  
M1952

à son Ami Jules BOUFFIL .

7<sup>e</sup>.

**QUATUOR**

POUR

deux Violons, Alto et Violoncelle,

P. A. R.

**CHARLES DANCLA,**

*Professeur au Conservatoire .*

Œuv. 80.

Prix : 15<sup>f</sup> .

*Paris, S. RICHAULT, Éditeur Boulevard Poissonnière 26 au 1<sup>er</sup>*

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**ROUYAUX**

OPUS 10

1. ALLEGRO

2. ALLEGRO

3. ALLEGRO

4. ALLEGRO

5. ALLEGRO

6. ALLEGRO

7. ALLEGRO

8. ALLEGRO

9. ALLEGRO

10. ALLEGRO



# QUATUOR

CHARLES DANCLA

2 VIOLONS, ALTO ET BASSE.

Op: 80.

## 1<sup>er</sup> VIOLON.

Maestoso appassionato. (M. 108 =  $\text{♩}$ )



1<sup>er</sup> VIOLON.

*cantante.* *cantabile.* *risoluto.* *risoluto.* *p* *f* *p* *f* *p* *ppp* *mf* *p* *A* *1*



1<sup>er</sup> VIOLON.

*cantante.*

1

2

*f*

2

*f*

*p*

*leggiero.*

*f*

*p*

*f*

*cantante e dolce.*

*delicatement.*

*p*

*dolce.*

*cantante.*

2



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1<sup>er</sup> VIOLON.

The musical score for the 1st Violin part, page 5, is written in G major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a complex melodic line with slurs and accents. The second staff starts with a dynamic marking of *p* and includes a triplet of eighth notes. The third staff continues the melodic development with slurs and accents. The fourth staff is a tremolo section, indicated by vertical lines and a dynamic marking of *p*. The fifth staff features a melodic line with a dynamic marking of *f* and includes a measure with a fermata. The sixth staff is marked *cantante* and contains a melodic phrase with a dynamic marking of *f*. The seventh staff continues the melodic line with slurs and accents. The eighth staff features a melodic line with a dynamic marking of *p* and includes a measure with a fermata. The ninth staff continues the melodic line with slurs and accents. The tenth staff is marked *molto marcato* and contains a melodic phrase with a dynamic marking of *f*.



1<sup>re</sup> VIOLON.

*P*

*p* *espress:*

*pp* *dolce.* *cantante.*

*tr* *f* *con fuoco.*

*R*

*tr*

*p*

*Pizz:*

Allegro. (M. 138=)

SCHERZO.

*p* *avec la plus grande délicatesse.*

*f*



1<sup>re</sup> VIOLON.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic of *f* and includes the instruction *1 cantante.* followed by a *p* dynamic. The second staff features a *dolce* marking and a circled *p*. The third staff includes *cresc.* and *- poco -*. The fourth staff has *- a - poco* and a circled *p*. The fifth staff is marked *leggiere.* with a circled *p*. The sixth staff contains a series of sixteenth-note passages. The seventh staff is marked *f* and includes a circled *p*. The eighth staff has *f con fuoco.* and a circled *p*. The ninth staff is marked *tr. marcato.* and includes a circled *p*. The score is filled with various musical notations, including slurs, accents, and dynamic markings.



1<sup>er</sup> VIOLON.

*dolce.* *E*

*A*

*4*

*2*

*tr*

*7*

*D*

*dolce.*

*tr*

*2*

*2*

*1*

*3*

*1*

*4*

*2*

*4*

*4*

*5*

*1*

*dolce.*

*2*

*3*

*3*

*3*

*4*

*4*

*1*

*1*

*5*

*1*

*f*

*risoluto.*

**FIN.**

**TRIO.** *8* *dolce.*

*3*

*4*

*2*

*3*

*1*

*2*

*3*

*7*

*poco.*

*f*

*p*

*D.C.*



And<sup>te</sup> con malinconia. (M. 63 = ♩)

1<sup>er</sup> VIOLON.

9

3  
p

cresc. - - - - - f

dolce.

1

f

p

poco animato e

a Tempo.

sempre cantante.

dolce.

cresc. - - - - -

dolce

f

1

2



1<sup>er</sup> VIOLON.

*cresc.* - - - - - *p* *cresc.* - - - - - 0

*p* *f* *p*

*2* *agitato e con moto.* *p*

*f* *p* 2<sup>a</sup> Corde.

*cantante.* *f* *rall.* *poco a poco.* *pp*

*cresc.* - - - - -

All<sup>to</sup> comodo e grazioso. (M. 152=)

FINALE.

*dolce.* 0

1 3



1<sup>o</sup> VIOLON.



1<sup>er</sup> VIOLON.

*p*

*cresc: molto.*

*ff*

*passionato.*

*dolce.*

*f* *p cresc: - - - f*

*Pizz:*

*arco.*

*Pizz:*

*Pizz:*

*arco.*



1<sup>er</sup> VIOLON.

*pp*

*molto leggiero;*

*cresc:*

*f p*

*cresc:*

*f p*

*f*

*con fuoco.*

*dolce.*

*cresc:*