

QUATUOR.

Maestoso appassionato. (M. 108 = ♩)

arco.
 Pizz.: a plein son. dimin: 1
 Pizz.: arco. dimin: 2 A V
 f espress: p B
 p delicatement. C risoluto. f
 p D
 p arco. E cantabile.

ALTO.

cantante.

f

p

f

dolce.

f

p

pp

mf

p

cantante.

energico.

p

ALTO.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a handwritten letter 'J' above a note. The second staff continues with similar rhythmic patterns. The third staff features a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and includes a handwritten letter 'K' above a note. The fifth staff starts with a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff includes a dynamic marking of *f* and the instruction *p Pizz:*. The eighth staff has a dynamic marking of *f* and includes the instruction *arco.* and *pp*. The ninth staff has a dynamic marking of *f* and includes the instruction *p*. The tenth staff has a dynamic marking of *p* and includes the instruction *Pizz:*. The score is filled with complex rhythmic figures, including sixteenth and thirty-second notes, and various articulations.

M 785.74
II 1952

ALTO.

5

Pizz: *M* *cantante.*

arco.

cantante. *con fuoco.* *f*

f *p* *f*

p *cresc:* *p*

f *p* *P*

Q *pp*

Q *f*

R

S *loure.* *p*

dolce e cantante. *Pizz:*

Allegro.(M.138=)

ALTO.

SCHERZO.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff includes a first ending bracket labeled 'A' and dynamic markings of *f* and *p*. The fifth staff continues with *f* and *p* dynamics. The sixth staff has a *cresc.* marking followed by a *poco* marking. The seventh staff includes a *poco* marking, a *f* dynamic, and a *p* dynamic. The eighth staff is marked with a 'B' and contains a first ending bracket. The ninth staff is marked with a 'C' and a *p* dynamic. The tenth staff continues the melodic line. The eleventh staff is marked with a 'D', a *cresc.* marking, and a *p* dynamic. The twelfth staff concludes the page with a *p* dynamic marking.

ALTO.

marcato.
f

E
p *molto staccato.*

p

F *molto staccato.*

G

toujours en diminuant.
f *f* **FIN.**

TRIO. *p*

Pizz:

arco.
p *cresc: - poco - a - poco*

vln *f* *p* *Cantante* *p* **D.C.**

And.^{te} con malinconia. (M. 63-6)

ALTO.

The musical score is written for an Alto voice part. It begins with a tempo and mood instruction: "And.^{te} con malinconia. (M. 63-6)". The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into 12 staves. The first staff starts with a piano (*p*) dynamic. The second staff includes performance instructions for "Pizz." (pizzicato) and "arco." (arco). The third staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff continues with a crescendo. The fifth staff has a piano (*p*) dynamic. The sixth staff includes the instruction "poco animato e sempre cantante." and a forte (*f*) dynamic. The seventh staff is marked "a Tempo." and starts with a pianissimo (*pp*) dynamic. The eighth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a crescendo (*cresc.*) and a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic and is marked "agitato.".

ALTO.

cresc: - - - - - *f* *cresc:* - - - - - *p*

cresc: - - - - - *f* *pp*

All^o comodo e grazioso. (M. 152-)

FINALO.

p

f *p* *f* *f*

p *Pizz:*

arco. *Pizz:*

arco.

Pizz: *Pizz:* *arco.*

leggiro. *p*

1

ALTO.

cantante. *cresc:*

p

con fuoco. *molto marcato.*

p *cresc:* *f* *long silence.* *p*

agitato.

cresc: molto. *ff* *p* *cresc.* *f*

p *cresc:* *f* *p*

f *p* *p* *dolce.*

ALTO.

leggiere.
arco.

Pizz:

leggiere.

1

3 2 1 1 4

2 1 3 1 1

2 1 2 1

2 4 2 1

1 1

p cresc: f

cresc: f p

con fuoco.
f

Pizz: *p*

cresc: f

arco.