

QUATUOR.

Op. 80.

Moderato appassionato. (M. 108-)

p *pizz:* *arco.* *a plein son.* *dim:* **1**
pizz: *arco.* *dim:* **2** **A**
f *p* *p* *sostenuto.*
p **B** **2** **2** **3** **4**
sostenuto.
f *risoluto.* **C**
p *molto staccato.*
avec elegance
Cantabile.
p *p* *arco.* *cantando.* **D**

Solo.

VIOLONCELLE.

F *cantante.* *2* *4* *1* *2* *1*

F *f* *p* *molto stacc.*

p *Solo.*

X *Solo.* *f* *Cantante.* *f* *dolce.* *1*

p *pp* *mf* *Cantante.*

p *2*

p *1*

VIOLONCELLE.

Cantante.

The musical score consists of ten staves of music for the Violoncelle. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Cantante.* (Staff 1)
- energico.* (Staff 2)
- Solo. arco.* (Staff 3)
- pizz.* (Staff 3)
- f* (Staff 3)
- p pizz:* (Staff 4)
- arco.* (Staff 4)
- f* (Staff 5)
- p* (Staff 6)
- f* (Staff 6)
- f* (Staff 6)
- dolce e cantante.* (Staff 6)
- f e appassionato.* (Staff 7)
- p* (Staff 7)
- crec* (Staff 8)
- pizz:* (Staff 8)
- arco.* (Staff 8)
- pizz:* (Staff 8)
- arco.* (Staff 8)
- f* (Staff 8)
- f* (Staff 8)
- p* (Staff 8)
- p* (Staff 8)
- delicatement.* (Staff 9)
- dolce.* (Staff 9)
- arco.* (Staff 10)
- pizz:* (Staff 10)
- f* (Staff 10)
- p* (Staff 10)
- Pizz:* (Staff 11)
- p* (Staff 11)
- arco.* (Staff 11)

M 785.74
J 195 i

VIOLONCELLE.

The musical score for Violoncelle consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The sixth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The seventh staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The eighth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The ninth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tenth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Performance markings include *cantabile.*, *pizz:*, *arco.*, *cantante.*, *con fuoco.*, *f*, *p*, *cresc:*, *f marcato.*, *Solo*, *pp*, *dolce e cantante.*, *f*, *louré.*, *marcato.*, *p*, *dolce e cantante.*, and *pizz:*. The score also includes dynamic markings such as *p*, *f*, and *pp*.

VIOLONCELLE.

Allegro. (M. 138=)

SCHERZO.

The musical score consists of ten staves. The first staff is in bass clef with a 2/4 time signature. It begins with a *pizz.* (pizzicato) instruction, followed by an *arco.* (arco) instruction. The second staff continues the bass line with a *sostenuto e molto legato.* instruction. The third staff is in treble clef and contains a first ending bracket labeled '1'. The fourth staff is in bass clef with a *f* (forte) dynamic. The fifth staff is in bass clef with a *f* dynamic and a *cresc.* (crescendo) instruction leading to a *poco* (poco) instruction. The sixth staff is in bass clef with a *poco* instruction, a *f* dynamic, and a *p* (piano) dynamic. The seventh staff is in bass clef with a *p* dynamic and a *cantabile.* instruction. The eighth staff is in treble clef with a *p* dynamic. The ninth staff is in bass clef with a *cresc.* instruction, a *p* dynamic, and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLE.

marcato.
Musical staff with bass clef and key signature of two flats. The music consists of eighth and sixteenth notes.

P
Musical staff with bass clef and key signature of two flats. The music consists of eighth notes.

1 1
Musical staff with bass clef and key signature of two flats. The music consists of eighth notes with first fingerings indicated.

Musical staff with bass clef and key signature of two flats. The music consists of eighth notes.

Molto stacc.
Musical staff with bass clef and key signature of two flats. The music consists of eighth notes with slurs.

Musical staff with bass clef and key signature of two flats. The music consists of eighth notes.

toujours en diminuant. FIN.
Musical staff with bass clef and key signature of two flats. The music consists of eighth notes, ending with a double bar line.

TRIO. *Cantabile*
a plein son.
Musical staff with bass clef and key signature of two flats. The music consists of eighth notes.

Pizz.
Musical staff with bass clef and key signature of two flats. The music consists of eighth notes.

arco.
Cantante e cresc: - poco - - a - poco - - - f
Musical staff with bass clef and key signature of two flats. The music consists of eighth notes.

P
Musical staff with bass clef and key signature of two flats. The music consists of eighth notes.

X



VIOLONCELLE.

Andante con malinconia. (M. 63 = d)

molto cantabile.

pizz. arco. cresc: - f

cantabile.

cantabile.

f p poco animato e sempre cantate.

a tempo.

dolce. cresc: -

f espress: Pappassionato e cresc: p

cresc: -

agitato.

VIOLONCELLE.

mf *cresc: - f* *p*

f *p* *cresc:* *cantante.* *f* *pp*

Allegro comodo e grazioso. (M. 152)

FINALE. *dolce.* *leggiere.*

1 *pizz:*

arco. *dolce.* *pizz:*

arco. *pizz:* *arco.* *pizz:* *arco.* *pizz:*

arco. *pizz:* *arco.* *pizz:*

arco. *pizz:*

pizz:

Solo. *arco.* *f*

arco. *pizz:* *f* *Solo.* *arco.*

VIOLONCELLE.

leggiere.
p

cresc:

leggiere.

con fuoco.
f *cresc: -*
p

4
f *long*
silence. *p*

agitato.
sans sécheresse.

cresc: molto *ff*

p cresc: - f *p cresc: f*

dolce.

Cantante.
f *dolce.*

Solo

VIOLONCELLE.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *pizz:*
- Staff 3: *arco.*, *f*
- Staff 4: *pizz:*, *f*, *pizz:*, *arco.*
- Staff 5: *pizz:*, *arco.*, *leggiere.*, *pp*
- Staff 6: *cantante dolce.*, *cresc: - - -*
- Staff 7: *f*, *p*, *cresc: - - -*, *f*, *p*
- Staff 8: *Pizz:*, *arco.*, *con fuoco.*
- Staff 9: *p*
- Staff 10: *pizz:*
- Staff 11: *p arco.*, *cresc: - - -*, *f*