

7^E SOLO DE CONCERTO

Pour VIOLON et PIANO

CH. DANCLA Op. 224

Professeur au Conservatoire National de Paris

Moderato maestoso **PIANO** **rall.** **a Tempo**

VIOLON

6 **PIANO** **rall.** **a Tempo**

f e risoluto

dolce

cre- scen- do

rit. poco à poco a Tempo

dolce *mf* *dolce*

cresc. *f*

restez *rit.* *a Tempo* *dolce*

Copyright 1905 by Costallat & Co

2
 2^e Corde
 4^e Corde
 a Tempo dolce
 cédez un peu
 2^e Corde
 douce
 moelleux
 2^e Corde
 rit.
 cresc.
 rit.
 f
 largement
 rit.
 a Tempo
 constante
 risoluto
 tr.
 tr.
 tr.
 restoz.
 largement de la pointe
 f

brillant et chantant,
sans sécheresse
de la pointe
allongé
dolce mf
dolce e cantante
f pointé
cantante
chauterelle
-scen- -do.
risoluto.
f
tr.
restez.
largement, bien allongé.
cre.
f

Detailed description of the musical score: The score consists of ten staves of music in G major. The first staff features a series of sixteenth-note runs with fingerings 1, 2, 2, 2, 2, 2 and a dynamic marking of *f*. The second staff continues with similar runs, marked *risoluto.* and *f*, and includes the instruction *restez.* The third staff has a *dolce mf* marking. The fourth staff is marked *f pointé*. The fifth staff is marked *cantante*. The sixth staff includes the instruction *largement, bien allongé.* and *cre.* The seventh staff is marked *chauterelle* and *f*, with lyrics *-scen- -do.* underneath. The eighth staff features trills (*tr.*) and dynamic markings. The ninth staff continues with trills and *f* dynamics. The tenth staff concludes with a final *f* dynamic marking and a double bar line.