



# Charles DANCLA

## SEPT SOLOS DE CONCERTOS pour VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

- Op. 77. 1<sup>er</sup> Solo en *si* mineur, net 2.50  
— — 2<sup>es</sup> — en *sol* majeur, — 2.50  
— — 3<sup>es</sup> — en *la* mineur, — 2.50  
Op. 93. 4<sup>es</sup> — en *si* mineur, — 2.50  
— 94. 5<sup>es</sup> — en *ré* majeur, — 2.50  
— 95. 6<sup>es</sup> — en *la* majeur, — 2.50  
— 224. 7<sup>es</sup> — en *ré* majeur, — 2.50

COSTALLAT & C<sup>ie</sup>

ÉDITEURS DE MUSIQUE

15, Rue de la Chaussée-d'Antin & Boulevard Haussmann, 40 — PARIS

Tous droits d'édition, d'exécution publique, de reproduction et d'arrangements réservés pour tous pays.

LEIPZIG: BREITKOPF & HÄRTTEL

ЗАЛА МОР  
Музыка. Тел.: 1022  
Музыка. Ассамблея. 1022  
Музыка. Ассамблея. 1022

7<sup>E</sup> SOLO DE CONCERTO

Pour VIOLON et PIANO

CH. DANCLA Op. 224

Professeur au Conservatoire National de Paris

**Moderato maestoso.**

PIANO

*p* *p*

*rall.*  
*p* *tenuto* *f* *tenuto*

*a Tempo*  
*f* *pizzicato*  
*a Tempo*  
*mf* *f* *f*

*dolce* *p* *p* *cresc.* *f*

rit. poco à poco a Tempo

suivez *mf*

a Tempo

This system shows the beginning of the piece. The vocal line starts with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking 'a Tempo' is placed above the piano part.

*dolce*

*mf*

*dolce*

The second system continues the vocal melody with a 'dolce' marking. The piano accompaniment maintains its rhythmic pattern, with a 'mf' dynamic marking in the vocal line.

*dolce*

*cresc.*

*dolce*

*cresc.*

The third system introduces a 'cresc.' (crescendo) marking in both the vocal and piano parts. The piano accompaniment becomes more intricate with sixteenth-note patterns.

*cresc.*

*ritard.*

*f*

The fourth system concludes the page with a 'ritard.' (ritardando) marking and a final 'f' (forte) dynamic. A repeat sign is visible at the end of the system.

rit. *a Tempo*  
*dolce*  
*a Tempo*  
*p*  
*suivez*

rit. *4<sup>e</sup> Cords*  
*suivez*

*a Tempo*  
*dolce*  
*a Tempo*  
*p*  
*4<sup>e</sup> Cords*

*cédez un peu*  
*dolce*  
*2<sup>e</sup> Cords*  
*molles*  
*cédez un peu*

riten. *cresc.* *cresc.* *trall.*

This system features a treble clef staff with a melodic line marked *riten.* and *cresc.*, and a piano accompaniment with *cresc.* and *f*. A trill is indicated in the treble staff.

rit. largement *a Tempo* *cantato* *a Tempo* *p*

*suivez*

This system includes a treble staff with *rit. largement* and *a Tempo* markings, and a piano accompaniment with *suivez* and *p* markings. The tempo changes from *a Tempo* to *cantato* and back to *a Tempo*.

*risolto* *staccato* *p*

This system features a treble staff with *risolto* and *staccato* markings, and a piano accompaniment with *p* markings.

*largement de la pointe* *f*

This system includes a treble staff with *largement de la pointe* and *f* markings, and a piano accompaniment with *f* markings.

*brillant et chantant, sans sécheresse*

*risoluto*

sans presser et bien articulé de la pointe      allongé

*restes*      *dolce*

*dolce*

*cre.*      *scen.*      *do*

*f*

*cre.*      *scen.*      *do*

*dolce e costante*

*p*

*conforte*

*Largement, non allarg!*      *chiaro*

*cre-*      *-scen-*      *-do*

*cre-*      *-scen-*      *-do*

*f*

