

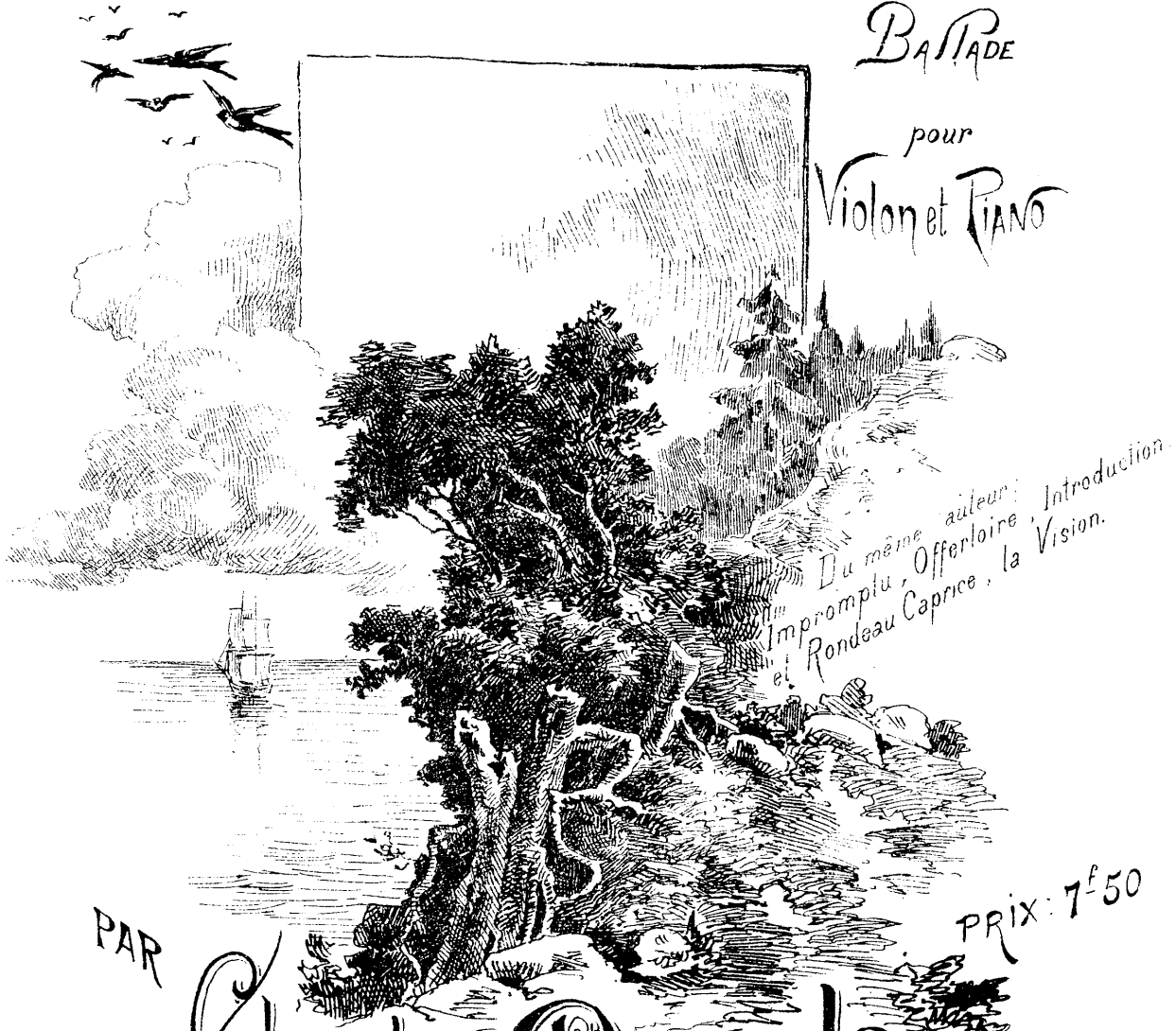
A mon ami Edmond Gonin.

SÉPARATION

BASTIDE

pour

Violon et Piano



*Du même auteur: Introduction.
Impromptu, Offerloire, et Rondeau Caprice, la Vision.*

PAR

Charles Dancla

PRIX: 7^{fr}50

(Op: 183.)

Paris. V^o E. GIROD, Editeur.
16, Boulevard Montmartre, 16.
Droits d'Audition, d'Édition et d'Arrangements réservés.

SÉPARATION

BALLADE

pour VIOLON et PIANO

CH. DANCLA. (Op. 183)

And^{te} con moto e cantabile.

PIANO.

p *rall.* *poco a poco.*

The piano introduction consists of two staves. The right hand plays a melodic line with a descending interval, while the left hand provides a harmonic accompaniment. The tempo is marked 'And^{te} con moto e cantabile' and the dynamics range from piano (*p*) to a gradual deceleration (*rall.*) and then a slight acceleration (*poco a poco*).

VIOLON.

mf flebile. *poco rall.* *a Tempo.*

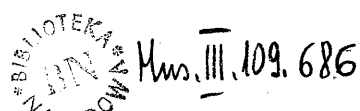
The violin part begins with a melodic line marked *mf flebile.* The piano accompaniment is marked *p*. The tempo is marked *a Tempo.* The music features various articulations and dynamics.

poco rall. *a Tempo.* *dolce.*

The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *a Tempo.* and the dynamics range from piano (*p*) to mezzo-forte (*mf*). The music features various articulations and dynamics.

tr. *poco cresc.* *mf*

The violin part features a trill (*tr.*) and a crescendo (*poco cresc.*). The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *a Tempo.* and the dynamics range from mezzo-forte (*mf*) to piano (*p*).



cre-sc.

Risoluto.

mf *cre* - *scen* - *do.*

sostenuto.

tenuto.

f *mf e cantando.*

p *mf e dolce.*

p e tenuto.

First system of musical notation. It consists of a single treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one flat (B-flat). The melody includes a triplet of eighth notes.

Second system of musical notation. It features a single treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has one flat. The word *dolce.* is written below the first measure of the treble staff.

Third system of musical notation. It features a single treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has one flat. The word *poco rallent.* is written below the treble staff. Dynamic markings *f* and *p* are present in both staves.

Fourth system of musical notation. It features a single treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has one sharp (F-sharp). The tempo marking *Moderato, cantabile.* is written above the first measure. The dynamic marking *mf* is written below the first measure of the treble staff.

Fifth system of musical notation. It features a single treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has one sharp. The phrase *senza rigore.* is written above the treble staff. The dynamic marking *f* is present in the treble staff.

mf 3 3 3 3 *f molto tenuto.* dolce.

cantando

dolce.

p cresc. *p*

cantando.

tr *tr* *tr*

tr

cresc. elargissez. *f* *riten. poco a poco.*

cresc. *f*

a Tempo.

mf e dolce. *4^o corde.* *sostenuto.*

p *p*

a Tempo.

sostenuto.

a Tempo.

f

p

cantando.

f

molto sostenuto e riten. poco a poco.

f *suitéz.*

a Tempo e comodo.

rall.

p dolce.

The first system of music consists of three staves. The top staff features a complex, repetitive melodic pattern with many beamed notes and slurs. The middle staff has a few chords and rests, with a long slur spanning across the system. The bottom staff contains a steady eighth-note accompaniment.

The second system continues the musical piece with similar notation to the first system, including a complex melodic line in the upper staff and a consistent eighth-note accompaniment in the lower staff.

The third system includes the instruction *tenuto e dolce.* written in the middle staff. The notation continues with the same melodic and accompanimental patterns.

The fourth system concludes the piece with the instruction *tremolo e rall. poco a poco.* in the middle staff. The melodic line in the top staff ends with a final flourish, and the accompaniment in the bottom staff concludes with a series of notes.

SÉPARATION

BALLADE

pour VIOLON et PIANO

CH. DANCLA (Op. 183)

Andte con moto e cantabile. VIOLON.

Piano. *p* *rall.* *a Tempo.* *V^o* *mf*

poco rallen. *a Tempo* *ou bien.* *poco rall.*

a Tempo. *dolce.* *3^e corde.* *2* *3* *3* *3* *3*

tr *poco cresc.* *mf*

cresc.

f

sostenuto. *f* *p*

VIOLON.

mf e dolce.

dolce.

f poco rallen.

Moderato cantabile.

mf

f senza rigore.

mf e dolce. *f* molto tenuto. dolce.

dolce.

cresc *élargissez.*

f riten poco a poco. *mf* e dolce.

sostenuto. 3
f 4^e corde.

a Tempo.
sostenuto. *cantando.*

molto sostenuto
f

e riten poco a poco. *a Tempo.* *p*

2

1

1

rallen.