

# I. Le Souvenir.

VIOLON.

Ch. Dancla, Op. 58.

Andante cantabile e con moto.

*p*

*f* poco ritenuto

*mf*

*à plein son*

*creac.*

*con eleganza*

*ritenuto*

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Andante cantabile e con moto'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *à plein son* (full sound). There are also performance instructions like 'poco ritenuto', 'creac.' (crescendo), and 'con eleganza'. The piece is marked with several first, second, and third endings, and includes a trill (tr) and a fermata (V). The score concludes with a *ritenuto* marking.

## VIOLON.

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Musical score for Violin, starting in D major. The score is divided into sections marked with letters D, F, and H.

**Section D:** *a tempo*. Includes markings for *rall.*, *dolce*, and *ritenuto*.

**Section F:** **F** *Appassionato e con moto*. Includes markings for *f*, *ritenuto*, *agitato*, and *molto espressivo*.

**Section H:** **H** *Tempo I.* Includes markings for *dolce*, *poco ritenuto*, *rall.*, and *a tempo*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingering numbers (1-4) are indicated throughout.