



Trois
Morceaux de Salon
pour Violon avec
Accompagnement de Piano
par
Charles Dancla

Opus 58, 59, 66.

Propriété de l'Éditeur

7821

LEIPZIG
C. F. PETERS.

I.

Le Souvenir.

Ch. Dancla, Op. 58.

Andante cantabile e con moto.

VIOLON.

PIANO.

Andante cantabile e con moto.

p molto legato

Andante cantabile e con moto.

Andante cantabile e con moto.

p molto legato

f poco ritenuito

f

A

B

First system of a musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line features a melodic line with some grace notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of the musical score. It continues the three-staff format. The vocal line has a *cresc.* (crescendo) marking. The piano accompaniment also has a *cresc.* marking. The piano part continues with eighth-note patterns and chords.

Third system of the musical score. The vocal line begins with a fermata and a *con eleganza* marking. The piano accompaniment starts with a *p* (piano) dynamic. Below the piano part, there are five measures of a bass line with the following markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, and ***.

Fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand.

ritenuto

molto sostenuto e legato, ritenuto

D *a tempo*

a tempo

ritenuto

f

ritenuto

f

pp

molto sostenuto e legato, ritenuto

a tempo

dolce

E *a tempo*

F *appassionato e con moto*

f ritenuto

G *a tempo* *agitato* *a tempo* *molto espressivo*

mf

f

H Tempo I.
dolce

Tempo I.
p

poco ritmato

poco ritenuto

rall. *I a tempo*

a tempo

rall. *pp*