

A sa chère élève Albertine MAGNIEN



INTRODUCTION
ET
RONDEAU-CAPRICE

POUR

VIOLON

avec accompagn^t de PIANO

PAR

CHARLES **D**ANGLA

Op:182.

Prix:9^f

Du même Auteur:

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Andante Religioso

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INTRODUCTION ET RONDO CAPRICE

(SOUVENIR DE PRAGUE)

CH. DANCLA. (Op. 182)

pour VIOLON et PIANO.

Andante maestoso.

sostenuto.

PIANO.

p e tenuto.

mf

p

VIOLON.

4^e Corde.
à plein son.

f
molto espress.

dimin.

mf

f

p

p

cre - scen do.

cre - scen - do.

cantando.

cresc.

p

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many beamed notes and slurs. A dynamic marking of *f* (forte) is present in the first measure.

Second system of musical notation. It consists of three staves. The top staff has a vocal line with lyrics: "cre", "scen", "do." The music is marked *agitato.* and *p* (piano). There are various rhythmic markings such as 4/0, 2, 4, and 4.

Third system of musical notation. It consists of three staves. The top staff has a vocal line with lyrics: "f", "ritenuto", "poco", "a", "poco." The music is marked *f* (forte) and includes *tremolo.* and *suivez.* markings.

Fourth system of musical notation. It consists of three staves. The top staff is marked *Moderato.* and *f* (forte) *risoluto.* The bottom staff is marked *Moderato. f* and includes a *p* (piano) dynamic marking and the word *cresc.* (crescendo).

Fifth system of musical notation. It consists of three staves. The top staff has a vocal line with lyrics: "cre", "scen", "do." and is marked *f* (forte) and *rall.* (rallentando). The bottom staff is marked *tremolo.* and *f* (forte). The system concludes with a double bar line and a 2/4 time signature.

Allegretto.

f risoluto e fieramente. *molto stacc.*

p

Allegretto.

This system contains the first two systems of the musical score. The top system is for the right hand, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of sixteenth-note runs with slurs and accents, marked with dynamics *f* and *molto stacc.*. The bottom system is for the left hand, starting with a bass clef, the same key signature and time signature, and marked with a piano (*p*) dynamic. It consists of a steady accompaniment of eighth notes.

f molto stacc.

This system contains the second and third systems of the musical score. The top system continues the right-hand part with more sixteenth-note runs, marked with a forte (*f*) dynamic and *molto stacc.*. The bottom system continues the left-hand accompaniment with eighth notes.

This system contains the fourth and fifth systems of the musical score. The top system features more complex sixteenth-note passages with slurs and accents, marked with a forte (*f*) dynamic. The bottom system continues the left-hand accompaniment.

This system contains the sixth and seventh systems of the musical score. The top system concludes with a final sixteenth-note run, marked with a forte (*f*) dynamic. The bottom system concludes the left-hand accompaniment.

First system of musical notation. The upper staff features a melodic line with dynamic markings *p*, *mf*, and *f*. The lower staff provides harmonic accompaniment, starting with a *p* dynamic.

Second system of musical notation. The upper staff continues the melodic line with a *cresc.* marking. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff includes the instruction *4^e Corde.* and *f[#] du talon.*. The lower staff features a *tremolo.* effect on the bass line, with dynamics *p*, *cresc.*, and *p*.

Fourth system of musical notation. The upper staff concludes with a *f* dynamic and a *rallent.* marking. The lower staff includes the instruction *suivez.*

a Tempo. *cantando cresc.* *f e tenuto.*

dolce.

appassionato. *cre - scen - do.* *dolce.*

cre - scen - do. *p dolce.*

cre - scen

ere - scen

do. *f largement e retenu* *f e risoluto.*

do. *f* *suivez.* *p*

a Tempo. *a Tempo*

molto stacc.

Pizz. Arco 3/4 4/4 Pizz. Arco 3/4 4/4 Pizz.

Arco. *riten.* cre scen do. a Tempo. a Tempo.

cre scen do. f p e cre scen

f en élargissant.

do. suivez.

a Tempo.

f

p

Molto cantabile.

4^e corde.

poco rallen.

3^e corde.

a Tempo. 8

mf dolce mf

dolce mf dolce

mf dolce mf f

4 5 dolce.

This system contains the first two staves of music. The upper staff features a melodic line with a four-measure phrase starting with a '4' above the staff and a '5' below it. The lower staff provides harmonic accompaniment. The tempo marking 'dolce.' is placed between the staves.

8 4 Andante capricioso. Andante.

cre scen do. sostenuto.

élargissez. suivez. p

This system contains the next two staves. The upper staff has a melodic line with a four-measure phrase starting with an '8' above and a '4' below. The lower staff continues the accompaniment. The tempo marking 'Andante capricioso.' is above the staff, and 'Andante.' is below it. The lyrics 'cre scen do. sostenuto.' are written below the upper staff. Performance instructions 'élargissez.', 'suivez.', and 'p' are placed between the staves.

con

This system contains the next two staves. The upper staff has a melodic line with a four-measure phrase starting with a '3' above and a '5' below. The lower staff continues the accompaniment. The tempo marking 'con' is placed at the end of the system.

morbidezza. leggero. cre scen tenuto. cresc.

This system contains the next two staves. The upper staff has a melodic line with a four-measure phrase starting with a '6' above and a '0' below. The lower staff continues the accompaniment. The tempo markings 'morbidezza.', 'leggero.', 'cre scen', 'tenuto.', and 'cresc.' are placed between the staves.

do. largement. rallen. tr tr tr tr

This system contains the final two staves. The upper staff has a melodic line with a four-measure phrase starting with a 'do.' below and a '4' below. The lower staff continues the accompaniment. The tempo markings 'largement.', 'rallen.', and 'tr' are placed between the staves.

First system of the musical score. The upper staff (treble clef) begins with a forte (*f*) dynamic and the instruction *risoluto*. The tempo is marked *Allegretto*. The lower staff (bass clef) starts with a piano (*p*) dynamic. The system concludes with the instruction *molto stacc.*

Second system of the musical score. The upper staff features various articulations: *Pizz.* (pizzicato), *Arco.* (arco), and *Arco. en élargissant.* (arco, gradually widening). The lower staff includes the instruction *suivez.* (follow) and the word *cre - scen.* (crescendo).

Third system of the musical score. The upper staff includes the instruction *a Tempo* and the word *do.* (do). The lower staff includes the word *do.* and the instruction *cre - scen - do.* (crescendo - do).

Fourth system of the musical score. The upper staff includes the instruction *en élargissant.* (gradually widening). The lower staff includes the instruction *suivez.* (follow).

Fifth system of the musical score. The upper staff includes the instruction *Sans changer de mouv!* (Without changing the movement!). The lower staff includes the instruction *a Tempo.* and the words *f* (forte) and *p* (piano).

First system of musical notation, including vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line has some slurs and fingerings (4, 5).

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment maintains its intricate texture.

Third system of musical notation. The piano part includes the instruction *stacc molto.* (staccato molto) in the bass line.

Fourth system of musical notation. The vocal line includes the lyrics "cre - scen - do". The piano part includes dynamic markings *p stacc.*, *mf*, and *f*.

Fifth system of musical notation. The vocal line includes the lyrics "poco a poco." and "cre - scen - do." The piano part starts with a *p* (piano) dynamic.



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INTRODUCTION ET RONDO CAPRICE

pour VIOLON et PIANO.

CH. DANCLA. (Op. 182)

Andante maestoso.

VIOLON.

Piano.

p e tenuto.

4^e corde.

V^o a plein son.

f
molto espress.

cre scen do. cantando.

cresc.
ou bien f

agitato.
p cresc scen do.

Moderato.
f ritenuto. poco a poco. f risoluto.

cre scen

f
rallen. sostenuto e forza.



VIOLON.

Allegretto.

f risoluto e fieramente. *molto stacc.*

f molto stacc.

p *mf* *f*

cre

scen *do.* *f* du talou. *4^e corde*

f rall. *a Tempo.* cantando *molto espress.* *f* e tenuto.

dolce.

appassionato.
cresc. *dolce.*

cre *scen*

do. *f largement e retenu* *a Tempo.* *f e risoluto.*

molto stacc. *Pizz.*

Arco. *Pizz.* *Arco.* *Pizz.* *Arco.* *ritenuto poco a poco.* *cresc.*

a Tempo. *cre* *scen* *do* *poco*

a *poco.* *f*

en élargissant.

5

VIOLON.

Piano.

Molto cantabile.

v^u 4^e corde

poco rall. e poco a poco.

a Tempo $\frac{8}{4}$

3^e corde *mf*

dolce.

mf

mf

dolce.

mf chanterelle.

dolce.

mf

f

dolce.

cresc.

poco ritenuto.

And^{te} capricioso.

sostenuto.

con morbidezza.

cresc.

f

tr tr tr tr

Allegretto.

VIOLON.

f risoluto. *molto stacc.*

poco. Pizz. Arco. Pizz. Arco. Pizz. Arco. *ritenuto poco a*

scen do *f* *en élargissant.*

8 Sans changer de mouvt
a Tempo.

cre scen

do poco a poco.

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