

1^{er} Air Varié

From "I Capuletti ed i Montecchi"

Bellini

Violin

Edited by Louis Svečenski

Charles Dancla. Op. 118, No. 1

Maestoso

mf recitativo *p*

f *mf*

mf cantabile

rall. *a tempo*

cresc.

f rall. *a tempo e risoluto*

IIa
corda 0

Violin

Theme Andante cantabile

mf

f poco rit. *a tempo* *p dolce*

caloroso

fieramente e risoluto

Var. I Molto cantante

dolce con eleganza

Violin

f risoluto *largamente e poco rit.*

mf *a tempo*

con calore

cresc.

f

Violin

Var. II
Brillante

The image shows a single-staff violin score for a variation titled "Var. II Brillante". The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various performance instructions such as "at the nut", "long bow", and "largamente e poco rit.". The notation features numerous slurs, accents, and fingering numbers (0, 1, 2, 3, 4) above the notes. There are also several "V" markings above the staff, likely indicating bowing techniques or specific articulation points. The piece concludes with a final *f* dynamic marking.

Violin

risoluto

Coda

upper part of bow

f

harm.

harm.

ff

2^{me} Air Varié

From "La Straniera"
Bellini
Violin

Theme
Andante cantabile

Op. 118, No. 2

Moderato

mf

p

cresc.

Var. I
Moderato grazioso

dolce

mf

f

at the point. broadly

IIa

Ia

mf

Violin

poco rit.

f poco a poco allarg. e dim. *rall.* *a tempo* *p*

largamente *mf* *f*

IIa *Ia* *7*

Var. II
Moderato brillante

f *harm.* *3* *harm.*

harm.

f

Violin

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a 'V' marking above the staff. The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a '4 0' fingering. A slur covers the first two measures.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a forte 'f' dynamic. Features sixteenth-note runs with fingerings (1, 2, 3, 4) and a '3' marking. Ends with a 'harm.' marking and fingerings (2 0, 1 0, 4, 2).

Musical staff 3: Treble clef, key signature of one sharp (F#). Features sixteenth-note runs with fingerings (2 0, 1 0, 1 0, 4) and a '3' marking. Includes a 'harm.' marking and a 'risoluto' instruction. Ends with a '3' marking.

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a '3' marking and a 'harm.' marking. Includes a 'risoluto' instruction and a forte 'f' dynamic. Ends with fingerings (2, 1) and a '4 0' fingering.

Musical staff 5: Treble clef, key signature of one sharp (F#). Labeled 'Coda' and starts with a piano 'p' dynamic. Features sixteenth-note runs with a '4 0' fingering.

Musical staff 6: Treble clef, key signature of one sharp (F#). Features sixteenth-note runs with a '2' marking and a forte 'f' dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#). Features sixteenth-note runs with a '1' marking.

Musical staff 8: Treble clef, key signature of one sharp (F#). Features sixteenth-note runs with a '1' marking. Includes a 'p cresc. poco a poco' instruction.

Musical staff 9: Treble clef, key signature of one sharp (F#). Features sixteenth-note runs with a '1' marking and a forte 'f' dynamic.

3^{me} Air Varié

From "Norma"

Bellini

Violin

Andante maestoso e cantabile

Op. 118, No. 3

mf

f

largamente

rall.

II^a corda

This section consists of five staves of music. It begins with a dynamic marking of *mf* and includes various articulations such as accents, slurs, and fingerings (e.g., 0, 1, 2, 3, 4). The tempo is marked *Andante maestoso e cantabile*. The dynamics range from *mf* to *f*. The piece concludes with a *largamente* marking and a *rall.* instruction.

Theme Moderato

mf

poco rall.

a tempo

poco rall.

This section consists of five staves of music. It begins with a dynamic marking of *mf* and includes various articulations such as accents, slurs, and fingerings (e.g., 0, 1, 2, 3, 4). The tempo is marked *Moderato*. The dynamics range from *mf* to *f*. The piece concludes with a *poco rall.* instruction.

Var. I
Moderato

Violin

mf dolce e cantabile

risoluto f

mf

mf

poco rall.

a tempo

mf

risoluto f

Var. II
Allegro moderato e brillante

f at nut
(each note clearly detached)

long bow

at point

at nut

largamente

at point

Violin

middle of the bow
saltato

harm.
f with long bows

at nut

at point
at nut

mf
saltato

Allegro

mf middle of the bow
mf

upper part of bow
la corda

f

4^{me} Air Varié

From "La Sonnambula"

Bellini

Violin

Op. 118, No. 4

Theme
Moderato

Moderato

f risoluto e fieramente

passionato

rit.

Var. I
Comodo

mf con eleganza

First musical staff containing a sequence of eighth notes with fingerings 2 and 2.

Second musical staff containing a sequence of eighth notes with fingerings 4, 3, 2, 1, and 1.

Third musical staff containing a sequence of eighth notes with fingerings 1 and 1. A double bar line is present with the instruction "1st Pos." below it. The text "5th Pos." is located below the first measure of this staff.

Fourth musical staff containing a sequence of eighth notes with fingerings 4 and 0. The instruction "rall. poco a poco" is written below the staff.

Fifth musical staff containing a sequence of eighth notes with fingerings 1, 3, 3, 1, 2, and 1. The instruction "a tempo" is written above the staff.

Sixth musical staff containing a sequence of eighth notes with fingerings 3 and 2.

Seventh musical staff containing a sequence of eighth notes with fingerings 2, 0, 1, 2, 1, 1, and 1. The instruction "cresc." is written above the staff, and "5th Pos." is written below it.

Eighth musical staff containing a sequence of eighth notes with fingerings 0 and 5. The instruction "f" is written below the staff.

Var. II

Allegro moderato

stacc. saltato

f middle of the bow

V *saltato* *molto stacc.* *simile* *rit.*

f *rit.* *harm.* *accel. poco a poco* *a tempo*

Violin

middle of the bow
saltato

cresc.

5^{me} Air Varié
From "I Puritani"
Bellini

Violin

Op. 118, No. 5

Moderato maestoso

f e largamente

f

a tempo

cantabile e dolce

cresc.

long bows

f

cantante

rall. poco a poco

Theme

Moderato e risoluto

f

long bows

Violin

Violin musical score for the first section, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and fingerings. Measure 1 starts with a trill on G4. Measures 2-4 contain a sequence of eighth notes with slurs and accents. Measure 5 has a trill on G4. Measures 6-8 continue the melodic line with slurs and accents. Measure 9 has a trill on G4. Measures 10-12 continue the melodic line with slurs and accents. Measure 13 has a trill on G4. Measures 14-16 continue the melodic line with slurs and accents. The section concludes with a double bar line and repeat dots. Performance markings include *rall.* at measure 10 and *poco rall.* at measure 14. Fingerings are indicated by numbers 1-4 and 0. Ornaments (trills) are marked with 'V' and 'x'.

Variation
Moderato e cantabile

Violin musical score for the Variation section, measures 17-24. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and fingerings. Measure 17 starts with a trill on G4. Measures 18-20 contain a sequence of eighth notes with slurs and accents. Measure 21 has a trill on G4. Measures 22-24 continue the melodic line with slurs and accents. The section concludes with a double bar line and repeat dots. Performance markings include *mf* at measure 17. Fingerings are indicated by numbers 1-4 and 0. Ornaments (trills) are marked with 'V' and 'x'.

Violin

V *saltato*

Coda
Con eleganza

dolce

cresc.

f

Più facile

6^{me} Air Varié

Carnevale di Venezia

(Italian popular air)

Violin

Op. 118, No. 6

Andante
cantabile
accel. cresc. poco a poco

Theme
Allegretto
fieramente
dolce
at point

Var. I
dolce con eleganza

rall.

at nut.

V

1a

2

1

4

3

2

3

1

4

0

4

0

4

3

4

0

4

0

2

4

1

2

2

2

3

2

2

1

2

3

2

2

1

2

Var. II

*saltato
leggeriss.*

pizz.

Var. III

*arco
mf*

at the point

lusingando e dolce

Var. IV

Var. V

Violin

Var. VI

First system of musical notation for Var. VI. It features a treble clef and a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic and includes a *harm.* (harmonics) section. The notation includes various fingerings (1, 2, 3, 4) and a *f risoluto* section with triplets.

Second system of musical notation for Var. VI, continuing the *f risoluto* section with triplets and *harm.* markings.

IVa

First system of musical notation for IVa. It starts with a forte (*f*) dynamic and a *largamente* tempo marking. The music includes *harm.* markings and various fingerings.

Second system of musical notation for IVa, continuing the *largamente* section with *harm.* markings.

Var. VII

First system of musical notation for Var. VII. It begins with a forte (*f*) dynamic and a *risoluto* tempo marking. The notation includes *pizz.* (pizzicato) and *arco* markings, along with various fingerings and a *V* (trill) marking.

Second system of musical notation for Var. VII, continuing the *risoluto* section with *pizz.* and *arco* markings.

Third system of musical notation for Var. VII, featuring a *delicatamente* section with a *dolce* marking and a *V* (trill) marking.

Fourth system of musical notation for Var. VII, continuing the *delicatamente* section with *dolce* markings.

Fifth system of musical notation for Var. VII, concluding the *delicatamente* section with *arco* and *pizz.* markings.

Violin

Var. VIII

V
arco
saltato e leggero

IIa

Ia

f largamente harm.

largamente

largamente harm.

cresc.

f rall. poco a poco rit. molto

Violin

Coda
Moderato

The score is written for a single violin in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato'. The piece begins with a dynamic marking of *mf*. The first six staves feature a continuous eighth-note pattern, primarily consisting of eighth-note pairs beamed together, with some triplets and four-note groups. The seventh staff introduces sixteenth-note runs, with fingerings 1, 2, 4, and 1 indicated. The eighth staff continues with sixteenth-note patterns, including a triplet and fingerings 0, 2, 1, 1. The final staff concludes with a *cresc.* marking and a dynamic of *f*, ending with a fermata over a final chord.