APR 6 - 1900

CELEBRATED
COMPOSITIONS
FOR
3 and 4 Violins.

Dancla, Chas. Op. 99. Six easy and brillant Trios for 3 Violins & Piano
for 3 Violins *Book I. II. a 50c* with Piano *Book I. II. a* **1.50**

Wolfermann, G. Op. 13. Three Compositions for 3 Violins & Piano
I. Alla Marcia 1.00 II. Gavotte 1.00 III. Polonaise. **1.00**

Saxy de, R. A. Encore, *PetiteValse* for 3 Violins & Piano. **75**

Mozart, W. A. Turkish March for 3 Violins & Piano. **1.00**

Dancla, Chas. Op. 178. Mozart, Schumann. Five Compositions
for 4 Violins. . . . **1.80**

NEW YORK
CARL FISCHER.
6,8 & 10 FOURTH AVE.

M 452.2

⊓ Down-Bow.
∨ Up-Bow.

"DEPARTURE."

(Le Départ.)

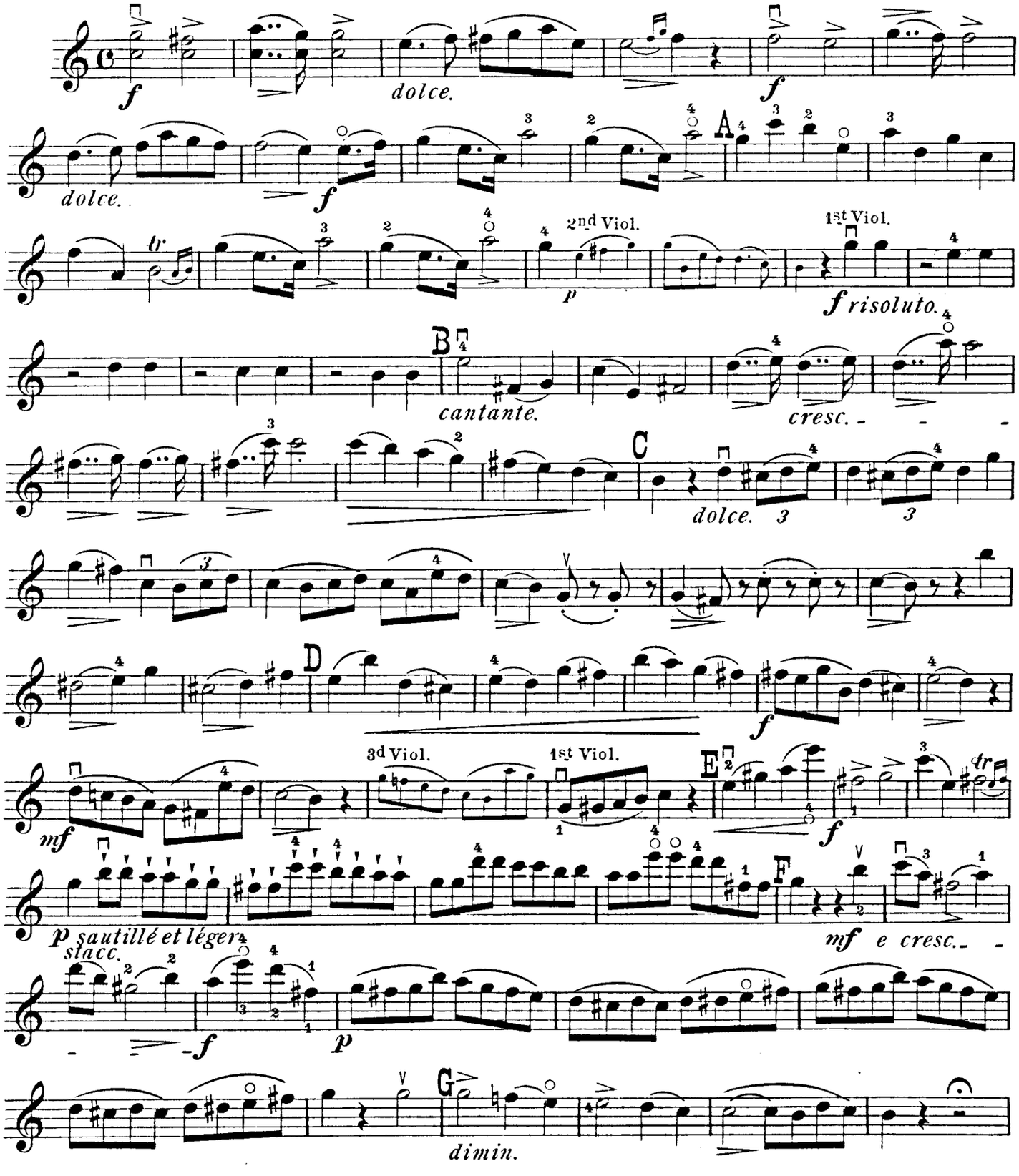
Revised & fingered by
GUSTAV SAENGER.

C. Fischer's Edition.

1st Violin.

Ch. Dancla, Op: 178, No 1.

Moderato maestoso.



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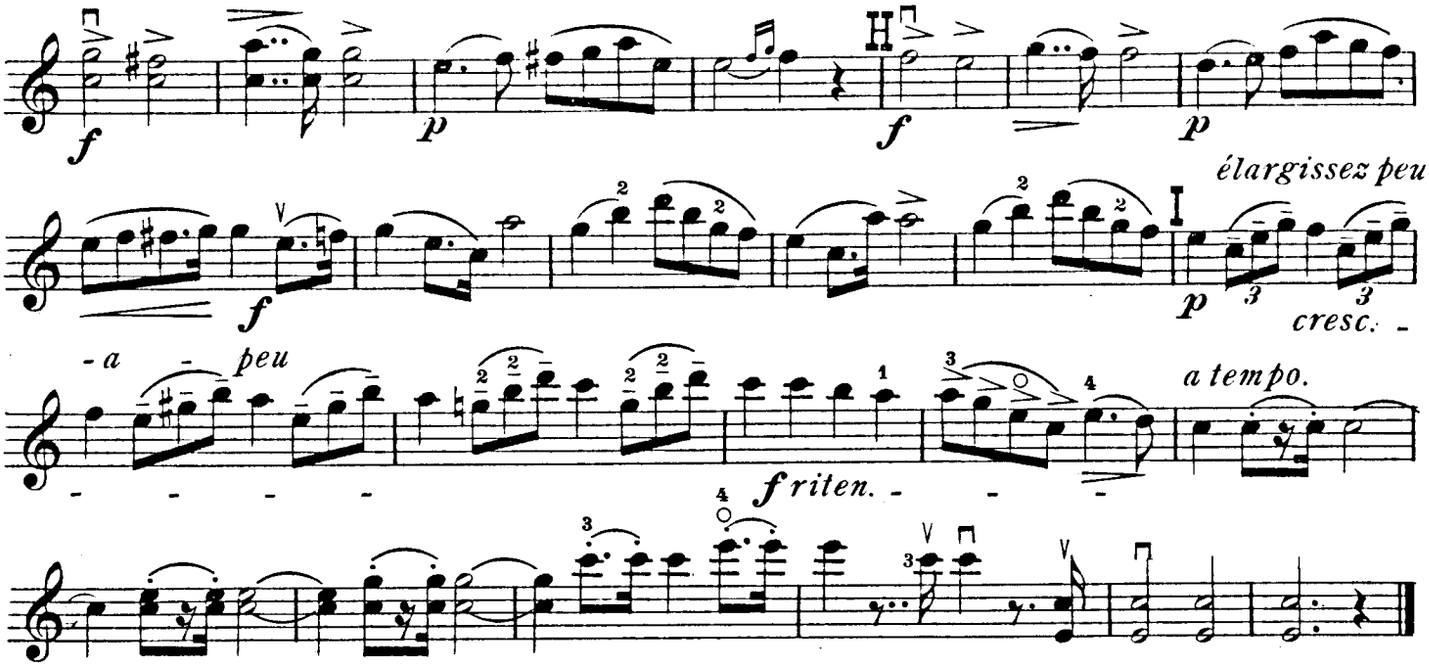
1st Violin.



⊓ Down-Bow.
∨ Up-Bow.

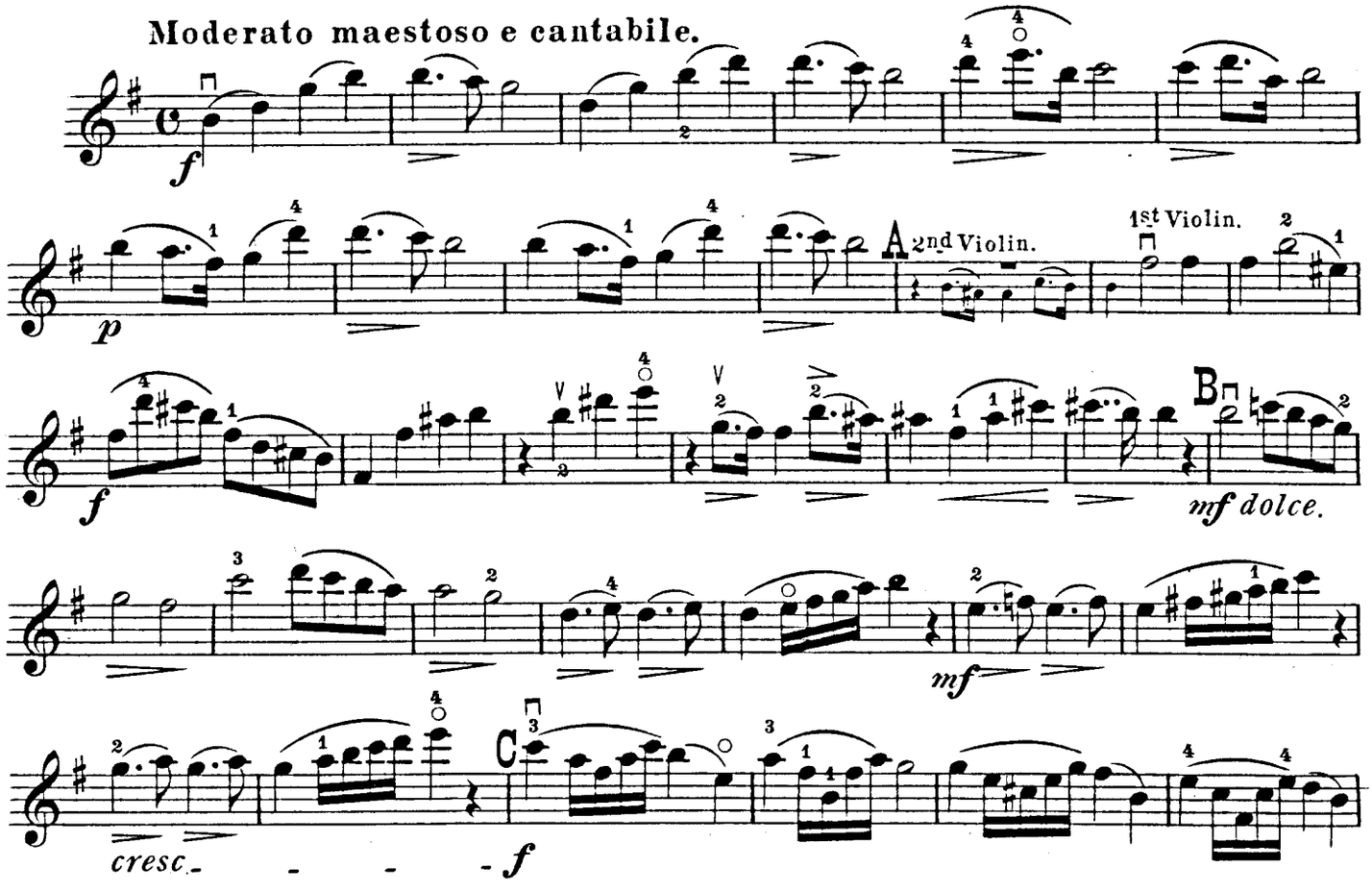
"ARRIVAL."

(L'arrivée.)

Revised & fingered by
GUSTAV SAENGER.

Ch. Dancla, Op: 178, Nº 2.

Moderato maestoso e cantabile.



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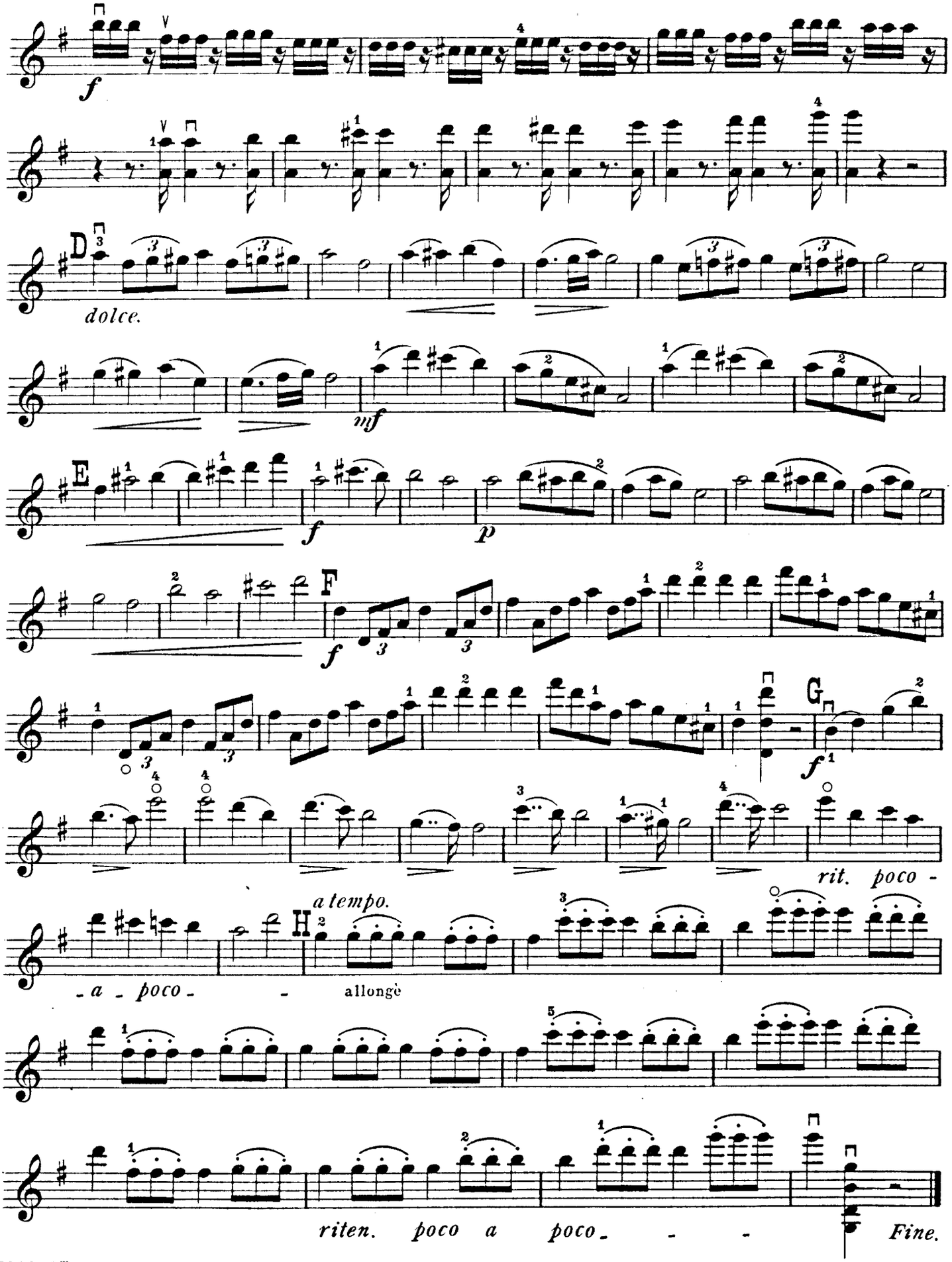

f
D
dolce.
mf
E
f
p
F
f
G
f
rit. poco -
a tempo.
H
- a - poco - -
allongè
riten. poco a poco - - -
Fine.

⊓ Down-Bow.
∨ Up-Bow.

"THE RETURN."

(Le Retour.)

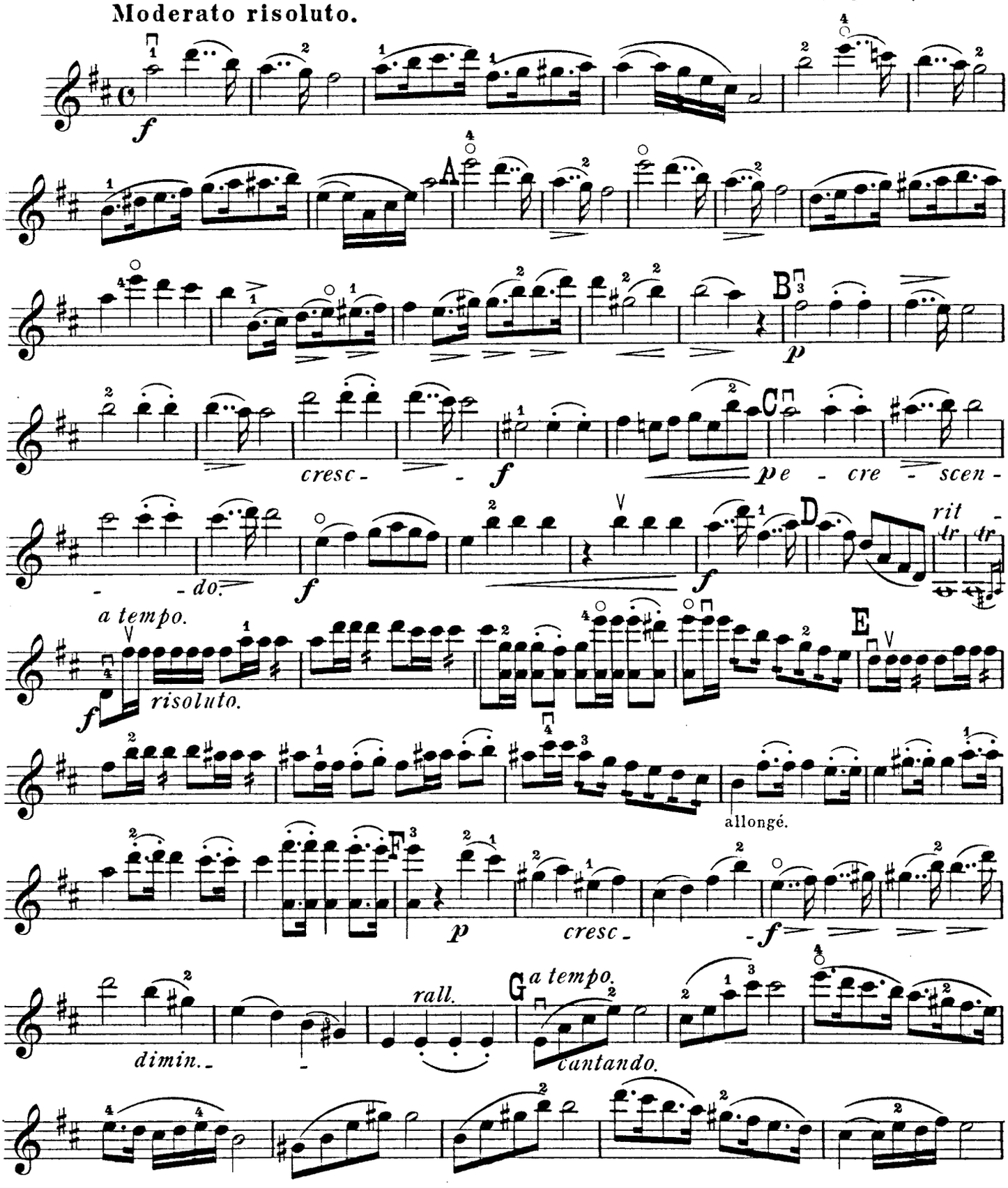
Revised & fingered by
GUSTAV SAENGER.

1st Violin.

MARCH.

Ch. Dancla, Op. 178, No. 3.

Moderato risoluto.



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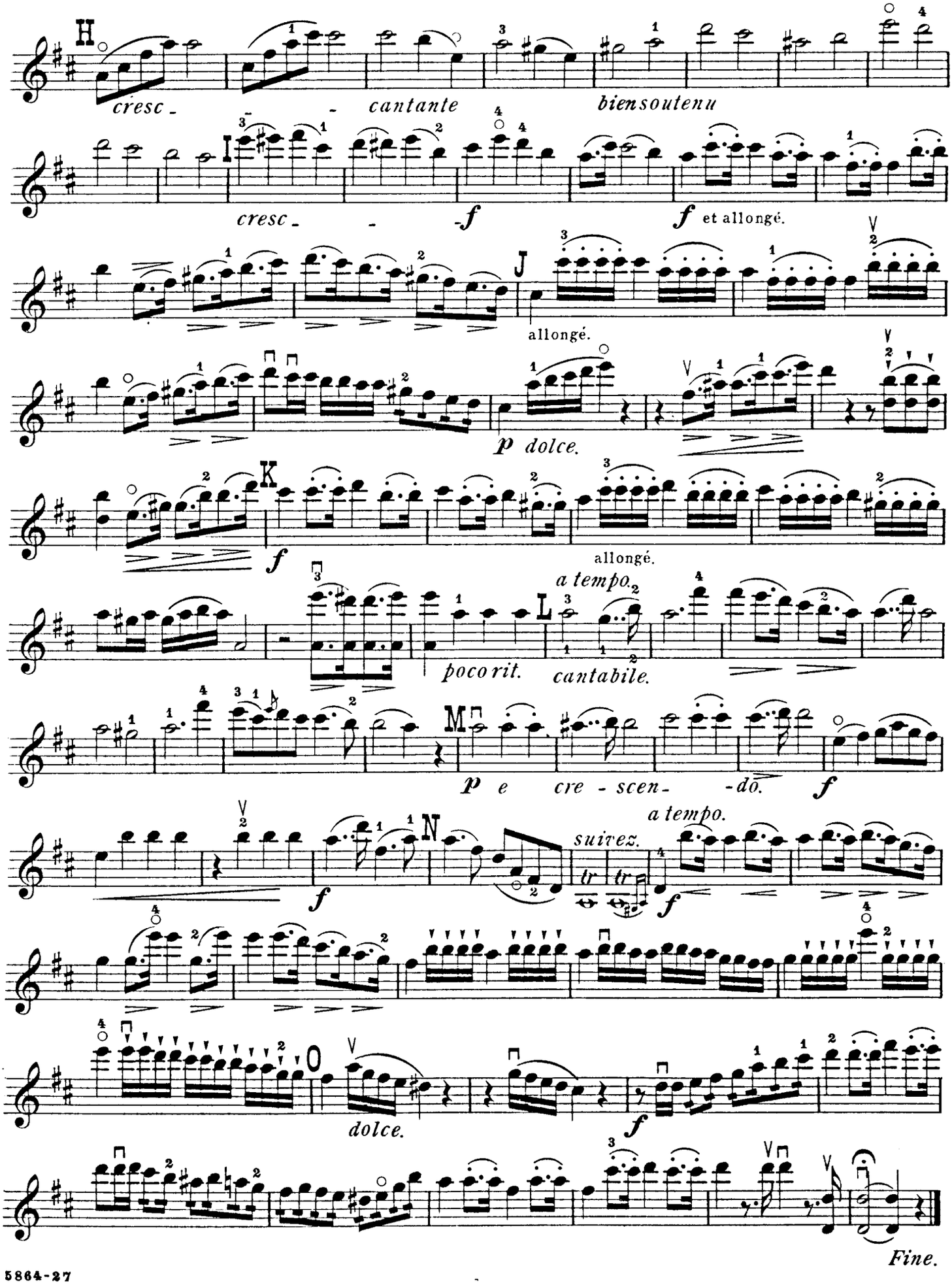

H
cresc - - - cantante
bien soutenu
I
cresc - - -
f
f et allongé.
J
allongé.
p dolce.
f
allongé.
a tempo.
K
L
pocorit.
cantabile.
M
p e cre - scen - do.
f
a tempo.
N
suivez.
f
dolce.
O
f
Fine.

⊓ Down-Bow.
∨ Up-Bow.

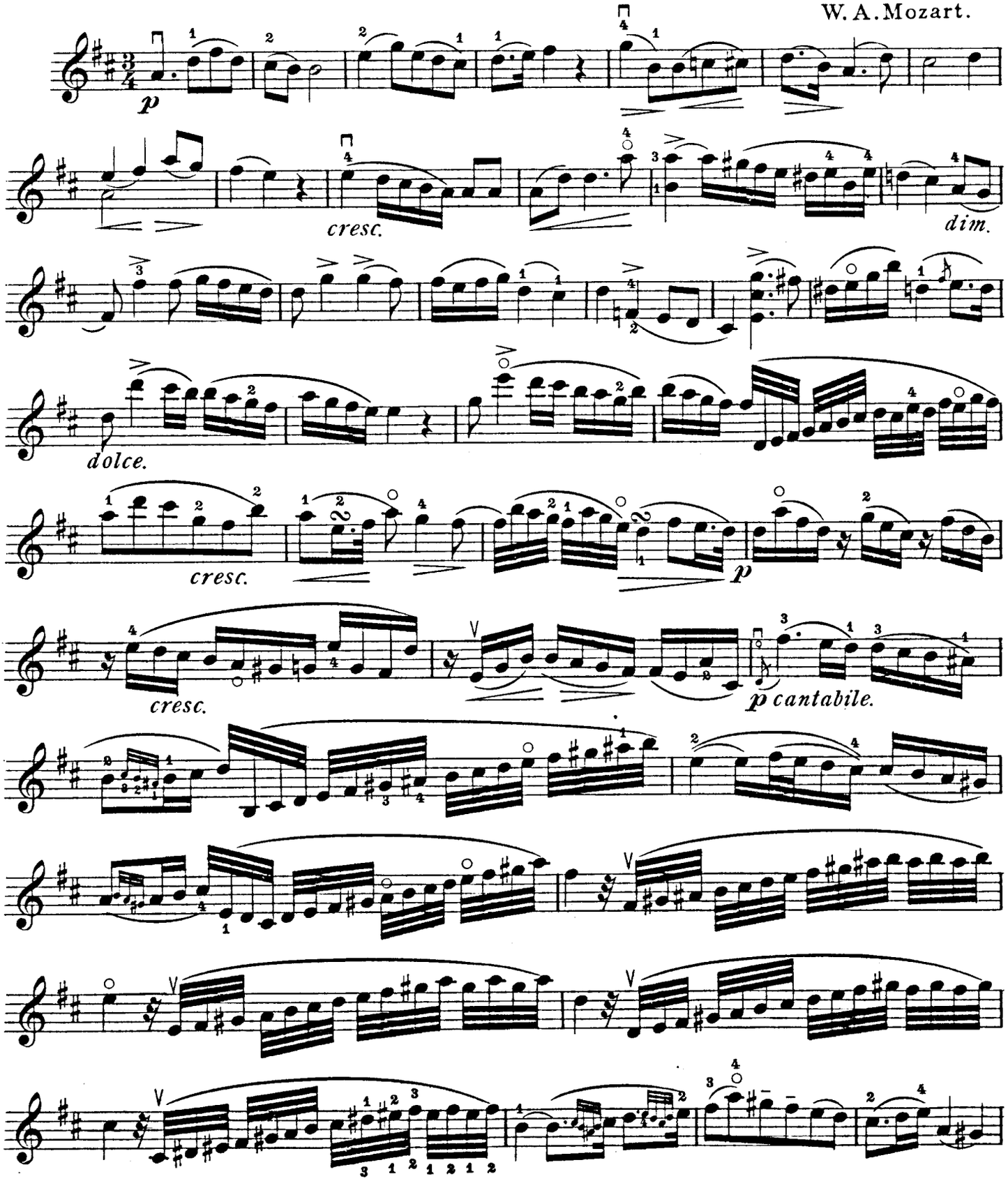
LARGHETTO

for three or four Violins.

1st Violin.

Revised & fingered by
GUSTAV SAENGER.

W. A. Mozart.



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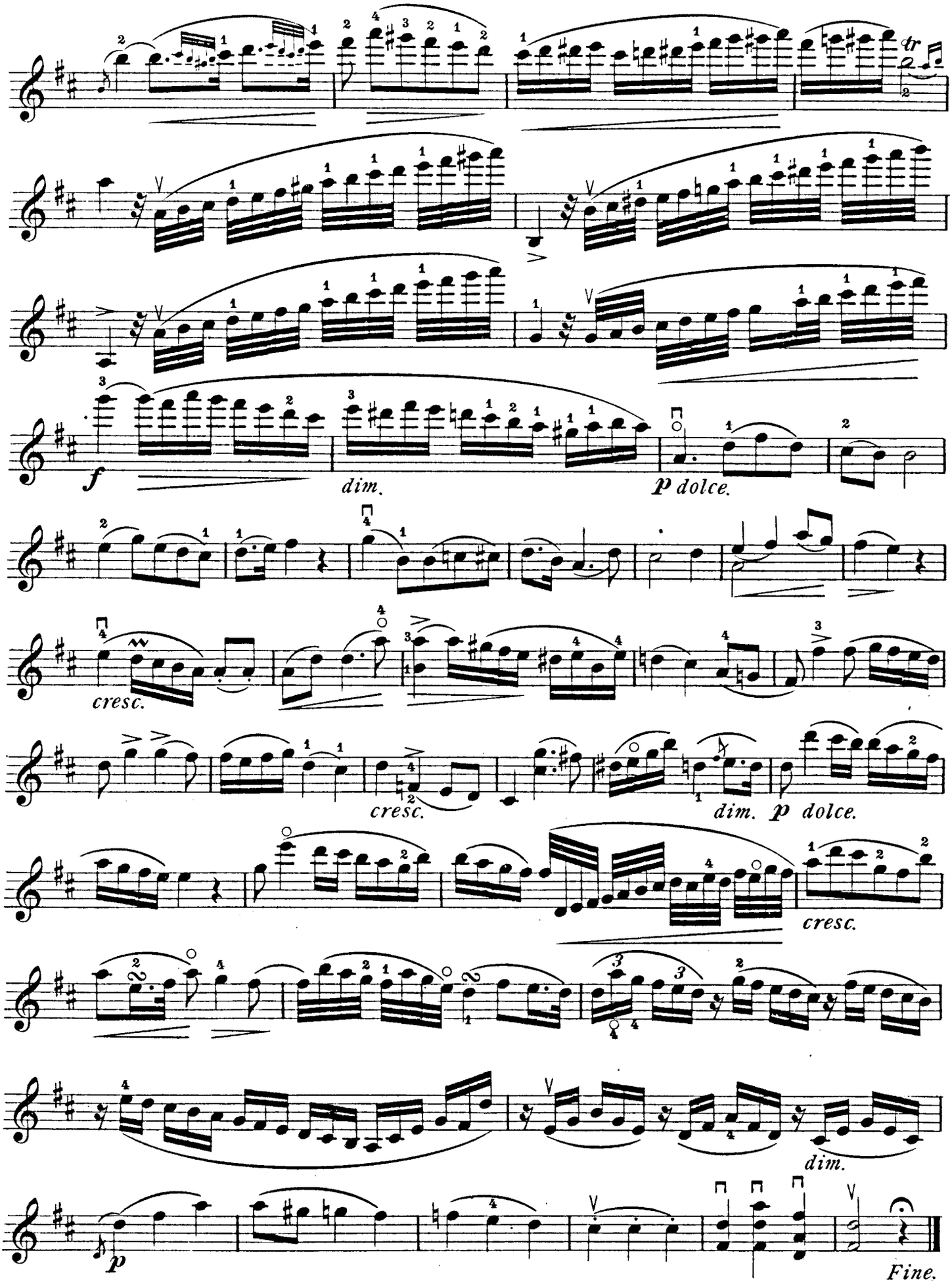

tr
f
dim.
p dolce.
cresc.
cresc.
dim. p dolce.
cresc.
dim.
p
Fine.

⊓ Down-Bow.
∨ Up-Bow.

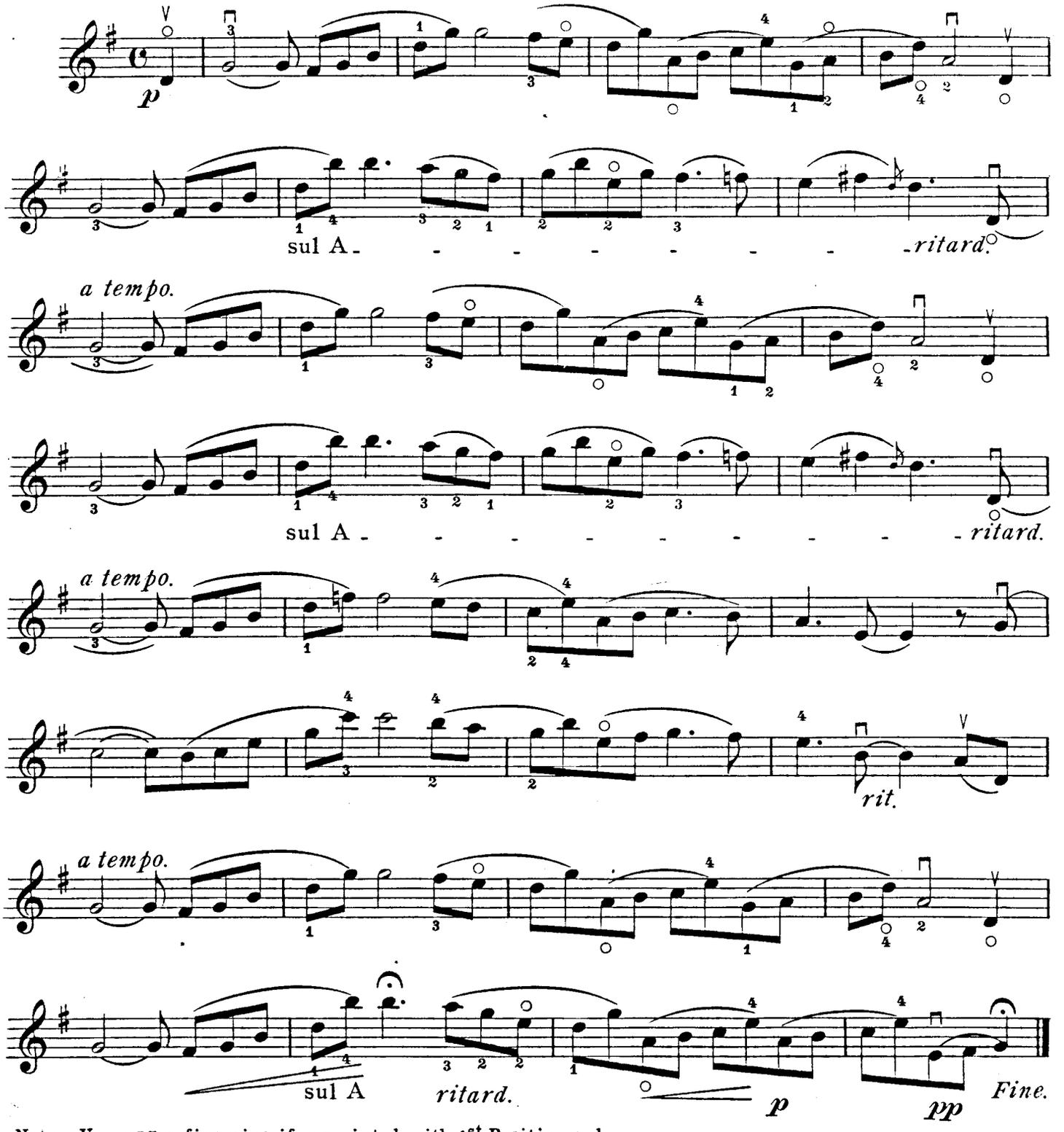
"REVERIE."

(Träumerei.)

Revised & fingered by
GUSTAV SAENGER.

1st Violin.

R. Schumann.



Note:- Use upper fingering if acquainted with 1st Position only.
Use lower fingering if acquainted with the higher Positions.

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⊓ Down-Bow.
∨ Up-Bow.

"DEPARTURE."

(Le Départ.)

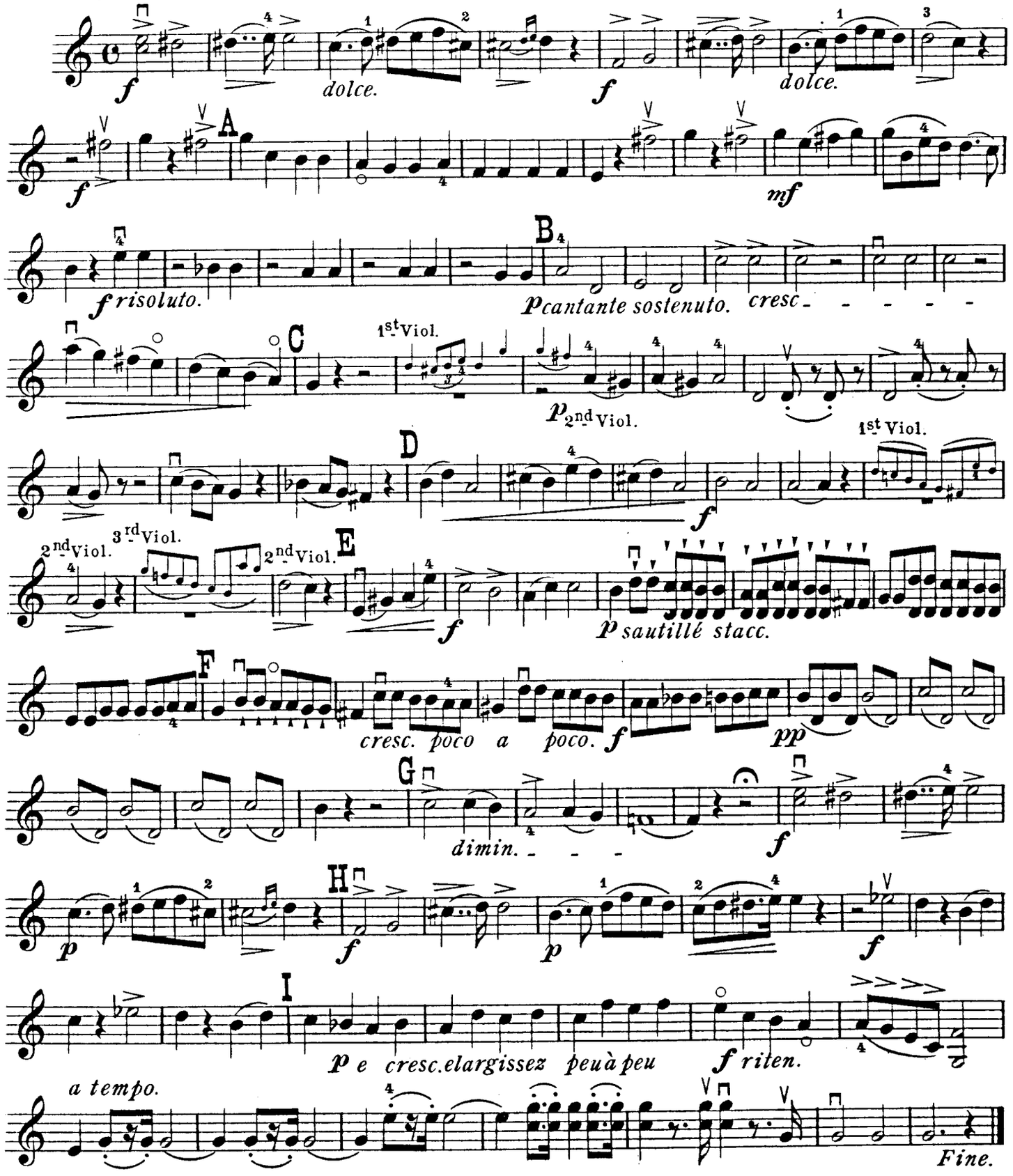
C. Fischer's Edition.

Revised & fingered by
GUSTAV SAENGER.

2nd Violin.

Ch. Dancla, Op: 178, No 1.

Moderato maestoso.



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⊓ Down-Bow.
∨ Up-Bow.

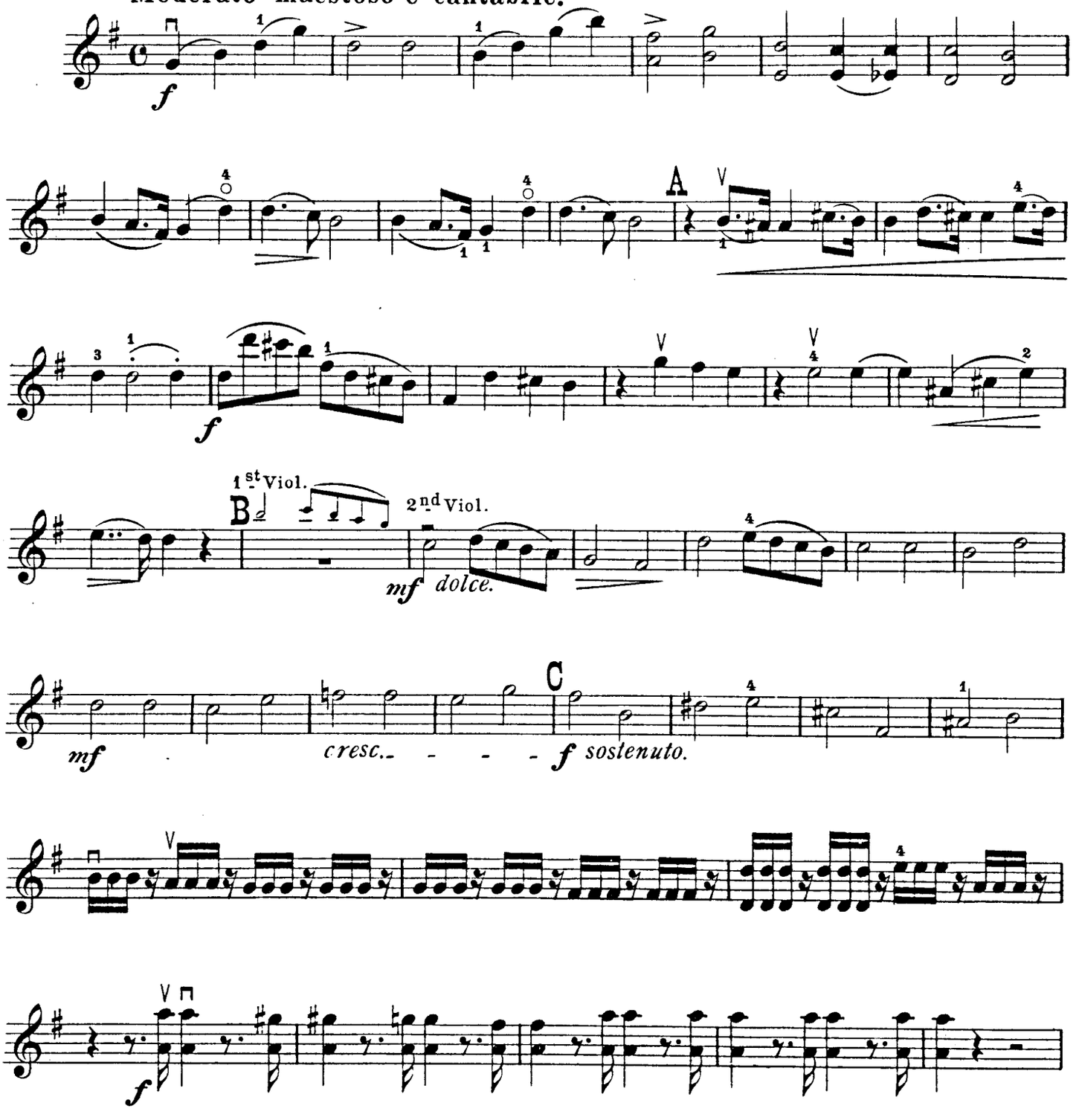
"ARRIVAL."

(L'arrivée.)

2nd Violin.

Revised & fingered by
GUSTAV SAENGER.

Moderato maestoso e cantabile. Ch. Dancla, Op: 178, Nº 2.



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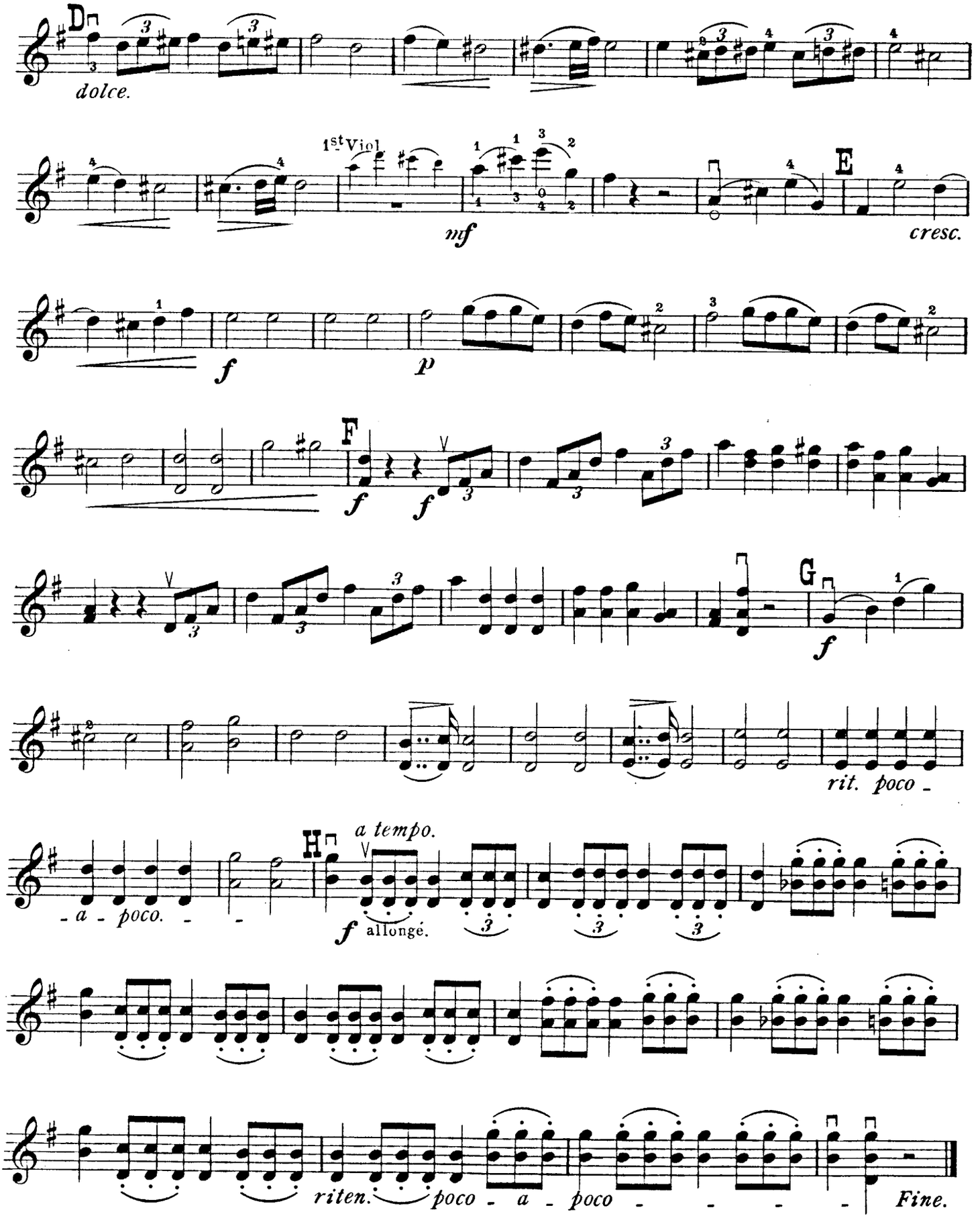
2nd Violin.


D
dolce.
1st Viol
mf
E
cresc.
f
p
F
f
f
G
f
rit. poco -
H
a tempo.
- a - poco. - -
f allongé.
riten.
poco - a - poco - - - - -
Fine.

⊓ Down-Bow.
∨ Up-Bow.

"THE RETURN."

(Le Retour.)

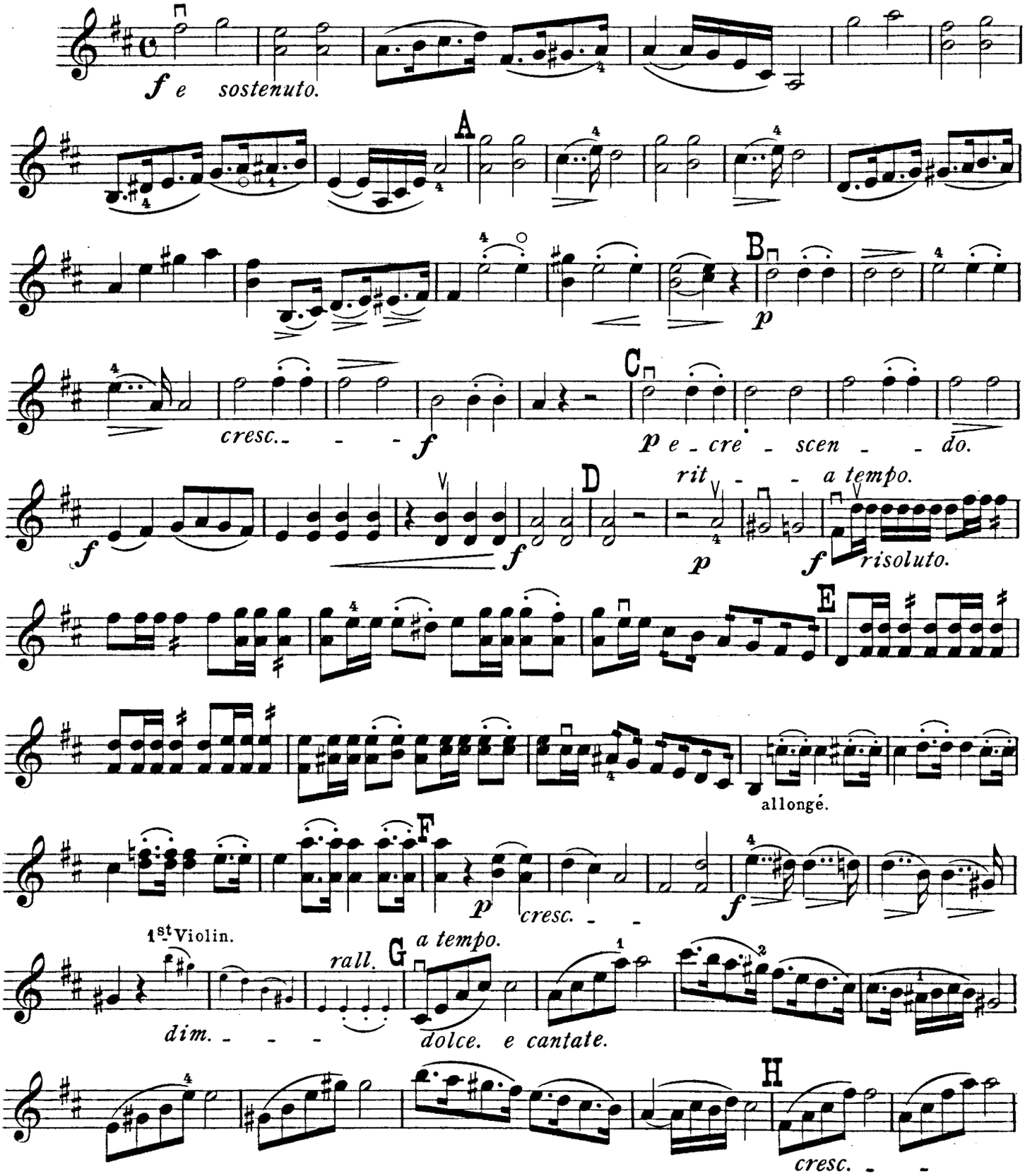
Revised & Fingered by
GUSTAV SAENGER.

2nd Violin.

MARCH.

Ch. Dancla, Op: 178 Nº 3.

Moderato risoluto.



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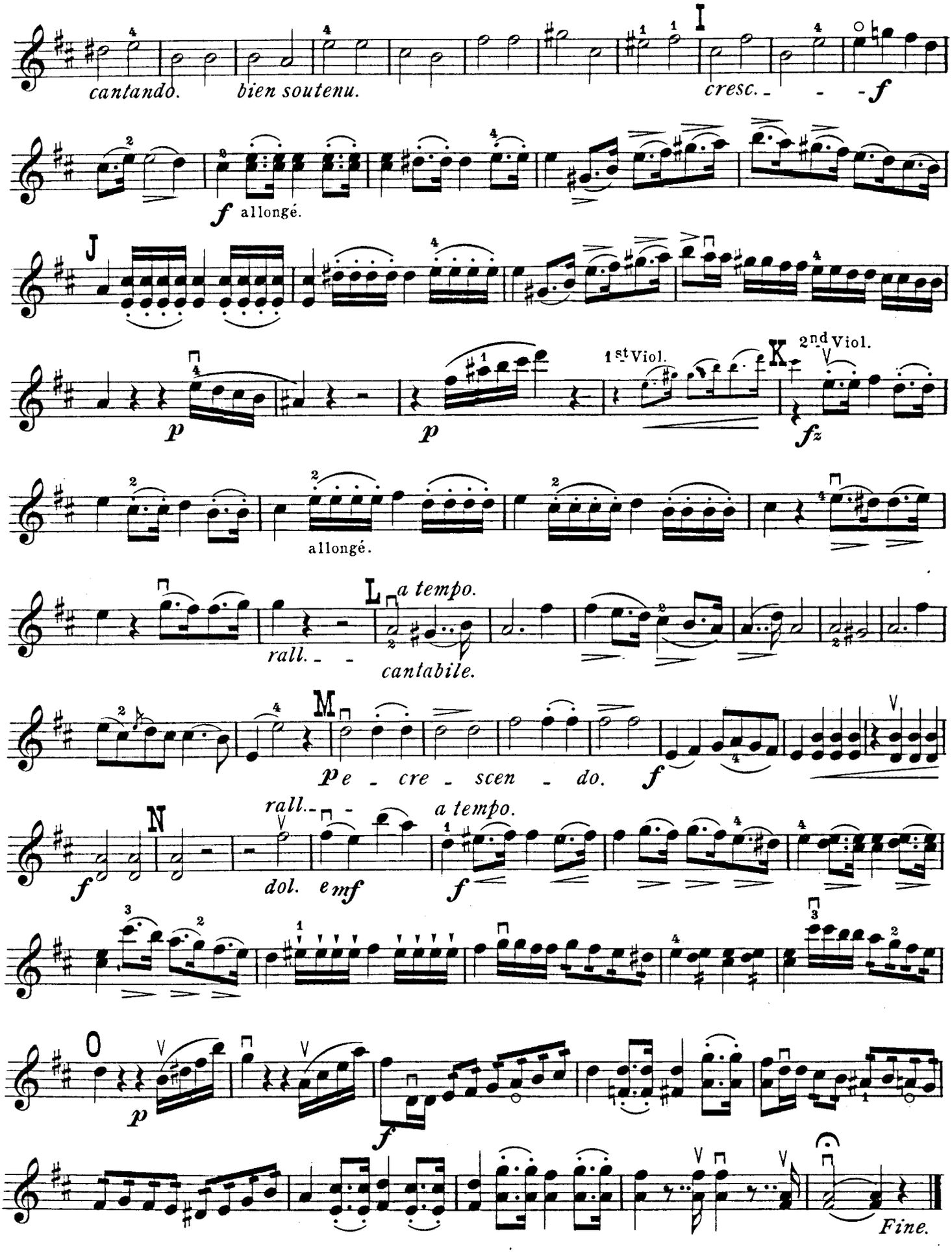
2nd Violin.


cantando.
bien soutenu.
I
cresc.
f
allongé.
J
p
p
1st Viol.
K
2nd Viol.
fz
allongé.
rall.
L
a tempo.
cantabile.
M
pe - cre - scen - do.
f
N
rall.
a tempo.
f
dol.
e mf
f
O
p
f
Fine.

⊓ Down-Bow.
∨ Up-Bow.

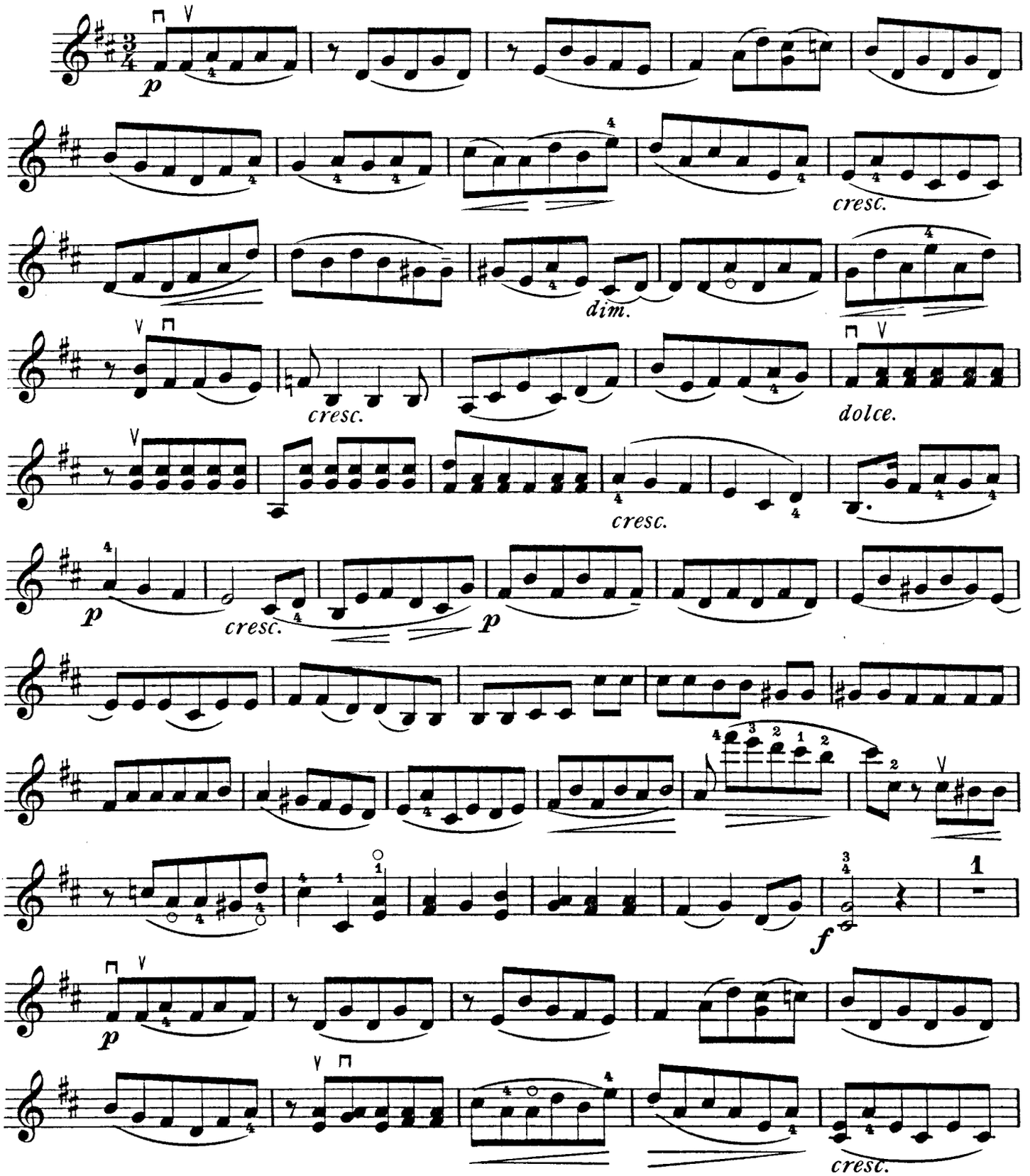
"LARGHETTO."

from three or four Violins.

2nd Violin.

Revised & Fingered by
GUSTAV SAENGER.

W. A. Mozart.



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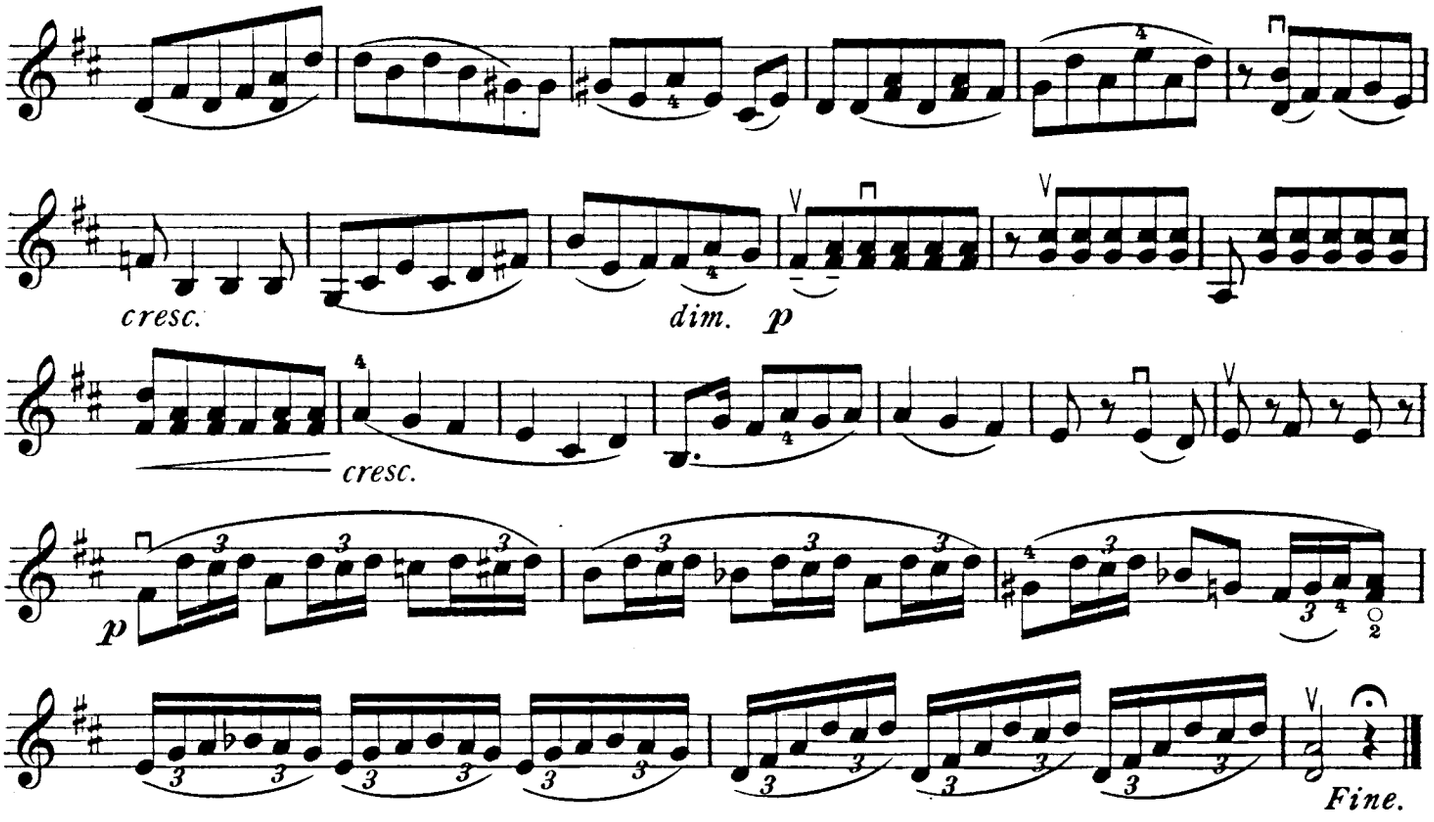
2nd Violin.



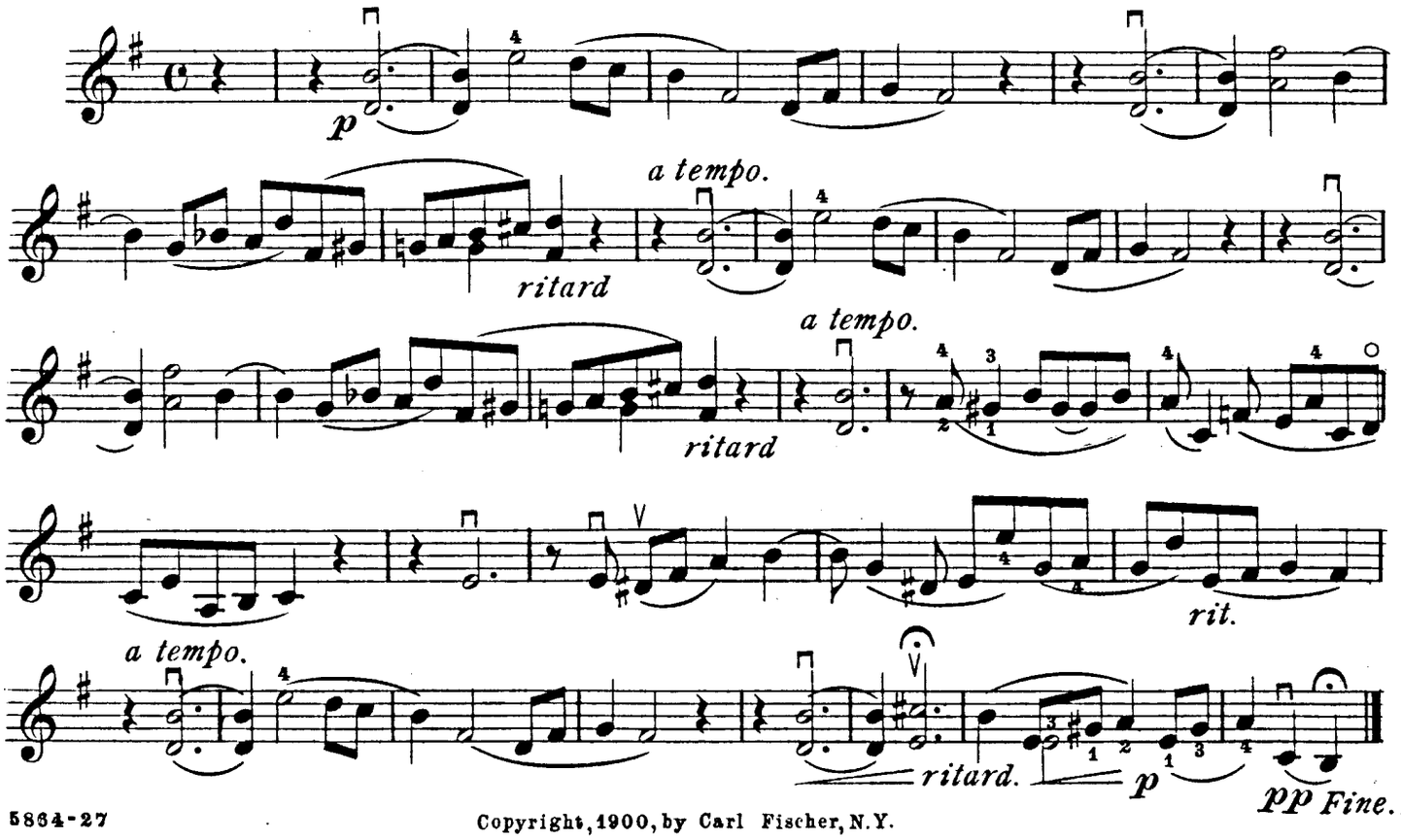
⊓ Down-Bow.
∨ Up-Bow.

"REVERIE."

(Träumerei.)

Revised & fingered by
GUSTAV SAENGER.

R. Schumann.



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COMPOSITIONS

ELEMENTARY FOR PROGRESSIVE

VIOLIN AND PIANO

BY

J. DANBÉ.

6 petits Morceaux. Op. 20. *(very easy.)*

Barcarolle mignonne. / Romance et Cabalette.	.65
Petite Gavotte. / Petite Valse lente.	.50
Romance. / Nocturne.	.65

6 petites Récréations. Op. 30. *(easy.)*

Cantabile et Allegro. / Menuet.	.65
Adagio et Rondo. / Petite Valse.	.65
Caprice. / Petite Barcarolle.	.65

6 Fantaisies mignonnes. Op. 21. *(med. diff.)*

Romance et Tyrolienne.	.65
Yankee doodle.	.65
Valse du Duc de Reichstadt	.65
Canzonetta.	.65
Obéron.	.65
Andante et Air de Ballet	.65

6 Fantaisies brillantes. Op. 22. *(med. diff.)*

La dernière Rose.	.75
Invitation à la Valse.	.75
Carnaval de Venise	.75
Mazurka de Salon.	.75
Le Chant du Bivouac	.65
Cantabile et Bolero	.75

Amour maternel. *(Berceuse)* Op. 17. *(med. diff.)* . . .65

3rd Violin

⊓ Down-Bow.
∨ Up-Bow.

C. Fischer's Edition.

"DEPARTURE."

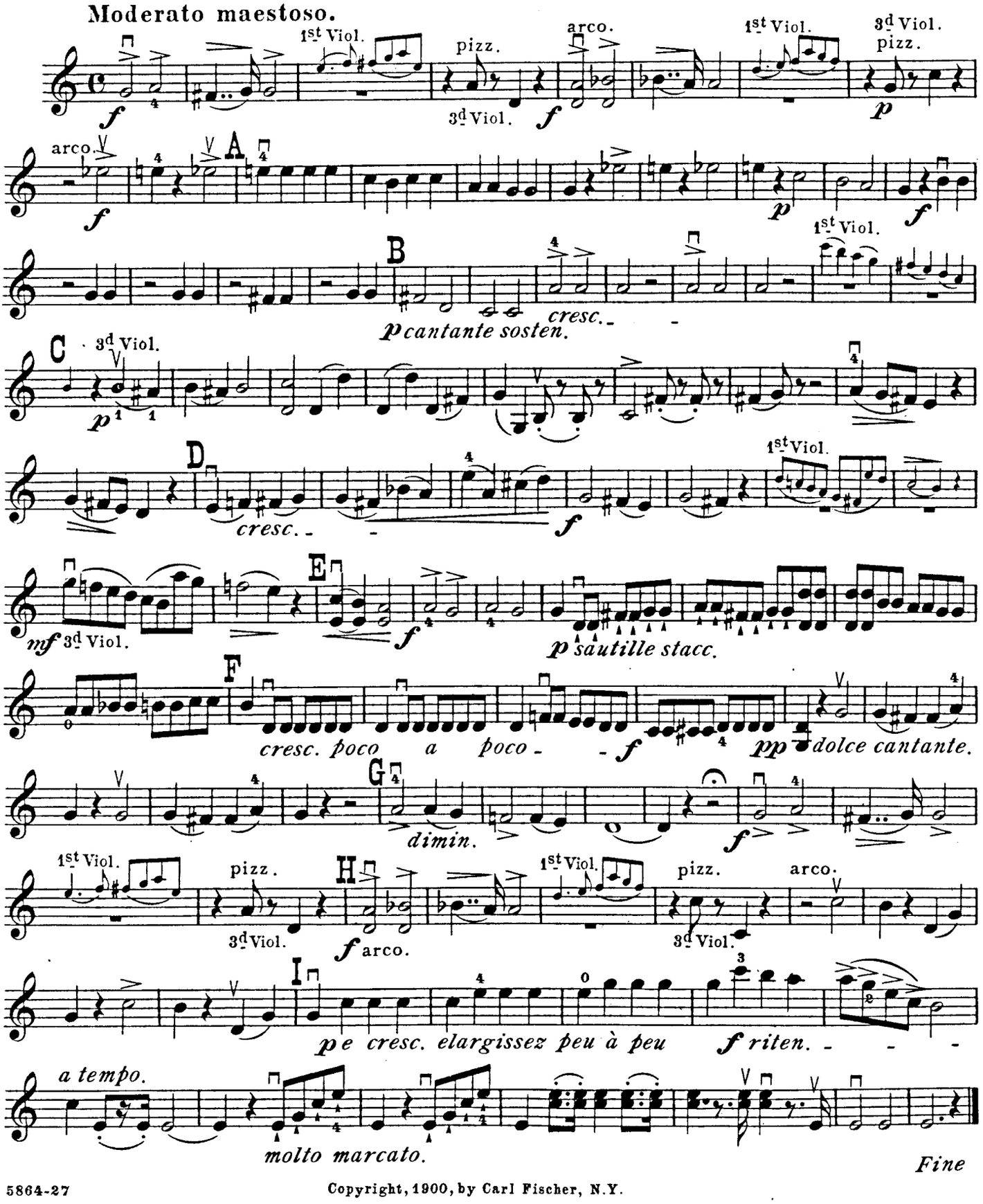
(Le Départ.)

Revised & fingered by
GUSTAV SAENGER.

3d Violin.

Ch. Dancla, Op: 178, No. 1.

Moderato maestoso.



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⊓ Down-Bow.
∨ Up-Bow.

"ARRIVAL."

(L'arrivée.)

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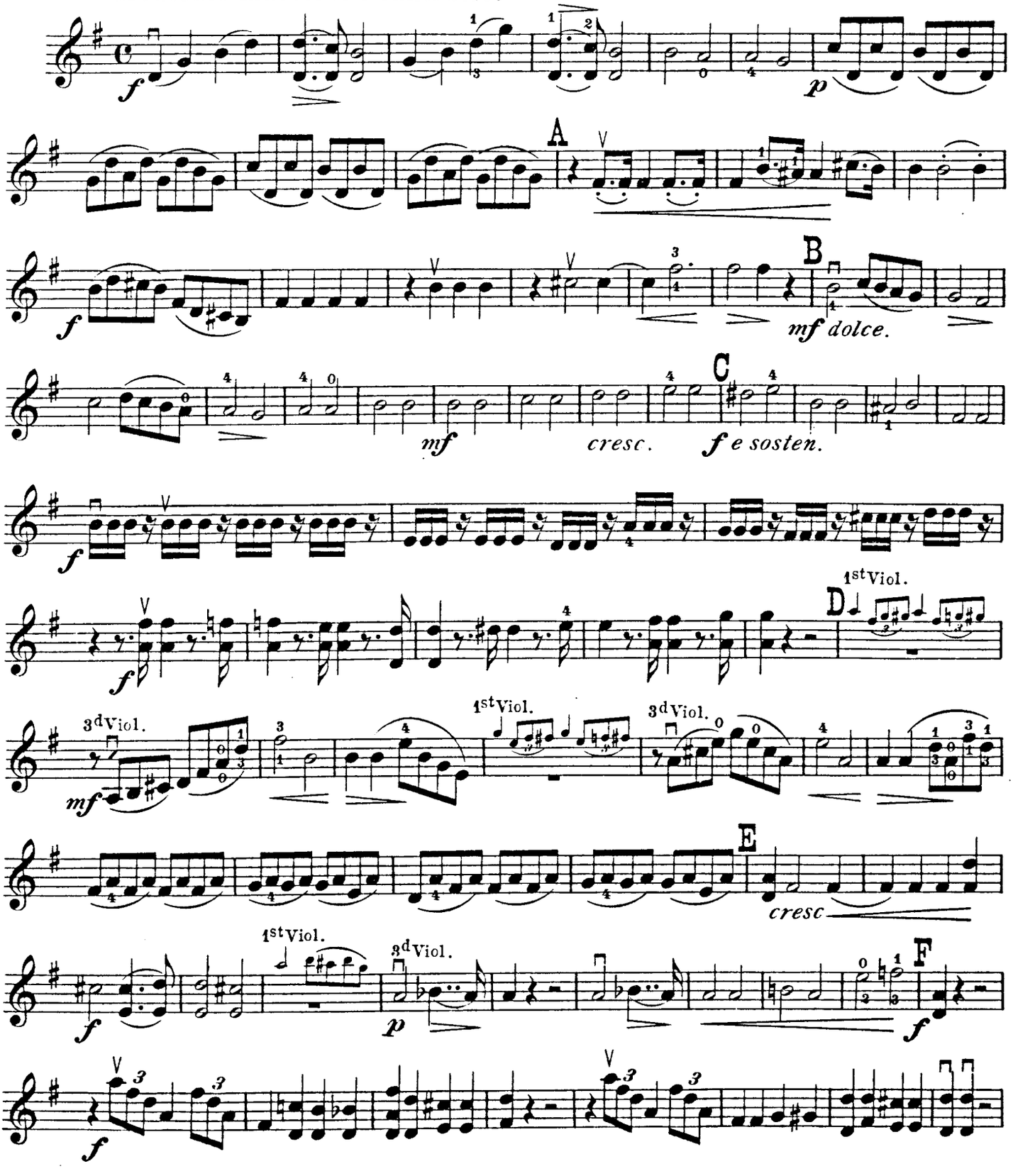
GUSTAV SAENGER.

3d Violin.

Ch. Dancla, Op: 178, No. 2.

Moderato maestoso e cantabile.



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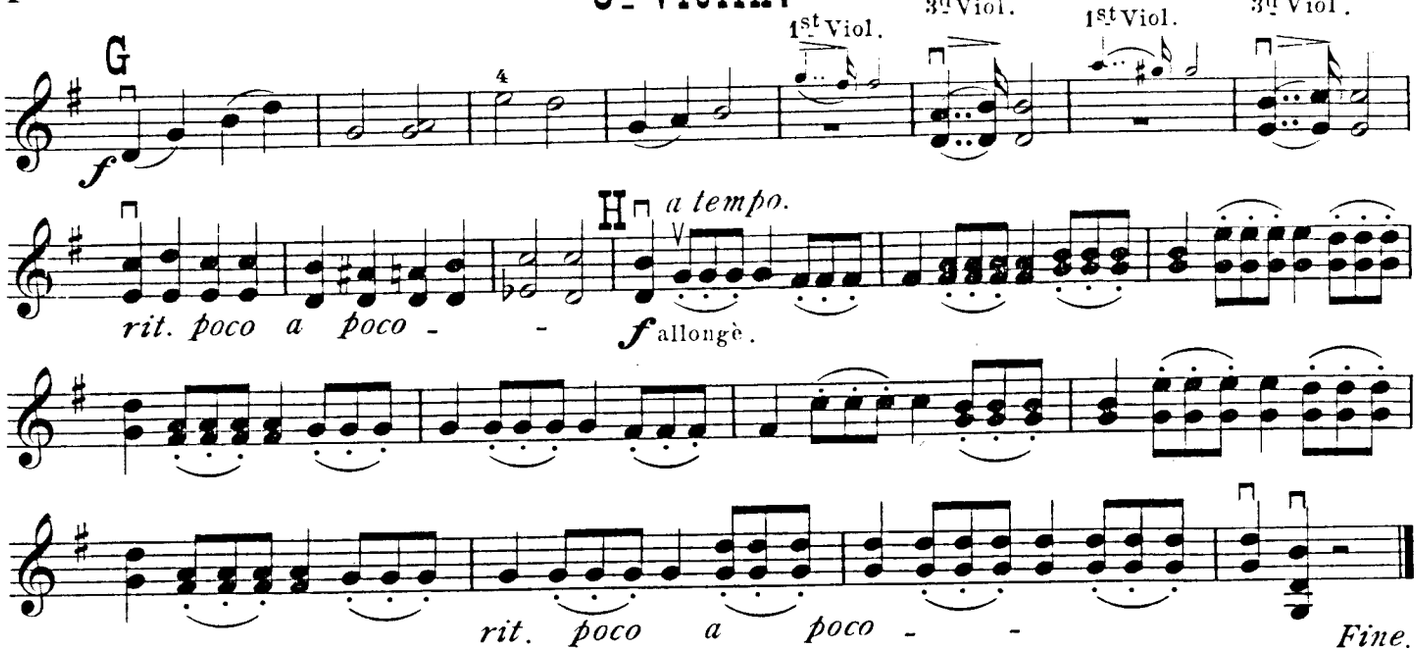
3d Violin.



⊓ Down-Bow.
∨ Up-Bow.

"THE RETURN."

(Le Retour.)

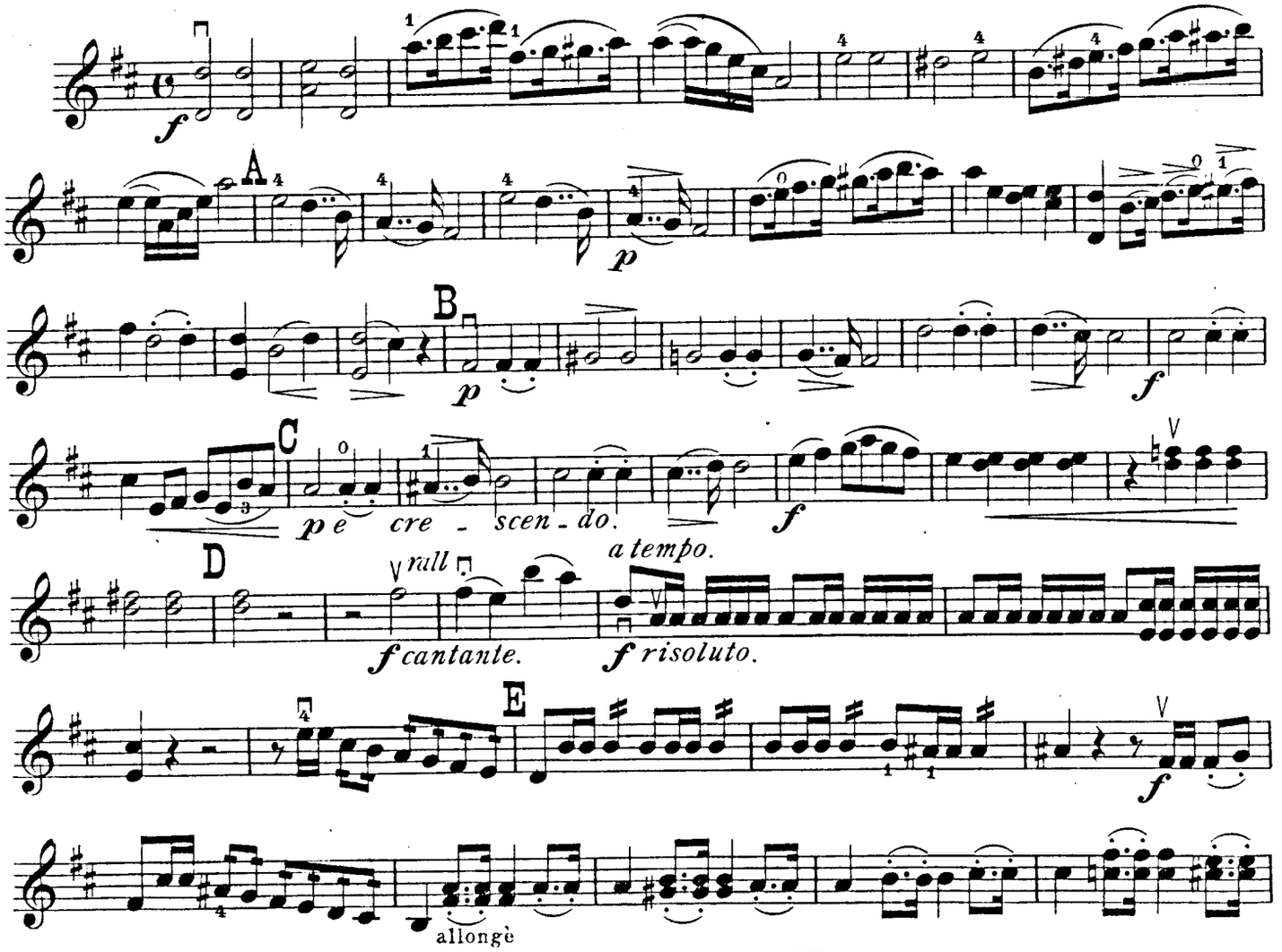
Revised & fingered by
GUSTAV SAENGER.

3d Violin.

MARCH.

Ch. Dancla, Op:178, No.3.

Maestoso risoluto.



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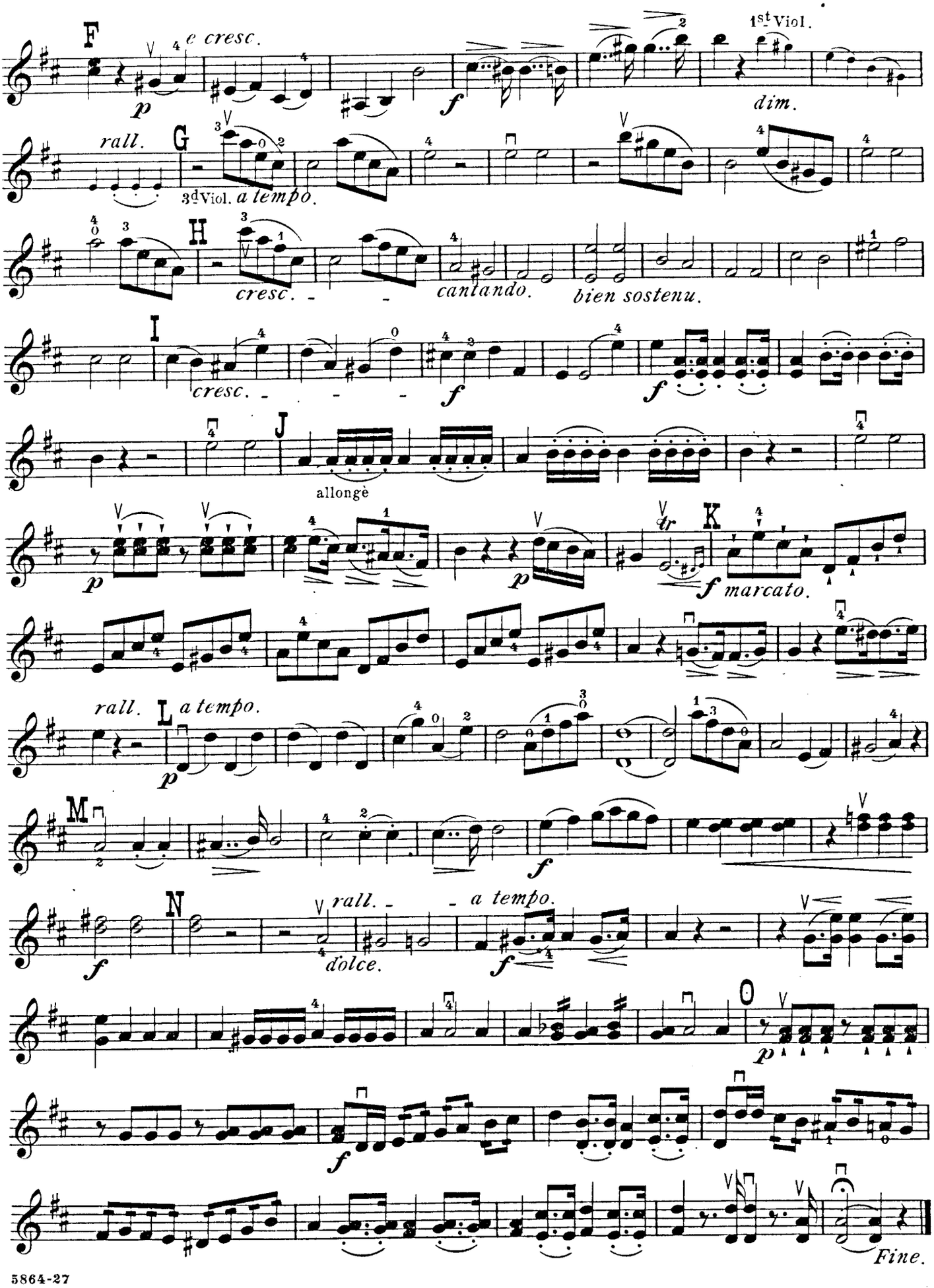
3d Violin.


F
e cresc.
p
f
1st Viol.
dim.
rall.
G
3d Viol. a tempo.
H
cresc.
cantando.
bien sostenu.
I
cresc.
f
f
J
allongè
p
p
K
tr
f marcato.
rall.
L
a tempo.
p
M
f
N
rall.
a tempo.
f
dolce.
f
O
p
f
Fine.

⊓ Down-Bow.
V Up-Bow.

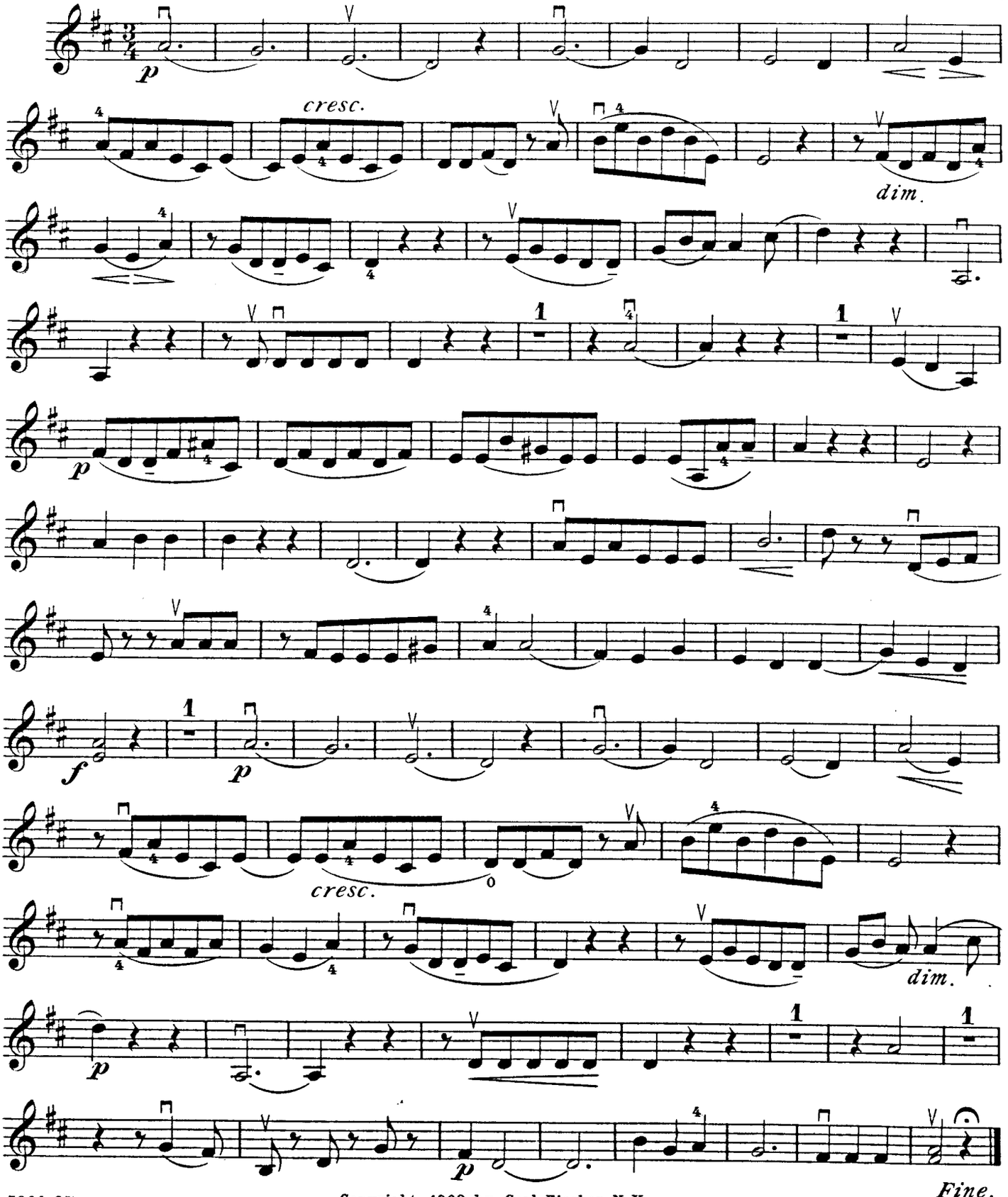
"LARGHETTO."

(for three or four Violins.)

3d Violin.

Revised & fingered by
GUSTAV SAENGER.

W. A. Mozart.



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⊓ Down-Bow.
∨ Up-Bow.

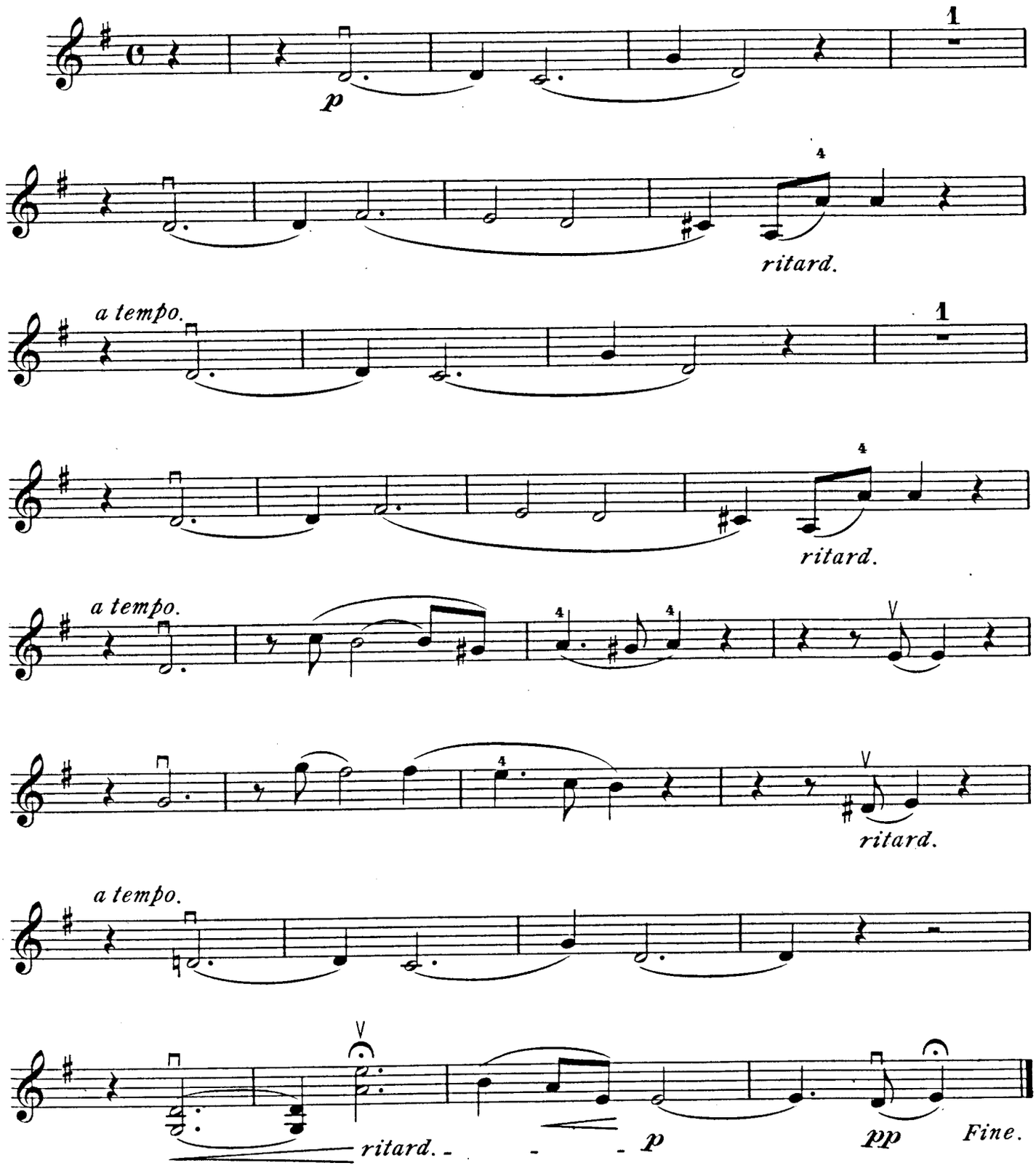
"REVERIE."

(Träumerei.)

Revised & fingered by
GUSTAV SAENGER.

3d Violin.

R. Schumann.



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Compositions AND Arrangements FOR VIOLIN and PIANO BY GUSTAV SAENGER.

Op. 84. Paraphrase on Sigmund's Love Song (from R. Wagner's "Walküre"). 1.15

Op. 83. Concertino No. I. *(G Minor)*. 1.15

Op. 5. Six little Pieces. *(1st Position)* . . .

1-2. Romance and Minuet 75
3. Gavotte. 50
4. Capriccio. 75
5. Barcarole. 65
6. Berceuse. 50
(Complete in one Book). 2.00

Op. 93. Select Concert Pieces *(Chaminade)*

1. La Lisonjera. *(The Flatterer)*. 65
2. Danse pastorale. 90
3. Barcarole. 65
4. La Morena. *(Caprice)*. 75
5. Serenade. 50
6. Guitare. *(Caprice)*. 65
7. Valse Caprice. 1.15

Op. 85. Six Compositions *(For advanced Players)*

1. March. 65
2. Ballade. 50
3. Canzonetta. 75
4. Chant d'amour. 50
5. Gavotte. 50
6. Minuet. 65
(Complete in one Book). 2.00

Little Fantasias *(1st and 3d Position)*.

Op. 64-66. On Patriotic Airs, No. I. II. III. . . . . *a* 1.00
Op. 67-69. On American Melodies, No. I. II. III. . *a* 1.00
Op. 73-75. On College Songs, No. I. II. III. . . . . *a* 1.00
Op. 76. . . On Children Songs. 1.00
Op. 77. . . On Scotch Melodies 1.00
Op. 78. . . On Irish Melodies. 1.00
Op. 79. . . On German Melodies. 1.00

American Fantasias *(1st Position)*.

Op. 87. . . On Children Songs. 90
Op. 88. . . On Patriotic Songs 90
Op. 89. . . On Old American Songs. 90
Op. 90. . . On Minstrel Songs. 90
Op. 91. . . On Religious Airs. 90
Op. 92. . . On College Songs 1.00

Op. 94. Select Modern Ballet Music.

1. Pas des Echarpes. 90
from C. Chaminade's Ballet: "Callirhoë."
2. Pas des Amphores " " " " . 90
3. Callirhoë . . . . " " " " . 50
4. Valse. . . . . " " " " . 75
5. Danse Orientale " " " " . 65
6. Mazurka. . . . from L. Delibes' Ballet: "La Source." 75
7. Danse Circassienne " " " " . 90
8. Pas de Naila . . . " " " " . 65
9. Pas des Voiles. . . " " " " . 90
10. Valse. . . . . from " " "Coppélia." 75
11. Mazurka. . . . . " " " " " . 90
12. Czardas . . . . . " " " " " . 75

4th Violin

⊓ Down-Bow.
∨ Up-Bow.

C. Fischer's Edition.

"DEPARTURE."

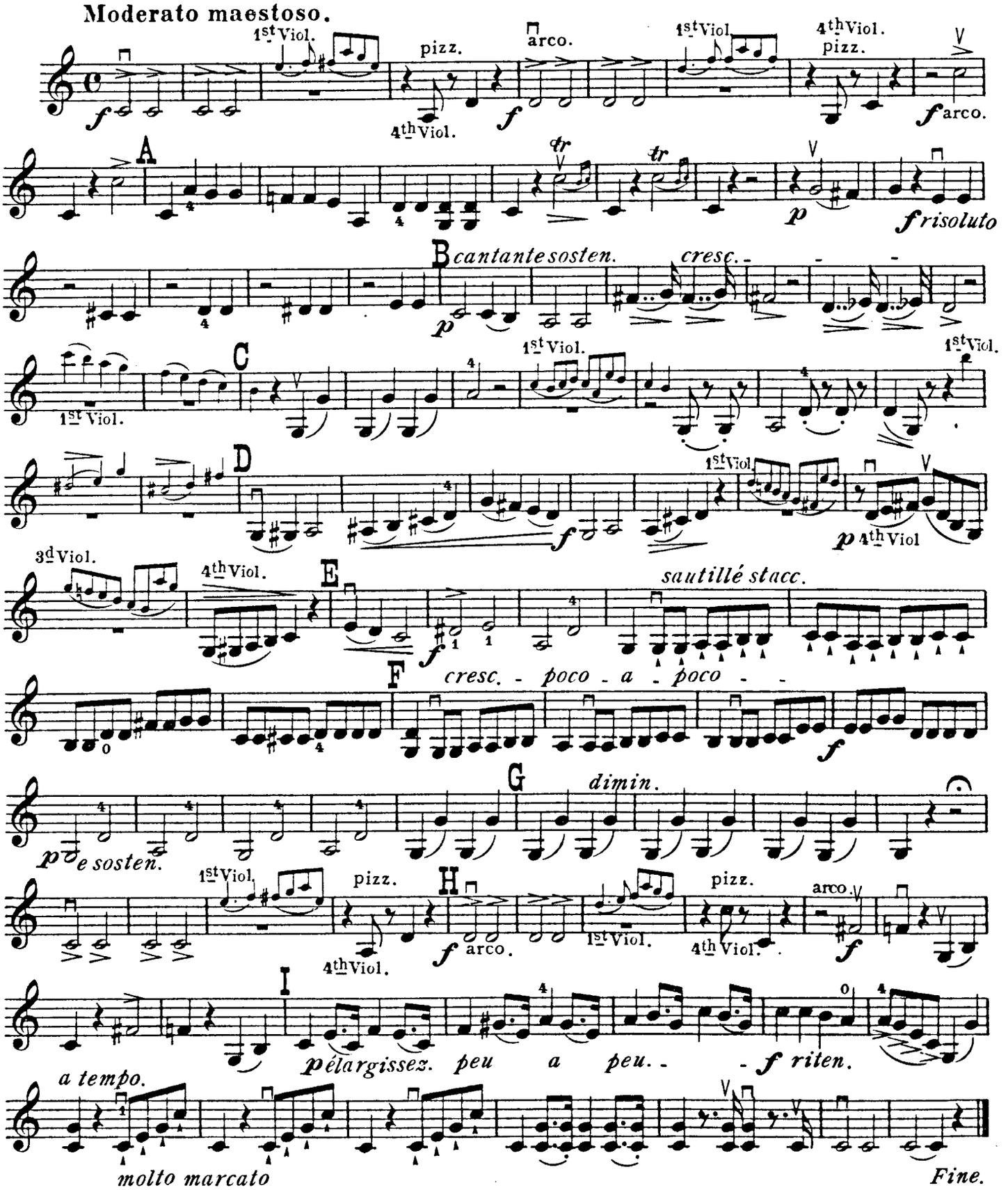
(Le Départ.)

Revised & fingered by
GUSTAV SAENGER.

4th Violin.

Ch. Dancla, Op: 178, No. 1.

Moderato maestoso.



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⊓ Down-Bow.
∨ Up-Bow.

"ARRIVAL."

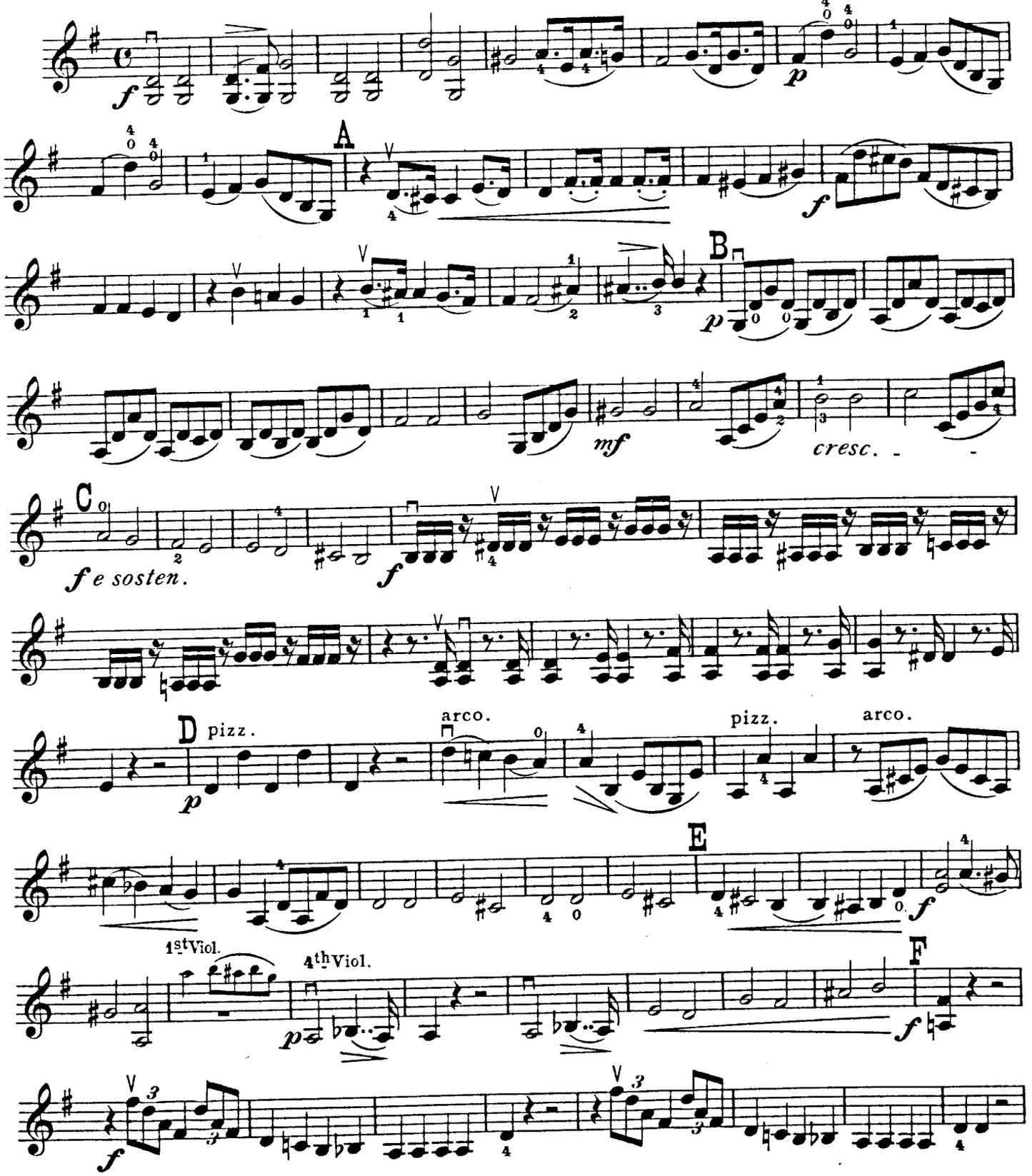
(L'arrivée.)

Revised & fingered by
GUSTAV SAENGER.

4th Violin.

Ch. Dancla, Op:178, No.2.

Moderato maestoso e cantabile.



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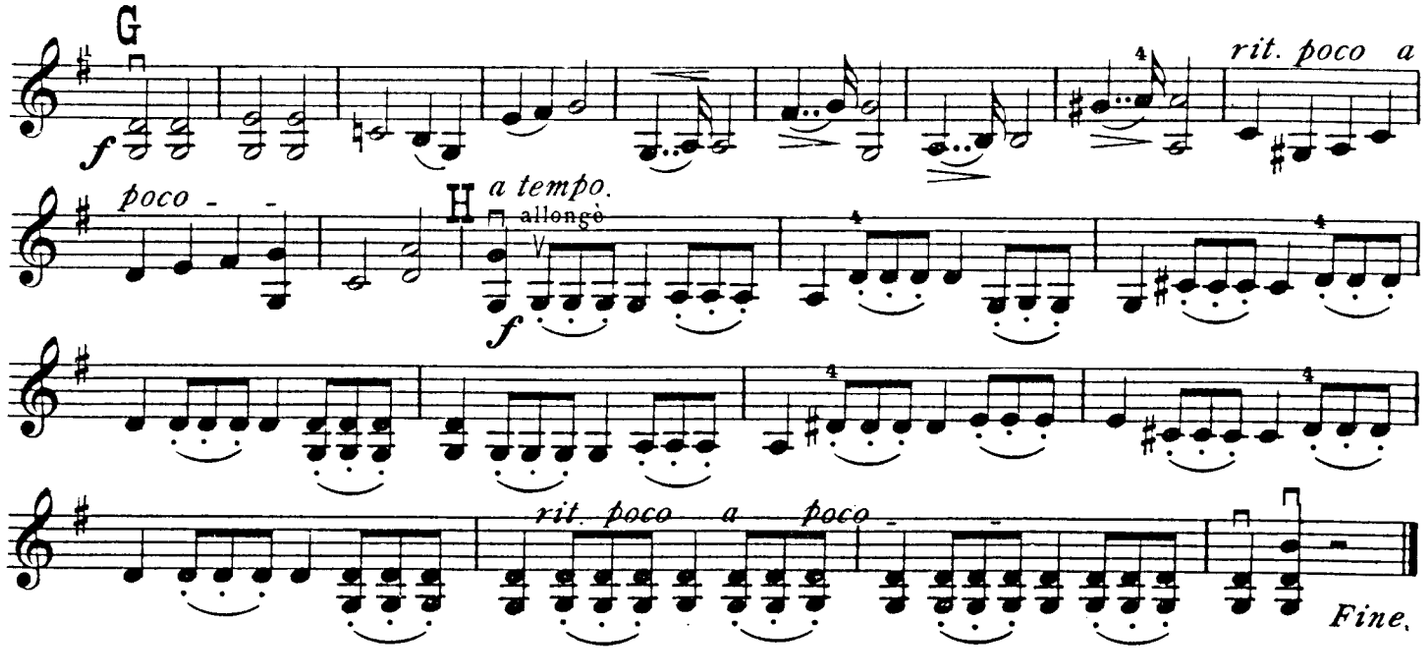
4th Violin.



⊓ Down-Bow.
V Up-Bow.

"THE RETURN."

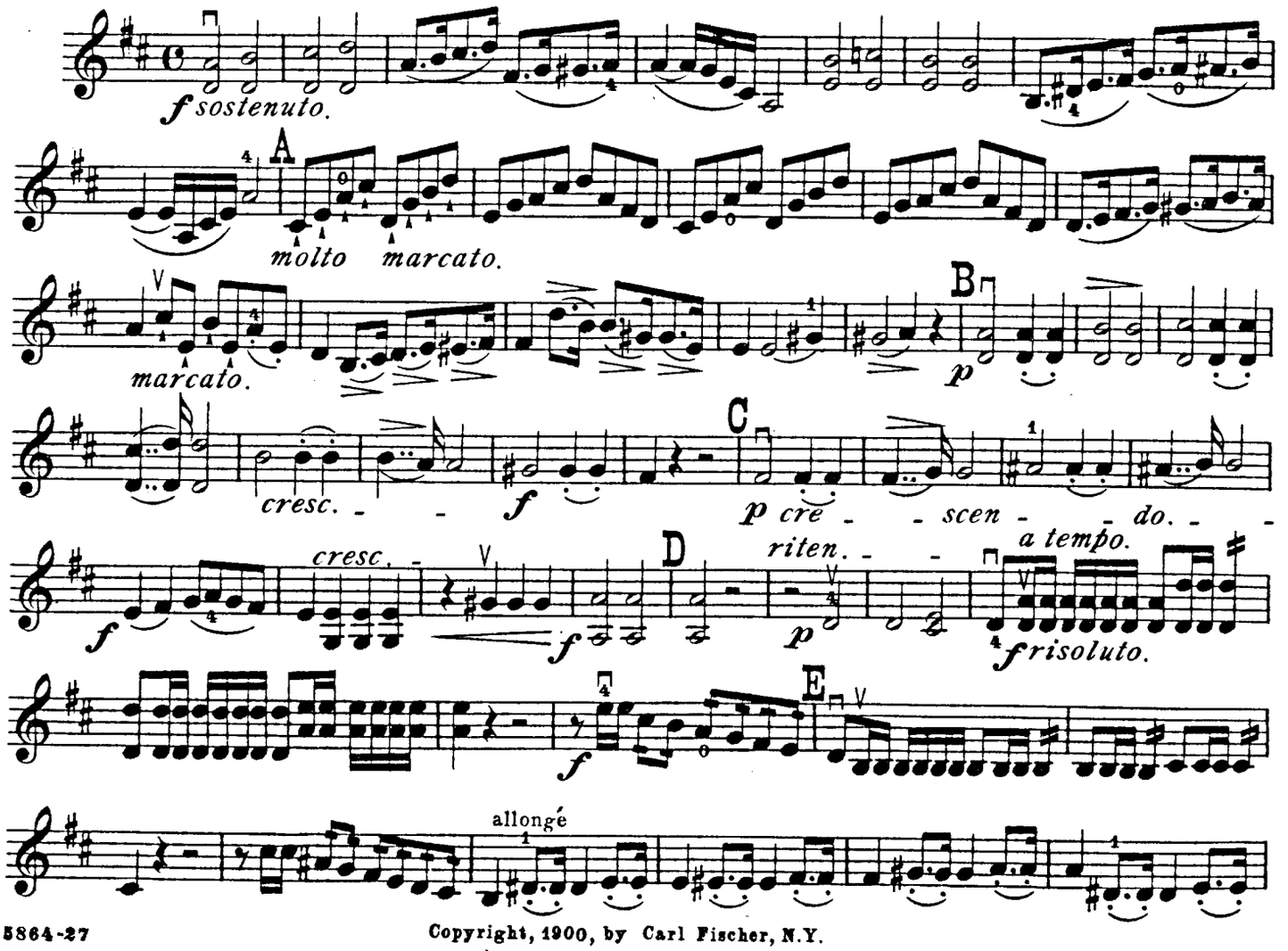
(Le Retour.)

MARCH.

Revised & fingered by
GUSTAV SAENGER.

4th Violin.

Ch. Dancla, Op: 178, No.3.



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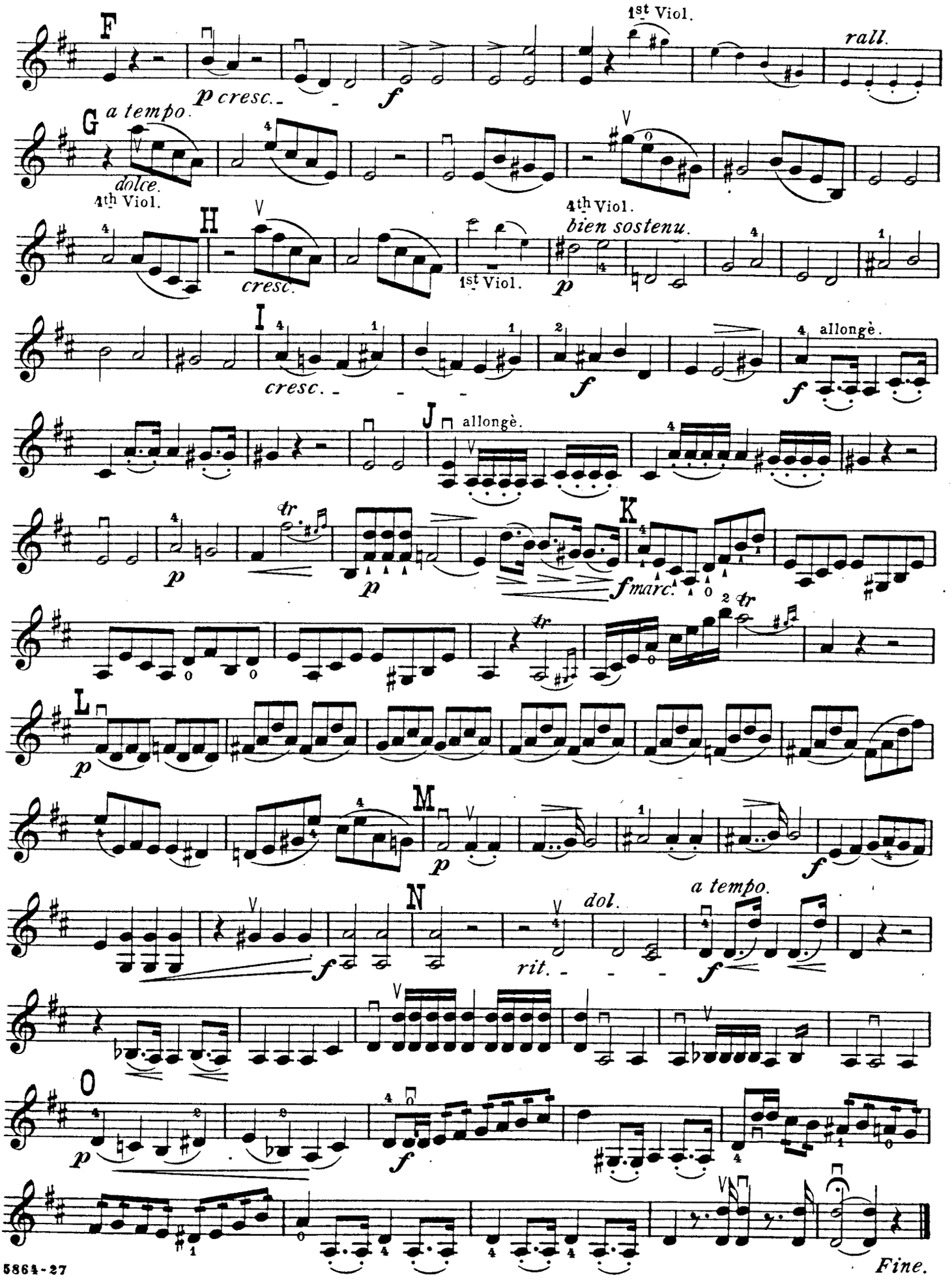
4th Violin.


F
p cresc.
f
1st Viol.
rall.
G
a tempo.
dolce.
4th Viol.
H
cresc.
1st Viol.
4th Viol.
bien sostenu.
p
I
cresc.
f
allongè.
J
allongè.
p
tr
K
f marc.
L
p
M
p
f
N
rit.
dol.
a tempo.
f
O
p
f
Fine.

⊓ Down-Bow.
∨ Up-Bow.

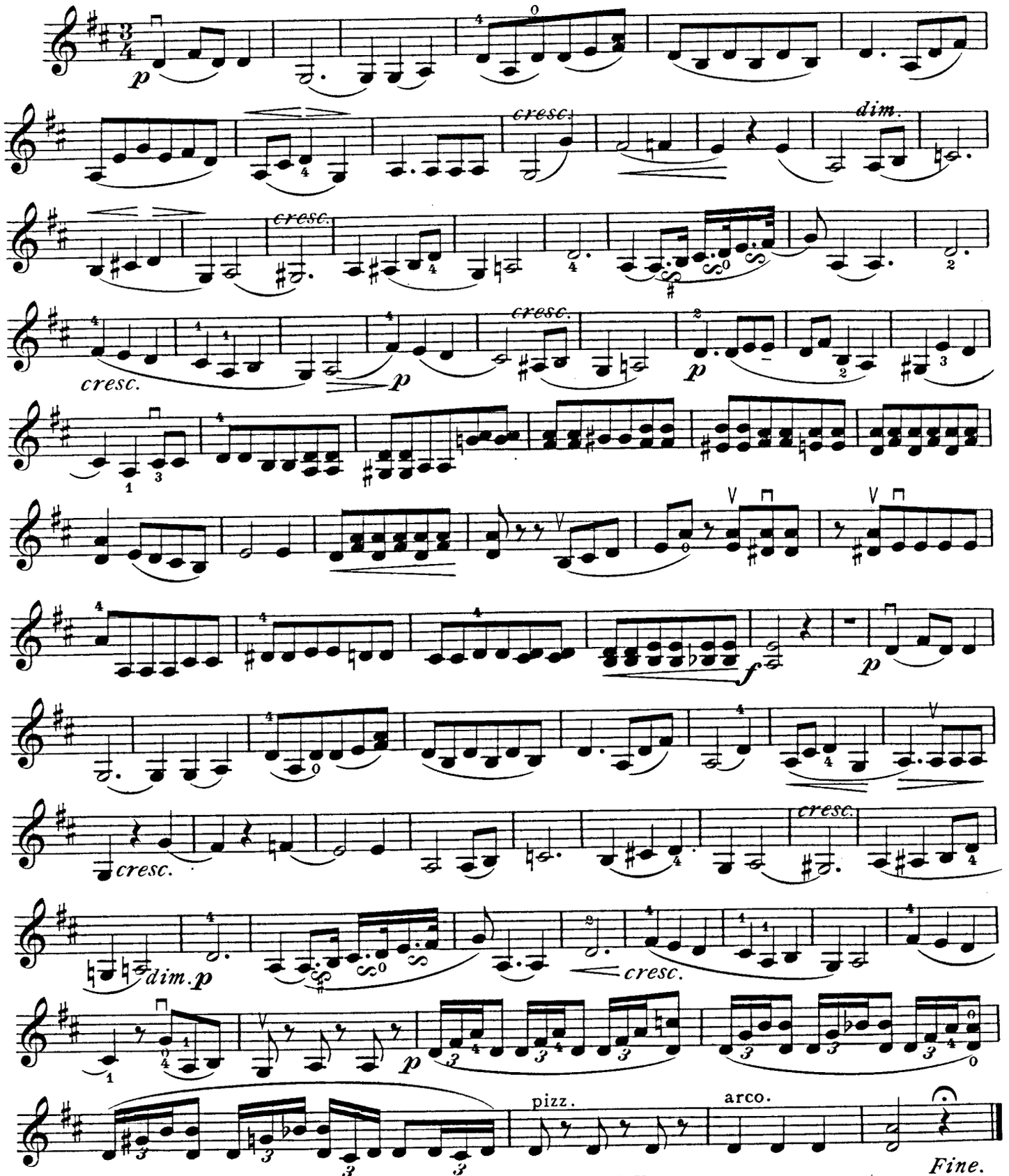
"LARGHETTO."

(for three or four Violins.)

Revised & fingered by
GUSTAV SAENGER.

4th Violin.

W. A. Mozart.



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⊓ Down-Bow.
∨ Up-Bow.

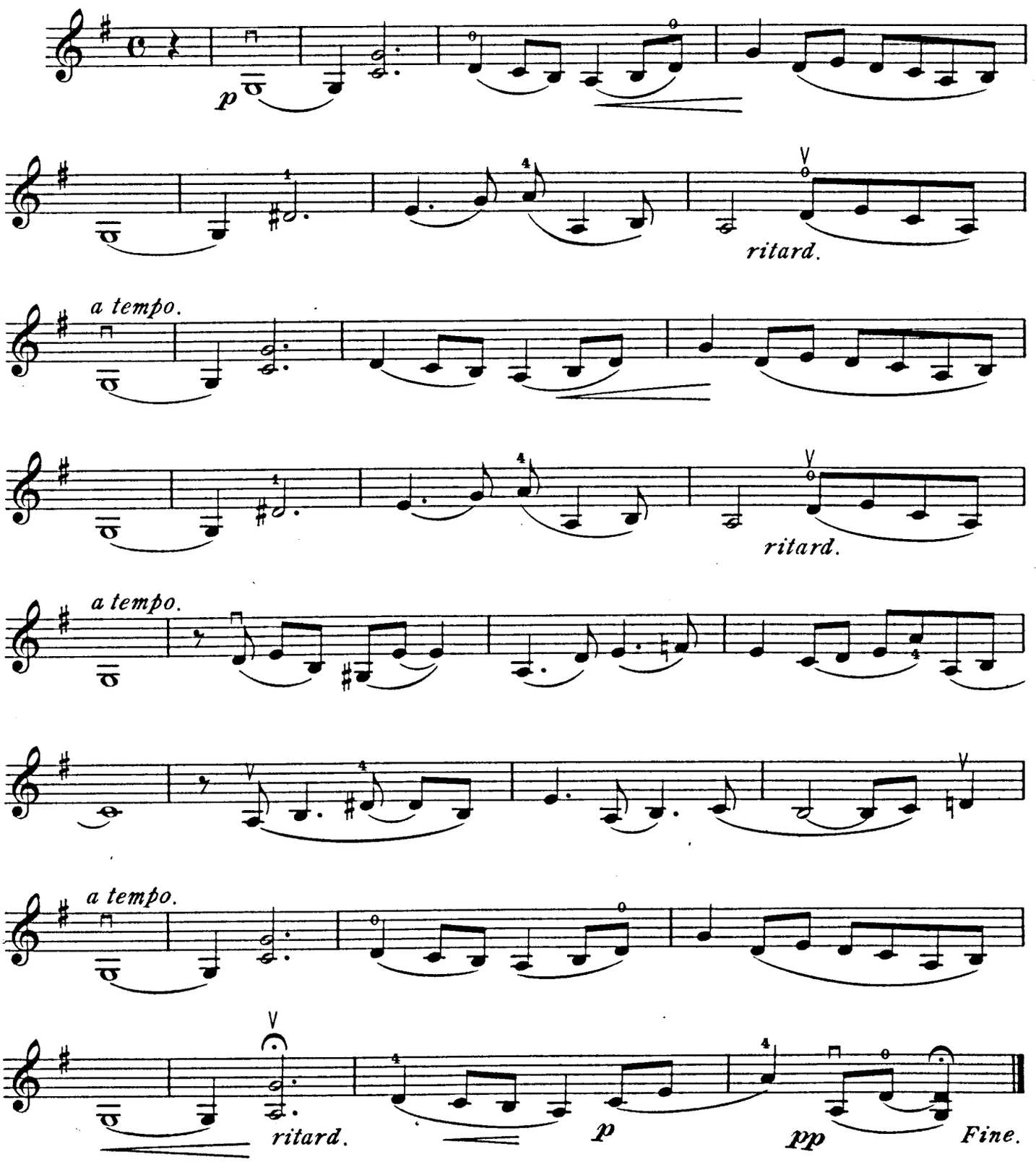
"REVERIE."

(Träumerei.)

Revised & fingered by
GUSTAV SAENGER.

4th Violin.

R. Schumann.



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BY

J. DANBÉ.

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