



DUOS

faciles et progressifs
pour

Deux Violons

PAB

CHARLES DANGLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

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LEIPZIG
C. F. PETERS.

3 DUOS FACILES

pour deux Violons.

3^e LIVRE.

2^{me} SÉRIE.

CHLES DANCLA.

Ouv. 34.

Moderato.

DUO I.

The musical score for Duo I is written for two violins in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The score begins with a dynamic of *mf* and includes several passages of *f* (forte) and *p* (piano). The music is characterized by flowing lines with many slurs and accents. Technical markings include triplets, trills, and slurs over groups of notes. The piece ends with a repeat sign.

Violino Primo musical score, first system. The music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first line contains several measures of eighth and sixteenth notes, some with slurs and accents. The second line features a triplet of eighth notes and a sixteenth-note triplet, with fingerings 1, 2, 3, 4, 1, 2, 3, 4 indicated. The third line continues with eighth notes and slurs, including a triplet of eighth notes with fingerings 3, 2, 1. The fourth line ends with a piano (*p*) dynamic and a forte (*f*) dynamic, featuring sixteenth-note patterns with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 1.

Andantino con moto.

SICILIENNE. Violino Primo musical score, second system. The music is written on a single staff in G major (one sharp) and 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The first line contains several measures of eighth and sixteenth notes, with fingerings 0, 0, 2, 1 indicated. The second line features a repeat sign and a double bar line, with a mezzo-forte (*mf*) dynamic. The third line continues with eighth notes and slurs, with a mezzo-forte (*mf*) dynamic. The fourth line features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, with an *espress.* (expressive) marking. The fifth line ends with a forte (*f*) dynamic and a *risoluto* (determined) marking. The sixth line begins with a fortissimo (*ff*) dynamic.

ALLEGRO non troppo. *p*

cresc. *f*

f *p*

cresc. *f*

VIOLINO PRIMO

Allegro moderato.

DUO II.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato.' The piece is titled 'DUO II.' and begins with a dynamic marking of *mf*. The first staff contains the initial melodic line with slurs and accents. The second staff continues the melody with a *f* dynamic. The third staff features a rhythmic accompaniment of chords with a *f* dynamic. The fourth staff returns to a melodic line with a *p* dynamic. The fifth staff contains a complex melodic passage with slurs and fingerings (1, 2, 3). The sixth staff continues the melody with a *f* dynamic. The seventh staff features a rhythmic accompaniment of chords with a *f* dynamic. The eighth staff returns to a melodic line with a *p* dynamic. The ninth staff continues the melody with slurs and fingerings (1, 2). The tenth staff concludes the piece with a *f* dynamic and a double bar line.

Allegretto.

BARCAROLLE.

The first section of the Barcarolle is written in 6/8 time. It begins with a piano (*p*) dynamic and features a melodic line with many slurs and ties. The dynamics fluctuate, including a forte (*f*) section with rapid sixteenth-note passages. The section concludes with a piano (*p*) dynamic and a final flourish.

ALLEGRO
vivace.

The second section is in 2/4 time and marked *f* (forte). It features a more rhythmic and driving melody with frequent slurs and ties. The dynamics range from piano (*p*) to *f* and conclude with the instruction *f con fuoco* (forte with fire).

First musical staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, including a second ending bracket.

Second musical staff, starting with a dynamic marking of *f*. It continues the melodic line with various articulations and a fermata.

Third musical staff, marked *cantabile* and *p*. The tempo and dynamics change, leading to a more lyrical and softer passage.

Fourth musical staff, continuing the melodic development with slurs and ties.

Fifth musical staff, marked *cresc.* and *f*. It features a triplet and a dynamic increase, with a finger number '3' indicated.

Sixth musical staff, marked *f*. The intensity continues with a series of slurred notes.

Seventh musical staff, marked *mf*. The dynamics moderate slightly, maintaining the melodic flow.

Eighth musical staff, marked *f con fuoco*. The tempo and dynamics increase significantly, leading to a more fiery and energetic section.

Ninth musical staff, featuring a second ending bracket and various articulations.

Tenth musical staff, concluding the page with a final melodic phrase and a double bar line.

Moderato grazioso.

MENUETTO.

p dolce

TRIO.

soutenu

f

M. D. C.

VIOLINO PRIMO

ALLEGRO non troppo. *sp dolce*

f

p

cresc.

mf

The image displays a musical score for Violino Primo, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. A double bar line with repeat dots is present at the end of the final staff. The music is written in a key signature of one sharp (F#) and a common time signature (C).