



# DUOS

Faciles et progressifs  
pour

## Deux Violons

PAR

### CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60  
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.  
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.  
Cah. X. Op. 25. Cah. XI. Op. 35.

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LEIPZIG  
C. F. PETERS.

VIOLINO SECONDO

Ch. Dancla, Op. 15, Liv. 3

Allegro moderato.

DUO. I.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The music features a complex melodic line with many slurs and accents. Fingerings are indicated with numbers 1, 2, and 3. A *dolce grazioso* marking appears in measure 7. A *cresc.* (crescendo) marking is present in measure 10. The piece concludes in measure 12 with a double bar line.

ANDANTE  
grazioso.

Violino Secondo musical score, measures 13-18. This section is marked *ANDANTE grazioso.* and begins with a dynamic marking of *p* (piano). The music is in 3/4 time and features a more rhythmic, eighth-note pattern. Fingerings 1, 2, and 3 are indicated. The section ends in measure 18 with a double bar line.

VIOLINO SECONDO

Musical staff 1: Treble clef, 2/4 time signature. Starts with a double bar line and a repeat sign. Dynamics: *mf* *espress.*

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *p*

Musical staff 3: Treble clef, 2/4 time signature.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *f*, *p*

Musical staff 5: Treble clef, 2/4 time signature.

ALLEGRO  
non troppo.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *p*

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *mf*

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *f*

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *f*

Musical staff 10: Treble clef, 2/4 time signature.

VIOLINO SECONDO

*p dolce*

*p*

*cresc.* - - - - - *f* *p*

*f*

*f*

*p*

*dolce*

*cresc.* - - - - - *f*

*f*

VIOLINO SECONDO

Moderato cantabile

DUO II.

The musical score for Violino Secondo, Duo II, is written in G major and 3/4 time. It begins with a dynamic marking of *p* (piano). The tempo is *Moderato cantabile*. The score consists of 12 staves of music. Key performance markings include *cantabile* on the 7th staff, *mf* (mezzo-forte) on the 9th staff, *f* (forte) on the 10th staff, and *espress.* (espressivo) on the 10th staff. A *cresc.* (crescendo) marking is present on the 11th staff. The score includes various rhythmic patterns, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final cadence on the 12th staff.

Violino Secondo musical score, measures 1-10. The score consists of ten staves of music in G major, 2/4 time. It features a complex texture with multiple voices and various articulations. Dynamic markings include *f*, *p*, and *espress.* Fingerings and slurs are clearly indicated throughout the passage.

Andante.

ROMANCE.

ROMANCE musical score, measures 11-20. The score consists of ten staves of music in G major, 3/4 time. It is marked *Andante* and begins with a *p* dynamic. The music is characterized by a slower tempo and a more lyrical quality. Dynamic markings include *p*, *mf*, and *f*. The score includes triplets and slurs, and ends with a repeat sign.

VIOLINO SECONDO

1 *appassionato molto agitato*  
*mf*  
*f* *p* *pp*

*Allegretto.*

RONDO.



VIOLINO SECONDO

The musical score for Violino Secondo on page 9 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulation marks:

- Staff 1: *leggiero* (light), with accents and slurs.
- Staff 2: *f* (forte) and *p* (piano) dynamics, with a first ending bracket.
- Staff 3: *f* and *p* dynamics, with accents and slurs.
- Staff 4: *p* dynamic, with accents and slurs.
- Staff 5: Continuation of the melodic line with accents.
- Staff 6: *f* dynamic, with accents and slurs.
- Staff 7: *f* dynamic, with accents and slurs.
- Staff 8: *f* dynamic, with accents and slurs.
- Staff 9: *f* dynamic, with accents and slurs.
- Staff 10: Continuation of the melodic line with accents.

VIOLINO SECONDO

Allegro moderato.

DUO. III.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff contains a triplet of eighth notes. The third staff features a four-measure rest followed by a first ending bracket. The fourth staff includes a *cresc.* marking. The fifth staff starts with *f* and *poco rallent.*, followed by a first ending bracket and a *p* dynamic. The sixth staff begins with *mf* and includes a first ending bracket. The seventh staff starts with *f*. The eighth staff is marked *f energico*. The ninth staff concludes with a *P staccato* marking.

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The tempo changes from *f poco rallent.* (forte, slightly slowing down) to *a tempo* (returning to the original tempo). The score also includes a *cresc.* (crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like *mf* (mezzo-forte) and *f* (forte) at different points in the piece.

VIOLINO SECONDO

Allegretto

MENUETTO.

1<sup>a</sup>

*p*

2<sup>a</sup>

*p*

1<sup>a</sup>

2<sup>a</sup>

TRIO

*bien lié*

*p*

1

*cresc. - - f*

*dolce*

*p*

Menuetto D.S. & senza replica

ALLEGRETTO.

*p*

1

*p*

1

*p*

1

The musical score for Violino Secondo on page 13 consists of ten staves of music in G major. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation markings like *legato* and fingering numbers (1, 3). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by extensive slurs and phrasing. The score concludes with a first ending bracket.

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a piano (*p*) dynamic and includes several triplet markings (3). The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic followed by a *p dolce* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic followed by a *p dolce* dynamic. The sixth staff has a *f* dynamic followed by a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic followed by a *ff* dynamic and the instruction *animato*. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The piece concludes with a *f* dynamic and a *FINE* marking.