

Hommage à S.M. L'EMPEREUR du BRÉSIL

MARCHE
BRÉSILIENNE

DE J. DANBÉ



POUR

Piano à quatre mains

PAR

RENAUD DE VILBAC

Pr: 7^f 50^c

La même pour Piano à deux mains par G. MICHEUZ... 6^f

Paris

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Propriété réservée

MARCHE BRÉSILIENNE

de J. DANBÉ.

RÉDUITE POUR
PIANO A 4 MAINS.

PAR
RENAUD DE VILBAC.

SECONDA.

Moderato.

PIANO.

1 *sotto voce.*

pp

poco *a* *poco*

cresc. *scen. do.*

ff *ff* Tempo di Marcia.

MARCHE BRÉSILIENNE

de J. DANBÉ.

RÉDUITE POUR
PIANO A 4 MAINS.

PAR
RENAUD DE VILBAC.

Moderato.

PRIMA.

PIANO.

8

8
pp

8

8
sempre

8

8
dolcissimo. poco a poco

8

8
scen di

8- Tempo di Marcia.

8-
ff

SECONDA.

MARCIA.

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). It contains a melodic line with several accents (^) and a dynamic marking of *ff marcato.* in the fourth measure. The left-hand staff begins with a bass clef and contains a bass line with chords and single notes.

The second system continues the piece. The right-hand staff features a series of chords and a dynamic marking of *p* in the fifth measure. The left-hand staff continues with a bass line, including some triplets in the later measures.

The third system shows the continuation of the melody and bass line. The right-hand staff has a dynamic marking of *f* in the second measure and *p* in the sixth measure. The left-hand staff maintains the bass line with various rhythmic patterns.

The fourth system features more complex rhythmic patterns. The right-hand staff starts with a dynamic marking of *f* and later has *p leggieramente.* in the fifth measure. The left-hand staff includes several triplet markings (3) over the notes.

The fifth system concludes the piece. The right-hand staff has a dynamic marking of *p* in the second measure and *ff* in the sixth measure. The left-hand staff continues with the bass line, ending with a final chord.

PRIMA.

8

First system of musical notation, consisting of two staves. The music is in a minor key and features a rhythmic pattern of eighth notes.

8

Second system of musical notation, consisting of two staves. The music continues with a similar rhythmic pattern.

8₁ MARCIA.

ff *ben marcato il canto.*

Third system of musical notation, consisting of two staves. It includes the instruction "8₁ MARCIA." and dynamic markings *ff* and *ben marcato il canto.*

8

Fourth system of musical notation, consisting of two staves. It includes dynamic markings *f*, *ff*, and *p*.

8

Fifth system of musical notation, consisting of two staves. It includes dynamic markings *f* and *ff*.

8

Sixth system of musical notation, consisting of two staves. It includes dynamic markings *f* and *ff*.

SECONDA.

Tempo.

First system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a complex rhythmic pattern with many beamed notes. The lower staff is also in bass clef and contains a simpler rhythmic accompaniment. A dynamic marking of *ff* and the tempo instruction *allargando.* are present in the middle of the system.

Second system of musical notation, consisting of two staves. The upper staff is in bass clef and features a melodic line with some slurs. The lower staff is in bass clef and provides accompaniment. Dynamic markings *f* and *p* are visible.

Third system of musical notation, consisting of two staves. The upper staff is in bass clef and includes some triplet markings. The lower staff is in bass clef. A dynamic marking of *f* is present. The tempo instruction *poco più largo sostenuto ed espressivo.* is written above the system.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with many slurs. The lower staff is in bass clef and provides accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and provides accompaniment.

8

allargando.

Tempo.

8

ff

8

p *ff*

8

pp leggerissimo.

8

dolcissimo.

8

SECONDA.

The first system of music consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). There are also accents and slurs over certain phrases.

The second system continues the musical piece. It features a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The music is characterized by complex rhythmic patterns and dynamic markings, including 'ff' (fortissimo). There are also accents and slurs over certain phrases.

The third system of music continues the piece. It features a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The music is characterized by intricate piano accompaniment and dynamic markings, including 'ff' (fortissimo). There are also accents and slurs over certain phrases.

The fourth system of music continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by dynamic markings, including 'ff' (fortissimo). There are also accents and slurs over certain phrases.

The fifth system of music concludes the piece. It features a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The music is characterized by dynamic markings, including 'p' (piano) and 'ff' (fortissimo). There are also accents and slurs over certain phrases.

PRIMA.

System 1: Treble and bass staves with a brace on the left. The treble staff contains a melodic line with slurs and accents. The bass staff contains a supporting line. A dashed line with the number '8' is above the treble staff.

System 2: Treble and bass staves. The treble staff features a long slur over several measures. The bass staff has a dynamic marking of *ff* and a 'V' symbol. A dashed line with the number '8' is above the treble staff.

System 3: Treble and bass staves. The treble staff has a dynamic marking of *ff* and an accent symbol. The bass staff has a 'V' symbol. A dashed line with the number '8' is above the treble staff.

System 4: Treble and bass staves. Both staves contain dense, rhythmic patterns. A dashed line with the number '8' is above the treble staff.

System 5: Treble and bass staves. The treble staff has a dynamic marking of *ff*. The bass staff has a 'V' symbol. A dashed line with the number '8' is above the treble staff.

System 6: Treble and bass staves. The treble staff has a dynamic marking of *p* and an accent symbol. The bass staff has a dynamic marking of *ff* and a 'V' symbol. A dashed line with the number '8' is above the treble staff.

SECONDA.

p cre - scen - do. *ff*

più animato.

p cre -

- scen - do. *molto.* *ff*

ff *accelerando.*

ff *ff*

Detailed description: This is a page of a musical score, page 10, titled 'SECONDA.'. It features a piano accompaniment and a vocal line. The piano part is written in bass clef with a key signature of one flat (B-flat major or D minor). The vocal line is written in bass clef with a key signature of one flat. The score is divided into several systems. The first system shows the piano accompaniment with a melody in the right hand and chords in the left hand. The vocal line enters with the lyrics 'cre - scen - do.' and is marked with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The second system continues the piano accompaniment and includes the instruction 'più animato.' The third system shows the piano accompaniment with a melody in the right hand and chords in the left hand, marked with a piano (*p*) dynamic. The vocal line enters with the lyrics '- scen - do.' and is marked with a fortissimo (*ff*) dynamic. The fourth system continues the piano accompaniment and includes the instruction 'molto.' and a fortissimo (*ff*) dynamic. The fifth system shows the piano accompaniment with a melody in the right hand and chords in the left hand, marked with a fortissimo (*ff*) dynamic. The vocal line enters with the lyrics 'cre -' and is marked with a fortissimo (*ff*) dynamic. The sixth system continues the piano accompaniment and includes the instruction 'accelerando.' The seventh system shows the piano accompaniment with a melody in the right hand and chords in the left hand, marked with a fortissimo (*ff*) dynamic. The eighth system continues the piano accompaniment and includes a fortissimo (*ff*) dynamic. The score concludes with a final chord in the piano part and a fermata over the final note of the vocal line.

8

p ere - scen - do. *ff*

8

8

più animato.

8

p ere - scen - do. *molto.* *ff*

8

8

ff accelerando. *ff ff ff ff*

