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Nachtgesang

für die

VIOLINE

mit Orchester oder Pianoforte-Begleitung

componirt von

Leopold Damrosch

Partitur, B. M. 3. - Orchesterstimmen P. M. 4. 75. Mit Pianofortebegleitung. P. M. 3. -

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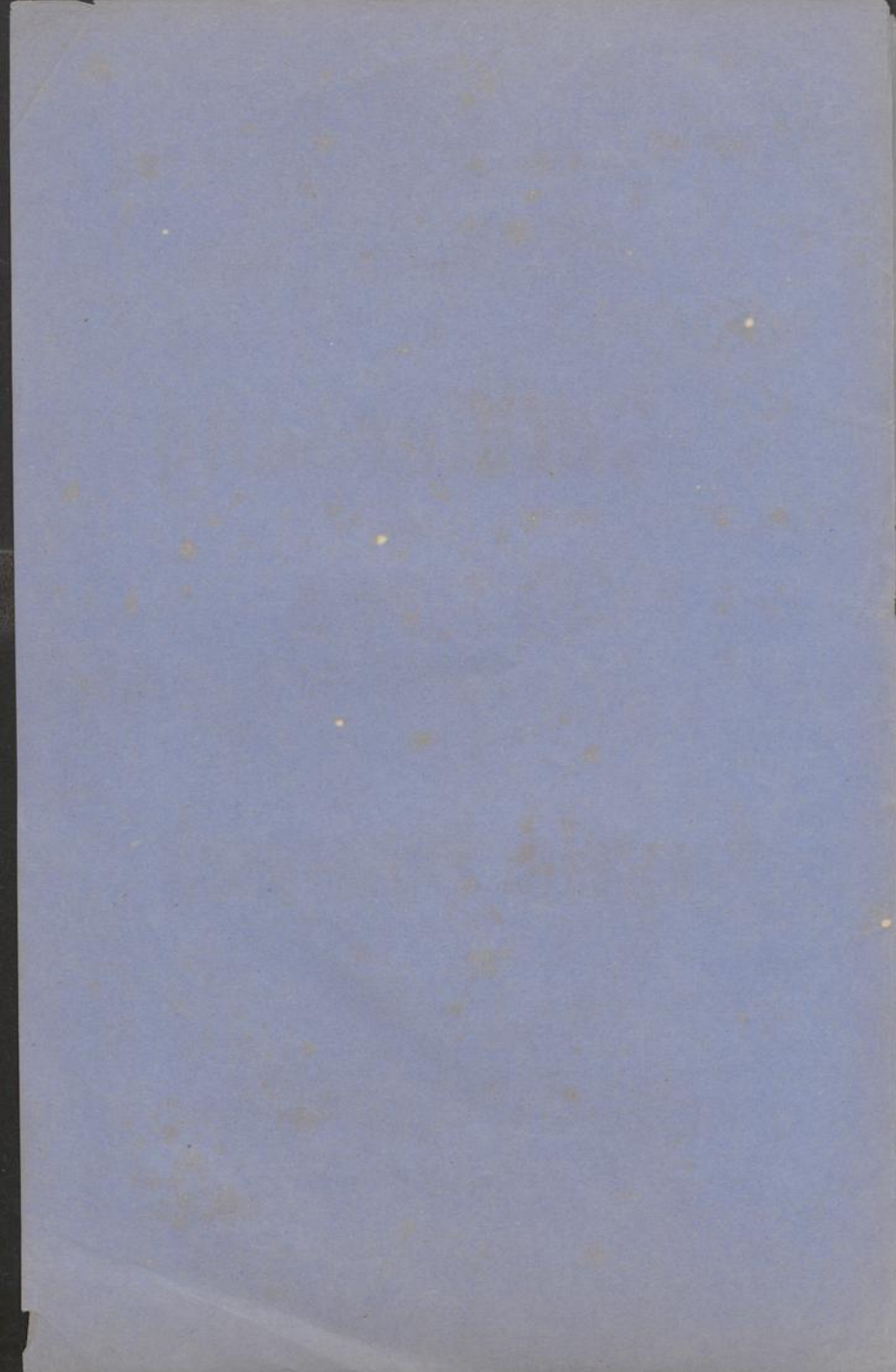
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NACHTGESANG.

L. DAMROSCH.



Lento ma non troppo. (♩ =)

FLAUTO.

OBOE.

2 CLARINETTI
in B.

2 FAGOTTI.

2 CORNI in F.

VIOLINO-SOLO.

1.

VIOLINO.

2.

4 VIOLE

1. Vc. SOLO.

3 VIOLONCELLI.

2 CONTRABASSI.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

pp

pp

dolce.

Zwei 1^{te} Viol. Solo.

pp dolce.

p

p

sempre pp

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

sempre pp

alle Viol.
p

sempre pp

sempre pp

22206

Fl.

Ob.

Clar. 1. Solo. *p* *pp* *ppp*

Fag.

Cor.

Viol. Solo. *p*

Viol.

Viola.

Vc.

CB.

Fl. poco a poco cresc. *f*

Ob. poco a poco cresc. *f*

Clar. *f*

Fag. poco a poco cresc. *f p*

Cor. *f dim. a tempo.*

Viol. Solo. poco a poco cresc. *f*

Viol. poco a poco cresc. *f dim.*

Viole. poco a poco cresc. *f dim.*

Ve. poco a poco cresc. *f dim.*

CB. *f dim.*

Fl.

Ob.

pp

Clar.

pp

Fag.

dimin.

pp

Cor.

Viol. Solo.

pp

dim.

espressivo.

p

Viol.

pp

pp

pp

Viola.

pp

pp

div.

Vc.

pp

pp

CB.

pp

pp

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viole.

Vc.

CB.

1. Solo.

a. 2.

arco.

pp

Fl. *p* *ff*

Ob. *p* *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Viol. Solo. *molto cresc.* *ff*

Viol. *p* *ff*

Viola. *p* *ff*

Vc. *p* *ff*

CB. *p* *ff*

Fl.

Fag. *1. p ma marcato.*

Viol. Solo.

Viol.

Viole.

Vc. u. CB. *p*

Fl.

Ob.

Clar. *1. p*

Viol. Solo.

Viol.

Viole.

Vc. u. CB.

Fl. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Viol. Solo. *ff*

Viol. *ff*

Viole. *ff*

Vc. u. CB. *ff*

Fag. *ff*

Viol. Solo. *p*

Viol. *p*

Viole. *p*

Vc. u. CB. *p*

poco marcato.

1. p

dim.

poco marcato.

p

p

p

p

22206

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp* *I. Solo.* *p dolce.*

Viol. Solo. *8* *dim.* *pp*

Viol. *pp*

Viola. *pp*

Ve. u. CB. *pp* *Ve. (allein.)* *pp*

sempre pp

Fl. *p*

Viol. Solo. *tr* *7* *poco f* *espress.*

Viol. *p*

Viola. *p* *dim.*

Ve. *p* *Celli. div.* *dim.*

CB. tacet.

92206

Fl. *pp*
 Ob. *pp*
 Clar. *pp*
 Fag. *pp*
 Cor. *pp*
 Viol. Solo. *poco rit.* *a tempo.* *suonoramente.*
 Viol. (ohne N.) *arco. tr.* *pp*
 Violen. (ohne N.) *arco.* *pp*
 Solo. *pp*
 Ve. *arco.* *pp*
 CB. *pp*

The score is for page 18 of a musical work. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola (Violen.), Violoncello (Ve.), and Double Bass (CB.). The key signature is one flat (B-flat major or E-flat minor). The woodwinds (Fl., Ob., Clar., Fag.) play a melodic line with triplets and are marked *pp*. The strings (Viol., Violen., Ve., CB.) play a rhythmic accompaniment, with the Violins and Viola marked *pp* and *arco.*. The Solo Violin part is marked *poco rit.* and then *a tempo. suonoramente.*. The Viola part is marked *pp* and *arco.*. The Violoncello and Double Bass parts are marked *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl.

Ob.

Clar. *I. Solo.*
p *espressivo.*

Fag.

Cor.

Viol. Solo. *5* *7* *5* *5* *12*

alle Viol.
pp

Viol. *tr*
sempre pp

Viola. *tr*
sempre pp

Ve. *pp*

CB.

Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Viol. Solo.
 Viol.
 Viole.
 Vc.
 CB.

Fl. *sempre pp*

Ob. *pp*

Clar. *sempre pp*

Fag.

Cor.

Viol. Solo. *segue.* *sempre p*

Viol. *sempre pp*

Viole. *sempre pp*

Ve. *sempre pp*

CB. *sempre pp*

Detailed description: This page of a musical score, numbered 22, contains ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The sixth staff is for Violin Solo (Viol. Solo.), which begins with a 'segue.' instruction and a dynamic of 'sempre p'. The seventh staff is for Violin (Viol.), the eighth for Viola (Viole.), the ninth for Violoncello (Ve.), and the tenth for Contrabass (CB.). The woodwinds and strings are marked 'sempre pp' (pianissimo) throughout. The solo violin part features a complex rhythmic pattern of sixteenth notes.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo. *Fantastico sempre pp*

Viol.

Viole.

Vc.

Cb.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viole.

Vc.

CB.

pp

Detailed description: This page of a musical score, numbered 24, contains ten staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with a slur over the first measure. The Clarinet (Clar.) part has a similar melodic line. The Bassoon (Fag.) part has a rest in the first measure and a melodic line starting in the second measure, marked *pp*. The Horn (Cor.) part has a whole rest. The Violin Solo part plays a rapid sixteenth-note pattern. The Violin (Viol.) part has a melodic line with a slur. The Viola (Viole.) part has a whole rest. The Violoncello (Vc.) and Contrabass (CB.) parts have whole notes.

Fl.

Ob.

Clar. *pp*

Fag.

Cor. *pp*

Viol. Solo.

Viol.

Viola.

Vc.

CB.

Detailed description of the musical score: This page contains a full orchestral score for 12 instruments. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute and Oboe parts feature melodic lines with slurs. The Clarinet part has a *pp* dynamic marking and plays a melodic line. The Bassoon part has a *pp* dynamic marking and plays a melodic line. The Horn part has a *pp* dynamic marking and plays a melodic line. The Violin Solo part has a complex, fast-moving melodic line with many slurs. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a melodic line with slurs. The score is divided into two systems by a vertical bar line.

Fl.

Ob.

Clar.

Fag.

Cor. I^o

Viol. Solo.

Viol.

Viole.

Vc.

CB.

The musical score is written for a full orchestra. It consists of ten staves, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The Flute (Fl.) part has a melodic line with slurs. The Oboe (Ob.) part has a sustained note with a slur. The Clarinet (Clar.) part has a melodic line with a slur. The Bassoon (Fag.) part has a sustained note. The Horn (Cor. I^o) part has a sustained note. The Violin Solo (Viol. Solo.) part has a complex, fast-moving melodic line with many slurs. The Violin (Viol.) part has a melodic line with a slur. The Viola (Viole.) part has a melodic line with a slur. The Violoncello (Vc.) part has a sustained note. The Contrabass (CB.) part has a sustained note.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viole.

Ve.

CB.

rit.

pp

pp

p

rinforzando rit.

sfp

sfp

sfp

sfp

rit.

rit.

rit.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

The musical score is written for a full orchestra. It consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Contrabass (CB.). The second system continues the same instruments. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score features various musical notations, including triplets, slurs, and dynamic markings such as *f* and *z*. The page number 31 is located in the top right corner.

Fl. *f*

Ob. *f* *pl*

Clar.

Fag. *f*

Cor. *f*

Viol. Solo. *ff* *molto espressivo.* *poco rit.*

Viol. *mf* *pp*

Viole. *mf* *pp*

Vc. *mf* *pp*

CB. *mf* *pizz.*

Detailed description of the musical score: The page contains ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The bottom five staves are for strings: Violin Solo (Viol. Solo.), Violin (Viol.), Viola (Viole.), Violoncello (Vc.), and Contrabass (CB.). The Flute and Oboe parts begin with a dynamic of *f*. The Oboe part has a *pl* marking. The Bassoon part starts with *f*. The Horn part starts with *f*. The Violin Solo part starts with *ff* and includes the instruction *molto espressivo.* followed by *poco rit.* The Violin, Viola, and Violoncello parts start with *mf* and later change to *pp*. The Contrabass part starts with *mf* and includes a *pizz.* marking. The score is written in a key signature of two flats and a 3/4 time signature.

Viol. Solo.

Viol. poco *entargando.* pp

Viola. pp

Vc. pp

CB. poco *entargando.* arco. pp

pp pp

Detailed description: This system contains five staves. The top staff is labeled 'Viol. Solo.' and shows a melodic line with slurs and accents. The second staff is 'Viol.' with triplets and a dynamic marking of 'pp'. The third staff is 'Viola.' with triplets and 'pp'. The fourth staff is 'Vc.' with triplets and 'pp'. The fifth staff is 'CB.' with triplets, a dynamic marking of 'pp', and the instruction 'arco.'.

Clar. pp

Fag. pp

Cor. pp

Viol. Solo. non troppo *lento.*

Viol. pp

Viola. pp

Vc. pp

CB. pp marcato.

pp

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Detailed description: This system contains seven staves. The first staff is 'Clar.' with a dynamic marking of 'pp'. The second staff is 'Fag.' with a dynamic marking of 'pp'. The third staff is 'Cor.' with a dynamic marking of 'pp'. The fourth staff is 'Viol. Solo.' with a dynamic marking of 'pp' and the instruction 'non troppo lento.'. The fifth staff is 'Viol.' with a dynamic marking of 'pp'. The sixth staff is 'Viola.' with a dynamic marking of 'pp'. The seventh staff is 'Vc.' with a dynamic marking of 'pp' and an accent (>). The eighth staff is 'CB.' with a dynamic marking of 'pp' and the instruction 'marcato.'. At the bottom center of the system is the number '92206'.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo. *poco più tranquillo.*

Viol.

Viole.

Vc.

CB.

The image shows a page of a musical score, page 34. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola (Viole.), Violoncello (Vc.), and Contrabass (CB.). The key signature is one flat (B-flat). The Violin Solo part has a tempo change instruction: *poco più tranquillo.* The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Fl.

Ob.

Clar.
pp

Fag.
pp

Cor.
pp

a tempo.

Viol. Solo.
con passione.

Viol.
p

Viola.
p

Vc. *marcato, ma non troppo forte.*
mf

CB.
mf

Fl.
Ob.
Clar.
Fag.
Cor.
Viol. Solo.
Viol.
Viole.
Vc.
CB.

f *f* *f* *p*
f *f* *f* *p*
f *f* *f* *p* *pp* *f*
p *p* *f* *p*
p *p* *f* *p*
f
f *p* *f*
f *p* *f*
p *f*
p *f*
p *f*

Clar. *p*

Fag.

Cor. *1. Solo. espress.*
p

Viol. Solo. *dim.* *tranquillo.* *p* *f*

Viol. *p* *pp*

Viola. *p* *pp*

Vc. *p* *pp*

CB. *p* *pp*

Viol. Solo. *espressivo.*

Viol. *sempre pp*

Viola. *sempre pp*

Vc. *sempre pp*

CB.

Fl.

Ob.

Clar. *pp*

Fag. *pp*

Cor. *pp* *dim.*

Viol. Solo. *p* 6

Viol. *pp* *dim.*

Viole. *pp* *dim.*

Vc. *pp* *dim.*

CB. *pp* *dim.*

Fl. *pp* *rit.*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Viol. Solo. *p* *rit.*

Viol. *pp*

Viola. *pp*

Ve. *pp*

CB. *pp* *rit.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 39. The score is arranged in ten staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola (Viola.), Violoncello (Ve.), and Contrabass (CB.). The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a slow, lyrical style. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are marked *pp* (pianissimo) and feature melodic lines with some grace notes. The Violin Solo part is marked *p* (piano) and includes a *rit.* (ritardando) section. The Violin, Viola, Violoncello, and Contrabass parts are marked *pp* and provide a harmonic foundation with sustained notes and some melodic movement. The page concludes with a *rit.* marking and a *FINE.* instruction.