

# Du und Ich (Gavotte)

op. 233

## [Tú y yo (Gavota romántica)]

Alphons Czibulka (1842 – 1894)

Eingerichtet von Stefan Apke

Arr.: Agustín Pío Barrios (»Mangoré«) (1885 – 1944)

The musical score is written for guitar in A major (three sharps) and 3/4 time. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 3. The second staff starts at measure 4 and ends at measure 7. The third staff starts at measure 8 and ends at measure 10. The fourth staff starts at measure 11 and ends at measure 13. The fifth staff starts at measure 14 and ends at measure 15. The sixth staff starts at measure 16 and ends at measure 19. The score includes various guitar techniques such as triplets, slurs, and fingering indications. Roman numerals (I, II, III, IV) are placed above the staff to indicate fret positions. Measure numbers 4, 8, 11, 14, and 16 are marked at the beginning of their respective staves.

21

II VI VII V XIV Fine

Trio

II ar. 8<sup>va</sup>

5

II VII ar. 12 I II ar. 7

9

II

13

II VII [ar. 5]

17

II

21

II

Trio D.C. al  $\phi$   
e D.C. al Fine