TABLEAUX MELODIQUES

ou

POESIES MUSICALES SANS PAROLES

pour le Piano

composées

par

CHARLES CZERNY.

Trois Cahiers.

Op. 667. № III. *Pr. 25 Ngr.*

Propriété des Editeurs

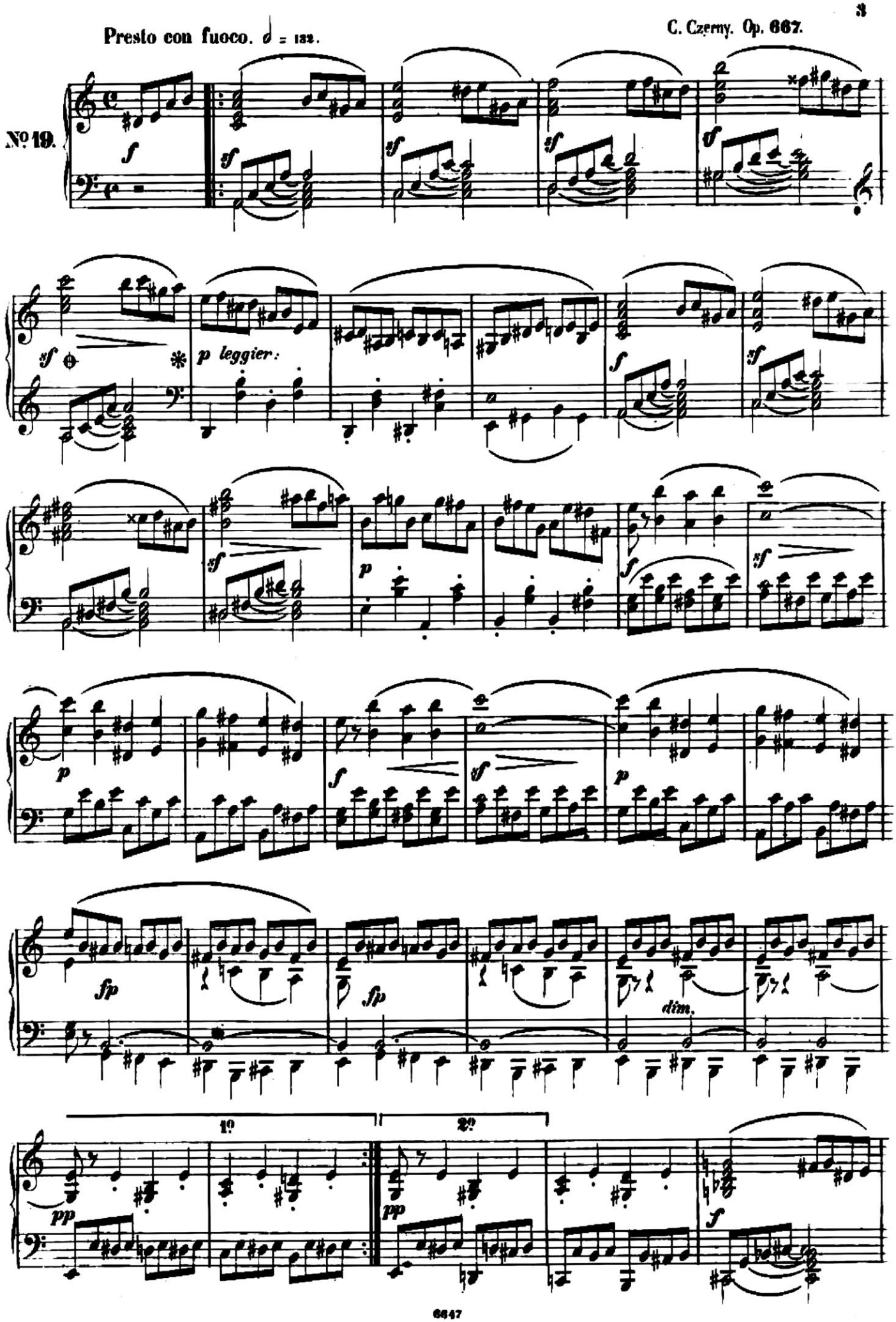
Leipzig, chez Breitkopf & Härtel.

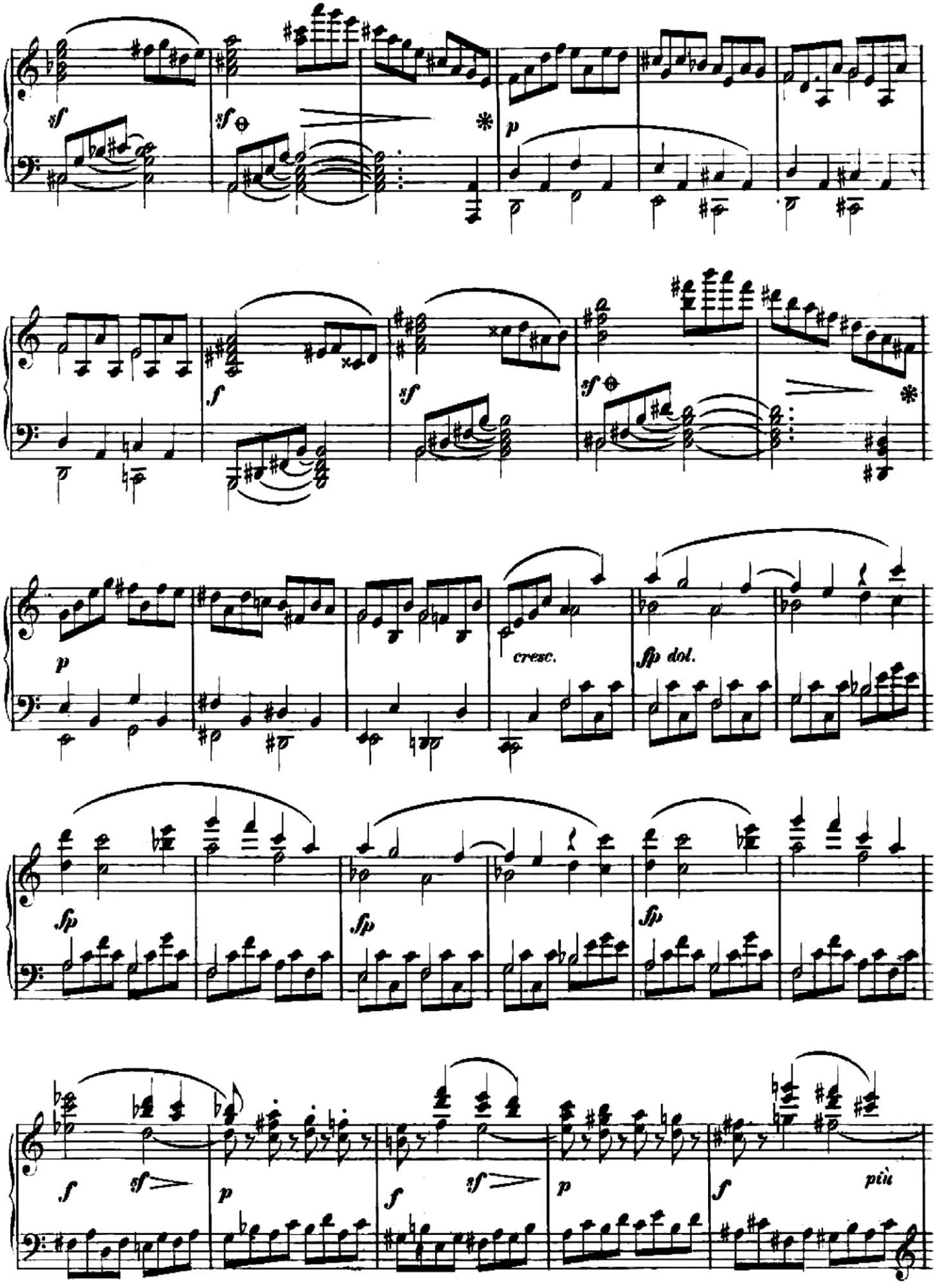
Londres, chez R. Cocks.

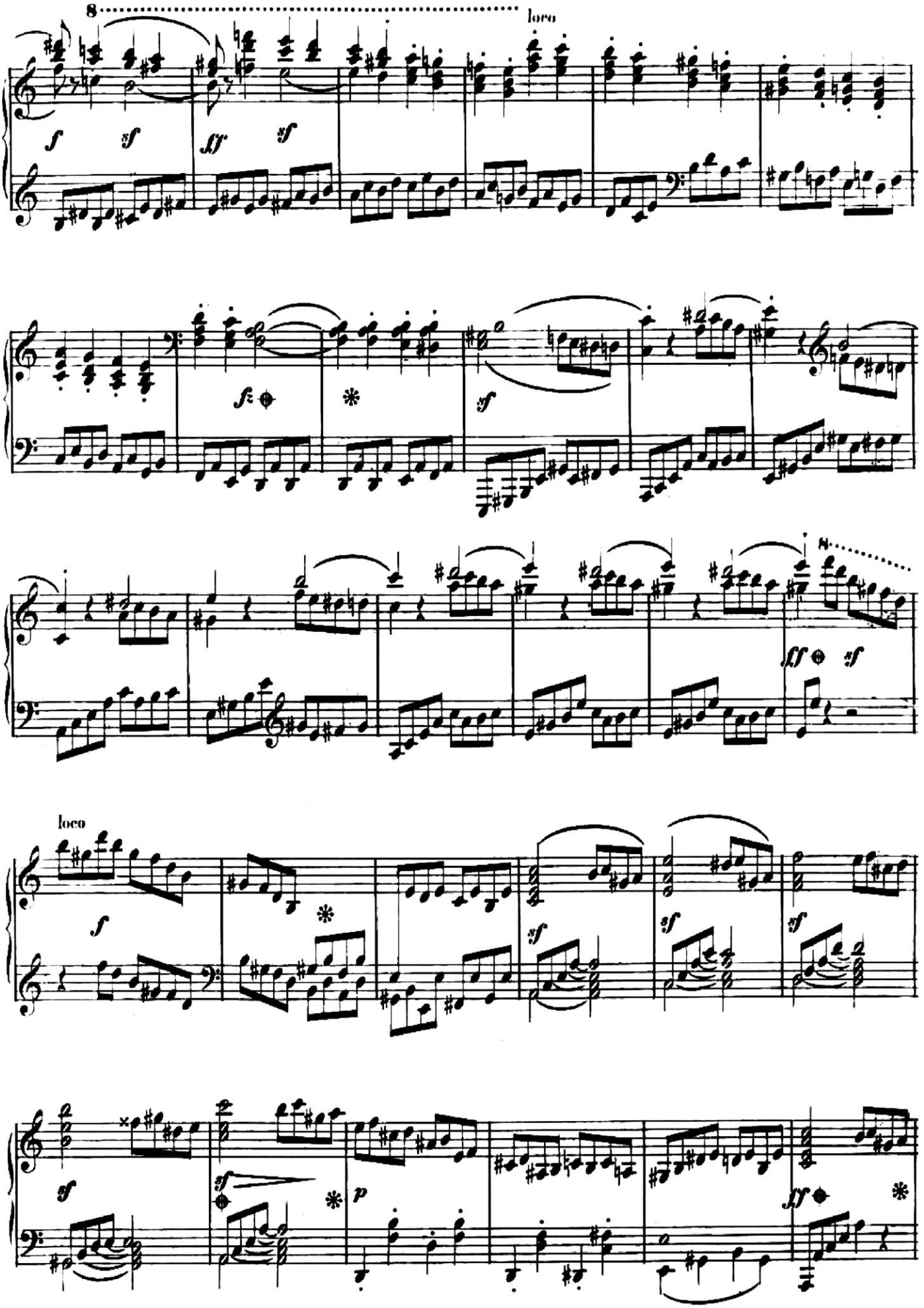
6645. 46. 47.

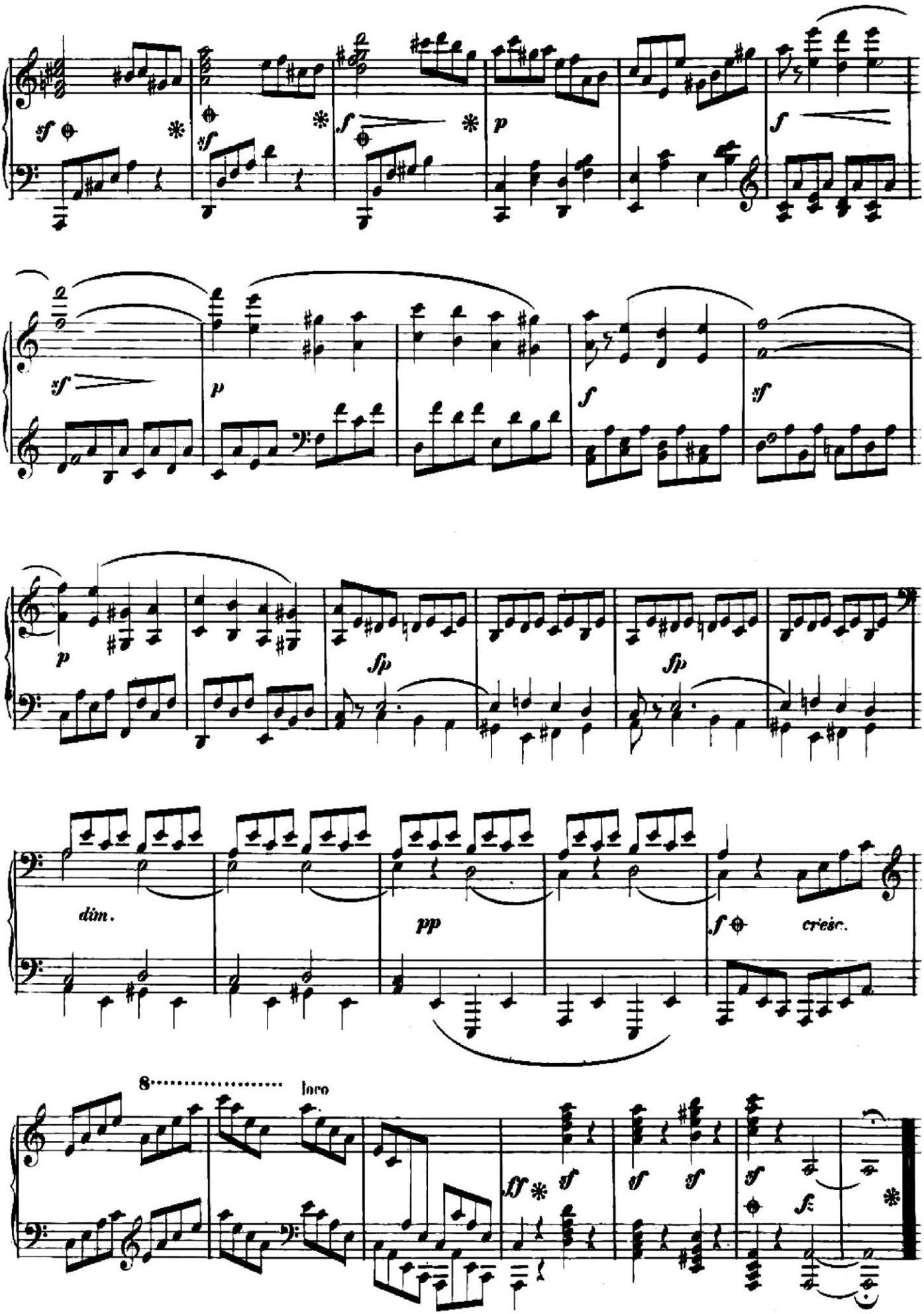
Enrégistré aux Archives de l'Union.

Presto con fuoco. ♩ = 132.

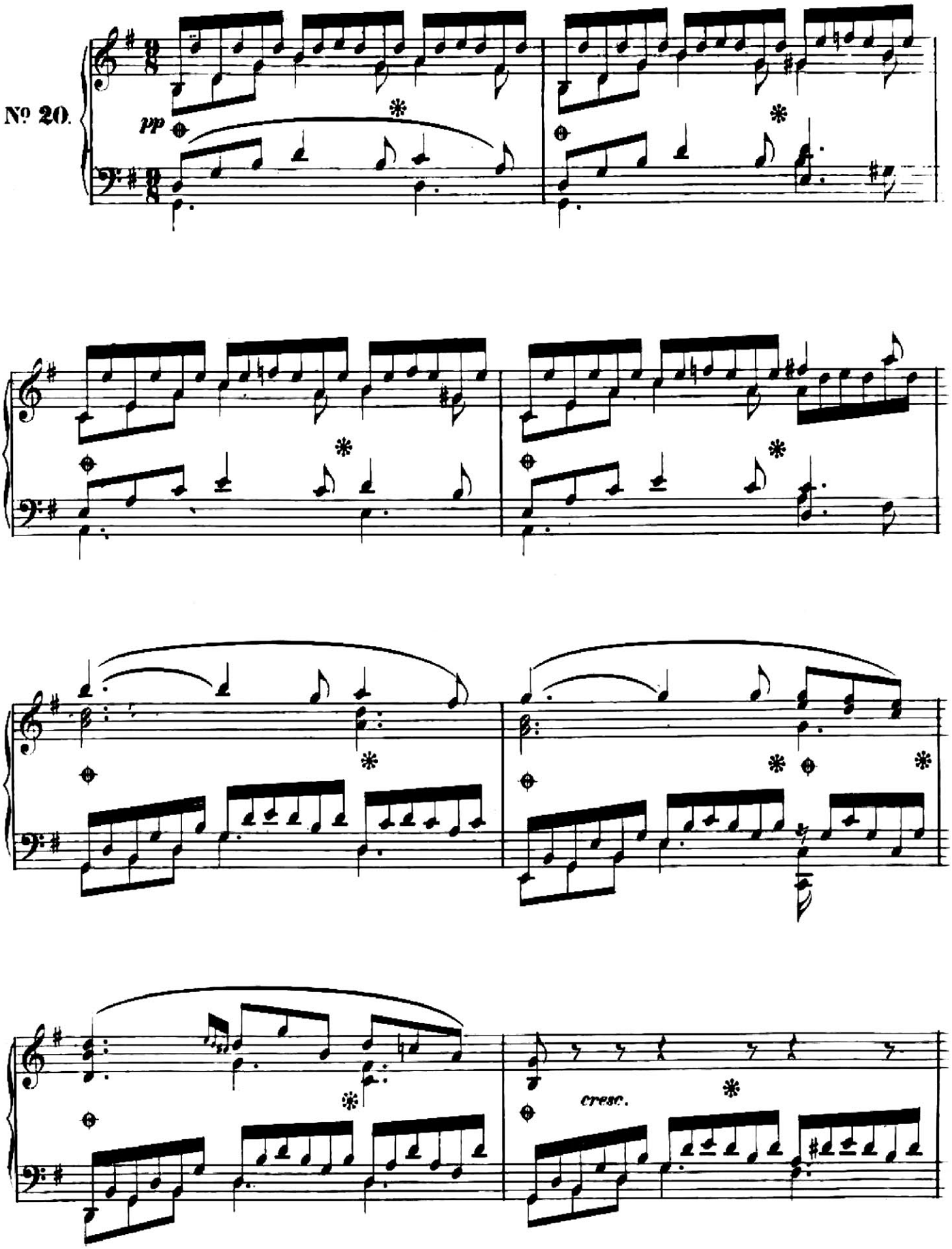


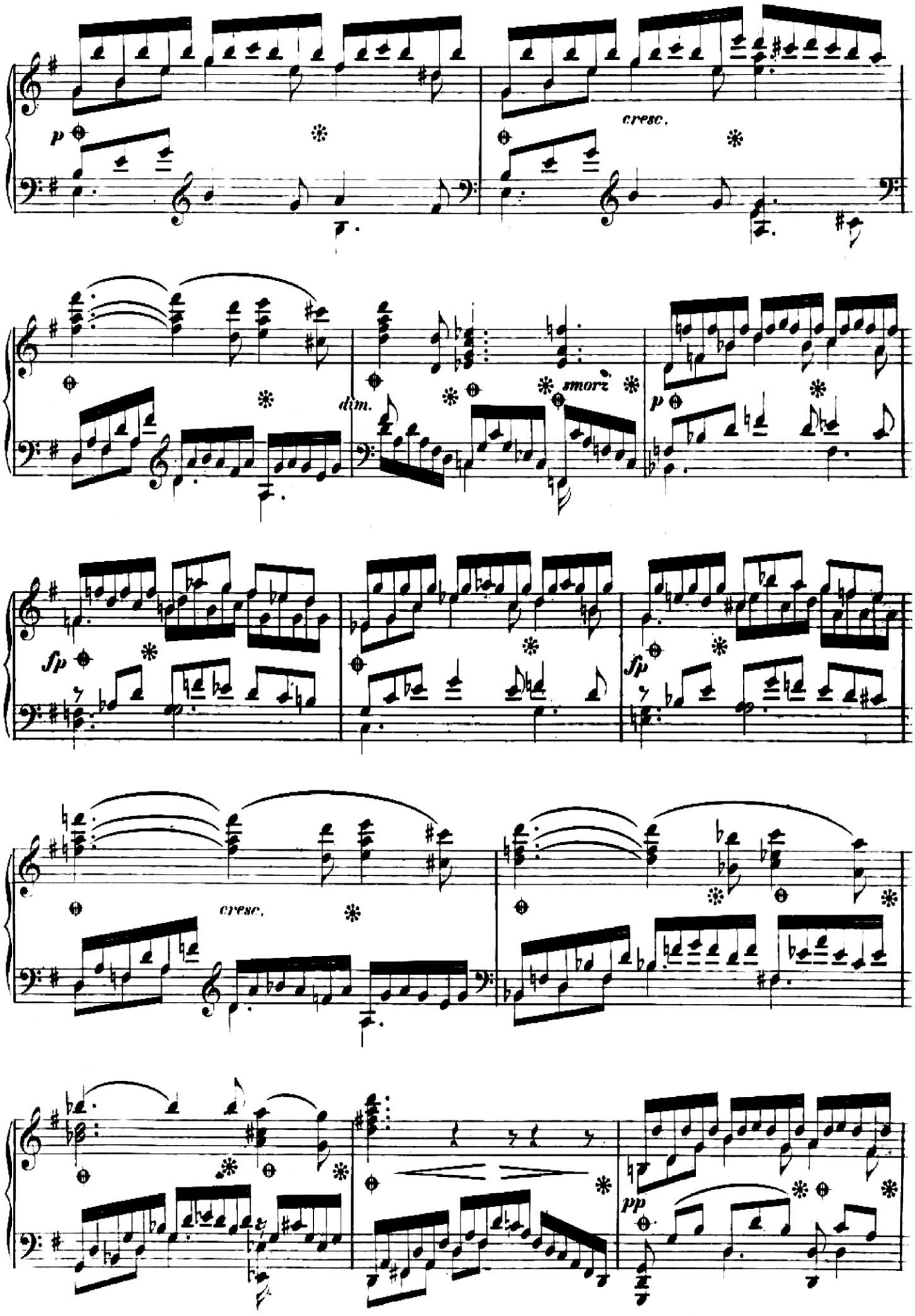

sf
sf
p
f
sf
sf
p
cresc.
fp dol.
fp
fp
fp
f
sf
p
f
sf
p
f
più

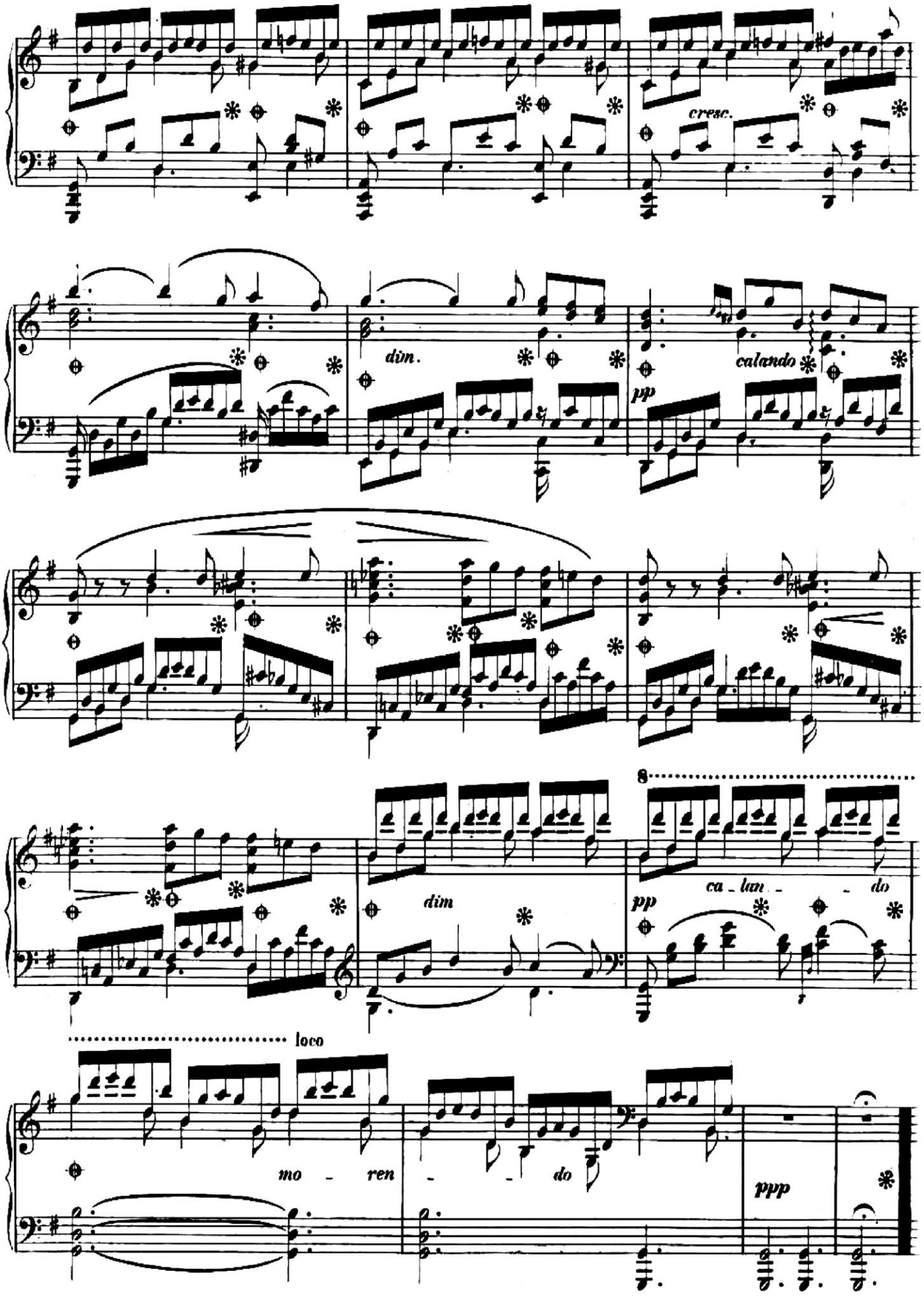

8
loco
f
sf
ff
sf
f:
sf
ff
sf
loco
f
sf
sf
sf
sf
sf
p
ff


sf
sf
f
p
f
sf
p
f
sf
p
fp
fp
dim.
pp
f
cresc.
8
loco
ff
ff
ff
ff
ff
f

Andantino con moto ma espressivo. ♩. = 52.

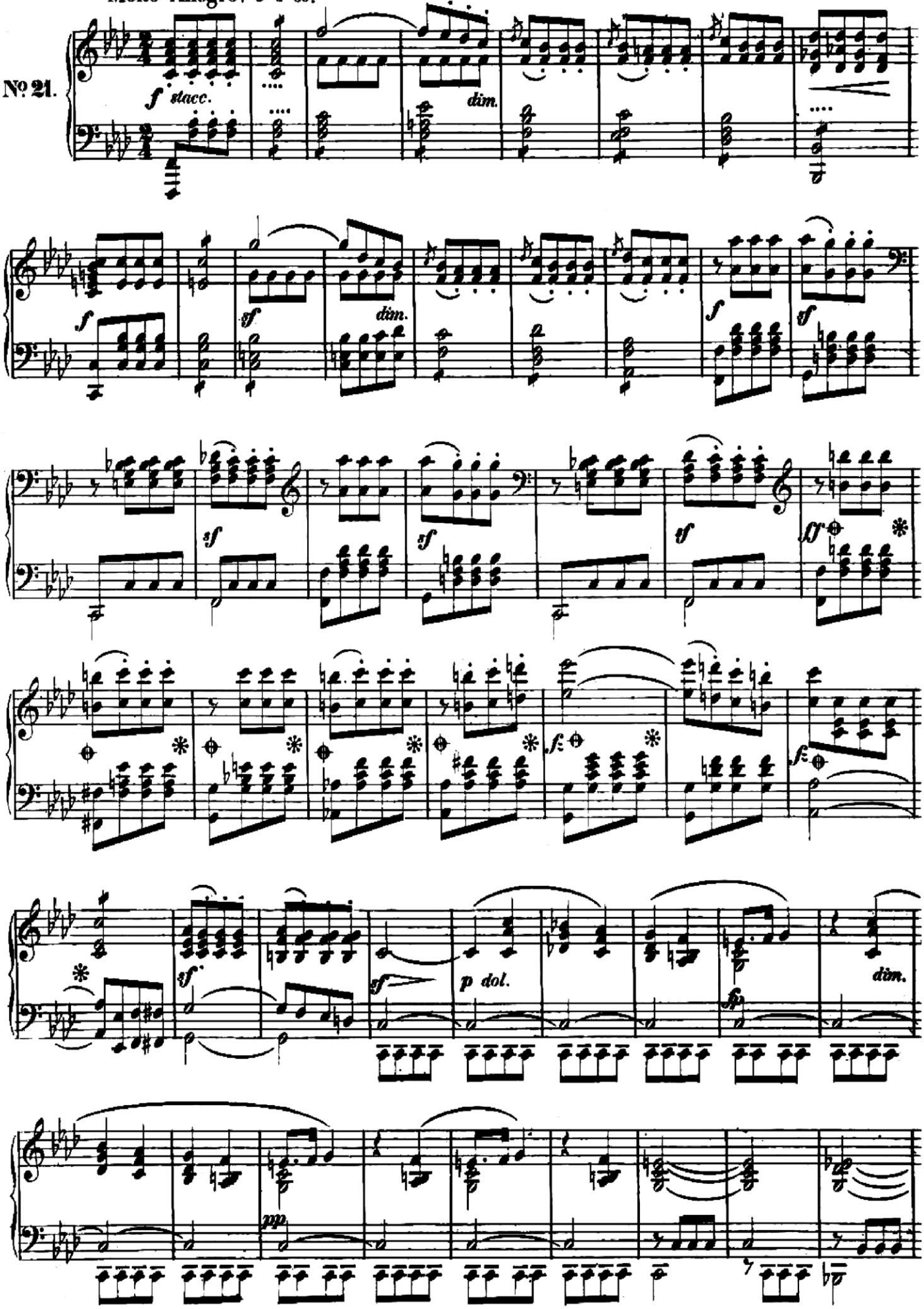


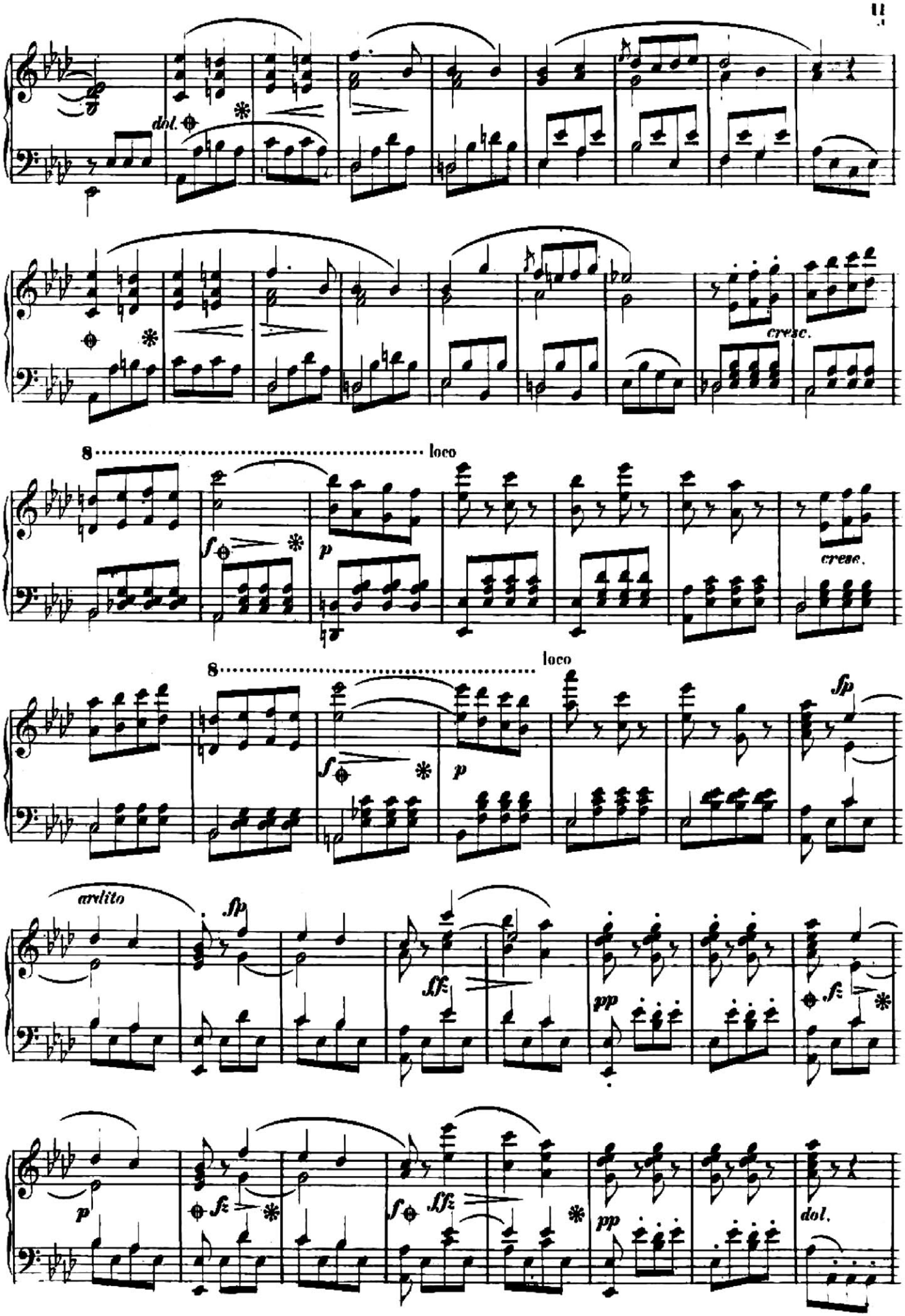

p
cresc.
dim.
smorz
p
fp
fp
cresc.
pp

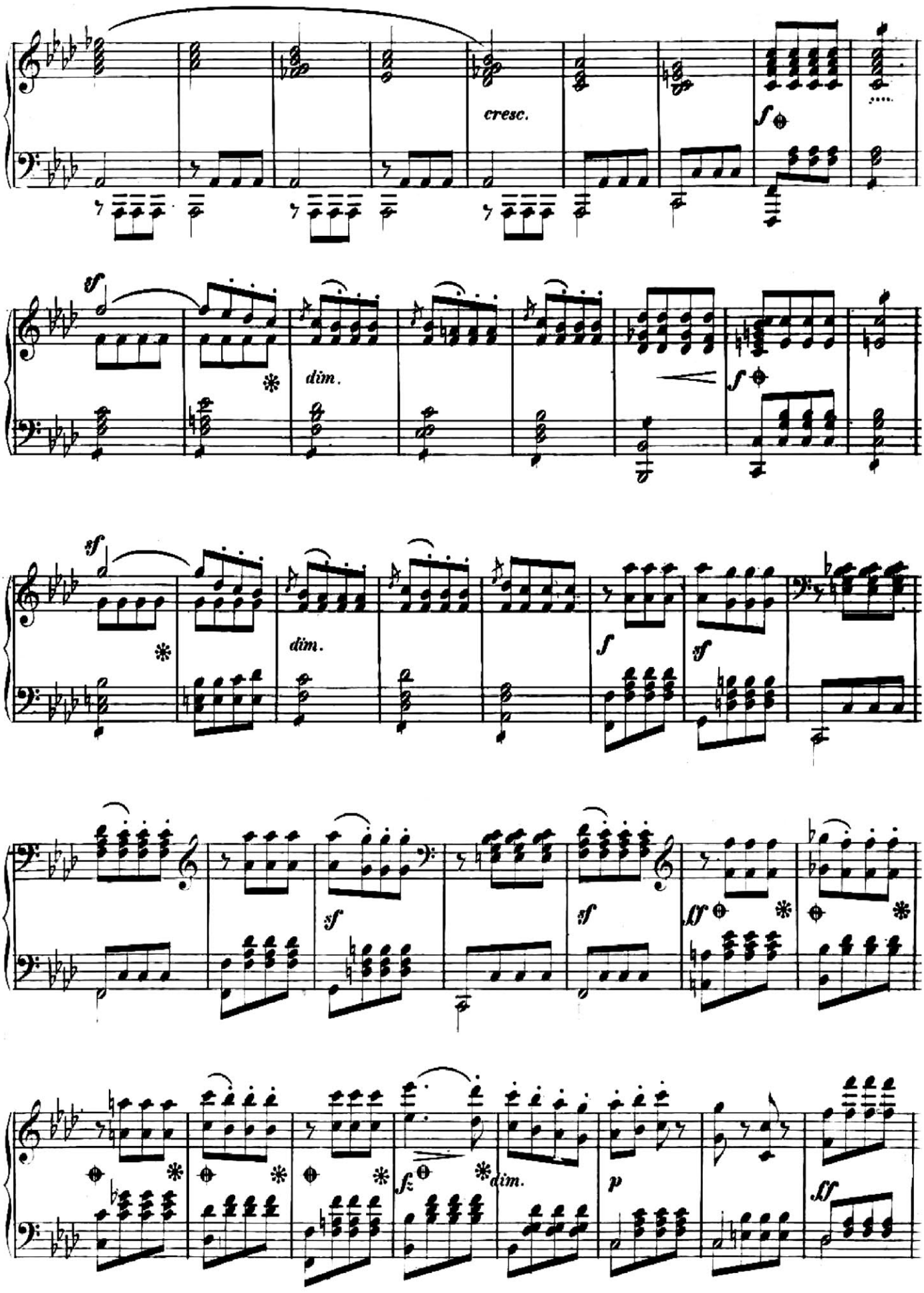

cresc.
dim.
calando
pp
8
dim
pp
ca - lan - do
loco
mo - ren - do
ppp

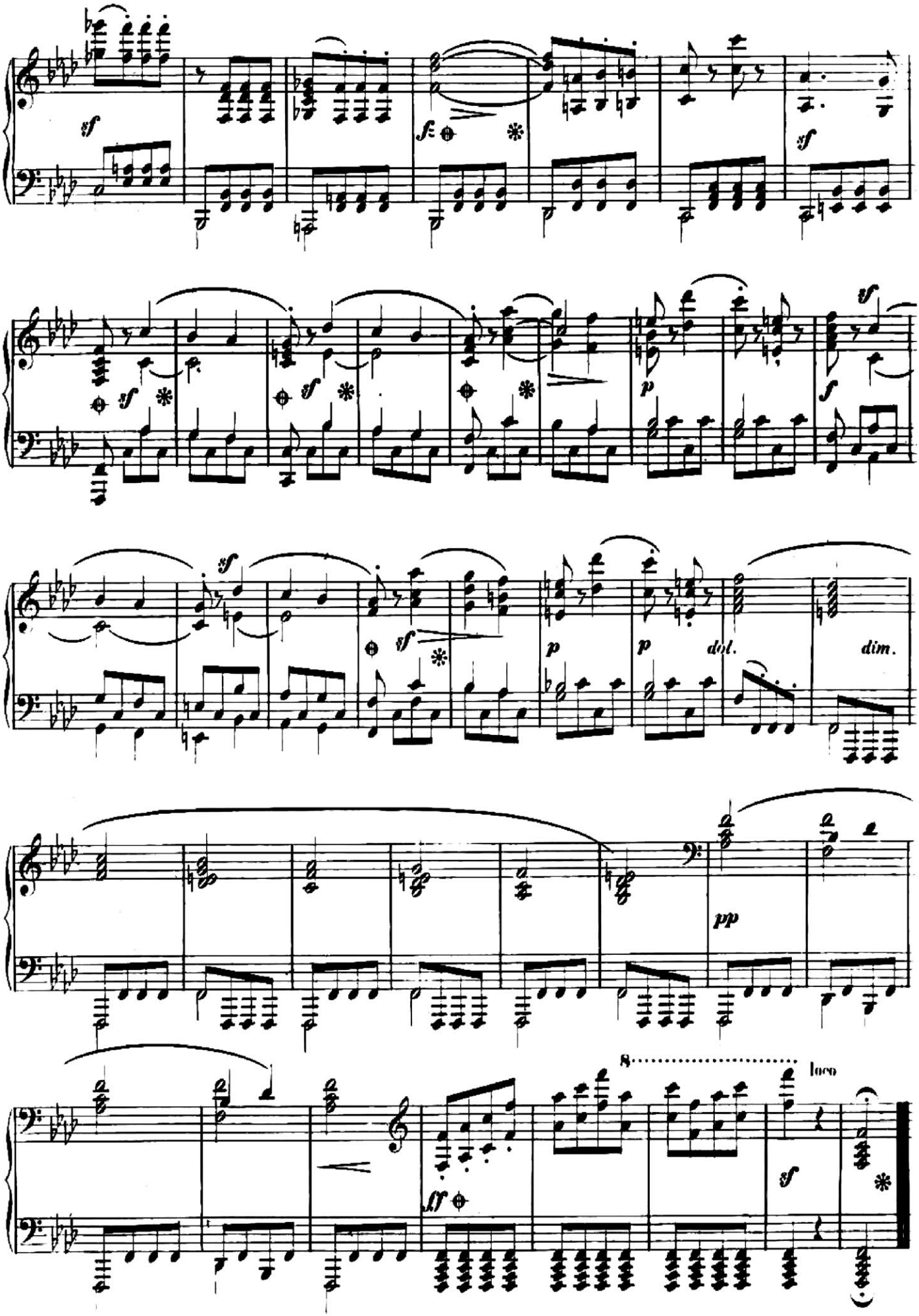
Molto Allegro. ♩ = 80.

No 21.



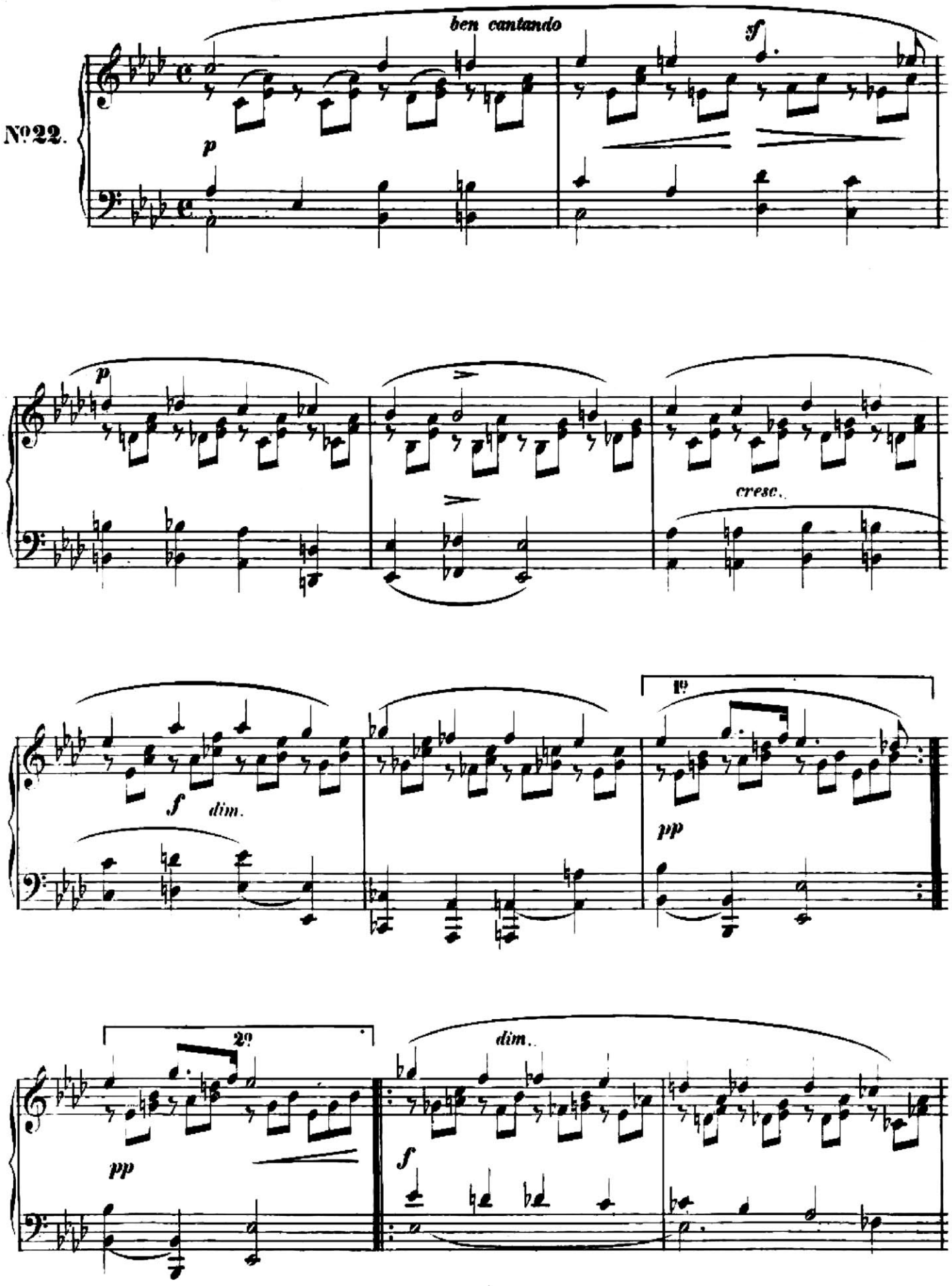

dol.
cresc.
8 loco
f
p
cresc.
8 loco
f
p
sfp
ardito
sfp
ff
pp
fz
p
fz
f
ff
pp
dol.

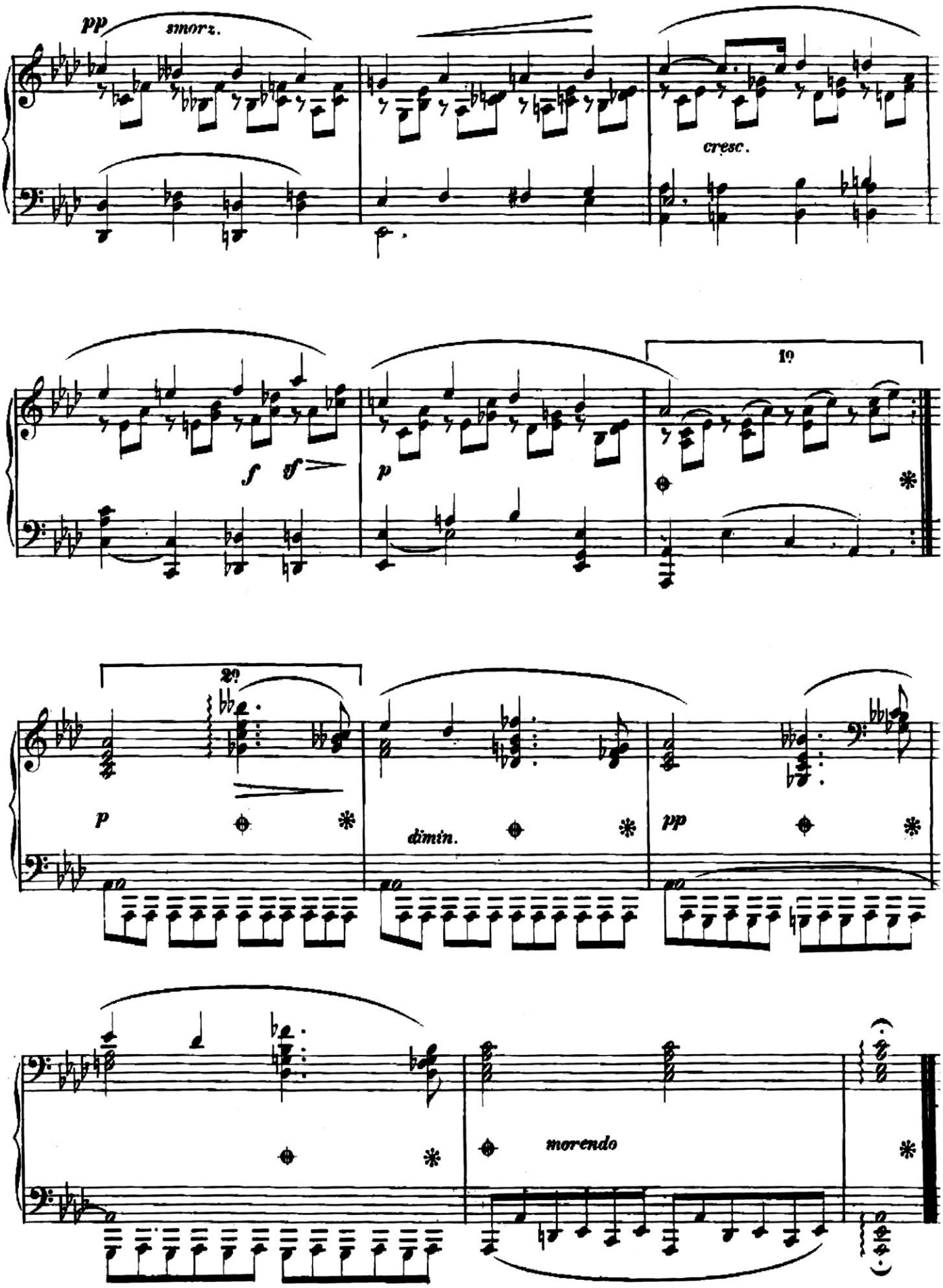

cresc.
f
sf
dim.
f
sf
dim.
f
sf
sf
sf
ff
sf
dim.
p
ff


sf
ff
sf
sf
sf
sf
p
f
sf
sf
p
p
dol.
dim.
pp
8
loco
ff
sf

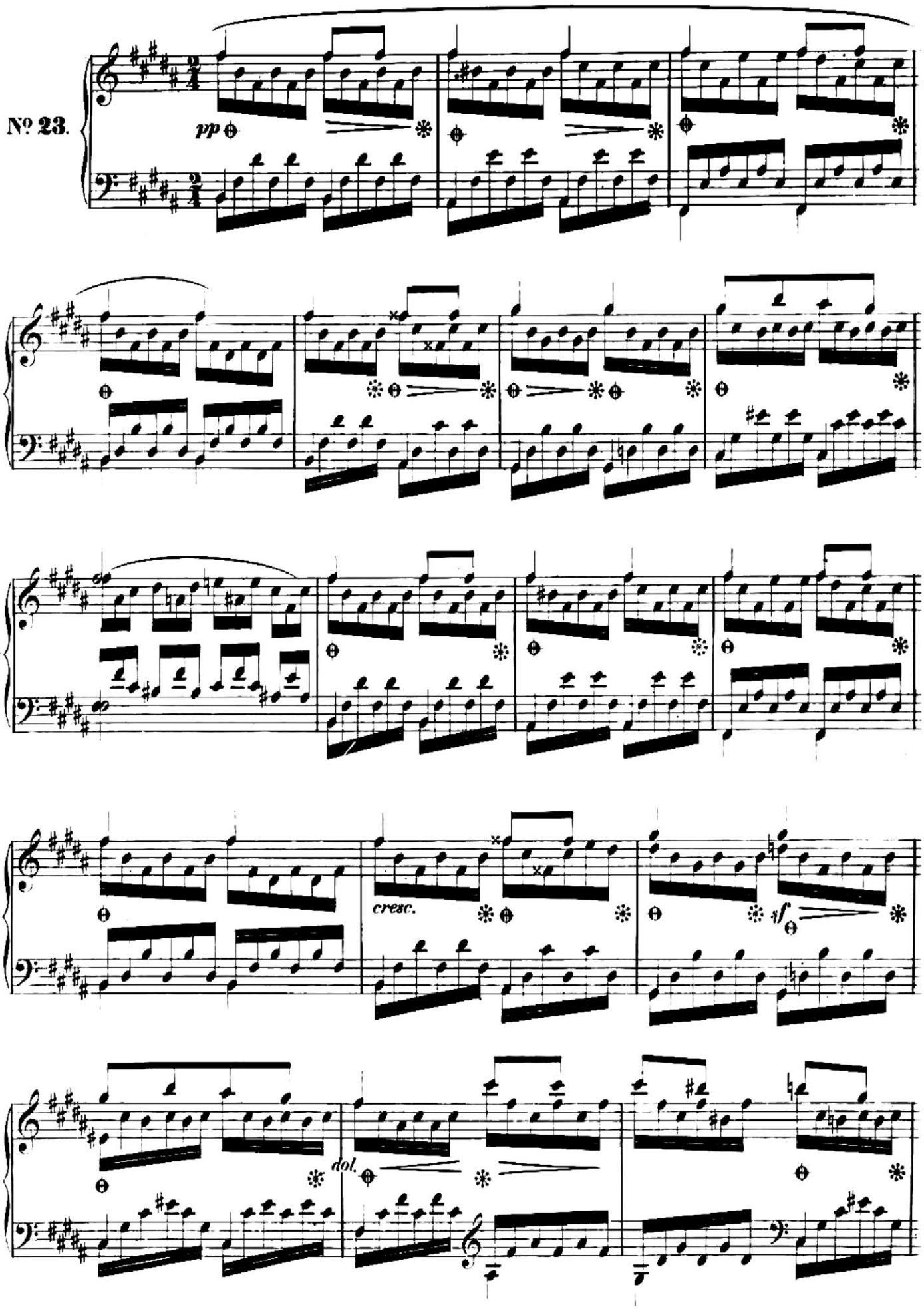
Andante espressivo. ♩ = 60.

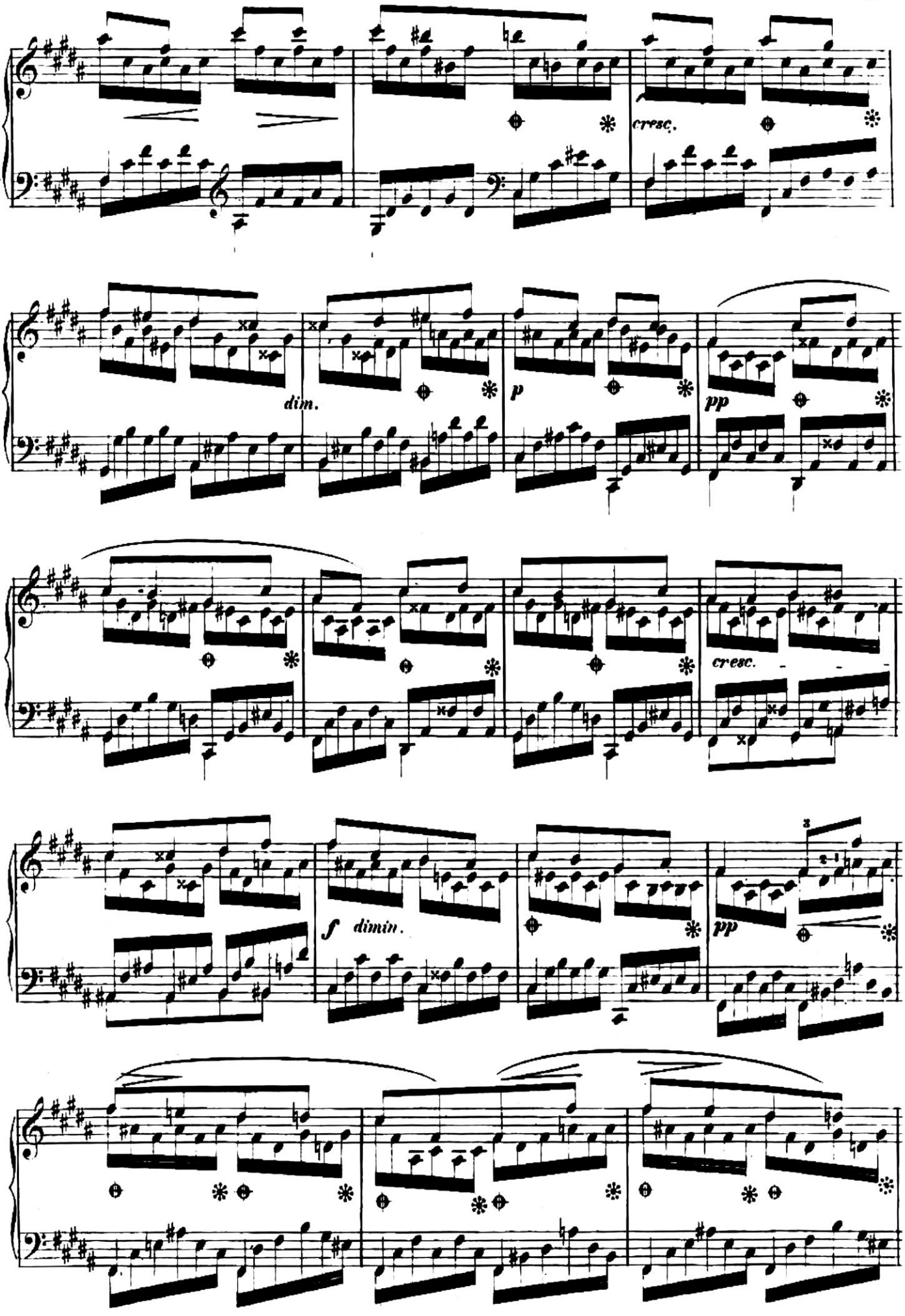
Nº 22.

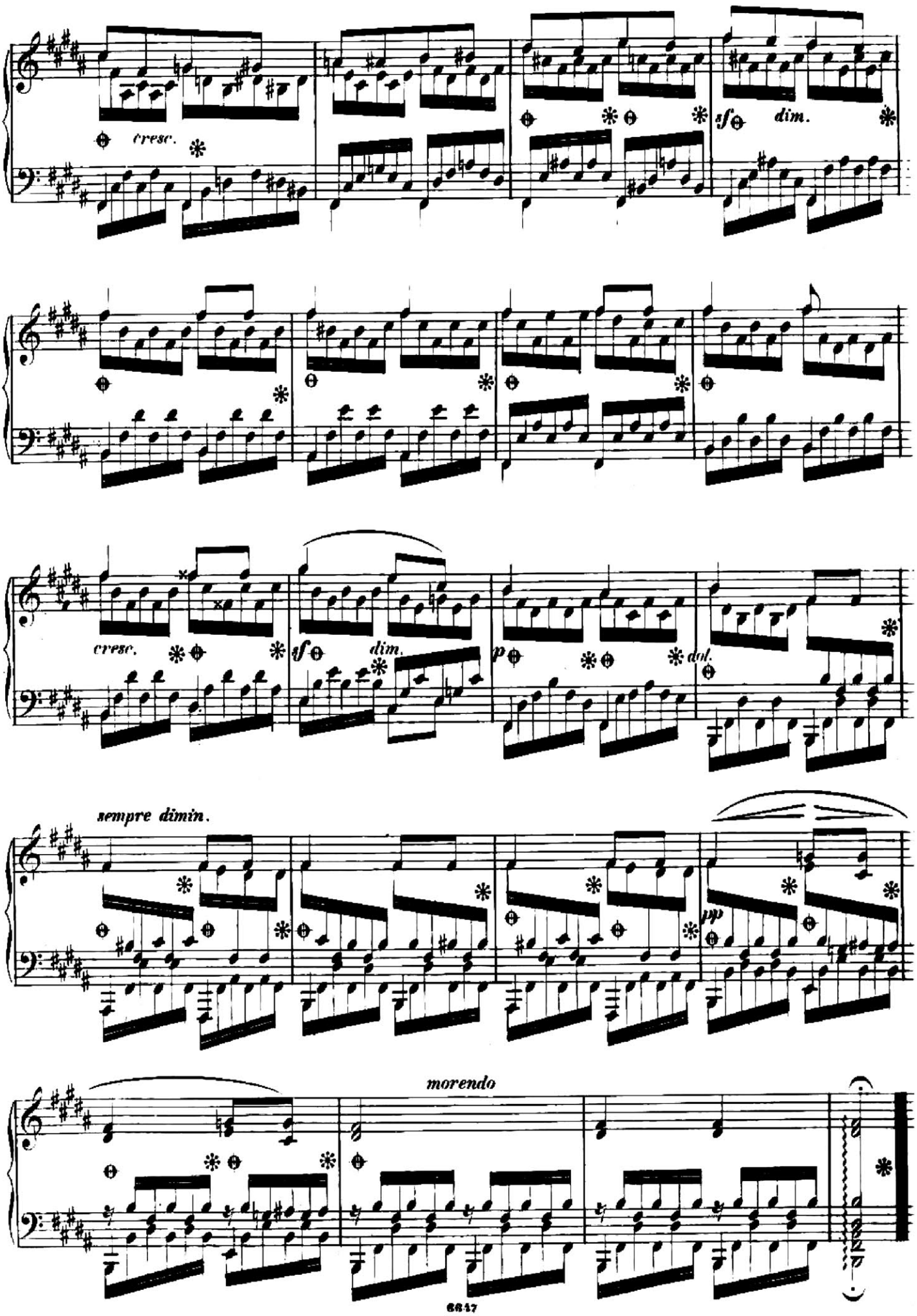



pp
smorz.
cresc.
f
sf
p
1?
2?
p
dimin.
pp
morendo

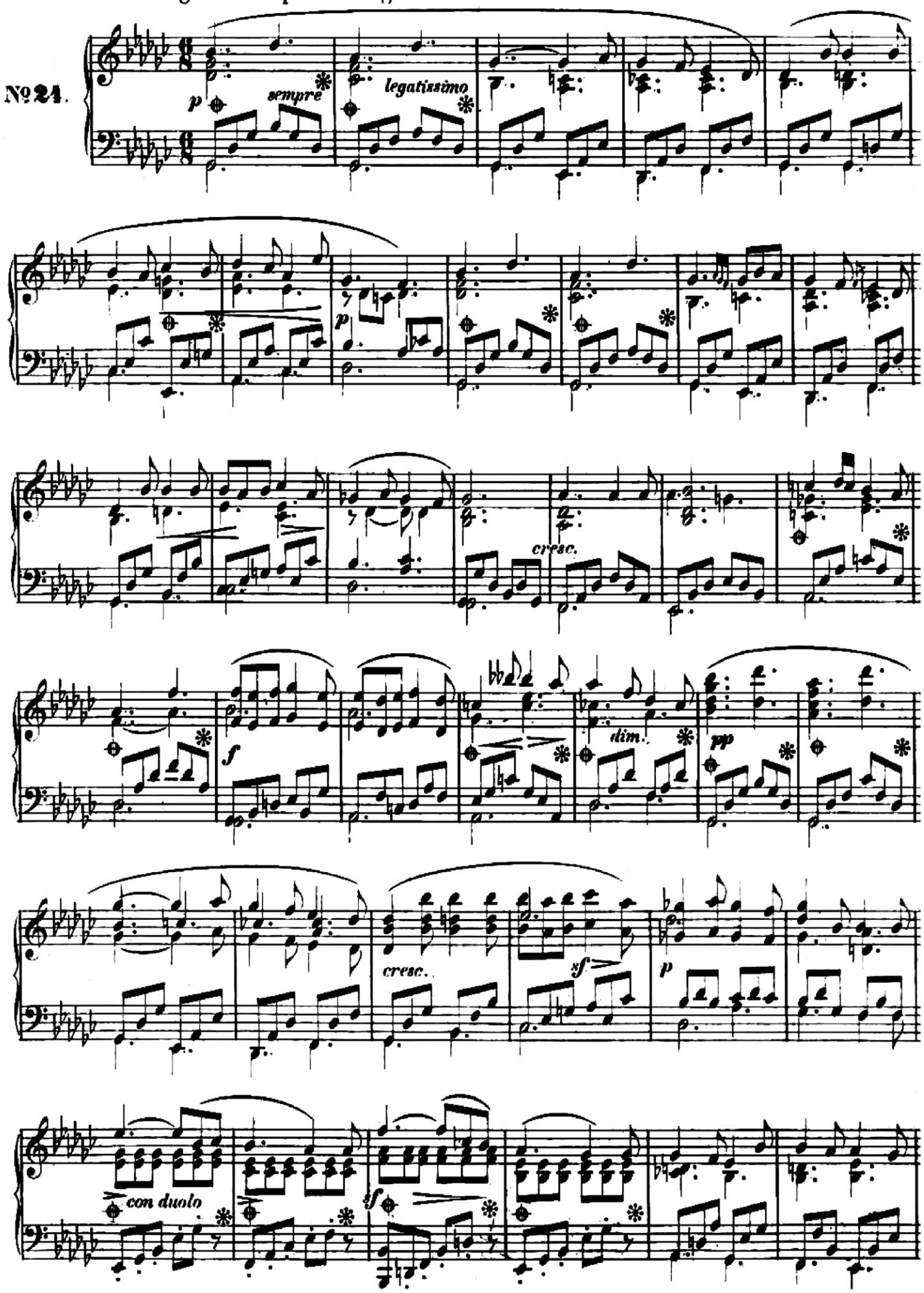
Andantino armonioso. ♪ = 100.

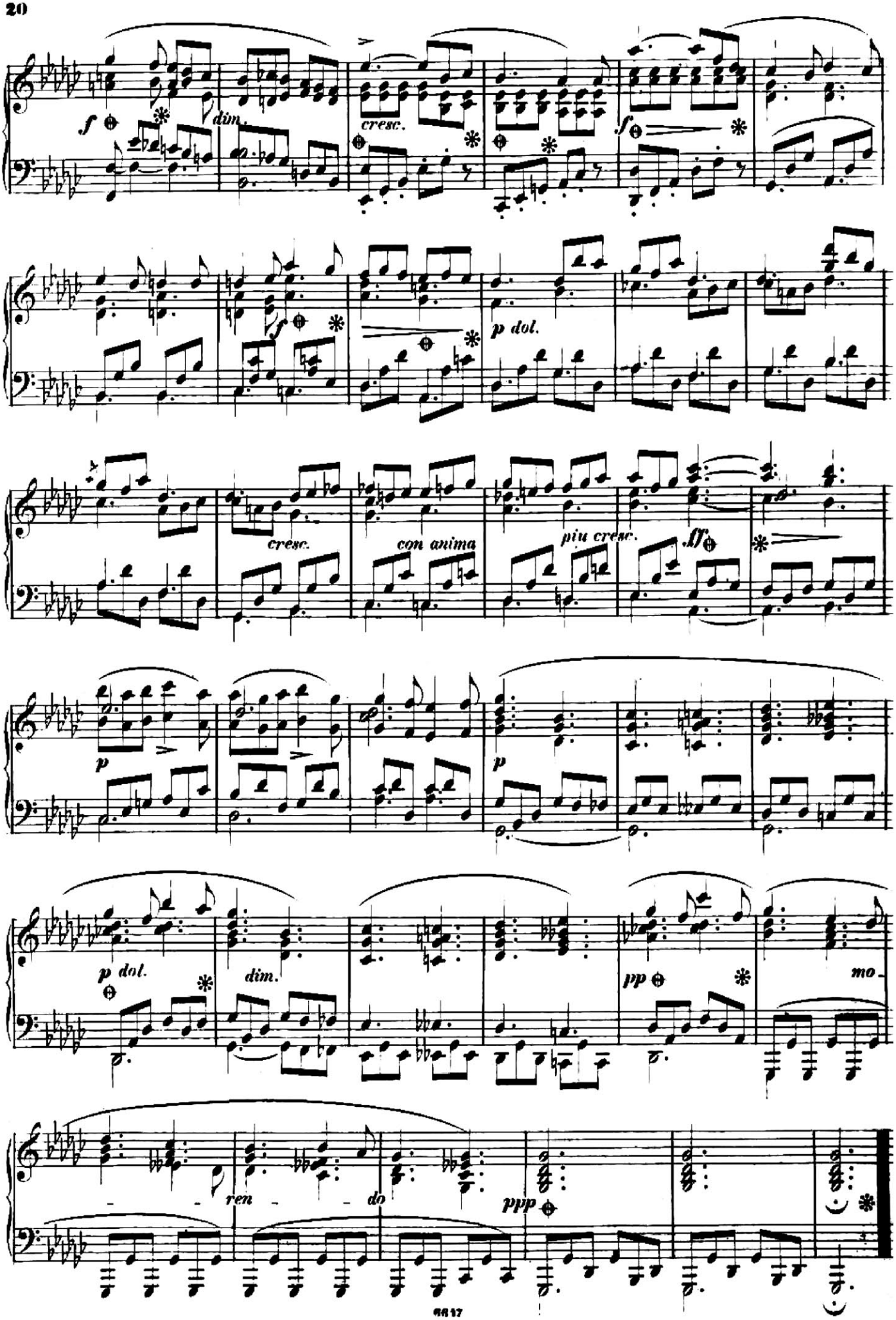



cresc.
dim.
p
pp
cresc.
f dimin.
pp

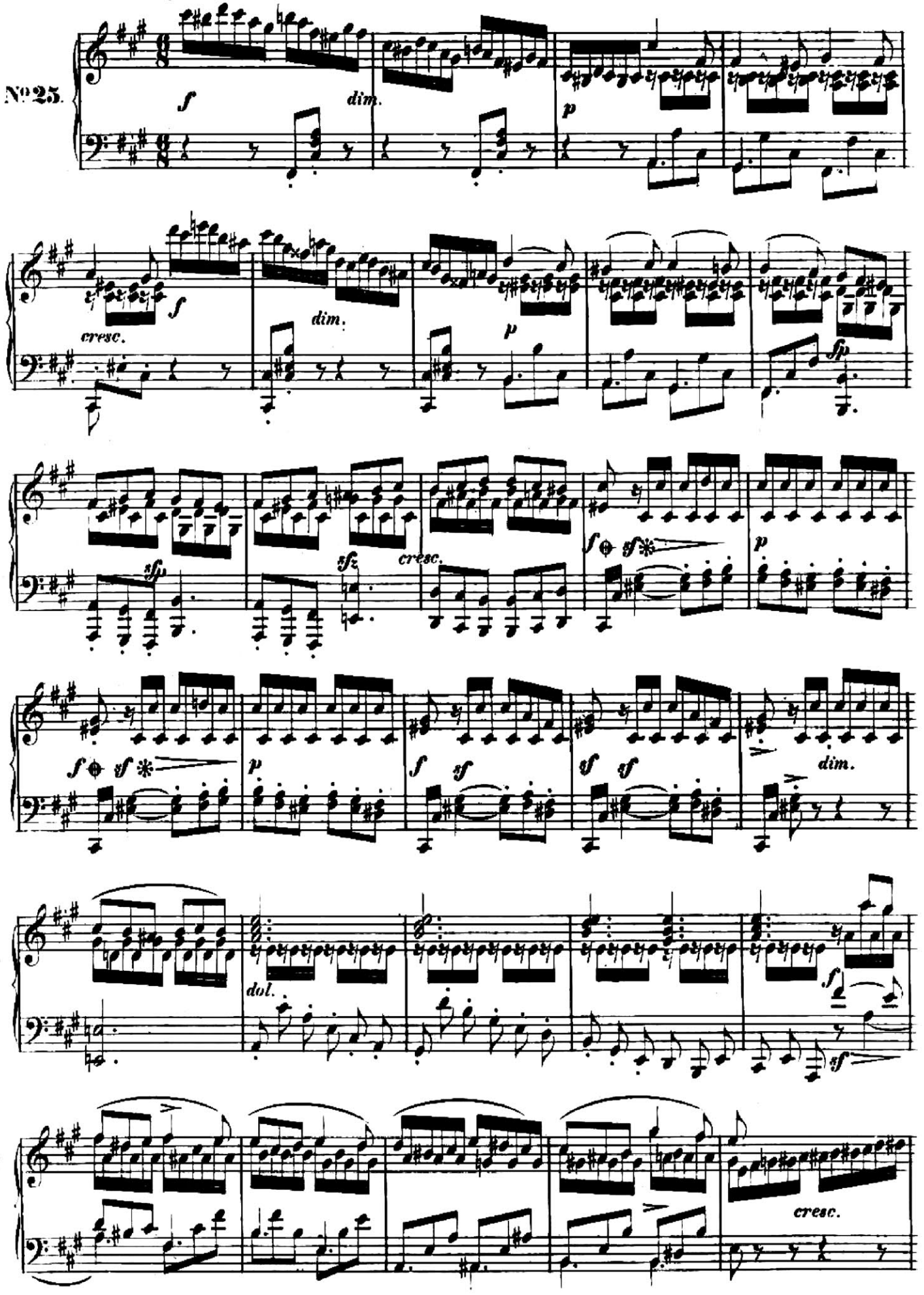

cresc.
sf
dim.
cresc.
sf
dim.
p
dol.
sempre dimin.
pp
morendo

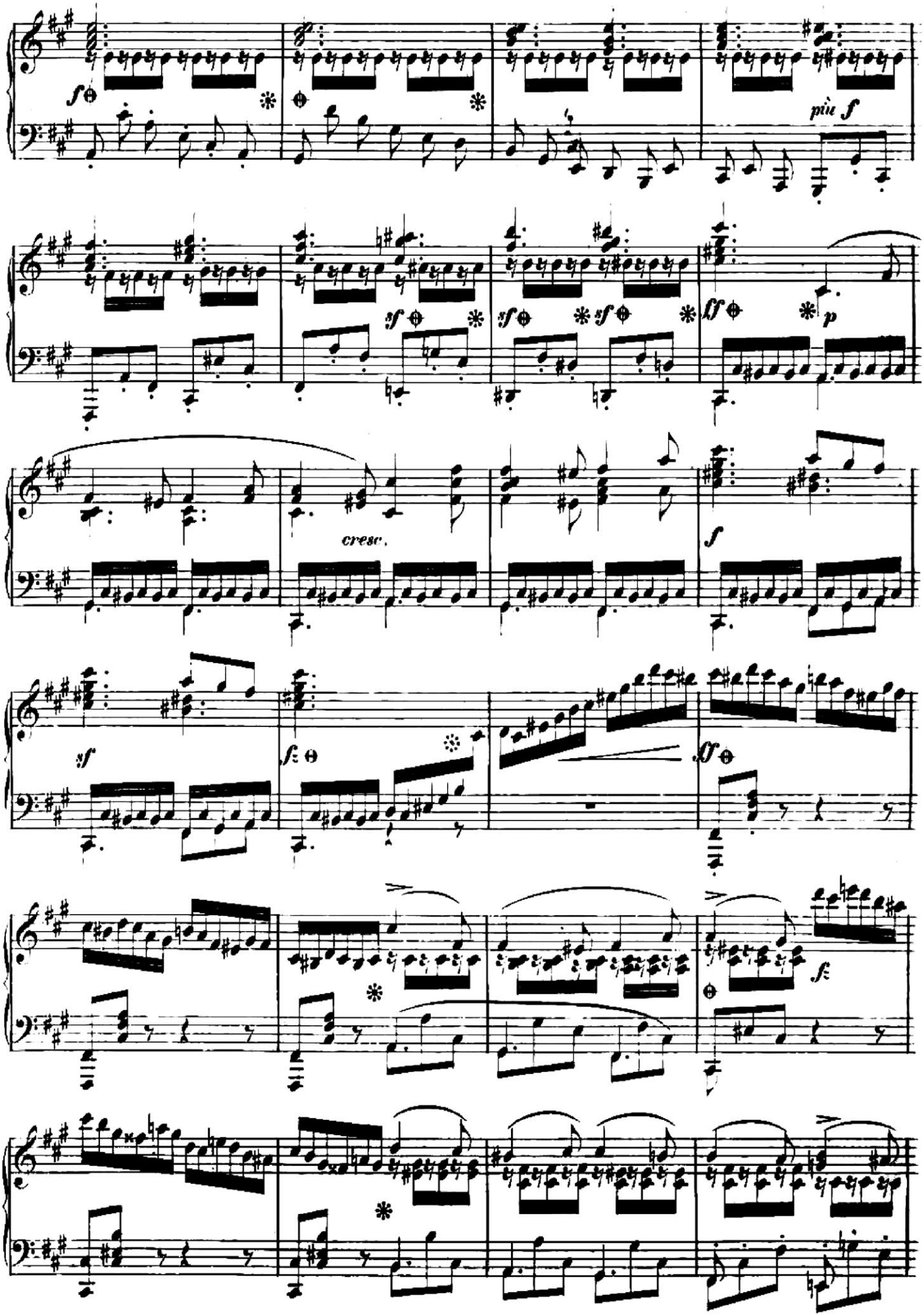
Allegretto tranquillo e religioso. ♩. = 60.

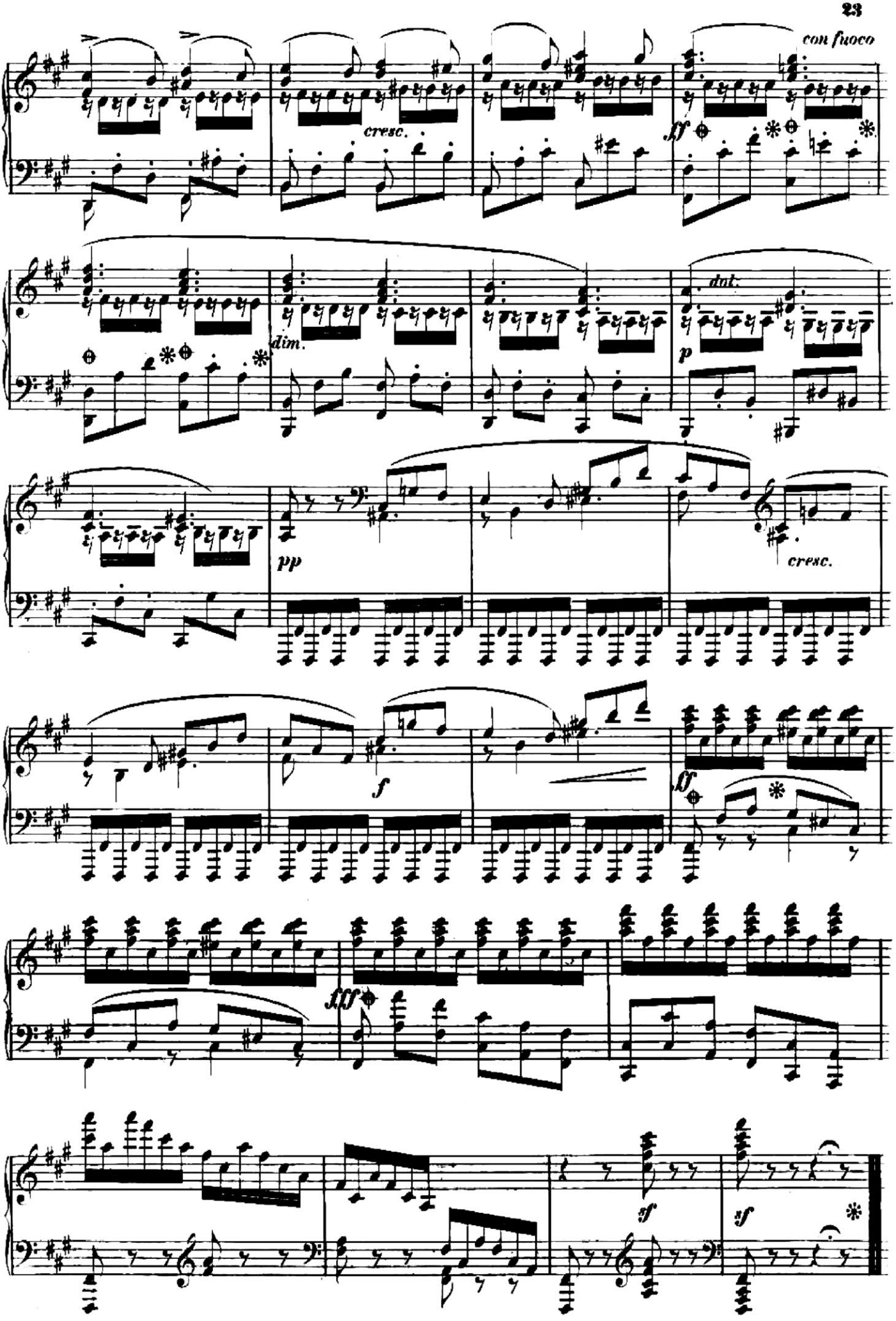



f
dim.
cresc.
f
f
p dol.
cresc.
con anima
più cresc.
ff
p
p
p dol.
dim.
pp
mo-
ren - - do
ppp

Allegro agitato. ♩. = 104.




f
più f
sf
sf
sf
ff
p
cresc.
f
sf
f:
ff
f:


con fuoco
cresc.
ff
dim.
dol.
p
pp
cresc.
f
ff
fff
sf
sf