

Souvenir de mon premier voyage

(en Saxe)

FANTASIE BRILLANTE

pour le

Pianoforte

COMPOSÉE

par

CARLES CHERNY.

Propriété de l'Éditeur.

Enregistré dans l'Archiv de l'Union.

Oeuvre 413

VIENNE,
chez Pietro Mechetti qu Carlo,
Place St. Michel N^o 1153.

Prix $\frac{1}{6}$ 1.30. A. de C.

FANTASIE
par
CHARLES CZERNY.

Oeuvre 413. 3

Allegro moderato M.M. ♩. = 96.

FANTASIE.

f *p* *dim: e rall:* *cresc: e* *string:*
Ped:

Ped: *f* *Ped:* *dimin: e riten:*

Recitativo.
Ped: *p* *lento* *cresc:* *ritard:* *sf* *Ped:* *pp*

tempo 1^{mo}
Ped: *cresc:*

sf *Ped:* *sf* *Ped:* *riten:*

Recitativo.
Ped: *f* *p* *cresc:* *lento.* *pp*

tempo 1^{mo}

p dolce. *cresc:* *dim:*

p *cresc:*

f *Ped:* *sf* *p dolce.*

pp *Ped:*

f *p*

f *p* *loco* *loco*

First system of musical notation. Treble and bass staves. Dynamics include *cresc:*, *sf*, *p dol*, and *riten:*. Pedal markings are present.

Second system of musical notation. Treble and bass staves. Dynamics include *f* and *p dolce*. Tempo marking *tempo.* is present.

Third system of musical notation. Treble and bass staves. Dynamics include *dimin:* and *pp*. Pedal markings and *riten:* are present.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f*, *dim:*, and *leggierm:*. Tempo marking *vivo.* and *loco* are present. Pedal markings are present.

Fifth system of musical notation. Treble and bass staves. Dynamics include *dol:* and *pp*. Tempo marking *loco* is present. Pedal markings are present.

Sixth system of musical notation. Treble and bass staves. Dynamics include *tr* and *loco*. Pedal markings are present.

tranquillo.

8^a

5 3 2 1 2 1 5 3 2 1 2 1 5 3 2 1 2 1

p dolce. delicatam:

8^a

loco

cresc: vivo.

f

8^a

dimin:

p

8^a

loco

vivo.

cresc:

Ped:

p

cresc:

8^a

loco

dimin:

dolce teneramente.

Ped:

pp Ped:

8^a
Ped: *dol:*

8^a *loco* 8^a *dim:*

8^a *loco* *pp* *vivo* *cresc:* *Ped:* *Ped:ff*

8^a *Ped: fz con fuoco.*

8^a *loco* *diminuendo e riten:* *pp* *rallent:*

8^a *tr* *loco.* *pp* *pp* *pp*

presto leggier: sempre

Andantino con moto quasi Allegretto - 76 .

dolce
p
dolce

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*
8^a
loco

tempo.
calando *cresc:* *sf* *p* *sf*

8^a *loco* *8^a* *loco*
fz *Ped:* *p* *pp* *smorz:* *cresc:* *vivo.* *dim:*
stringendo.

Più mosso - 104

f *vivo.* *Ped:* *Ped:* *Ped:* *Ped:* *cresc:*

8^a *loco*
Ped: *Ped:* *Ped:* *dimin:*

8^a

Ped: *sf* *cresc:* Ped: *sf* *p* *cresc:*

8^a

f *sf* *sf* *p* *fp* loco

cresc: *f* *p* *cresc:* *sf*

8^a

Più tranquillo 8^a 92.

fz *fz* *fp dolce.* *dim:* *pp* loco

8^a

loco

Ped: *cresc:* *stringendo.* *f cresc:*

8^a

loco

lento.

ff *fz* *Presto.* *sf* *pp* *pp* *rall:* *Ped:*

First system of musical notation (measures 1-4). The piece is in a minor key with a 3/4 time signature. The tempo is Andante sostenuto e serio, with a metronome marking of 96. The dynamics are marked *mf* and *pp*. The instruction "il canto ben tenuto e marcato crescendo" is written above the staff. The first measure has a *pp* dynamic. The second measure has a *stacc.* marking. The piece ends with a fermata.

Second system of musical notation (measures 5-8). The dynamics are *f*, *dim:*, *p*, and *dol:*. The piece continues with a fermata at the end of the system.

Third system of musical notation (measures 9-12). The dynamics are *pp*, *stacc.*, *cres:*, and *sf*. The piece continues with a fermata at the end of the system.

Fourth system of musical notation (measures 13-16). The dynamics are *dim:*, *pp*, and *dol:*. The instruction "con sentimento." is written above the staff. The piece continues with a fermata at the end of the system.

Fifth system of musical notation (measures 17-20). The dynamics are *Ped:*, *Ped:*, and *Ped: pp*. The piece continues with a fermata at the end of the system.

Sixth system of musical notation (measures 21-24). The dynamics are *loco*, *espressivo.*, *loco*, *loco*, and *f*. The instruction "con sentimento." is written above the staff. The piece continues with a fermata at the end of the system.

leggierm: 8^a

Ped. *Ped.*

8^a *tr* loco

Ped. *dol:* *Ped.* *Ped.* *Ped.* *Ped.*

delicatam: 8^a

pp *Ped.* *Ped.*

8^a loco

pp *Ped.* *Ped.* *Ped.* *smorz:* *Ped.* *Ped.*

più tranquillo.

dolce. *Ped.* *Ped.* *Ped.*

pp espressivo *e* *ca* = = *lan* = = = *do*

pp *espressivo* *Ped.* *Ped.* *Ped.*

12 Più animato ♩ - 116

tr.....

f Ped. *p* *f* Ped. *p* *f*

Detailed description: This system contains the first four measures of the piece. The right hand has a melodic line with slurs and trills. The left hand has a rhythmic accompaniment. Dynamics range from *f* to *p* and back to *f*. Pedal markings are present.

tr.....

Ped. *p* *dim.* *pp* *8^a* *rallentando.*

Detailed description: This system contains measures 5-8. It features a *rallentando* marking and a dynamic range from *p* to *pp*. An *8^a* marking indicates an octave shift in the right hand.

pp Allegro. *8^a* loco *crescendo e sempre più presto* *f*

Detailed description: This system contains measures 9-12. It begins with *pp* and *Allegro*. The right hand has a rapid ascending scale marked *8^a*. The left hand has a steady accompaniment. The instruction *crescendo e sempre più presto* is written across the system, ending with *f*.

8^a loco *crescendo prestissimo*

Detailed description: This system contains measures 13-16. It continues the rapid ascending scale in the right hand, marked *8^a* and *loco*. The left hand accompaniment is also present. The instruction *crescendo prestissimo* is written across the system.

Molto Allegro ♩ . - 88. (Trink - Chor.)

Ped. *ff* *f*

Detailed description: This system contains the first four measures of the 'Trink - Chor.' section. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics range from *ff* to *f*. Pedal markings are present.

ff Ped. *ff* Ped.

Detailed description: This system contains measures 5-8. It continues the melodic and rhythmic patterns. Dynamics range from *ff*. Pedal markings are present.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1: *p*, *f*, *p*, *f*, *fz*, *Ped.*
- System 2: *p*, *f*, *Ped.*, *p*, *f*, *Ped.*, *ff*
- System 3: *Ped.*, *p*, *dol.*, *stacc.*
- System 4: *pp*, *Ped.*
- System 5: *8va*, *Ped.*, *loco*, *f*
- System 6: *fz*, *p*, *f*

Ped. *Ped.* *Ped.* *Ped.* *fz* *fz* *sf*

vivo. *ff* *fz*

loco. *sf* *sf* *sf* *fp* *leggier:* *8a*

8a *loco.* *fz* *cresc:* *sf* *sf* *ff con fuoco* *Ped.*

sf *sf* *fz* *Ped.*

sf *fz* *Ped.* *sf* *ff* *8a*

8^a..... loco

sf sf sf dim: p dolce.

pp scherzando.

8^a..... loco

p p cresc:

8^a..... loco

p f

8^a..... loco.

f Ped: f Ped: più f Ped:

8^a..... loco.

f Ped: ff Ped: diminuendo.

p
pp poco riten.

tempo.

p dolce.
p

pp
smorz.
Ped:
7

mf
Ped:
7
p dolce.

8^a

f
p
loco

animato.

p
cresc.
sf

p dolce *cresc.* *sf*

sf *sf* *p dolce.* *pp*

cresc.

f con fuoco. *sf* *8^a* *loco.* *8^a* *ff Ped.*

8^a *fz* *sf* *sf*

8^a *loco.* *sf* *fz Ped.* *fz*

First system of musical notation. Treble and bass clefs. Dynamics: *ff* Ped. (left), *f* Ped. (right). Includes a fermata over a chord in the right hand.

Second system of musical notation. Treble and bass clefs. Dynamics: *sf*, *p*, *leggier.*. Includes an *8^a* marking above the treble staff.

Third system of musical notation. Treble and bass clefs. Dynamics: *sf*. Includes an *8^a* marking above the treble staff.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *dolce.*, *f*. Includes an *8^a* marking above the treble staff.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *p dolce.*. Includes an *8^a* marking above the treble staff and a *Ped.* marking in the bass staff.

Sixth system of musical notation. Treble and bass clefs. Dynamics: *cresc.*, *f*, *sf*, *Ped.*. Includes an *8^a* marking above the treble staff and *Ped.* markings in the bass staff.

8^a

dolce pp *Ped. leggier:* *Ped.:*

8^a

Ped.: *Ped.:* *Ped.:* *Ped.:*

8^a

Ped. pp *Ped.:*

8^a

Ped.: *Ped.:* *Ped.:* *Ped. cresc:*

loco *con fuoco.*

ff

p dolce. *cresc: ff*

cresc: ff

con fuoco e con bravura.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *fz* is present in the right hand.

Second system of musical notation, continuing the piece. It features dense chordal textures and rapid sixteenth-note passages. Multiple *fz* dynamic markings are used throughout the system.

Third system of musical notation, showing further development of the piece's intensity. The right hand has a very active melodic line with many beamed notes, while the left hand provides a steady accompaniment. *fz* markings are prominent.

Fourth system of musical notation, marked with a first ending bracket labeled *8^a*. The tempo marking *loco* is placed above the staff. The music continues with high energy and technical demands.

Fifth system of musical notation, featuring a series of chords and melodic fragments. The *fz* dynamic is maintained, indicating the piece's fiery character.

Sixth system of musical notation, the final system on the page. It concludes with a series of chords and a final melodic flourish. The *fz* dynamic is still present.

8^a

f Ped: *dimin.*

8^a

p *dolce.* Ped:

8^a

cresc. Ped:

8^a

con fuoco. *f* Ped: *f* Ped: *cresc.*

loco *il più forte possibile ed agitato*

marcate. *ff* Ped: *f*

8^a

f Ped: *f* Ped: *f*

Ped: *fz*

Andante serioso - 90.

ten: *fz* *p dolce*

pp

il canto ben tenuto.

sf *dimin:* *p* Ped:

ri = te = nu - te

Ped: *pp* *perdendo.* *pp* *tremolando.*

Adagio.

Ped: *rallent:*

Molto Allegro - 88

ff *fz* *fz* *m.s.*

8^a

fz Ped: *fz* Ped:

8^a..... loco

Ped: Ped: Ped: Ped:

Ped: Ped:ff

8^a

sf *sf* *sf*

8^a..... loco

fz *ff*

Ped: *fz* *fz* *fz* *fz* riten: *P* Ped:

8 8 8