

Souvenir de Bellini

Fantaisie
&
VARIATIONS BRILLANTES
sur la
Dernière Pensée
de
V. BELLINI
Pour le Piano
composés par
CHARLES CZERNY

Op. 386.

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Chez N. SIMROCK à Bonn

London chez D'Almaine & C^o 20 Soho Square.

Mosco chez C. L. Lehnhold.

Andante mesto e sostenuto.

M: M; ♩ = 100.

INTRODUZIONE.

The musical score consists of six systems of piano music. The first system is the introduction, marked 'INTRODUZIONE.' and 'Andante mesto e sostenuto.' with a metronome marking of ♩ = 100. It features complex piano textures with many pedaling marks and dynamic markings such as *ff*, *f*, *f dol.*, and *ff riten.* The score is divided into six systems of music. The first system is the introduction, marked 'INTRODUZIONE.' and 'Andante mesto e sostenuto.' with a metronome marking of ♩ = 100. It features complex piano textures with many pedaling marks and dynamic markings such as *ff*, *f*, *f dol.*, and *ff riten.* The second system continues the introduction with similar textures and markings. The third system introduces a *dol.* (dolce) section and a *cres.* (crescendo) section. The fourth system features a *rf* (ritornello forte) section and a *ff* section with sixteenth-note patterns. The fifth system continues with *f* and *ff* markings and includes a *gva* (graviola) section. The sixth system concludes the introduction with *f dol.* and *ff riten.* markings.

4.

8va

p Allegro leggier: *ff* rallent: *loco.* *lento* *

8va

p tempo 1^{mo} con anima. Ped: * *crec.* Ped: *

f *f* sempre più animato. Ped: * Ped: *

ff *dim. e rallent:* *p* *riten:* *loco.*

p *dol.* *ff* *f* *p* *dol.* *ff*

8va

string. *ff* *ff* *Ped: vivo.* *f*

sva *loco.*

Presto.

f

dim:

tr

sva *loco.*

P *lento.*

rall: pp

Ped: smorz: ppp *

Tempo 1^{mo}

dol: grazioso.

cres

sva *loco.*

f **Ped: animato. ***

f **Ped: ***

più f **Ped: ***

sva *loco.*

Ped: f

f molto vivo con fuoco.

f

f

8va loco. loco.

f *f* *f* *f* *fff* Ped:

8va

f *sf* Ped: *molto agitato.*

ffz Ped: *

ffz Ped: * Ped: *cres* Ped: * Ped: *dim:* *

p Cadenza *Presto e sempre leggerissim:*

Ped:

pp *

8va

sempre *pp* * Ped:

* Ped:

poco a poco una * Corda. Ped:

loco.

8va

dolcissimo. * rallent: Ped:

loco

riten: * FFP lento. Ped: * Ped: * Ped: Adagio. *

8.

Allegretto grazioso e sentimentale.

$\text{♩} = 120.$

TEMA.

dol: tutte corde.

rf p dol:

p smorz: cres pp

rf p

L'istesso tempo.

VAR: 1.

dol: legato e lusingando

gva

*Ped: **

8va

Musical score system 1. Treble clef with a wavy line above it labeled "8va". Bass clef. The system contains two measures. The first measure has a first ending bracket with a "2" above it. Pedal markings are present: "Ped:" followed by an asterisk, "Ped:" followed by a flat sign, and "Ped:" followed by an asterisk. The second measure has a dynamic marking of "ff" and a "cres" (crescendo) hairpin.

loco.

Musical score system 2. Treble clef. Bass clef. The system contains two measures. The first measure has a dynamic marking of "f" and a "dim:" (diminuendo) hairpin. The second measure has a dynamic marking of "p dol:" (piano dolce) and a "ff" dynamic marking.

8va

Musical score system 3. Treble clef with a wavy line above it labeled "8va". Bass clef. The system contains two measures. The first measure has a dynamic marking of "f" and "con fuoco." The second measure has a dynamic marking of "f" and a "dim:" hairpin.

Musical score system 4. Treble clef. Bass clef. The system contains two measures. The first measure has a dynamic marking of "p" and "ff". The second measure has a dynamic marking of "dol:" and "Ped:" followed by an asterisk.

loco.

Musical score system 5. Treble clef. Bass clef. The system contains two measures. The first measure has a dynamic marking of "f" and a "dim:" hairpin. The second measure has a dynamic marking of "p" and "smorz:" (smorzando).

10.

Vivo e brillante.

VAR: 2.

gva loco.

ff f dim: p

Ped: dol: leggier: Ped: ff loco.

gva loco

f p dol: dim: ff

gva loco.

f fz dim: p cres

gva

f fz Ped: dim: p dol:

gva loco.

cres con fuoco. f

Più lento.

♩ = 96.
VAR: 5.

First system of musical notation. Treble clef contains a melodic line with a trill (tr) and a fermata. Bass clef contains a rhythmic accompaniment. Dynamics include *p*, *f*, and *cres*. Pedal markings include *Ped:* with asterisks and *Ped:* alone.

Second system of musical notation. Treble clef has an *8va* marking. Bass clef has a *loco* marking. Dynamics include *f*, *dol.*, and *dim.*. Pedal markings include *Ped:* with asterisks and *Ped:* alone.

Third system of musical notation. Treble clef has a *loco* marking. Bass clef has a *riten.* marking. Dynamics include *f*, *ff*, *Pesante*, and *f*. Pedal markings include *Ped:* with asterisks and *Ped:* alone.

Fourth system of musical notation. Treble clef has a trill (tr) and a fermata. Bass clef has a *riten.* marking. Dynamics include *fp*. Pedal markings include *Ped:* with asterisks and *Ped:* alone.

Fifth system of musical notation. Treble clef has a *fp* marking. Bass clef has a *riten.* marking. Dynamics include *fp*. Pedal markings include *Ped:* with asterisks and *Ped:* alone.

Sixth system of musical notation. Treble clef has a trill (tr) and a *leggieriss:* marking. Bass clef has a *riten.* marking. Dynamics include *fp*. Pedal markings include *Ped:* with asterisks and *Ped:perdendo* with an asterisk.

12. Vivo e brillante.

gva loco.

$\text{♩} = 126.$

VAR: 4.

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *gva loco.* and *ff*. The second system includes markings for *gva loco.*, *gva loco.*, and *gva loco.*, with dynamic markings *f* and *ff*. The third system is marked *gva loco.* and *f*. The fourth system includes *con fuoco.*, *crec:*, and *marcato.*, with dynamics *f* and *p*. The fifth system features *f* and *Ped: **. The sixth system is marked *f con bravura* and includes *Ped: ** and *gva*. The score is written in a key signature of one flat and common time.

1 *gva* *loco.* 2 *gva loco.*

f *Ped:* *ff* *Ped:* *f p dol:* *animato.*

pp *cres*

loco. *f* *ff* *f* *Ped:*

gva *loco.* *gva*

f *leggier:* *pp* *Ped:*

loco. *m:s:* *m:s:*

Ped: ** Ped:* ** cres.* *f* *cres e*

sempre più di fuoco. *Ped:*

Cadenza Presto.

f * 8va
 m:dr:
 Prestissimo.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of ascending eighth-note chords, starting with a forte (*f*) dynamic and marked with a wavy line above. The lower staff is in bass clef and contains a supporting line of eighth notes. The key signature is two flats. A first ending star (*) is placed above the first measure of the upper staff. The tempo is marked *Prestissimo.*

loco
 loco
 dimin:

The second system continues the piece with two staves. Both the upper (treble clef) and lower (bass clef) staves feature a rapid, rhythmic pattern of eighth-note chords, with the instruction *loco* written above and below the staves. The dynamic marking *dimin:* (diminuendo) is written below the lower staff.

poco ritard: 8va
 Ped: FP Presto. dolcissimo
 leggieriss.

The third system features two staves. The upper staff has a melodic line with a *poco ritard:* (slowing down) marking. The lower staff has a more complex, arpeggiated texture. Dynamics include *FP* (fortissimo), *Presto.* (fast), and *dolcissimo* (very soft). A wavy line above the upper staff indicates a tremolo or rapid oscillation. The instruction *leggieriss.* (very light) is written below the lower staff.

e rallent: Adagio.
 Fpp

The fourth system consists of two staves. The upper staff shows a melodic line that gradually slows down, marked with *e rallent:*. The lower staff has a simple accompaniment. The tempo is marked *Adagio.* and the dynamic is *Fpp* (fortissimissimo).

Andante sostenuto e mesto.

$\text{♩} = 58.$ 8va
 VAR: 5. *p* espressivo. Ped: * Ped: *f* *FP* *
 Minore.

The fifth system is a larger piece of music in 2/4 time, indicated by $\text{♩} = 58.$ The tempo is *Andante sostenuto e mesto.* The key signature is three flats and the mode is *Minore.* (minor). The music is written for two staves. The upper staff has a wavy line above it, indicating a tremolo. The lower staff features a complex texture of chords and moving lines. Dynamics include *p* (piano), *espressivo.* (expressive), *f* (forte), and *FP* (fortissimo). There are several first ending stars (*) throughout the piece.

8va

Loco.

Ped: *rf* *cres* *f* *dim:* *pp*

* Ped: * Ped: * Ped: * Ped: *

Ped: *cres:* *f* *ff* *pp*

* Ped: * Ped: *

8va

cres: *ff* *riten:* *delicatam:*

Ped: * Ped: * Ped: *

loco.

tempo. *pp una Corda*

Ped: * Ped: *dim:* * Ped: * Ped: * Ped: *

loco. *leggieriss:* 8va

fff *tutte corde* *riten:*

Ped: * Ped: * Ped: *

p *dim: e morendo una corda* *fff*

Ped: * Ped: * Ped: *

ben tenuto.

16.

All.^o vivace.

$\text{♩} = 108.$

FINALE.

tutte dol:e con delicatezza
corde.

8va

12 2+ 5

1 2 2+ 4 5

p

pp

Ped: * Ped: * Ped: *

cres

Ped: *

f

pp

f

loco.

8va

f

f

pp

cres

f

pp

8va

loco.

f

f

f

f

pp

delicatam:

Ped: * Ped: *

loco.

canta - - bile

dim:

Ped: * Ped: * Ped: * Ped: * Ped: *

pp

dolcissimo e leggerm:

Ped: * Ped: *

8va

System 1: Treble and bass clefs. Treble clef has a wavy line above it labeled "8va". The music consists of chords and arpeggios. Pedal markings "Ped:" with asterisks are placed below the bass line. Dynamics include *pp*.

loco.

System 2: Treble and bass clefs. Treble clef has a wavy line above it labeled "loco.". The music consists of chords and arpeggios. Pedal markings "Ped:" with asterisks are placed below the bass line.

8va

loco.

8va

System 3: Treble and bass clefs. Treble clef has a wavy line above it labeled "8va". The music consists of chords and arpeggios. Pedal markings "Ped:" with asterisks are placed below the bass line. Dynamics include *pp*, *cres*, and *vivo con fuoco*.

loco.

System 4: Treble and bass clefs. Treble clef has a wavy line above it labeled "loco.". The music consists of chords and arpeggios. Pedal markings "Ped:" with asterisks are placed below the bass line. Dynamics include *f*.

8va

loco.

8va

System 5: Treble and bass clefs. Treble clef has a wavy line above it labeled "loco.". The music consists of chords and arpeggios. Pedal markings "Ped:" with asterisks are placed below the bass line. Dynamics include *f*, *ffz*.

f Ped.

sempre ff

System 6: Treble and bass clefs. The music consists of chords and arpeggios. Pedal markings "Ped:" with asterisks are placed below the bass line. Dynamics include *f*, *sempre ff*.

gva ~~~~~ *loco.*

f Ped: * *f* Ped: * *f* Ped: *

f Ped: * *p* *leggeri:* *cres - cen - do* *sempre più animato*

f *f* *f* *f* *ff* *marcatiss:* *gva*

f *f* *f* *f* *f* *p* *dim: e delicatam:*

fp *leggeriss'*

cres *f* *vivo,* *ben marcato.*

Ped: *

Ped: *

Ped: *

cres

ff

Ped: *

dim:

f

Ped: *

Ped: *

cres: Ped: *

Ped: *

Ped: *

gva

f

Ped: *

Ped: *

sempre piu di fuoco

f

Ped: *

ff

Ped: *

loco.

f

f

ffz

Ped: *

f

Ped: *

marcate

gva

loco.

gva

loco.

f

Ped: *

Presto volante. $\text{♩} = 120$

8va loco.

Ped. *ffz* *f* *p* 8va

This system contains the first four measures of the piece. The right hand plays a rapid eighth-note scale, with the first two measures marked with an asterisk (*). The left hand provides harmonic support with chords and single notes. Dynamics range from *ffz* to *p*. A pedaling instruction is present in the second measure. An 8va marking is placed above the right hand in the fourth measure.

8va loco.

8va 2 Ped: *pp* *8va* *leggierissim:*

This system contains the next four measures. The right hand continues the eighth-note scale, with the first measure marked with an asterisk (*). The left hand features chords and moving lines. Dynamics include *pp* and *leggierissim:*. Pedaling is indicated in the third measure. An 8va marking with a '2' is placed above the right hand in the first measure.

8va

8va * Ped: *p* *cres*

This system contains the next four measures. The right hand continues the eighth-note scale, with the second measure marked with an asterisk (*). The left hand features chords and moving lines. Dynamics include *p* and *cres*. Pedaling is indicated in the second measure. An 8va marking is placed above the right hand in the first measure.

f *cres*

This system contains the next four measures. The right hand continues the eighth-note scale, with a fingering of 5+21 indicated above the fifth measure. The left hand features chords and moving lines. Dynamics include *f* and *cres*.

Più Presto. Ped: *ff*

This system contains the final four measures. The right hand continues the eighth-note scale. The left hand features chords and moving lines. Dynamics include *ff*. A pedaling instruction is present in the final measure. The tempo marking *Più Presto.* is placed above the right hand in the final measure.

Svan

f * *Ped:* *f* * *f* * *Ped:*

f * *Ped:* * *f* * *ff* * *Ped:*

f * *Ped:* * *f* * *Ped:* * *ff* *Prestissimo.*

Ped: * *Ped.* * *f*

Svan loco. *Svan loco.* *Svan*

fine.