

Troisième

GRAND TRIO

pour

Pianoforte

Violon et Violoncelle

composé

par

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Propriété de l'Editeur.

Oeuvre 173.

LEIPSIK

Pr. 2 Th. 12 Gr.

chez Frédéric Hofmeister.

Violoncello.

All^o vivace.

Trio.

The musical score for the Violoncello part of the Trio section consists of 12 staves. The notation includes various dynamics such as *pp*, *cres*, *ff*, *fx*, *pp*, *rall.*, *pizz*, *f*, *ff*, *p dol*, *f*, *mf*, *p rall*, *à Tempo*, *dol*, *cres*, *dim*, *pp*, *sf*, *pp*, and *poco a poco culando*. The score also features articulations like *arco* and *pizz*, and tempo markings such as *All^o vivace.* and *à Tempo*. The piece concludes with the instruction *pp smorz. e riten. p*.

Violoncello.

cres f > p *cres f > p pp*

sf cres *ff*

ff *p dol* *dim*

pp *ri - - te - - nen - - te* *smorz rall pp* *à Tempo*

cres *più cres*

ff *sf* *tr*

fx *sf* *tr*

sf *p* *dim* *tr*

cres *arco*

p dol *2*

V. S.

Violoncello.

p

cres
f

sempre più f
sf sf

ff
pp
2

cres

ff
f
pp

rall
pizz.
à Tempo
cres

f
ff
arco

p
dol.
cres

f
ff
dim.

p
f
dol.

smorz.

Violoncello

First musical staff with dynamic markings *cres* and *dim*.

Second musical staff with dynamic markings *pp*, *poco cres*, *dim*, *pp*, *pizz*, and tempo markings *calando* and *à tempo*.

Third musical staff with dynamic marking *pp*.

Fourth musical staff with dynamic markings *cres*, *f*, *arco*, *sf*, *sf*, *cres*, *ff*, and *f*.

Fifth musical staff.

Sixth musical staff with dynamic markings *ff* and *p dol*.

Seventh musical staff with dynamic markings *dim e smorz* and *pp*, and tempo marking *rallent.*

*Andantino
grazioso e
sostenuto.*

Eighth musical staff with dynamic markings *pizz* and *pp*, and tempo marking *6*.

Ninth musical staff with dynamic markings *pizz* and *arco*, and tempo marking *1*.

Tenth musical staff with dynamic markings *f*, *p dol*, and accents.

Eleventh musical staff with dynamic markings *pp*, *cres*, *dim*, *pp*, and *smorz*.

Twelfth musical staff with dynamic markings *à tempo*, *cres*, and *fi > V.S.*

Violoncello.

à Tempo
pizz. pp

sempre pizz.
dol *cres* *dim*

dim
cres *f* *cres*

arco
pizz. cres *ff* *p dol*

1
pp *cres* *dim* *smorz*

pizz *smorz* *più lento* *calando*

Rondo *Molto Allegro. pizz.*
p

arco
p *f*

pizz
p *cres* *f*

arco
cres *ff* *p*

cres *f*

f *ff* *ff*

Violoncello.

7

First staff of music. Dynamics: *p dol.*, *cres*, *f*, *sf*, *f*. Includes a long slur over the first half of the staff.

Second staff of music. Dynamics: *ff*, *p dol*. Includes a slur over the second half of the staff.

Third staff of music. Features a slur over the entire staff.

Fourth staff of music. Dynamics: *cres*, *f*, *p*. Includes a slur over the first half and *pizz.* marking.

Fifth staff of music. Dynamics: *f*, *p*, *cres*, *f*.

Sixth staff of music. Dynamics: *f*, *ff*, *arco*, *p*. Includes *pizz.* marking.

Seventh staff of music. Dynamics: *cres*, *fp*, *cres*.

Eighth staff of music. Dynamics: *fp*, *cres*, *f*, *arco*, *cres*.

Ninth staff of music. Dynamics: *ff*, *fx*, *fp*, *cres*.

Tenth staff of music. Dynamics: *ff*, *p*. Includes *pizz.* marking.

Eleventh staff of music. Dynamics: *dim.*

Twelfth staff of music. Dynamics: *pp*. Ends with a 3-measure rest.

V.S.

Violoncello.

The musical score for the Cello part consists of 13 staves. The notation includes various dynamic markings and performance instructions:

- Staff 1:** *arco*, *pp*, *cres*, *f*, *ff*, *p*, *cres*
- Staff 2:** *f*
- Staff 3:** *pizz*, *ff*, *>p*
- Staff 4:** *cres*, *f*, *ff*, *arco*
- Staff 5:** *pp dol*, *cres*, *pp*, *cres*, *sp*, *cres*, *f*, *p*, *cres*, *f*, *p*, *cres*
- Staff 6:** *f*, *p*, *cres*, *f*, *sempre più f*
- Staff 7:** *ff*, *sp*
- Staff 8:** *cres*, *f*, *ff*, *sp*, *pp*
- Staff 9:** *cres*, *ff*, *arco*, *din*
- Staff 10:** *pp*, *cres*
- Staff 11:** *cen - - do - ff*, *pizz*, *p*
- Staff 12:** *arco*, *p*, *f*
- Staff 13:** *pizz*, *p*, *cres*, *f*

Violoncello.

The musical score for the Violoncello part consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *cres*, *ff*, *f*, *p*, *pp*, *sf*, *sp*, *dim*, and *fz*. Articulations include *arco* (arco), *pizz* (pizzicato), and *3* (triplets). The tempo marking *Piu Presto* appears in the 10th staff. The score concludes with a double bar line and repeat dots.