NOUVEAU

GRADUS AD PARNASSUM

COLLECTION

de

Grands Exercices de tout genre

DANS LE STYLE ÉLÉGANT ET DANS LE STYLE SÉVÈRE

Composé pour

PIANO

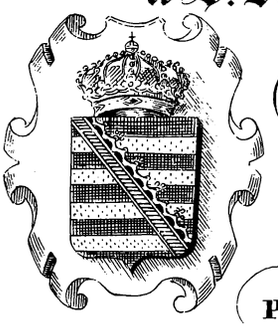
et très respectueusement dédié

à S. A. I. et R.

Madame

la Grande ***DUCHESSE***

Marie



DE

SAXE-WEIMAR

EISENACH.

Paulowna

PAR

CHARLES CZERNY

En 2 Suites, chaque, 30f. Œuv. 822. *En 4 Cahiers, chaque, 18f.*

Paris, S. RICHAULT, Editeur, Boulevart Poissonnière 26, au 1er

Propriété des Editeurs.

Mayence, les fils de B. Schott. *Londres, Schott et Cie*

12805 et 6. R. *S.*

NOUVEAU GRADUS AD PARNASSUM.

2.eme SUITE. 3.e CAHIER.

Par Charles CZERNY œu: 822.

N.o 26.
PRELUDE
et
FUGUE.

Maestoso.

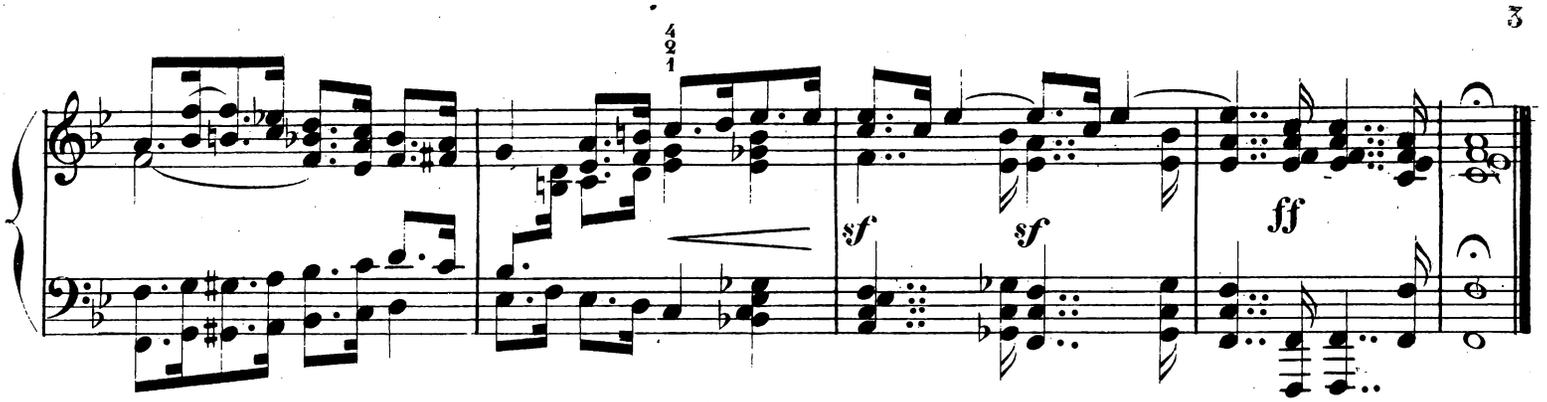
tenuto marcato.

cres.

cres.

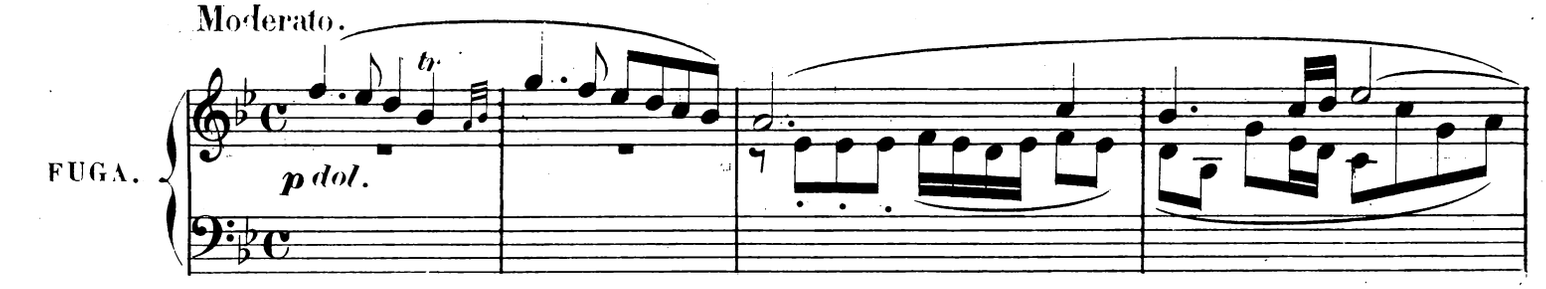
12806. 3. R.

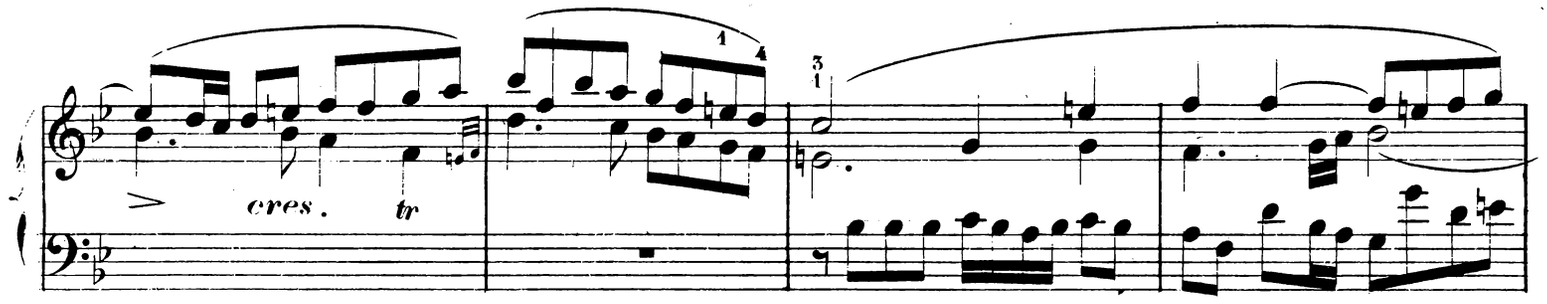
Imp. JANNOT. Rue N.ve Coquenard. 15.

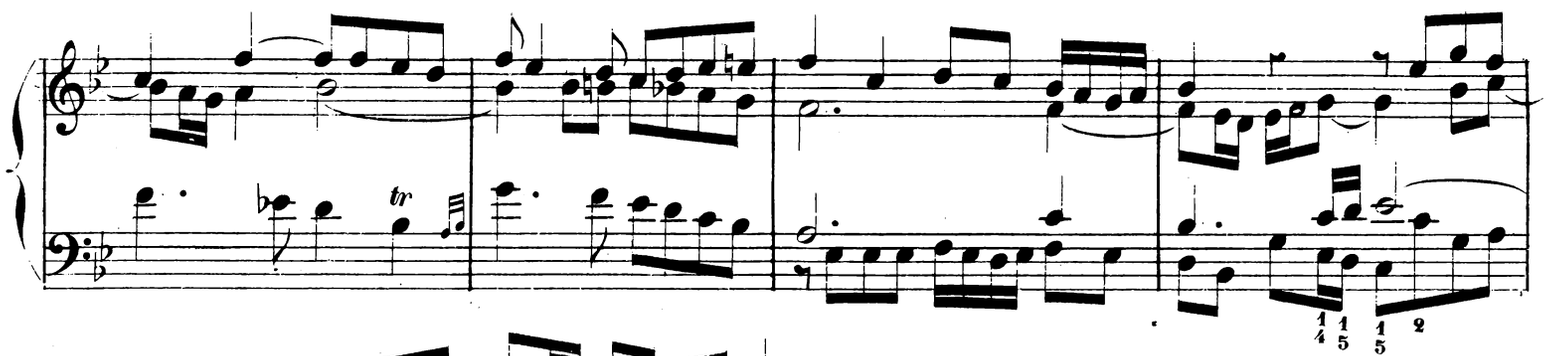


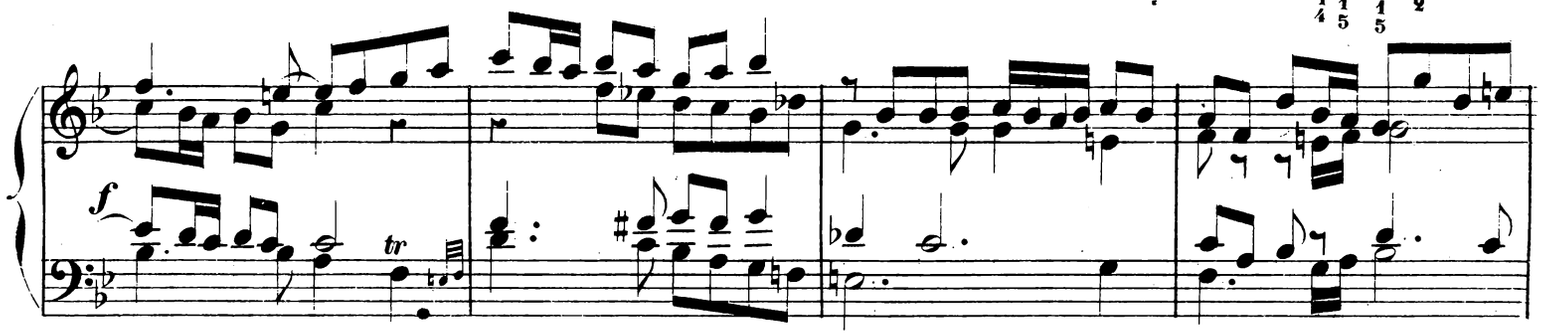
Moderato.

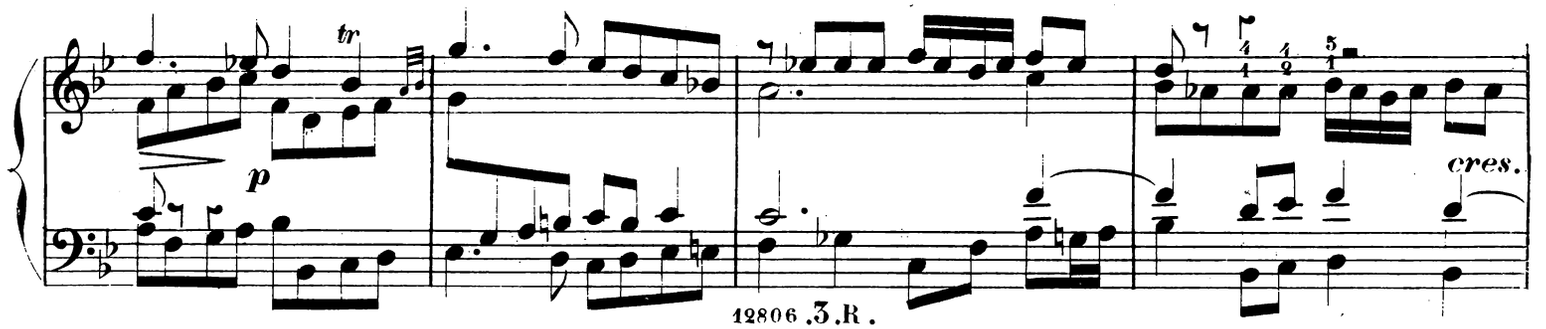
FUGA.

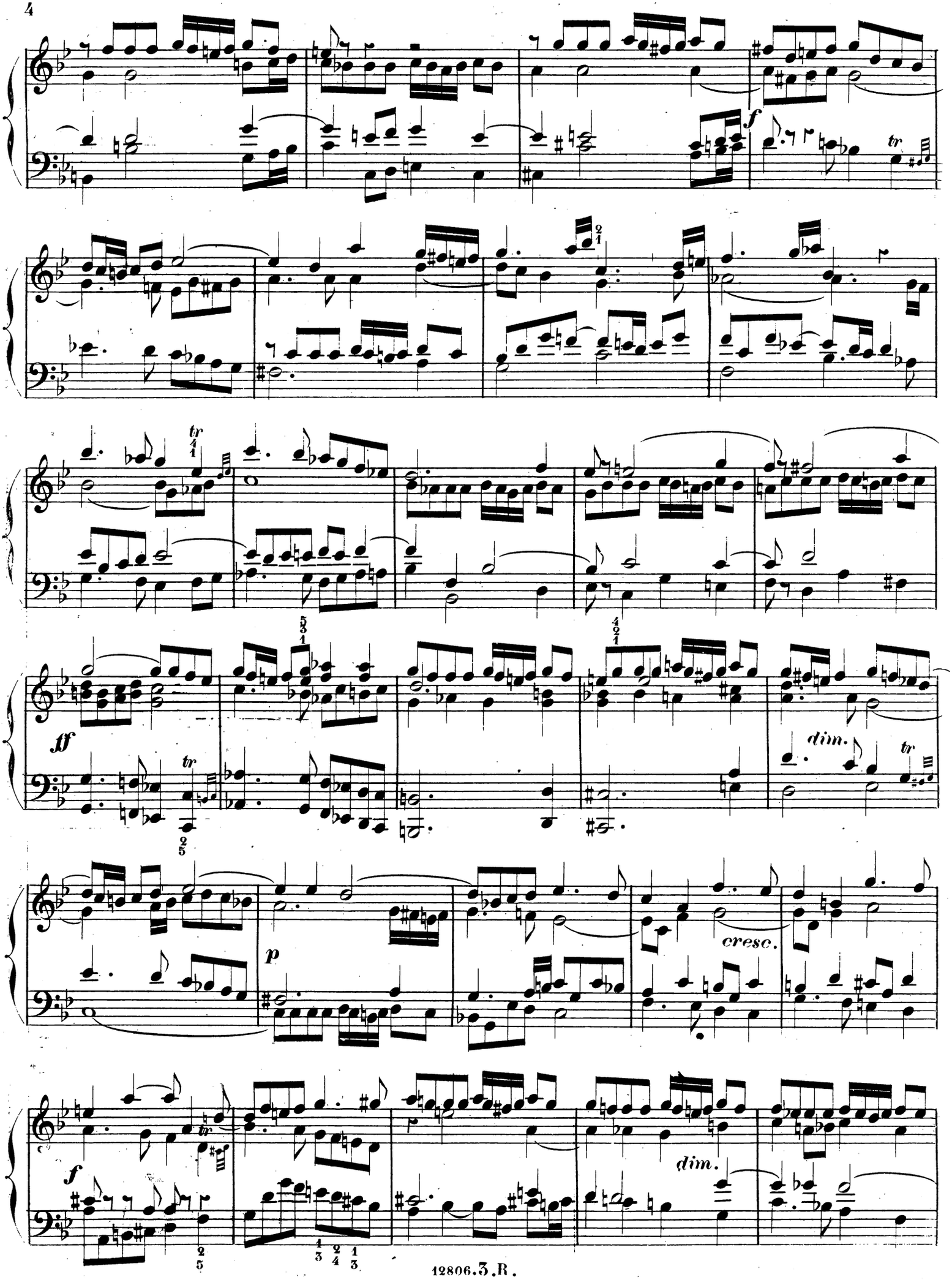


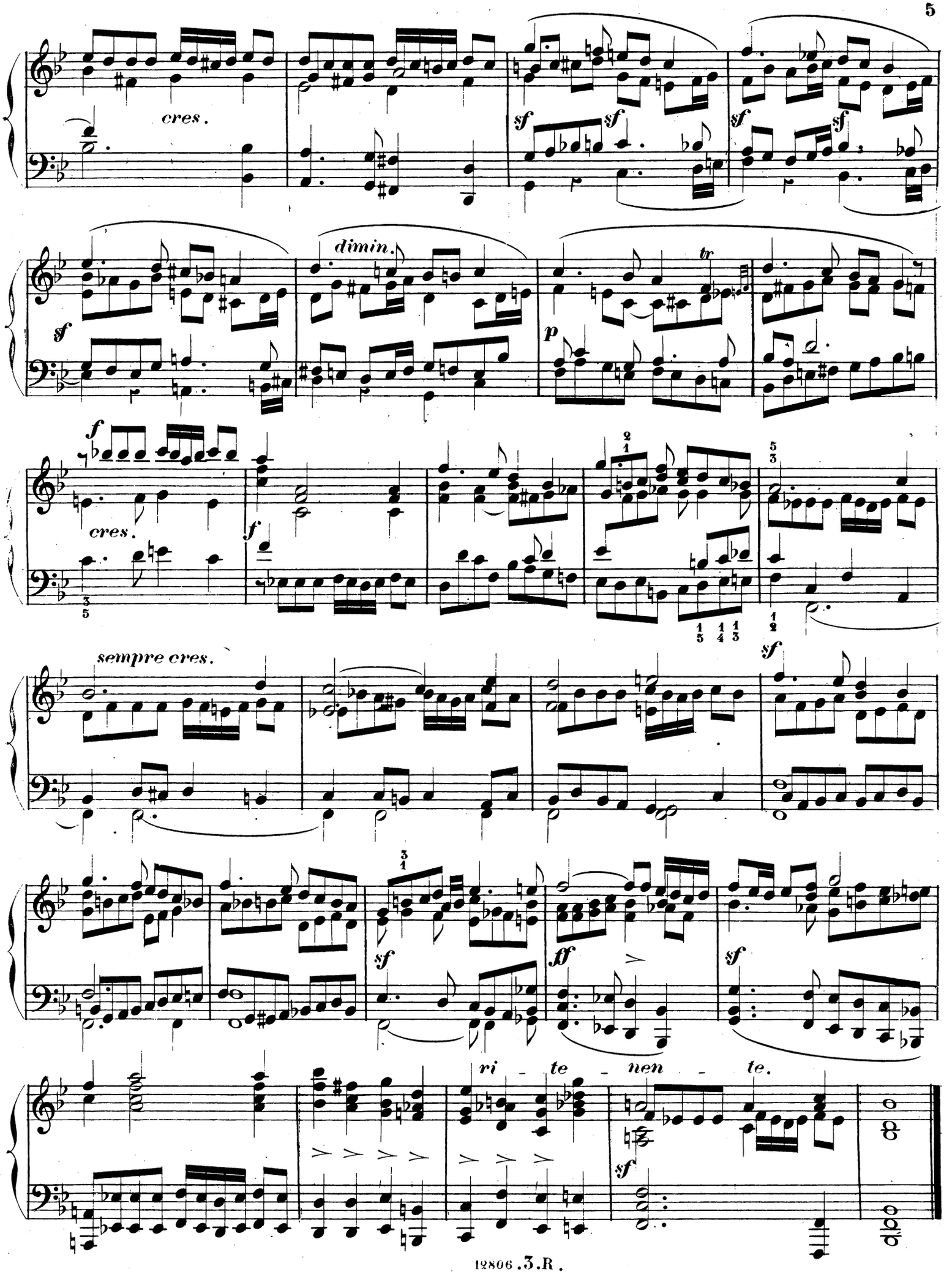









f
tr
tr
tf
dim.
tr
p
cresc.
f
tr
dim.


cres.
sf
sf
sf
sf
dimin.
tr
sf
p
f
cres.
f
sempre cres.
sf
sf
ff
sf
ri - te - nen - te.
sf

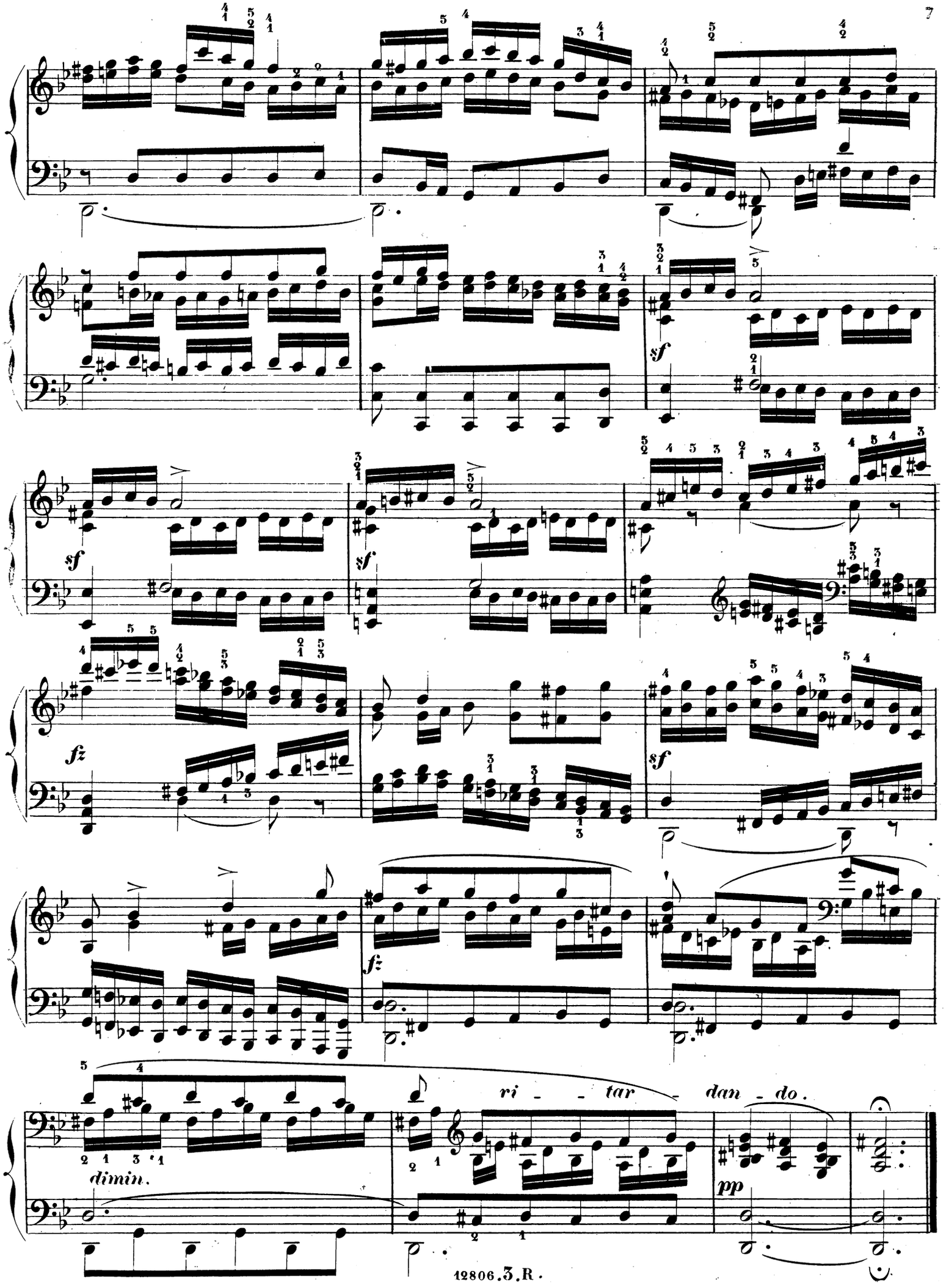
No. 27.

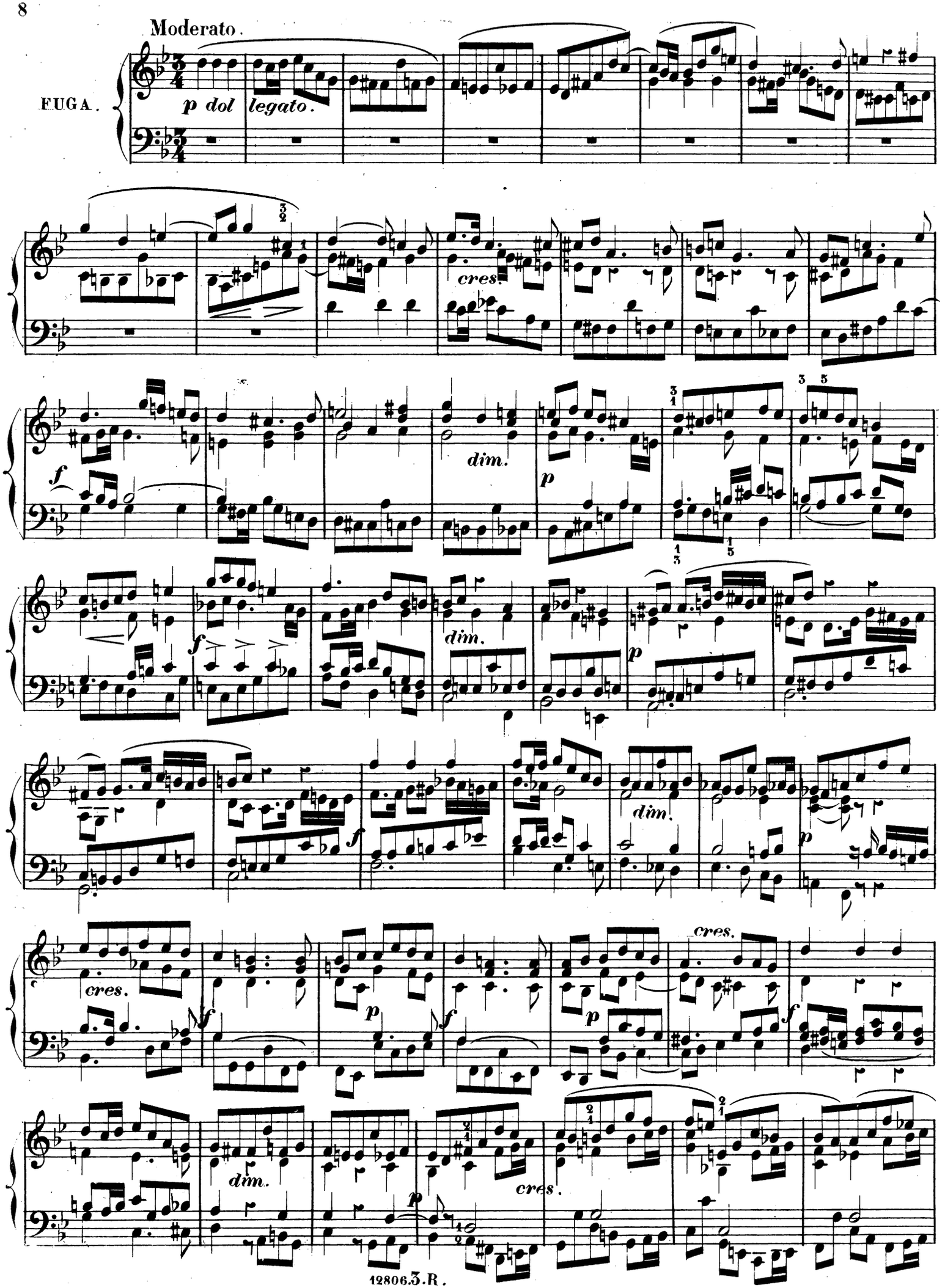
PRELUDE et FUGUE.

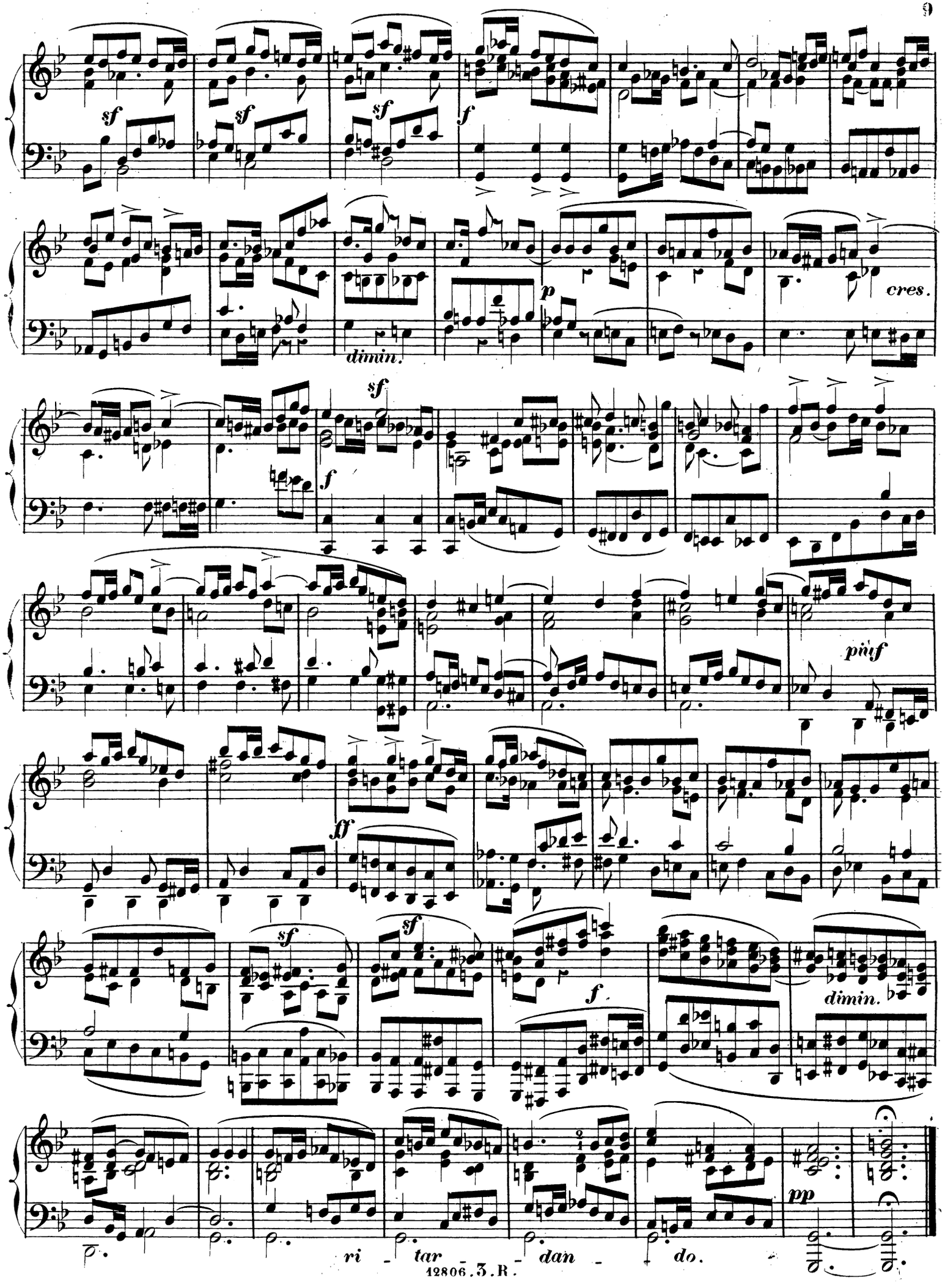
Allegro.

f

sempre forte.


sf
sf
sf
fz
sf
fz
dimin.
ri - - tar - dan - do.
pp

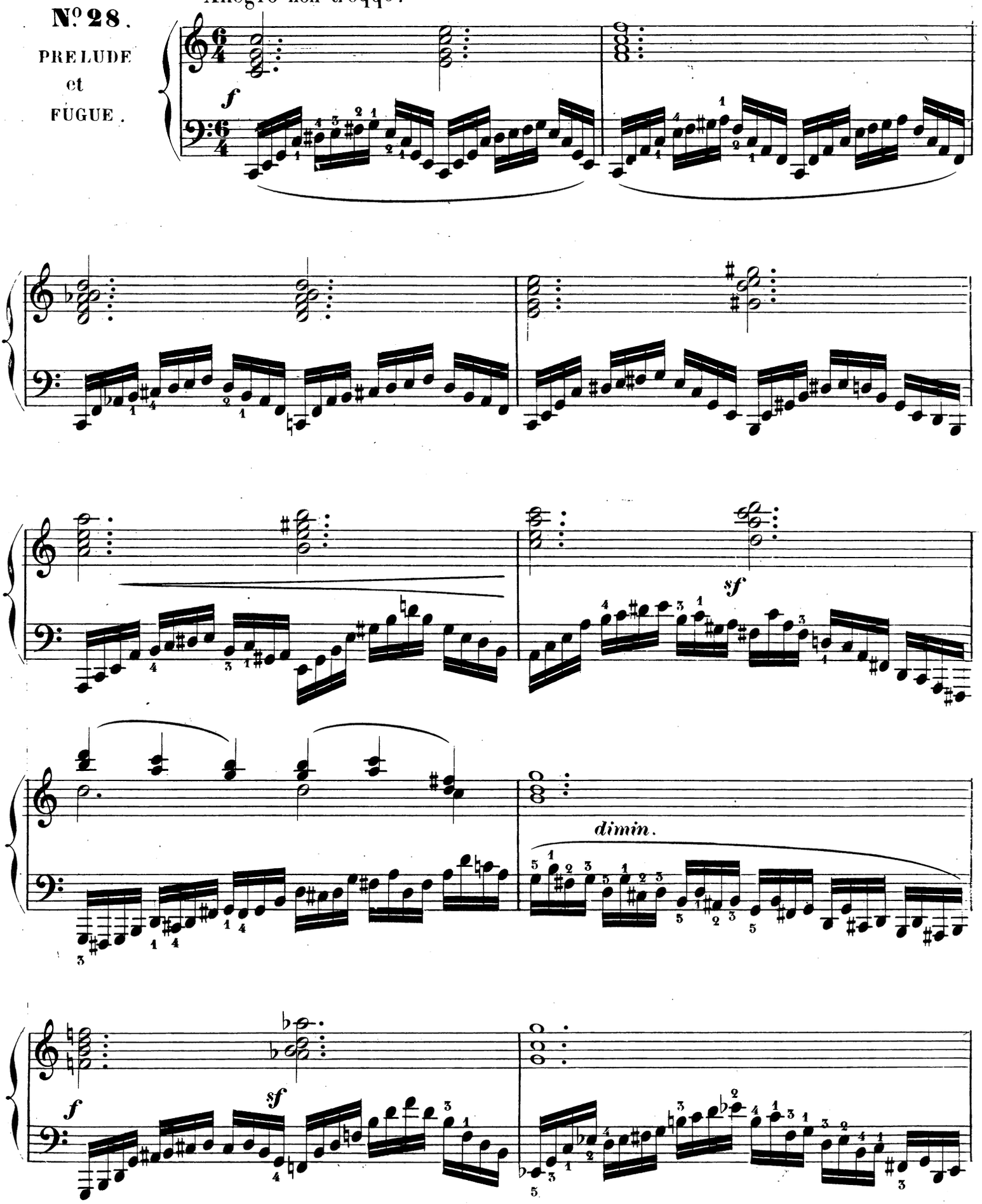

Moderato.
FUGA.
p dol legato.
cres.
f
dim.
p
f
dim.
p
f
dim.
p
cres.
cres.
f
p
f
p
f
dim.
p
cres.

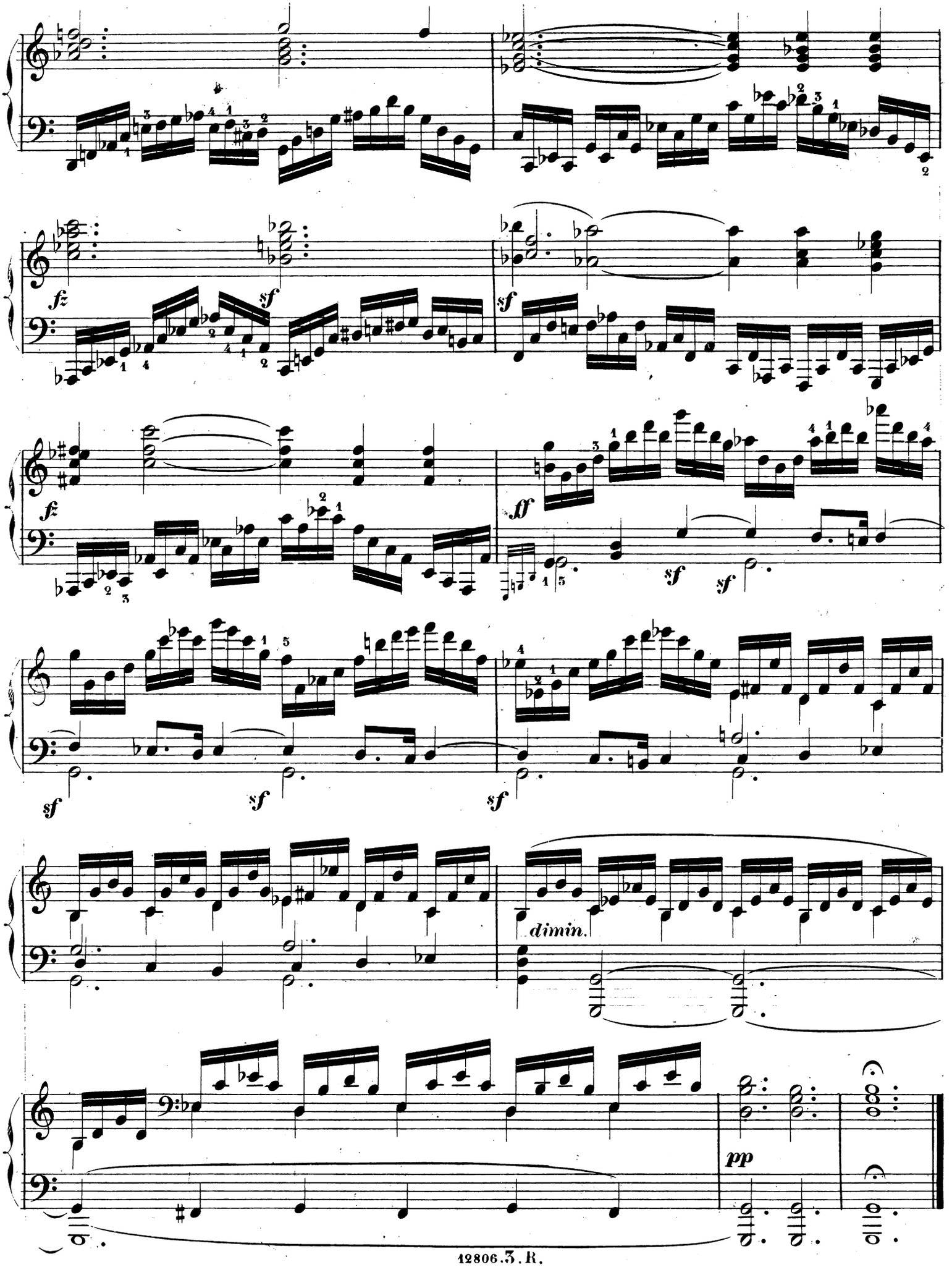

sf
sf
sf
f
cres.
dimin.
p
sf
f
pnif
ff
sf
sf
f
dimin.
pp
ri - tar - dan - do.

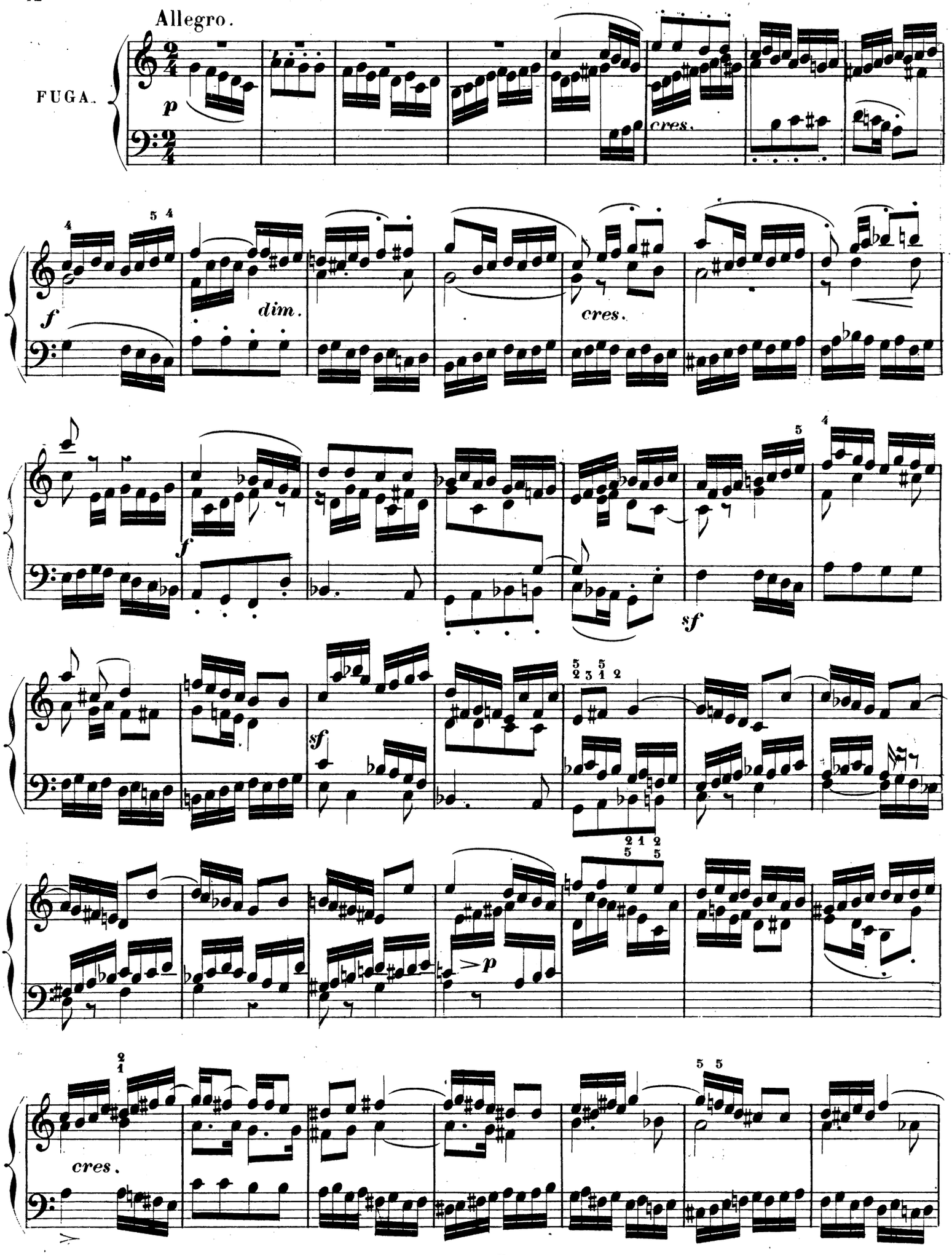
Nº 28.

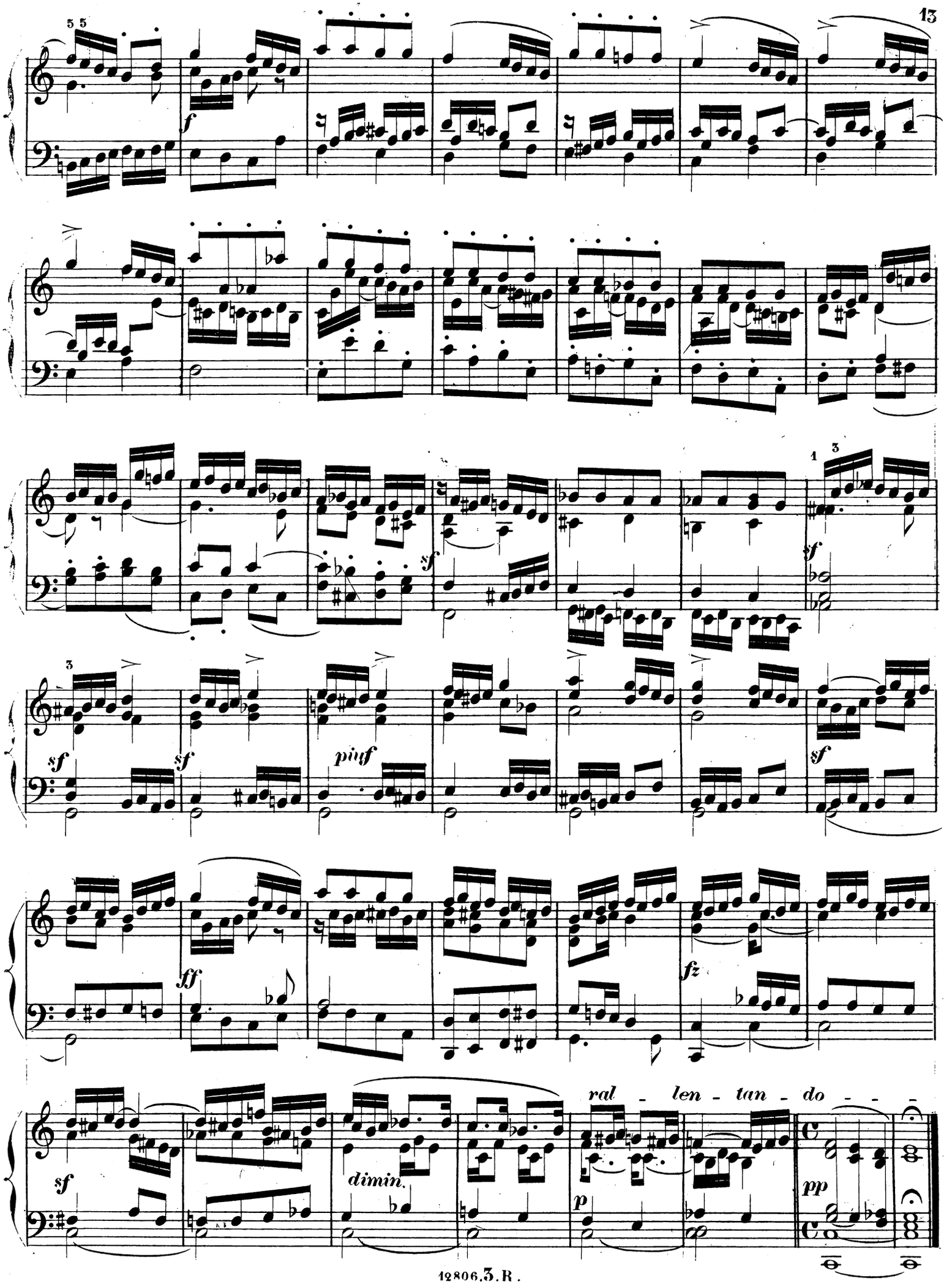
PRELUDE et FUGUE.

Allegro non troqqo.



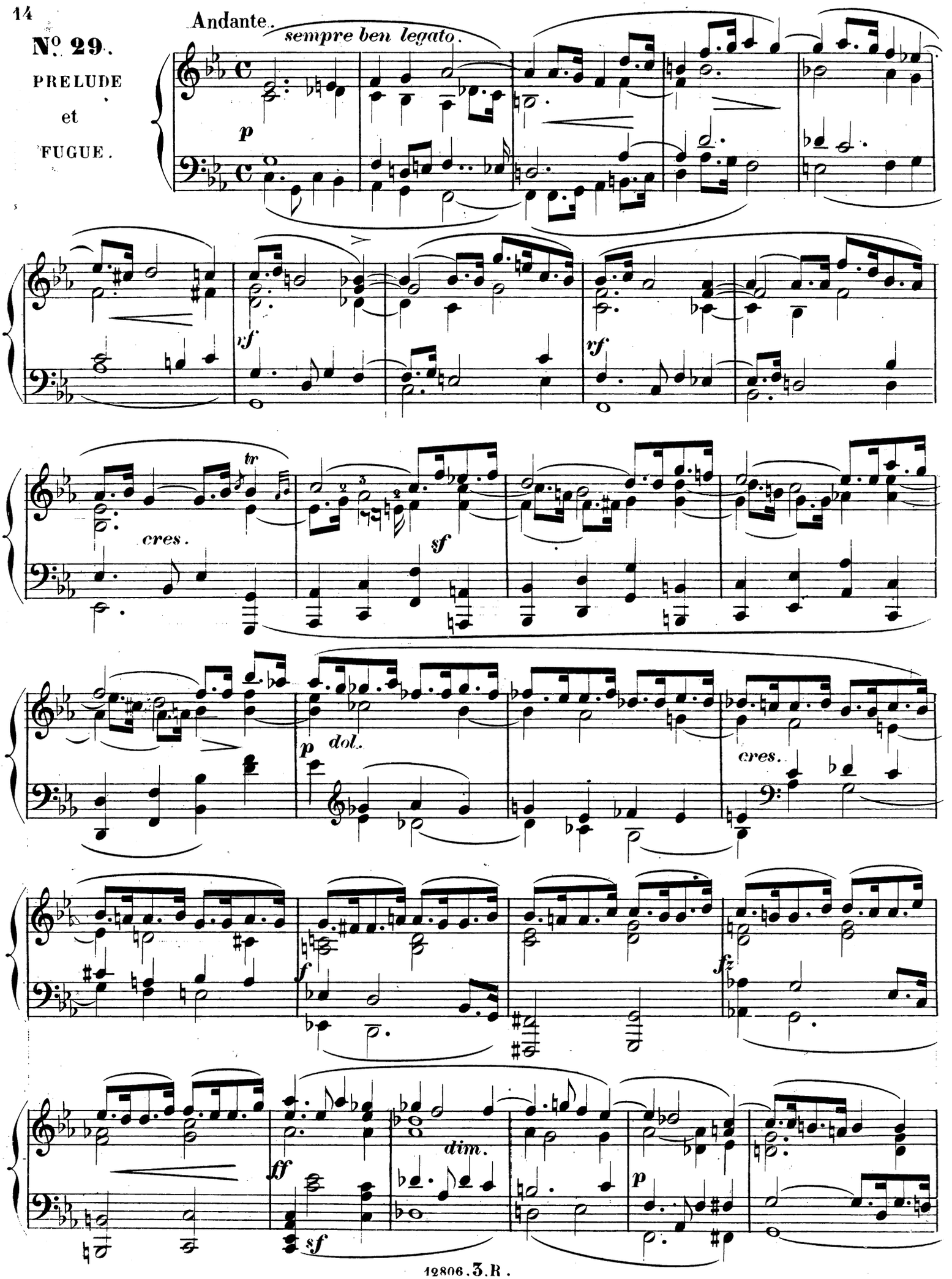

fz
sf
sf
fz
ff
sf
sf
sf
sf
sf
dimin.
pp

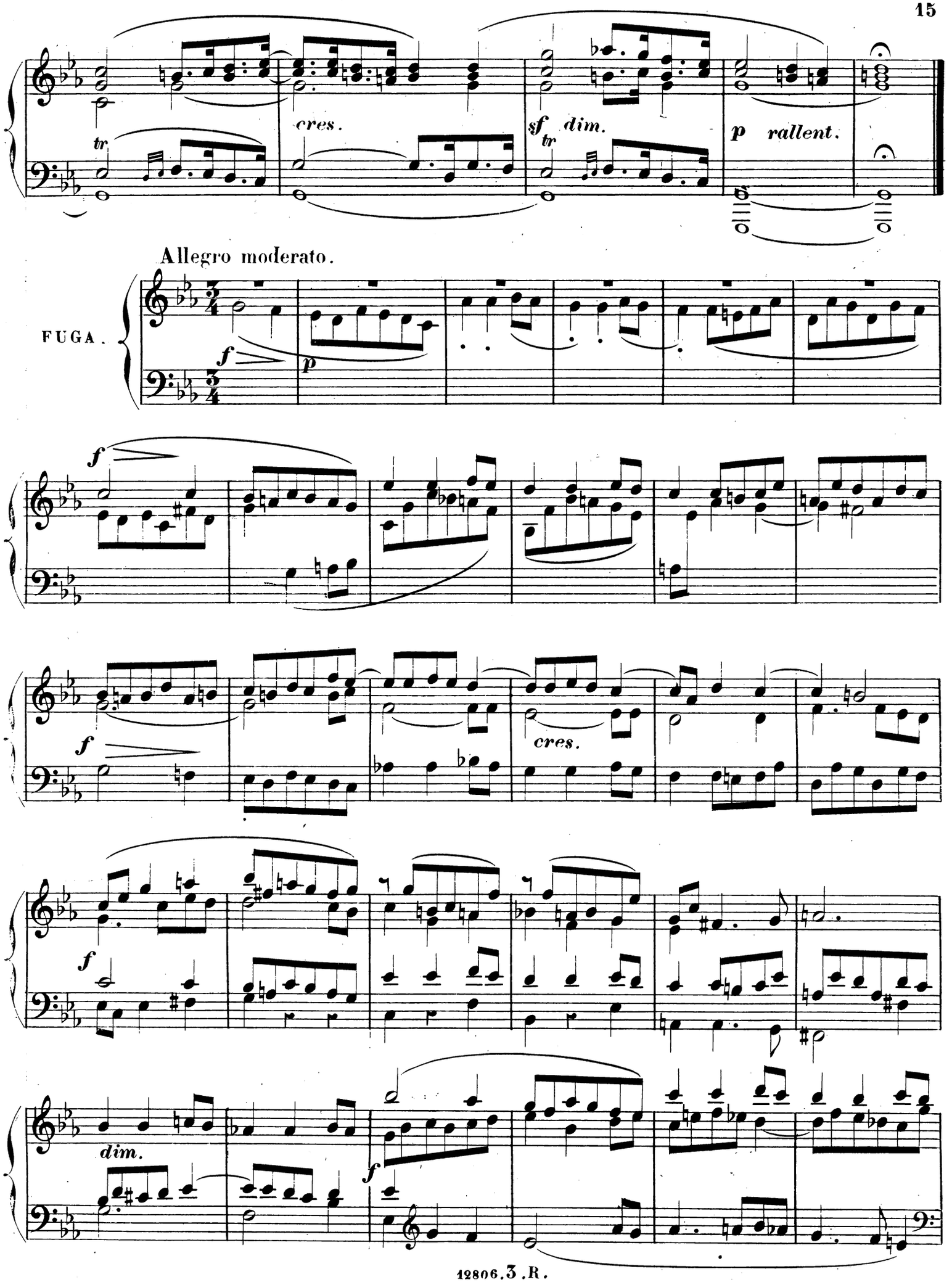

Allegro.
FUGA.
p
cres.
f
dim.
cres.
f
sf
sf
>p
cres.

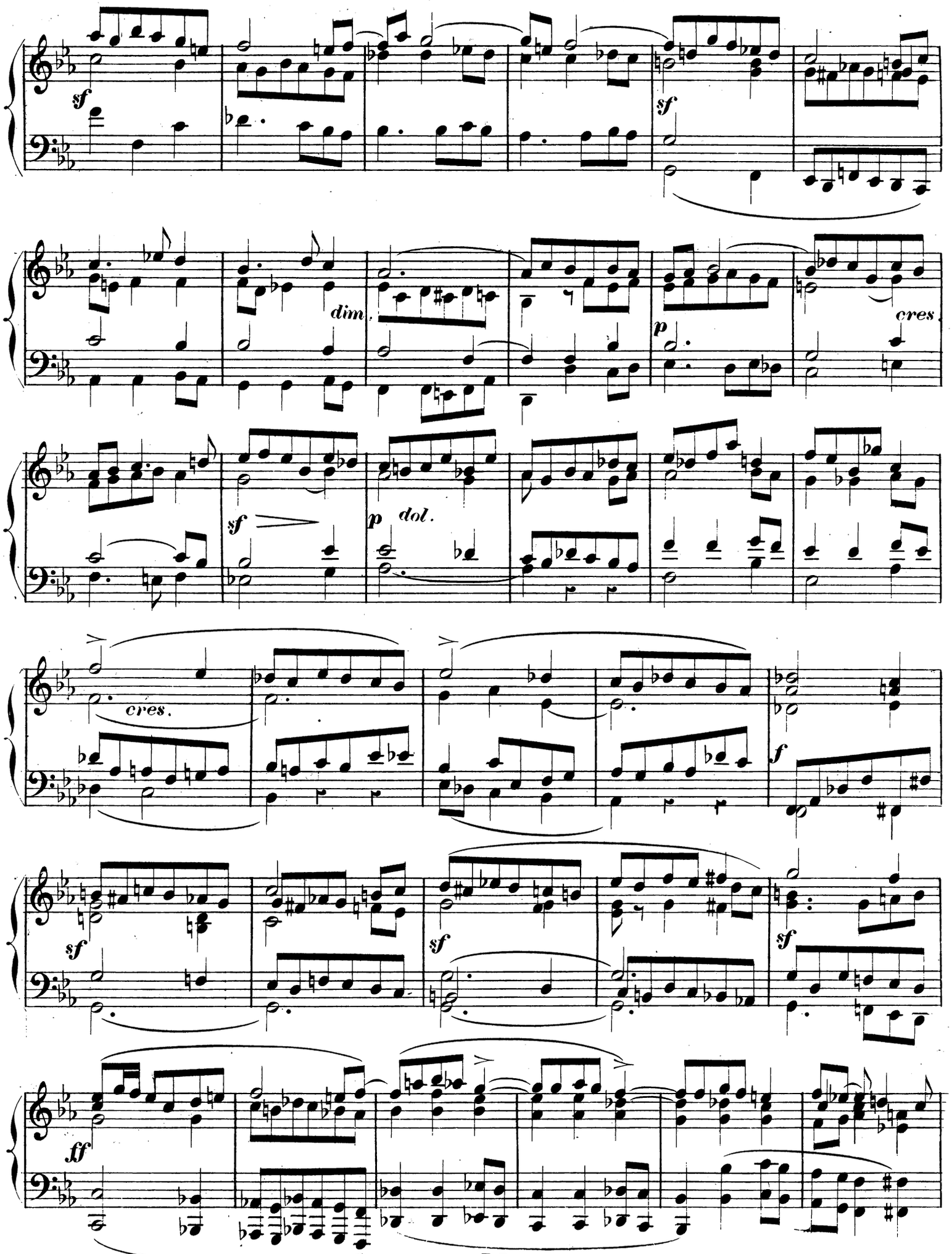

f
sf
sf
sf
sf
piuf
sf
ff
fz
sf
dimin.
p
ral - len - tan - do - - -
pp

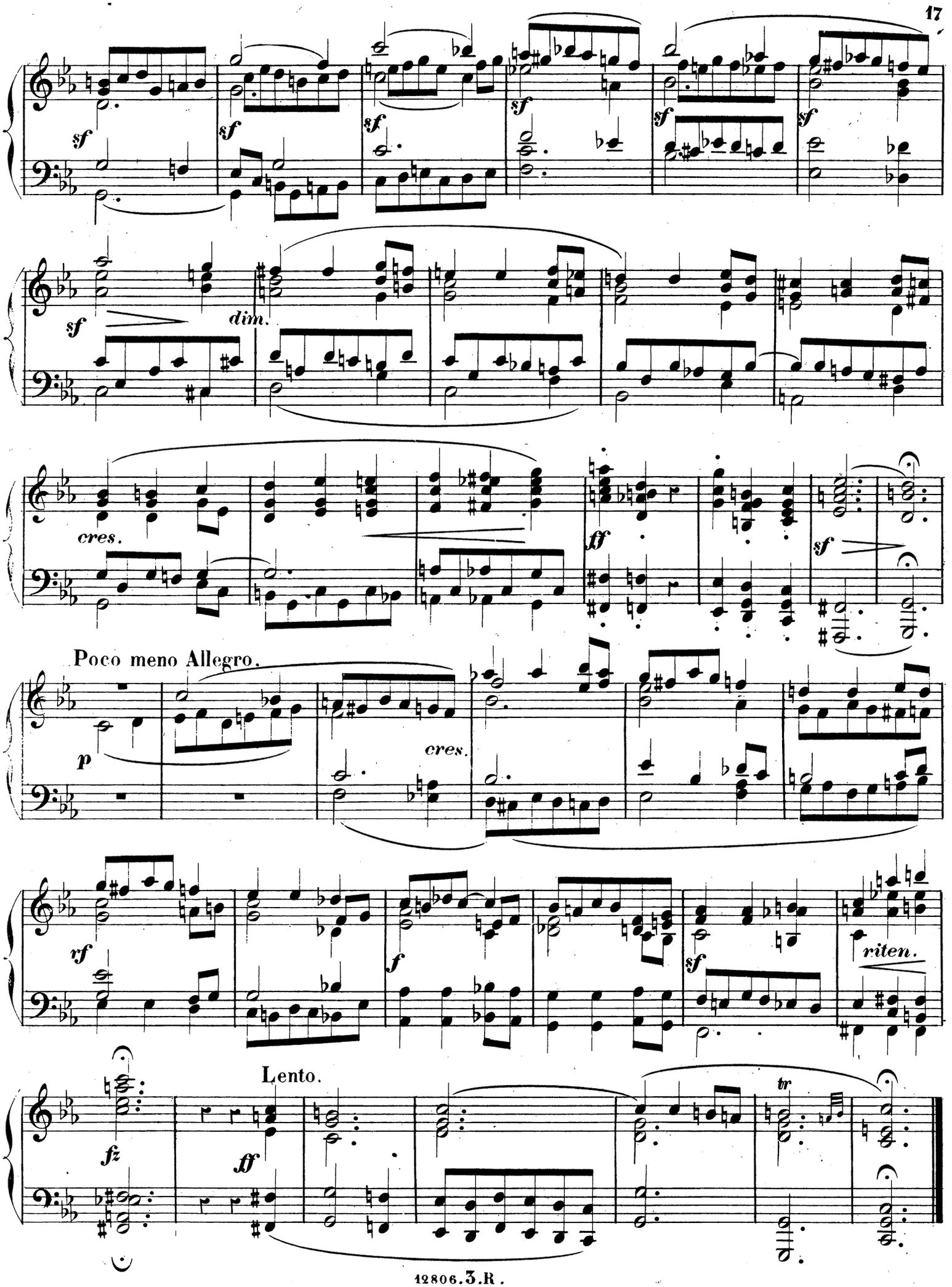
N°. 29.

PRELUDE et FUGUE.




tr
cres.
sf
tr
dim.
p
rallent.
Allegro moderato.
FUGA.
f
p
f
f
cres.
f
f
dim.
f

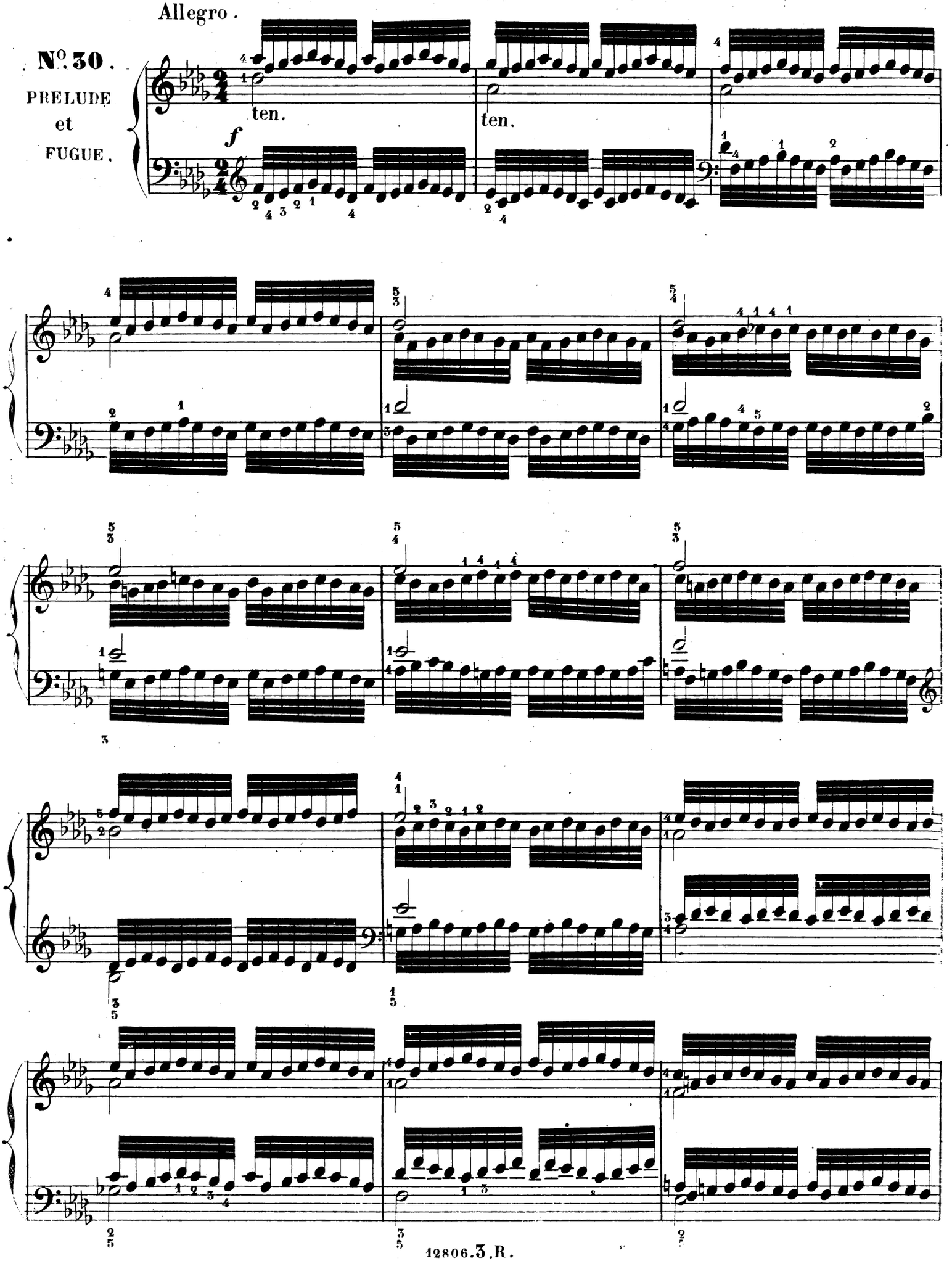

sf
sf
dim.
cres.
p
sf
p dol.
cres.
f
sf
sf
sf
ff

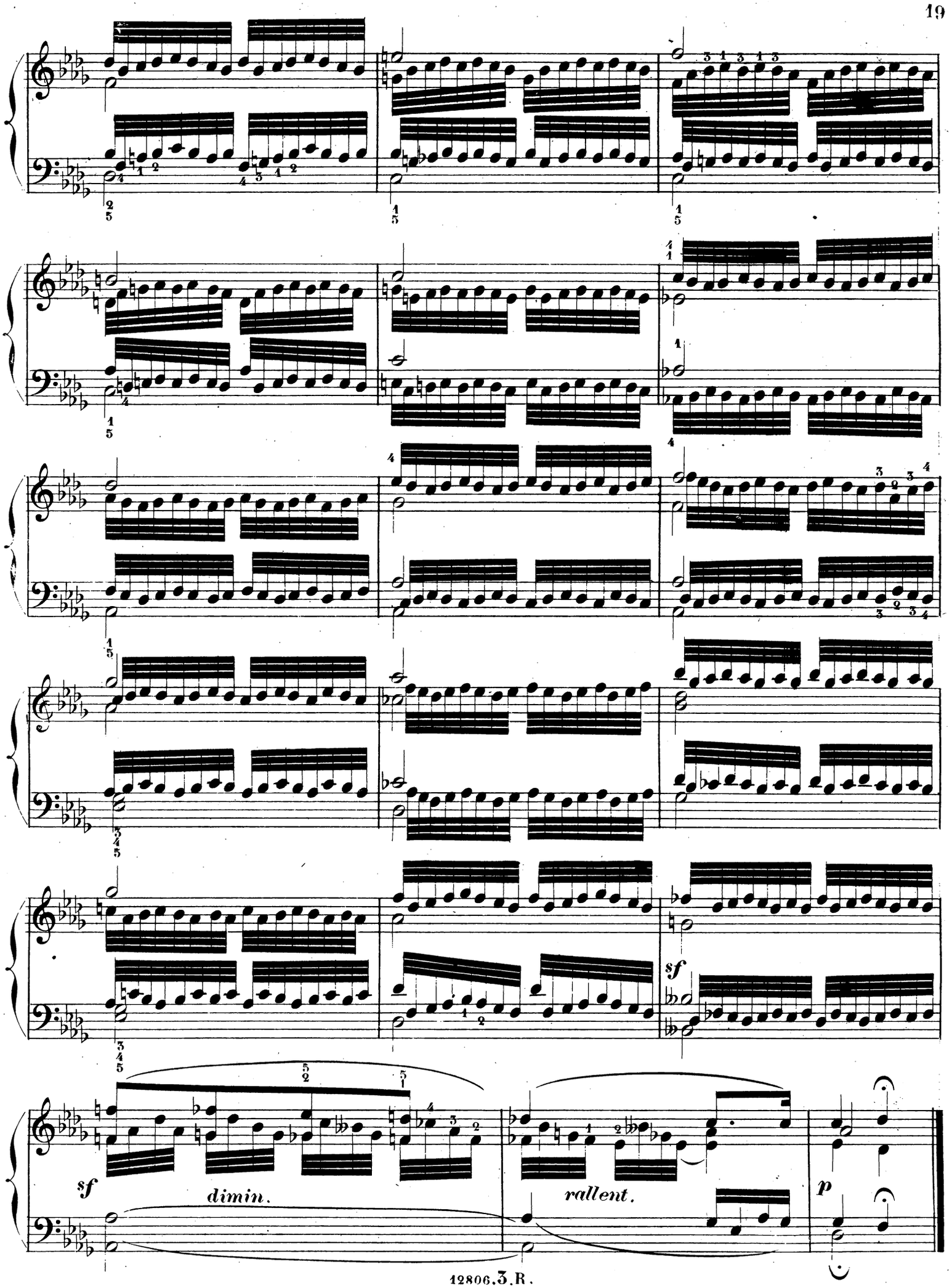

sf
sf
sf
sf
sf
sf
dim.
cres.
ff
sf
Poco meno Allegro.
p
cres.
rf
f
sf
riten.
Lento.
fz
ff
tr

Allegro.

N°. 30.

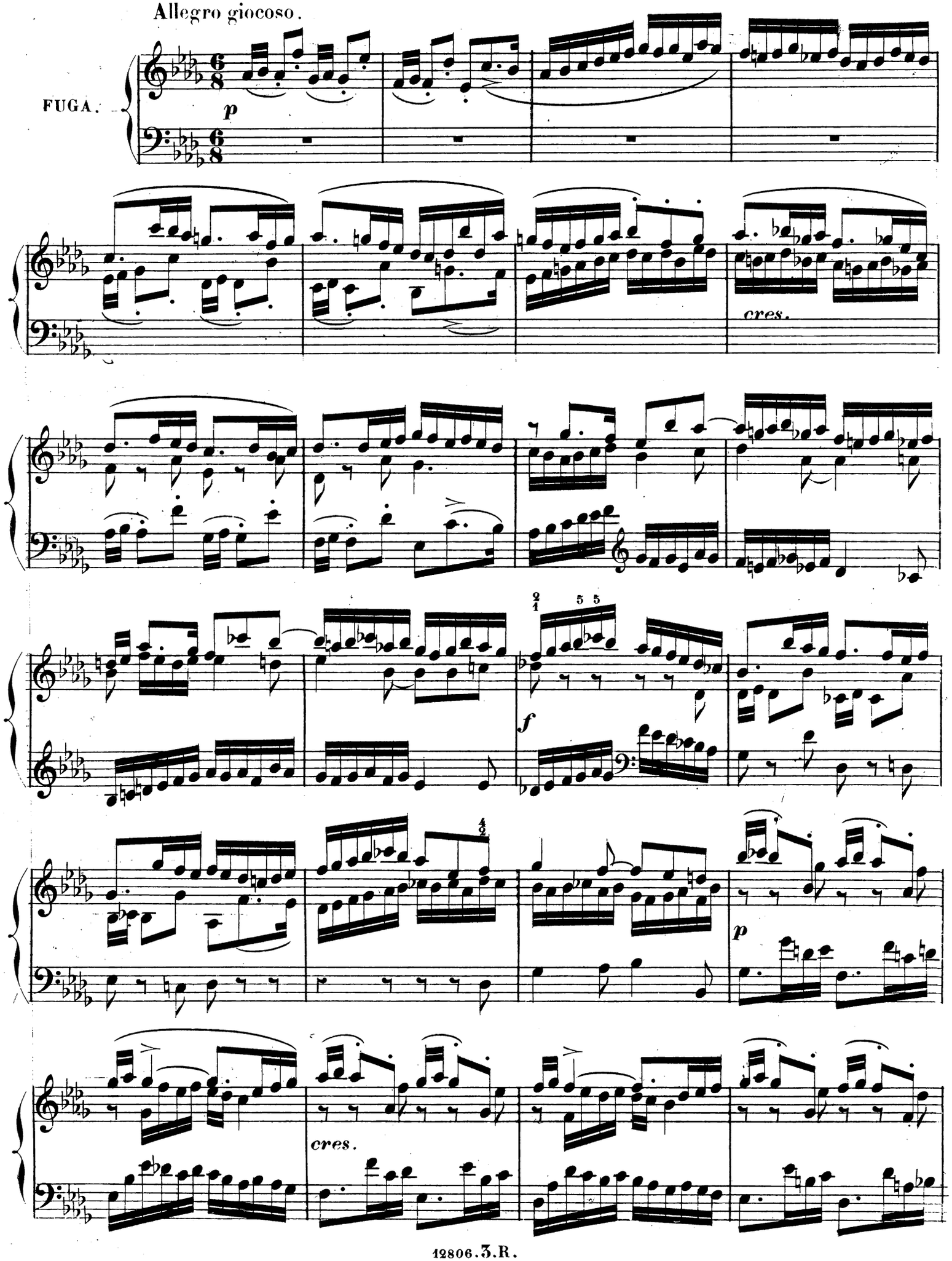
PRELUDE et FUGUE.

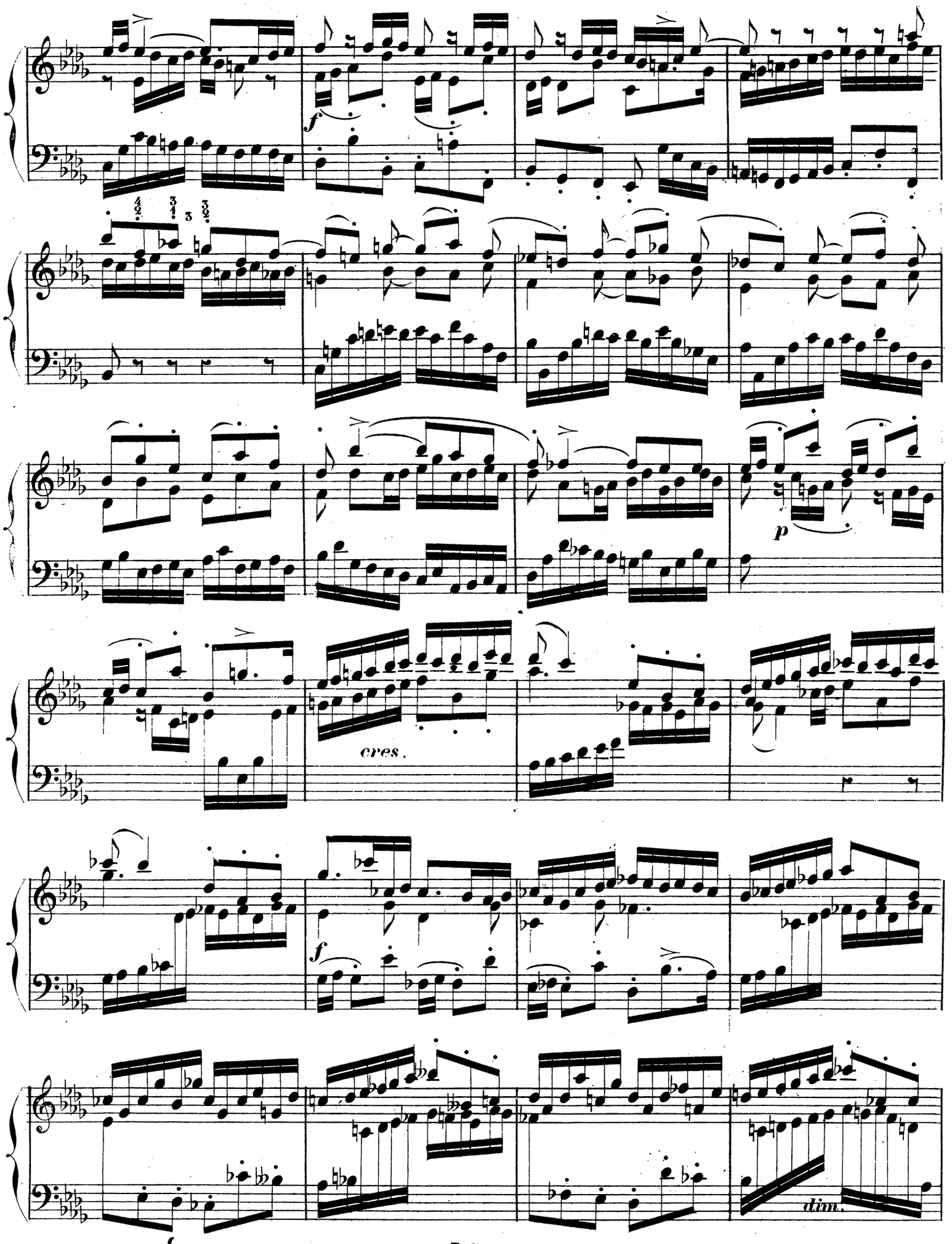


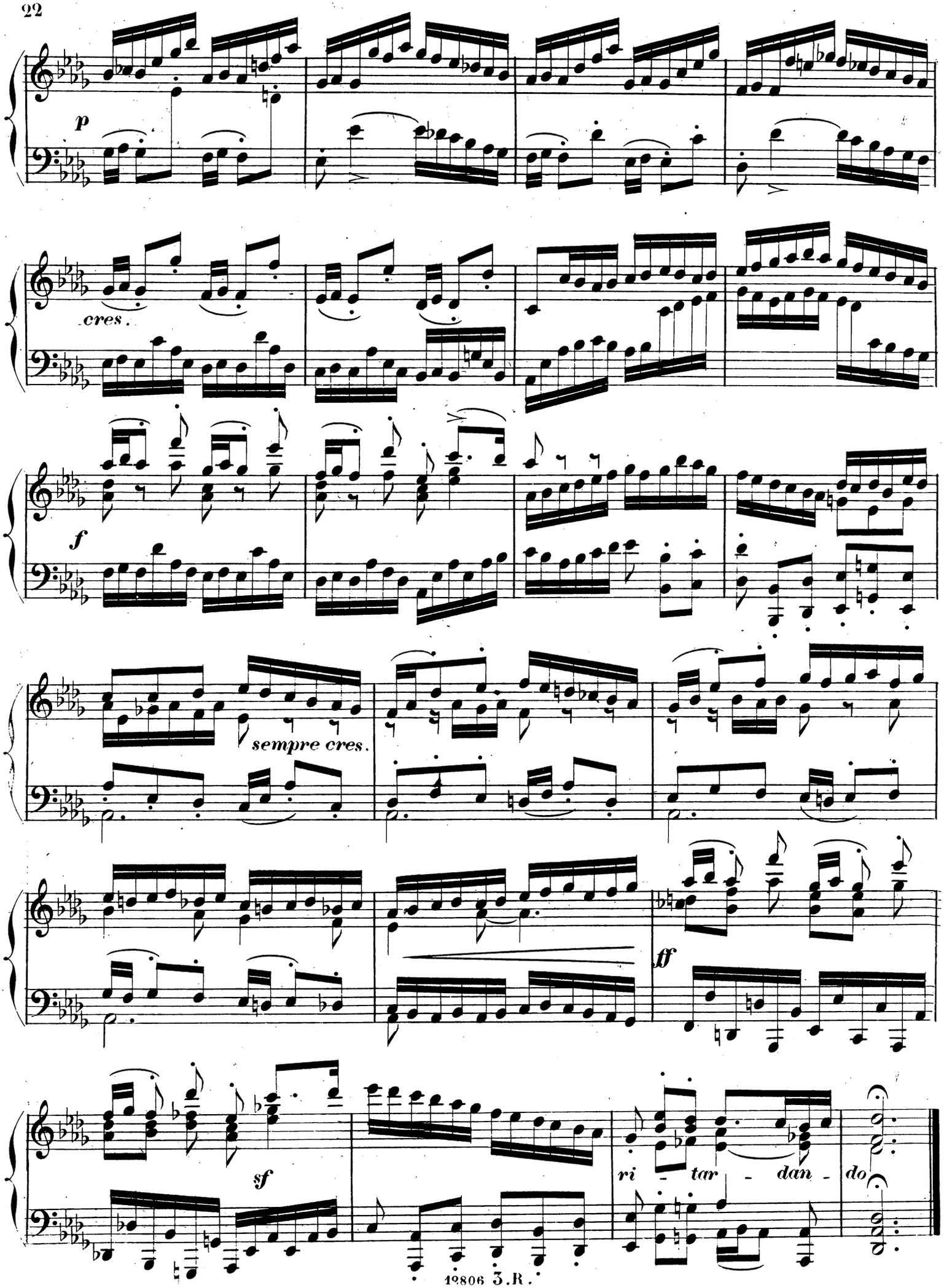

sf
dimin.
rallent.
p
sf

Allegro giocoso.

FUGA.



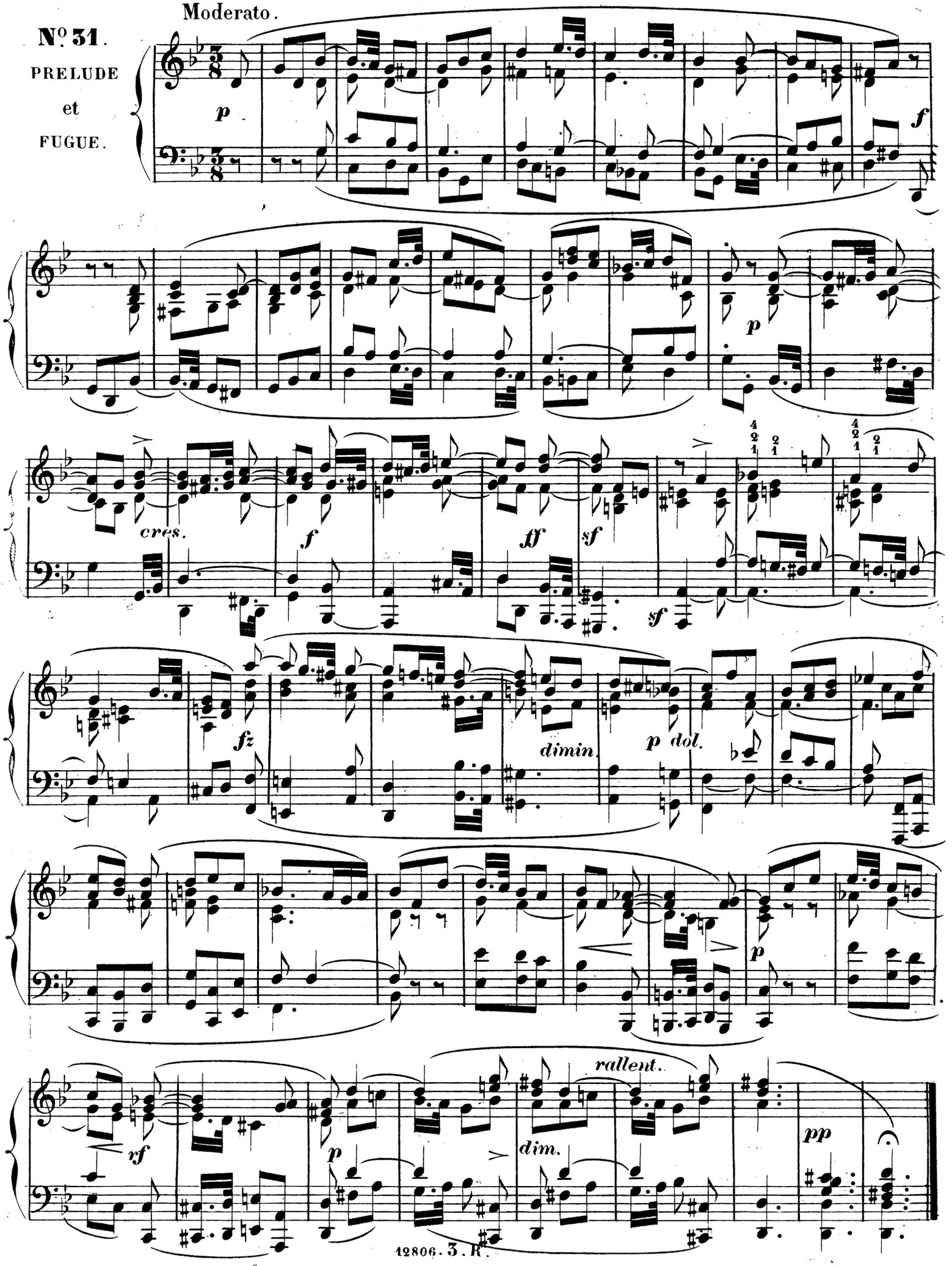

f
p
cres.
f
dim.

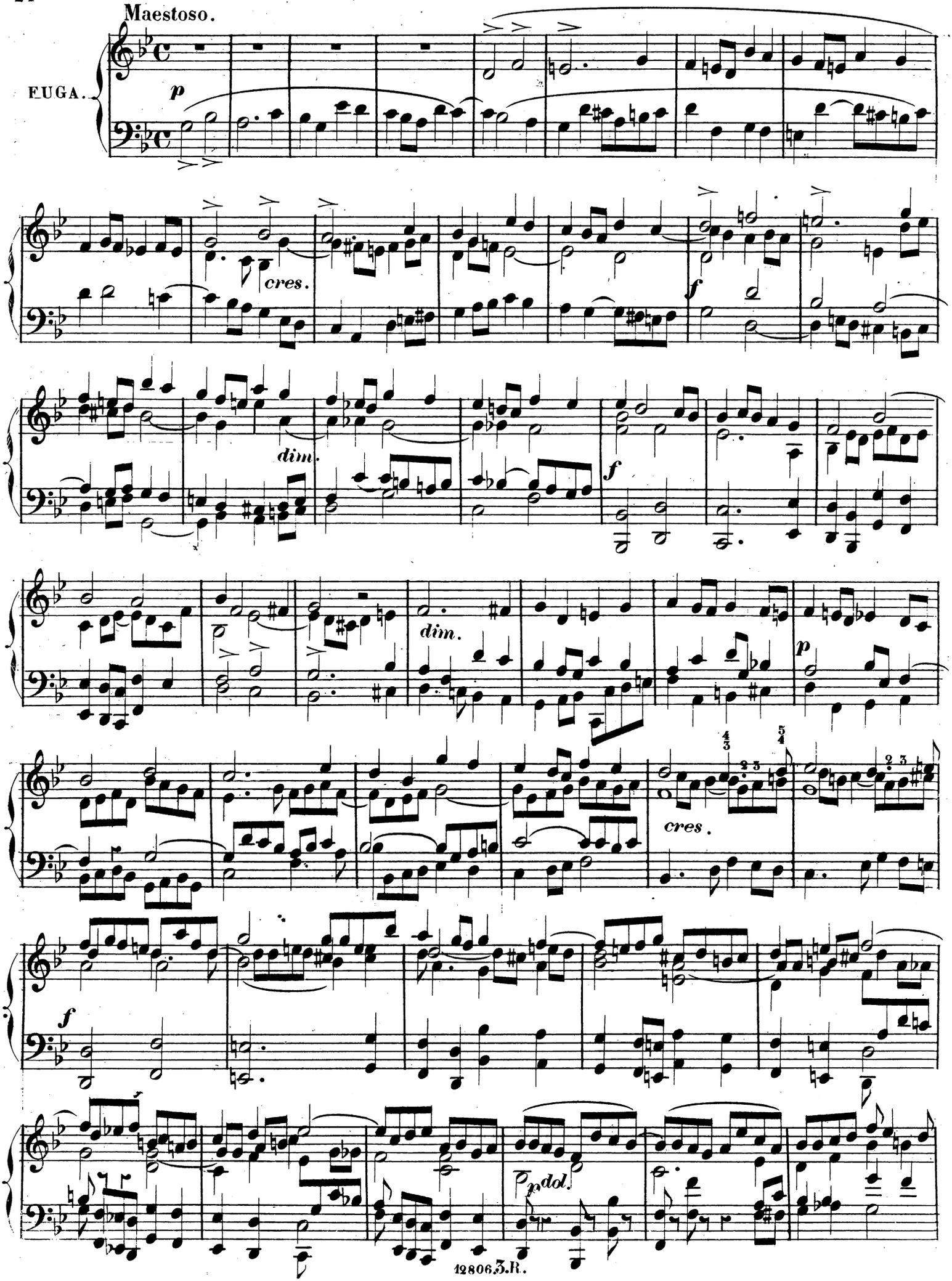

p
cres.
f
sempre cres.
ff
sf
ri - tar - dan - do

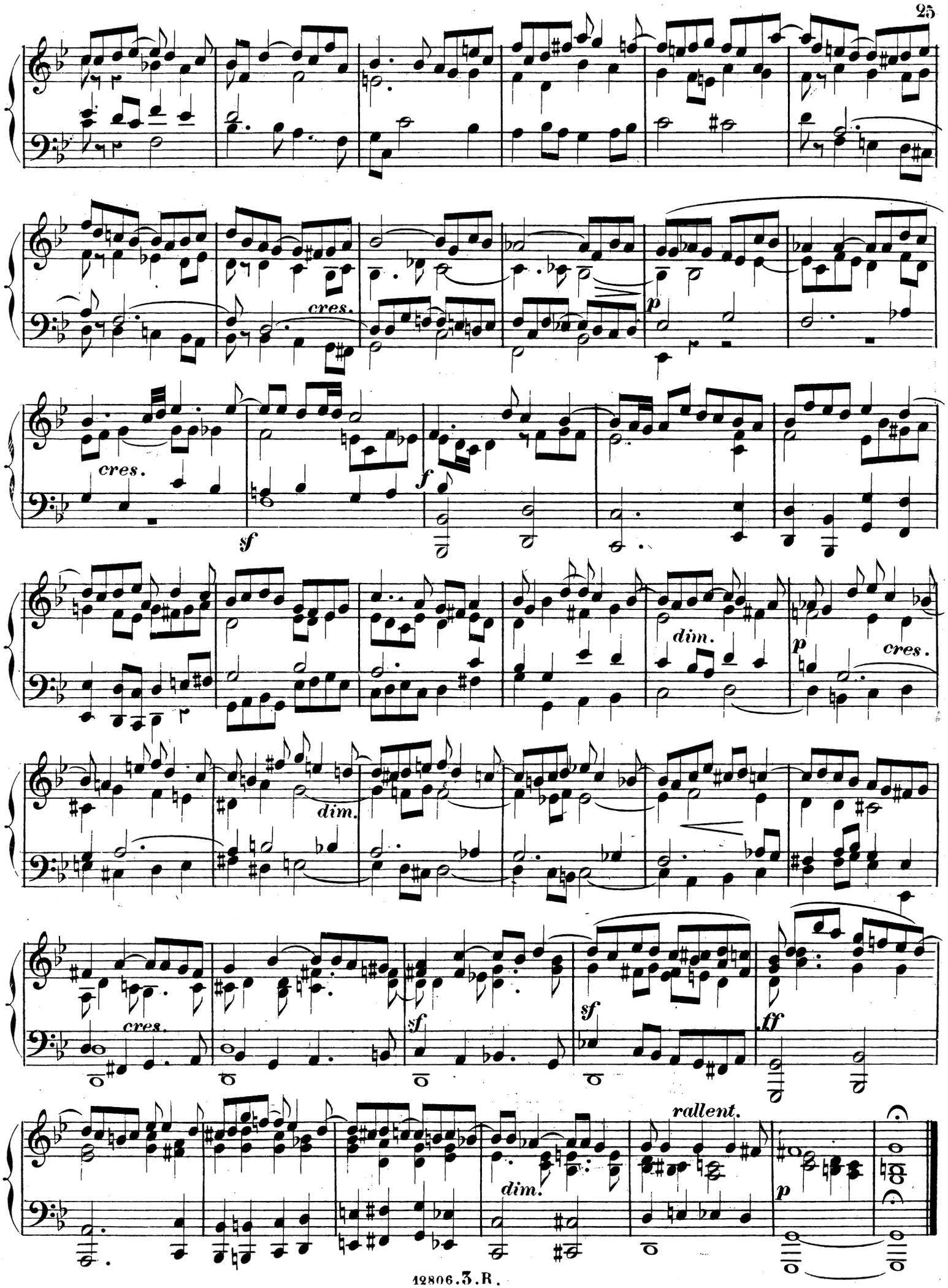
Nº 31.

PRELUDE et FUGUE.

Moderato.



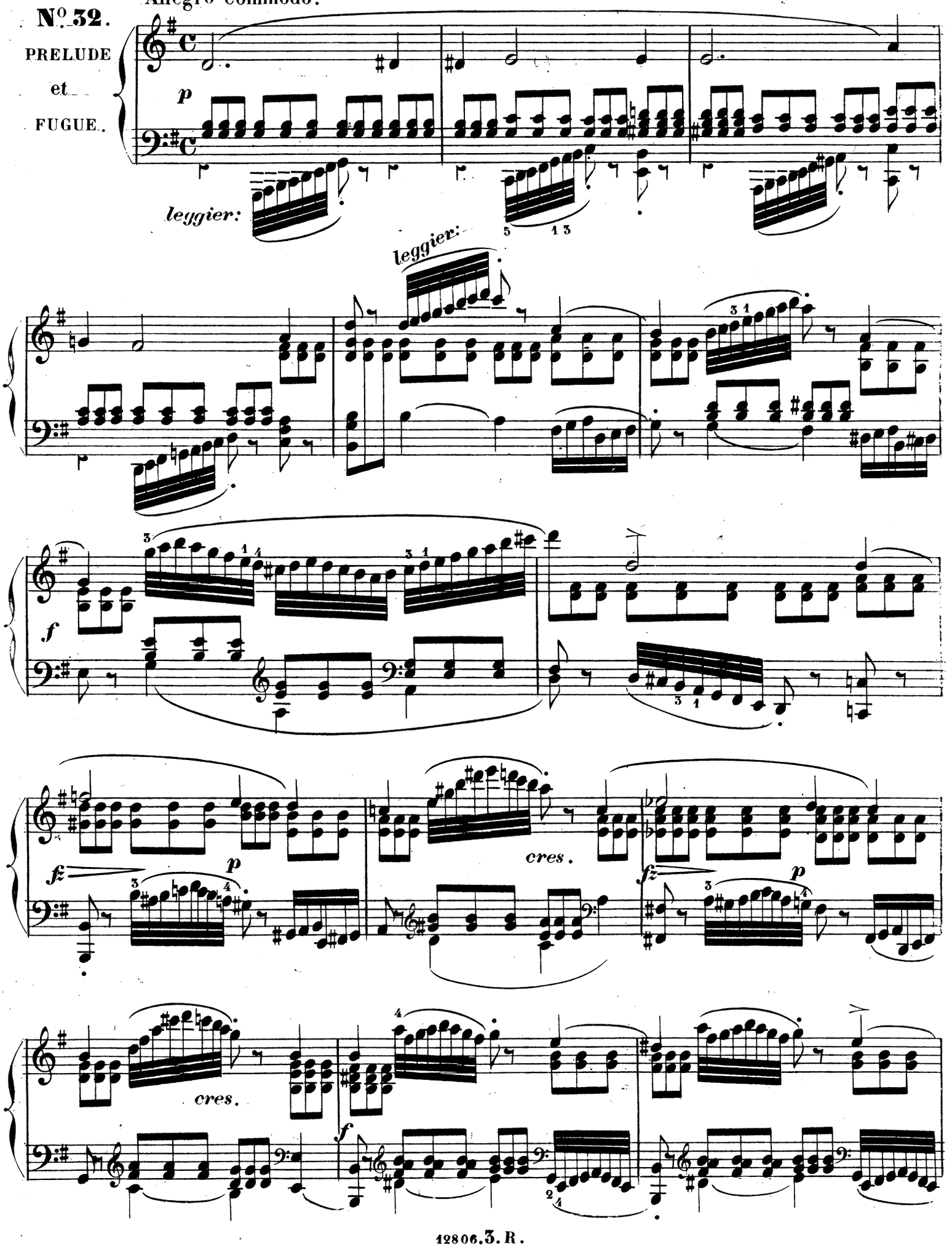

Maestoso.
FUGA.
p
cres.
f
dim.
f
dim.
p
cres.
f
p dol.

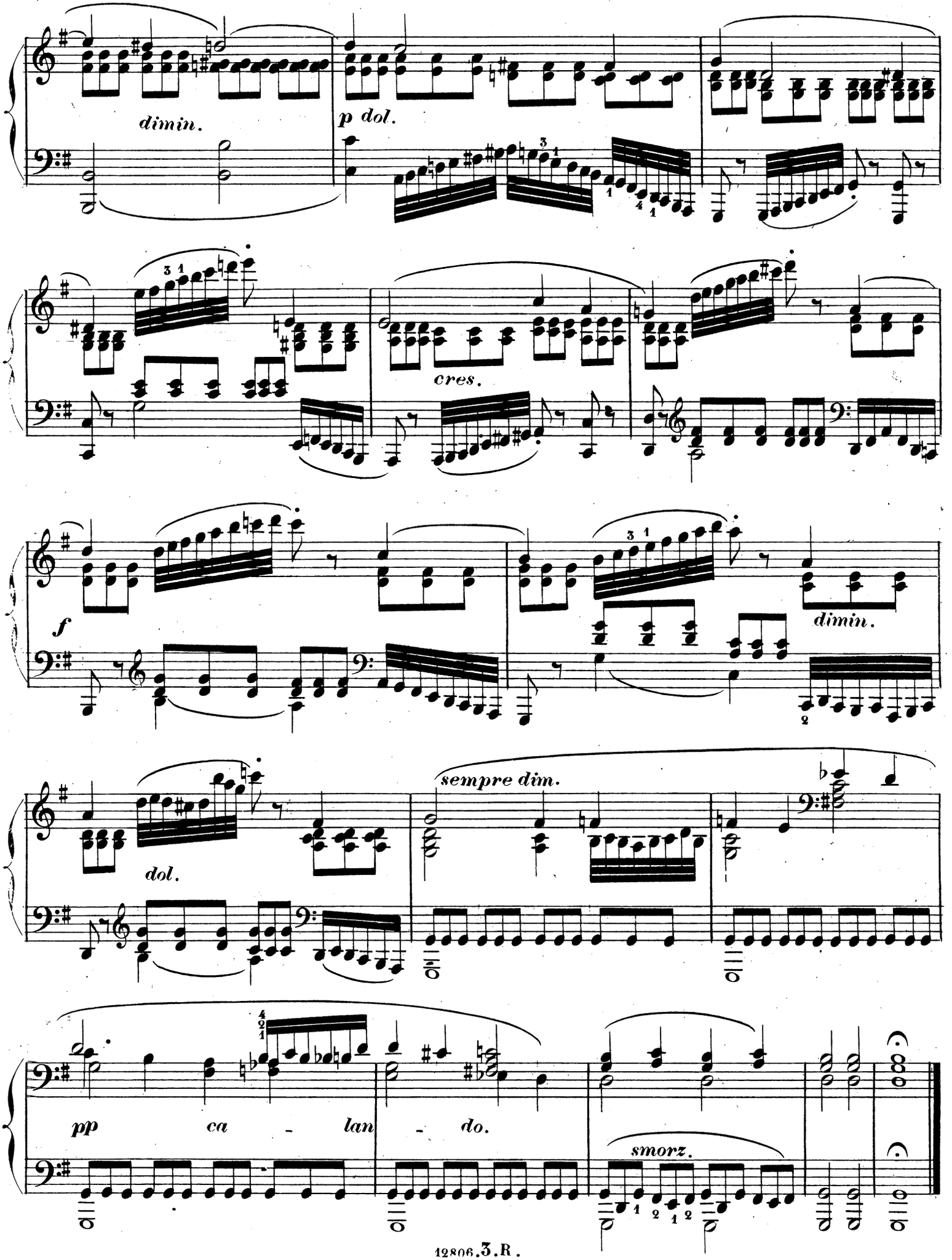

cres.
p
cres.
sf
f
dim.
p
cres.
dim.
cres.
sf
sf
ff
dim.
rallent.
p

Allegro commodo.

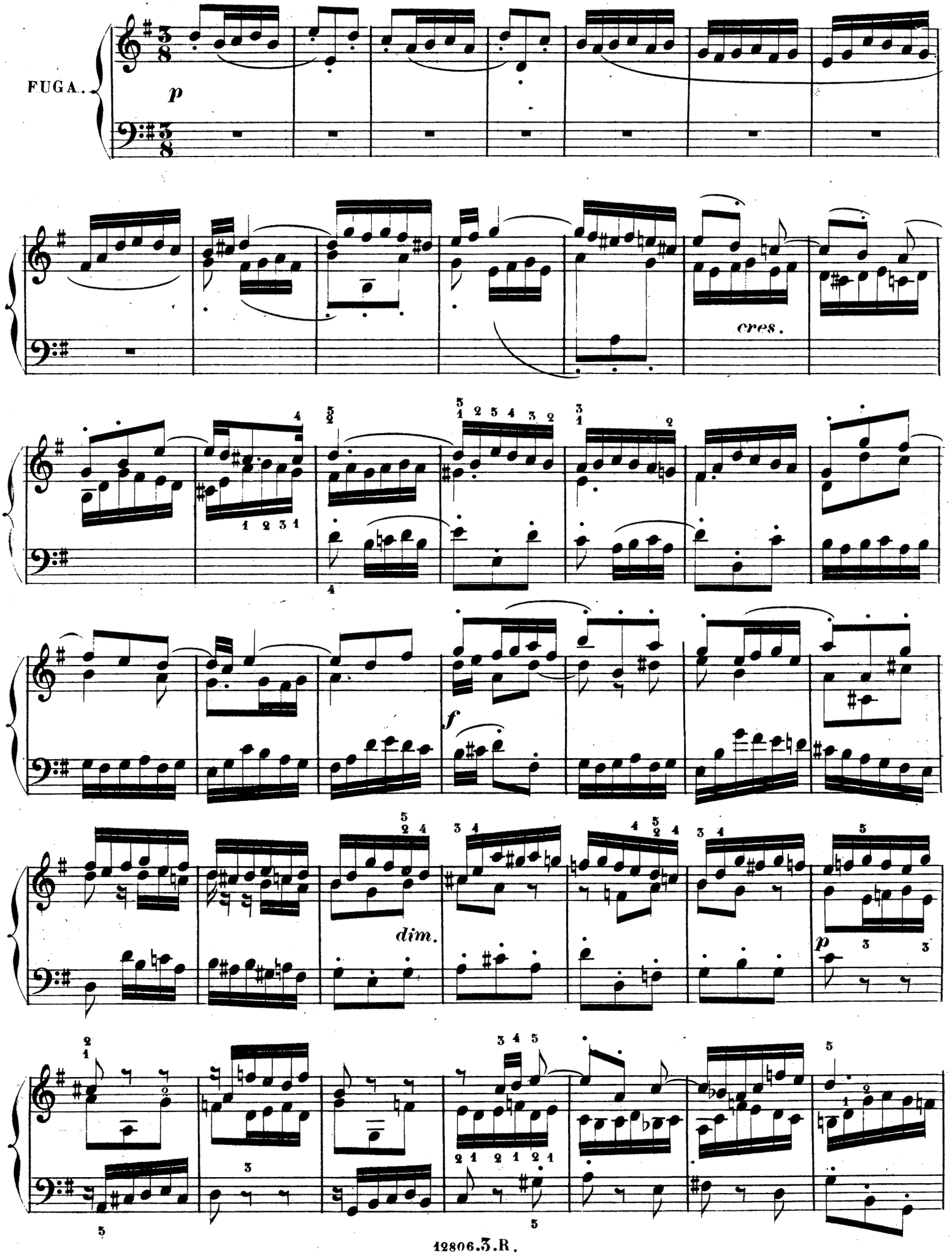
N°. 32.

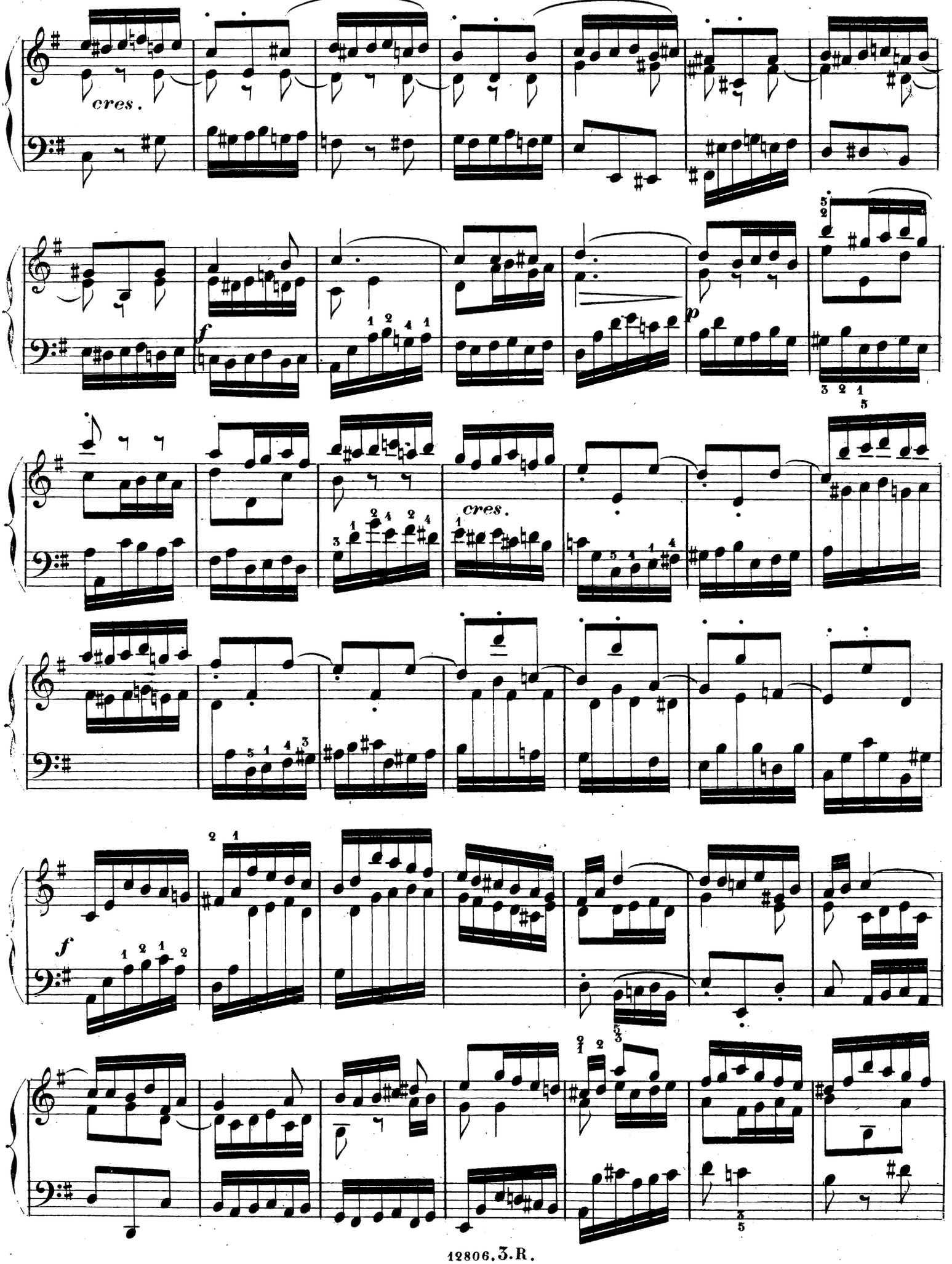
PRELUDE et FUGUE.

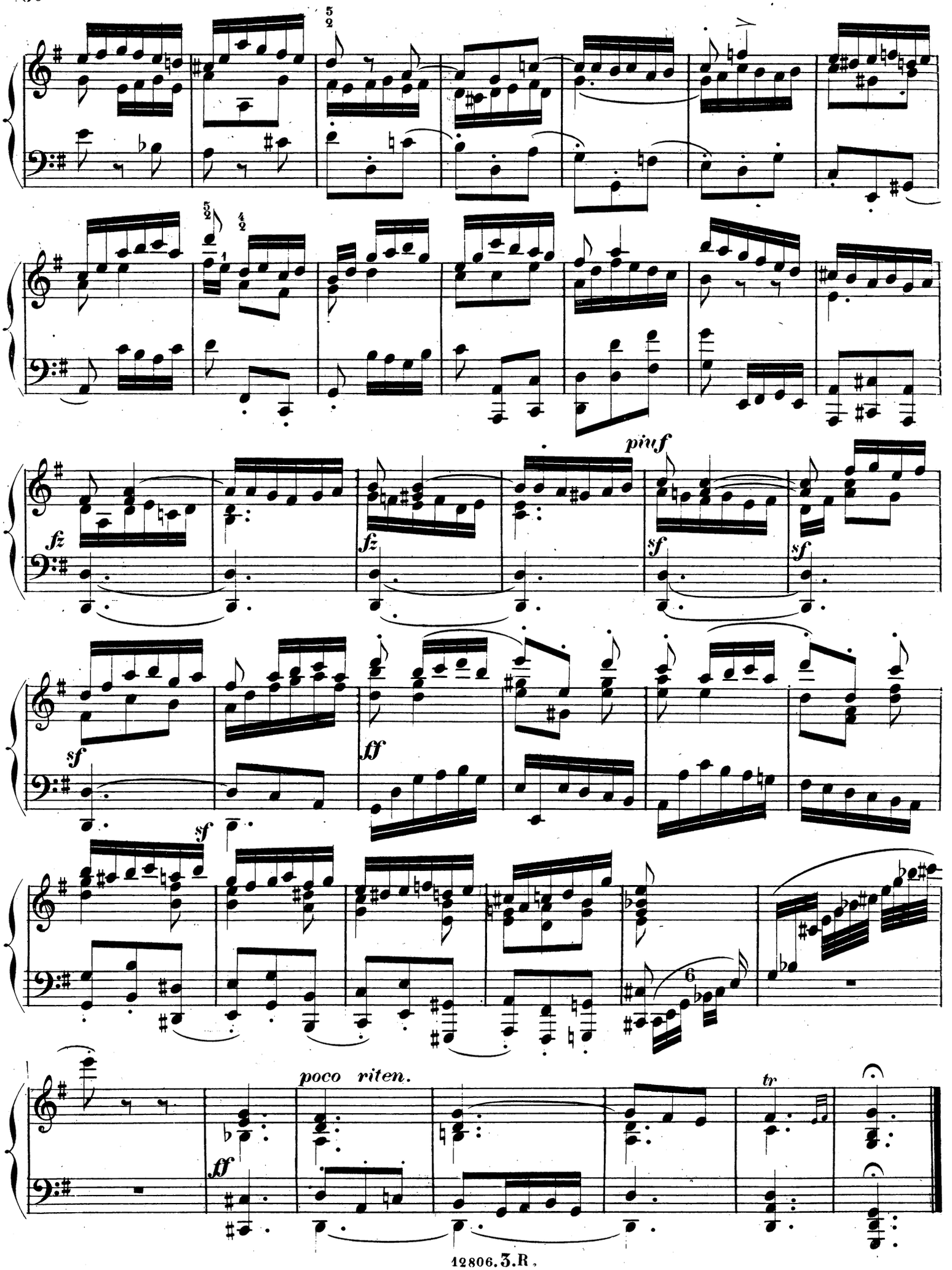



dimin.
p dol.
cres.
f
dimin.
dol.
sempre dim.
pp ca - lan - do.
smorz.

Allegro vivace.




cres.
f
p
cres.
f

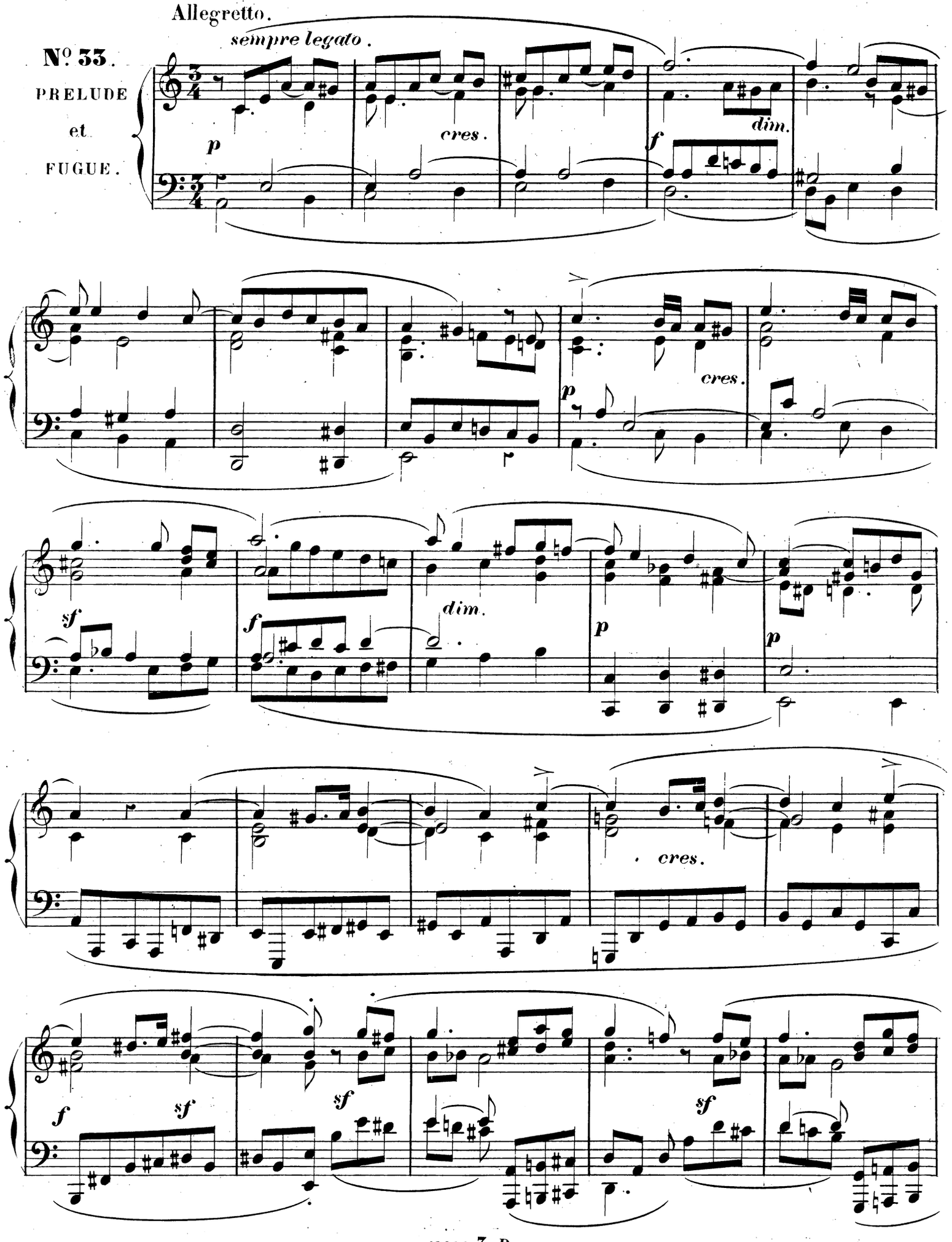

fz
fz
piuf
sf
sf
sf
ff
sf
6
poco riten.
ff
tr

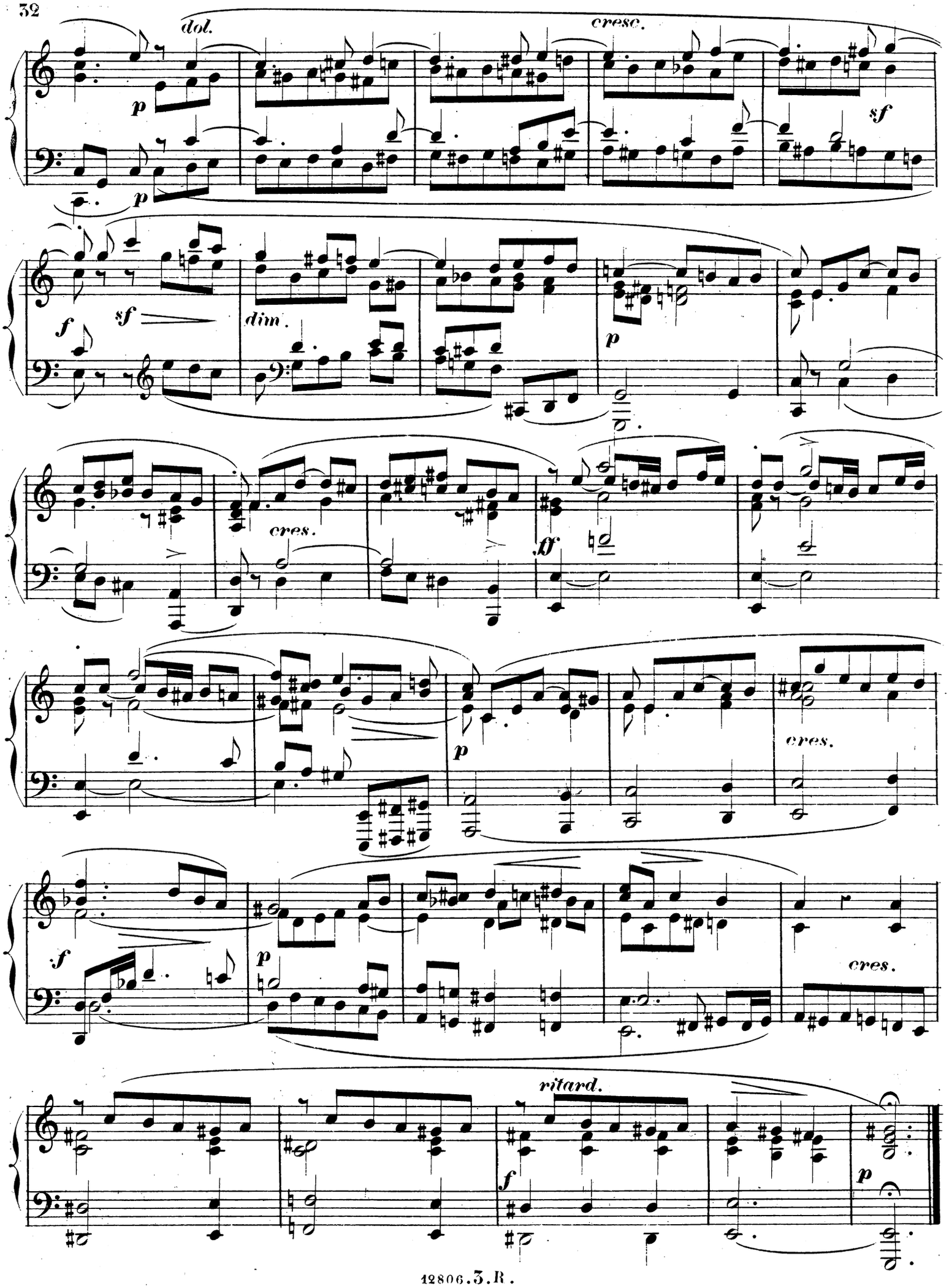
Allegretto.

sempre legato.

Nº 33.

PRELUDE et FUGUE.




dol.
cresc.
p
p
sf
f
sf
dim.
p
cres.
ff
p
cres.
f
p
cres.
ritard.
f
p

Moderato espressivo.

FUGA.

p dol cantabile.

cres.

f

dim.

p

cres.

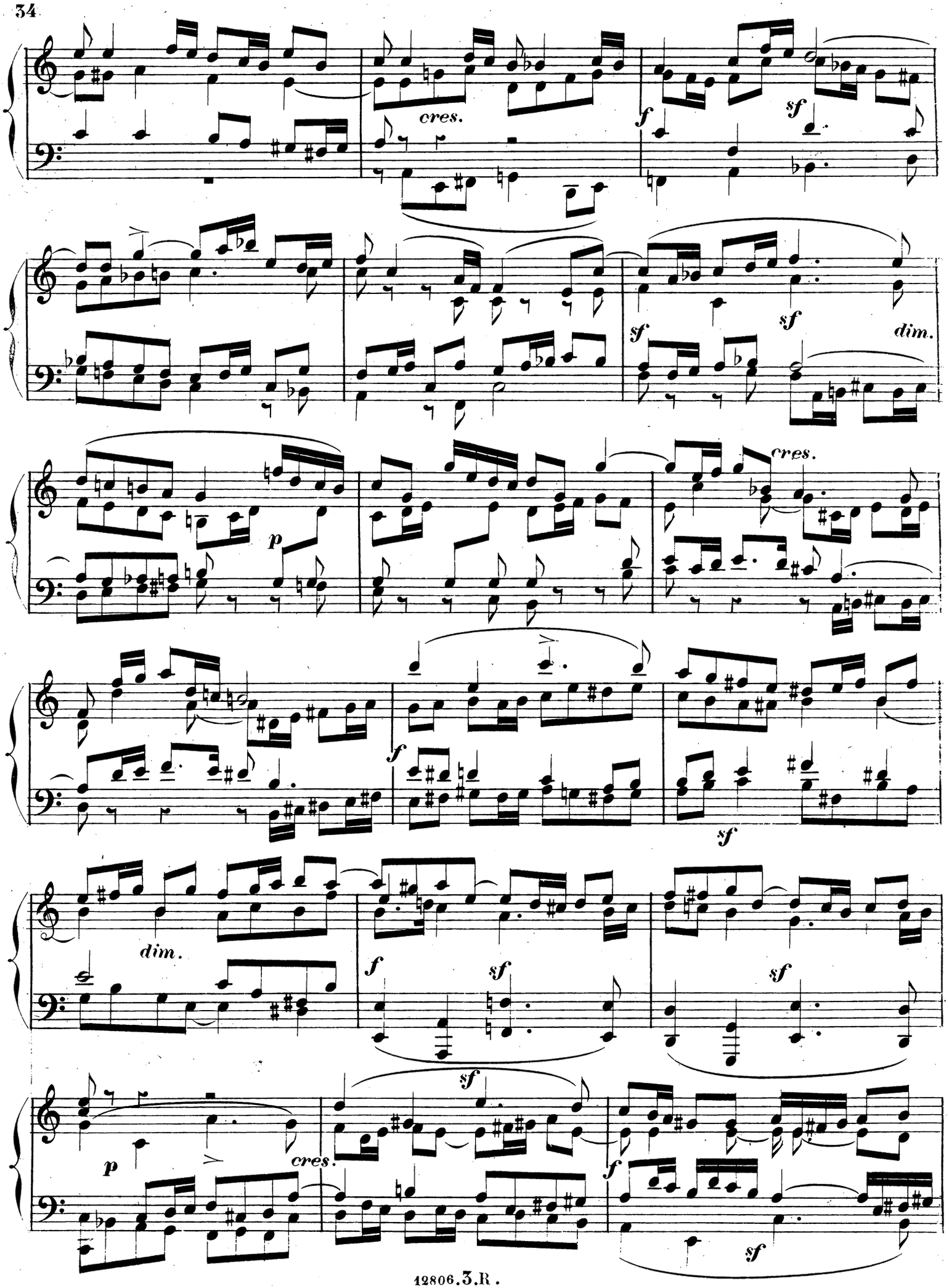
f

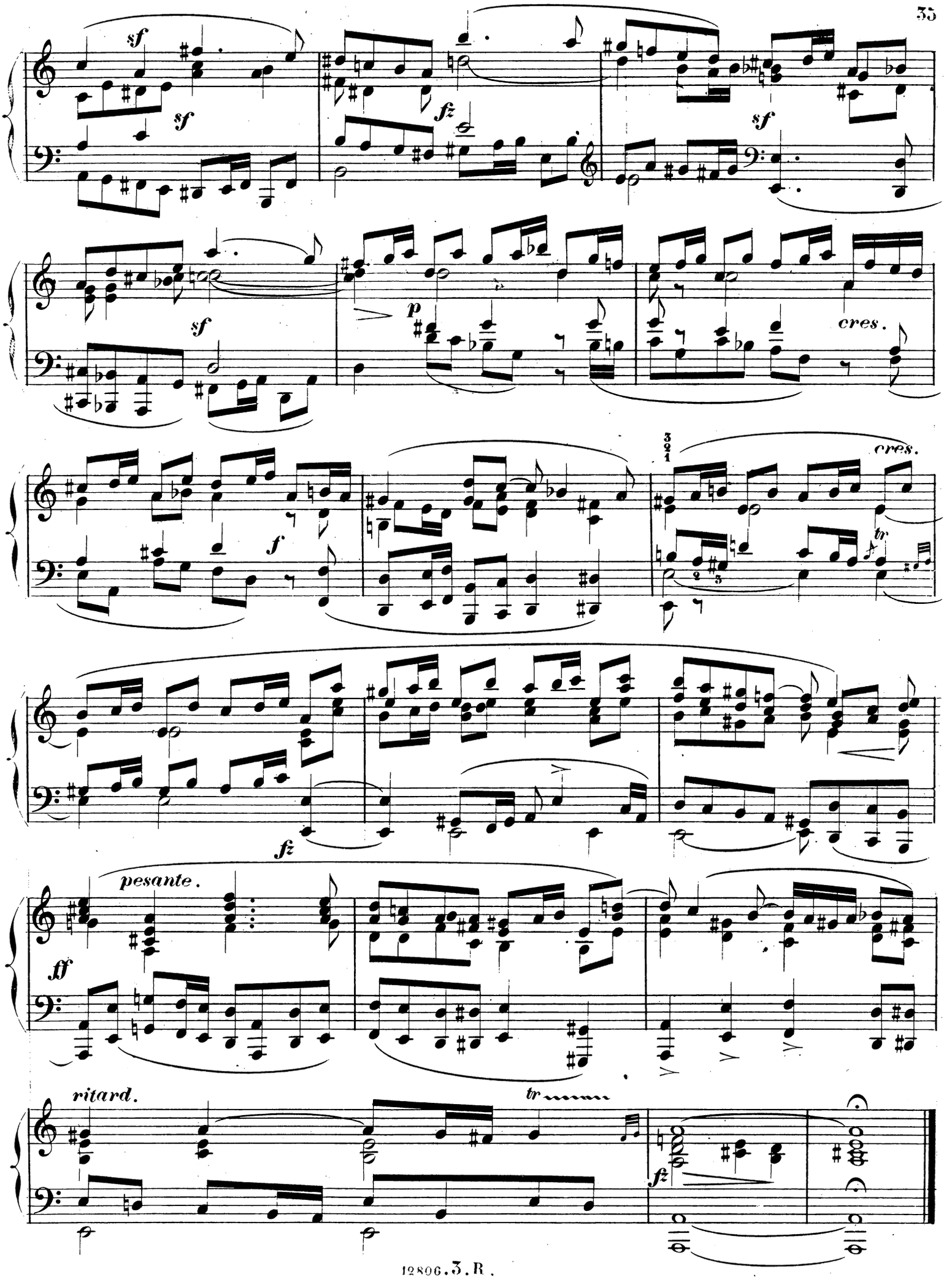
dim. *p*

tr

f

p


cres.
f
sf
sf
sf
dim.
p
cres.
f
sf
dim.
f
sf
sf
p
cres.
sf
f
sf


sf
sf
fz
sf
sf
p
cres.
f
cres.
tr
fz
pesante.
ff
ritard.
tr
fz

Allegro.

№ 34.
PRELUDE
et
FUGUE.

p dol legato ma leggiern.

cres.

f

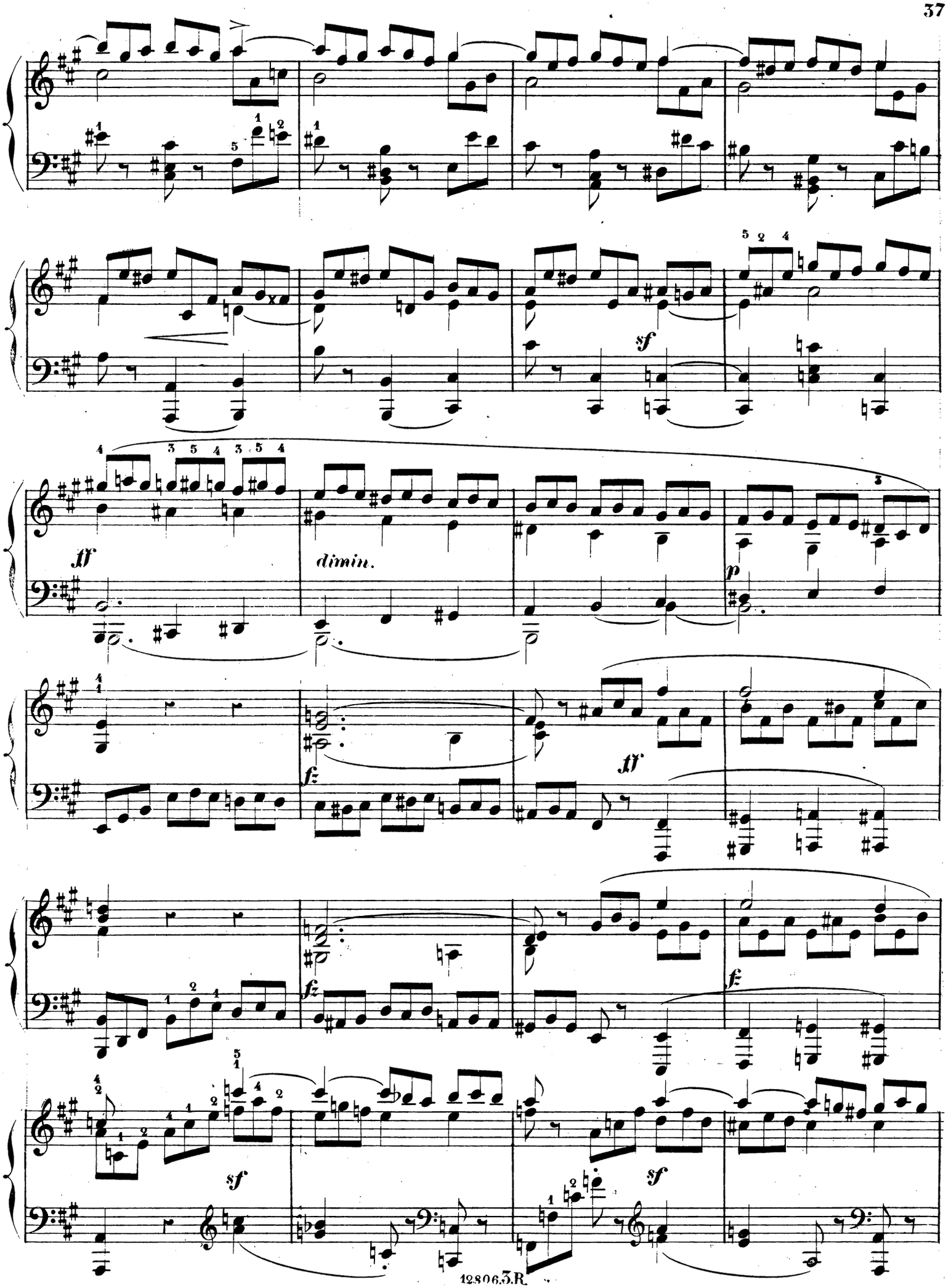
p

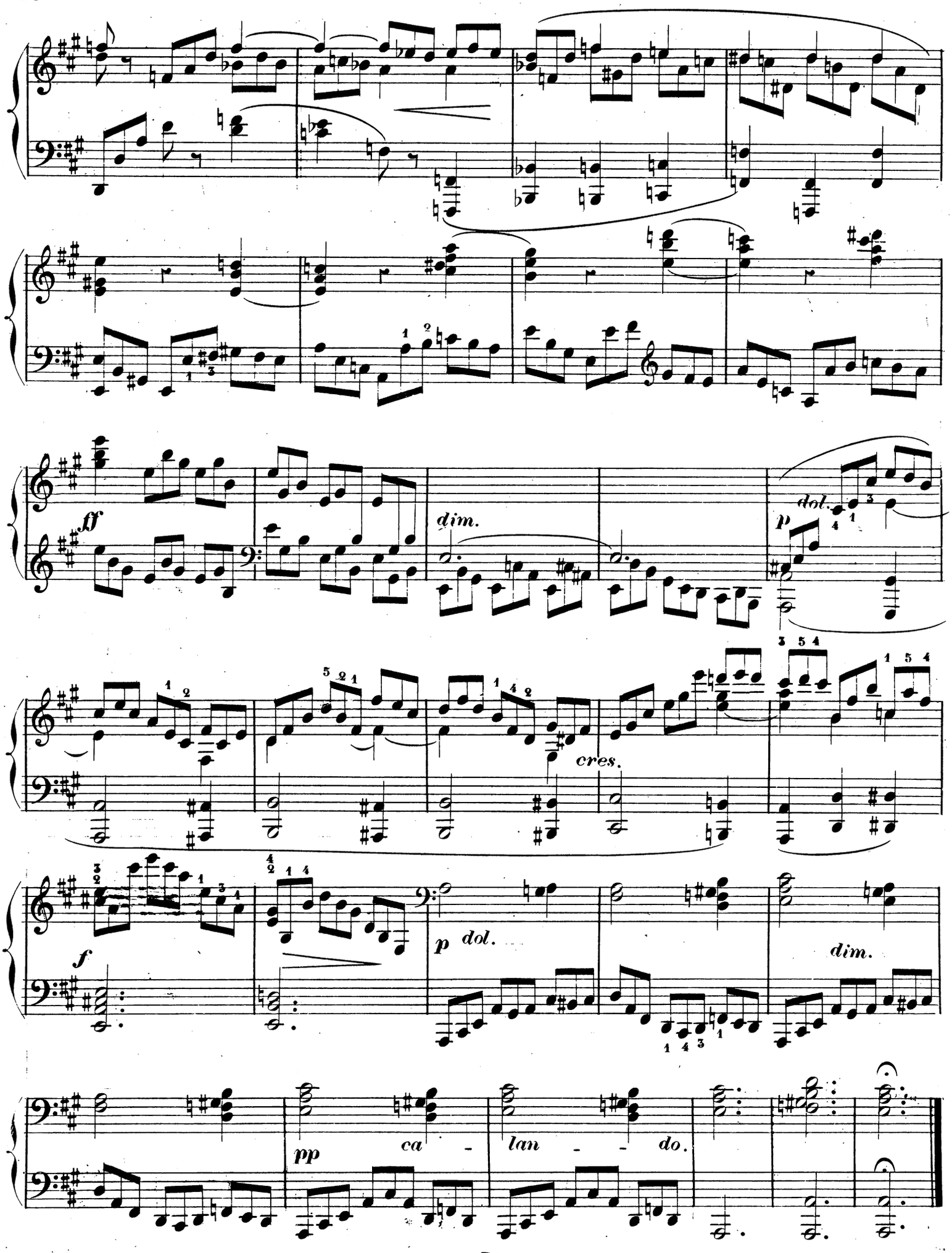
cres.

f

sf

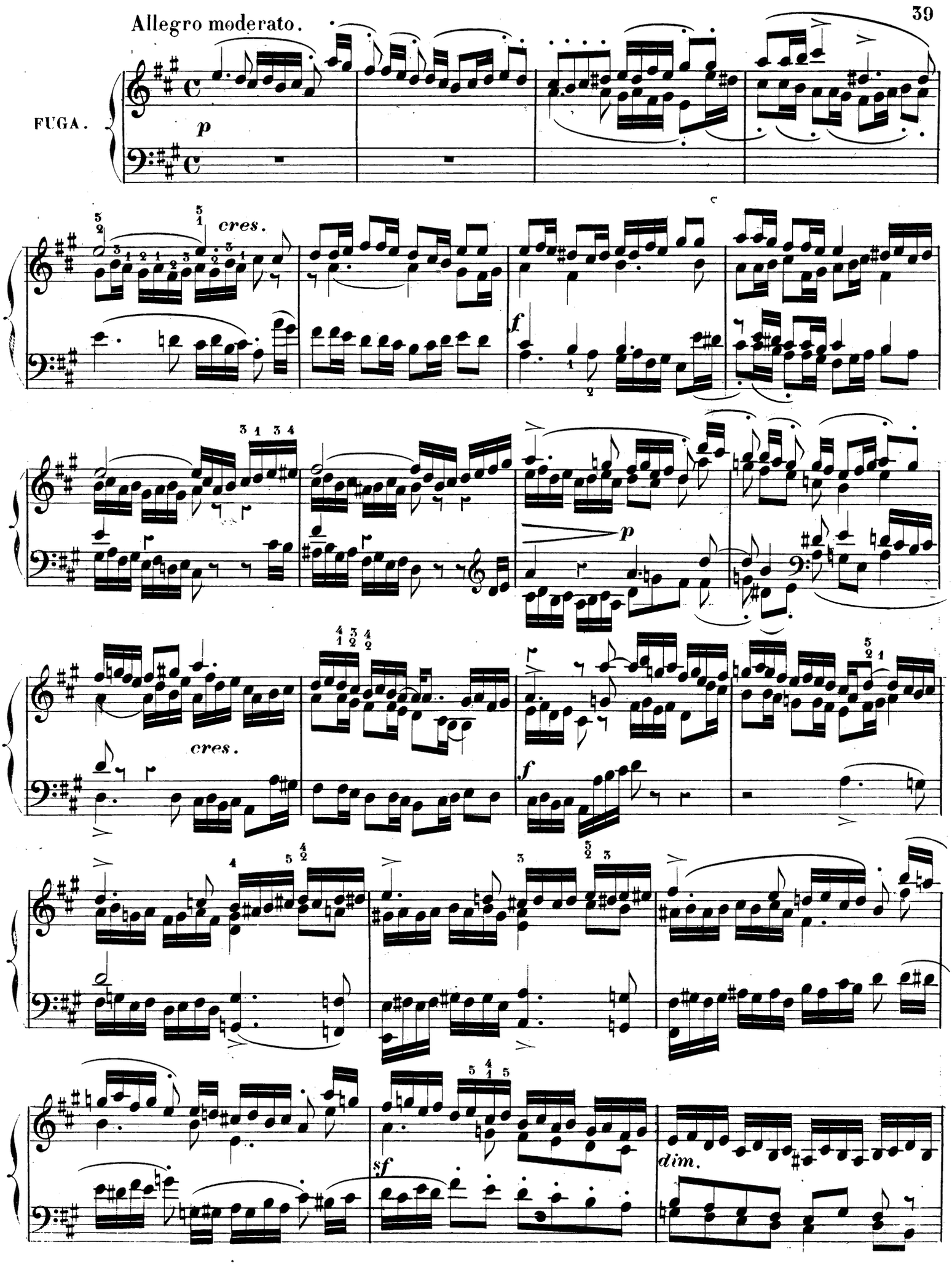
f

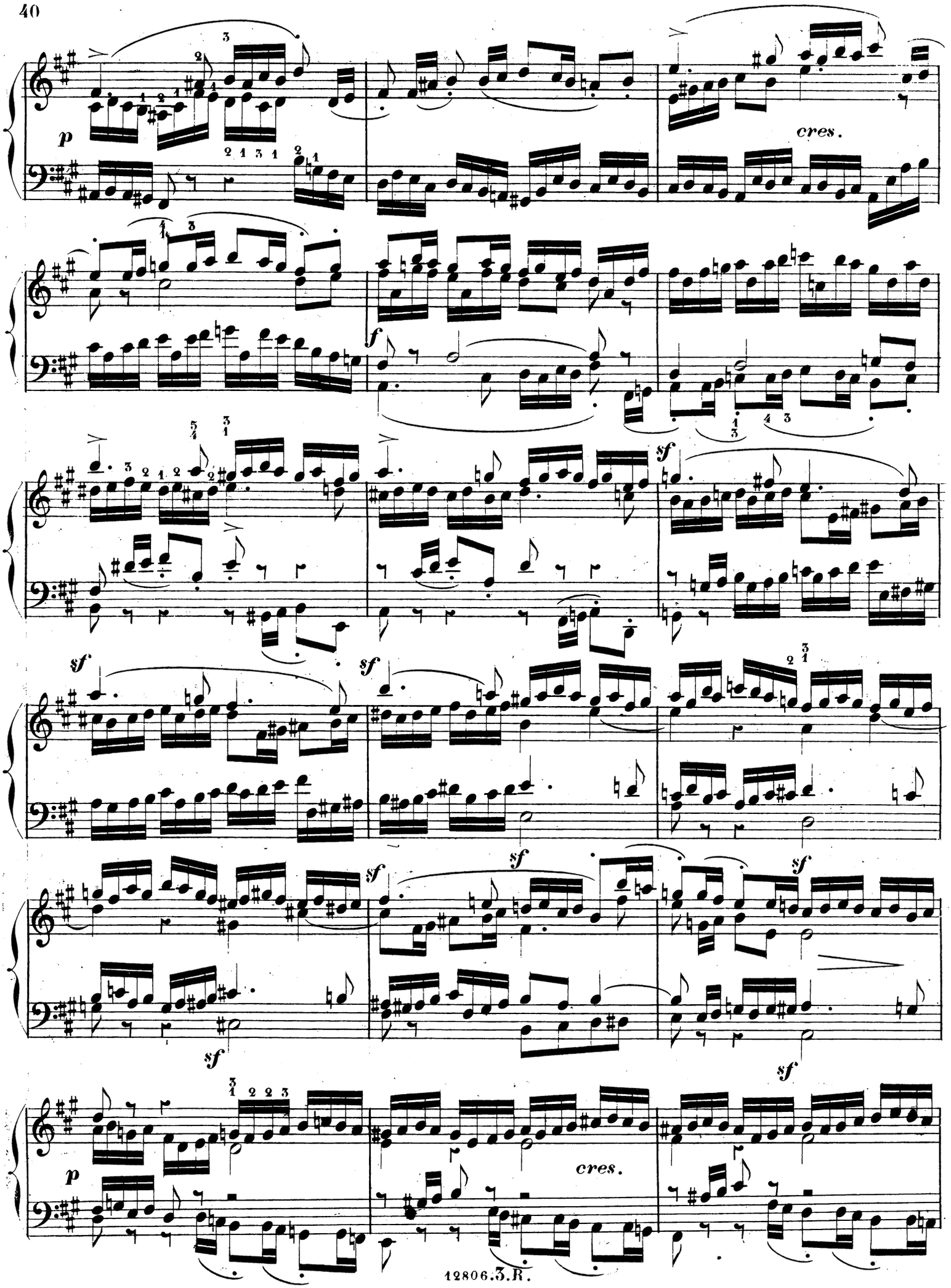

sf
ff
dimin.
p
fz
ff
fz
sf
sf

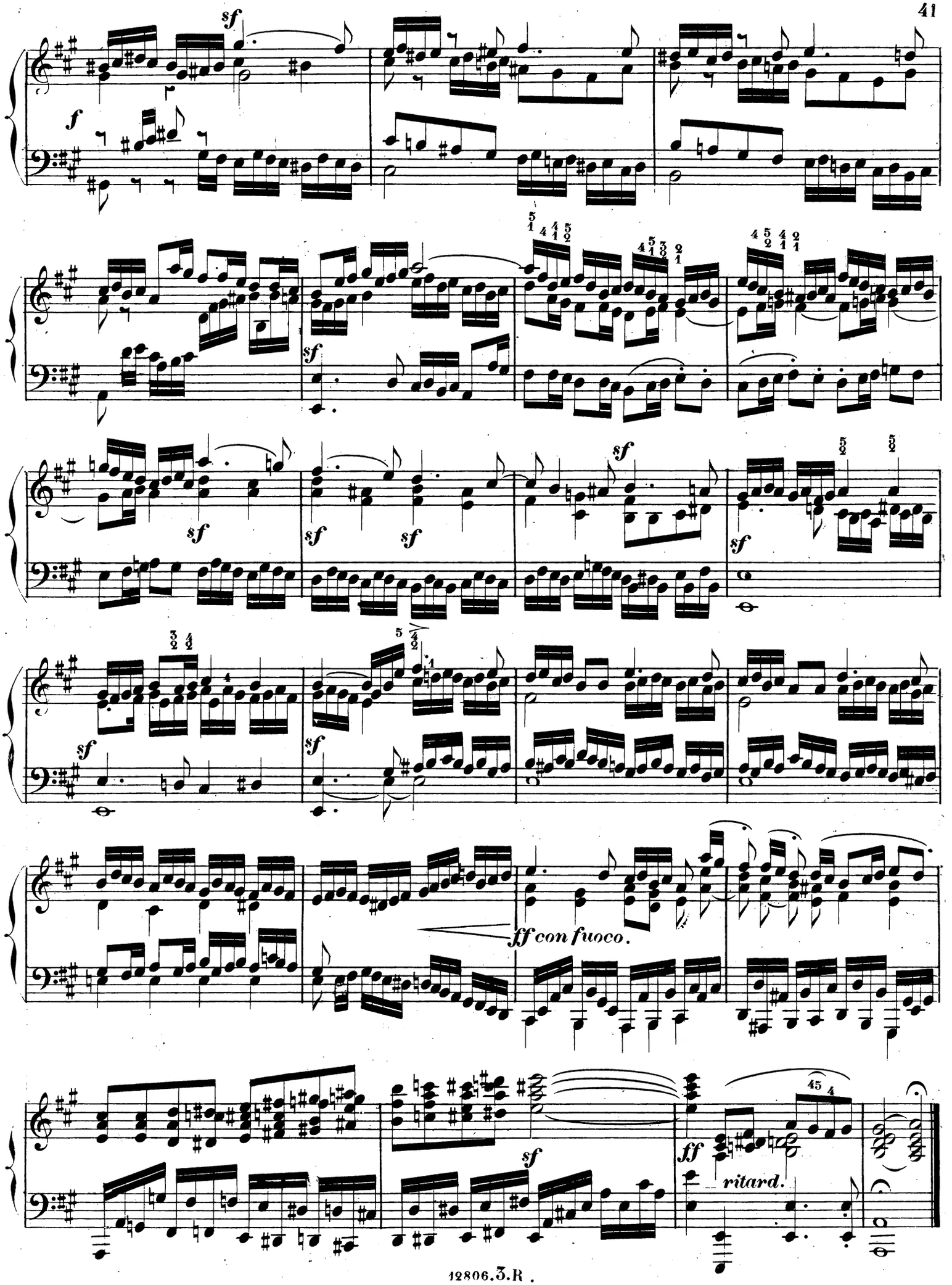

ff
dim.
dol.
p
cres.
f
p dol.
dim.
pp
ca - lan - - do.

Allegro moderato.

FUGA.




p
cres.
f
sf
sf
sf
sf
sf
sf
sf
p
cres.


sf
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff con fuoco.
sf
ff
ritard.

Andante serioso.

No. 35.

PRELUDE et FUGUE.

tenuto sempre.

p

cres.

f

sf

p

dol.

cres.

dim.

p

cres.

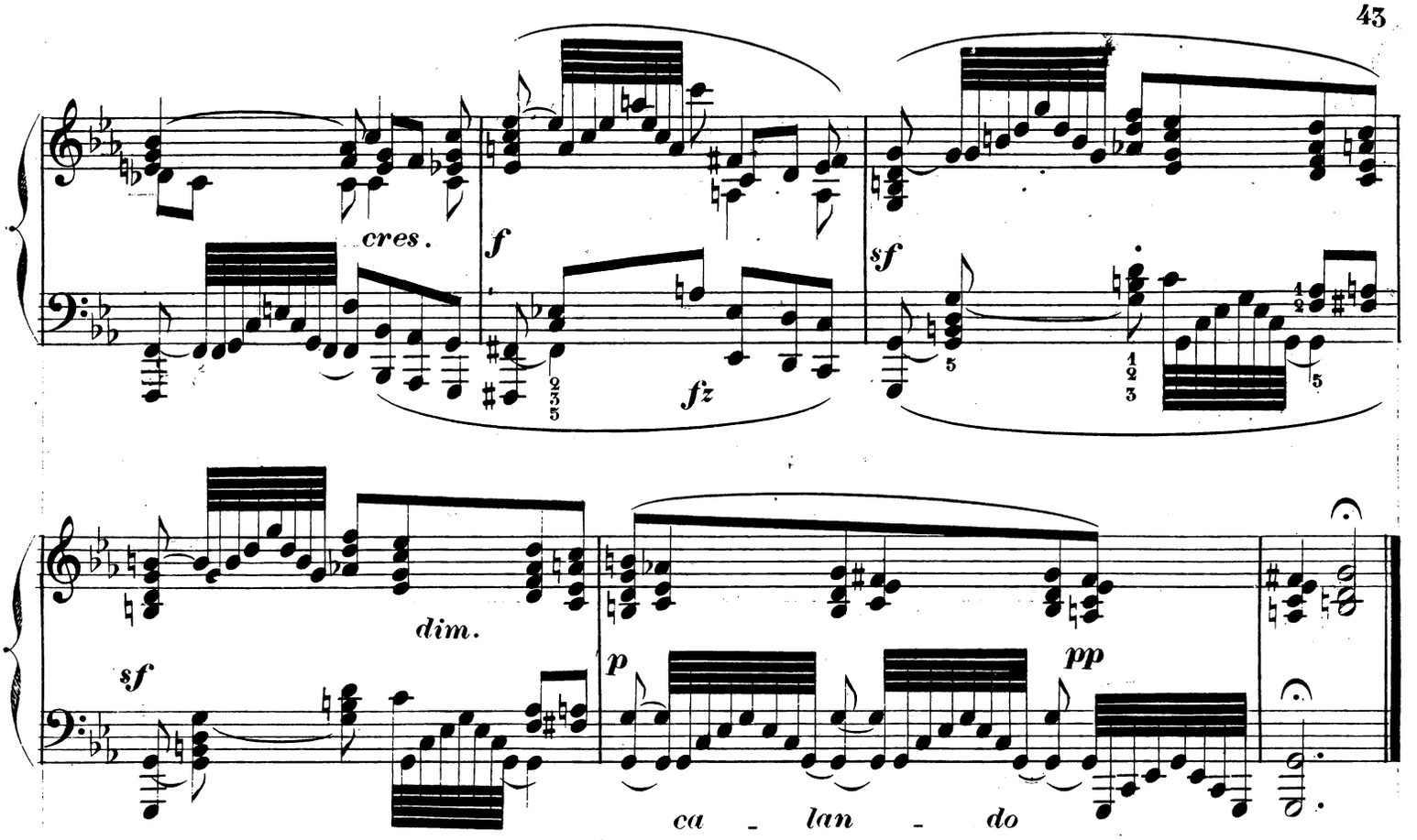
f

dim.

p

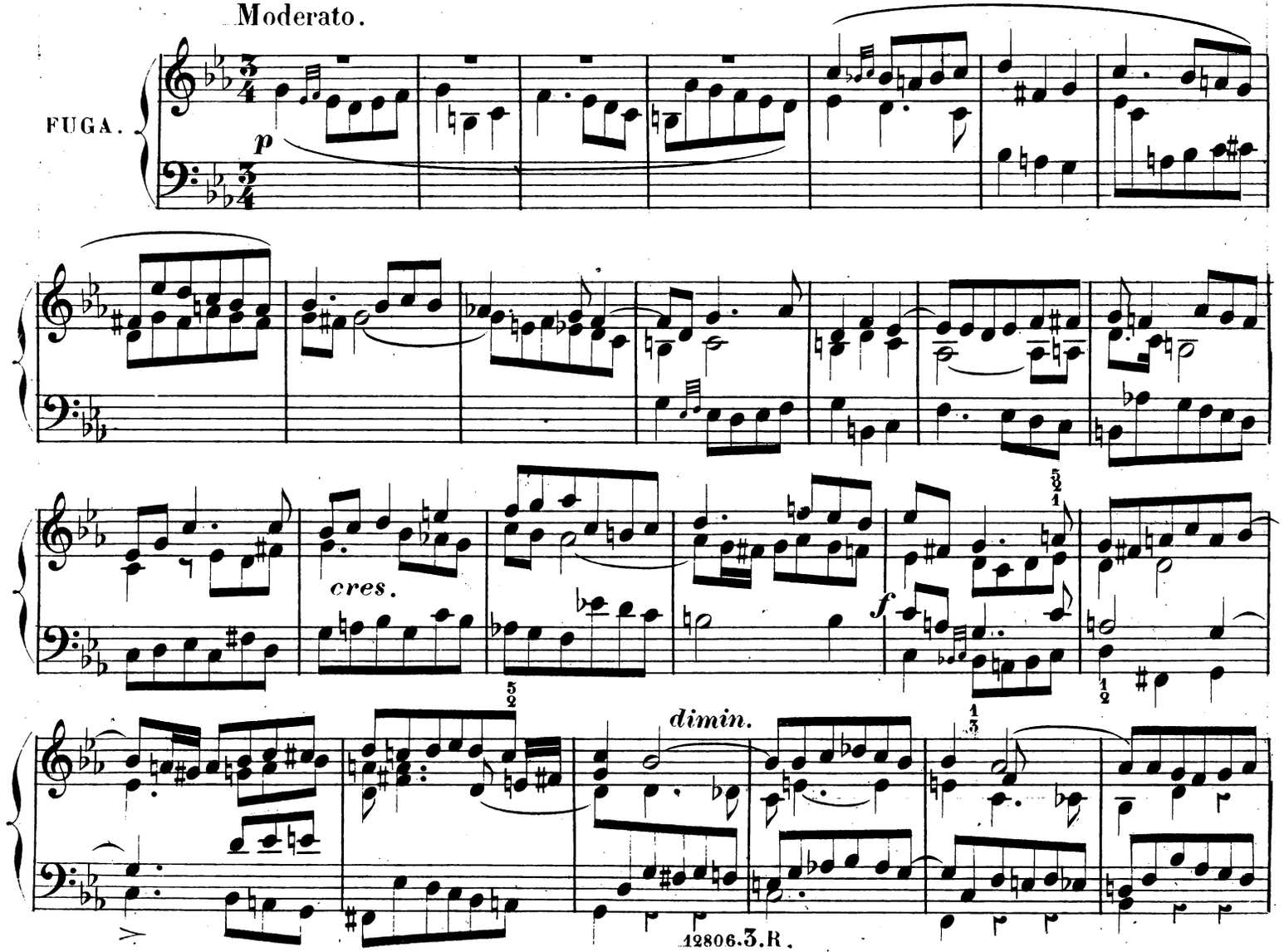
rf

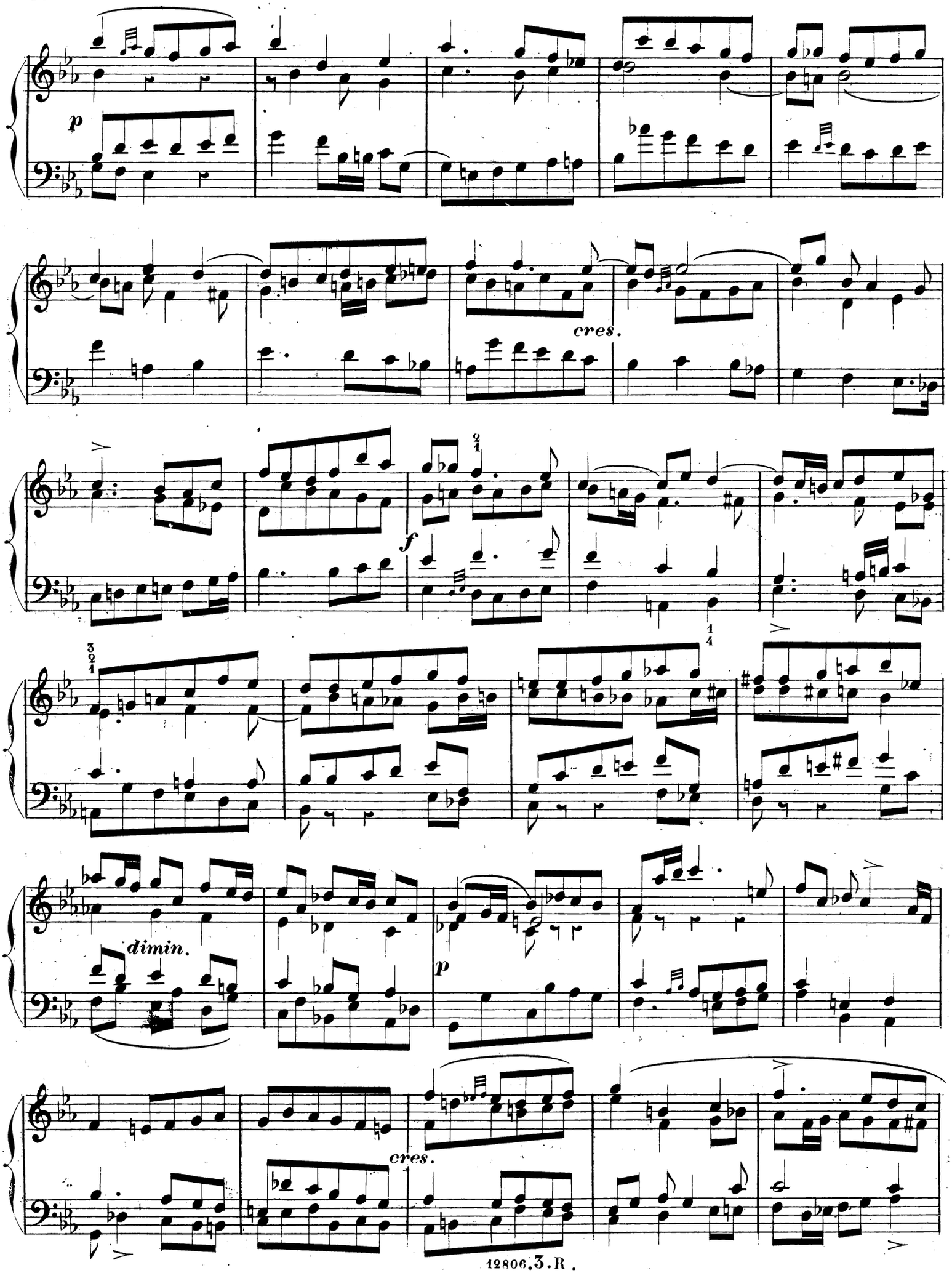
p

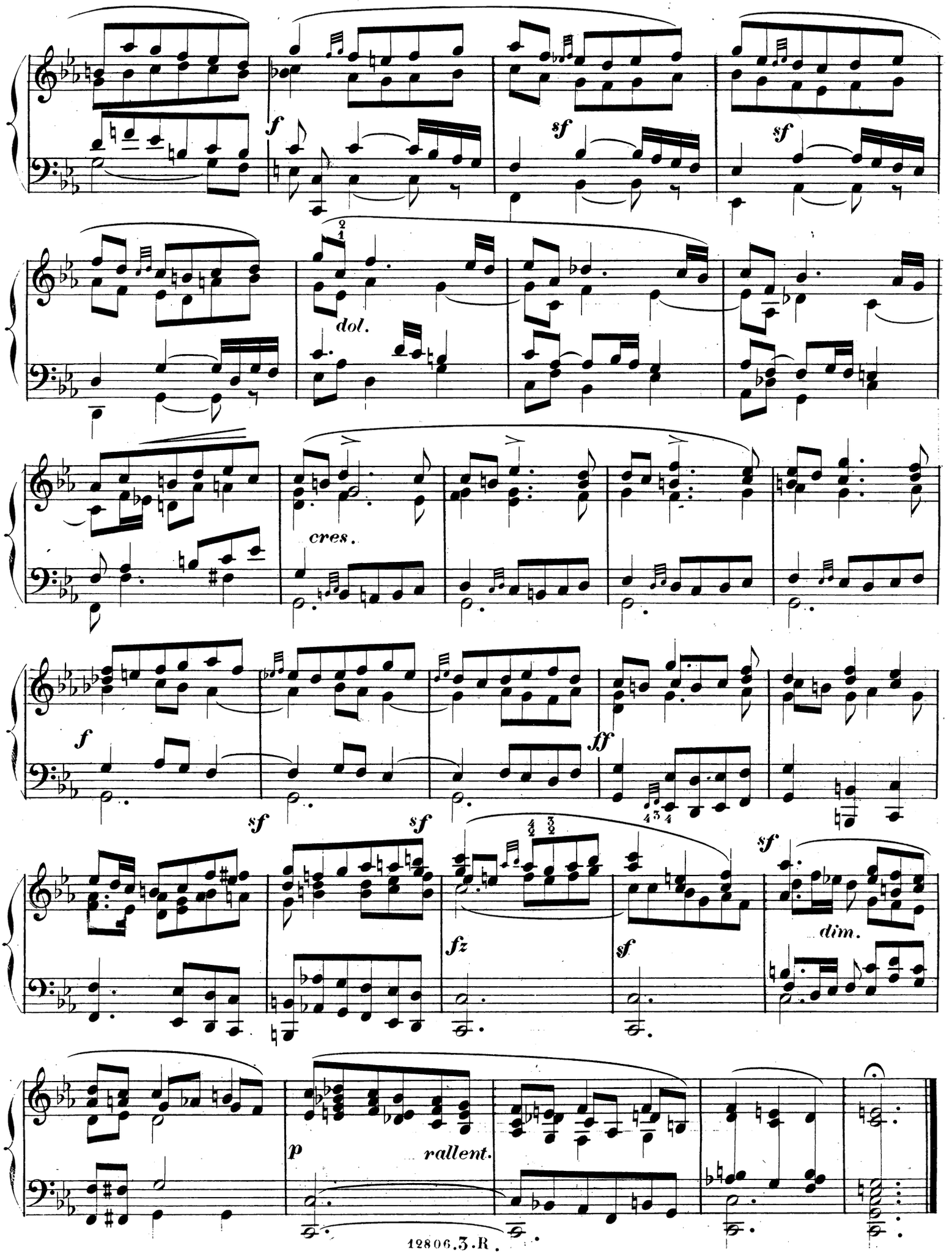


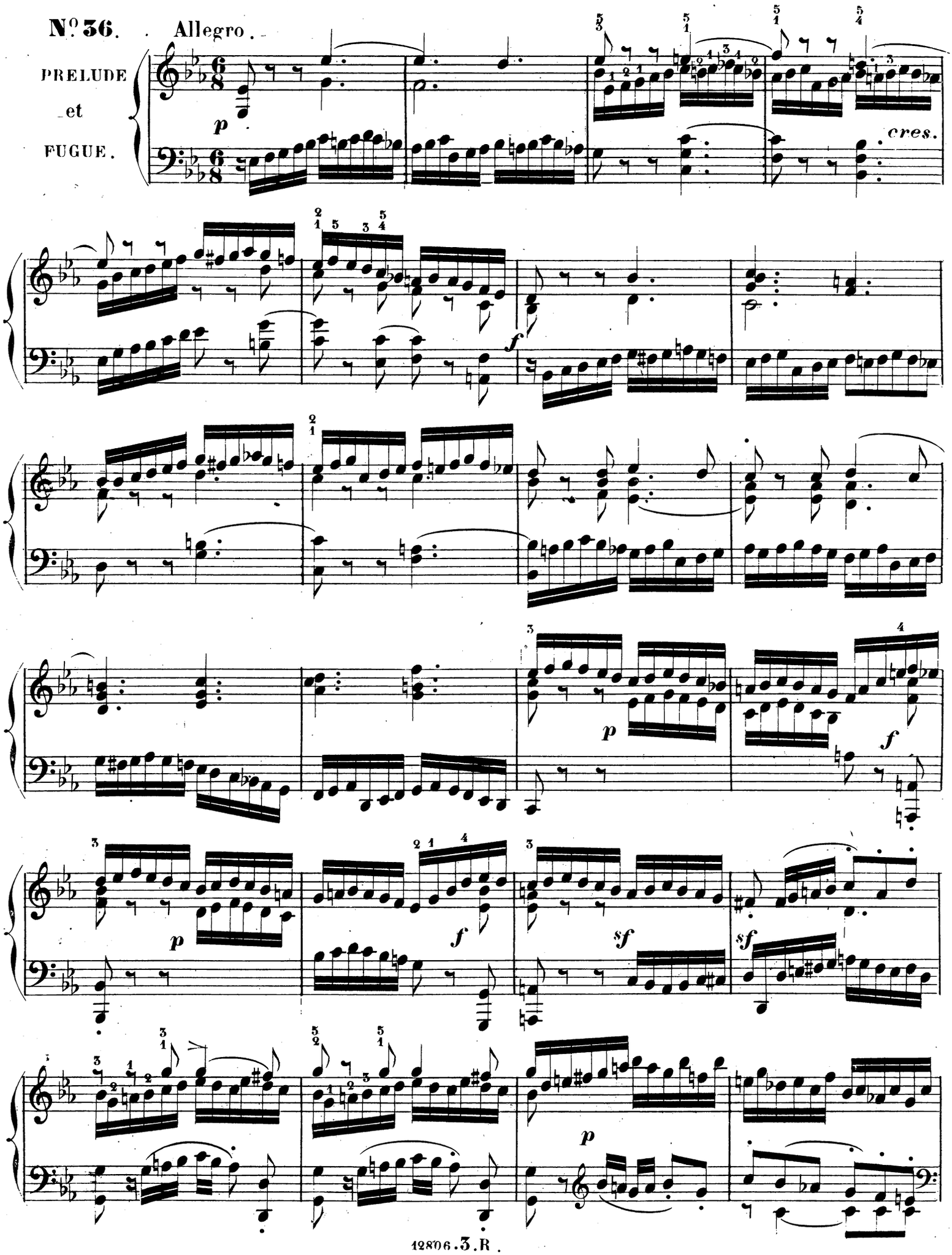
Moderato.

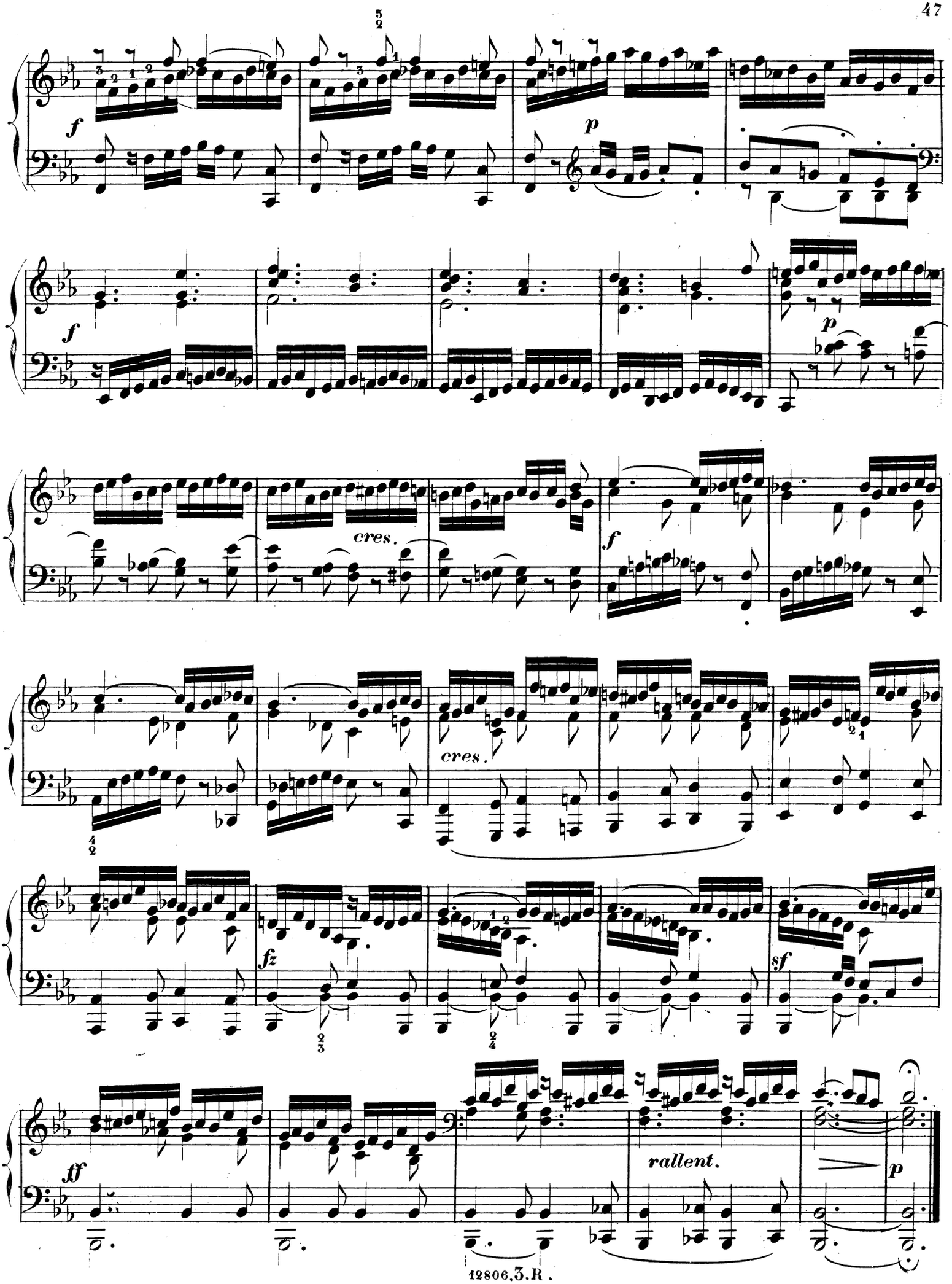
FUGA.




p
cres.
f
dimin.
p
cres.

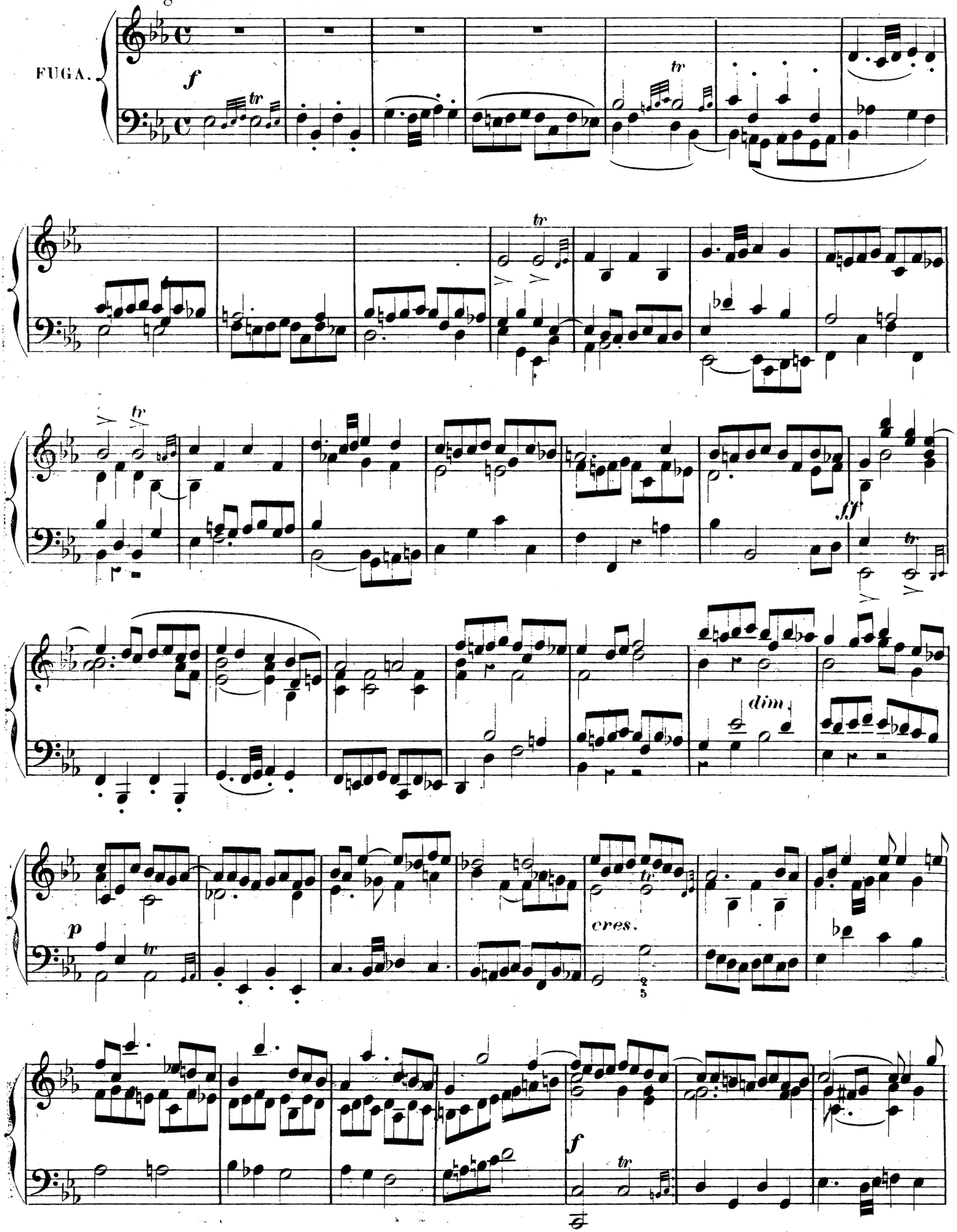

f
sf
sf
dol.
cres.
f
sf
sf
ff
sf
fz
sf
dim.
p
rallent.

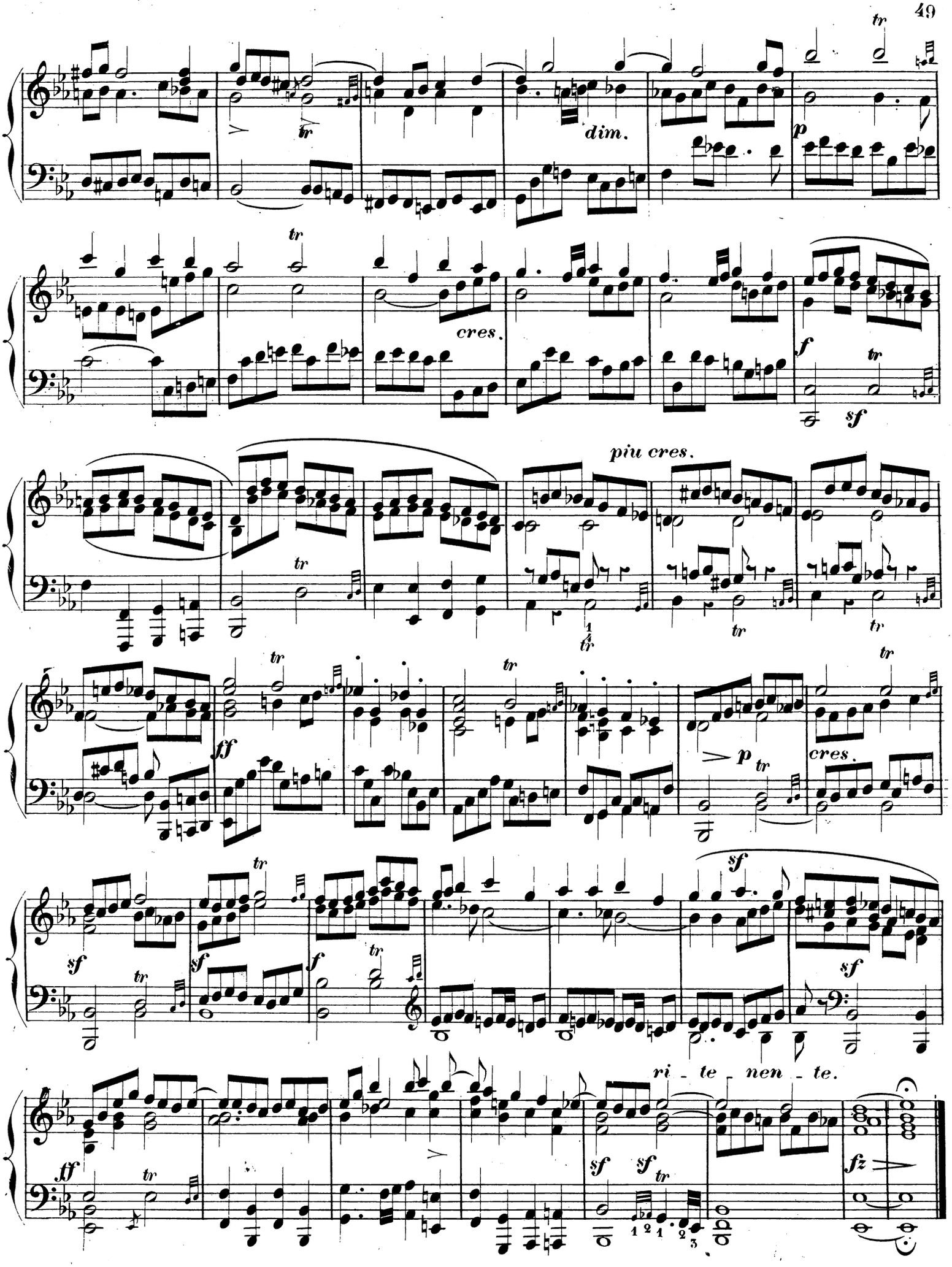

N° 36. Allegro.
PRELUDE
et
FUGUE.
p
cres.
f
p
f
p
f
sf
sf
p


f
p
f
p
cres.
f
cres.
fz
sf
ff
rallent.
p

Allegro vivace e risoluto.

FUGA.

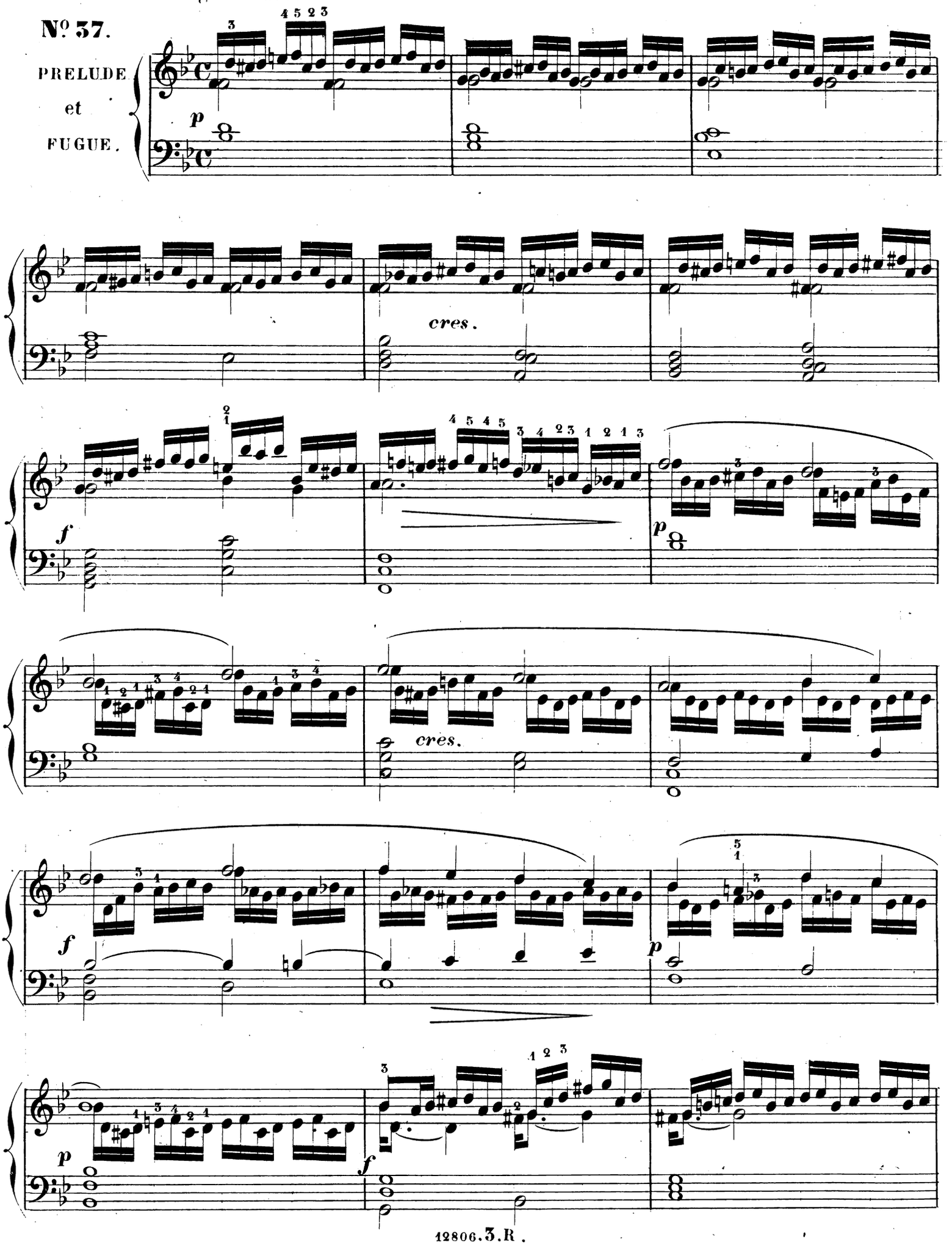


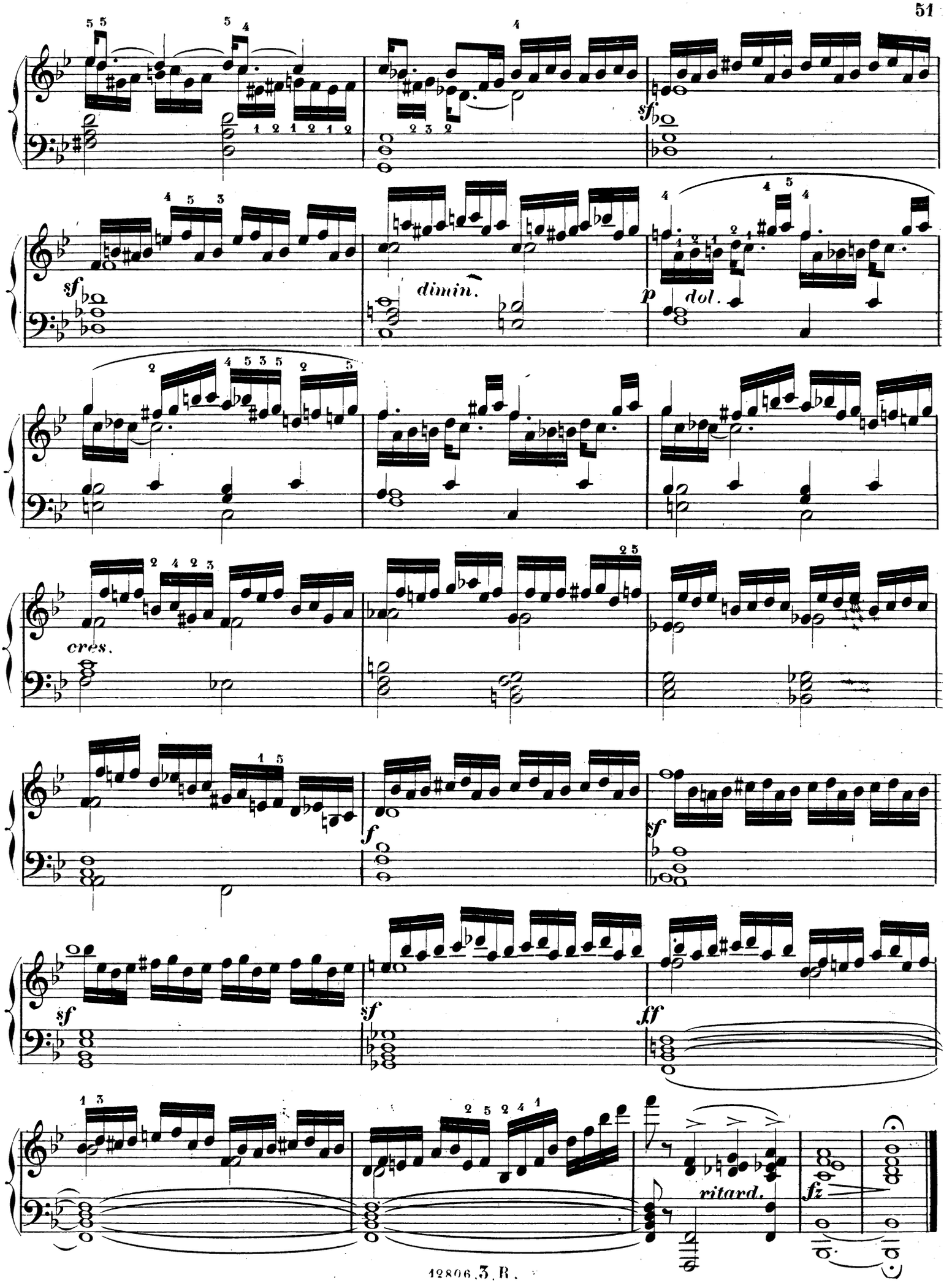

tr
dim.
p
cres.
f
sf
piu cres.
ff
ri - te - nen - te.
fz

Allegro vivace.

Nº 37.

PRELUDE et FUGUE.




sf
dimin.
p
dol.
cres.
f
sf
sf
sf
ff
ritard.
fz

Allegretto con moto.

FUGA.

f pesante e marcato.

sf

sf

sf

dim.

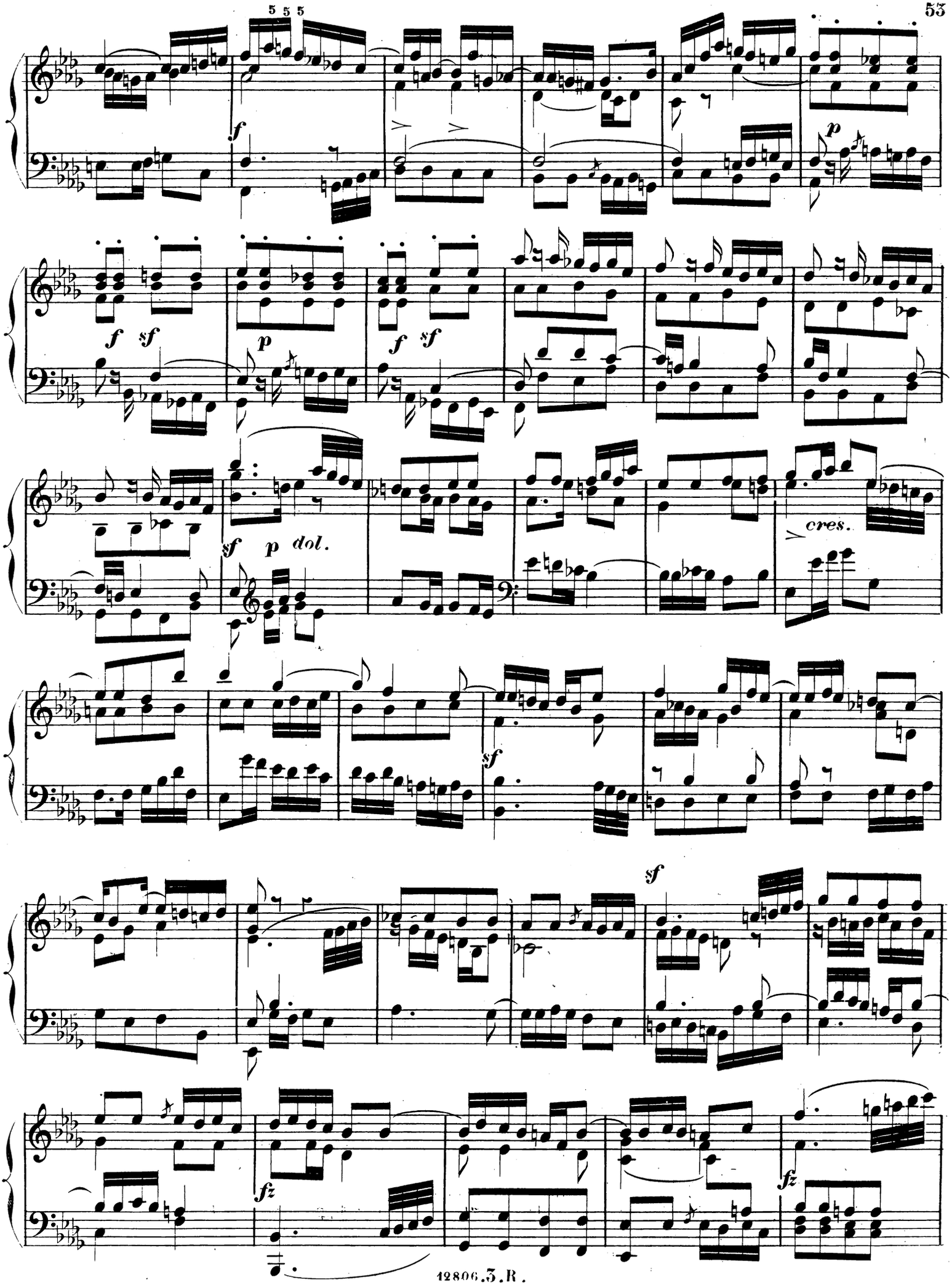
p

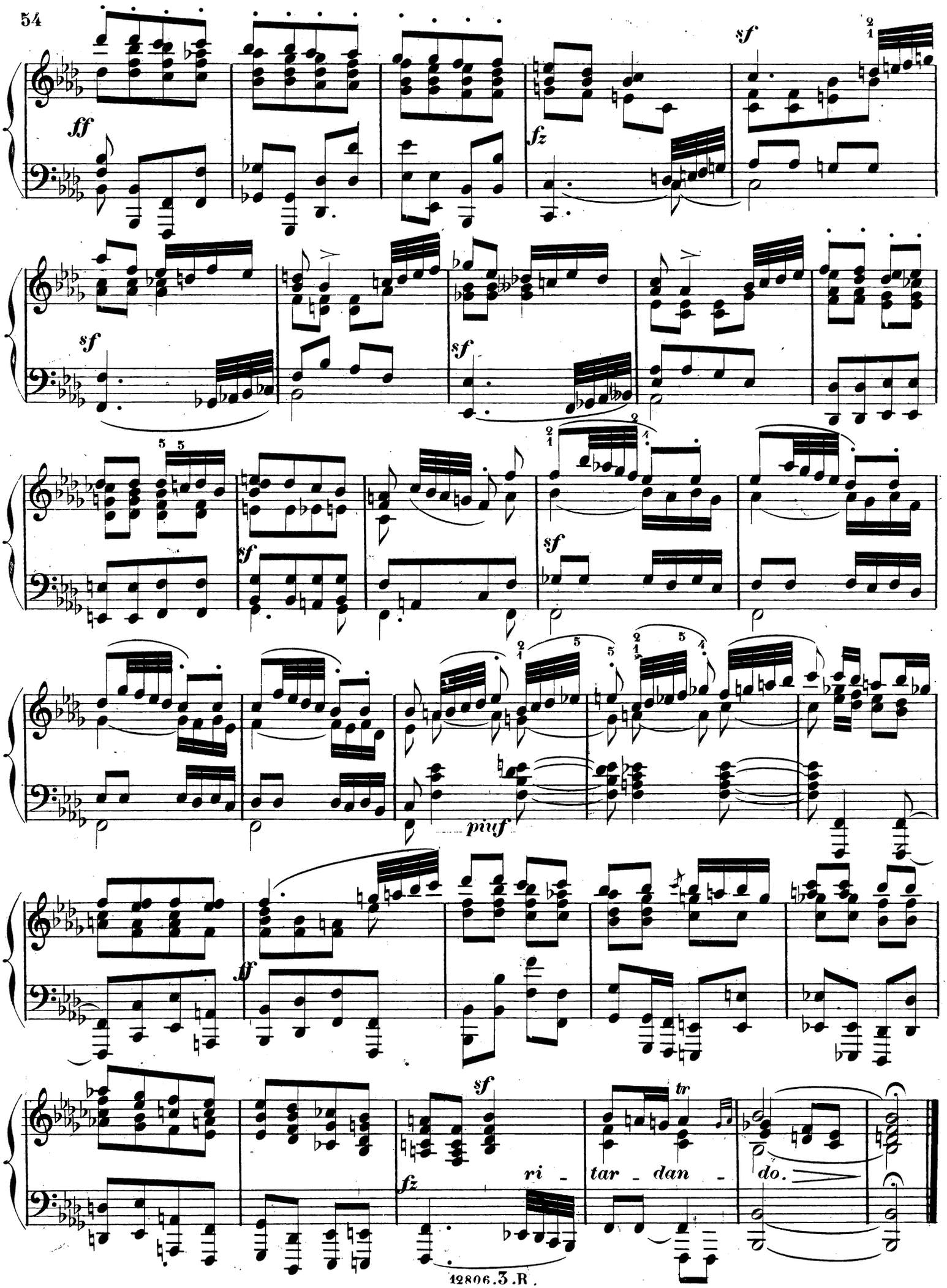
cres.

f

p

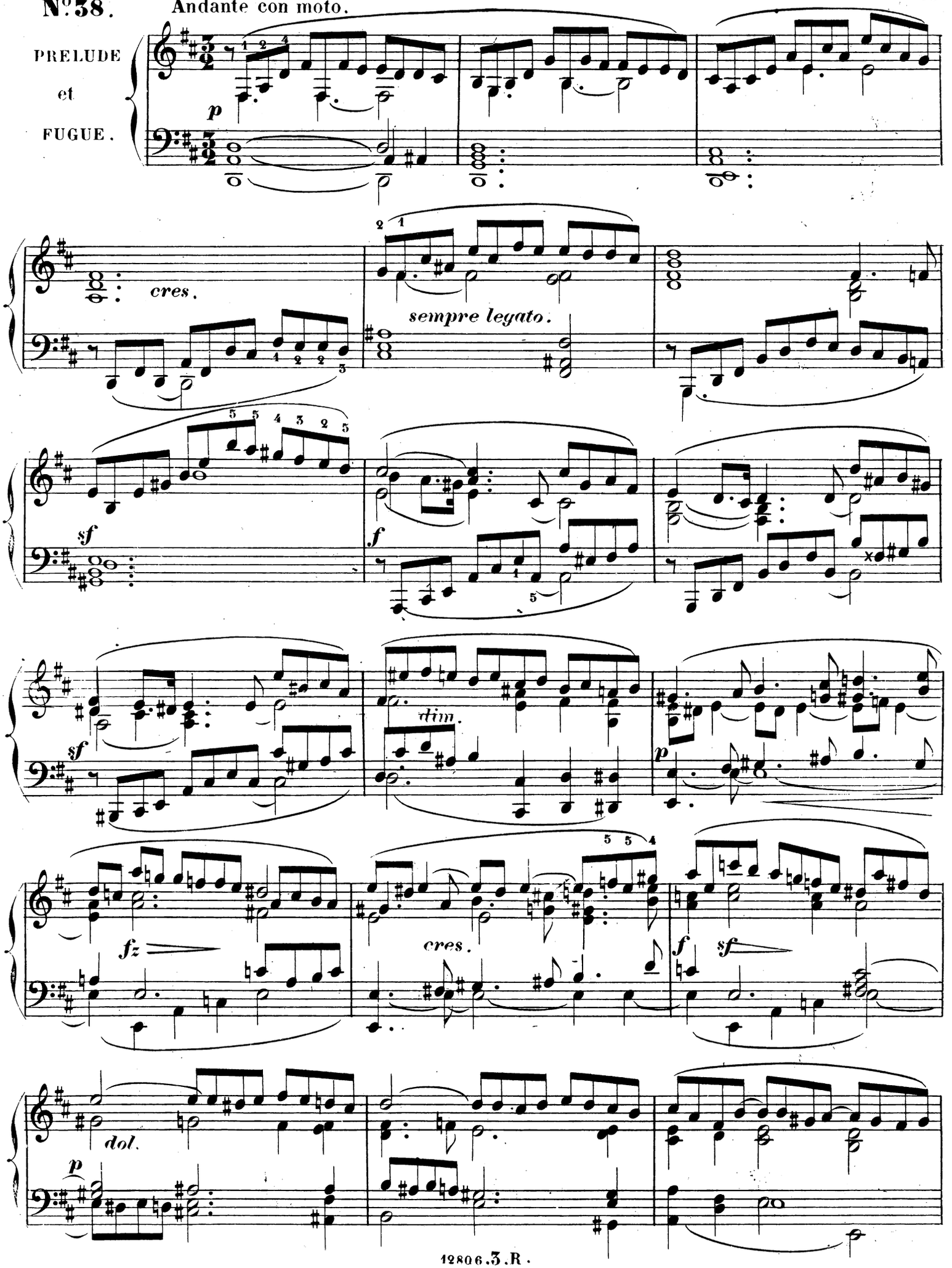
cres.

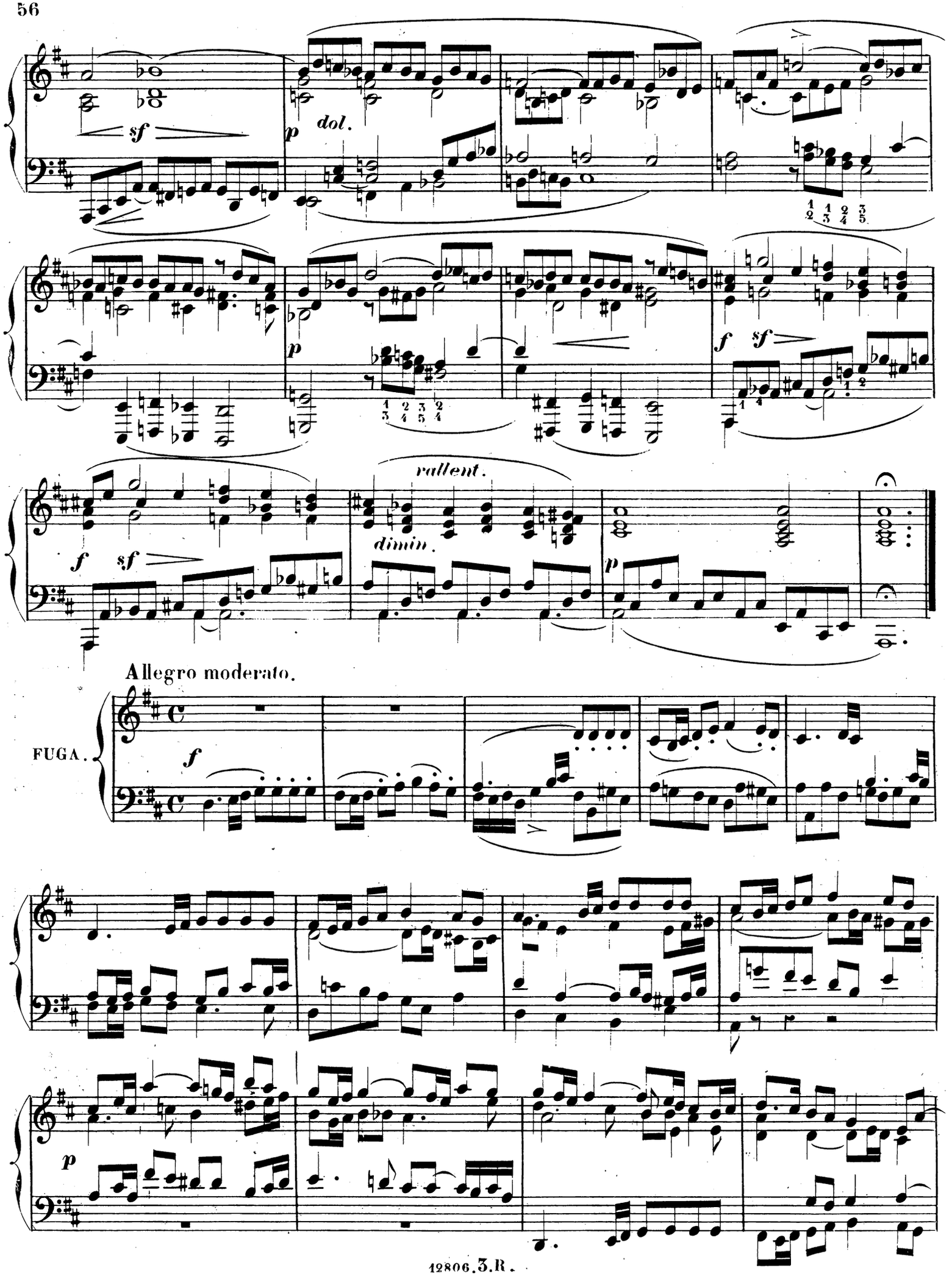

5 5 5
f
p
f sf
p
f sf
sf p dol.
cres.
sf
sf
fz
fz

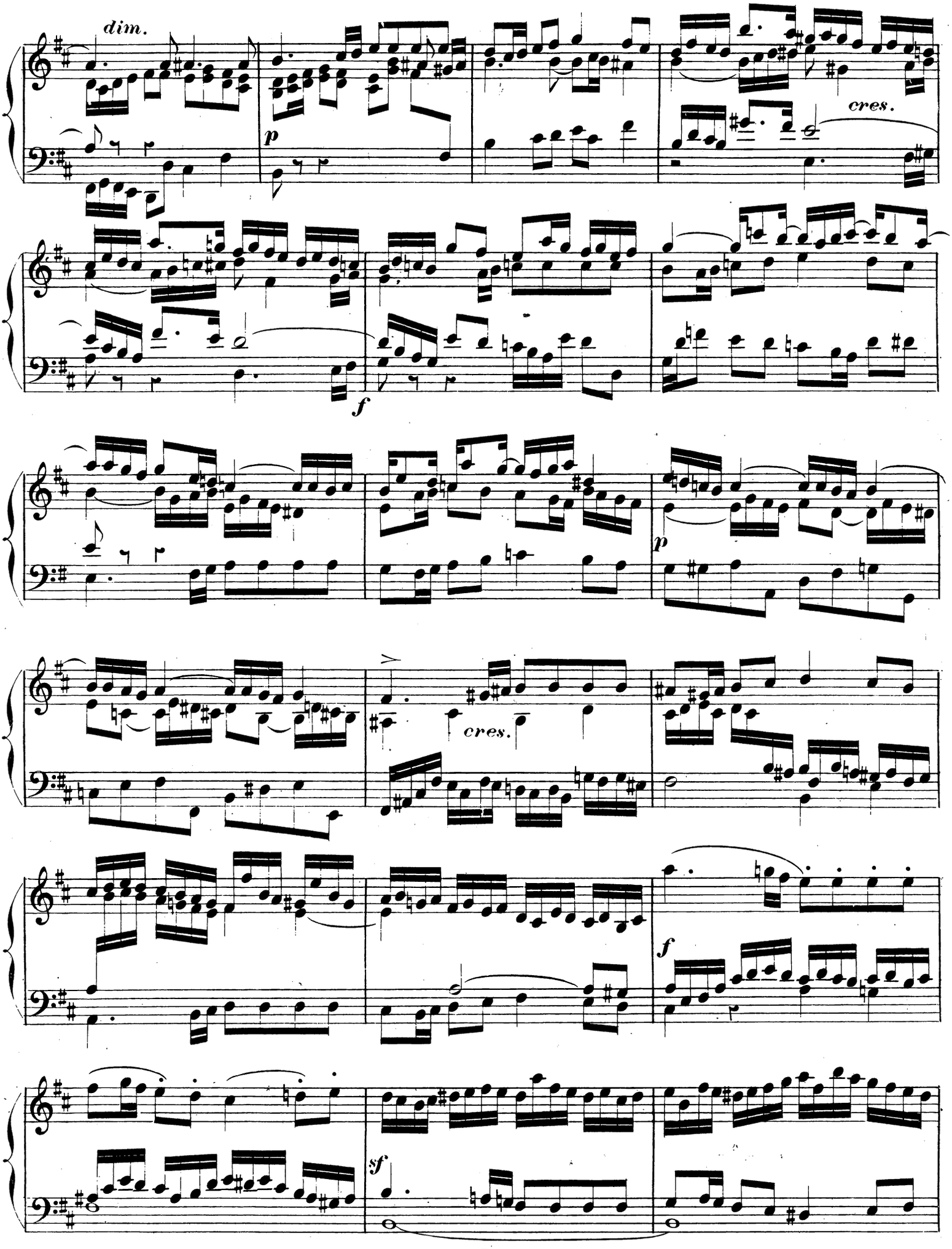

ff
fz
sf
sf
sf
sf
sf
piuf
ff
sf
fz
ri - tar - dan - do.
tr

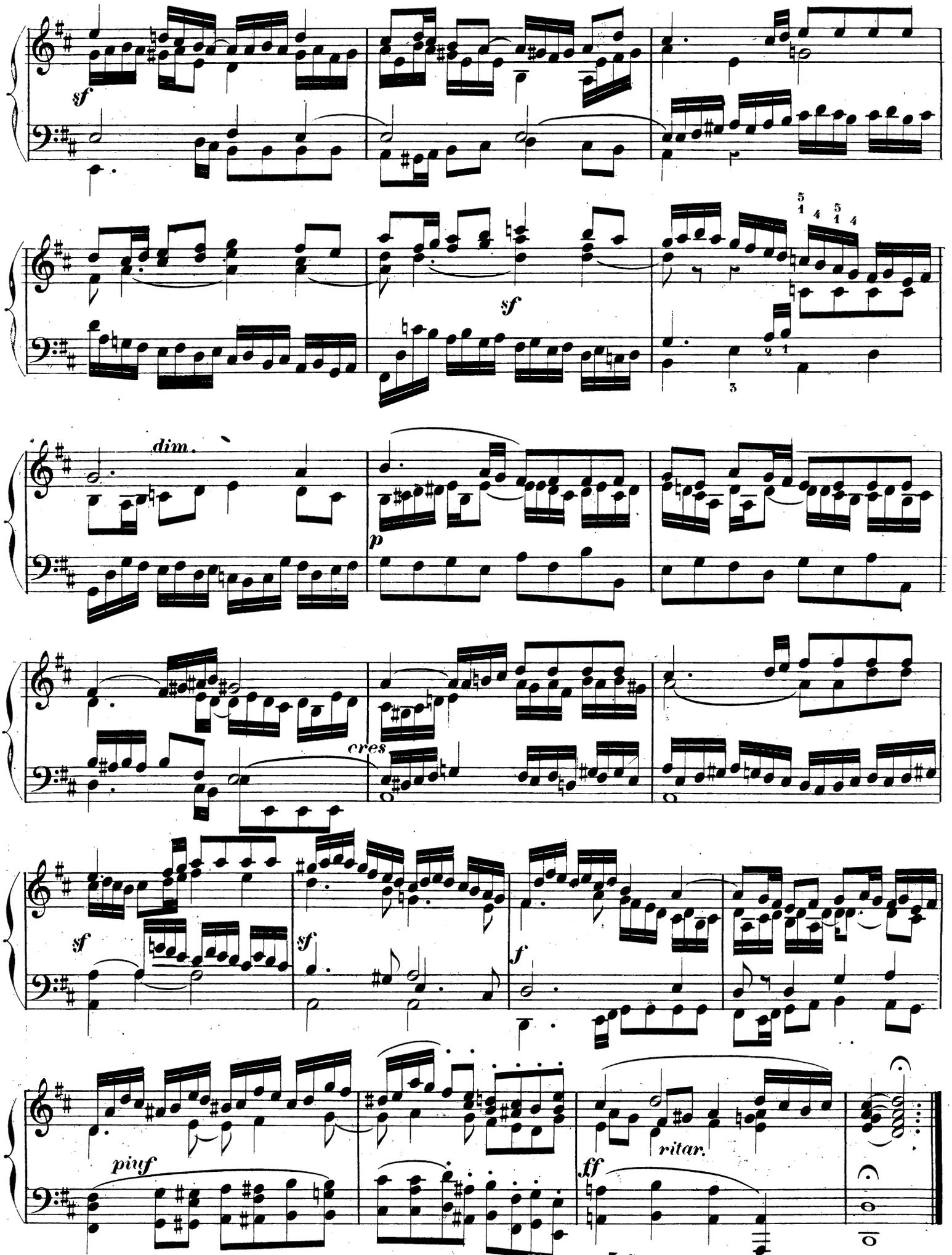
N°38. Andante con moto.

PRELUDE et FUGUE.




sf
p dol.
p
f sf
f sf
rallent.
dimin.
p
Allegro moderato.
FUGA.
f
p

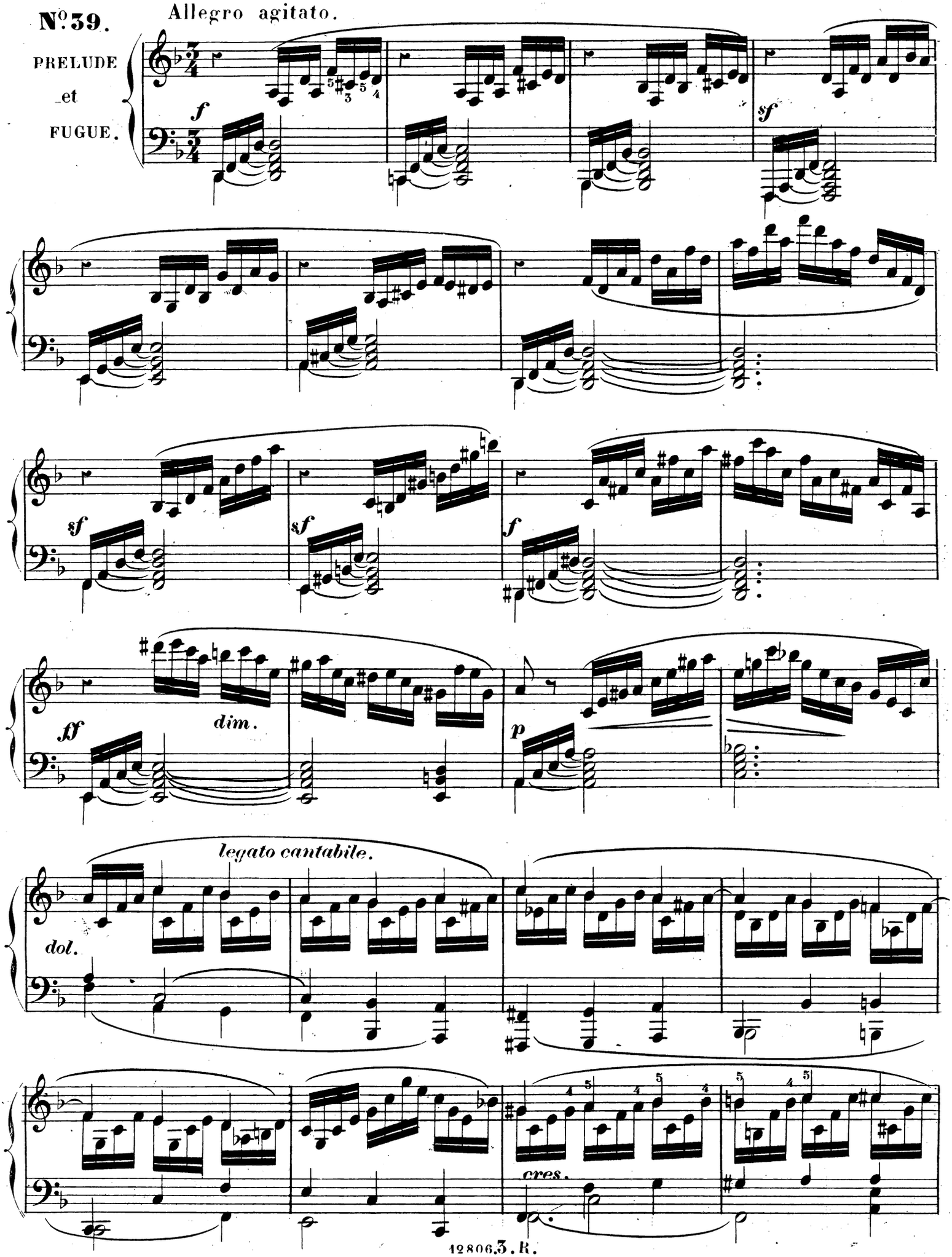

dim.
p
cres.
f
p
cres.
f
sf

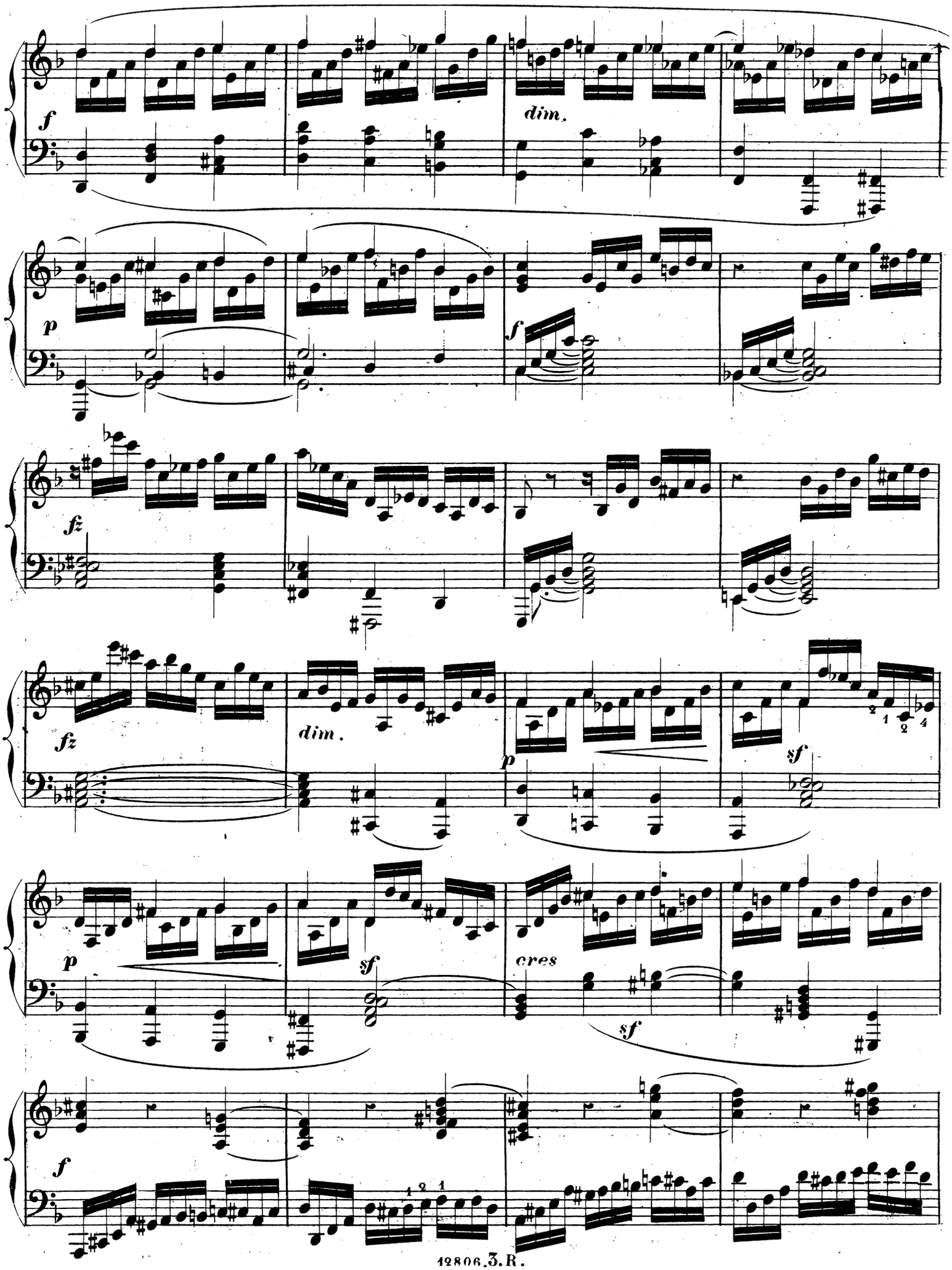

sf
sf
dim.
p
cres
sf
sf
f
piuf
ritar.
ff

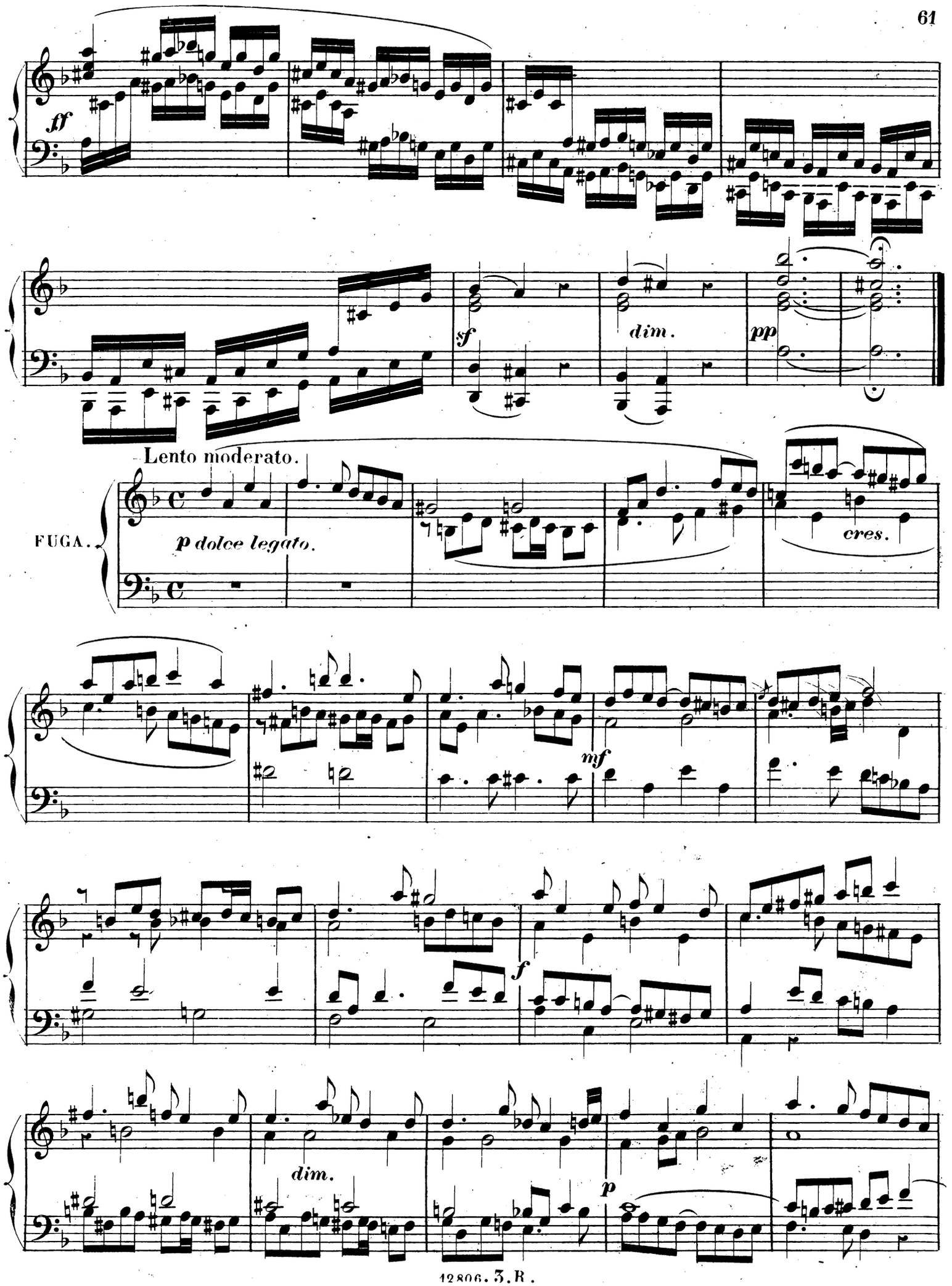
N°39.

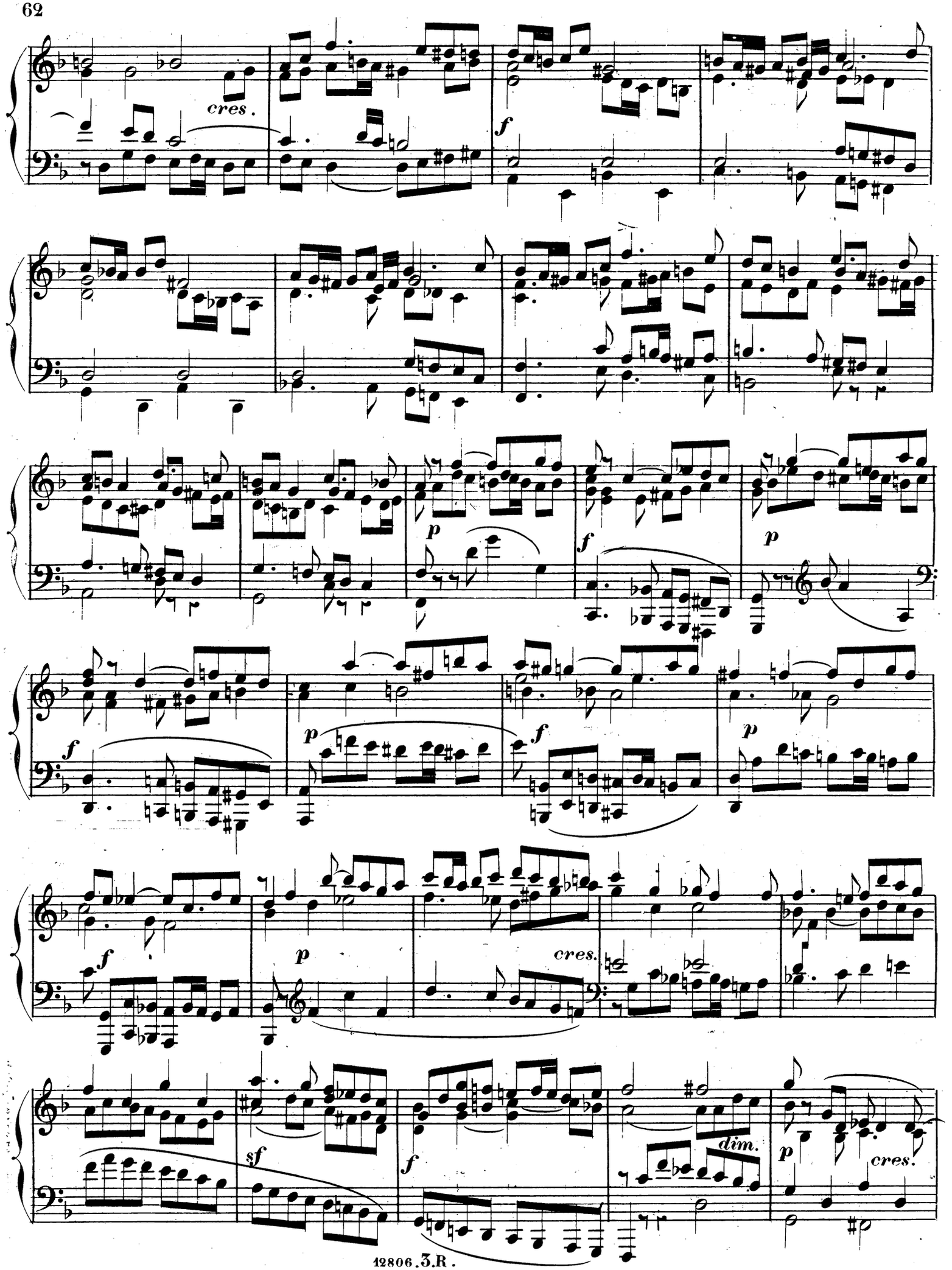
PRELUDE et FUGUE.

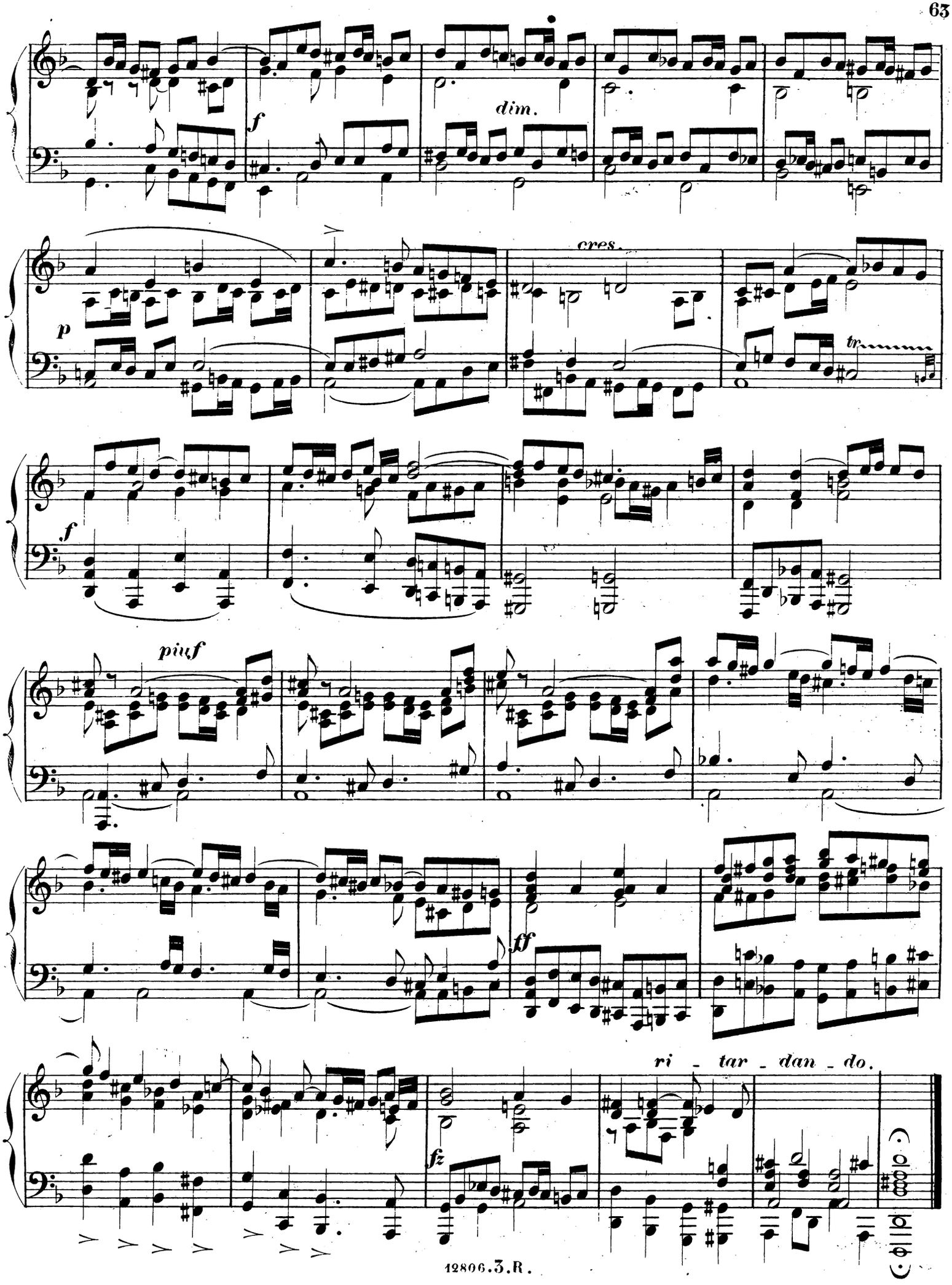
Allegro agitato.




f
dim.
p
f
fz
fz
dim.
p
sf
p
sf
cres
sf
f


ff
sf
dim.
pp
Lento moderato.
FUGA.
p dolce legato.
cres.
mf
f
dim.
p


cres.
f
p
f
p
f
p
f
p
f
p
cres.
sf
f
dim.
p
cres.


f
dim.
p
cres.
tr
f
più f
tf
ri - tar - dan - do.
fz

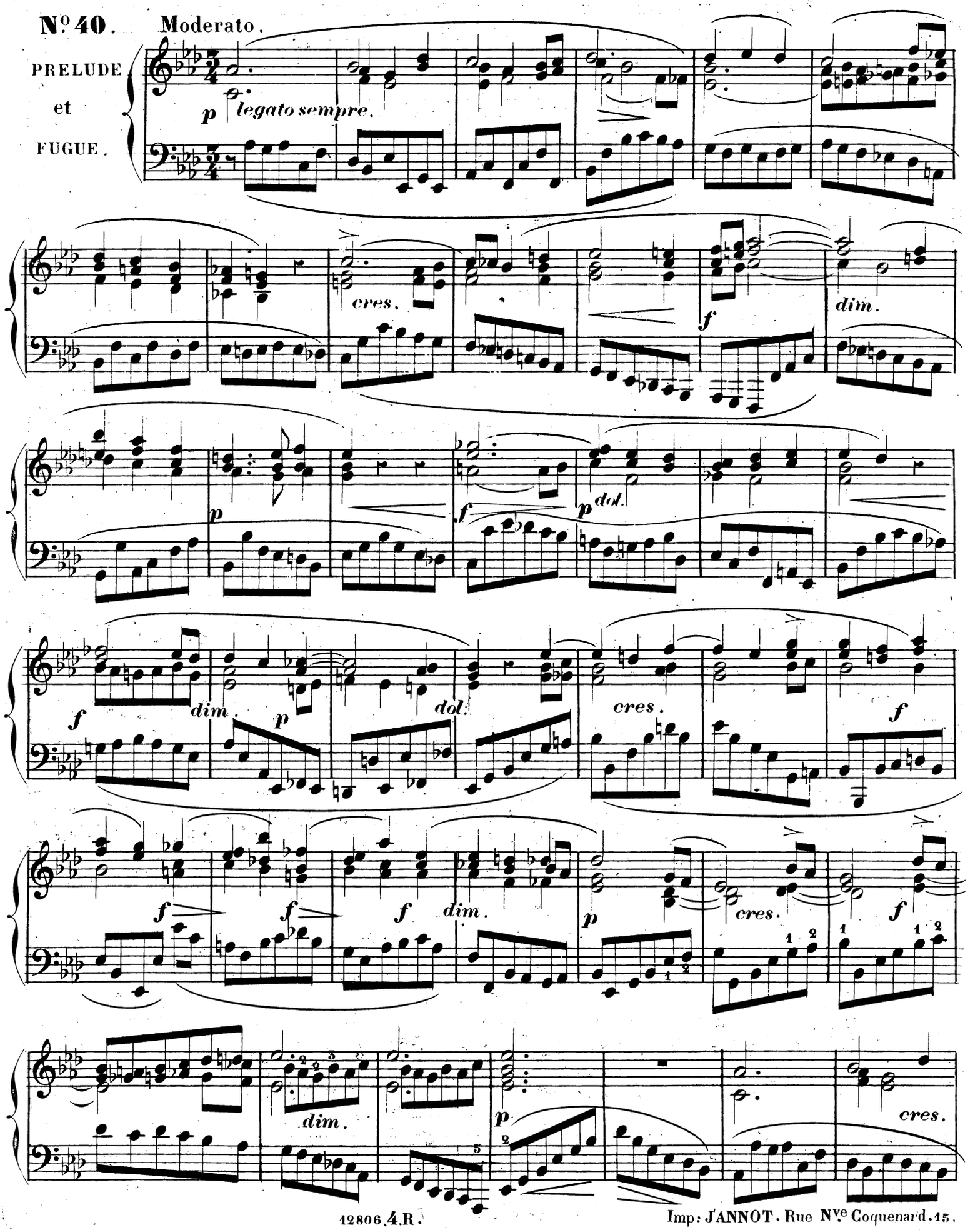
NOUVEAU GRADUS AD PARNASSUM.

4e. CAHIER.

Par Charles CZERNY œu:822.

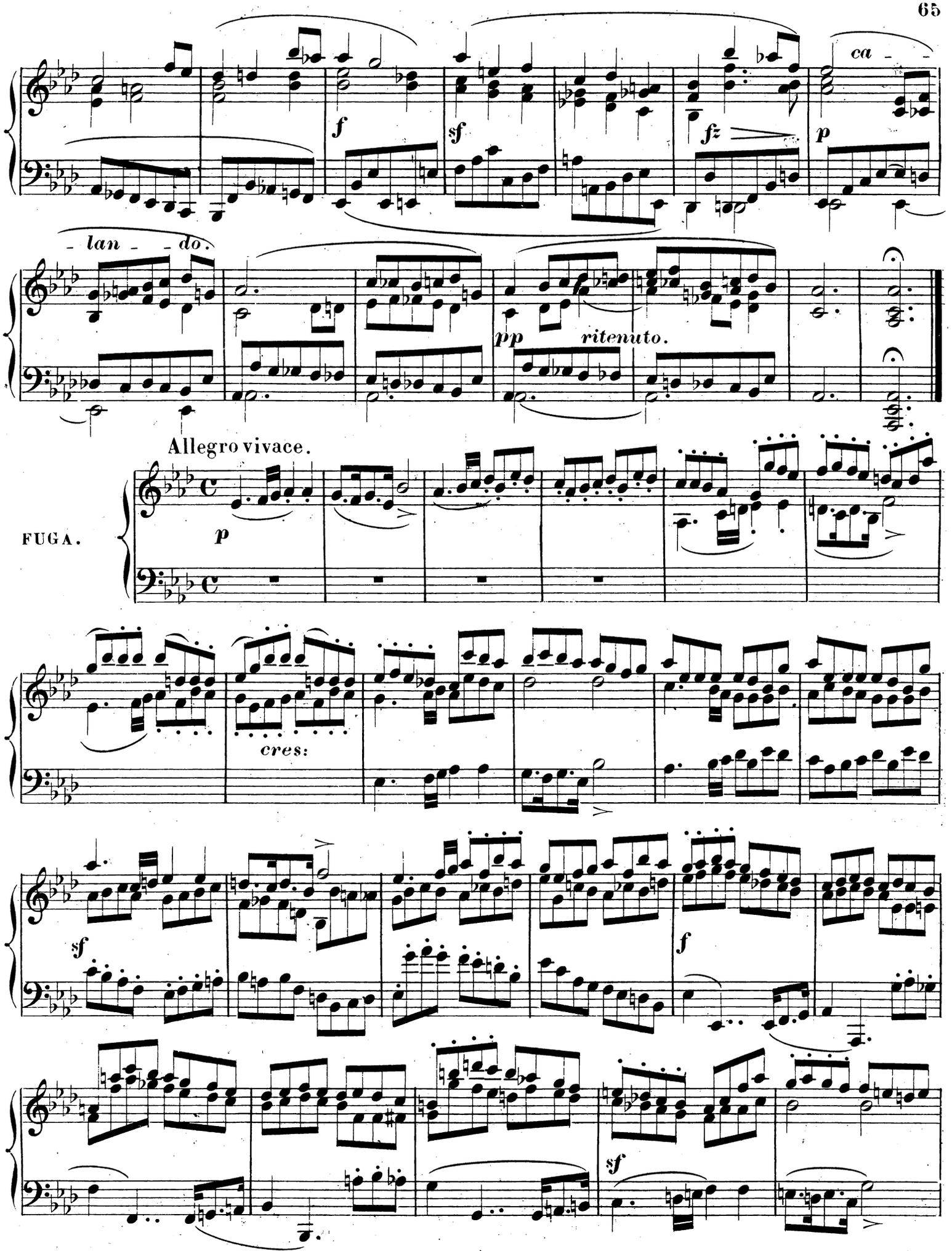
No. 40. Moderato.

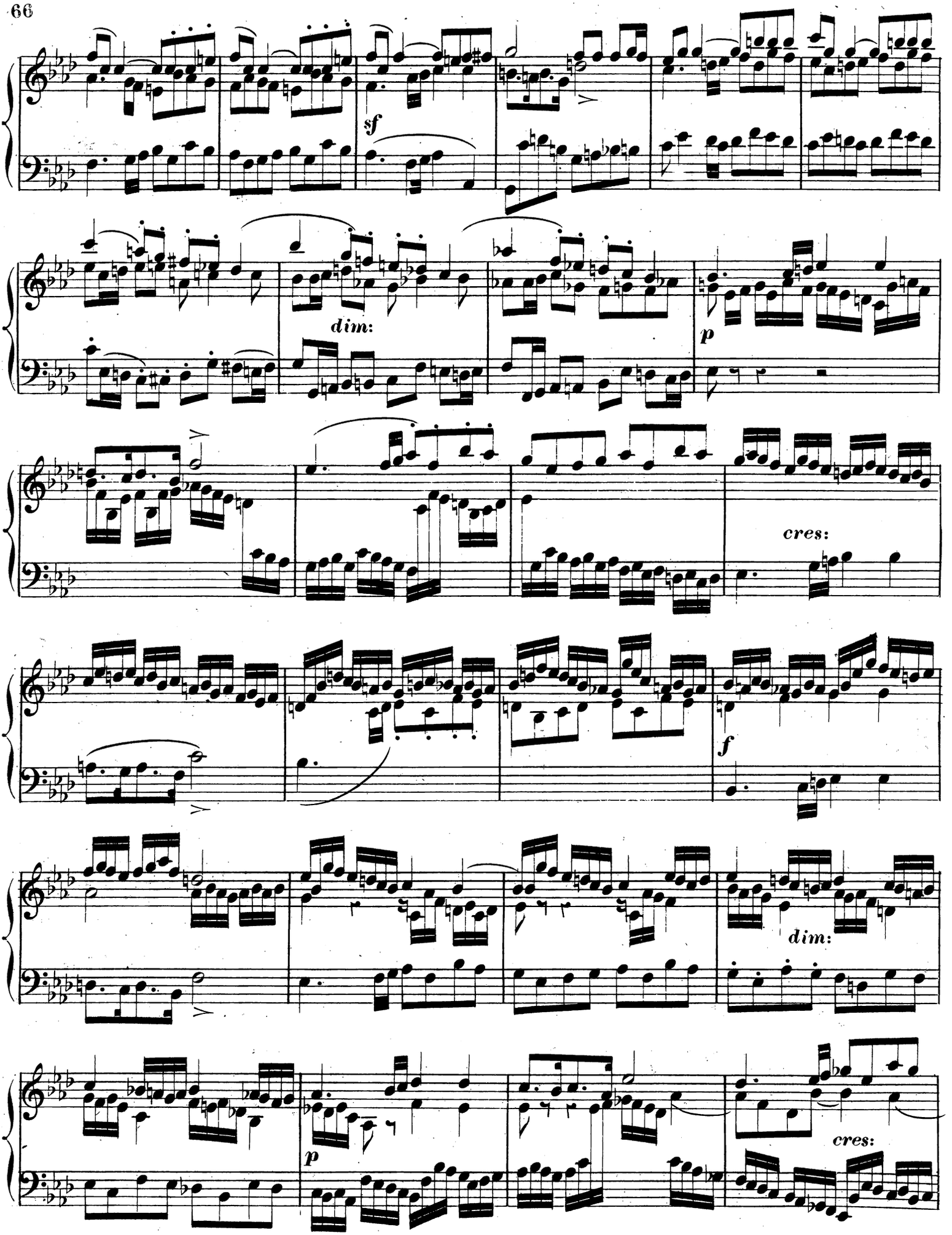
PRELUDE et FUGUE.

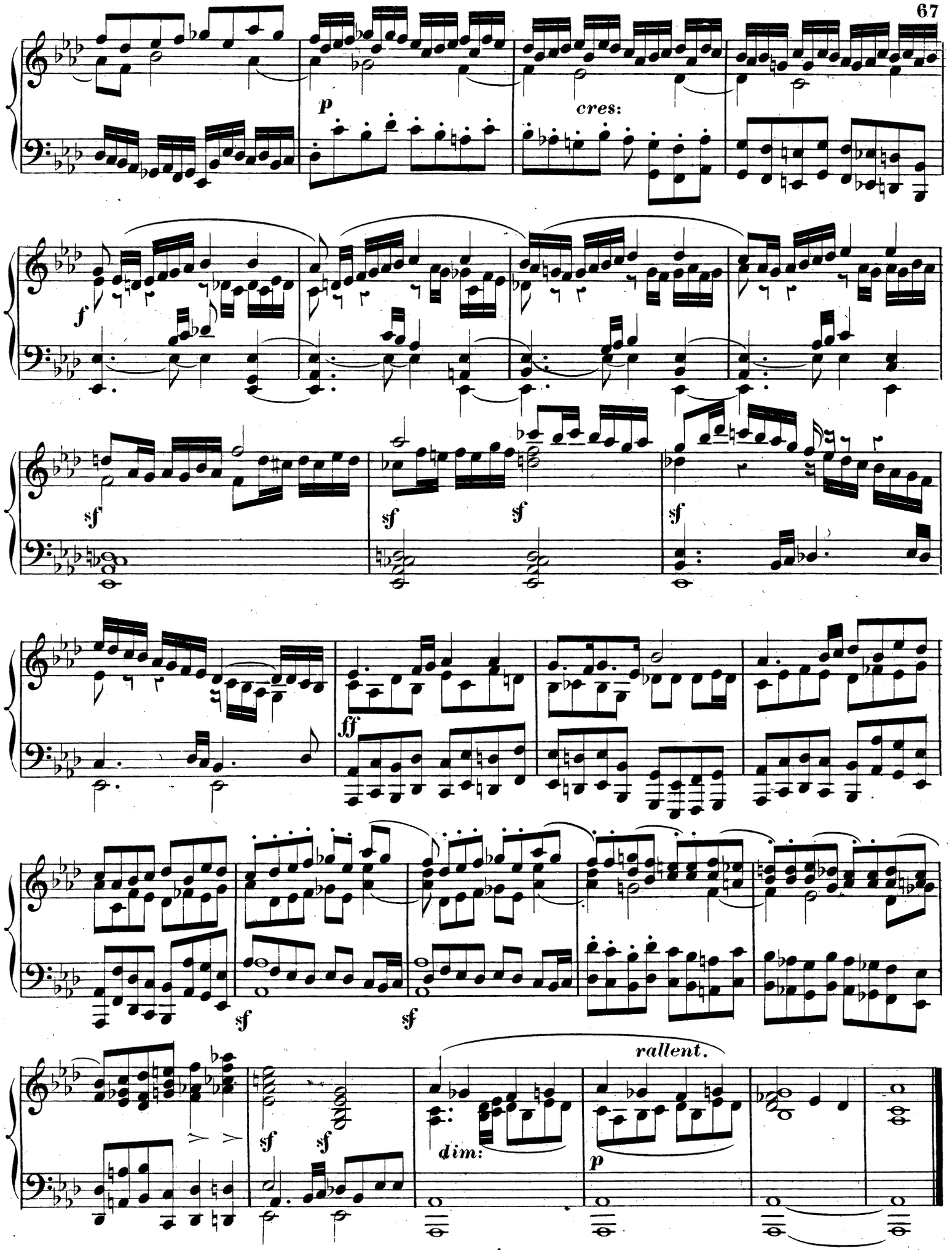


12806.4.R.

Imp: JANNOT. Rue Nve Coquenard. 15.


ca - -
- lan - - do.
f
sf
fz
p
pp
ritenuto.
Allegro vivace.
FUGA.
p
cres:
sf
f
sf

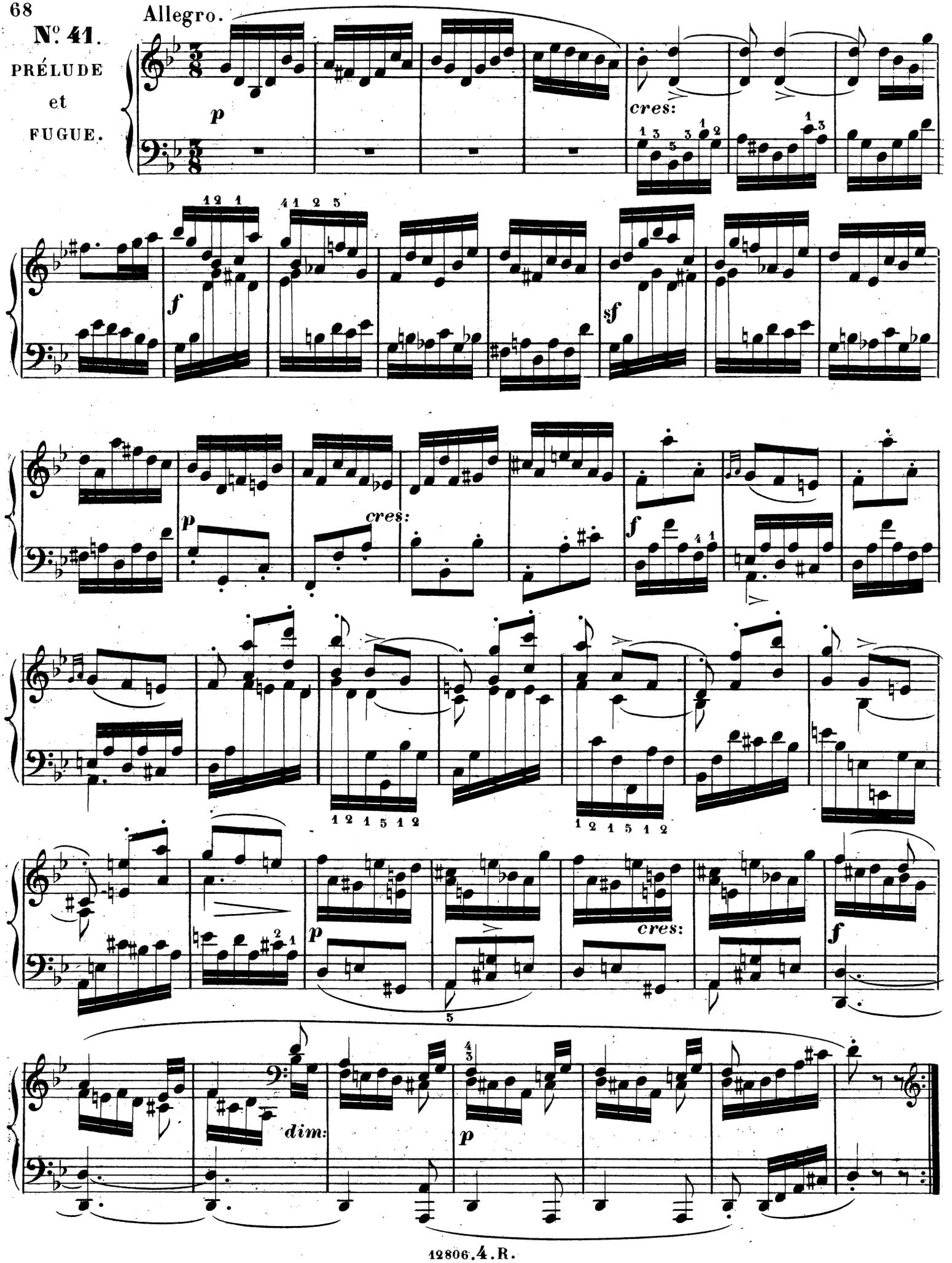

sf
dim:
p
cres:
f
dim:
p
cres:

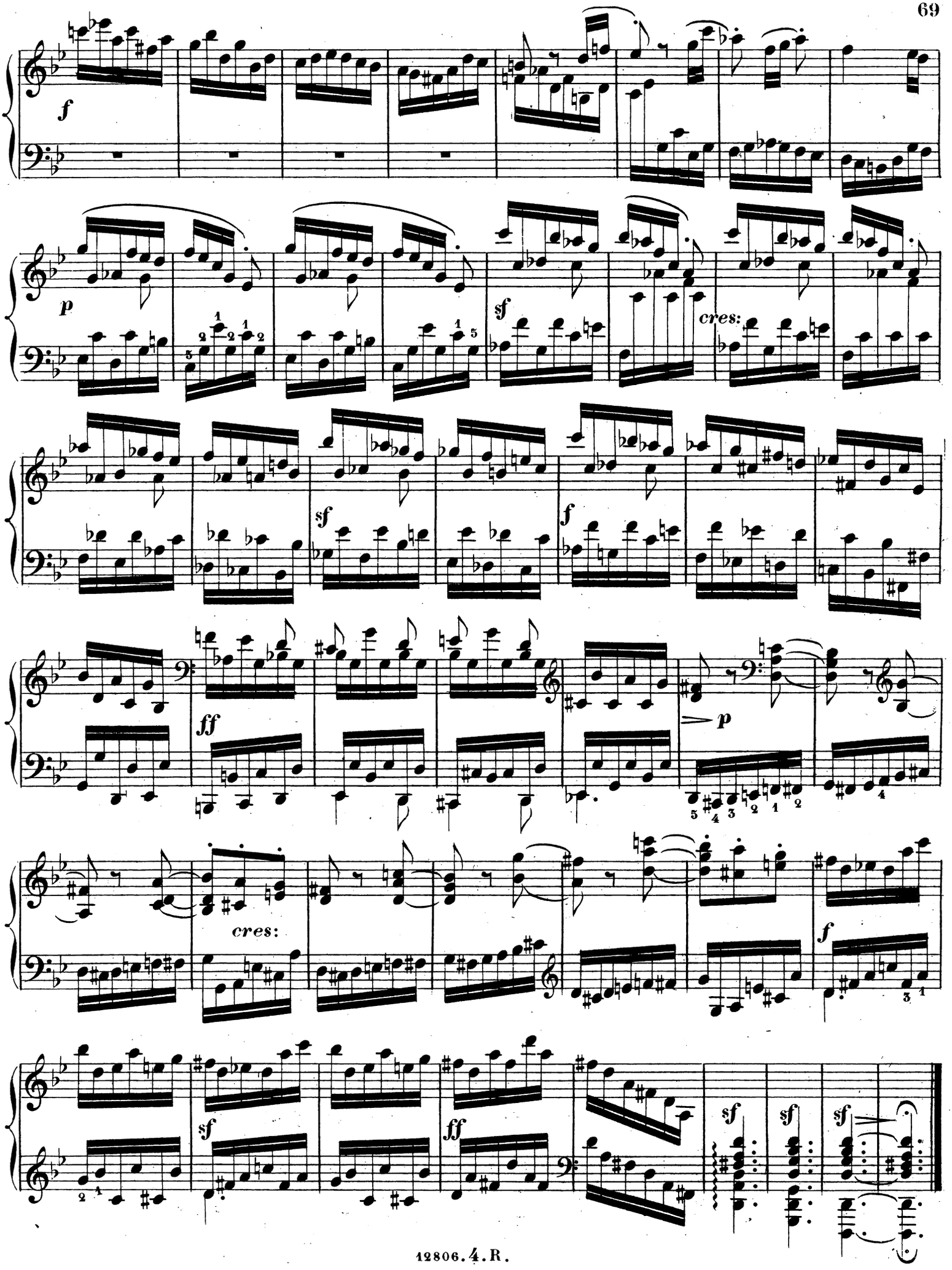

p
cres:
f
sf
sf
sf
sf
ff
sf
sf
sf
sf
dim:
rallent.
p

N°. 41.

PRÉLUDE et FUGUE.

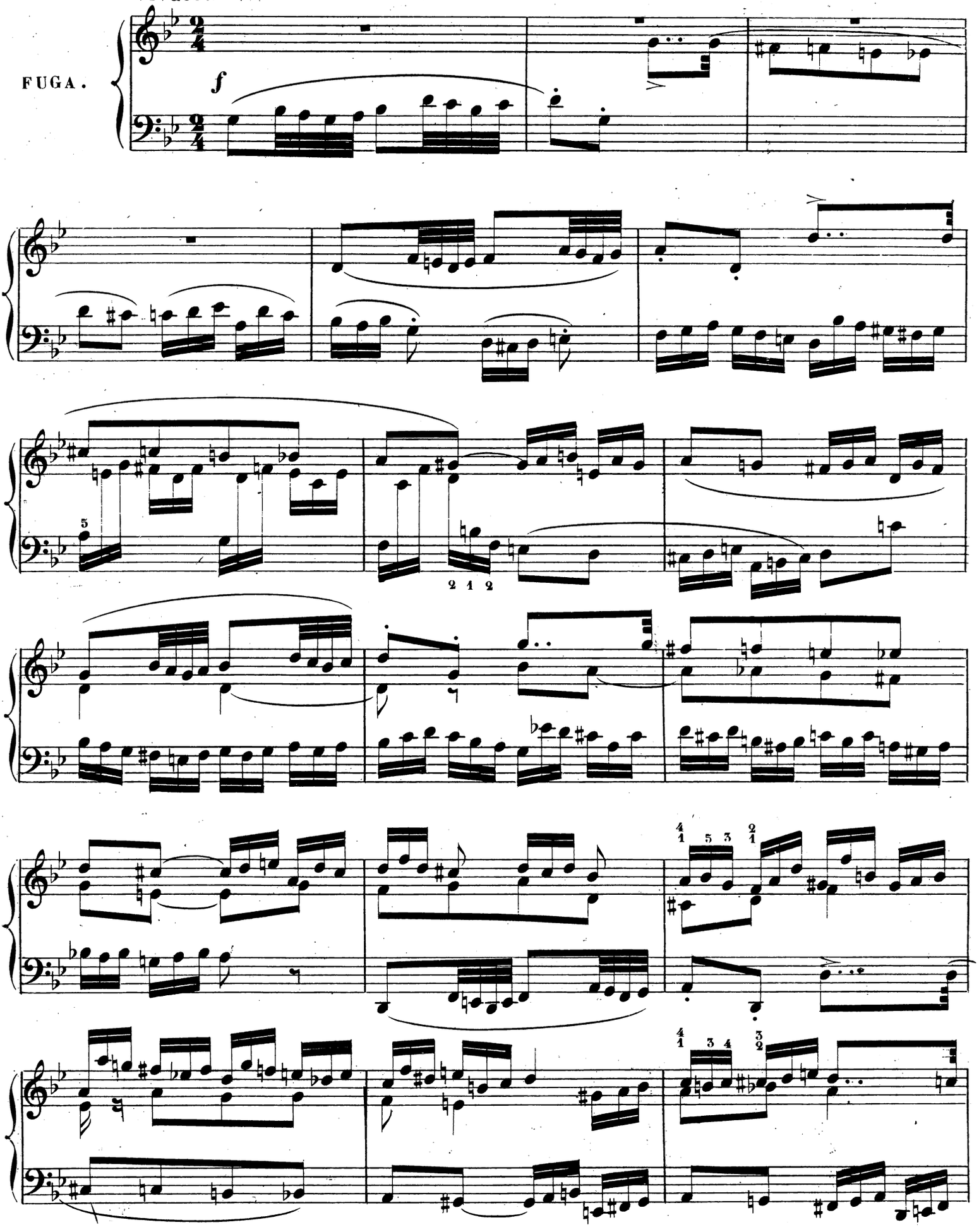
Allegro.

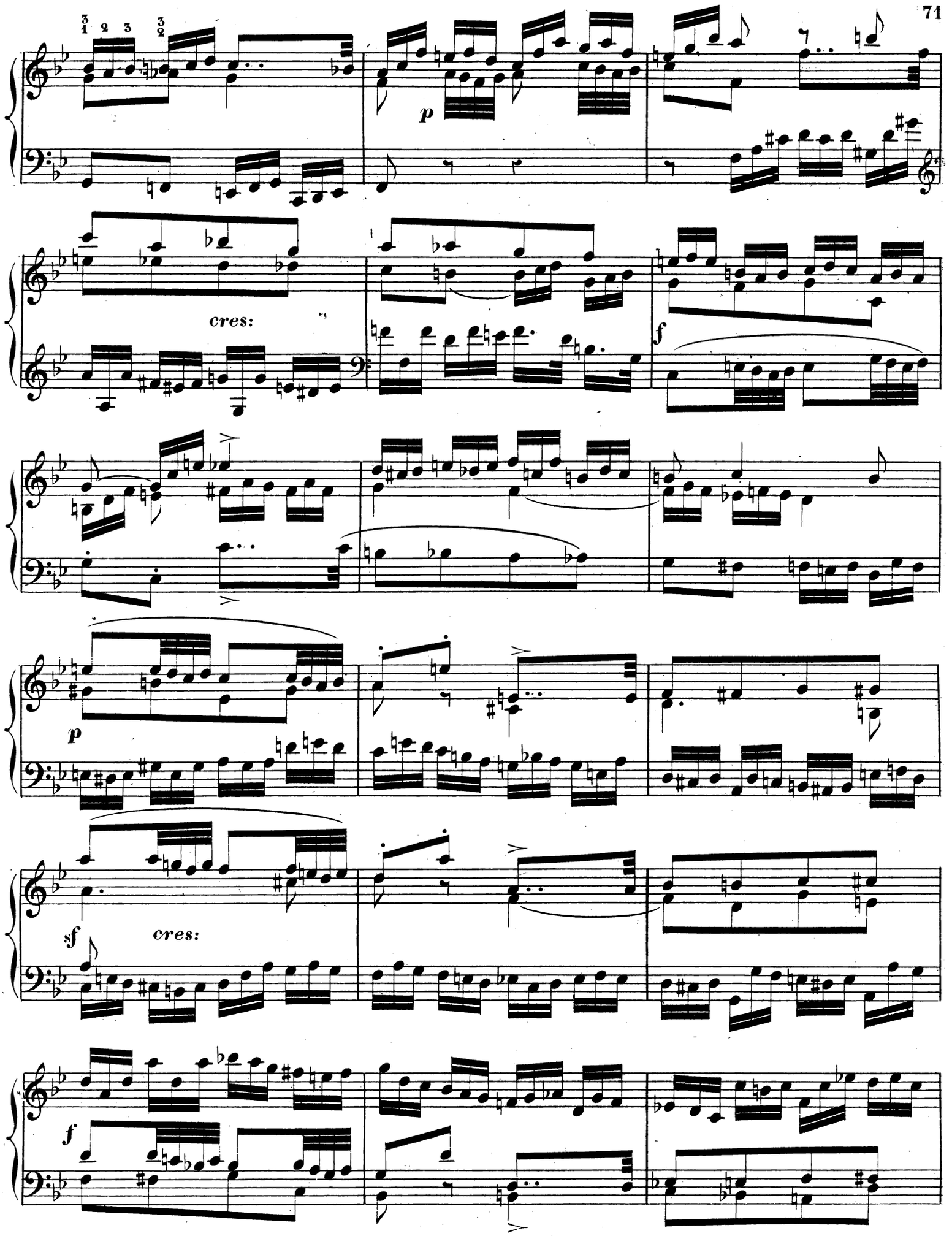


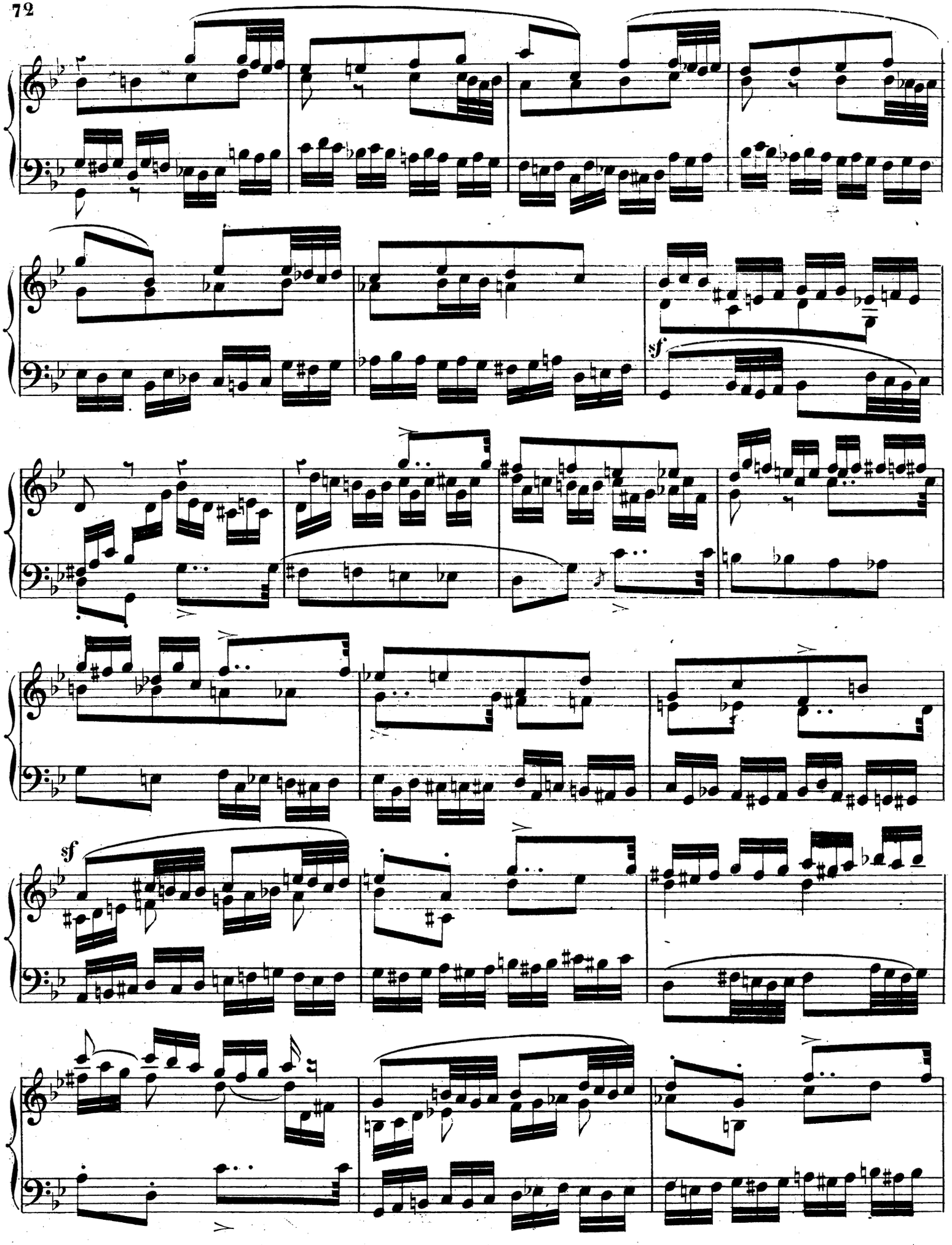

f
p
sf
cres:
sf
f
ff
p
cres:
f
sf
ff
sf
sf
sf

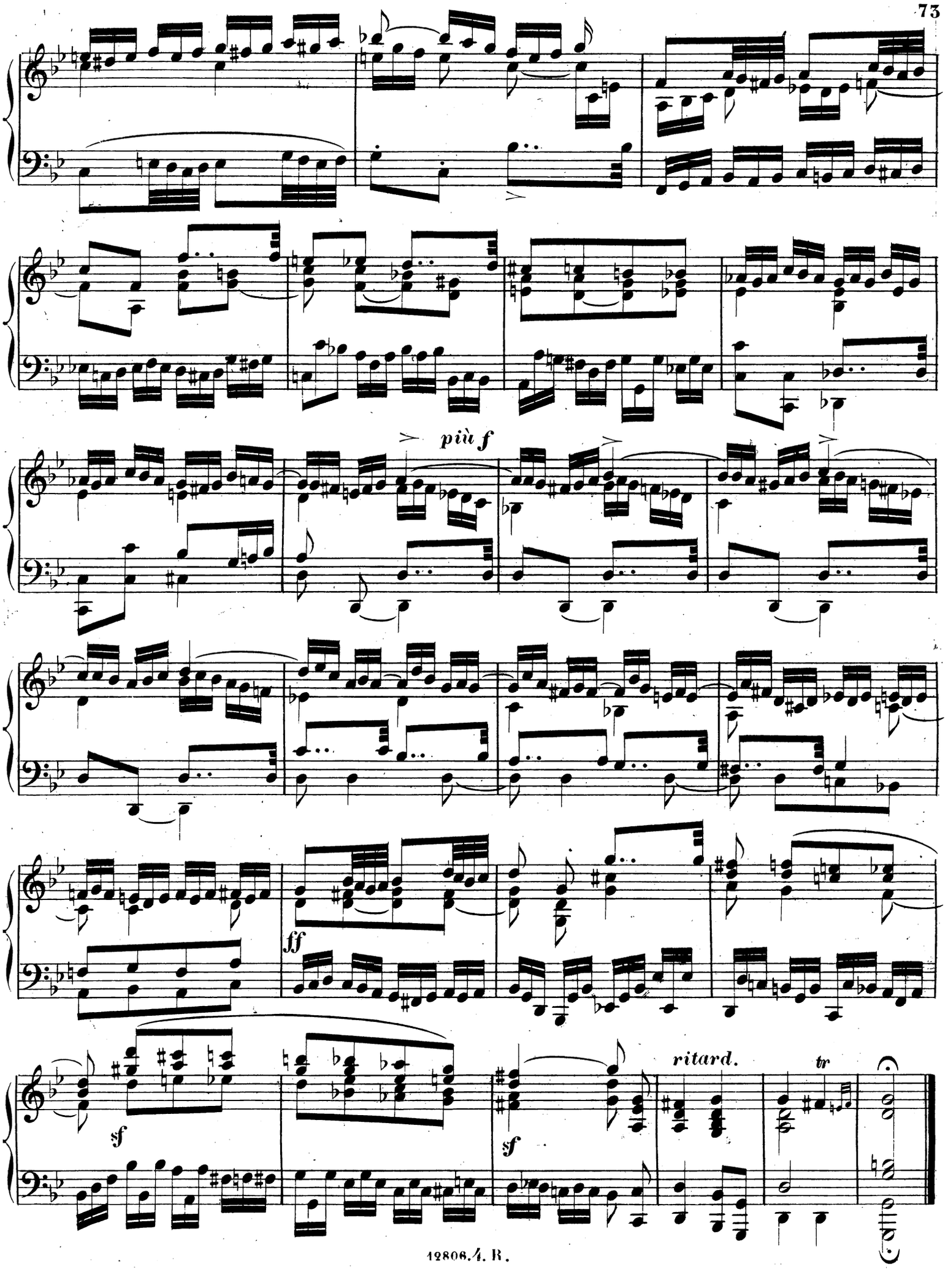
Vivace.

FUGA.



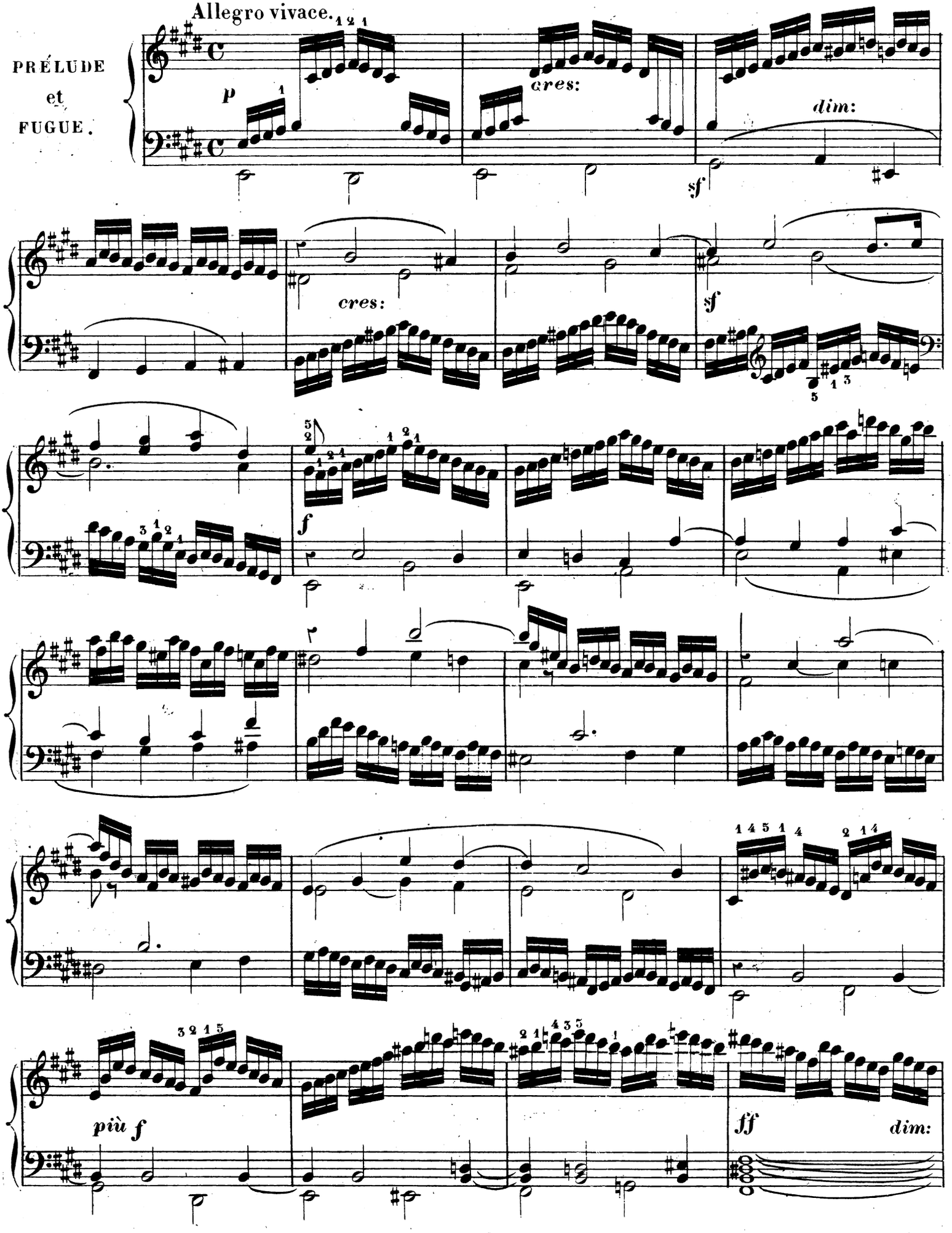

3 1 2 3 3 2
p
cres:
f
p
sf
cres:
f

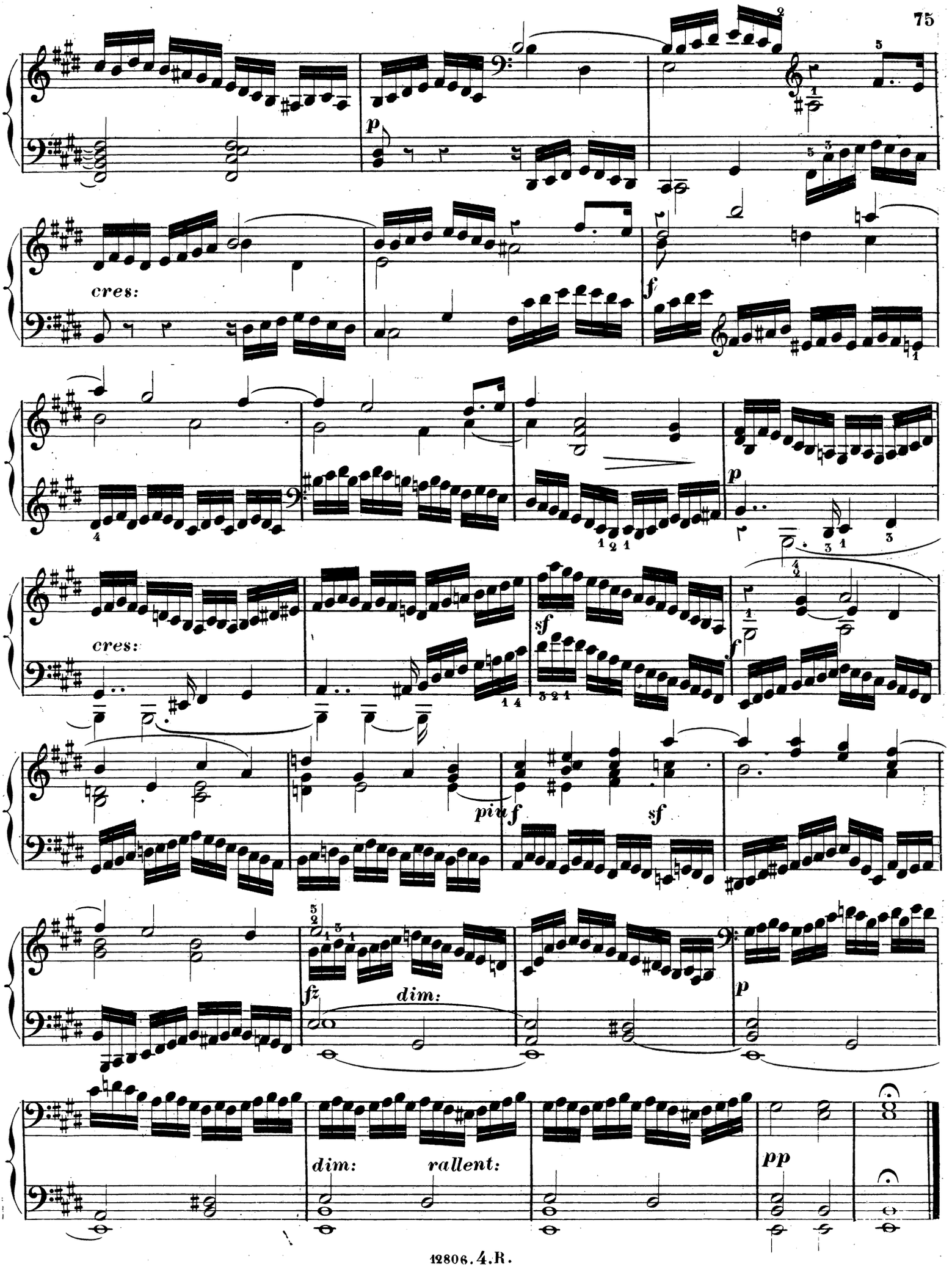

sf
sf

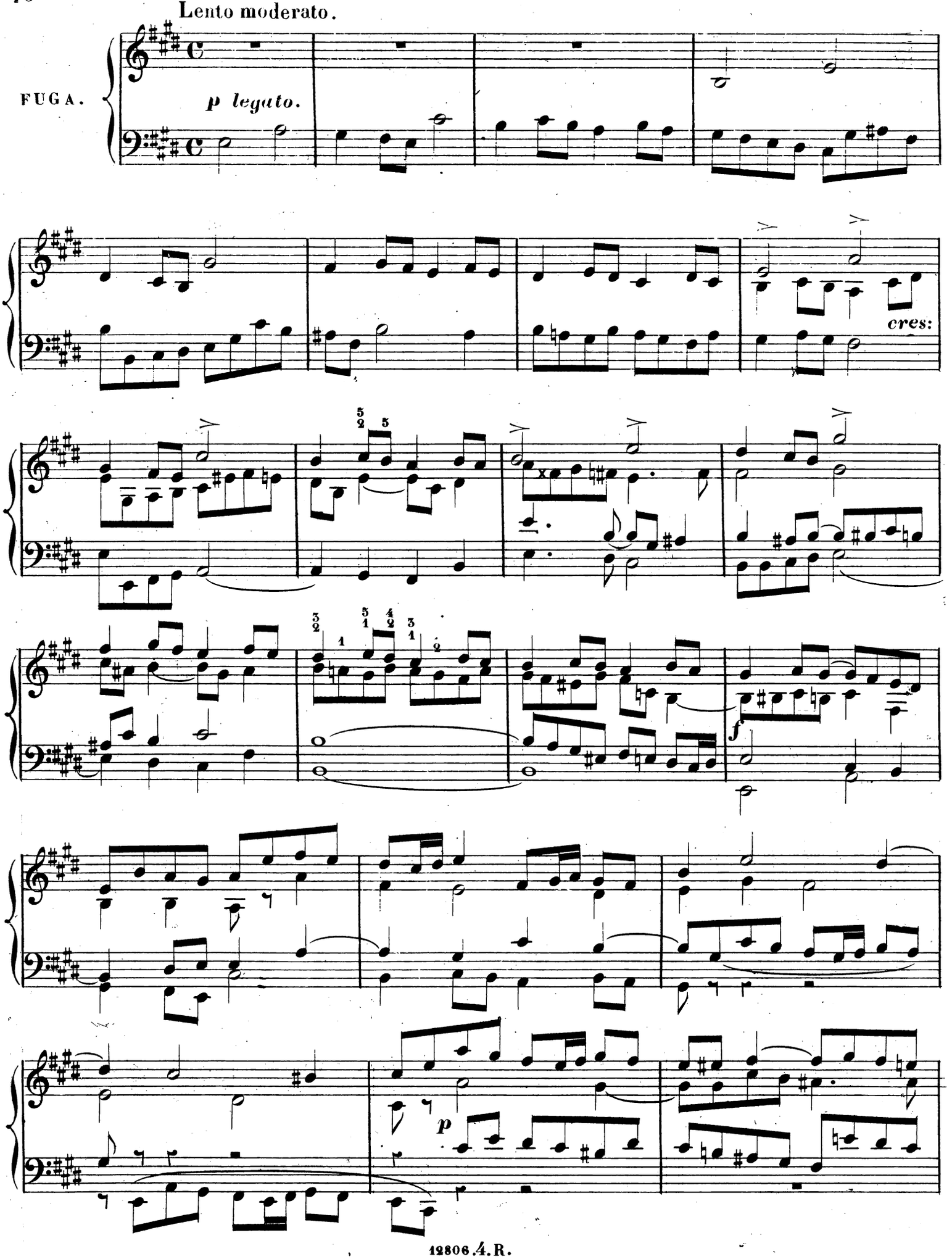

più f
ff
sf
sf
ritard.
tr

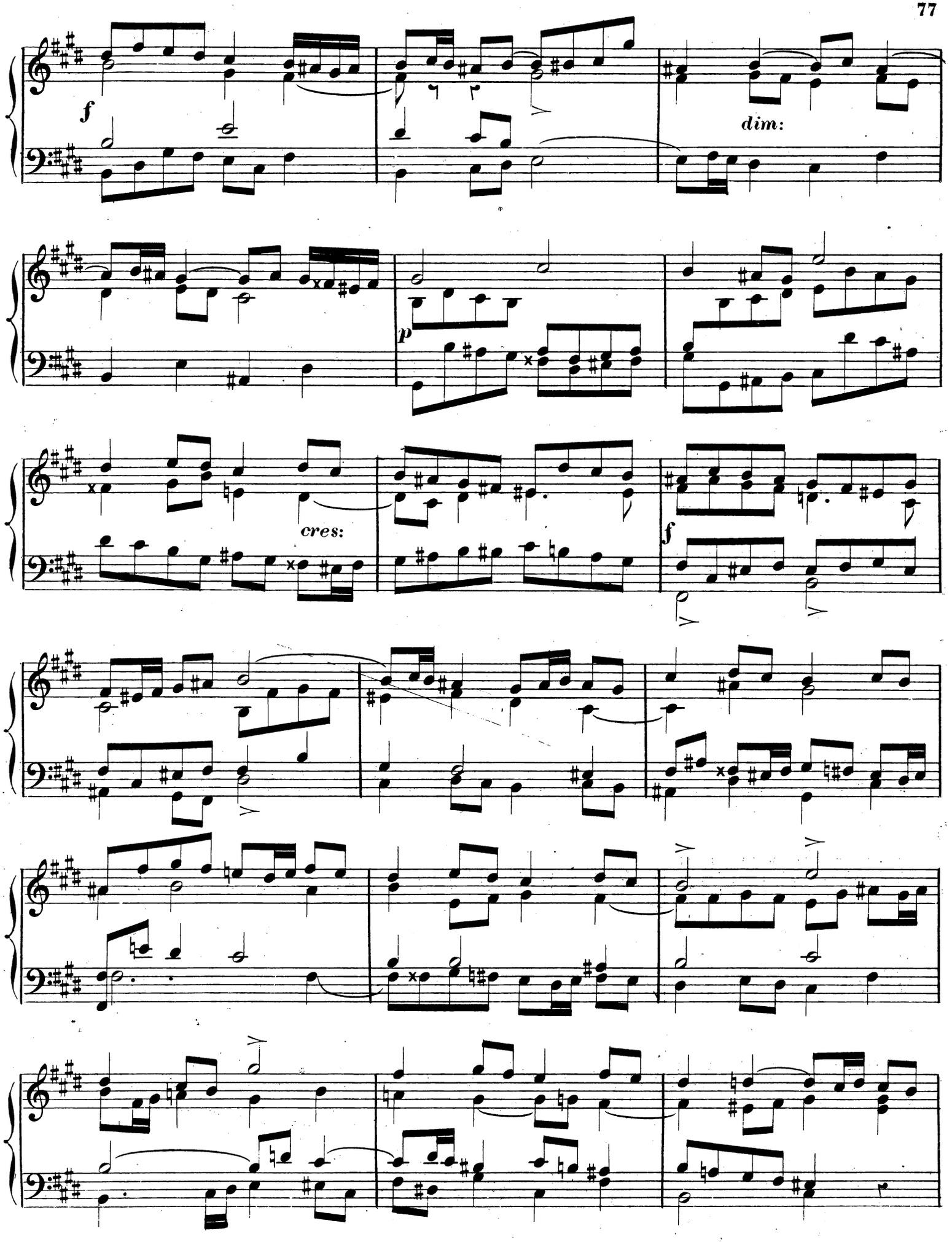
PRÉLUDE
et
FUGUE.

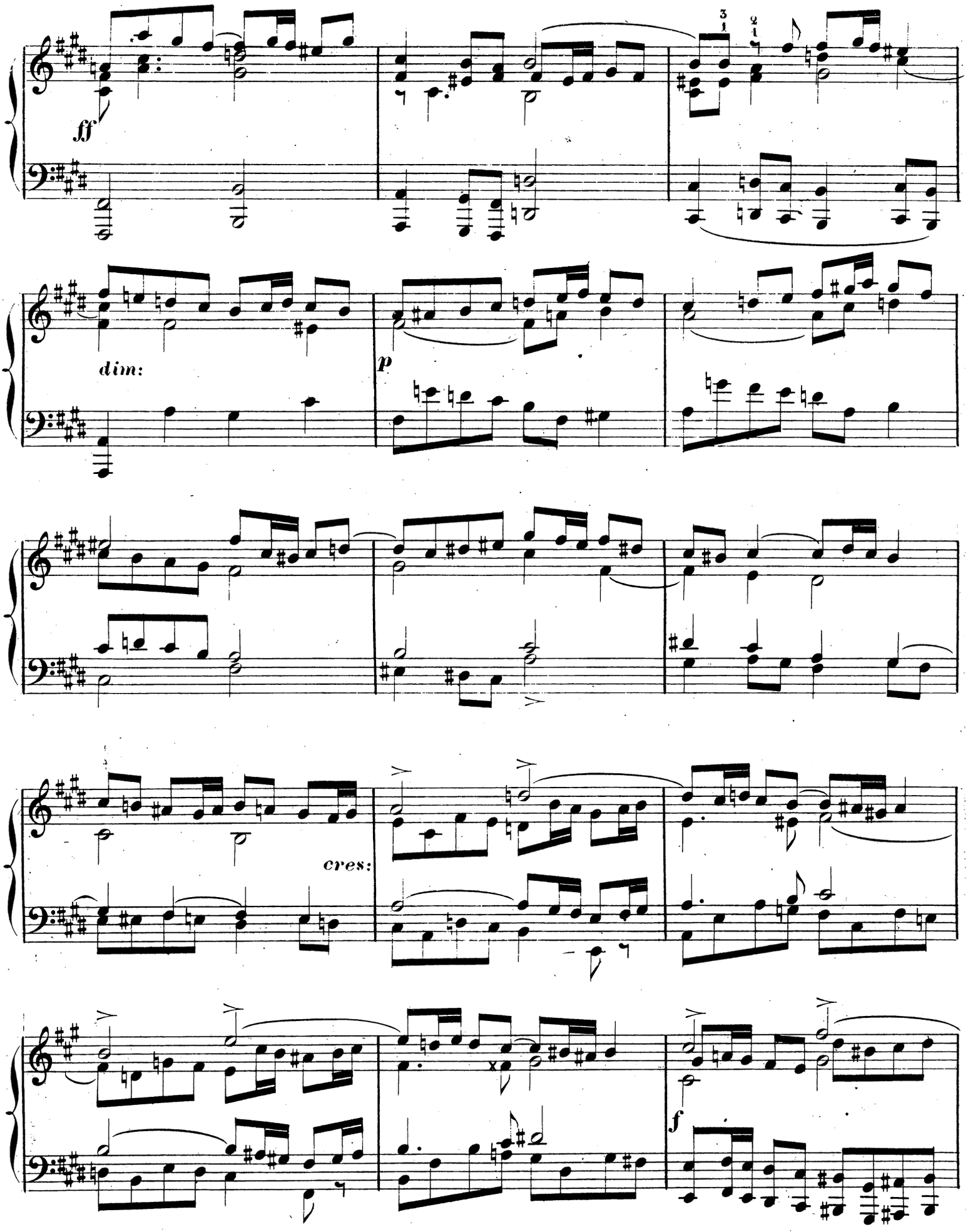
Allegro vivace.

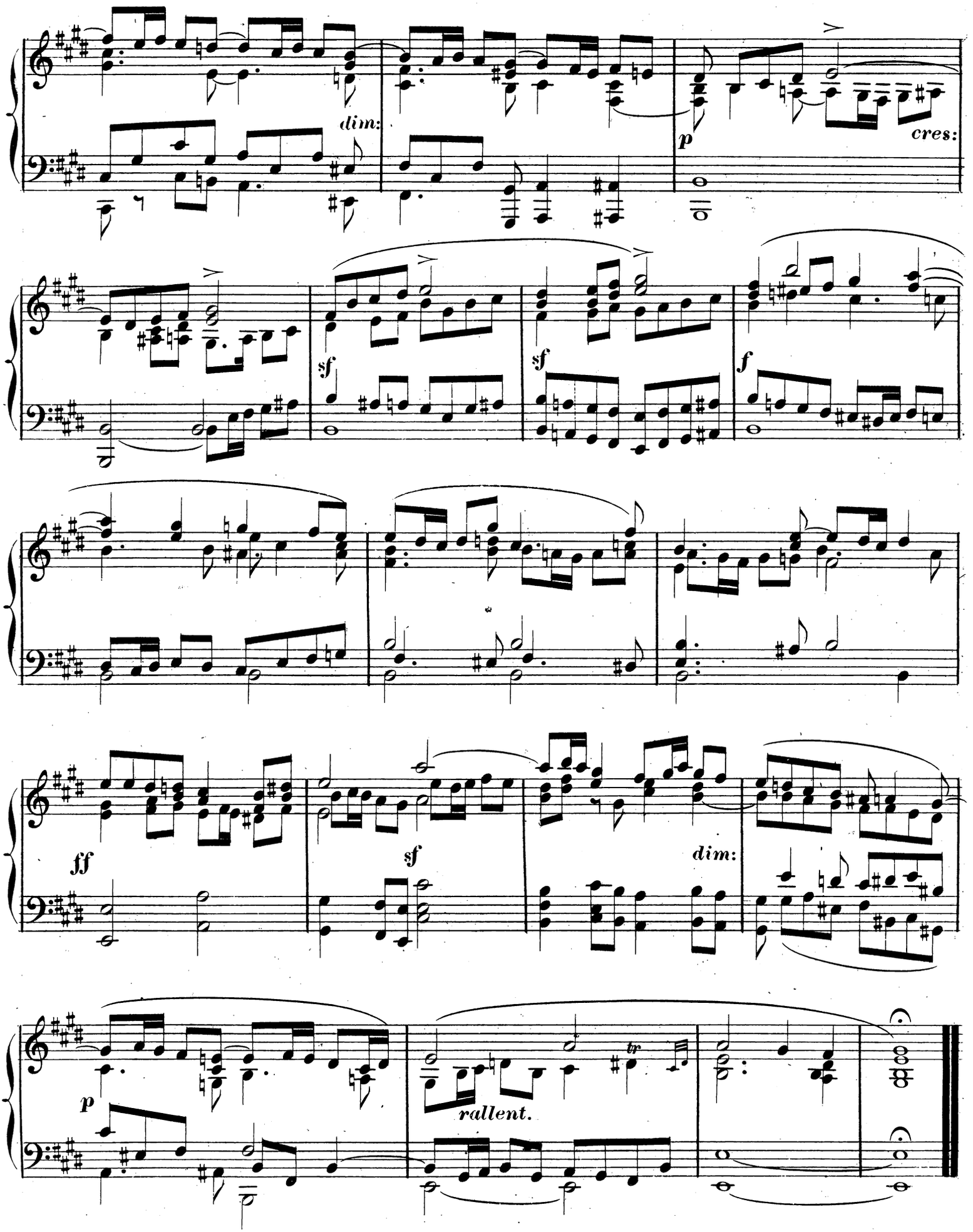



p
cres:
f
cres:
sf
f
più f
sf
fz
dim:
p
dim:
rallent:
pp


Lento moderato.
FUGA.
p legato.
cres:
f
p

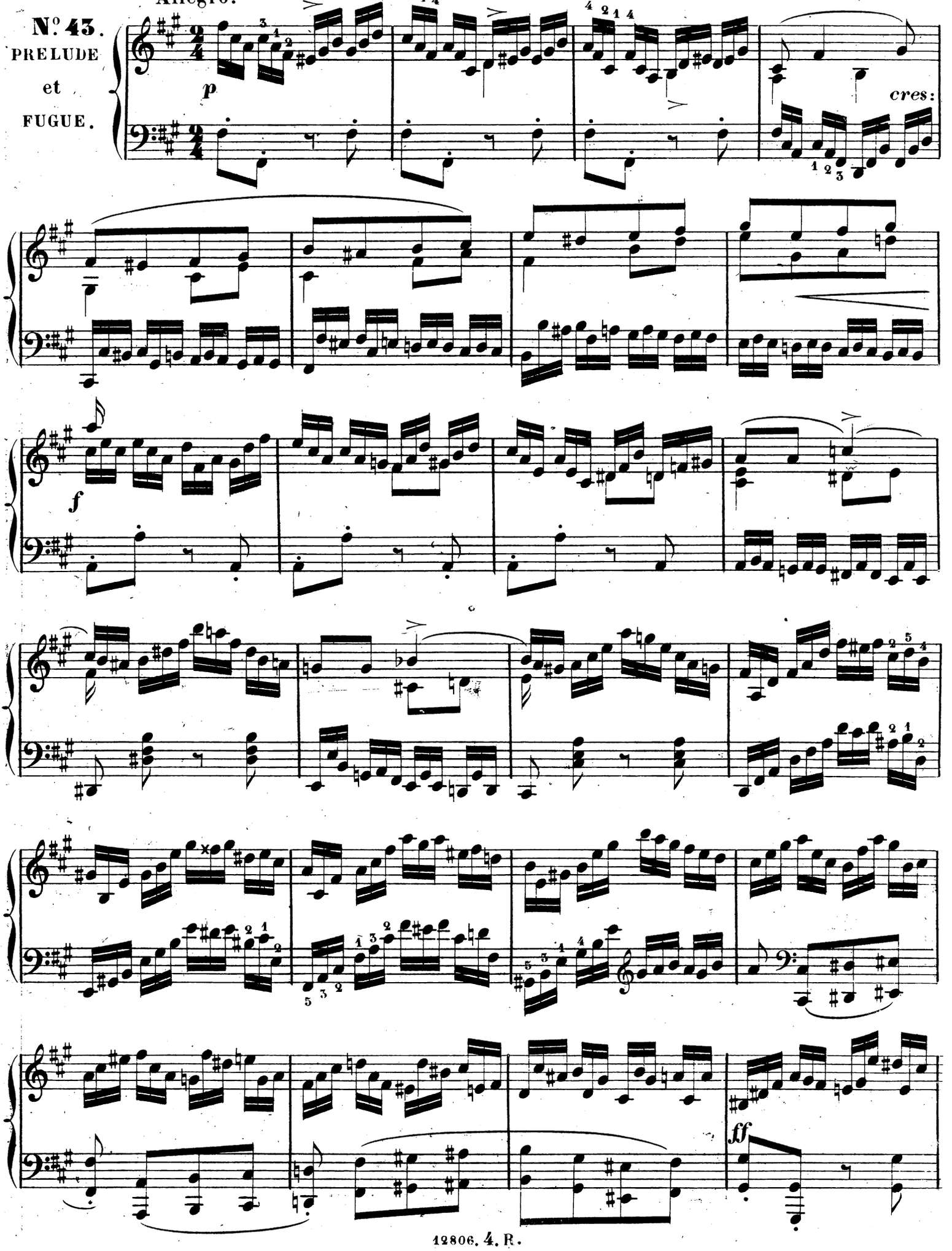

f
dim:
p
cres:
f

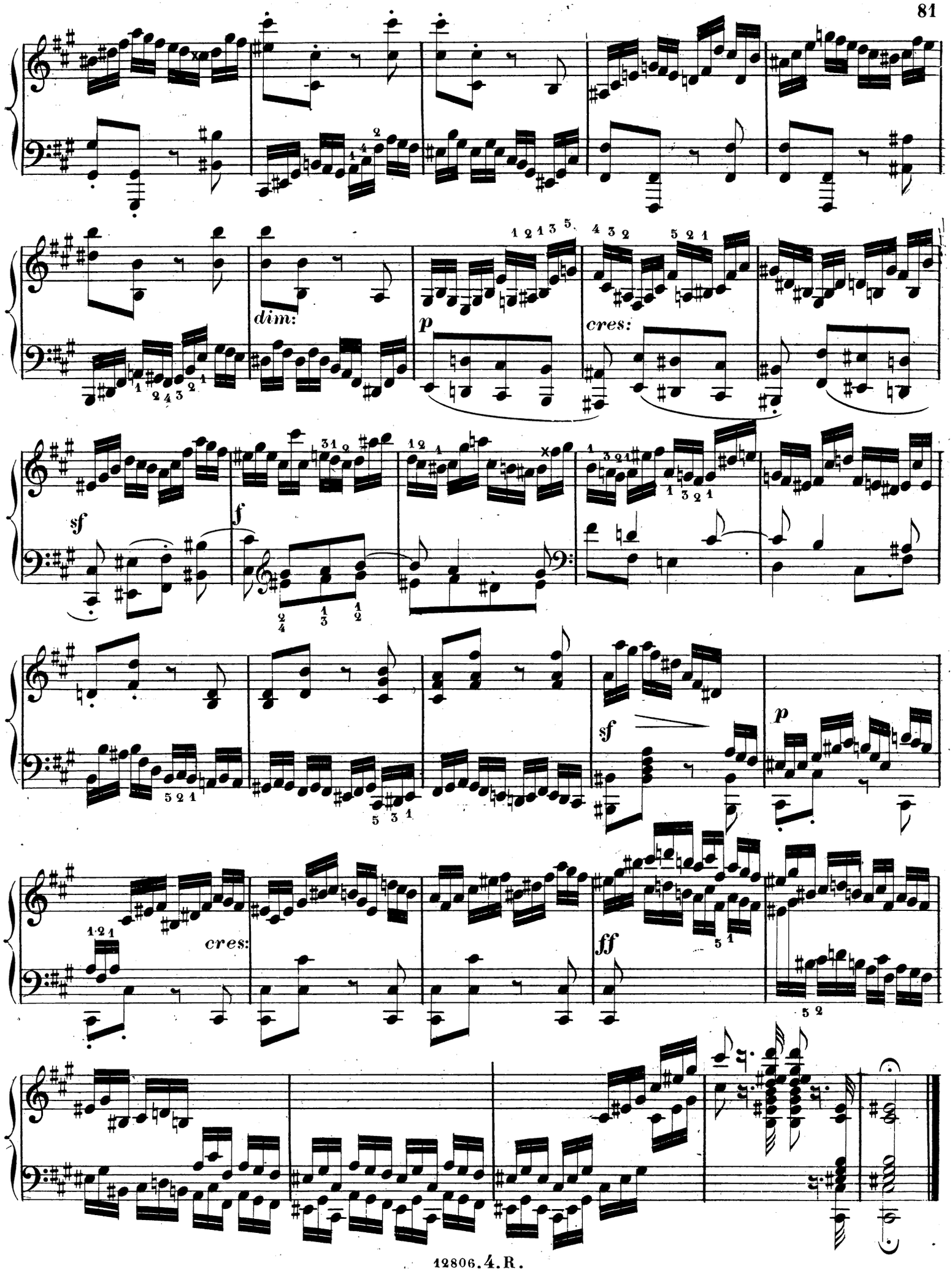

ff
dim:
p
cres:
f


dim:
p
cres:
sf
sf
f
ff
sf
dim:
p
rallent.
tr

Allegro.

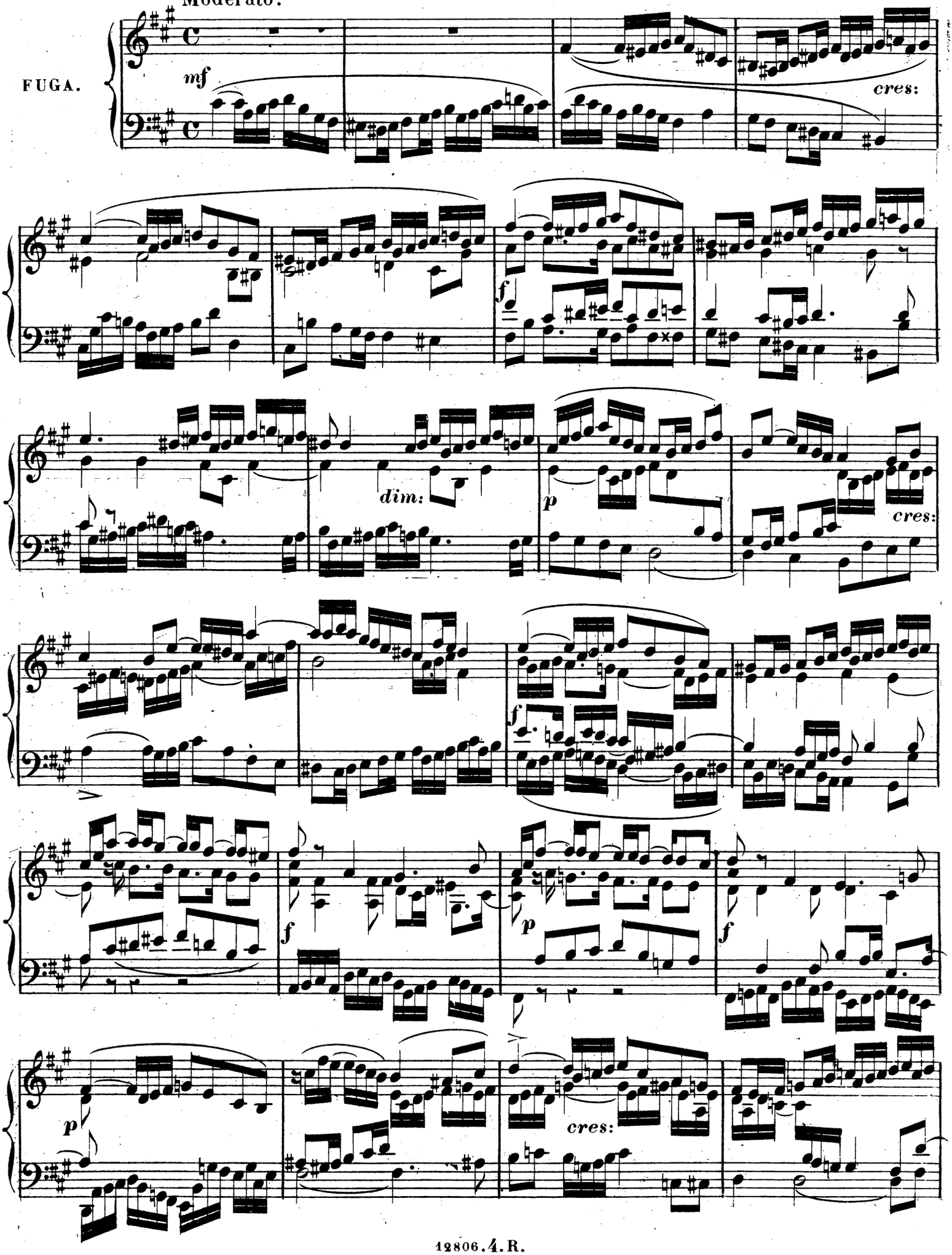
N°. 43.
PRELUDE
et
FUGUE.

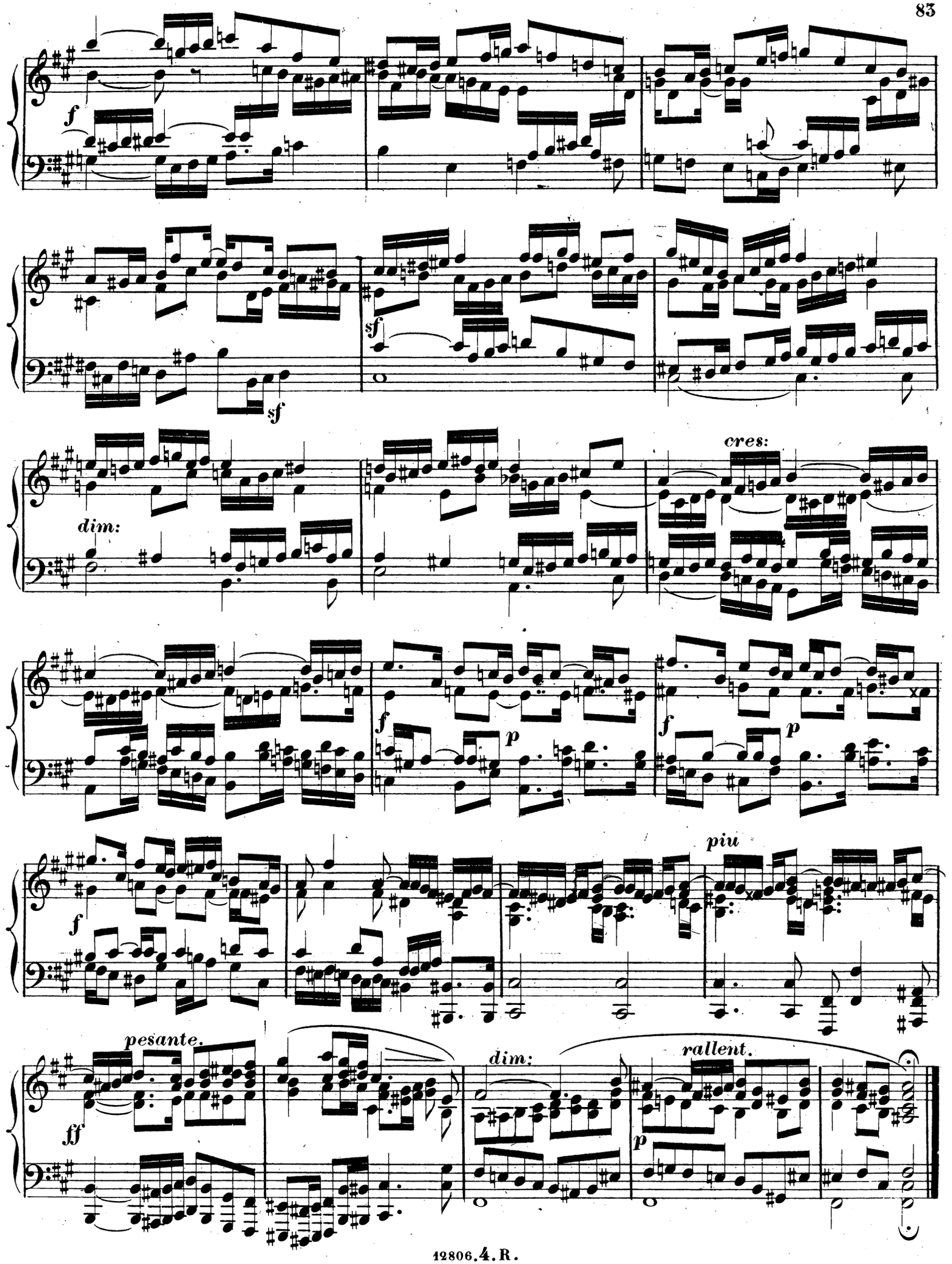



dim:
p
cres:
sf
f
sf
p
cres:
ff

Moderato.

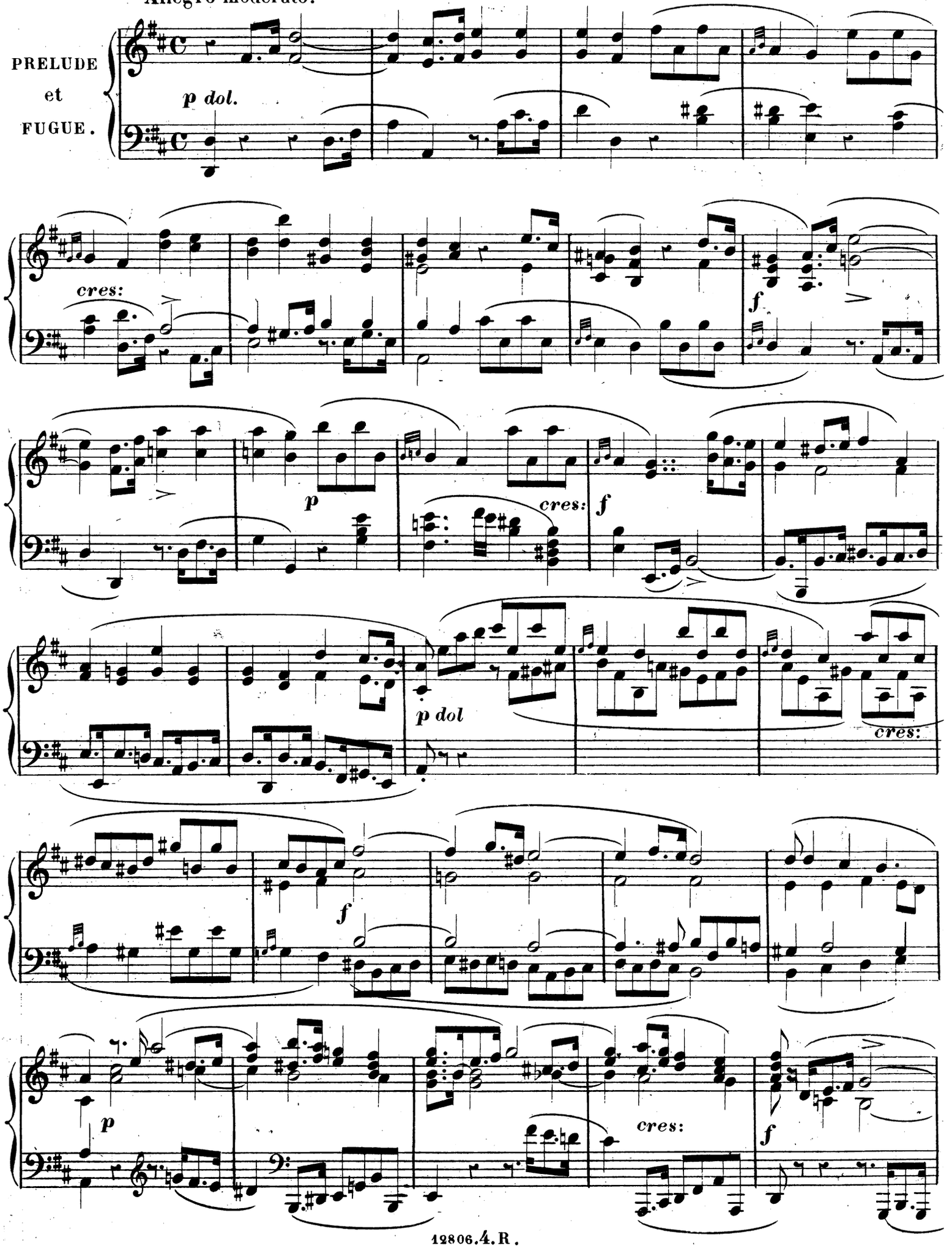
FUGA.

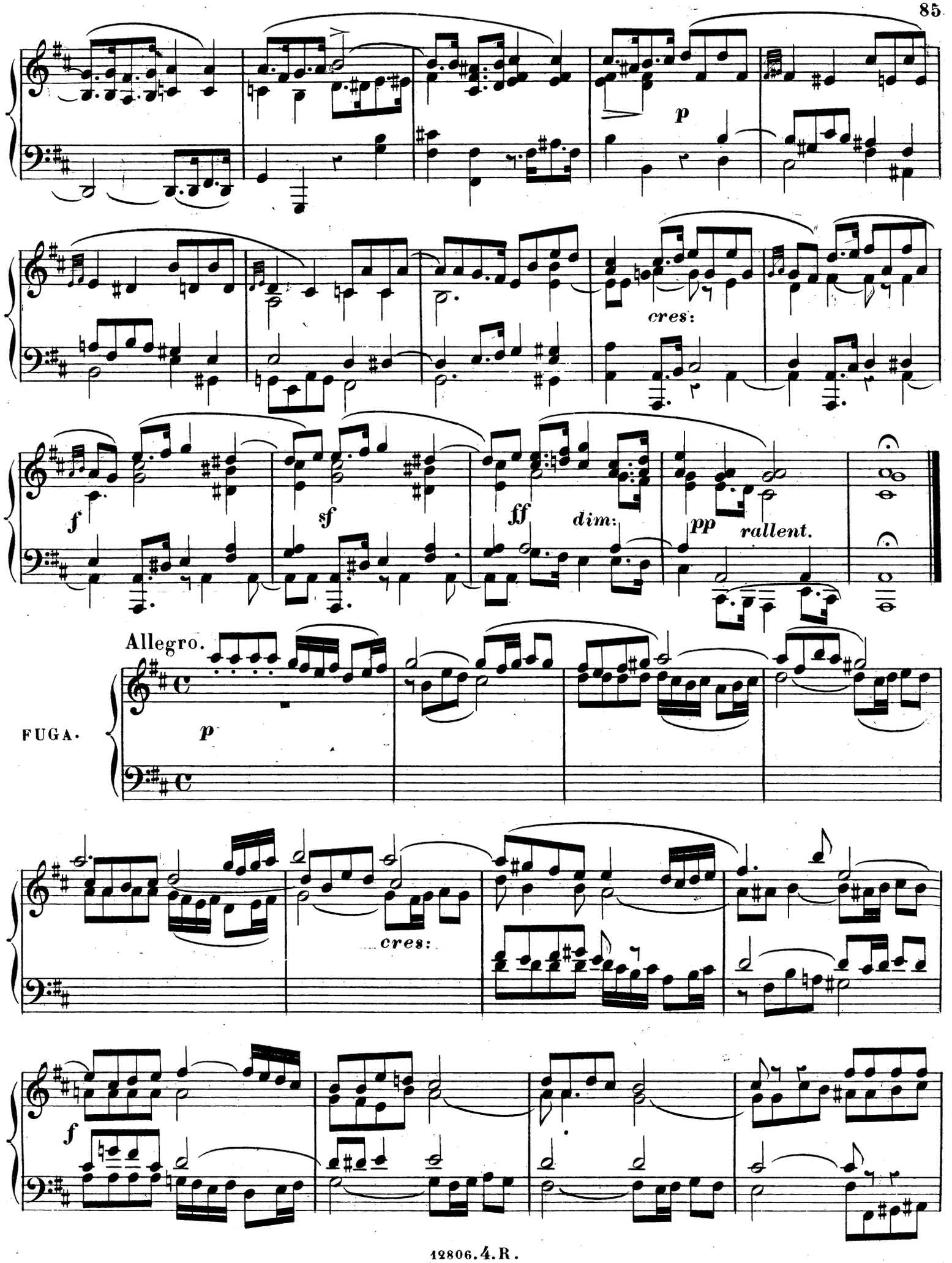


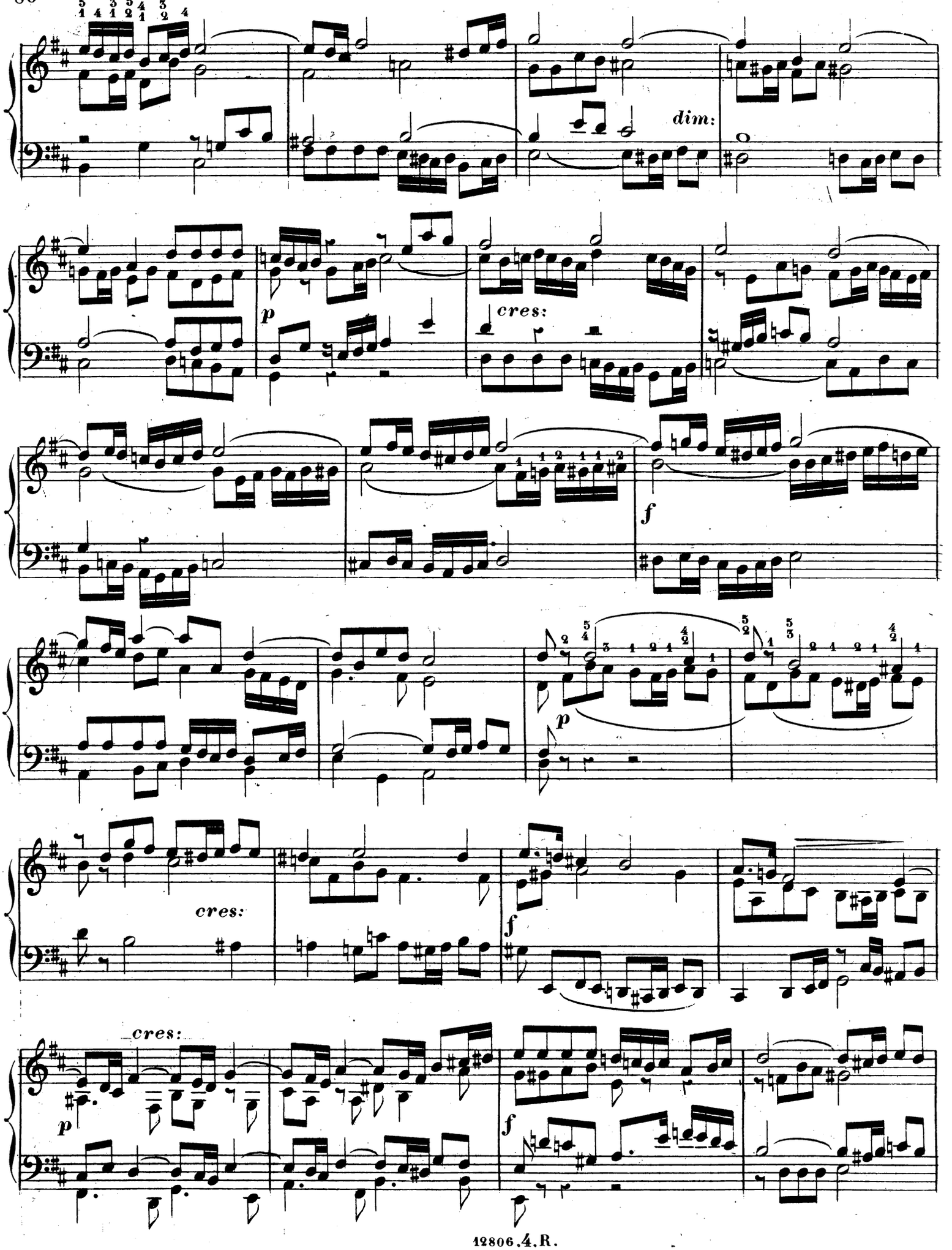

f
sf
sf
dim:
cres:
f
p
f
p
f
piu
pesante.
ff
dim:
rallent.
p

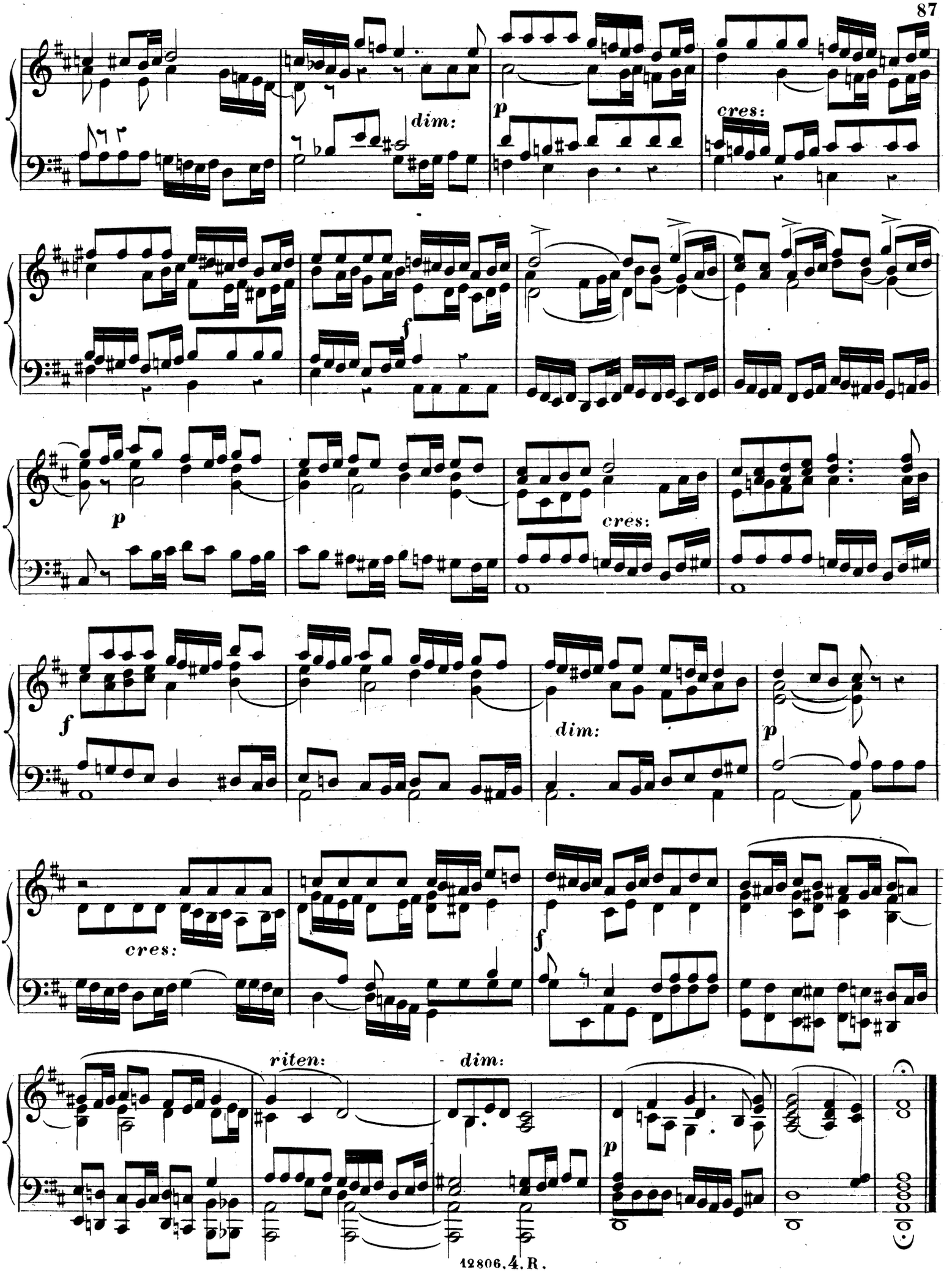
Allegro moderato.

PRELUDE et FUGUE.



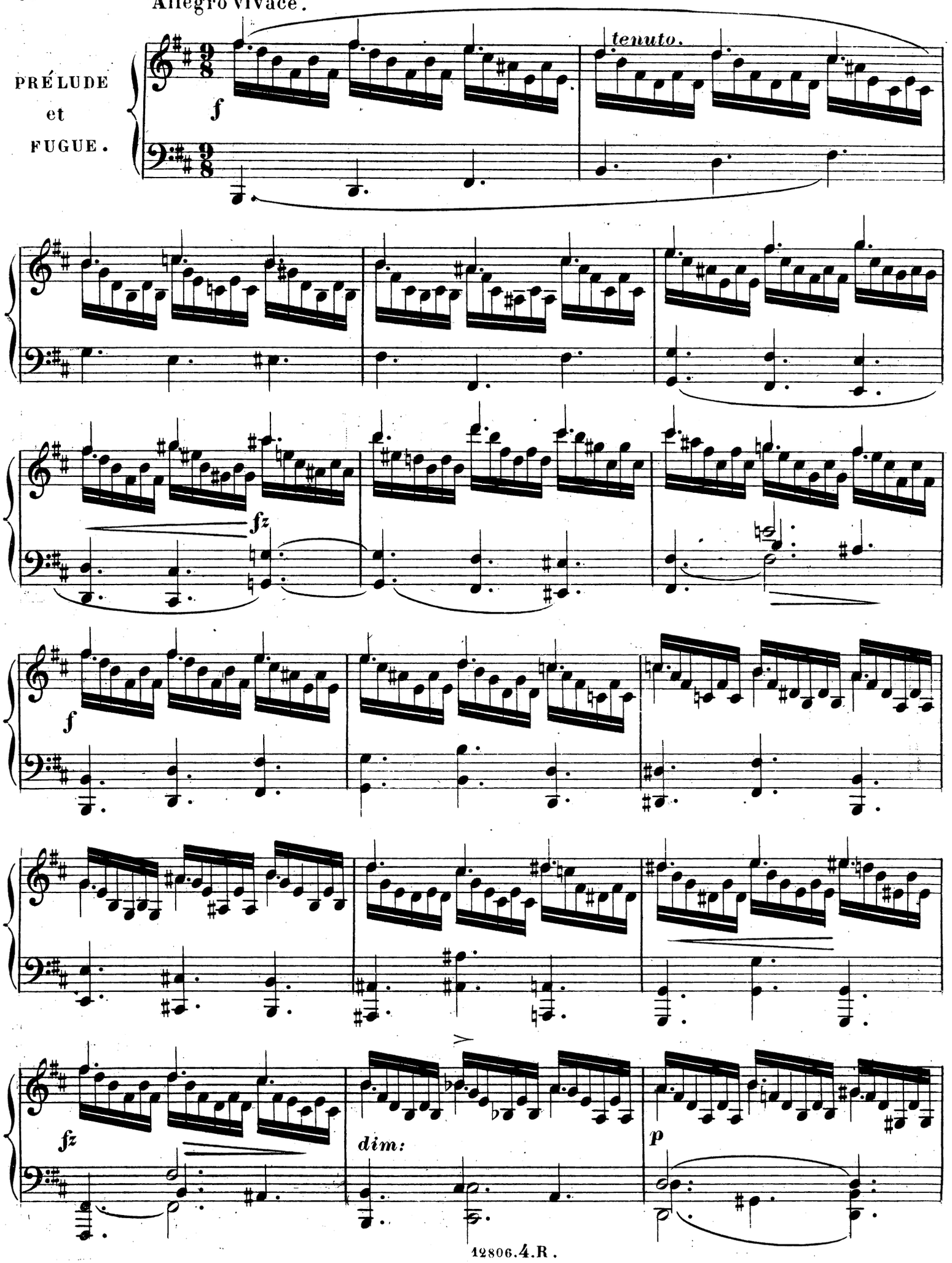

p
cres:
f
sf
ff
dim:
pp
rallent.
Allegro.
FUGA.
p
cres:
f

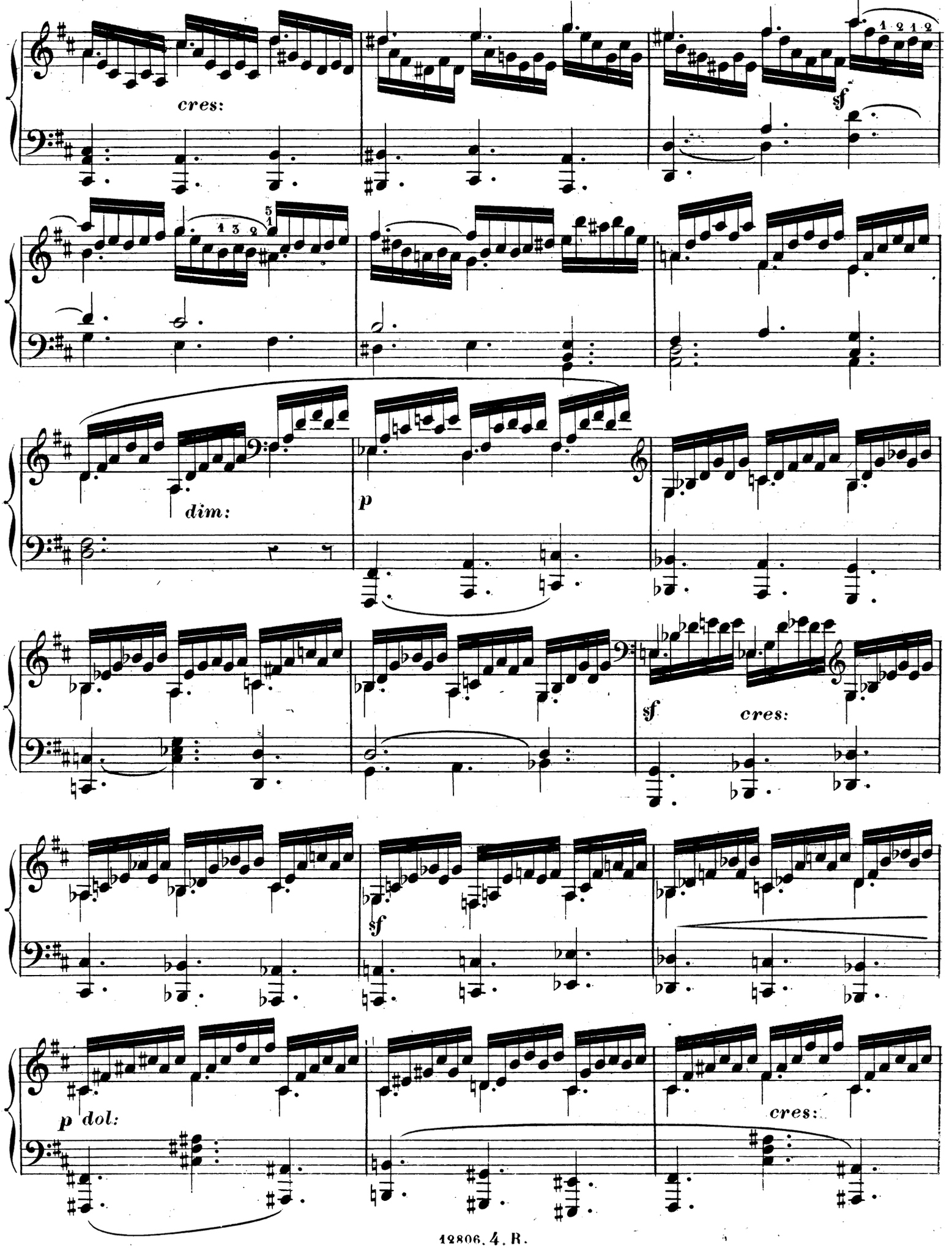

dim:
p
cres:
f
p
cres:
f
cres:
p
f

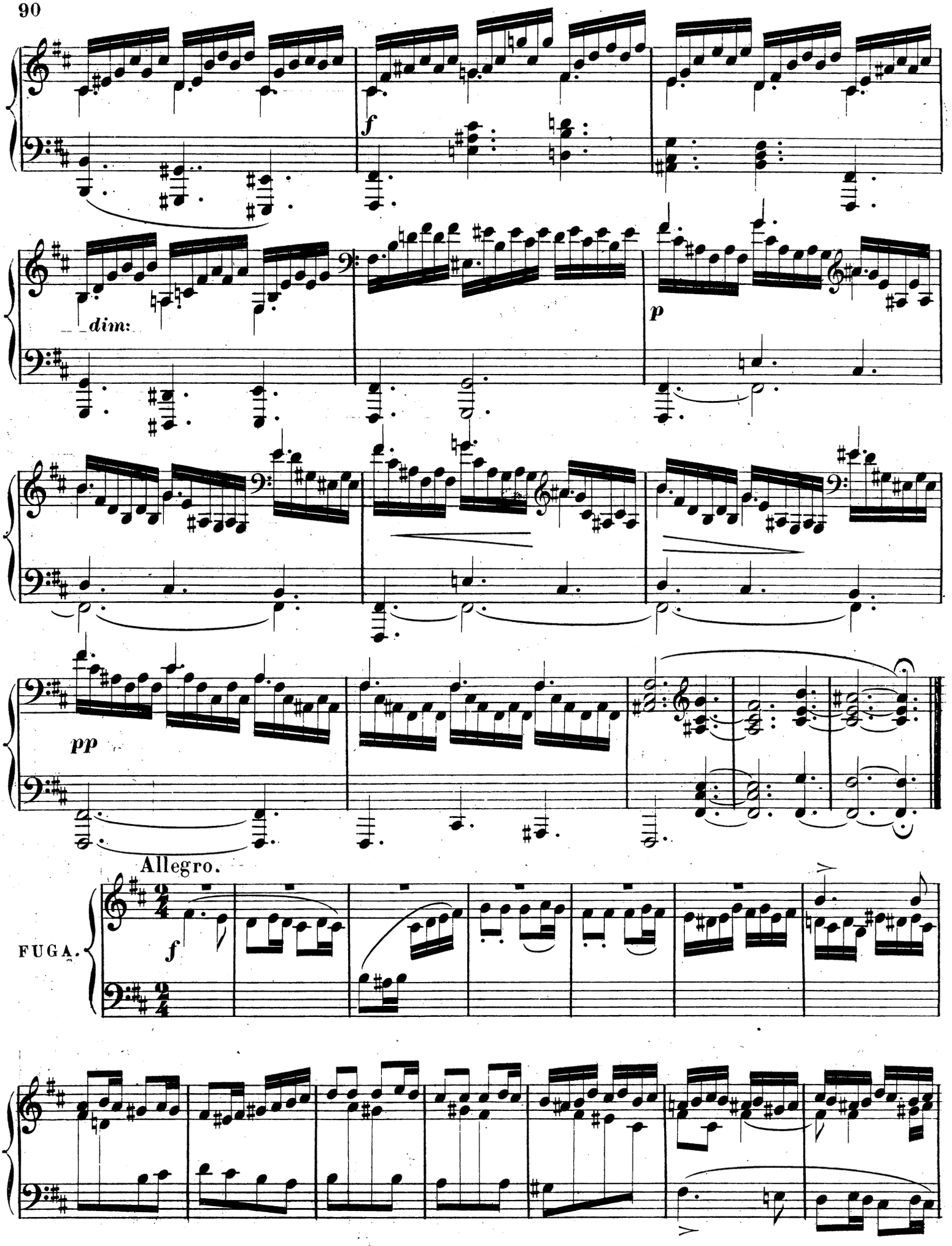

dim:
p
cres:
f
p
cres:
f
dim:
p
cres:
f
riten:
dim:
p

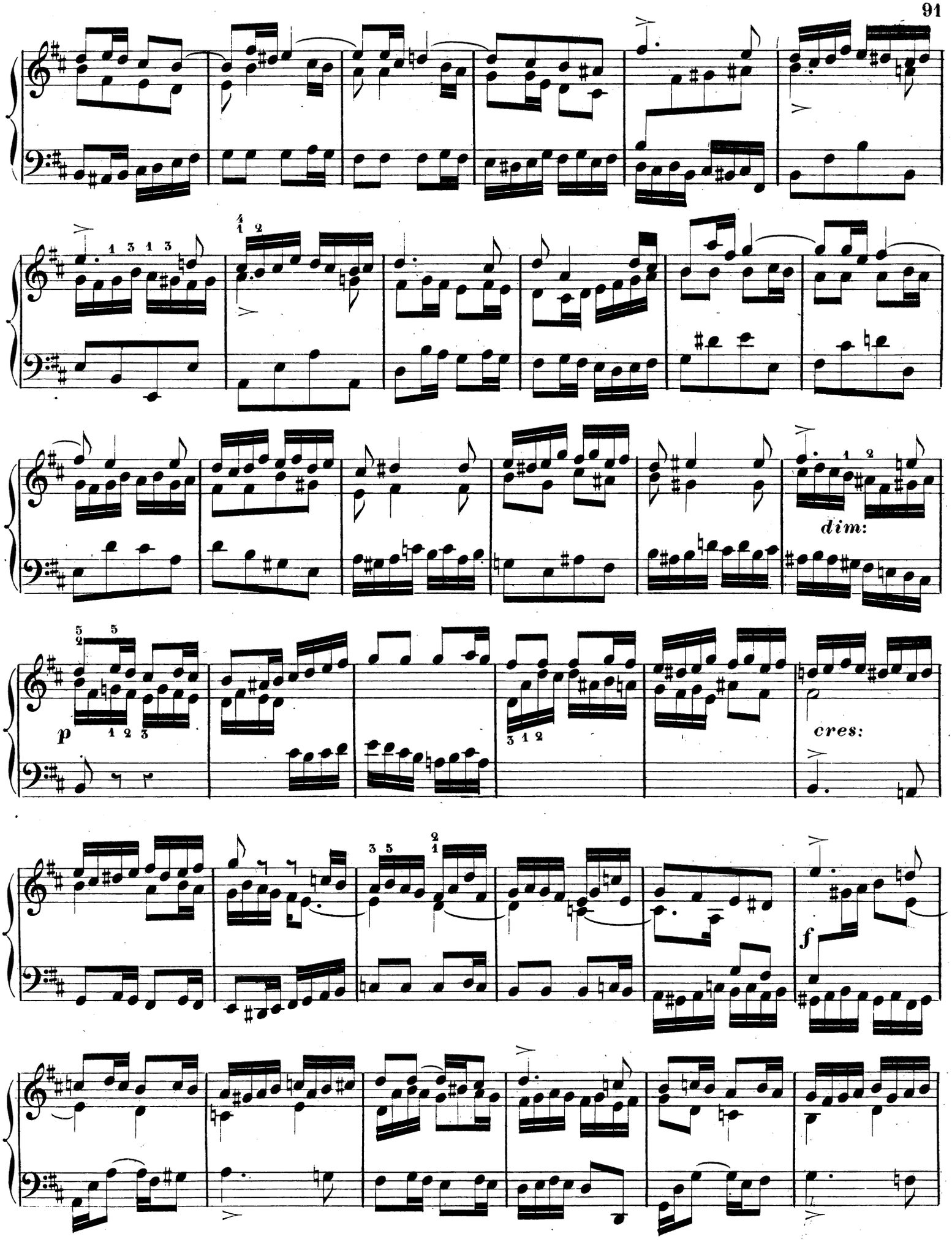
PRÉLUDE et FUGUE.

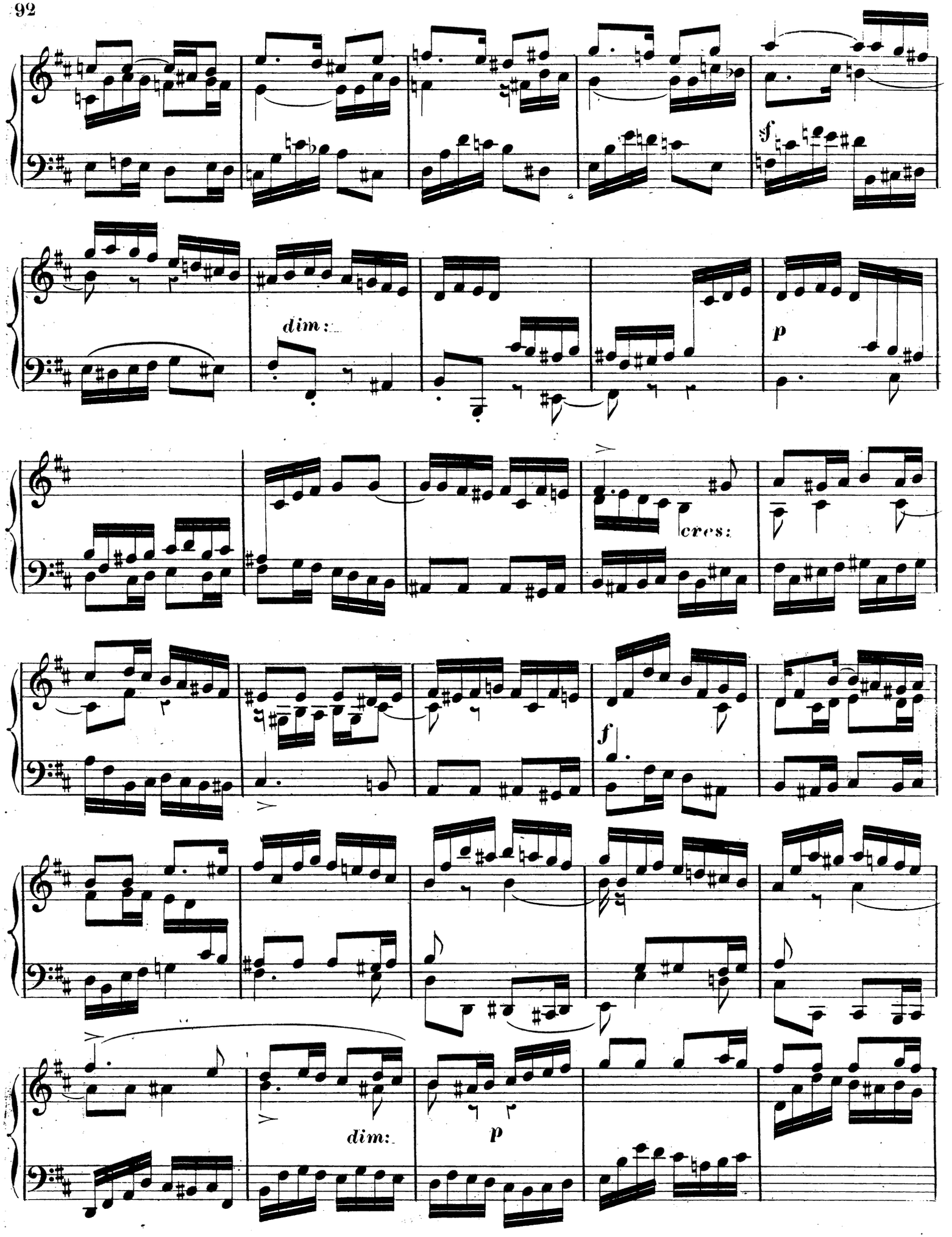
Allegro vivace.

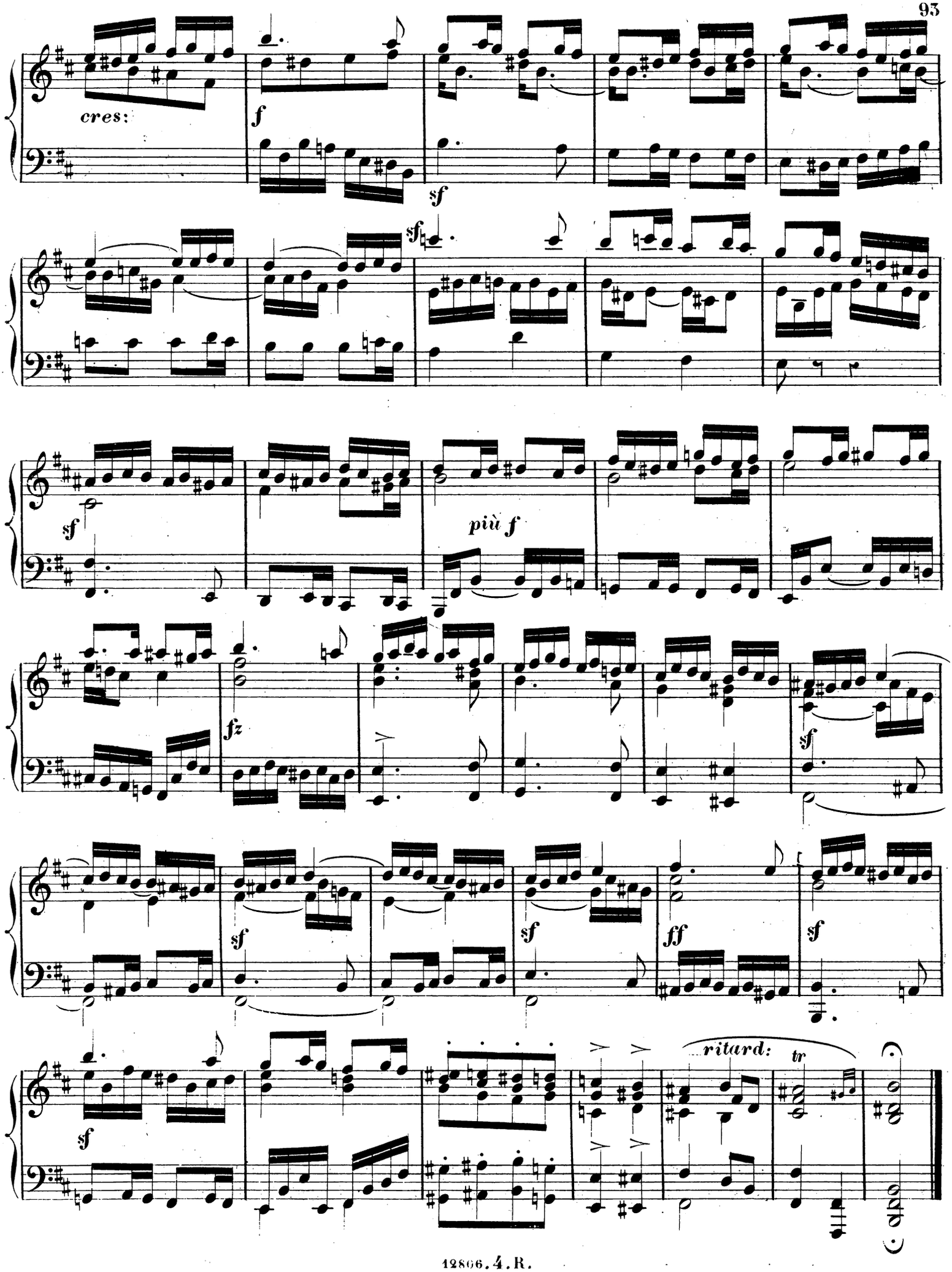



cres:
sf
dim:
p
sf
cres:
sf
p dol:
cres:


f
dim:
p
pp
Allegro.
FUGA.
f


dim:
p
cres:
f


f
dim:
p
cres:
f
dim:
p


cres:
f
sf
sf
sf
più f
fz
sf
sf
sf
ff
sf
sf
ritard:
tr

GRAND ÉTUDE

En forme de Variations.

Allegro risoluto.

INTRODUZIONE.

ff Ped

8a

ff Ped

8a

ff Ped

8a

Ped p

8a

dim:

Ped

8a

Ped pp

per - dan - do

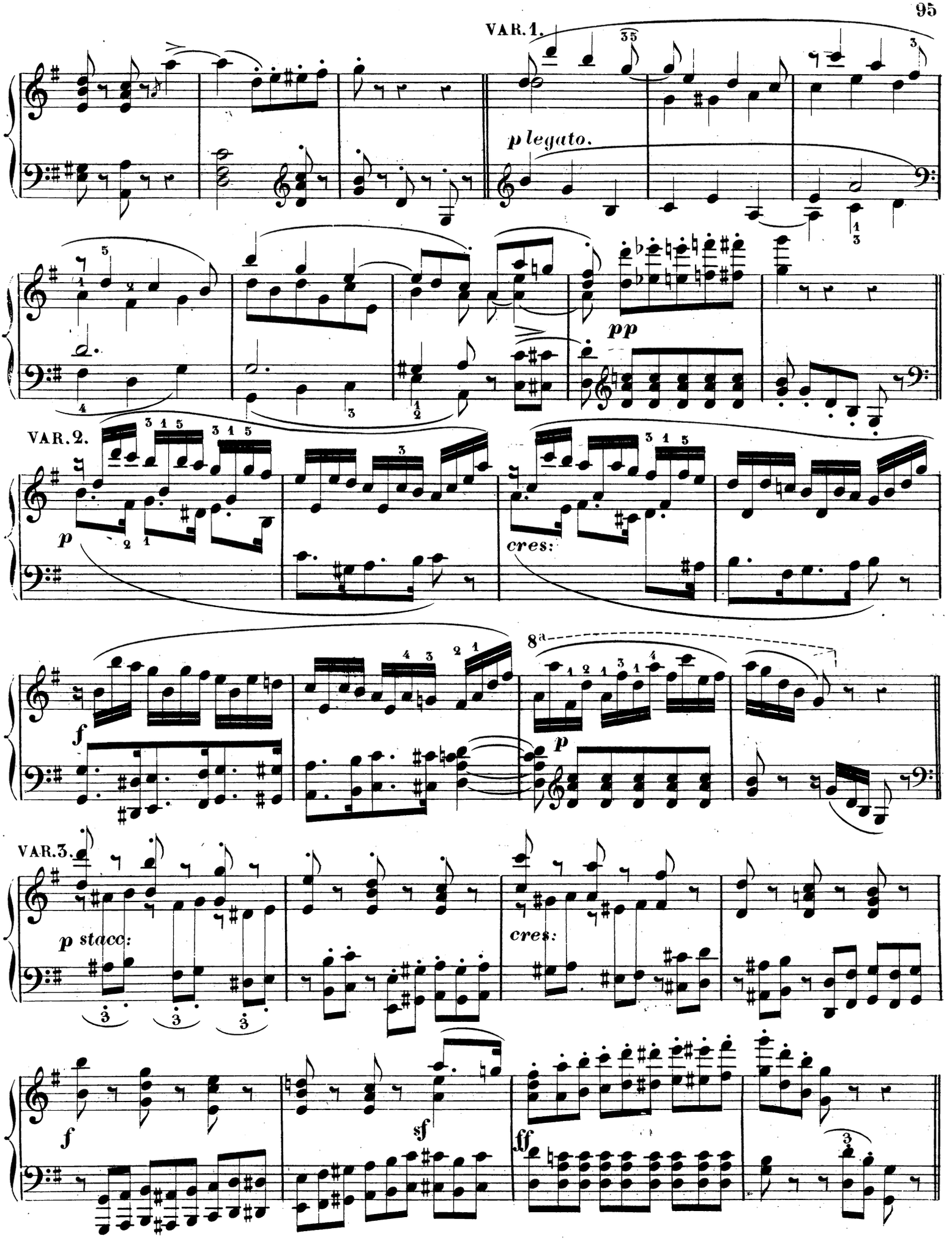
ppp

Ped

Allegretto.

TEMA.

p dol. sémplice.


VAR. 1.
p legato.
pp
VAR. 2.
p
cres:
8a
f
p
VAR. 3.
p stacc:
cres:
f
sf
ff

VAR. 4.

fp fp

pp leggier.

fp cres: sf p f

VAR. 5.

p leggier.

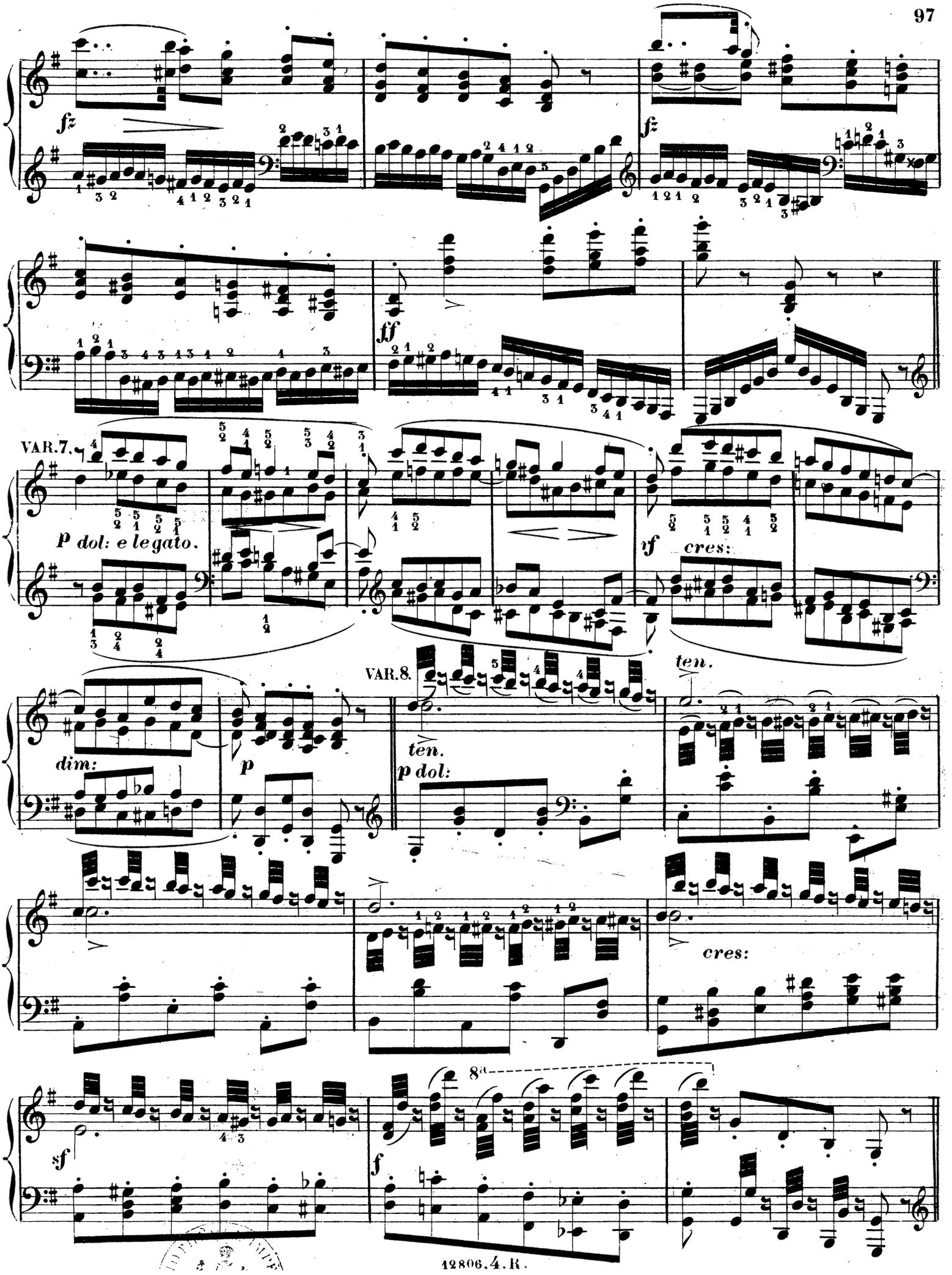
sf

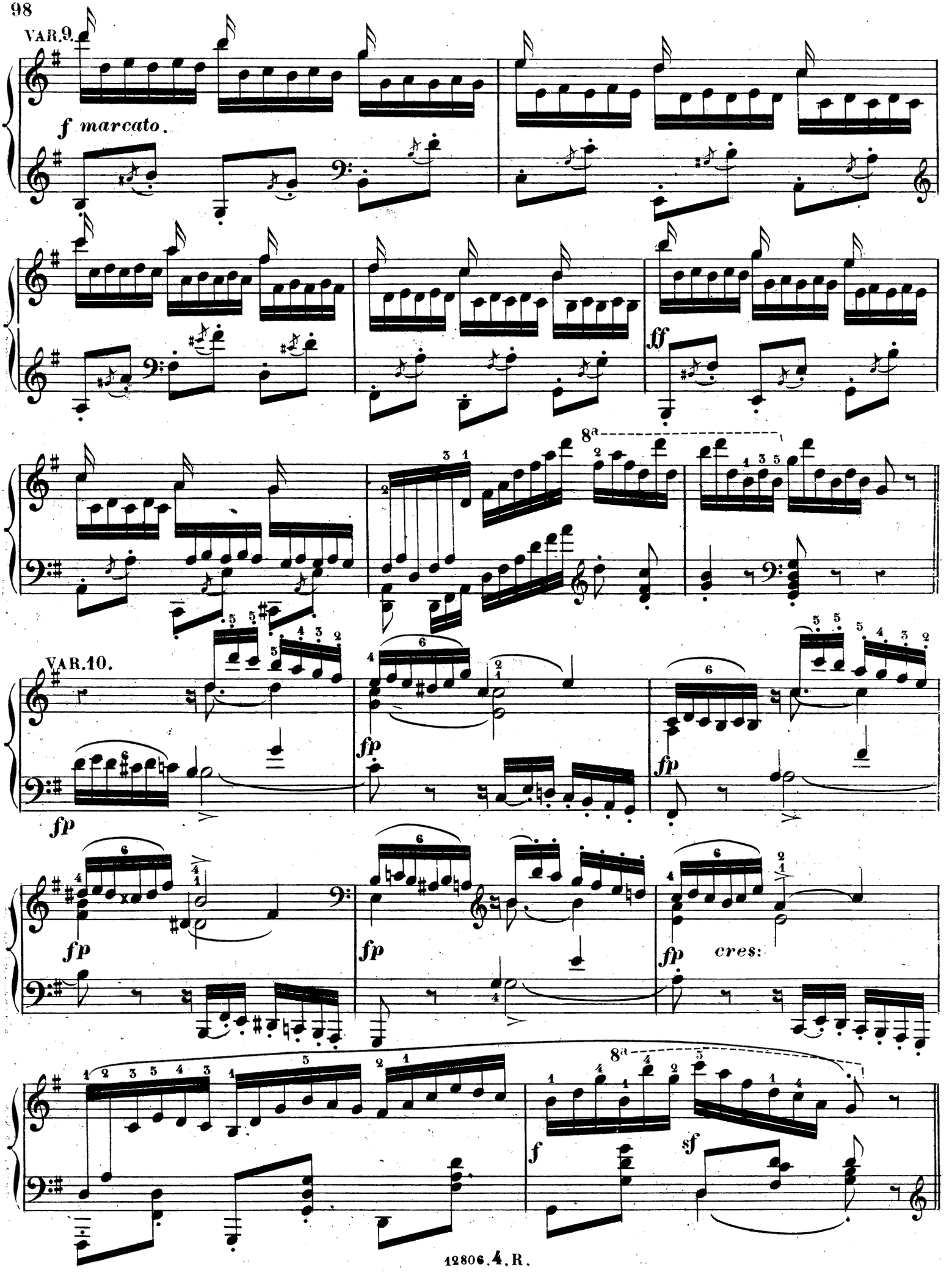
8a

f fz

VAR. 6.

f


fz
fz
ff
VAR.7.
p dol: e legato.
yf
cres:
dim:
p
VAR.8.
ten.
p dol:
ten.
cres:
sf
8va
f


VAR.9.
f marcato.
ff
8a
VAR.10.
fp
fp
fp
fp
fp
fp
cres:
8a
f
sf

VAR 11

8a

p leggier scher:

8a

cres:

8a

dim.

pp

Minore cantabile e tranquillo.

VAR 12

p

Ped

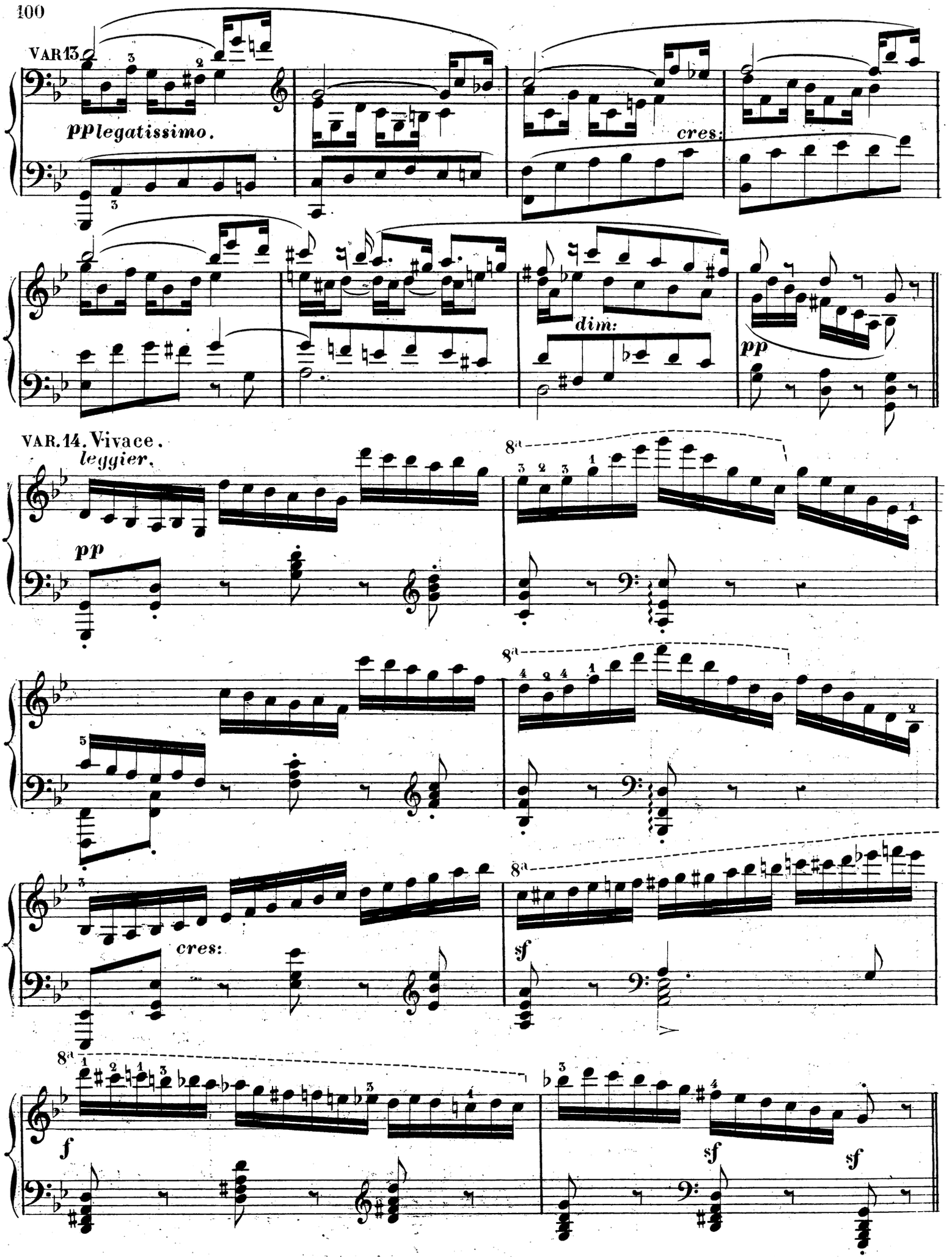
Ped

Ped

Ped *cres:*

Ped

Ped *dim.*


VAR 13.
pp legatissimo.
cres:
dim:
pp
VAR. 14. Vivace.
leggier.
pp
8a
cres:
sf
f
sf
sf

VAR. 15.

Agitato.

ff Ped sf Ped sf Ped sf Ped

sf Ped sf sf sf sf sf Ped

VAR. 16.

legato. pp cres. f

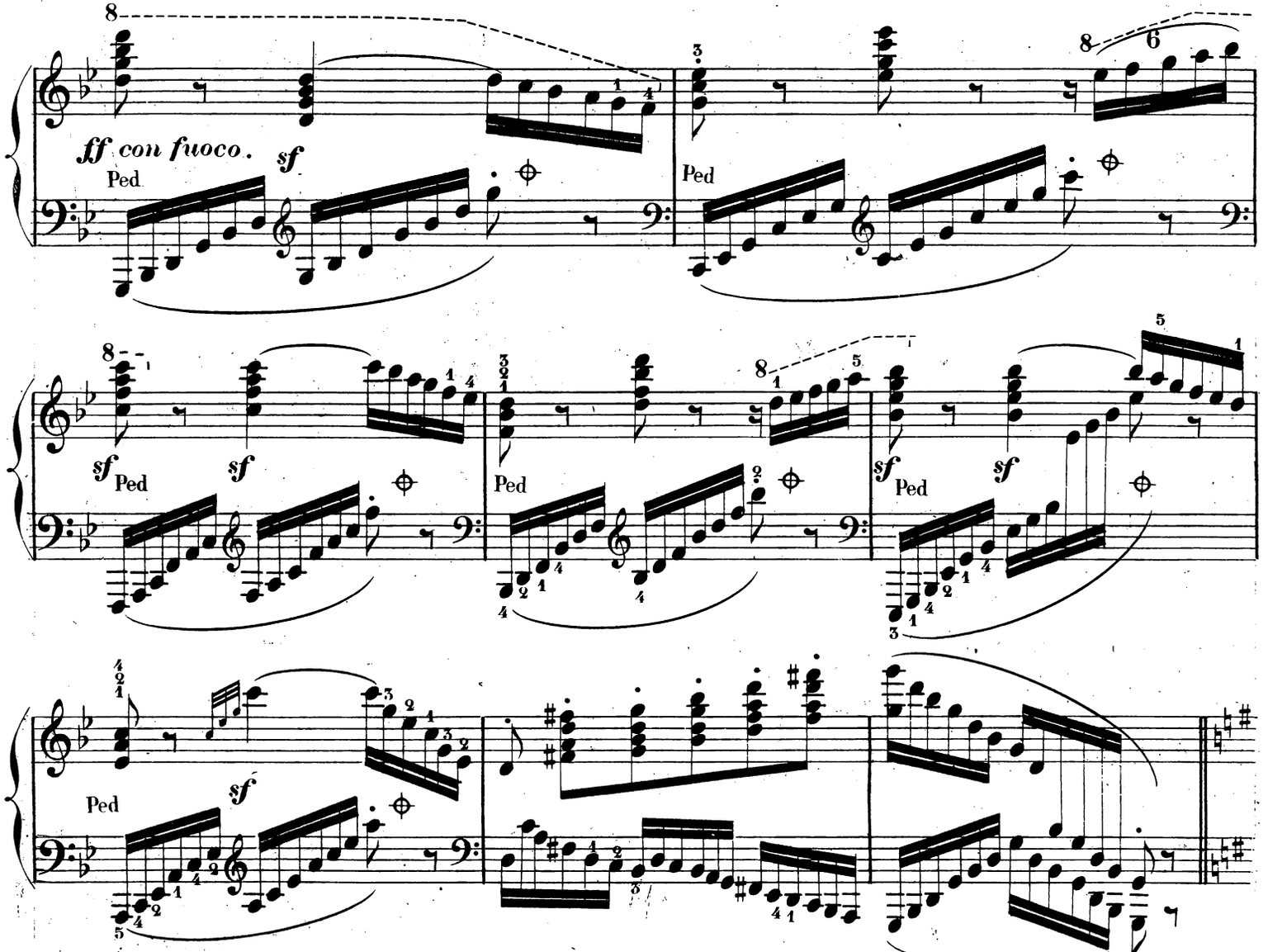
sf dim. p pp

VAR. 17.

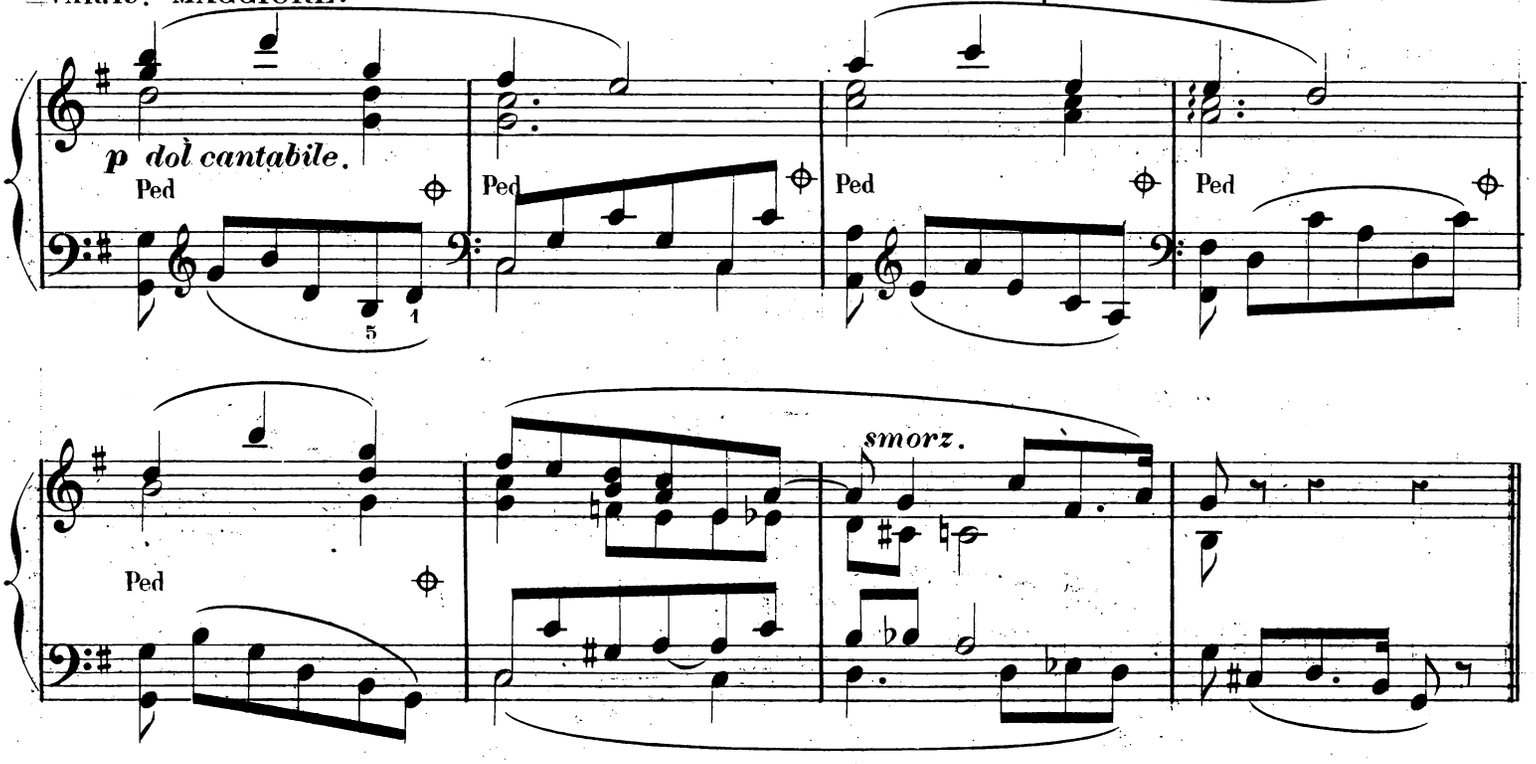
p

cres. rf dim p

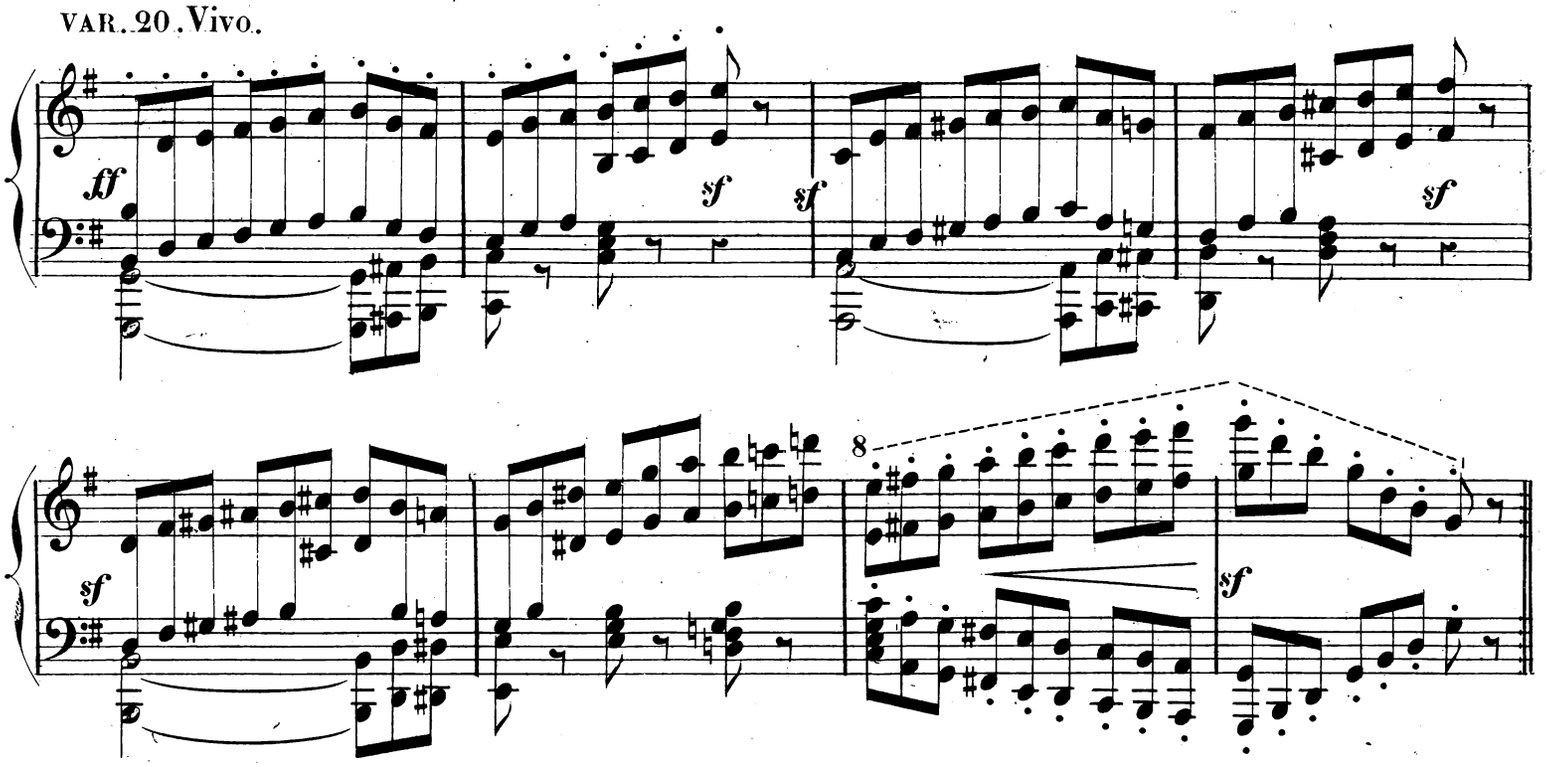
VAR. 18.



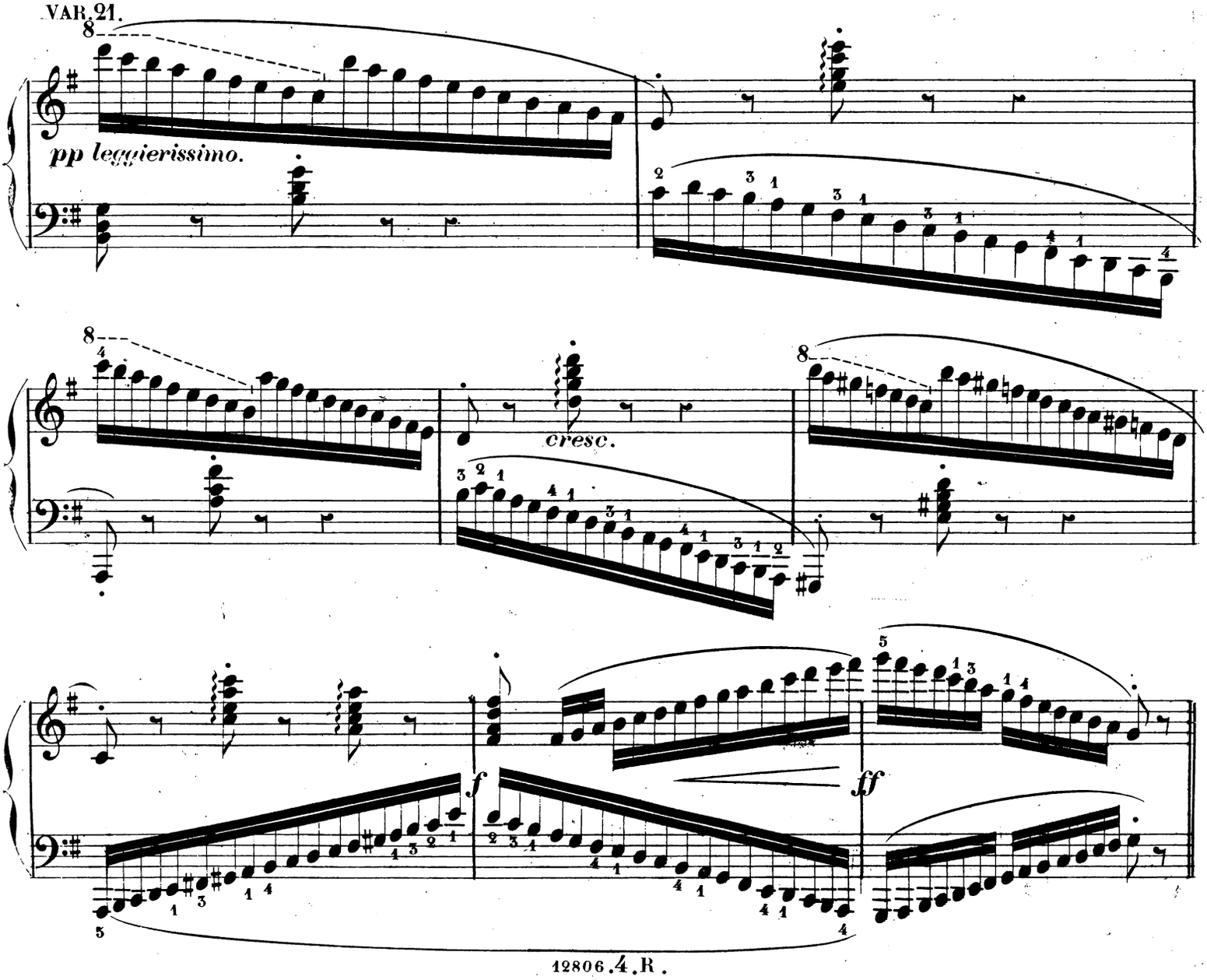
VAR. 19. MAGGIORE.

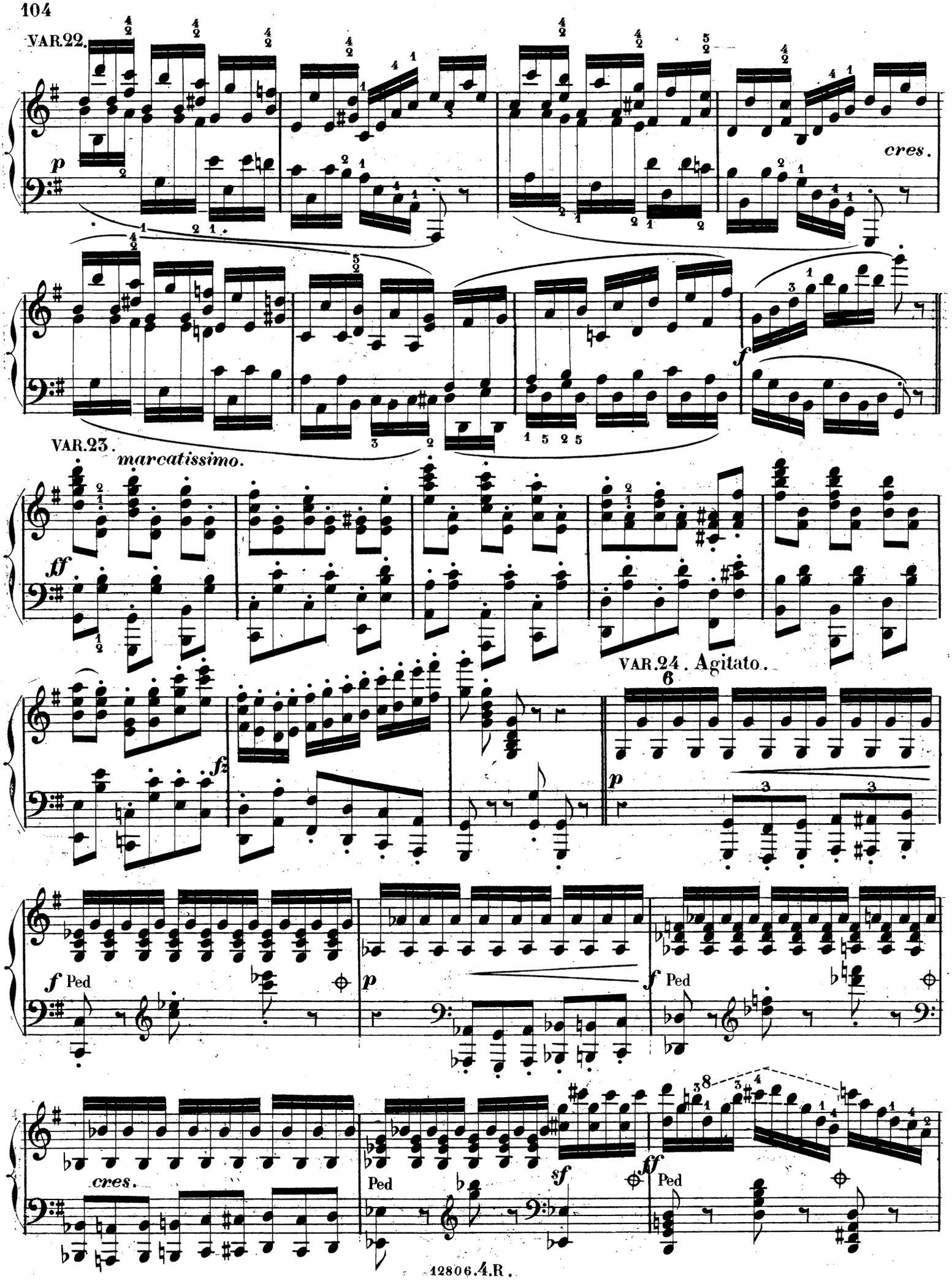


VAR. 20. Vivo.



VAR. 21.




VAR.22.
cres.
VAR.23.
marcatissimo.
VAR.24. Agitato.
Ped
cres.
sf
ff

VAR. 25.

Ped

ff sf sf

sf sf

fz sf

VAR 26

p dol. dol.

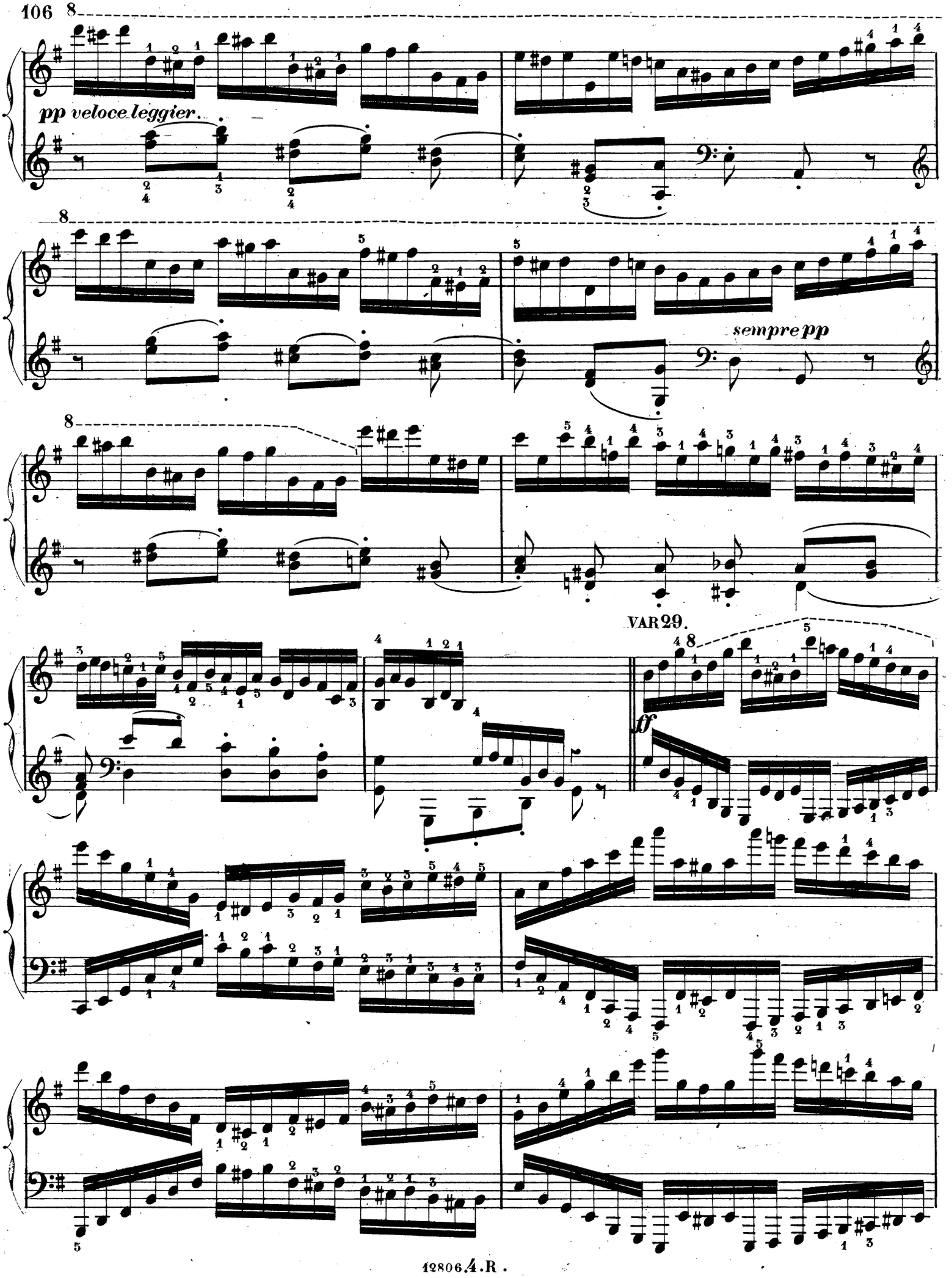
p dol.

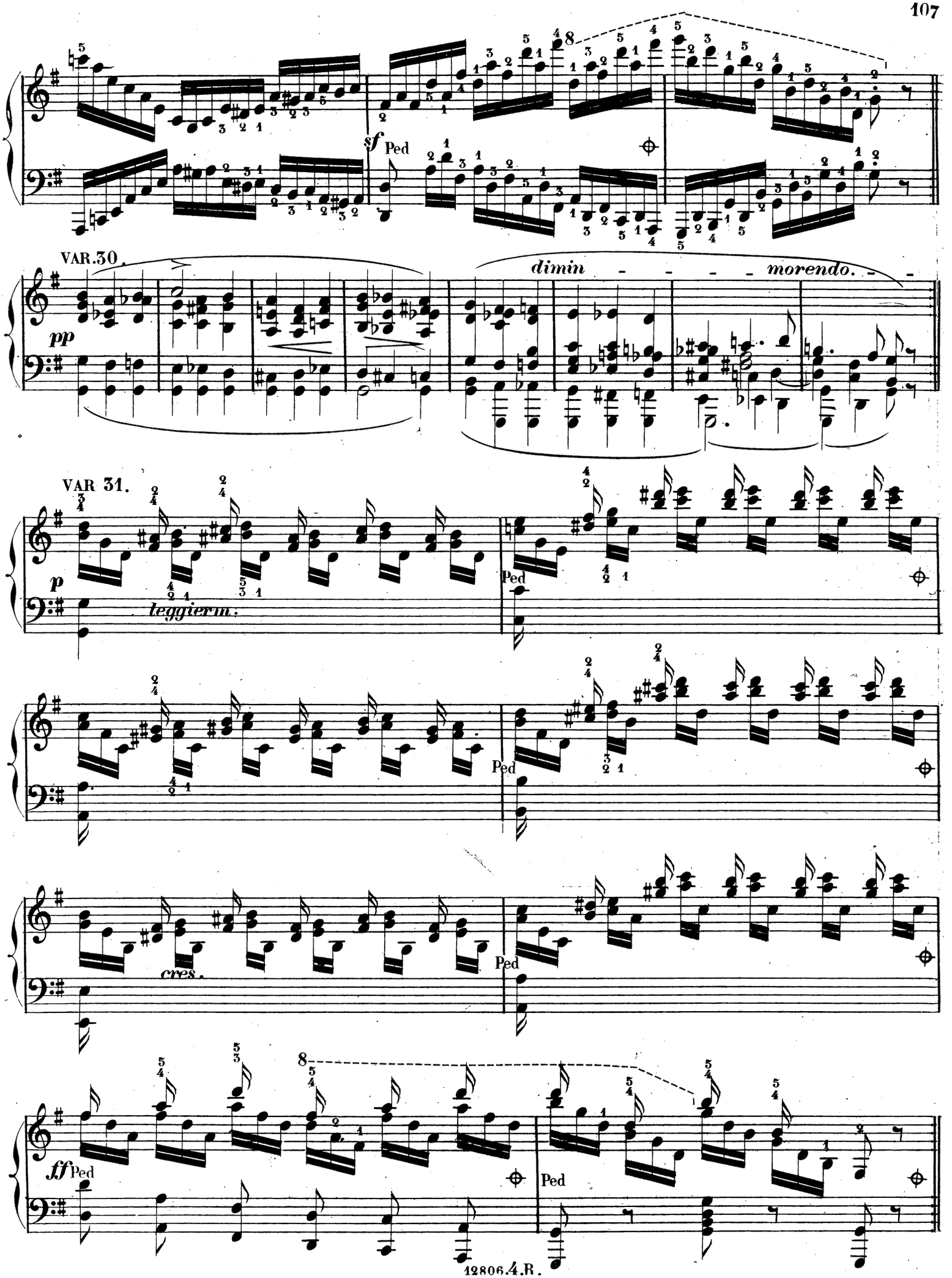
VAR 27

p dol.

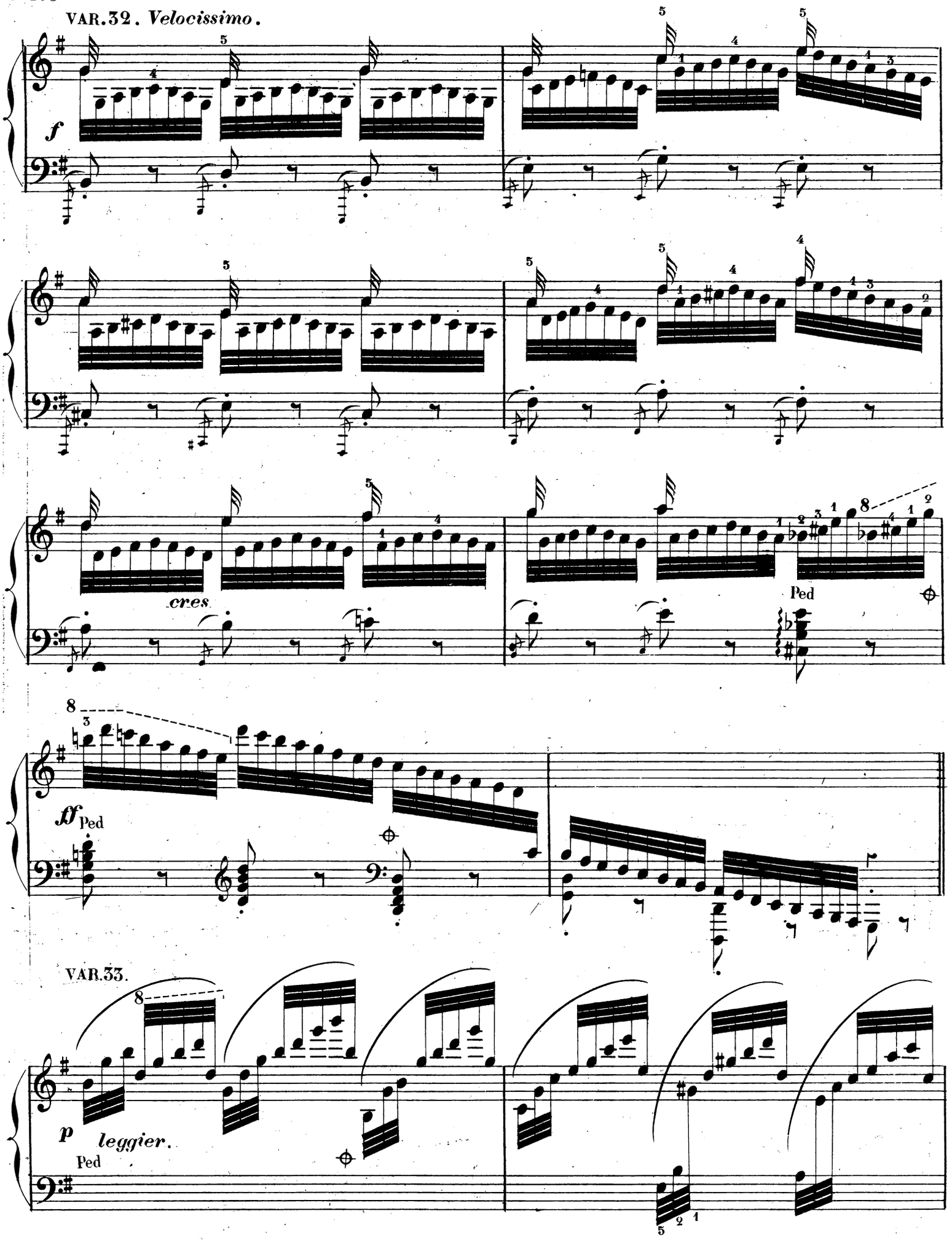
Ped Ped Ped

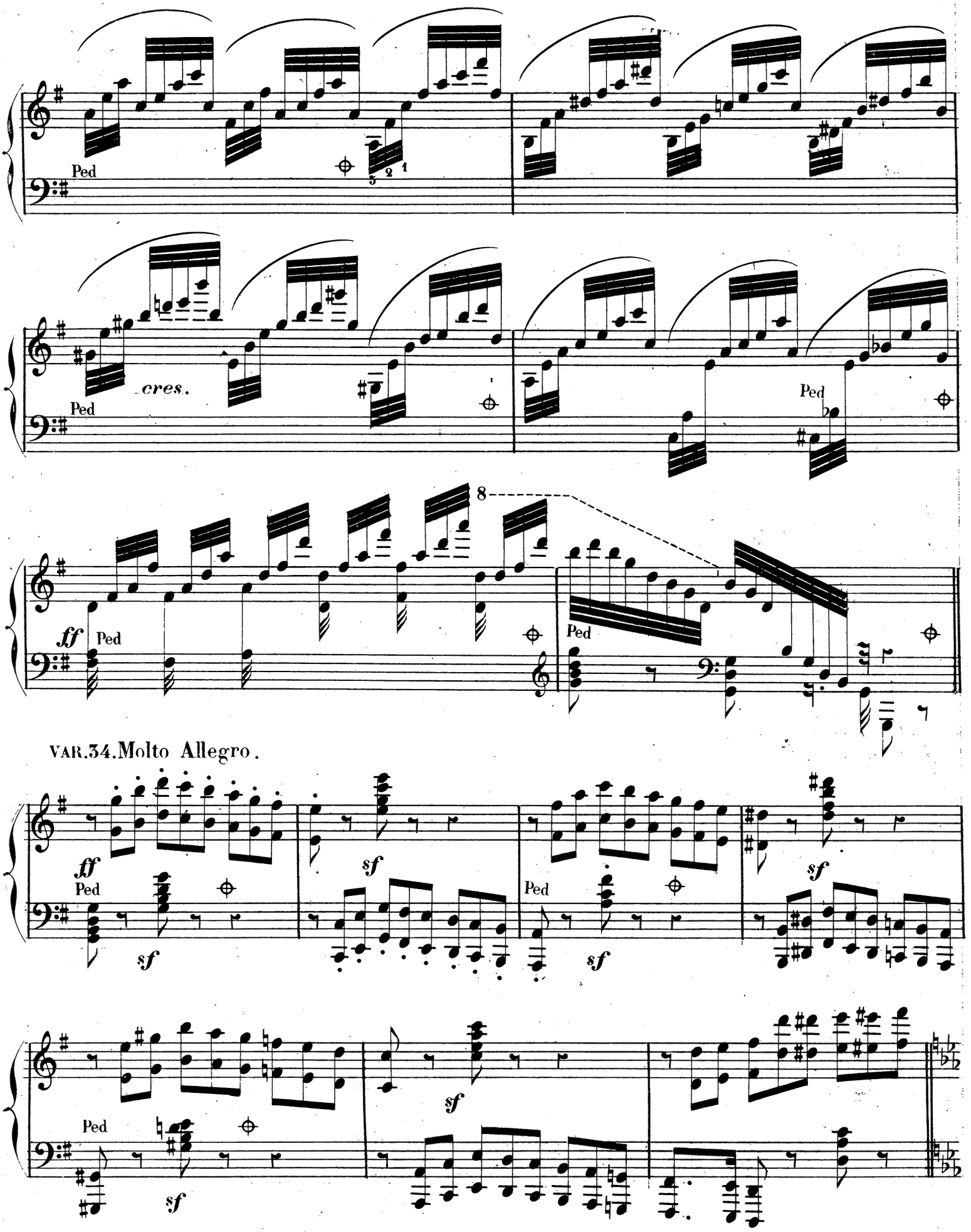
dol.

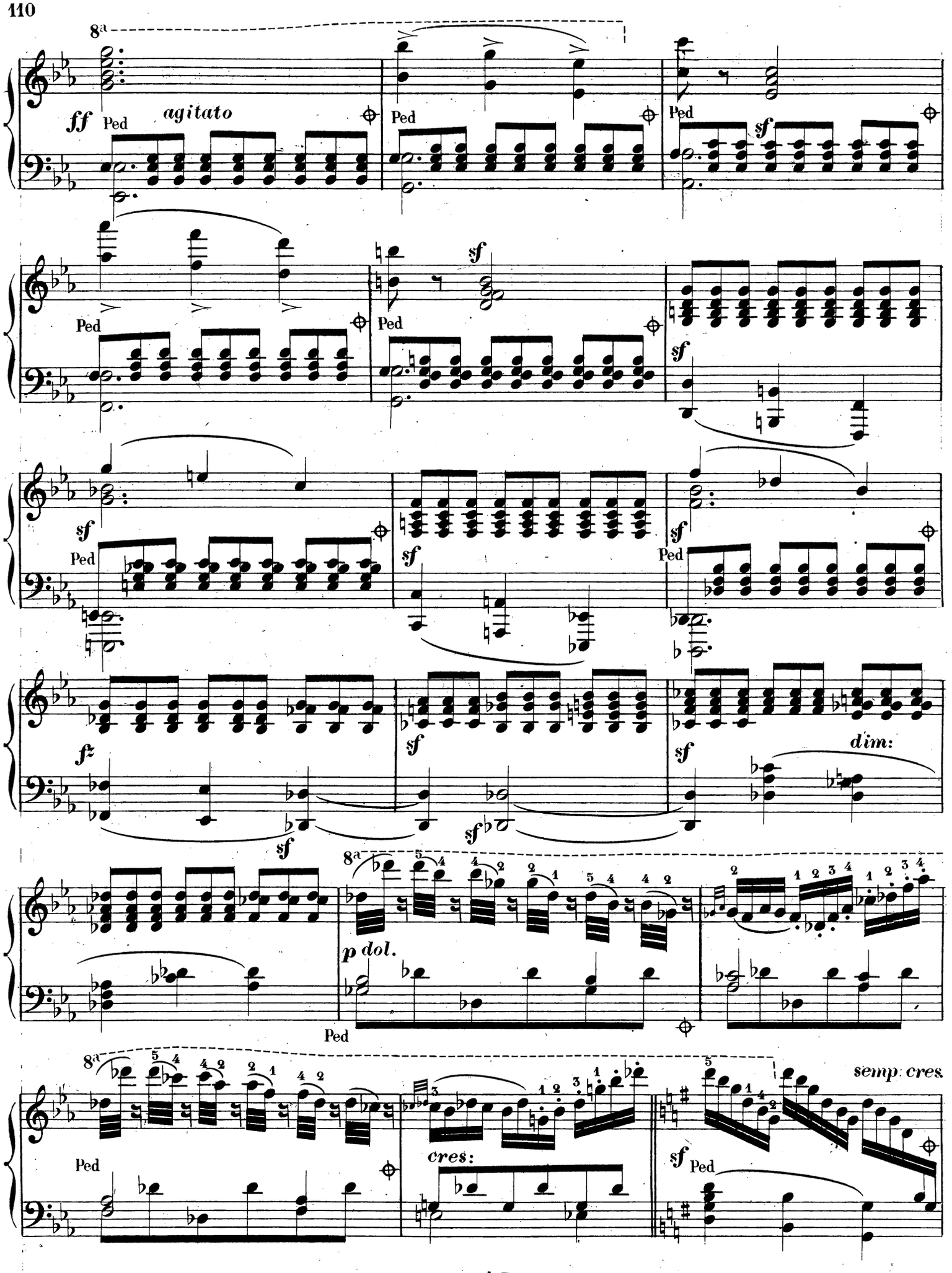

pp veloce leggier.
sempre pp
VAR 29.
ff

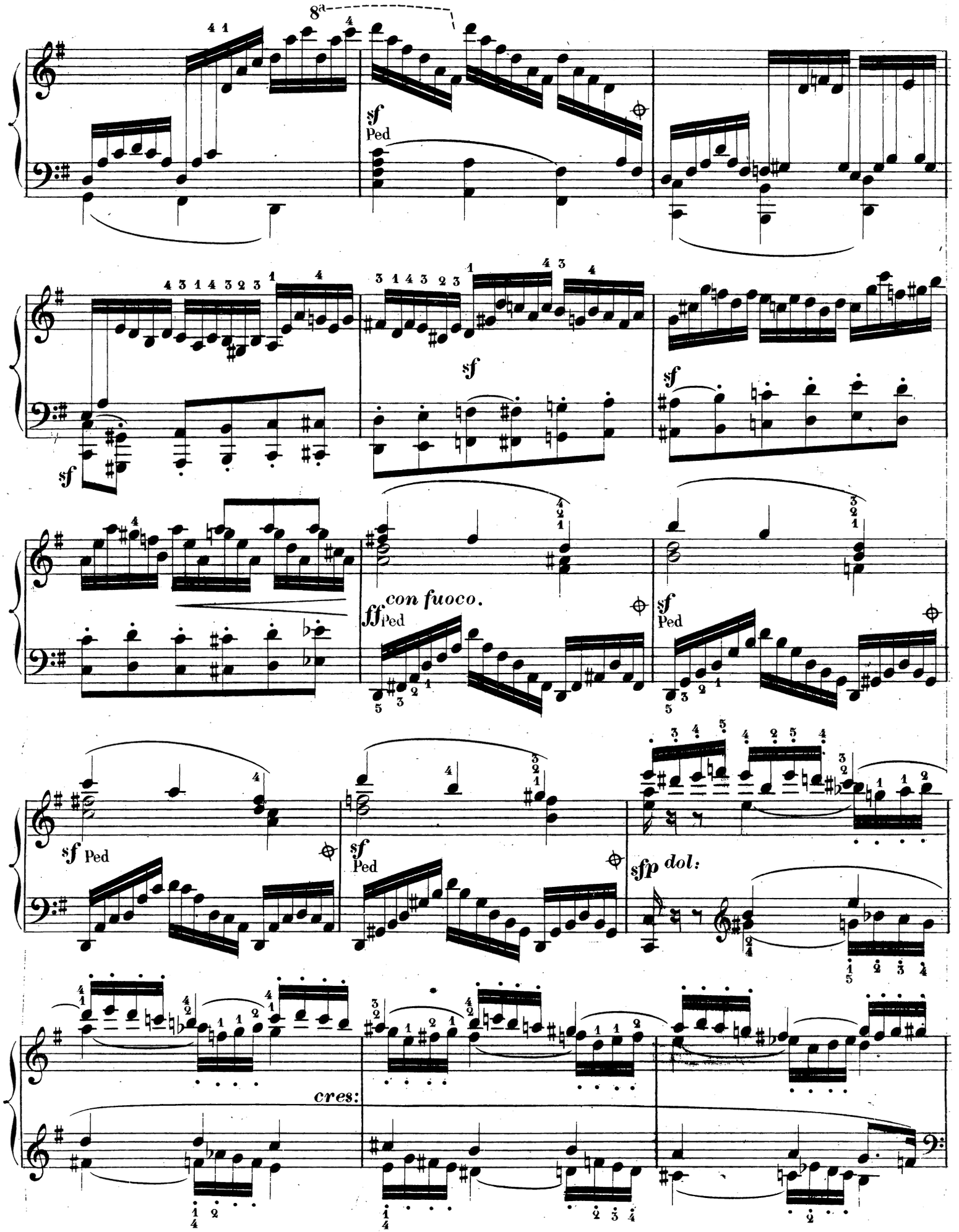

sf Ped
VAR.30.
pp
dimin - - - - morendo. - -
VAR 31.
p
leggiern.
Ped
cres.
ff Ped

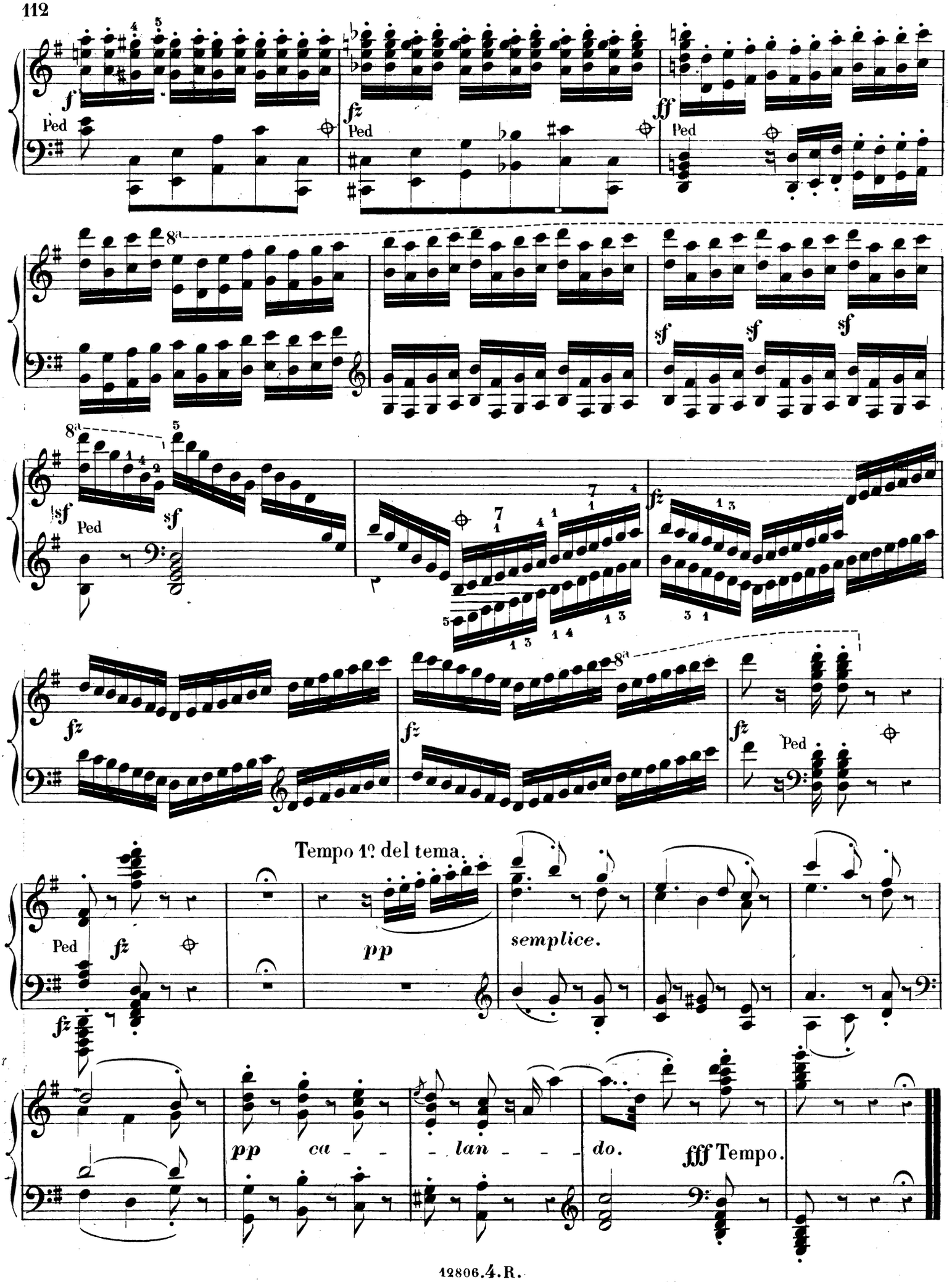
VAR. 32. *Velocissimo.*




Ped
cres.
Ped
Ped
8
ff
Ped
Ped
VAR. 34. Molto Allegro.
ff
Ped
sf
sf
Ped
sf
sf
Ped
sf
sf


8a
ff
Ped
agitato
Ped
Ped
sf
Ped
Ped
sf
sf
sf
Ped
sf
sf
sf
Ped
fz
sf
sf
sf
dim:
sf
8a
p dol.
Ped
8a
Ped
cres:
sf
Ped
semp: cres.


8a
sf
Ped
sf
sf
sf
ff con fuoco.
Ped
sf
Ped
sf
Ped
sfp dol:
cres:


f
Ped
fz
Ped
ff
Ped
8a
sf
sf
sf
8a
sf
Ped
sf
fz
fz
fz
fz
Ped
Tempo 1º del tema.
Ped
fz
fz
pp
semplice.
pp
ca - - - lan - - - do.
fff Tempo.