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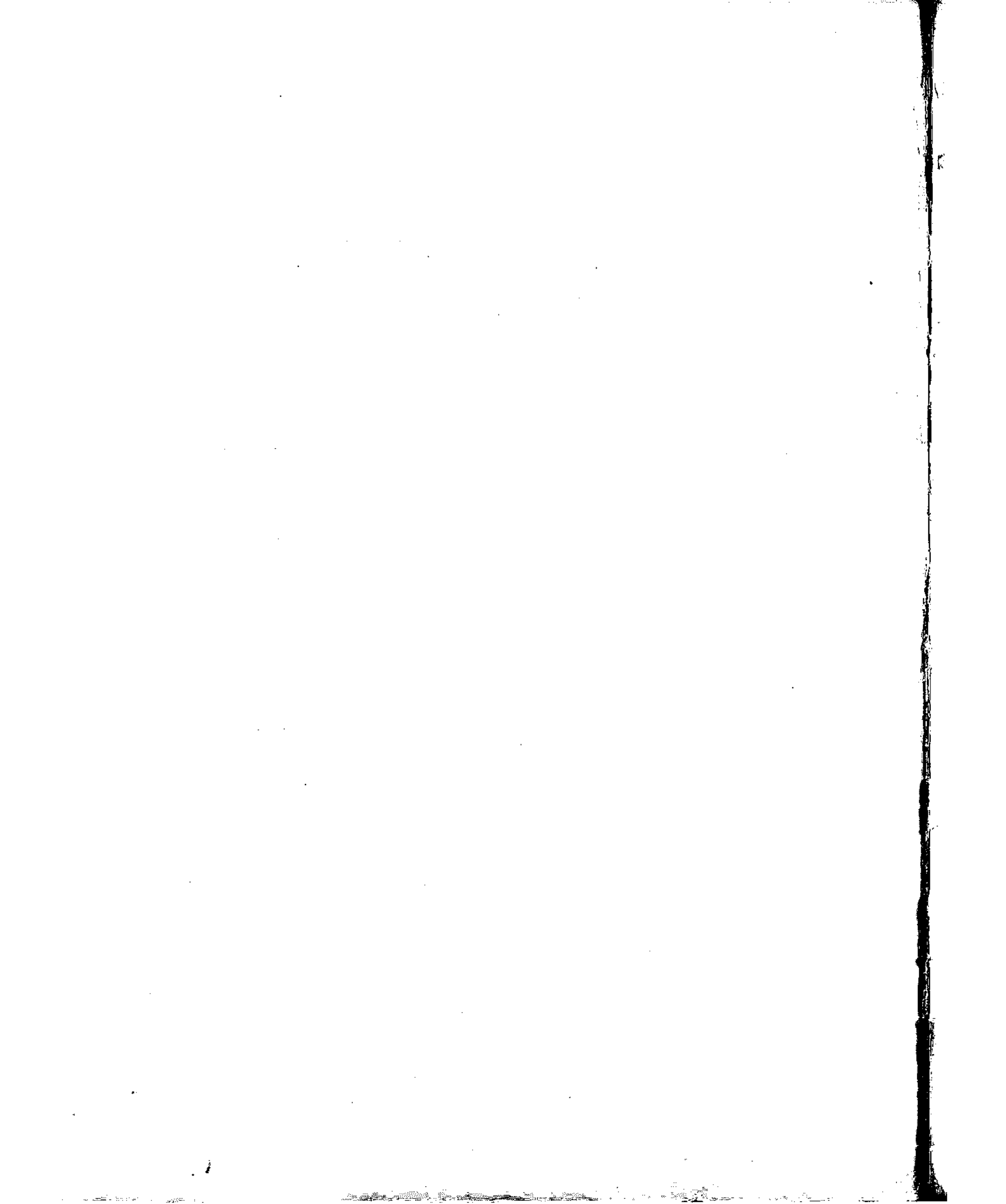
CZERNY

24 Uebungsstücke

Les cinq Doigts - 24 Exercises.

Opus 777.

FUENTES
Y
ASENJO
MÚSICA, PIANOS
Y LIBRERÍA
20, ARENAL, 20
MADRID





24

Uebungsstücke

bei stillstehender rechter Hand

(Les Cinq Doigts)

von

CARL CZERNY

Opus 777

LEIPZIG
C. F. PETERS.

FUENTES
Y
ASENJO
MÚSICA, PIANOS
Y LIBRERÍA
20, ARSENAL DE
MADRID

Übungen für die Noten: | Exercices sur les notes:



Carl Czerny, Op. 777.

1. Allegretto.

Musical score for exercise 1, first system. Treble clef, 2/4 time. Right hand has a melodic line with slurs. Left hand has a bass line with chords and slurs. Dynamics include *p* and *mf*. Fingerings 1, 2, 3, 4, 5 are indicated.

Musical score for exercise 1, second system. Treble clef, 2/4 time. Right hand has a melodic line with slurs. Left hand has a bass line with chords and slurs. Dynamics include *mf*. Fingerings 1, 2, 3, 4, 5 are indicated.

Musical score for exercise 1, third system. Treble clef, 2/4 time. Right hand has a melodic line with slurs. Left hand has a bass line with chords and slurs. Dynamics include *p*.

2. Allegretto.

Musical score for exercise 2, first system. Treble clef, 2/4 time. Right hand has a melodic line with slurs. Left hand has a bass line with chords and slurs. Dynamics include *p*. Fingerings 1, 2, 3, 4, 5 are indicated.

Musical score for exercise 2, second system. Treble clef, 2/4 time. Right hand has a melodic line with slurs. Left hand has a bass line with chords and slurs. Dynamics include *mf* and *p*.

3. *Allegro.*

p

cresc.

p

4. *Allegro.*

p

p

mf

Allegro vivace.

5.

First system of exercise 5, showing a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns and fingerings (5, 3, 1, 5, 3, 1, 5, 2, 1).

Second system of exercise 5, continuing the eighth-note patterns in both staves with fingerings (5, 2, 1, 5, 3, 1, 5, 2, 1, 5, 3, 1).

Third system of exercise 5, including dynamic markings like *f* and *dimin.* in the bass staff.

Fourth system of exercise 5, including dynamic markings like *p*, *cresc.*, and *f* in the bass staff.

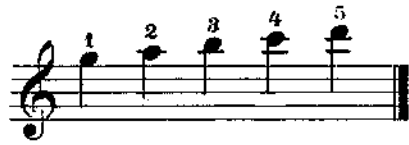
Allegro.

6.

First system of exercise 6, featuring a treble clef staff with sixteenth-note patterns and a bass clef staff with quarter-note patterns and fingerings (1, 3, 5, 1, 2, 4, 1).

Second system of exercise 6, including dynamic markings like *p* and *f* in the bass staff.

Third system of exercise 6, including dynamic markings like *p*, *cresc.*, and *f* in the bass staff.



Allegretto.

7.

Allegretto.

8.

Handwritten notes: 5 2 1, 5 5.

Allegro.

9.

Musical score for exercise 9, marked *Allegro*. The piece is in 3/4 time and G major. It consists of 12 measures. The first measure is marked *p*. The second measure is marked *cresc.*. The third measure is marked *f*. The fourth measure is marked *p*. The fifth measure is marked *cresc.*. The sixth measure is marked *f*. The seventh measure is marked *p*. The eighth measure is marked *cresc.*. The ninth measure is marked *f*. The tenth measure is marked *p*. The eleventh measure is marked *cresc.*. The twelfth measure is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegretto.

10.

Musical score for exercise 10, marked *Allegretto*. The piece is in 2/4 time and G major. It consists of 12 measures. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *p*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *f*. The eighth measure is marked *p*. The ninth measure is marked *f*. The tenth measure is marked *p*. The eleventh measure is marked *f*. The twelfth measure is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

11. Allegretto.

p

p

cresc. *f*

12. Allegro.

p *cresc.*

f *p* *cresc.*

5 4

5



Allegro.

13.

13. *p* *cresc.* *f* *p*

Allegretto.

14.

14. *p* *cresc.* *f* *p* *cresc.* *f*

Allegro.

15.

p dol.

Allegretto.

16.

p

cresc. *f*

p *cresc.*

p *cresc.* *f*

17. *Allegro.*
p *cresc.*

f *f*

p *cresc.* *f*

18. *Allegro.*
p *cresc.* *f*

p *cresc.*

p *cresc.* *f*

Allegro.

20.

Allegro.

21.

The musical score is for piano and is marked "Allegro." It begins at measure 21. The right hand (RH) plays a continuous, rapid sixteenth-note arpeggiated pattern throughout. The left hand (LH) provides harmonic support with chords and single notes.

System 1 (Measures 21-22): RH starts with a *p* dynamic. LH has a $\frac{1}{2}$ note chord.

System 2 (Measures 23-24): LH has a *f* dynamic. A repeat sign is present. LH has a *p* dynamic.

System 3 (Measures 25-26): LH has a *f* dynamic.

System 4 (Measures 27-28): LH has a *p* dynamic.

System 5 (Measures 29-30): LH has a *cresc.* dynamic.

System 6 (Measures 31-32): LH has a *cresc.* dynamic, followed by a *sf* dynamic.

Allegro.

22.

p scherzando

cresc. *f*

p *cresc.*

mf *f*

Molto allegro.

23.

p leggiermente *mf* *f*

f *p* *cresc.* *f* *dim.*

Musical score for the first system, featuring piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The score is written for piano and includes a treble clef and a bass clef.

Lento moderato.

24.

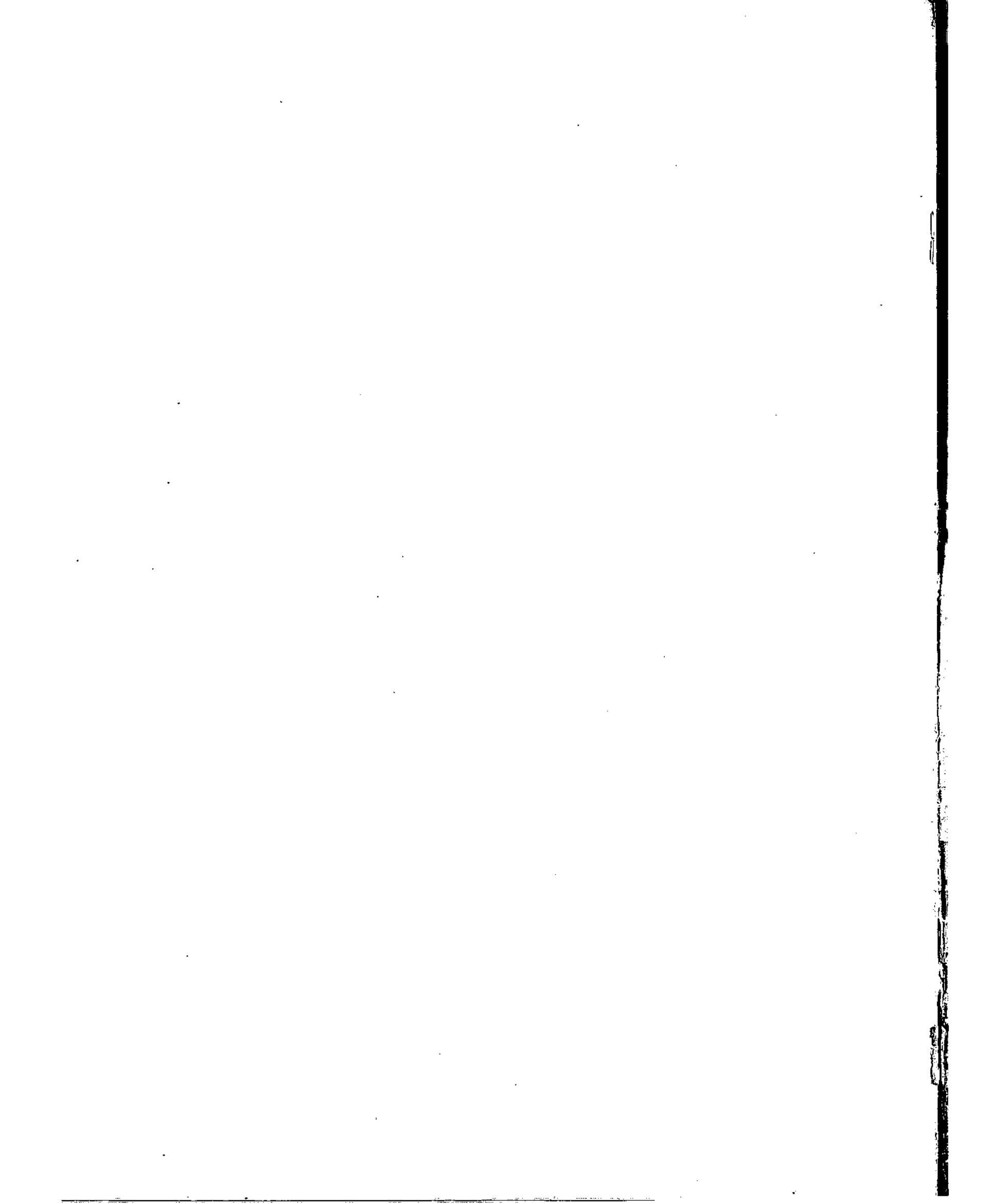
Musical score for the second system, starting with piano (*p*) and *legato* markings. The score is written for piano and includes a treble clef and a bass clef.

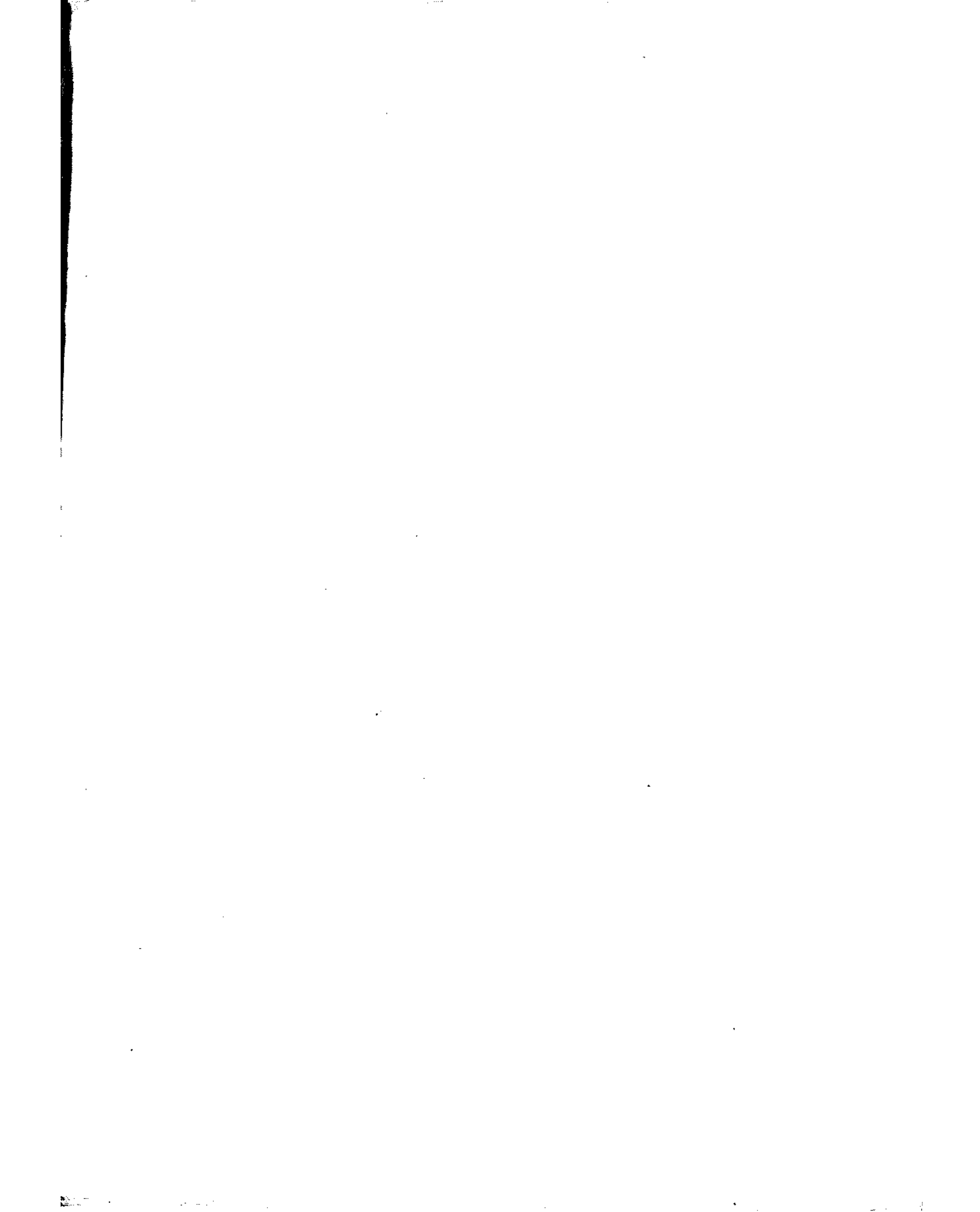
Musical score for the third system, featuring piano (*p*) and forte (*f*) dynamics. The score is written for piano and includes a treble clef and a bass clef.

Musical score for the fourth system, featuring piano (*p*) dynamics. The score is written for piano and includes a treble clef and a bass clef.

Musical score for the fifth system, featuring piano (*p*) dynamics. The score is written for piano and includes a treble clef and a bass clef.

Musical score for the sixth system, featuring piano (*p*) and *cresc.* markings, ending with *Fine.* The score is written for piano and includes a treble clef and a bass clef.





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Haydn.

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3. Menuett Ochsenmenuett.	9. Symphonie B dur. Romanze.	15. Zauberflöte Arie. Der Vogelfänger.	21. Figaros Hochzeit Marsch.
4. Streichquartett Finale, Rondo.	10. Streichquartett Adagio.	16. Don Juan Menuett.	22. Klarinettenquintett Largo.
5. Symphonie Andante.	11. Symphonie B dur. Erster Satz.	17. Symphonie Menuett.	23. Klavierkonzert D moll Romanze.
6. Symphonie G dur. Finale.	12. Schöpfung Arie des Uriel.	18. Don Juan Duett. Reich mir die Hand!	24. Symphonie G moll Erster Satz.

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Beethoven.

Schubert.

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2. Op. 8 Streichtrio Polonaise.	7. Op. 27 Klaviersonate Allegretto.	12. Op. posth. Lied Sinföchen.	17. Op. 26 Rosamunde Ballett.
3. Op. 47 Violinsonate Andante.	8. Op. 28 Klaviersonate Trauermarsch.	13. Op. 4 Lied Der Wanderer.	18. Op. 166 Oktett Menuett, Trio.
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Mendelssohn.

Schumann.

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Weber.

Schubert.

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3. Freischütz Einsam bin ich, nicht alleine.	6. Op. 66 Rondo Aufforderung zum Tanz.	9. Op. 33 Deutsche Tänze.