

SCHWEIZERISCHE ALPENKLÄNGE.  
Liv. 2. N.º 1.  
L'ECHO des ALPES SUISSES.

INTRODUCTION  
&  
Variations brillantes  
*sur l'air suisse:*  
(Alles liebt - Tout aime.)  
*composées*  
pour le  
**PIANO**  
*par*  
**CHARLES CZERNY.**

— op. 428. —

N.º 123

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Andante sostenuto M: M: ♩ - 108.

INTRODUZIONE.

*p del:*

*cres:* *pp* cu - lan - do

*dol:* *dim:*

*espress:* *sf* *pp grazioso*

*lento* *animato*

*sf* *cres:*

8va

*f* *p dol:* *cres:* *\*sf*

This system features a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f*, *p dol:*, *cres:*, and *\*sf*. An *8va* marking is present above the right hand.

*agitato* *loco* *f* *\*sf* *p dol:*

This system continues the piece with a more intense character. The right hand features a *loco* passage with a *tr* (trill) and a *loco* marking. Dynamics include *agitato*, *f*, *\*sf*, and *p dol:*.

8va *delicatam:* *cres:* *pp* *loco* 6

This system shows a shift to a delicate texture. The right hand has a *delicatam:* marking and an *8va* marking. Dynamics include *cres:*, *pp*, and *loco*. A *6* fingering is indicated.

*f* *\*sf* *espress:* *pesante* *riten.* *f* *p dol:* \*

This system is characterized by expressive and heavy textures. The right hand has *espress:* and *pesante* markings. Dynamics include *f*, *\*sf*, *riten.*, *f*, and *p dol:*.

*delicatam:* \*

This system returns to a delicate texture. The right hand has a *delicatam:* marking and several asterisks. Dynamics include *delicatam:*.

*pp* *loco* *\*smarx:* *cres:* *e* *stringendo* *f*

This final system on the page features a *pp* dynamic and a *loco* passage. Dynamics include *pp*, *\*smarx:*, *cres:*, *e*, *stringendo*, and *f*.

ff Presto

loco

\* \* \*

dim.

e riten:

p dim:

Allegretto ♩ - 96.

Thema.

p dol.

>

∞

8va

dol.

\* \* \*

loco

pp

riten: Tempo

p

8va

loco

f p

cres

riten:

pp

leggier



8va

*Tempo* *f* *loco* *p dol.*

*pp* *riten.*

Var: 1

Vivo e brillante

8va

*f* *sf*

loco

8va

*3* *loco* *8va* *fx*

loco

*loco*

8va

loco

*8va* *loco* *riten.* *fx* *Presto*

*8va*

*fx Tempo* *fx* *ff* *sf*

*loco*

*p dol:* *pp*

**Var: 2.**

*p tranquillo* *cres:*

*p* *ff* *ff*

*cres:* *p* *dol:*

*8va*

*cres:* *sf* *f*

Vivo e brillante

Var: 3

The musical score consists of six systems of two staves each. The first system is marked 'Vivo e brillante' and 'Var: 3'. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* and *sf*. The second system has an *8va* marking above the treble staff and a *loco* marking above the treble staff. The third system also has a *loco* marking above the treble staff. The fourth system has an *8va* marking above the treble staff. The fifth system has a *loco* marking above the treble staff. The sixth system has an *8va* marking above the treble staff and a *loco* marking above the treble staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

8va ~~~~~

*pp* *tranquillo* *loco* *una*

8va ~~~~~

*- Corda* *smorz.*

**Var: 4** *Molto agitato*

*pp* *sempre staccato* *poco a poco cres:*

*pù cres:* *8va* ~~~~~

*loco* *ff* *fx* *fx* *sf* *pp* *cres - - poco -*

*a - - poco* *8va* ~~~~~ *fx*



First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with chords and rhythmic accompaniment. Dynamics include *f*, *sempre cres.*, *ff*, and *fff*.

Second system of musical notation. It consists of two staves. The upper staff has a melodic line with *loco* markings and an *8va* marking. The lower staff has a bass line with *dol. con delicatezza* and *terza* markings. Dynamics include *f* and *ff*. There are also asterisks and diamond symbols.

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with *loco* markings and an *8va* marking. The lower staff has a bass line with *cres.* and *ff vivo* markings. Dynamics include *f* and *ff*. There are also asterisks and diamond symbols.

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with *loco* markings and an *8va* marking. The lower staff has a bass line with *ff* markings. Dynamics include *f* and *ff*.

Fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with *f* markings. The lower staff has a bass line with *dim.* markings. Dynamics include *f* and *dim.*.

Sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with *pp* and *ff* markings. The lower staff has a bass line with *ff* and *ff ff \** markings. Dynamics include *pp*, *ff*, and *ff ff \**.

*Sostenuto* *8va* *loco*

*ppp dolciss:* *rallent:* *ppp*

**Var: 5** *Andante sostenuto*  $\text{♩} = 100$  *8va* *loco*

*p dol:* *p delicatam:*

*cres:* *ppp* *leggieriss:*

*8va* *loco*

*dol:* *pp*

*cres:* *ppp* *cu - lan - do*

*dolente* *8va*

Loco  
 \* *cres:* \* *f* *riten.* *Presto* *leggierrm:*

8va  
*rall.* \* *p* *moderato* \* *pp* *Presto*

*leggierrifs* \* *loco* \* *riten. cres:* \* *p* *moderato* 8va

*loco* *rall.* \* *Tempo* \* *calando* \* *pp* *riten:*

**Finale** *Allegro vivace*  $\text{♩} = 84$

*pp* \* *pp* *leggierrm e veloce*

8va \* *cres:* \* \* *dim:* \* *loco* \* *cres:*

8va

*ff* *sf* *f* *mol:*

1 2

This system features a treble clef staff with an 8va marking and a bass clef staff. The treble staff contains a complex, rapid melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment with chords and single notes. Dynamics range from fortissimo (ff) to fortissimo-molto (mol).

*loco* *ff*

This system continues the piece with similar notation. The treble staff has an 8va marking. Dynamics include fortissimo (ff) and fortissimo-molto (mol).

*p* *ff* *f*

This system shows a change in dynamics, starting with piano (p) and moving to fortissimo (ff) and fortissimo-molto (mol).

8va *loco* *8va* *dim:* *ppp* *leggier:* *f* *con fuoco*

This system includes an 8va marking and a *loco* instruction. Dynamics range from pianissimo (ppp) to fortissimo (f) with the instruction *con fuoco*.

*loco* *8va* *loco* *ff*

This system features an 8va marking and a *loco* instruction. Dynamics include fortissimo (ff).

8va *loco* *8va* *loco* *ff*

This system continues with an 8va marking and a *loco* instruction. Dynamics include fortissimo (ff).



First system of musical notation. The right hand features a melodic line with a wavy hairpin indicating a dynamic change, marked *8va*. The left hand provides a rhythmic accompaniment. A wavy line separates this system from the next.

Second system of musical notation. The right hand has a dense, repetitive texture. The left hand has a similar texture. Dynamics include *sf*, *dimin.*, *pp*, and *loco*. A wavy line separates this system from the next.

Third system of musical notation. The right hand has a melodic line with a wavy hairpin, marked *loco*. The left hand has a rhythmic accompaniment with asterisks. Dynamics include *ppp*, *dim.*, and *sf*. A wavy line separates this system from the next.

Fourth system of musical notation. The right hand has a melodic line with a wavy hairpin, marked *8va*. The left hand has a rhythmic accompaniment. Dynamics include *Al con bravura*, *fx*, and *sf*. A wavy line separates this system from the next.

Fifth system of musical notation. The right hand has a melodic line with a wavy hairpin, marked *loco*. The left hand has a rhythmic accompaniment. Dynamics include *fx* and *sf*. A wavy line separates this system from the next.

Sixth system of musical notation. The right hand has a melodic line with a wavy hairpin. The left hand has a rhythmic accompaniment. Dynamics include *marcato* and *ff*.

8va loco 8va

loco 8va

*sf sf sf sf* *dim. sostenuto* *dim:* *calando* *pp* \*

loco *Tempo vivo* 8va loco 8va

*ff* *fx* *fx* *ff* \*

*Più mosso*

*fx* \*

*fx* \*

loco

*ff Presto* *fx*

8va loco

*sf* \*