

GRANDES VARIATIONS
brillantes et concertantes

pour
deux Pianofortes

sur un Thème favori

de l'Opéra:

MONTECCHI e CAPULETI

DE BELLINI,

composées et dédiées

à Monsieur

FREDORE DÖHLER

par

CHARLES CLERNY

Propriété de l'éditeur.

Enregistré dans l'Archivé de l'union.

Œuvre 285.

VIENNE,

chez P. Mechetti qu Carlo,

Place St. Michel N.º 1153.

Prix avec Orchestre 4.30. A. de C.

„ „ Quatuor „ 3.30. „ „ „

„ sans Accomp. „ 2.30. „ „ „

[1833]

55 NB 5420,1(-2)

Introduzione.

Adagio

f *sf* *p* veloce.

8^a

8^a loco.

p *f* *sf* *p*

8^a

p *dol* *p*

8^a loco

p *cres.*

8^a

ff *dol* *pp* *ff* *p* *pp*

8^a loco.

pp *cres.* e stringendo.

Piu animato.

PRIMO.

5^a *ff* *Ped.* *dim.* *loco.* *cres.*

8^a *ff* *Ped.* *leggeriss.* *loco.* *cres.*

8^a *f* *tr.* *loco.* *8^a* *tr.* *sempre cres. e stringendo.* *sf*

8^a *ff* *vivo.* *loco.*

8^a *ff* *Ped.*

8^a *Presto* 6 6 *dim.*

5^a PRIMO

8^a
p

8^a loco.

8^a loco.
cres.

dum.

p
dum.

3 2 1 3 2 1 8^a leggier. Ped:

3 2 1 3 2 1 8^a leggier. Ped:

8^a *dot* *dim.*

8^a *dot* *dim.*

8^a *pp* ca - lan - do. loco.

8^a *pp* ca - lan - do. loco.

PRIMO.

Thema. Allegro. 7

8^a p

8^a cres. sf sf loco.

p

p cres.

8^a tr. sf cres.

8^a sf sf Ped: Ped: Ped: sf loco.

Ritornello vivace.

ff

Molto brillante.

PRIMO.

Var. I.

The musical score consists of eight systems of two staves each (treble and bass clef). The notation includes various musical symbols and markings:

- System 1:** Treble clef staff starts with a forte (*ff*) dynamic and a sixteenth-note scale. Bass clef staff has a *sfz* marking. A *Ped:* marking is present in the bass staff.
- System 2:** Both staves are marked *loco.* (local). Treble clef staff has a *sfz* marking. Bass clef staff has a *sfz* marking.
- System 3:** Treble clef staff has an *8^a* marking. Bass clef staff has a *loco.* marking.
- System 4:** Treble clef staff has a *sfz* marking. Bass clef staff has a *cres.* (crescendo) marking and a *5 2 5 2* fingering.
- System 5:** Treble clef staff has an *8^a* marking. Bass clef staff has a *loco.* marking and a *Ped:* marking.
- System 6:** Treble clef staff has an *8^a* marking. Bass clef staff has a *loco.* marking and a *Ped:* marking.
- System 7:** Treble clef staff has an *8^a* marking. Bass clef staff has a *loco.* marking and a *Ped:* marking.
- System 8:** Treble clef staff has an *8^a* marking. Bass clef staff has a *loco.* marking and a *Ped:* marking.

Piu vivace.

PRIMO.

Var. II.

Musical score for Variation II, consisting of three systems of two staves each. The first system begins with a *pp* dynamic. The second system includes a *p* dynamic. The third system features a *mf* dynamic, a *cres.* marking, and a *fp* dynamic. The piece concludes with a double bar line.

Var. III.

meno mosso
con grazia.

Musical score for Variation III, consisting of three systems of two staves each. The first system begins with a *pp* dynamic and the instruction *delicatam.*. It includes a *tr* (trill) marking and several *Ped:* (pedal) markings. The second system continues with *tr* and *Ped:* markings. The third system includes a *tr* marking and a *loco.* marking. The piece concludes with a double bar line.

PRIMO

pp

pp calando. sf pp

8a tr tr tr cres. sf sf sf sf p dol

8a tr tr tr cres. pp loco.

pp cres.

dimln. pp ca - lan - do.

PRIMO.

Allegro molto vivace.

Var. IV.

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system is marked *f* *Sempre staccato.* and includes the instruction *loco.* above the treble staff. The second system features *piu f* and *molto marcato.* The third system includes *ff* and *sempre staccato. sfz*. The fourth system has *cres.* and *sfz*. The fifth system is marked *ff*. The sixth system includes *Ped:*, *ff vivo.*, and *loco.* with first and second endings indicated by *1^a* and *2^a*.

PRIMO.

8^a loco. 8^a

First system of musical notation, featuring a treble clef with an 8^a (octave) marking and a 'loco.' instruction. The bass clef accompaniment is visible below.

8^a loco. *cres.* *ff* *sf* Ped: *sf*

Second system of musical notation, including dynamic markings such as *cres.*, *ff*, *sf*, and *Ped:*. It also features an 8^a marking and a 'loco.' instruction.

8^a loco. 8^a

Third system of musical notation, with 8^a markings and a 'loco.' instruction.

8^a *cres.*

Fourth system of musical notation, featuring an 8^a marking and a *cres.* (crescendo) marking.

8^a *ff* 8^a *sf* *dimin.* loco. loco.

Fifth system of musical notation, containing dynamic markings *ff*, *sf*, and *dimin.*, along with 8^a markings and 'loco.' instructions.

2 2

Sixth system of musical notation, showing a final section with a '2' marking above the staff and a '2' below the staff.

Molto Allegro.
(Seconda volta *pp*)

Var. V.

4 3 2 1

p *leggier.* *8a*

8a *cres.*

loco. *ff* *sf* *sf*

8a *dim.*

8a *p* *cres.* *loco.*

8a *Con fuoco.* *loco.* *1a* *2a* *Vivo.*

Ped. *1 2 1 2*

PRIMO.

54 loco. loco. 55 Acc.

ff Ped: *fz* Ped:

Andante non troppo.

Cadenza Pianoforte secondo.

Var. VI.

pp smorz. 3 *espress.*

83 tr. *pp* tr.

83 *cres.* *p* tr.

84 loco. *pp* *cres.* *f* *p* *pp*

ca - lan - do.

85 *pp* Ped: *cres.* 9 9

PRIMO.

5^a loco.

ff Ped.

Molto Allegro.

ffz

Finale.

ff sempre stac. catissimo.

8^a loco. 8^a loco. 8^a

loco. 8^a loco.^{1^a} loco.^{2^a} 8^a loco.

ff

8^a loco. 8^a loco. 8^a loco. 8^a loco. 8^a loco. 8^a

ff

8^a loco. 8^a loco. 8^a loco. 8^a loco. 8^a loco. 8^a

pp

8^a loco. 8^a loco. 8^a loco. 8^a loco. 8^a loco. 8^a

cres. **ff** **sf**

8^a loco. 8^a loco. 8^a loco. 8^a loco. 8^a loco. 8^a

fz Ped. **pp**

PRIMO.

The musical score is written for a piano and an 8va (octave) instrument. It consists of seven systems of two staves each. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations: *pp*, *pp* ped., *cres.*, *piu cres.*, *ff*, *dimin.*, *loco.*, *pp*, *poco rall.*, *tempo.*, *del.*, and *tr.*. The 8va part features a melodic line with many slurs and ornaments, while the piano part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a trill in the 8va part.

First system of musical notation, featuring treble and bass clefs. The music includes a piano (*p*) dynamic marking and a crescendo (*cres.*) marking.

Second system of musical notation, featuring treble and bass clefs. It includes dynamic markings for *sf*, *f*, *sf*, and *p*. Performance instructions include *vivo.*, *8a*, and *loco.*

Third system of musical notation, featuring treble and bass clefs. It includes a piano (*p*) dynamic marking, a crescendo (*cres.*) marking, and a *Ped.* (pedal) marking.

Fourth system of musical notation, featuring treble and bass clefs. It includes dynamic markings for *f*, *cres.*, and *mf*. A *8a* marking is present.

Fifth system of musical notation, featuring treble and bass clefs. It includes dynamic markings for *fz* and *mf*. Performance instructions include *loco.* and *marcato.*

Sixth system of musical notation, featuring treble and bass clefs. It includes dynamic markings for *fz* and *mf*. A *8a* marking is present.

Seventh system of musical notation, featuring treble and bass clefs. It includes dynamic markings for *sf* and *dimin.*. Performance instructions include *loco.* and *8a*. A *Ped.* marking is also present.

PRIMO.

5^a
p rallent. *tr* *tr* *tr* tempo. *Pdol*

5^a *tr* loco. *cres.*

8^a *f* Ped: Ped:

8^a 4321 4321 *vivo.* *pp* *cres.*

8^a loco.

leggier. *cres.* *f* Ped: *p*

8^a 6 PRIMO. 17
8^a *ppp* loco. loco.
leggieriss. e veloce.

Ped:

8^a loco. loco.
8^a Ped: loco.

Ped:

8^a loco. loco.
Ped: loco.

Ped:

PRIMO.

8^a
cres. Ped.

8^a
sf dim. Ped: p Ped:

8^a
Ped: Ped: Cres. Ped: Ped:

8^a
Ped: Ped: ff Ped:

8^a loco.
ffz Ped:

8^a
sf Ped: sf sf sf

PRIMO.

8^a

8^a

8^a

loco.

cres.

loco.

ff Ped:

8^a

loco.

Piu mosso.

First system of musical notation. The treble staff contains chords and melodic fragments, while the bass staff features a rhythmic accompaniment. Dynamic markings include *ff* and *Ped.* with a diamond symbol.

Second system of musical notation. The treble staff continues with chords and melodic lines. The bass staff has a steady accompaniment. Dynamic markings include *pp* and *Ped.* with a diamond symbol.

Third system of musical notation. The treble staff shows a crescendo leading to a fortissimo section. Dynamic markings include *cres.* and *ff*. The bass staff continues with accompaniment.

Fourth system of musical notation. The treble staff has an *8^{va}* marking and a *loco.* instruction. The bass staff includes a *ppp* dynamic marking and a *Ped.* marking with a diamond symbol.

Fifth system of musical notation. The treble staff features a long melodic line with an *8^{va}* marking. The bass staff provides accompaniment.

Sixth system of musical notation. The treble staff has multiple *8^{va}* markings and *loco.* instructions. The bass staff includes a *Ped.* marking with a diamond symbol and ends with a double bar line.

886

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PIANOFORTE

SECONDO

8^a
cres. e stringendo.

8^a
f^o cres.

Più animato.

8^a loco.
f^o p
cres. marcato.
8^a loco.
pp

8^a loco.
sf^o cres.
f

8^a loco.
sempre cres. e stringendo.
8^a loco.
sf^o

8^a loco.
ff^o vivo.
6
6
8^a marcato.

8^a
ff^o Ped.

8^a Presto. SECONDO.

dim.

8^a

p 8^a

8^a 3 5

8^a loco. cresc.

loco.

dim. *p* 5 1

5 2 1 3 2 1 *8^a*

legger. Ped.

8^a

del dim.

8^a tr. *pp* loco.

SECONDO.

6 5

Vivace.

f

loco.

Var. I.

Molto brillante.

p

cres.

p

p

cres.

sf

p

Ritornello vivace.

ff

Var. II.

Più vivace.

f

8^a

loco.

8^a

loco.

SECONDO.

The musical score is written for piano and consists of eight systems of two staves each. The notation includes various dynamics (p, sf, ff, p, f, sf, ff), articulations (stacc., loco.), and ornaments (8va). The piece concludes with a double bar line.

Meno mosso e con grazia. SECONDO.

Var. III.

The musical score consists of two systems of piano and bass staves. The first system begins with a piano (pp) dynamic and includes a trill (tr) and an 8va (octave) marking. The second system features a 'Ped: delicatam.' instruction and a circled cross symbol. The third system includes an 8va marking and a trill. The fourth system contains multiple 'Ped:' markings and circled cross symbols. The fifth system includes an 8va marking, a trill, and the word 'loco.' with a circled cross symbol. The sixth system features the lyrics 'ca - lan - do.' and dynamics 'pp' and 'p'. The seventh system includes 'pp' dynamics and a circled cross symbol.

SECONDO.

First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments and dynamics, including *pp* and *cres.*. The lower staff (bass clef) provides harmonic accompaniment.

Second system of musical notation. The upper staff (treble clef) features a rapid sixteenth-note passage starting with *pp*. The lower staff (bass clef) consists of sustained chords.

Third system of musical notation. The upper staff (treble clef) includes trills (*tr*) and a sixteenth-note run, with dynamics *f^o animato.* and *sf^o*. The lower staff (bass clef) has chords.

Fourth system of musical notation. The upper staff (treble clef) has sixteenth-note runs and trills (*tr*), with dynamics *sf^o*. The lower staff (bass clef) has chords, with *pp del* in the first measure.

Fifth system of musical notation. The upper staff (treble clef) features a sixteenth-note run and a trill (*tr*), with dynamics *ppp* and *loco.*. The lower staff (bass clef) has chords and includes four pedal markings (*Ped.*) with diamond symbols.

SECONDO.

Var. IV.

p sempre stacc.

8^a

8^a loco.

più *f*

molto marcato.

ff

8^a loco.

ff

sfz sempre staccato.

cres.

fz

f *sf*

più *f*

8^a

loco.

ff

Ped:

2^a

vivo. *p*

8^a

loco.

cres.

SECONDO.

8^a loco. 8^a loco. 8^a

Ped:

8^a loco. *fp* *leggier.*

8^a *cres.*

8^a *ff* *Ped:* *sf* 8^a loco. loco.

5 2 1 4 3 2 1 2 1 4 3 2 1 4 3 2 1 4 3

4 3 2 1 *dim.*

SECONDO.

Molto Allegro.
(Seconda volta *pp*) 8^a

Var. V.

The musical score for Var. V is written in C major and 2/4 time. It consists of two systems of grand staff notation (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a *leggier* marking. The right hand features a continuous eighth-note pattern, while the left hand plays a rhythmic accompaniment. The second system includes a *cres.* (crescendo) marking and a *loco.* (loco) marking. The third system features a *f* (forte) dynamic and a *sf* (sforzando) marking. The fourth system includes a *dim.* (diminuendo) marking. The fifth system features a *p* dynamic and a *cres.* marking. The sixth system includes a *f* dynamic, a *Con fuoco* marking, and a *sf* marking. The seventh system includes a *loco.* marking and a *sf* marking. The eighth system includes a *loco.* marking and a *sf* marking. The score concludes with a *loco.* marking and a *sf* marking.

SECONDO.

The musical score consists of eight systems of staves. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes the instruction "loco." and dynamic markings *sf* and *ff*. The second system is marked "Cadenza. Presto." and includes "loco." and "Ped:" markings. The third system features a large slanted section with "loco." and "p" markings. The fourth system includes "cres." and "loco." markings. The fifth system has "dimin." and "loco." markings. The sixth system includes "dimin.", "cres.", and "pp Prestissimo." markings. The seventh system includes "loco." and "pp" markings. The eighth system concludes with "Poco a poco rallent." and "pp".

Poco a poco rallent.

Andante non troppo.

SECONDO.

Var. VI.

The musical score consists of eight systems of piano and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations and dynamics:

- System 1:** Treble clef with notes and rests. Bass clef with rests. Dynamics: *espress.*, *p*. Markings: *8^a*, *loco.*, *7*.
- System 2:** Treble clef with a dense melodic line. Bass clef with accompaniment. Dynamics: *cres.*. Markings: *8^a*, *tr*, *loco.*.
- System 3:** Treble clef with notes and rests. Bass clef with accompaniment. Dynamics: *dim.*, *pp*, *veloce e legieriss.*. Markings: *3*, *8^a*, *loco.*, *8^a*, *loco.*.
- System 4:** Treble clef with notes and rests. Bass clef with accompaniment. Dynamics: *pp*. Markings: *3*, *calando.*, *3*.
- System 5:** Treble clef with notes and rests. Bass clef with accompaniment. Dynamics: *cres.*, *ff*, *Ped.*, *sff*, *p*. Markings: *6*, *6*, *8^a*, *loco.*, *tr*, *del*.
- System 6:** Treble clef with notes and rests. Bass clef with accompaniment. Dynamics: *cres.*, *p*. Markings: *8^a*, *tr*.
- System 7:** Treble clef with notes and rests. Bass clef with accompaniment. Dynamics: *pp*, *cres.*. Markings: *8^a*, *tr*, *loco.*.

SECONDO.

17

8^a loco. *pp* Ped:

8^a loco. *cres.*

8^a *piu cres.* *ff*

8^a loco. *dimin.* loco.

p *poco rall. tempo.* *pp* 3

8^a *tr* loco. *tr* loco.

SECONDO.

The musical score consists of seven systems of music. Each system includes a piano part (left hand) and a violin part (right hand). The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *cres.*, *ff*, *pp*, *sf*, and *p*. Performance instructions include *vivo.*, *loco.*, and *marcate*. Fingerings are indicated with numbers 1-5. The violin part features several octaves, marked with *8^a*. The piano part includes complex chordal textures and rhythmic patterns.

SECONDO.

loco. Ped: 8a dimin. p rallent. tr Pdol Ped: tempo Ped: Ped: 8a cres. Ped: f Ped: vivo. leggier. fp Ped: 8a Ped: Ped: più cres. 8a Ped: Ped: 5 3 1 3

SECONDO.

8^a *f* loco.

8^a *ff* Ped. loco.

8^a loco. *sf* *ppp dol*

8^a loco.

8^a loco.

cres.

SECONDO.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 2/4 time signature. It begins with a forte (*sf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*pp*) dynamic. A *dot* (accents) is placed over the first few notes of the upper staff.

Second system of musical notation, continuing the grand staff. It includes a *cres.* (crescendo) marking and a *f* (forte) dynamic marking.

Third system of musical notation, featuring a grand staff. It includes a *piu f* (piano fortissimo) dynamic marking and a *ff Ped:* (fortissimo with pedal) marking.

Fourth system of musical notation, featuring a grand staff. It includes a *8a* (first ending) marking, a *loco.* (ad libitum) marking, and a *sf Ped:* (sforzando with pedal) marking.

Fifth system of musical notation, featuring a grand staff with a complex, rhythmic pattern in the upper staff.

Sixth system of musical notation, featuring a grand staff. It includes a *8a* (first ending) marking and a *p leggierm.* (piano, leggiero) dynamic marking.

SECONDO.

8^a

loco.
cres. 8^a
marcato.

8^a

tr
tr
tr
ff 8^a Ped: loco.

8^a loco. 8^a
Piu mosso.

8^a
ff Ped: Ped:

SECONDO.

8^a

pp Ped: Ped:

8^a

Ped: Ped: Ped: *cres.* Ped: *ff*

8^a

loco.

8^a

fff Ped:

loco.

loco.

