

DIE SCHULE
VORTRAGS UND DER VERZIERUNGEN.

Sammlung beliebter National Melodien
für das
PIANO-FORTE.

*Für den Gebrauch für jene
Pianisten welche mit Ausdruck und Geschmack spielen können wollen.*

Verfasst
von

CARL CZERNY

575^{te} Werk.

Eigenthum der Verleger.

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1^{te} ABTHEILUNG.
Englische Melodien.

- | | |
|---------------------------------------|--|
| 1. Sally in our alley. | 9. Cease rude Boreas, blust'ring raller. |
| 2. Water parted from the sea. | 10. The thorn. |
| 3. My lodging is on the cold ground. | 11. The maid of Lodi. |
| 4. Black-eyed Susan. | 12. Cease your tunning. |
| 5. In my cottage near a wood. | 13. Henry's cottage maid. |
| 6. When pensive I thought on my love. | 14. Drink to me only with thine eyes. |
| 7. In infancy our hopes and tears. | 15. Rule Britannia. |
| 8. The rose of the valley. | |

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Musikalien-Verleger. Preis: 1 fl. 30 kr. C.M.
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k. k. Hof- und priv. Kunst- und Musikalienhändler
(am Graben, im Edlen von Trattner'schen Freihofe Nr. 618).

London, bei Cocks & Comp.

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VORWORT.

Die National-Gesänge Englands, Frankreichs, Deutschlands und Italiens, so wie jene Melodien grosser Tonsetzer, welche eine allgemeine, dauernde und entschiedene Beliebtheit und Anerkennung gefunden haben, gehören stets zu den interessantesten Blüten der Tonkunst.

Bei der gegenwärtigen Sammlung der vorzüglichsten Motive dieser Art wurde der doppelte Zweck berücksichtigt, den zahlreichen Dilettanten des Piano-Spiels, und vorzüglich den zarten Fingern der Damen eine Auswahl geschmackvoller, edler, auch im Salon zum Vortrag geeigneter kurzer, aber abgeschlossener Melodien darzubieten, und zugleich hiemit eine praktische Schule des Vortrags eleganter und geschmackvoller Verzierungen und Ausschmückungen zu verbinden.

Die ganze Sammlung bildet demnach einen Beitrag, um die verschiedenen Eigenheiten des Styls, der die Nationalgesänge der gebildetesten europäischen Nationen voneinander unterscheidet, so wie deren Vortragsarten kennen zu lernen, und den bereits bedeutend ausgebildeten Spielern Gelegenheit zu deren praktischer Übung zu verschaffen, so dass das Werk auch als ein nützlicher Anhang zu jeder guten Fortepiano-Schule anzusehen ist.

Carl Czerny.

7781.

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

Schule des Vortrags und der Verzierungen.

1

C. Czerny,
573^{tes} Werk.

I^{re} ABTHEILUNG. ENGLISCHE MELODIEN.

Sally in our Alley.

Andantino grazioso.

№ 1.

espressivo.

cresc.

p

dol.

cresc.

p

f

cresc.

rit.

sf

pp

calando.

p tempo.

cresc.

f

poco rall.

p

express.

f

pp

virace.

smorz

p tempo.

*

(7781.)

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des Tobias Haslinger in Wien.

Water parted from the Sea.

D^r Arne.

Lento.

No. 2.

p

cresc. *f* *sf dim.*

p *tr* *f*

dim. *p* *cresc.*

p *cresc.* *

dim. *smorz.* *p*

tr
cresc.
p

sf sf dim. p p^o smorz.
6 tr

My Lodging is on the cold ground.

No. 3. Andante.
p dot.

cresc. sf p

p riten. tempo. cresc.

dim. delicatam. p

Black-eyed Susan.

Andante espressivo e mesto.

N^o 4.

The musical score is written for piano in G major and 6/8 time. It consists of six systems of two staves each. The notation includes various dynamics such as *p*, *pp*, *f*, *sf*, *ppp*, *f*, *riten.*, *sf*, *p dol.*, *f*, *sf*, *ppp*, *f*, *sf*, *ppp*, *f*, *ppp*, *f*, *ppp*, *f*, *ppp*, and *morendo*. There are also markings for *cresc.*, *dol.*, *riten.*, and *morendo*. A fermata is present over a chord in the final system. The piece concludes with a double bar line and a repeat sign.

In my Cottage near a wood.

Andantino.

№ 5.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a tempo marking of *Andantino*. The first system includes a dynamic marking of *p dol.* in the bass staff and *f* in the treble staff. The second system includes *p dol.* in the bass staff and *f* in the treble staff. The third system includes *f* in the bass staff and *p* in the treble staff. The fourth system includes *pp* in the bass staff and *f* in the treble staff. The fifth system includes *f* in the bass staff and *dol.* in the treble staff. The sixth system includes *dol. calando.* in the bass staff and *ff* in the treble staff. The score features various musical notations including slurs, trills (tr), triplets (3), and asterisks (*) marking specific chords or passages. The piece concludes with a final cadence in the bass staff.

When pensive I thought on my Love.

Kelly.

Andantino.

№ 6.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andantino'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a 'dol.' (dolce) marking. The second system includes 'cresc.' (crescendo) and 'p' (piano) markings. The third system features an '8va' marking above the treble clef and another 'cresc.' marking. The fourth system starts with an '8va' marking and includes 'p' (piano), 'cresc.', and 'ff delicatam.' (fortissimo delicatam) markings. The fifth system begins with an '8va' marking and includes 'loco.' (loco), 'smorz.' (smorzando), and 'p' (piano) markings. The piece concludes with a final chord in the right hand.

The musical score consists of six systems of piano notation. Each system includes a treble and bass clef staff. The first system features a *cresc.* marking and asterisks in the bass line. The second system includes a *dim.* marking and a trill (*tr*) in the treble line. The third system has a *cresc.* marking and a trill (*tr*) in the treble line. The fourth system includes a trill (*tr*) and a *luch* marking in the treble line, and a *calando.* marking in the bass line. The fifth system features a *dol.* marking in the treble line and a *cresc.* marking in the bass line. The sixth system includes a piano (*p*) marking in the treble line and a pianissimo (*pp*) marking in the bass line. The score concludes with a double bar line.

Allegretto moderato.

№ 7.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Allegretto moderato." The score includes various dynamics and performance instructions: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *dol.* (dolce), and *smorz.* (smorzando). It also features trills (*tr*) and asterisks (***) indicating specific performance techniques. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes.

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

Second system of musical notation. The right hand continues the melodic development. The left hand has a more active bass line. A decrescendo marking (*dim.*) is present in the right hand.

Third system of musical notation. The right hand includes a trill (*tr*) and a dynamic marking of piano (*p*). The left hand has a steady accompaniment. A *dol.* marking is also present.

Fourth system of musical notation. The right hand features a trill (*tr*) and a crescendo marking (*cresc.*). The left hand continues with chords and moving lines.

Fifth system of musical notation. The right hand has a trill (*tr*) and a *delicatam. loco.* marking. The left hand features a dynamic marking of *f* and *p*.

Sixth system of musical notation. The right hand starts with a trill (*tr*) and a *pp* marking, followed by a *calando.* marking. The left hand has a simple accompaniment.

The Rose of the valley.

Andante.

№ 8.

dol. *cantabile.*

crese. *p dol.* *f* *tr*

tr *loco.* *f*

dim. *p dol.* *** ***

The image shows a piano score for a piece titled 'The Rose of the valley', numbered 8. The score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'Andante.' and includes the tempo 'Andante.' and dynamics 'dol.' and 'cantabile.'. The second system includes 'crese.', 'p dol.', and 'f'. The third system features a trill 'tr' and a 'loco.' section. The fourth system includes 'dim.', 'p dol.', and two asterisks '*'. The score contains various musical notations such as slurs, accents, and trills.

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *f*, *cresc.*, and asterisks. A trill is marked with *tr*.

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings *P dol.* and *rf*. A trill is marked with *tr*.

Third system of musical notation. Treble clef, bass clef. Includes dynamic markings *ff*, *delicatam.*, and *scherzoso.*. A trill is marked with *tr*.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings *ff* and *calando*. A trill is marked with *tr*.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *dol.* and *smorz.*. A trill is marked with *tr*.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic markings *f*, *dim.*, *ppp*, *calando.*, and *luc.*. A trill is marked with *tr*.

Cease rude Boreas, blust'ring railer.

D^r Arne.

Andante.

№ 9.

The musical score is written for piano in G major, 4/4 time, and consists of six systems of two staves each. The tempo is marked 'Andante'. The score includes various dynamic markings such as *p dol.*, *pp*, *mf*, *dim.*, *sf pp*, and *delicatam.*. It also features performance instructions like *espress.* and *amorz.*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several asterisks (*) and diamond symbols (◆) placed throughout the score, likely indicating specific performance techniques or editorial markings. The piece concludes with a final cadence in the sixth system.

crec. sf *riro.* *f H^o leggier.*

lucro. *rallent.* *tempo.* *dol.* *f H^o*

The Thorn.

Shield.

№ 10. *Andante maestoso.*

f *p* *f*

p dol. *f*

f *p dol.*

f *riten.* *p dol.* *smorz.*

The Maid of Lodi.

Andantino con grazia.

№ 11.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'Andantino con grazia'. The score includes various musical notations such as dynamics (p, dol., loco., cresc.), articulation (accents, slurs), and performance markings (8va, *). The first system begins with a piano (p) dynamic and a 'dol.' (dolente) marking. The second system continues with 'dol.'. The third system features a first ending bracket labeled '8' and a 'loco.' marking. The fourth system starts with a first ending bracket labeled '8', a fortissimo (ff) dynamic, and a 'dol.' marking. The fifth system includes a 'cresc.' (crescendo) marking and several asterisks (*) above the bass staff. The sixth system concludes with a first ending bracket labeled '8' and a 'dol.' marking.

8

First system of musical notation, consisting of a treble and bass clef. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, including performance instructions: *loco.*, *cresc.*, *riten.*, *sf*, and *tem-po.*

Andantino grazioso. Cease your Funning.

№ 12.

Third system of musical notation, starting with the marking *p dol.*

Fourth system of musical notation.

Fifth system of musical notation, including markings *tr* and *dol.*

Sixth system of musical notation, including markings *espressivo.* and *ratt.*

tempo.
dol.
dol.
grazioso.
pp
delicatam.
rallent.
lucy.
dol.
con grazia.
pp
smorz.

This piano score consists of four systems of music. The first system includes markings for 'tempo.', 'dol.', and 'grazioso.'. The second system includes 'dol.' and 'rall.'. The third system includes 'pp', 'delicatam.', 'rallent.', and 'dol.'. The fourth system includes 'con grazia.', 'pp', and 'smorz.'. The music is written for piano with treble and bass staves.

Henry's Cottage Maid.

Allegretto grazioso.

No. 13.

p dol.

This piano score consists of two systems of music. The first system includes the marking 'p dol.'. The music is written for piano with treble and bass staves.

This page of piano sheet music consists of six systems of staves. The notation includes various musical markings and performance instructions:

- System 1:** Features a trill (*tr*) in the right hand and several asterisks (*) in the left hand.
- System 2:** Includes a dynamic marking of *dol.* (dolce) in the right hand and asterisks (*) in the left hand.
- System 3:** Starts with a piano (*p*) dynamic marking in the left hand and includes asterisks (*) in both hands.
- System 4:** Contains performance directions *ritard.* (ritardando), *leggier.* (leggiero), and *rull.* (rullo) in the right hand.
- System 5:** Features *dol.* in the right hand, *tempo.* in the left hand, and *pp^o grazioso.* in the right hand. Asterisks (*) are present in both hands.
- System 6:** Includes a first ending bracket labeled *8*, a *smorz.* (smorzando) marking in the left hand, and *loco.* (loco) in the right hand. Asterisks (*) are used throughout.

Drink to me only with thine eyes.

Andantino.

№ 14.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is marked 'Andantino'. The notation includes various musical symbols such as dynamics (dol., p, f, dim., cresc., calando), articulation (trills, slurs, accents), and performance instructions (marked with asterisks). The piece concludes with a double bar line.

Rule Britannia.

Allegretto.

№ 15.

8.

p dol.

8.

loco.

sempre dolce.

8.

cresc.

8.

f

8.

fff

f

DIE SCHULE
des
Vortrags und der Verzierungen
für das Pianoforte

von
Carl Czerny
besteht aus 4 Abtheilungen,

enthaltend:

1^{te} Abtheilung.

Englische Melodien.

1. Sally in our alley.
2. Water parted from the sea.
3. My lodging is on the cold ground.
4. Black-eyed Susan.
5. In my cottage near a wood.
6. When pensive I thought on my love.
7. In infancy our hopes and tears.
8. The rose of the valley.
9. Cease rude Boreas, blust'ring raller.
10. The thorn.
11. The maid of Lodi.
12. Cease your tunning.
13. Henry's cottage maid.
14. Drink to me only with thine eyes.
15. Rule Britannia.

2^{te} Abtheilung.

Deutsche Melodien.

1. Selbat Engel Gottes weinen.
2. Ich widme dir mein ganzes Leben.
3. Sächsische National-Melodie.
4. Freut euch des Lebens.
5. Der arme Thoms.
6. Wein - Lied.
7. Wenn ich in der Fröh aufsteh.
8. Rose, wie bist du reizend und mild.
9. Freudvoll und leidvoll.
10. Ein Liedchen von Liebe.
11. Durch die Wälder, durch die Auen.
12. Frühlings-Lied.
13. Einsam bin ich nicht allein.
14. Bekränzt mit Laub.
15. Zu Steffen sprach im Traume.

3^{te} Abtheilung.

Französische Melodien.

1. Romance de l'Opéra „Joseph.“
2. La Sentinelle.
3. Le vaillant Troubadour.
4. Toujours, toujours.
5. Charmante Gabrielle.
6. Où peut-on être mieux.
7. Partant pour la Syrie.
8. C'est une larme.
9. Vive Henri Quatre.
10. Ma Fanchette est charmante.
11. Le petit Tambour.
12. Romance de l'Opéra „une Folle.“
13. Romance.
14. La Brigantine.
15. Au clair de la lune.

4^{te} Abtheilung.

Italienische Melodien.

1. Air italien.
2. Nel cor più non mi sento.
3. La Violetta.
4. Cavatina dell' Opera „Ines de Castro.“
5. Romance de Rossini.
6. Air de l' Opéra „Anna Bolena.“
7. Romance de l' Opéra „Armida.“
8. Air italien.
9. Cavatina dell' Opera „Montecchi e Capuleti.“
10. Air de l' Opéra „Anna Bolena.“
11. Cavatina dell' Opera: „Ugo di Parigi.“
12. Air de l' Opéra „Matrimonio segreto.“
13. Aria di Mercadante.
14. Canzonetta italiana.
15. Cavatina dell' Opera „Donna del Lago.“

Preis jeder Abtheilung: 1 R. 30 kr. C. M.