

Allegro con brio

Handwritten musical score for the first system. It consists of five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). It begins with a forte (ff) dynamic. The second system has a bass clef and a key signature of one flat (Bb). It includes dynamic markings of piano (p) and a 'V' marking. The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one flat (Bb). The fifth system has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Allegro con brio

Two systems of empty musical staves, likely representing a section where the instruments are silent or the score is blank.

Allegro con brio

Handwritten musical score for the second system. It consists of four systems of staves. The first system has a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic. The second system has a bass clef and a key signature of one flat (Bb). It includes dynamic markings of piano (p) and a 'kiss' marking. The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flutes, Oboes, Clarinets in C, Bassoons, Horns in C, Trumpets in C, Timpani, PRIMO (Violins), SECONDO (Violins), Violin 1, Violin 2, Viola, and Cello & Bass. The notation is dense, featuring various musical symbols such as notes, rests, and dynamic markings. The page number '2' is visible in the top left corner and bottom right corner.

Musical score system 1, featuring five staves. The top staff is labeled 'VIOLINS 1' and the second 'VIOLINS 2'. The third staff is labeled 'VIOLAS' and the fourth 'CELLI'. The fifth staff is labeled 'BASSI'. The system contains musical notation with various notes, rests, and dynamic markings. A 'dolce' marking is present in the third staff. A fermata is placed over a note in the top staff.

Musical score system 2, featuring five staves. The top staff is labeled 'VIOLINS 1' and the second 'VIOLINS 2'. The third staff is labeled 'VIOLAS' and the fourth 'CELLI'. The fifth staff is labeled 'BASSI'. The system contains musical notation with various notes, rests, and dynamic markings.

Musical score system 3, featuring five staves. The top staff is labeled 'VIOLINS 1' and the second 'VIOLINS 2'. The third staff is labeled 'VIOLAS' and the fourth 'CELLI'. The fifth staff is labeled 'BASSI'. The system contains musical notation with various notes, rests, and dynamic markings.

Musical score system 4, featuring five staves. The top staff is labeled 'VIOLINS 1' and the second 'VIOLINS 2'. The third staff is labeled 'VIOLAS' and the fourth 'CELLI'. The fifth staff is labeled 'BASSI'. The system contains musical notation with various notes, rests, and dynamic markings.

Musical score system 5, featuring five staves. The top staff is labeled 'VIOLINS 1' and the second 'VIOLINS 2'. The third staff is labeled 'VIOLAS' and the fourth 'CELLI'. The fifth staff is labeled 'BASSI'. The system contains musical notation with various notes, rests, and dynamic markings. A 'dolce' marking is present in the top staff. A measure number '22' is enclosed in a box at the beginning of the system. A fermata is placed over a note in the top staff.

Flutes 1
2

Oboes 1
2

Clarinets 1
in C 2

Saxophones 1
2

Trumpets 1
in C 2

Trombones

Detailed description: This block contains the staves for the woodwind and brass sections. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in C (1 and 2), Saxophones (1 and 2), Trumpets in C (1 and 2), and Trombones. The notation features various musical symbols such as notes, rests, slurs, and dynamic markings.

PRIMO

Detailed description: This block contains the staves for the PRIMO section, which typically includes the first violins and first violas. The notation shows musical notation for these instruments, including notes, rests, and slurs.

32

Violin 1

Violin 2

Viola

Detailed description: This block contains the staves for the string section, specifically Violin 1, Violin 2, and Viola. The notation includes musical notation for these instruments, with dynamic markings such as 'pp' and 'p' visible. A box containing the number '32' is located at the beginning of this section.

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in C

Bassoons 1 & 2

Trumpets 1 & 2 in C

Trombones 1 & 2

Detailed description: This block contains the musical notation for the woodwind and brass sections. It consists of ten staves. The Flutes, Oboes, and Clarinets parts are written in treble clef. The Bassoons, Trumpets, and Trombones parts are written in bass clef. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations and corrections in the woodwind parts.

DRUMS

Detailed description: This block contains the musical notation for the drum part. It consists of two staves. The notation includes various rhythmic patterns and dynamic markings.

CELLO

Detailed description: This block contains the musical notation for the cello part. It consists of two staves. The notation includes various note values and dynamic markings.

42

Violin 1

Violin 2

Viola

Cello & Bass

Detailed description: This block contains the musical notation for the string section. It consists of four staves. The Violin 1 and Violin 2 parts are written in treble clef. The Viola and Cello & Bass parts are written in bass clef. The notation includes various note values, rests, and dynamic markings. There is a handwritten number '42' in a box at the beginning of the Violin 1 staff.

6

Flutes 1 & 2

Oboes 1 & 2

Clarinets in C 1 & 2

Bassoons 1 & 2

Trombones 1 & 2

Trumpets

Violins 1 & 2

Viola

Cello & Bass

The score is handwritten and features several dynamic markings: *f* (forte), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). There are also various articulation marks, including slurs and accents, throughout the piece. The notation is spread across multiple staves for each instrument group, with some staves showing multiple parts (e.g., Flutes 1 & 2, Oboes 1 & 2).

Flutes 2
Oboes 2
Clarinets in C 2
Bassoons 2

Horns in C 2
Trumps in C 2
Timpani

PIANO

Violin 2
Viola
Cello & Bass

Flutes 1 2
Oboes 1 2
Clarinets 1 in C 2
Bassoons 1 2

The woodwind section consists of four staves. The Flutes 1 and 2 staff has a treble clef and a key signature of one flat. The Oboes 1 and 2 staff has a soprano clef and a key signature of one flat. The Clarinets 1 in C and 2 staff has an alto clef and a key signature of one flat. The Bassoons 1 and 2 staff has a bass clef and a key signature of one flat. The notation is mostly rests, with some notes appearing in the latter half of the page.

Horns 11 in C 2
Trumpets 1 in C 2
Timpali

The brass and percussion section consists of three staves. The Horns 11 in C and 2 staff has a soprano clef and a key signature of one flat. The Trumpets 1 in C and 2 staff has a soprano clef and a key signature of one flat. The Timpali staff has a bass clef and a key signature of one flat. The notation is mostly rests, with some notes appearing in the latter half of the page.

PIANO
SCORDO

The piano and scordoba section consists of four staves. The top two staves are for the piano, with a grand staff (treble and bass clefs) and a key signature of one flat. The bottom two staves are for the scordoba, with a grand staff (treble and bass clefs) and a key signature of one flat. The notation is dense and includes many accidentals and dynamic markings.

Violin 1
Violin 2
Viola
Cello & Bass

The string section consists of four staves. The Violin 1 staff has a treble clef and a key signature of one flat. The Violin 2 staff has a treble clef and a key signature of one flat. The Viola staff has an alto clef and a key signature of one flat. The Cello & Bass staff has a bass clef and a key signature of one flat. The notation is mostly rests, with some notes appearing in the latter half of the page.

Flutes 1 & 2
Oboes
Clarinets in B-flat 1 & 2
Saxophone

This block contains the musical notation for the woodwind section. It includes staves for Flutes 1 & 2, Oboes, Clarinets in B-flat 1 & 2, and a Saxophone. The notation features various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines with slurs.

Horn II in F-2
Horn I in C-2
Trumpet
Trombone

This block contains the musical notation for the brass section. It includes staves for Horn II in F-2, Horn I in C-2, Trumpet, and Trombone. The notation is primarily rhythmic, with many notes beamed together, suggesting a steady accompaniment or specific rhythmic figures.

PIANO

This block contains the musical notation for the Piano. It features a complex texture with many notes, including some with trills and grace notes. A section is marked with a dashed line and the word "Crescendo".

SECONDO

This block contains the musical notation for the SECONDO string part. It shows a melodic line with various articulations and dynamics. A circled number "77" is written in the left margin.

Violin 1
Violin 2
Viola
Cello & Bass

This block contains the musical notation for the string section. It includes staves for Violin 1, Violin 2, Viola, and Cello & Bass. The notation shows a variety of rhythmic patterns and melodic lines, with some dynamic markings like "cresc." and "p".

Flutes 1
Oboes
Clarinets 1
in C
Bassoons

Trumpets 1
in C

FRUO

SECO

Violin 1
Violin 2
Viola
Cello & Bass

Cresc.

This section of the score contains several empty musical staves. On the left side, there are vertical labels for the instruments: 'Fl 1', 'Fl 2', 'Ob', 'K 1', 'K 2', 'Cl 1', and 'Cl 2'. The staves are organized into systems, with the top two staves of each system likely representing a pair of flutes, and the bottom two representing a pair of clarinets. The staves are otherwise blank, indicating that the music for these instruments has not yet been written in this section.

This section of the score shows musical notation for two clarinets. The top staff is labeled 'Clarinete 1' and the bottom staff is labeled 'Clarinete 2'. Both staves contain dense musical notation, including various note values, rests, and dynamic markings. The notation is written in a standard musical staff format with a treble clef and a key signature of one flat. The music appears to be a complex, rhythmic passage.

This section of the score shows musical notation for the string section. It includes four staves: 'Violin 1', 'Violin 2', 'Viola', and 'Cello & Bass'. The notation is written in a standard musical staff format with a treble clef and a key signature of one flat. The music appears to be a complex, rhythmic passage. The bottom staff is labeled 'Cello & Bass' and contains a few notes, suggesting a simple accompaniment role for these instruments in this section.

Flutes 1 2
Oboes 1 2
Clarinets 1 in C 2
Bassoons 1 2

Handwritten musical notation for the woodwind section, including Flutes, Oboes, Clarinets, and Bassoons. The notation is sparse, with some notes and rests visible in the later measures.

in C-2
Trumpets 1 in C 2
Trombone

Handwritten musical notation for the brass section, including Trumpets and Trombone. The notation is sparse, with some notes and rests visible in the later measures.

PIANO

Handwritten musical notation for the piano part, featuring complex rhythmic patterns and melodic lines with many slurs and ties.

SECOND

Handwritten musical notation for the second piano part, featuring complex rhythmic patterns and melodic lines with many slurs and ties.

Violin 1
Violin 2
Viola
Cello & Bass

Handwritten musical notation for the string section, including Violin 1, Violin 2, Viola, and Cello & Bass. The notation is dense with many slurs and ties.

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2
Saxons 1 & 2

Handwritten musical score for woodwinds. The Flutes part features a melodic line with slurs and accents, ending with a dynamic marking of *f* and *p*. The Oboes, Clarinets, and Saxons parts provide harmonic support with various rhythmic patterns and slurs.

S11
S1
Saxophones

Handwritten musical score for strings. The S11 and S1 parts show melodic lines with slurs. The Saxophones part is mostly blank, indicating it is not used in this section.

Piano

Handwritten musical score for the Piano. The right hand plays a complex, flowing melodic line with many slurs and ornaments. The left hand provides a steady accompaniment. A dynamic marking of *leggero* is present.

SECOND

Handwritten musical score for the SECOND piano. The right hand features a melodic line with slurs and a dynamic marking of *p leggiero*. The left hand has a more active accompaniment.

Violin 1
Violin 2
Viola
Cello & Bass

Handwritten musical score for strings. All parts (Violin 1, Violin 2, Viola, and Cello & Bass) play a similar melodic line with slurs and accents, accompanied by a consistent rhythmic pattern. Dynamic markings of *f* are used throughout.

Flutes 1
2

Oboes 1
2

Clarinets in C 1
2

Bassoons 1
2

Cori in C 1
2

Trumpets in C 1
2

Trombones

PRIMO

SECONDO

Violin 1

Violin 2

Viola

Cello & Bass

Flutes 1 & 2
Oboes 1 & 2
Clarinets in C 1 & 2
Bassoons

Horn II in C 2
Trumpets in C 1 & 2

Horn I 1 & 2

Flutes 1 2

Oboes 1 2

Clarinets 1 in C 2

Bassoons 1 2

Horns 1 in C 2

Trumpets 1 in C 2

Trombones 1 2

Piano

Cello

Violin 1

Violin 2

Viola

Cello & Bass

136

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and some markings on the left side of the staves.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and some markings on the left side of the staves.

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and some markings on the left side of the staves.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various notes, rests, and some markings on the left side of the staves.

Handwritten musical score for the fifth system, consisting of five staves. The notation includes various notes, rests, and some markings on the left side of the staves. The word "calando" is written above the staves in several places.

Allegro

Flutes 1 & 2
 Oboes 1 & 2
 Clarinets in C 1 & 2
 Bassoons 1 & 2

Horn 1 in C 2
 Trumpets in C 1 & 2
 Timpani

Vivace
 PIANO *ff* *allegro*

SECONDO

Allegro
 Violin 1
 Violin 2
 Viola
 Cello & Bass

1
2
Flutes

1
2
Oboes

1
2
Clarinets
in C

1
2
Bassoons

1
2
Violins
in C

1
2
Trumpets
in C

1
2
Trombones

1
2
Piano

1
2
String

Violin 1

Violin 2

Viola

Cello
& Bass

Flutes 2

Oboes 2

Clarinets 1 in C - 2

Bassoons 2

Saxophones 1 in C 2

Trumpets 1 in C 2

Timpani

PRIMO

SECONDO

171

Violin 1

Violin 2

Viola

Cello & Bass

Flutes 1 & 2

Oboes 1 & 2

Clarinets in C 1 & 2

Bassoons 1 & 2

Horns in C 1 & 2

Trumpets in C 1 & 2

Timpani

PIANO

CELLO

Violin 1

Violin 2

Viola

Cello & Bass

180

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments: Flutes, Oboes, Clarinets in C, Bassoons, Horns in C, Trumpets in C, Timpani, PIANO (Grand Staff), CELLO (Grand Staff), Violin 1, Violin 2, Viola, and Cello & Bass. The page number '21' is written in the top right corner. A circled number '180' is present in the lower left section of the score. The music includes various dynamics such as *f* (forte) and *p* (piano), and includes performance markings like *Alto* and *Alto* above the strings. The score is written in a standard musical notation with staves and clefs.

This is a handwritten musical score for a symphony orchestra, spanning approximately 20 measures. The score is organized into several systems of staves:

- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in C, and Bassoons 1 & 2.
- Brass:** Horns 1 & 2 in C, Trumpets 1 & 2 in C, and Trombone.
- Strings:** Violin 1, Violin 2, Viola, and Cello & Bass.
- Percussion:** A section labeled "PRIMO" and "SECONDO" with various rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number "189" is visible in the lower left area of the page. The handwriting is dense and characteristic of a composer's draft.

Flutes 2
 Oboes 2
 Clarinet 1
 Clarinet 2
 Bassoon 1
 Bassoon 2
 Horns II in C 2
 Trumpets 1 in C 2
 Timpani

This section of the score contains staves for woodwinds and brass. The Flutes 2 part features a melodic line with many slurs and ties. The Oboes 2 part has a similar melodic line. The Clarinet 1 and 2 parts provide harmonic support with chords and moving lines. The Bassoon 1 and 2 parts also contribute to the harmonic texture. The Horns II in C 2 part has a melodic line with some slurs. The Trumpets 1 in C 2 part has a melodic line with some slurs. The Timpani part has a rhythmic pattern.

Violin I
 Violin II
 Viola
 Cello & Bass

This section of the score contains staves for the string ensemble. The Violin I part has a melodic line with many slurs and ties. The Violin II part has a similar melodic line. The Viola part has a melodic line with many slurs and ties. The Cello & Bass part has a melodic line with many slurs and ties.

Violin I
 Violin II
 Viola
 Cello & Bass

This section of the score continues the string parts. The Violin I part has a melodic line with many slurs and ties. The Violin II part has a similar melodic line. The Viola part has a melodic line with many slurs and ties. The Cello & Bass part has a melodic line with many slurs and ties.

This section of the score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in C (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets in C (1 and 2), and Timpani. The Flute parts feature melodic lines with slurs and accents. The Oboe parts have similar melodic lines. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Horn and Trumpet parts play sustained chords. The Timpani part is mostly silent. The string parts (Violin 1, Violin 2, Viola, Cello & Bass) are partially visible at the bottom of this section, showing sustained notes.

209

This section of the score is for the string ensemble, including Violin 1, Violin 2, Viola, and Cello & Bass. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello & Bass part has a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flutes 2

Oboes 2

Clarinets in C 1 2

Bassoons 1 2

Horns in C 1 2

Trumpets in C 1 2

Trombones

Piano

Violin 1

Violin 2

Viola

Cello & Bass

219

25

Detailed description: This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Flutes (2), Oboes (2), Clarinets in C (1 and 2), Bassoons (1 and 2), Horns in C (1 and 2), Trumpets in C (1 and 2), Trombones, Piano, Violin 1, Violin 2, Viola, and Cello & Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '219' is visible on the Violin 1 staff. The page number '25' is located in the bottom right corner.

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 In C
Bassoons 1 & 2

This block contains the woodwind section of the score. It features five staves: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in C, and Bassoons 1 & 2. The music is written in a common time signature and includes various note values, rests, and phrasing slurs.

Horns 1 & 2 In C
Trumpets 1 & 2 In C
Timpani

This block contains the brass and percussion section of the score. It features three staves: Horns 1 & 2 in C, Trumpets 1 & 2 in C, and Timpani. The brass parts include long notes with phrasing slurs, while the Timpani part is mostly rests.

PRIMO

This block contains the PRIMO piano part, consisting of two staves. The music is highly rhythmic and melodic, featuring many sixteenth and thirty-second notes. It includes various articulations and phrasing slurs.

SECONDO

This block contains the SECONDO piano part, consisting of two staves. The music is highly rhythmic and melodic, featuring many sixteenth and thirty-second notes. It includes various articulations and phrasing slurs.

231

Violin 1
Violin 2
Viola
Cello & Bass

This block contains the string section of the score. It features four staves: Violin 1, Violin 2, Viola, and Cello & Bass. The music is written in a common time signature and includes various note values, rests, and phrasing slurs.

Flutes 1 & 2
 Oboes 1 & 2
 Clarinets in C 1 & 2
 Bassoons 1 & 2

Handwritten musical notation for the woodwind section. The Flutes and Oboes parts are mostly rests with some notes in the final measure. The Clarinets and Bassoons have more active parts with notes and rests throughout the system.

Horns in C 1 & 2
 Trumpets in C 1 & 2
 Timpani

Handwritten musical notation for the brass and percussion section. The Horns and Trumpets parts feature long, sustained notes with some dynamics markings like *pp* and *mf*. The Timpani part is mostly a rest.

PRIMO

Handwritten musical notation for the PRIMO piano part, showing a complex, fast-moving melodic line with many sixteenth and thirty-second notes.

SECONDO

Handwritten musical notation for the SECONDO piano part, featuring a rhythmic accompaniment with chords and moving lines.

241

Violin 1
 Violin 2
 Viola
 Cello & Bass

Handwritten musical notation for the string section. The Violins and Viola parts have melodic lines with dynamics like *mf* and *fz*. The Cello and Bass part provides a steady accompaniment.

Flutes 1
2

Oboes 1
2

Clarinets in C 1
2

Bassoons 1
2

Horns in C 1
2

Trumpets in C 1
2

Timpani

PIANO
No. ben marcato

VIOLON

Violin 1

Violin 2

Viola

Cello & Bass

Flutes 1
2

Oboes 1
2

Clarinets 1
In C 2

Bassoons 1
2

This section of the score contains staves for woodwind instruments. The Flutes and Oboes parts feature melodic lines with various articulations and slurs. The Clarinets and Bassoons provide harmonic support with sustained notes and rhythmic patterns.

Horns 1
in C 2

Trumpets 1
in C 2

Trombone

The brass section consists of Horns, Trumpets, and a Trombone. These parts are primarily sustained, providing a harmonic foundation for the ensemble.

Violins

Violas

The string section includes Violins and Violas. The Violins play a complex, rhythmic pattern, while the Violas provide a steady accompaniment.

CELLO

The Cello part features a melodic line with some slurs and dynamic markings.

Violin I

Violin II

Viola

Cello

This section contains the lower parts of the string section: Violin I, Violin II, Viola, and Cello. The Violin I part has a box containing the number '259'. The Cello part has a box containing the number '29'.

3.0

This is a handwritten musical score for a symphony, likely from the 19th or early 20th century. The score is arranged in systems for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in C (1 and 2), and Bassoons (1 and 2). The brass section includes Horns in C (1 and 2), Trumpets in C (1 and 2), and Timpani. The string section includes Violin 1, Violin 2, Viola, and Cello & Bass. A piano part is also present, with a first staff labeled 'PRIMO' and a second staff labeled 'SECONDO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'crescendo', 'p', and 'f'. There are also some handwritten annotations and a boxed number '267' in the lower left. The page number '30' is written in the bottom right corner.

alc
|| 1 1 1

Flutes 1 & 2
Oboes 1 & 2
Clarinets in C 1 & 2
Bassoons 1 & 2
Horns in C 1 & 2
Trumpets in C 1 & 2
Trombones 1 & 2

This section contains the staves for the woodwind and brass sections. The Flutes, Oboes, and Clarinets in C parts feature melodic lines with various articulations and dynamics. The Bassoons and Horns in C parts provide harmonic support with sustained notes and some melodic movement. The Trumpets and Trombones parts are mostly sustained notes, with some dynamic markings like *pp* and *ppp*.

PRIMO

The PRIMO cello part features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. It includes dynamic markings such as *pp*, *ppp*, and *mf*, and is marked with *arco* (arco) and *pp*.

SECONDO

The SECONDO cello part mirrors the PRIMO part with a similar complex rhythmic texture. It includes dynamic markings like *pp*, *ppp*, and *mf*, and is marked with *arco* (arco) and *pp*.

Violin I
Violin II
Viola
Cello & Bass

This section contains the staves for the string instruments. The Violin I and Violin II parts have melodic lines with some slurs and dynamic markings. The Viola part provides a steady accompaniment. The Cello and Bass parts are also present, with the Cello part having a *pp* marking.

Flutes 1 2

Oboes 1 2

Clarinets 1 in C 2

Bassoons 1 2

Horns 1 in C 2

Trumpets 1 in C 2

Timpani

PRIMO

SECONDO

Violin 1

Violin 2

Viola

Cello & Bass

Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Flutes, Oboes, Clarinets in C, Bassoons, Horns in C, Trumpets in C, Timpani, Percussion (PRIMO and SECONDO), Violin 1, Violin 2, Viola, and Cello & Bass. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Flutes 1 & 2

Oboes 1 & 2

Clarinets in C 1 & 2

Bassoons 1 & 2

Horns in C 1 & 2

Trumpets in C 1 & 2

Timpani

PIANO

SECCO

233

Violin 1

Violin 2

Viola

Cello & Bass

Flutes 1 & 2
 Oboes 1 & 2
 Clarinet 1 in C
 Bassoon 2

This block contains the woodwind section of the score. It features four staves: Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 in C, and Bassoon 2. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations and markings above the staves.

Horns 1 & 2 in C
 Trumpets 1 & 2 in C
 Timpani

This block contains the brass and percussion section. It features three staves: Horns 1 & 2 in C, Trumpets 1 & 2 in C, and Timpani. The notation includes sustained notes and rhythmic patterns. There are some handwritten annotations and markings above the staves.

PIANO

This block contains the piano part of the score. It features a single staff with a treble clef and a 4/4 time signature. The notation includes a complex rhythmic pattern with many sixteenth and thirty-second notes. There are some handwritten annotations and markings above the staff.

CELLO & CONTRA BASS

This block contains the cello and contrabass part of the score. It features a single staff with a bass clef and a 4/4 time signature. The notation includes a complex rhythmic pattern with many sixteenth and thirty-second notes. There are some handwritten annotations and markings above the staff.

Violin 1
 Violin 2
 Viola
 Cellos & Basses

This block contains the string section of the score. It features four staves: Violin 1, Violin 2, Viola, and Cellos & Basses. The notation includes a complex rhythmic pattern with many sixteenth and thirty-second notes. There are some handwritten annotations and markings above the staves. A circled number '302' is visible in the first measure of the Violin 1 staff.

This is a handwritten musical score for a symphony orchestra, consisting of 14 staves. The instruments are listed on the left side of each staff:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets in C 1 & 2
- Bassoons 1 & 2
- Horns in C 1 & 2
- Trumpets in C 1 & 2
- Timpani
- Percussion (Perc)
- Violin 1
- Violin 2
- Viola
- Cello & Bass

The score is written in a single system with various musical notations including notes, rests, slurs, and dynamic markings. The bottom right corner of the page contains the handwritten number "248".

Flutes 1 2
Oboes 1 2
Clarinets 1 in C 2
Bassoons 1 2
Horns 1 in C 2
Trumpets 1 in C 2
Trombones

This section of the score includes staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 in C & 2, Bassoons 1 & 2, Horns 1 in C & 2, Trumpets 1 in C & 2, and Trombones. The music is written in a common time signature. There are dynamic markings of *f* and *fz* above the flute staff. The woodwinds and brass parts feature various rhythmic patterns and melodic lines.

PRIMO

The PRIMO violin part is written on a single staff. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage. A *dim.* marking is present at the beginning of the section.

SECONDO

The SECONDO violin part is written on a single staff. It provides a rhythmic accompaniment to the PRIMO part, consisting of a steady stream of eighth and sixteenth notes. There are some slurs and dynamic markings.

324
Violin 1
Violin 2
Viola
Cello & Bass

This section of the score includes staves for Violin 1, Violin 2, Viola, and Cello & Bass. The Violin 1 part has a *324* box next to it and a *plu* marking. The Cello & Bass part has a *plu* marking. The strings play a rhythmic accompaniment with some melodic movement.

Flutes 1
2

Oboes 1
2

Clarinets 1
in C 2

Bassoons 1
2

Horns 1
in C 2

Trumpets 1
in C 2

Timpani

PRIMO

Calceano

Fin

Calceano

SECONDO

Calceano

Fin

Calceano

321

Violin 1

Violin 2

Viola

Cello
& Bass

Flutes 1 & 2
 Oboes 1 & 2
 Clarinets in C 1 & 2
 Bassoons 1 & 2

Horns in C 1 & 2
 Trumpets in C 1 & 2
 Timpani

PRIMO

Allegro
meno calando
rit.

SECUNDO

Allegro
meno calando
rit.

337

Violin 1
 Violin 2
 Viola
 Cello & Bass

rit. *Allegro*

Flutes 1 & 2
Oboes 1 & 2
Clarinets in C 1 & 2
Bassoon 1 & 2
Horns in C 1 & 2
Trumpets in C 1 & 2
Trombones 1 & 2
Piano
Violin 1
Violin 2
Viola
Cello & Double Bass

p dolce
f marcato
344

Flutes 1 2
Oboes 1 2
Clarinets in C 1 2
Bassoons 1 2
Horns in C 1 2
Trumpets in C 1 2
Timpani
PRIMO
SECONDO
Violin 1
Violin 2
Viola
Cello & Bass

355

f *p* *f* *p* *f* *p*

Flutes 1 & 2
 Oboes 1 & 2
 Clarinets in C 1 & 2
 Bassoons 1 & 2

Handwritten musical score for woodwinds. The staves are labeled: Flutes 1 & 2, Oboes 1 & 2, Clarinets in C 1 & 2, and Bassoons 1 & 2. The notation includes various notes, rests, and dynamic markings such as *p* and *fp*. There are also some handwritten annotations above the staves.

Horns 1 & 2
 Trumpets in C 1 & 2
 Trombones 1 & 2

Handwritten musical score for brass instruments. The staves are labeled: Horns 1 & 2, Trumpets in C 1 & 2, and Trombones 1 & 2. The notation includes notes, rests, and dynamic markings such as *p* and *fp*.

360

Handwritten musical score for strings, starting with a section marked "360". The notation is dense with many notes and rests. There are some handwritten annotations and a dashed line above the staff.

Handwritten musical score for strings, continuing from the previous section. The notation is dense with many notes and rests. There are some handwritten annotations and a dashed line above the staff.

Violin 1
 Violin 2
 Viola
 Cello & Double Bass

360

Handwritten musical score for strings. The staves are labeled: Violin 1, Violin 2, Viola, and Cello & Double Bass. The notation includes notes, rests, and dynamic markings such as *fp* and *mf*. There are also some handwritten annotations and a box containing the number "360".

Flutes 2

Oboes 2

Clarinets in C 2

Bassoons 2

Horns in C 2

Trumpets in C 2

Trombones

FRONT

SECOND

Violin 1

Violin 2

Viola

Cello & Bass

373

f

crescendo

f

f

Flutes 1
2

Oboes 1
2

Clarinets in C 1
2

Bassoons 1
2

Horns in C 1
2

Trumpets in C 1
2

Trombones 1
2

PIANO

SECCO

381

Violin 1

Violin 2

Viola

Cello & Bass

f

rit.

crescendo

crescendo

crescendo

Handwritten musical score for a symphony orchestra, page 14. The score includes parts for Flutes, Oboes, Clarinets in C, Bassoons, Horns in C, Trumpets in C, Timpani, Percussion, Cello, and Double Bass. The Violin section (Violin 1, Violin 2, Viola, Cello & Double Bass) is marked with a box containing the number 389.

Flutes 1
2

Oboes 1
2

Clarinets 1
in C 2

Bassoons 1
2

Horns 1
in C 2

Trumpets 1
in C 2

Timpani

Percussion

Cello

Violin 1

Violin 2

Viola

Cello & Bass

389

Adagio

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in C
Bassoons 1 & 2
Horns 1 & 2 in F
Trumpets in C
Tubas

Violins 1 & 2
Viola
Cellos & Double Basses

Flutes 1 2
Oboes 1 2
Clarinets in C 1 2
Bassoons 1 2

This section of the score covers the woodwind instruments. It includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets in C (1 and 2), and Bassoons (1 and 2). The music is written in a single system with various note values and rests.

Horns in F 1 2
Trumpets in C 1 2
Trombone 1

This section of the score covers the brass instruments. It includes staves for Horns in F (1 and 2), Trumpets in C (1 and 2), and Trombone 1. The music is written in a single system with various note values and rests.

Piano

arco e sciolto

This is the piano part of the score. It features complex rhythmic patterns and dynamic markings such as *arco e sciolto* and *arco*. The piano part is written in a single system.

Secondo

This is the second violin part of the score. It features complex rhythmic patterns and dynamic markings such as *arco* and *pp*. The part is written in a single system.

Violin 1
Violin 2
Viola
Cello & Bass

This section of the score covers the string instruments. It includes staves for Violin 1, Violin 2, Viola, and Cello & Bass. The music is written in a single system with various note values and rests.

Flutes 1
2

Clars 1
2

Flutes in C 1
2

Harps 1
2

Trumps 1
in C 2

Trumps

Violin 1

Violin 2

Viola

Cello
& Bass

Handwritten musical score for a symphony orchestra, page 46. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Flutes (1 and 2), Clarinets (1 and 2), Flutes in C (1 and 2), Harps (1 and 2), Trumpets (1 and 2 in C), Violin 1, Violin 2, Viola, and Cello & Bass. The music is written in a single system with various notes, rests, and dynamic markings like 'p'. There are some handwritten annotations and a circled '22' in the lower left. The page number '46' is written in the bottom right corner.

Flutes 1 & 2
Oboes 1 & 2
Clarinets in C 1 & 2
Bassoons 1 & 2

Trumps 1 & 2
Tromps in C 1 & 2
Timpani

PIANO

SECOVO

Violin 1
Violin 2
Viola
Cello & Bass

Flutes 1
Oboes 1
Clarinets in C 1
Bassoons 1

This section of the score contains the staves for the woodwind instruments. The Flutes 1 staff shows a melodic line with some dynamics markings. The Oboes 1 staff has a similar melodic line. The Clarinets in C 1 and Bassoons 1 staves contain more rhythmic and harmonic accompaniment. There are some handwritten annotations and a diagonal line through the top of the woodwind section.

Horns in F 1
Horns in F 2
Trumpets 1
Trumpets 2
Timpani

This section contains the staves for the brass instruments. The Horns in F 1 and 2 staves have melodic lines. The Trumpets 1 and 2 staves have more rhythmic parts. The Timpani staff shows a drum pattern. There are some handwritten annotations and a diagonal line through the top of the brass section.

PRIMO

This section contains the PRIMO part, which is likely a piano or harp. It features a complex, dense texture with many notes and some handwritten annotations. The word "Pilego" is written above the staff, and "Cresc." is written below it. There are also some numbers like "1 3 3 0" written below the staff.

SECONDO

This section contains the SECONDO part, which is likely a piano or harp. It features a complex, dense texture with many notes and some handwritten annotations. The word "Cresc." is written below the staff.

Violin 1
Violin 2
Viola
Cello & Bass

This section contains the staves for the string instruments. The Violin 1 and Violin 2 staves have melodic lines. The Viola staff has a similar melodic line. The Cello & Bass staff has a rhythmic and harmonic accompaniment. There are some handwritten annotations and a diagonal line through the top of the string section.

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in C
Bassoons 1 & 2

This block contains the woodwind section of the score. It features four staves: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in C, and Bassoons 1 & 2. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. There are also some handwritten annotations and a large bracket spanning across the staves.

Horns 1 & 2 in F
Trumpets 1 & 2
Trombone

This block contains the brass section of the score. It features three staves: Horns 1 & 2 in F, Trumpets 1 & 2, and Trombone. The notation includes notes, rests, and dynamic markings. There is a large bracket under the Trombone staff.

Piano

This block contains the piano score. It features two staves. The notation is dense with many notes and includes dynamic markings like *pp* and *f*. There are also some handwritten notes and a large bracket.

SECCO

This block contains the SECCO score. It features two staves. The notation includes notes, rests, and dynamic markings. There are some handwritten notes and a large bracket.

Violin 1
Violin 2
Viola
Cello & Bass

This block contains the string section of the score. It features four staves: Violin 1, Violin 2, Viola, and Cello & Bass. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. There are also some handwritten notes and a large bracket.

This page of a handwritten musical score, numbered 51 in the top right corner, contains ten staves of music. The instruments are listed on the left side of each staff:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in C 1 & 2
- Bassoon 1 & 2
- Horn in F 1 & 2
- Trumpets in C 1 & 2
- Trombones 1 & 2
- Violin 1
- Violin 2
- Viola
- Cello & Bass

The score is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom right corner of the page is numbered 50.

This page of a handwritten musical score, numbered 52, contains the following parts and markings:

- Flutes 1 & 2:** Flute 1 has a melodic line with a slur and a fermata. Flute 2 is mostly silent.
- Oboes 1 & 2:** Oboe 1 has a melodic line with a slur and a fermata. Oboe 2 is mostly silent.
- Clarinets 1 & 2 in C:** Clarinet 1 has a melodic line with a slur and a fermata. Clarinet 2 is mostly silent.
- Bassoons 1 & 2:** Both parts are mostly silent.
- Horns 1 & 2 in F:** Horn 1 has a melodic line with a slur and a fermata. Horn 2 is mostly silent.
- Trumpets 1 & 2 in C:** Both parts are mostly silent.
- Timpani:** The part is mostly silent.
- PRIMO:** A complex, dense melodic line with many notes and slurs. Includes markings like *pp*, *capriccio*, and *urg.*
- SECONDO:** A complex, dense melodic line with many notes and slurs. Includes markings like *pp* and *urg.*
- Violin 1 & 2:** Violin 1 has a melodic line with a slur and a fermata. Violin 2 has a similar melodic line.
- Viola:** A melodic line with a slur and a fermata.
- Cello & Bass:** A melodic line with a slur and a fermata.

Flutes 2
Oboes 2
Clarinets in C 1 2
Bassoons 2

This section of the score contains staves for Flutes (2), Oboes (2), Clarinets in C (1 and 2), and Bassoons (2). The notation includes various musical symbols such as notes, rests, and slurs, indicating melodic lines and phrasing for these instruments.

Horns in F 1 2
Trumpets in C 1 2
Timpans

ritendo

This section contains staves for Horns in F (1 and 2), Trumpets in C (1 and 2), and Timpans. The Horns and Trumpets parts feature notes with accents and slurs. The Timpans part shows rhythmic patterns. A dynamic marking of *ritendo* (ritardando) is present above the Horns staff.

PIANO

The Piano part is written on two staves. It features a complex texture with many notes, including some with trills and ornaments. A dynamic marking of *ritendo* is visible at the bottom right of this section.

SECCO

The SECCO part is written on two staves. It consists of rhythmic patterns with many notes, some marked with accents. A dynamic marking of *ritendo* is visible at the bottom right of this section.

Violin 1
Violin 2
Viola
Cello
Bass

This section contains staves for Violin 1, Violin 2, Viola, Cello, and Bass. The notation shows melodic lines and rhythmic patterns for the string ensemble.

Allegro

Flutes 1 & 2

Oboes 1 & 2

Clarinets in C 1 & 2

Bassoons 1 & 2

This block contains the staves for the woodwind section, including Flutes, Oboes, Clarinets in C, and Bassoons. The notation is mostly obscured by heavy ink smudges and bleed-through from the reverse side of the page.

Horns in F 1 & 2

Trumpets in C 1 & 2

Trombones

This block contains the staves for the brass section, including Horns in F, Trumpets in C, and Trombones. The notation is obscured by heavy ink smudges and bleed-through.

Allegro

7200

This block contains the staves for the piano section, labeled with the number 7200. The notation is obscured by heavy ink smudges and bleed-through.

7200

This block contains the staves for the piano section, labeled with the number 7200. The notation is obscured by heavy ink smudges and bleed-through.

Violin 1

Violin 2

Viola

Cello & Bass

7200

This block contains the staves for the string section, including Violin 1, Violin 2, Viola, and Cello & Bass. The notation is obscured by heavy ink smudges and bleed-through.

Flutes 1
2
Oboes 1
2
Clarinets in C 1
2
Bassoons 1
2

This section of the score contains the staves for the woodwind instruments. The Flutes (1 and 2) and Oboes (1 and 2) are in the upper register. The Clarinets in C (1 and 2) and Bassoons (1 and 2) are in the lower register. The notation includes various note values, rests, and dynamic markings.

Horns in F 1
2
Trumpets in C 1
2
Trombones 1
2

This section of the score contains the staves for the brass instruments. The Horns in F (1 and 2) are in the upper register. The Trumpets in C (1 and 2) and Trombones (1 and 2) are in the lower register. The notation includes various note values, rests, and dynamic markings.

Drum

This section of the score contains the staff for the Drum part. The notation includes various rhythmic patterns, rests, and dynamic markings.

Violin 1
Violin 2
Viola
Cello & Bass

This section of the score contains the staves for the string instruments. The Violin 1 and Violin 2 are in the upper register. The Viola, Cello, and Bass are in the lower register. The notation includes various note values, rests, and dynamic markings.

Violin 1
Violin 2
Viola
Cello & Bass

This section of the score contains the staves for the string instruments. The Violin 1 and Violin 2 are in the upper register. The Viola, Cello, and Bass are in the lower register. The notation includes various note values, rests, and dynamic markings.

Flutes 1 2
Oboes 1 2
Clarinets 1 in C 2
Bassoons 1 2

Woodwind section staves including Flutes, Oboes, Clarinets in C, and Bassoons. A large slur is drawn across the top of the page, encompassing the woodwind staves and the beginning of the horn staves.

Horns 1 in F 2
Trumpets 1 in C 2
Timpani

Horn, Trumpet, and Timpani staves. The Horns and Trumpets have musical notation with slurs and dynamics. The Timpani staff is mostly empty.

PRIMO

PRIMO piano staff with musical notation. The marking "leggierino" is present. The staff shows a complex melodic line with many notes.

SECONDO

SECONDO piano staff with musical notation. The marking "poco a poco calando" is present. The staff shows a complex melodic line with many notes.

Violin 1
Violin 2
Viola
Cello & Bass

String section staves including Violin 1, Violin 2, Viola, and Cello & Bass. The marking "poco a poco calando" is present. The staves show rhythmic accompaniment.

Flutes 2
Oboes 2
Clarinets 1 in C 2
Bassoons 1

Trumps 1 in C 2
Trombones 1 in C 2
Tuba

Violins 1
Violins 2

Violoncello 1
Violoncello 2

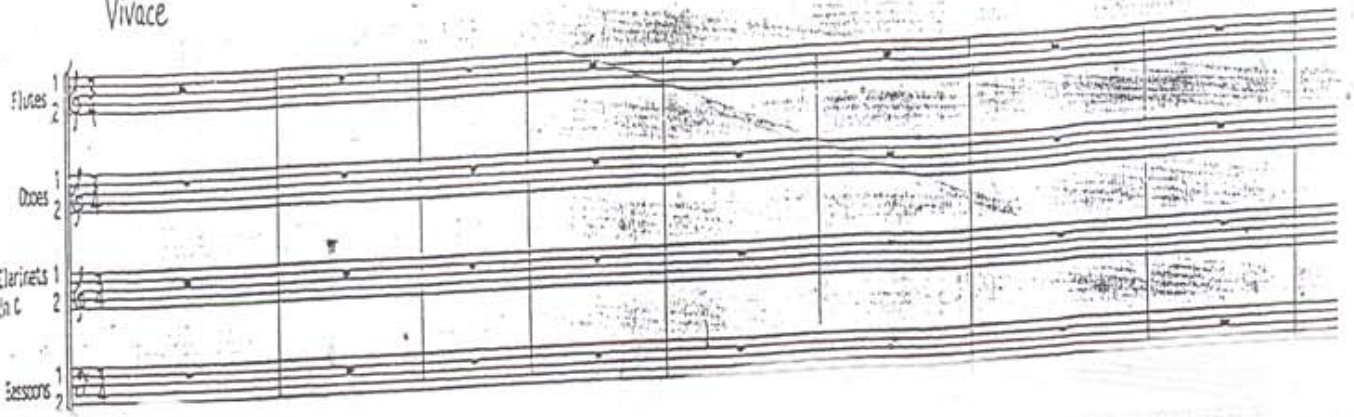
98
Violin 1
Violin 2
Viola
Cello

5.8.

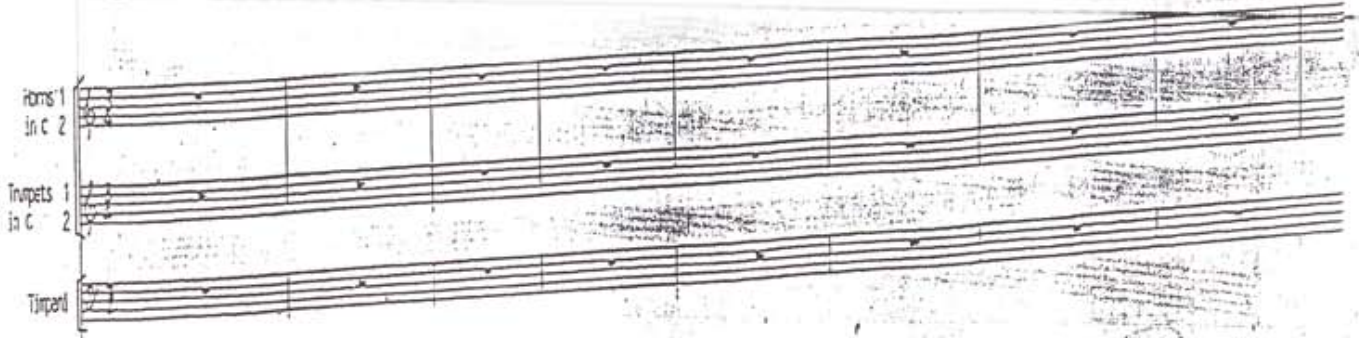
RONDO ALLA POLACCA

Vivace

Flutes 1 2
Oboes 1 2
Clarinets in C 1 2
Bassoons 1 2

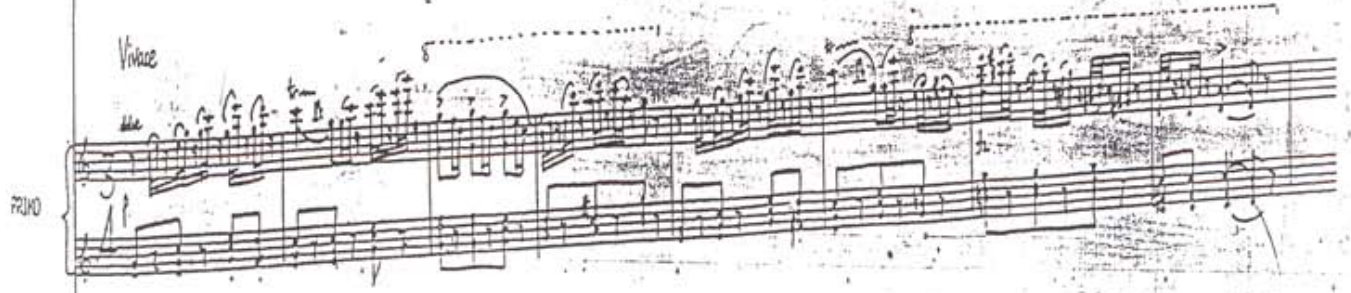


Horns in C 1 2
Trumpets in C 1 2
Trombone



Vivace

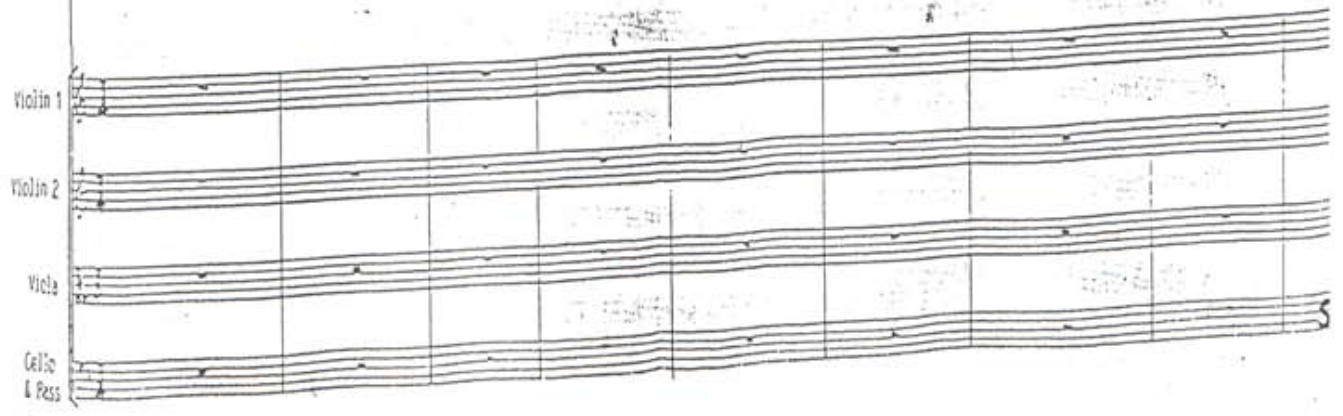
PIANO



SCOPCO



Violin 1
Violin 2
Viola
Cello & Bass



Flutes 2
 Oboes 2
 Clarinet 1 in C 2
 Bassoon 2

Trumpets 1 in C 2
 Trombones 1 in C 2

Violins 1
 Violins 2
 Violas
 Cellos & Double Basses

Violins 1
 Violins 2
 Violas
 Cellos & Double Basses

Flutes 1
2

Oboes 1
2

Clarinets 1
in C 2

Bassoons 1
2

Horns 1
in C 2

Trumpets 1
in C 2

Trombone

PIANO

SECCO

Violin 1

Violin 2

Viola

Cello & Bass

Flutes
Oboes
Clarinets in C
Bassoons

Trumpets 1
Trumpets 2
Trombones

Violins
Violas
Cellos
Double Basses

Violin 1
Violin 2
Viola
Cello

This page of a musical score, numbered 62, contains the following instrument parts from top to bottom:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets in C 1 & 2
- Bassoons 1 & 2
- Horns in C 1 & 2
- Trumpets in C 1 & 2
- Timpani
- Violins 1 & 2
- Viola
- Cello & Bass

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page concludes with a double bar line and the number 6 in the bottom right corner.

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2
Saxophones 1 & 2

Handwritten musical score for the woodwind section. It includes staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Saxophones 1 & 2. The notation features various notes, rests, and dynamic markings such as *p* and *cresc.*

Horns 1 & 2
Trumpets 1 & 2
Trombones 1 & 2

Handwritten musical score for the brass section. It includes staves for Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2. The notation includes notes, rests, and dynamic markings like *p* and *cresc.*

Violins 1 & 2
Violas

Handwritten musical score for the string section, specifically Violins 1 & 2 and Viola. The notation shows melodic lines with some dynamic markings.

Cellos
Double Basses

Handwritten musical score for the string section, specifically Cellos and Double Basses. The notation shows a rhythmic accompaniment.

Violin 1
Viola 2
Viola
Cello
Double Bass

Handwritten musical score for the string section, including Violin 1, Viola 2, Viola, Cello, and Double Bass. The notation features melodic and rhythmic parts with dynamic markings like *cresc.* and *dim.*

64.

Flutes 1 & 2
Oboes 1 & 2
Clarinets in C 1 & 2
Bassoons 1 & 2

The woodwind section consists of four staves. The Flutes and Oboes staves are mostly blank, with some faint markings. The Clarinet and Bassoon staves also contain very faint, illegible markings.

Horns in C 1 & 2
Trumpets in C 1 & 2
Timpani

The brass and percussion section consists of three staves. The Horns and Trumpets staves are mostly blank. The Timpani staff contains some faint markings.

PRIMO

A single staff labeled "PRIMO" containing a complex melodic line with many slurs and ties. The notation is dense and includes various ornaments and phrasing marks.

SECONDO

A single staff labeled "SECONDO" containing a complex melodic line with many slurs and ties. The notation is dense and includes various ornaments and phrasing marks.

55

Violin 1
Violin 2
Viola
Cello & Bass

The string section consists of four staves. The Violin 1 and Violin 2 staves contain a rhythmic accompaniment of eighth notes. The Viola and Cello & Bass staves contain a similar rhythmic accompaniment, with some longer notes and slurs.

This is a handwritten musical score for a symphony, page 63. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Woodwinds:** Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2).
- Horns:** Horns 1 and 2, in C.
- Trumpets:** Trumpets 1 and 2, in C.
- Timpani:** Timpani.
- Violins:** Violin 1 and Violin 2.
- Viola:** Viola.
- Cello & Bass:** Cello & Bass.

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the manuscript.

65

64

Flutes 1 & 2
 Oboes 1 & 2
 Clarinets in C 1 & 2
 Bassoons 1 & 2

Handwritten musical notation for the woodwind section, including Flutes, Oboes, Clarinets in C, and Bassoons. The notation is spread across two systems of staves.

Horns in C 1 & 2
 Trumpets in C 1 & 2
 Timpani

Handwritten musical notation for the brass and percussion section, including Horns in C, Trumpets in C, and Timpani. The notation is spread across two systems of staves.

PRMO

Handwritten musical notation for the Piano and Organ (PRMO) section. The notation is spread across two systems of staves.

Handwritten musical notation for the Violin and Viola sections. The notation is spread across two systems of staves.

73

Violin 1
 Violin 2
 Viola
 Cello & Bass

Handwritten musical notation for the string section, including Violin 1, Violin 2, Viola, and Cello & Bass. The notation is spread across two systems of staves.

Flutes 1 & 2
 Oboes 1 & 2
 Clarinets in C 1 & 2
 Bassoons 1 & 2

Handwritten musical notation for woodwinds. The Flutes and Oboes parts are mostly rests. The Clarinets and Bassoons have melodic lines with slurs and dynamics like *pp* and *mf*.

Horns in C 1 & 2
 Trumpets in C 1 & 2
 Timpani

Handwritten musical notation for brass instruments. The Horns and Trumpets parts are mostly rests. The Timpani part has a rhythmic pattern.

Alto Saxophone
 Piano

Handwritten musical notation for Alto Saxophone and Piano. The Alto Saxophone has a melodic line with slurs and dynamics like *pp* and *mf*. The Piano part has a rhythmic accompaniment.

Conductor's Score

Handwritten musical notation for the conductor's score, showing piano accompaniment with chords and dynamics like *f*.

Violin 1
 Violin 2
 Viola
 Cello & Bass

Handwritten musical notation for strings. The Violins and Viola have melodic lines with slurs and dynamics like *pp* and *mf*. The Cello and Bass part has a rhythmic accompaniment.

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in C
Bassoons 1 & 2
Horns 1 & 2 in C
Trumpets 1 & 2 in C
Timpani
PIANO
Violin 1
Violin 2
Viola
Cello & Bass

Handwritten musical score for page 68. The score is divided into several systems. The top system includes woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in C, and Bassoons 1 & 2. The second system includes brass: Horns 1 & 2 in C, Trumpets 1 & 2 in C, and Timpani. The third system is for the PIANO, with two staves. The fourth system is for strings: Violin 1, Violin 2, Viola, and Cello & Bass. The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *sfz*, *pp*, *sfz*, and *pp*. There are also some handwritten annotations and a circled '8' in the piano part.

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in C
Saxophones 1 & 2

Horns 1 & 2 in C
Trumpets 1 & 2 in C
Trombones 1 & 2

PIANO

legiero

Violin 1
Violin 2
Viola
Cello & Bass

ppz
Alto
pizz

This page of a handwritten musical score includes the following parts and markings:

- Flutes:** 1 and 2 staves with melodic lines and slurs.
- Oboes:** 1 and 2 staves with melodic lines and slurs.
- Clarinets in C:** 1 and 2 staves with melodic lines and slurs.
- Saxophones:** 1 and 2 staves with melodic lines and slurs.
- Horns in C:** 1 and 2 staves with sustained notes.
- Trumpets in C:** 1 and 2 staves with sustained notes.
- Timpani:** A single staff with rhythmic markings.
- PIANO:** A grand staff with complex rhythmic patterns and slurs.
- SECCO:** A grand staff with complex rhythmic patterns and slurs.
- Violin 1 & 2:** Two staves with melodic lines and slurs.
- Viola:** A single staff with melodic lines and slurs.
- Cello & Bass:** A single staff with melodic lines and slurs.

Dynamic markings include *pp* (pianissimo) and *p* (piano). A rehearsal mark **112** is present in a box. The page number **70** is written in the bottom right corner.

Flutes 1 & 2
 Oboes 1 & 2
 Clarinets in C 1 & 2
 Bassoons 1 & 2

This block contains the staves for the woodwind section. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in C 1 and 2, and Bassoons 1 and 2. The notation is in a single system with a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Horns in C 1 & 2
 Trumpets in C 1 & 2
 Trombones

This block contains the staves for the brass section. It includes parts for Horns in C 1 and 2, Trumpets in C 1 and 2, and Trombones. The notation is in a single system with a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

PIANO

This block contains the piano part, labeled "PIANO". The notation is in a single system with a common time signature and includes various musical notations such as notes, rests, and dynamic markings. There are some markings above the staff, possibly indicating articulation or phrasing.

SECCO

This block contains the "SECCO" part, which is likely a vocal or solo line. The notation is in a single system with a common time signature and includes various musical notations such as notes, rests, and dynamic markings. There are some markings above the staff, possibly indicating articulation or phrasing.

Violin 1
 Violin 2
 Viola
 Cello & Bass

This block contains the staves for the string section. It includes parts for Violin 1, Violin 2, Viola, and Cello & Bass. The notation is in a single system with a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Flutes 1 2
Oboes 1 2
Clarinets in C 1 2
Bassoons 1 2
Horns in C 1 2
Trumpets in C 1 2
Timpani
PRIMO
SECONDO
Violin 1
Violin 2
Viola
Cello & Bass

130

7

Flutes
Oboes
Clarinets in C
Bassoons

Horns in C
Trumpets in C
Trombones

Piano

CONDUCTOR

Violin 1
Violin 2
Viola
Cello

Flutes 1
2

Oboes 1
2

Clarinets
in C 1
2

Bassoon 1
2

Horns 1
in C 2

Trumpets 1
in C 2

Timpani

FRMO

SECO

Violin 1

Violin 2

Viola

Cello
& Bass

149

And. mos.

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in C
Bassoons 1 & 2
Horns 1 & 2 in C
Trumpets 1 & 2 in C
Tuba

This section of the score contains the staves for the woodwind and brass sections. It includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in C, Bassoons 1 & 2, Horns 1 & 2 in C, Trumpets 1 & 2 in C, and Tuba. The notation is primarily rhythmic and harmonic, with some melodic lines in the upper woodwinds.

WOOD

This section shows the woodwind parts with more detailed melodic and harmonic notation. It includes dynamics such as *pp* and *ppp*, and features various articulations like slurs and accents. A dotted line above the staff indicates a phrasing or breath mark.

WOOD

This section continues the woodwind parts, focusing on rhythmic accompaniment and harmonic support. It includes a box labeled 'S' and various rhythmic markings.

Str. 1
Str. 2
Str. 3
Str. 4

This section contains the string parts for the first four staves. The notation is primarily rhythmic and harmonic, with dynamics such as *pp* and *ppp*. It includes various articulations and a box labeled 'S'.

Flutes 2
Oboes 2
Clarinets 1 in C 2
Bassoons 2

Horns 1 in C 2
Trumpets 1 in C 2

Timpani

Drum

Violin 1
Violin 2
Viola
Cello & Bass

Flutes 1
2
Oboes 1
2
Clarinets 1
2
Bassoons 1
2
Horns 1
in C 2
Trombones 1
C

Handwritten musical score for woodwinds. The Flutes part features a melodic line with slurs and accents. The Oboes part includes dynamic markings such as *mezzo* and *forte*. The Clarinets and Bassoons parts provide harmonic support with various articulations.

Percussion
Cymbals

Handwritten musical score for Percussion and Cymbals. The Percussion part shows rhythmic patterns with dynamic markings like *mf* and *f*. The Cymbals part includes specific notation for cymbal effects.

Violin 1
Violin 2
Viola
Cello

Handwritten musical score for strings. The Violin 1 part has a melodic line with slurs and dynamic markings like *mezzo* and *forte*. The Violin 2 part provides harmonic support. The Viola and Cello parts have lower register lines with dynamic markings like *mezzo* and *forte*.

Flutes 1 2

Oboes 1 2

Clarinets 1 in C 2

Saxophones 1 2

Horns 1 in C 2

Trumpets in C 1 2

Trombones 1 2

PIANO

in poco ritenuto

dele cantabile

in poco ritard.

SSICCO

p dele cantabile

Violin 1

Violin 2

Viola

Detailed description: This is a handwritten musical score for page 78. The score is arranged in a standard orchestral format with staves for woodwinds, brass, piano, and strings. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in C and 2), and Saxophones (1 and 2). The brass section includes Horns (1 in C and 2), Trumpets (in C, 1 and 2), and Trombones (1 and 2). The piano part is written on a grand staff and includes performance directions such as 'in poco ritenuto' and 'dele cantabile'. The string section includes Violin 1, Violin 2, and Viola. The score is written in black ink on aged paper.

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in C
Bassoons 1 & 2

This section of the score contains staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in C, and Bassoons 1 & 2. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations and corrections in the Clarinet and Bassoon parts.

Horns 1 & 2 in C
Trumpets 1 & 2 in C
Tuba

This section of the score contains staves for Horns 1 & 2 in C, Trumpets 1 & 2 in C, and Tuba. The notation includes various note values, rests, and dynamic markings.

SC 00

This section of the score contains staves for the string ensemble, including Violin 1, Violin 2, Viola, and Cello & Bass. The notation includes various note values, rests, and dynamic markings. There is a circled '000' in the left margin.

Violin 1
Violin 2
Viola
Cello & Bass

This section of the score contains staves for Violin 1, Violin 2, Viola, and Cello & Bass. The notation includes various note values, rests, and dynamic markings.

Flutes 2
Oboes 2
Clarinets in C 1 2
Bassoons 1 2

This section of the score contains staves for Flutes (2), Oboes (2), Clarinets in C (1 and 2), and Bassoons (1 and 2). The Clarinet 1 staff features a melodic line with a dynamic marking of *p* and various articulations. The other woodwind staves are mostly blank, indicating they are not playing in this section.

Horns in C 1 2
Trumpets in C 1 2
Tuba

This section of the score contains staves for Horns in C (1 and 2), Trumpets in C (1 and 2), and Tuba. The Horns and Trumpets staves have a melodic line with a dynamic marking of *p*. The Tuba staff is mostly blank.

PIANO

animato

The Piano part features a complex, rhythmic accompaniment. It includes a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking. The texture is dense with many notes and rests.

CELESTES

animato

The Celestes part features a complex, rhythmic accompaniment. It includes a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking. The texture is dense with many notes and rests.

Violin 1
Violin 2
Viola
Cello & Bass

This section of the score contains staves for Violin 1, Violin 2, Viola, and Cello & Bass. The strings play a melodic line with a dynamic marking of *pp* and a *snaz* (snare) marking. A circled number '210' is written in the left margin.

Flutes 1
Flutes 2
Oboes
Clarinets in C
Bassoons

Horns in C 1
Horns in C 2
Trumpets in C 1
Trumpets in C 2

Vivo interop.

Violin 1
Violin 2
Viola
Cello

Flutes 1 & 2
Oboes 1 & 2
Clarinets in C 1 & 2
Bassoons 1 & 2
Horns in C 1 & 2
Trumpets in C 1 & 2
Trombones

This section of the score contains staves for woodwinds and brass. The Flutes, Oboes, and Clarinets in C parts show melodic lines with some slurs and accents. The Bassoons, Horns, and Trumpets parts are mostly sustained notes or simple rhythmic patterns. The Trombone part is partially obscured by a large scribble.

Violins 1 & 2
Viola
Cello & Bass

This section of the score contains staves for the string ensemble. The Violin 1 part features a complex, fast-moving melodic line with many sixteenth notes. The Violin 2, Viola, and Cello & Bass parts provide harmonic support with slower-moving lines and chords. There are some markings like 'p' and 'f' indicating dynamics.

Violin 1
Violin 2
Viola
Cello & Bass

This section continues the string parts from the previous system. The Violin 1 part continues its intricate melodic development. The other string parts maintain their harmonic roles. There are some markings like 'p' and 'f' indicating dynamics.

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in C
Bassoons

This section of the score contains staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in C, and Bassoons. The notation includes various notes, rests, and dynamic markings such as *mf*, *mfz*, and *pp*. There are also some handwritten annotations and slurs.

Horns 1 & 2 in C
Trumpets 1 & 2 in C
Trombones 1 & 2
Tuba

This section of the score contains staves for Horns 1 & 2 in C, Trumpets 1 & 2 in C, Trombones 1 & 2, and Tuba. The notation is mostly rests with some dynamic markings like *mf*.

Piano

This section of the score contains the Piano part. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mfz* and *pp*.

String Ensemble

This section of the score contains the String Ensemble part. It includes staves for Violins 1 & 2, Violas, Cellos, and Double Basses. The notation shows rhythmic patterns and dynamic markings like *mfz* and *pp*.

Violin 1
Violin 2
Viola
Cello
Double Bass

This section of the score contains individual staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. It includes dynamic markings such as *mfz*, *pp*, and *mf*, along with some handwritten notes and slurs.

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in C
Bassoons 1 & 2
Horns 1 & 2 in C
Trumpets 1 & 2
Timp.

This section contains the staves for woodwinds and brass. The Flutes, Oboes, and Clarinets parts feature melodic lines with various articulations and dynamics such as *pp*, *mf*, and *ppp*. The Bassoons play a more sustained, lower register part. The Horns and Trumpets provide harmonic support with sustained notes and some dynamic markings like *mf* and *pp*.

PRO

The Percussion (PRO) staff shows a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings like *mf* and *pp* and some handwritten notes below the staff.

SCOR

The Piano (SCOR) part features dense, multi-voiced textures with many chords and rapid sixteenth-note passages. There are dynamic markings like *mf* and *pp* and some handwritten notes.

Violin 1
Violin 2
Viola
Cello & Bass

The string section consists of Violin 1, Violin 2, Viola, and Cello & Bass. The Violins play melodic lines with dynamics like *mf* and *pp*. The Viola and Cello/Bass provide harmonic support with sustained notes and some dynamic markings like *mf* and *pp*.

Flutes 1 & 2
Oboes 1 & 2
Clarinets in C 1 & 2
Bassoons 1 & 2

This section of the score covers the woodwind instruments. The Flutes and Oboes parts feature melodic lines with some grace notes and slurs. The Clarinets and Bassoons provide harmonic support with rhythmic patterns and some sustained notes. There are some handwritten annotations above the Flute staff, possibly indicating fingerings or breath marks.

Horns 1 & 2 in C
Trumpets 1 & 2 in C
Timpani

This section covers the brass and percussion. The Horns and Trumpets play sustained notes and some rhythmic figures. The Timpani part shows a series of rhythmic strokes, likely representing a drum roll or a specific rhythmic pattern. There are some handwritten notes and markings throughout this section.

PRIMO

The PRIMO section consists of two staves. The upper staff contains a complex, fast-moving melodic line with many notes and slurs. The lower staff provides a rhythmic accompaniment with various note values and rests.

SECONDO

The SECONDO section consists of two staves. The upper staff features a melodic line with some slurs and dynamic markings like 'dolce'. The lower staff provides a rhythmic accompaniment with various note values and rests.

Violin 1
Violin 2
Viola
Cello & Bass

This section covers the string instruments. Violin 1 and Violin 2 play melodic lines with various dynamics and articulations. The Viola and Cello & Bass provide harmonic support with rhythmic patterns and sustained notes. There are some handwritten annotations and dynamic markings throughout this section.

Flutes 2
Oboes 1 2
Clarinets 1 in C 2
Bassoons 1 2

This block contains the musical notation for the woodwind section. It includes staves for two Flutes, two Oboes, two Clarinets in C, and two Bassoons. The notation features various note values, rests, and dynamic markings such as 'p' and 'mf'. There are also some performance instructions like 'pp' and 'mf' written below the staves.

Horns 1 in C 2
Trumpets 1 in C 2
Trombones

This block contains the musical notation for the brass section. It includes staves for two Horns in C, two Trumpets in C, and two Trombones. The notation shows various note values and rests, with some dynamic markings like 'mf' and 'f'.

PIANO

This block contains the musical notation for the Piano. It features a complex arrangement of chords and melodic lines across several staves, with various dynamic markings and articulation symbols.

SECCO

This block contains the musical notation for the SECCO instrument. The notation is dense with many notes and rests, including some multi-measure rests and dynamic markings.

261

Violin 1
Violin 2
Viola
Cello & Bass

This block contains the musical notation for the string section. It includes staves for Violin 1, Violin 2, Viola, and Cello & Bass. The notation shows various note values, rests, and dynamic markings.

Violins 1
Violins 2
Violas 1
Violas 2
Cellos 1
Cellos 2
Bassoons 1
Bassoons 2
Saxophones 1
Saxophones 2
Trumpets 1
Trumpets 2
Trombones 1
Trombones 2
Timpani

Piano

Contra Bass

270
Violin 1
Violin 2
Viola
Cello & Bass

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in C

This section of the score contains the staves for the woodwind instruments. It includes parts for Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 in C. The notation is primarily melodic with some rests and dynamic markings.

Saxophone 1 & 2 in C
Trumpets 1 & 2
Trombones 1 & 2

This section of the score contains the staves for the brass instruments. It includes parts for Saxophone 1 and 2 in C, Trumpets 1 and 2, and Trombones 1 and 2. The notation is mostly rhythmic and harmonic, with some melodic lines.

Timpani
Cymbals

This section of the score contains the staves for the percussion instruments. It includes parts for Timpani and Cymbals. The notation is rhythmic, with various patterns and accents.

Violins 1 & 2
Viola
Cello & Bass

This section of the score contains the staves for the string instruments. It includes parts for Violins 1 and 2, Viola, and Cello & Bass. The notation is primarily melodic and harmonic, with some rhythmic patterns.

Violin 1
Violin 2
Viola
Cello & Bass

This section of the score contains the staves for the string instruments. It includes parts for Violin 1, Violin 2, Viola, and Cello & Bass. The notation is primarily melodic and harmonic, with some rhythmic patterns.

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in C
Bassoons 1 & 2

Handwritten musical notation for the woodwind section. It consists of eight staves, with two staves for each instrument type. The notation includes various note values, rests, and dynamic markings.

Horns 1 & 2 in C
Trumpets 1 & 2 in C

Handwritten musical notation for the brass section. It consists of four staves, with two staves for each instrument type. The notation includes various note values, rests, and dynamic markings.

Ad libito

A single staff of handwritten musical notation, likely a solo part for a woodwind instrument. It features a complex melodic line with many sixteenth and thirty-second notes. The marking *Ad libito* is written above the staff.

Staccato

Handwritten musical notation for a percussion instrument, possibly a snare drum. It consists of two staves. The notation includes various rhythmic patterns and rests. The marking *Staccato* is written above the staff.

293

Violin 1
Violin 2

Handwritten musical notation for the violin section. It consists of three staves, with two staves for each instrument type. The notation includes various note values, rests, and dynamic markings.

Flutes 1 2
Oboes 1 2
Clarinets 1 In C 2
Bassoons 1 2

The woodwind section consists of four staves. The Flutes and Oboes staves have two parts each. The Clarinets and Bassoons staves also have two parts each. The notation is sparse, with some notes and rests visible across the measures.

Horns 1 In C 2
Trumpets 1 In C 2
Timpanti

The brass and percussion section consists of three staves. The Horns and Trumpets staves have two parts each. The Timpanti staff is mostly empty, indicating a rest for the timpani player.

PRIMO

The PRIMO string staff shows a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *f* and *p* throughout the passage.

SECONDO

The SECONDO string staff mirrors the PRIMO staff with a similar complex rhythmic pattern. It includes dynamic markings like *f* and *p*, and some articulation marks.

302

Violin 1
Violin 2
Viola
Cello & Bass

The string section consists of four staves. The Violin 1 and 2 staves have *pizz* (pizzicato) markings. The Viola and Cello & Bass staves also have *pizz* markings. There are also some *Meu* markings in the Violin 1 and 2 staves.

Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2
Saxophones 1 & 2

Horns 1 & 2
Trumpets 1 & 2
Trombones

Piano

Violin 1 & 2

Violin 1
Violin 2
Viola

92

Flutes 1 & 2
Oboes 1 & 2
Clarinets in C 1 & 2
Bassoons 1 & 2

Horns in C 1 & 2
Trumpets in C 1 & 2
Tympani

PRIMO

SECONDO

Violin 1
Violin 2
Viola
Cello & Bass

Flutes 1 & 2
Oboes 1 & 2
Clarets 1 & 2
Bassoons 1 & 2

Horns 1 in C 2
Trumps 1 & 2
Tubas

DRUMS

PIANO

Violin 1
Violin 2
Viola
Cello

94

Allegro molto



Flutes 1
2

Oboes 1
2

Clarinet 1
in C 2

Bassoons 1
2

Horns 1
in C 2

Trumpets 1
in C 2

Trombones

PRIMO

SECONDO

Violin 1

Violin 2

Viola

Cello

Allegro molto



934

Flutes 1 & 2
Oboes 1 & 2
Clarinets in C 1 & 2
Saxophones 1 & 2
Horns in C 1 & 2
Trumpets in C 1 & 2
Trombones 1 & 2

Detailed description: This block contains the staves for the woodwind and brass sections. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in C 1 and 2, Saxophones 1 and 2, Horns in C 1 and 2, Trumpets in C 1 and 2, and Trombones 1 and 2. The notation is primarily melodic with some harmonic support.

PIANO

Detailed description: This block shows the piano part, consisting of two staves. The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. There are some handwritten annotations like "cresc." and "rit.".

SECO

Detailed description: This block shows the "SECO" part, consisting of two staves. The notation is very dense and rhythmic, similar to the piano part. It includes some handwritten markings such as "cresc." and "rit.".

Violin 1
Violin 2
Viola
Cello
Bass

Detailed description: This block contains the string section staves: Violin 1, Violin 2, Viola, Cello, and Bass. The notation is primarily melodic and harmonic, with some dynamic markings like "p" and "cresc.".

Flutes 1 & 2
Oboes 1 & 2
Clarinets in C 1 & 2
Bassoons 1 & 2

Horns in C 1 & 2
Trumpets in C 1 & 2
Timpani

PIANO

SECCO

355

Violin 1
Violin 2
Viola
Cello & Bass

Flutes 1 & 2
Oboes 1 & 2
Clarinets in C 1 & 2
Saxophones 1 & 2

This system contains the staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets in C 1 & 2, and Saxophones 1 & 2. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The woodwinds play melodic lines, while the saxophones provide harmonic support.

Trumps 1 & 2
Trombones 1 & 2
Euphonium

This system contains the staves for Trumps 1 & 2, Trombones 1 & 2, and Euphonium. The brass instruments play a mix of melodic and harmonic parts, with dynamic markings like *f* and *mf* indicating volume levels.

Piano

This system contains the piano part, which is written on a grand staff (treble and bass clefs). It features complex chordal textures and melodic lines, with dynamic markings such as *f* and *mf*.

Violins 1 & 2

This system contains the staves for Violins 1 and 2. The Violin 1 part has a melodic line with some slurs, while the Violin 2 part provides harmonic accompaniment. Dynamic markings like *f* and *mf* are present.

365
Viola
Cello
Double Bass

This system contains the staves for Viola, Cello, and Double Bass. A handwritten box containing the number "365" is located at the beginning of the Viola staff. The string section provides a steady harmonic and rhythmic foundation, with dynamic markings like *f* and *mf*.