

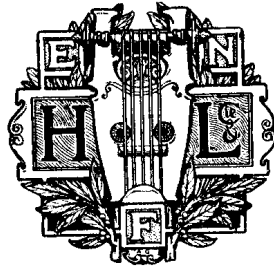
ÉDITION NATIONALE FRANÇAISE
PANTHÉON DES PIANISTES

LES
CLASSIQUES FAVORIS
DU PIANO

MORCEAUX CHOISIS, DOIGTÉS, ACCENTUÉS
ET CLASSÉS PROGRESSIVEMENT

par

TH. LACK



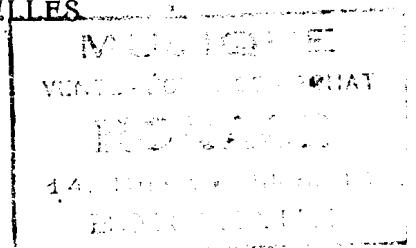
P. 1014. 2^{me} VOLUME

HENRY LEMOINE & C^{ie}, Éditeurs
PARIS, 17, rue Pigalle - 37, b^d du Jardin-Botanique, BRUXELLES

Reproduction et exécution réservées pour tous pays.

Copyright by Henry Lemoine et Cie MCMXVI

Made in France



ANDANTE CANTABILE

CZERNY.

Lent, soutenu et chantant.

54 = ♩.

Andante.

p Cantabile.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 1, 5, 4, 3, 4, 5, 3, 2, 5, 4, 3. The bass clef staff contains a rhythmic accompaniment with fingerings 4, 4, 4, 4, 4, 4, 4, 4. Dynamics include *p Cantabile*.

Second system of musical notation. The treble clef staff has fingerings 4, 5, 5, 3, 1, 3, 1, 4, 1, 3, 2, 1, 2, 5. The bass clef staff has fingerings 5, 4, 5. Dynamics include *Cresc.* and *f*.

Third system of musical notation. The treble clef staff has fingerings 3, 2, 1, 2, 1, 5, 3, 1, 2, 5, 4, 3. The bass clef staff has fingerings 5, 4, 4. Dynamics include *p Dolce*.

Fourth system of musical notation. The treble clef staff has fingerings 4, 5, 3, 2, 5, 5. The bass clef staff has fingerings 4, 4, 4, 4, 4, 4, 4, 4. Dynamics include *p*.

Fifth system of musical notation. The treble clef staff has fingerings 5, 3, 1, 3, 1, 4, 1, 3, 2, 1, 2, 5, 3, 1, 2, 1, 5, 3, 1. The bass clef staff has fingerings 5, 4, 5, 5, 4. Dynamics include *Cresc.*, *f*, and *p Dolce*.

2 3 8 2 5 4 3 4 3 1 2

p

5 3 1 5 2 1 4 1 2 4 1 3 5

3 1 4 2 3 1 2 1 1 1 8 5 3

Cresc.

5 3 1 5 2 1 4 1 2 4 1 3 5

8 5 1 3 2 1 4 3 2 1 3 2 3

f sf p Dolce.

4 5 4 5 5

5 4 3 4 2 3 1 4 2 3 1 4 2

p

5 3 1 5 2 1 5 3 1 5 2 1

3 1 2 1 1 1 5 3 2 1 5 1 3

Cresc. f sf

4 1 4 1 3 5 4 5

2 1 4 3 2 1 2 5 3

p Dolce. pp Rallent.

4 5 5