

VI  
**GALOPS**  
en forme de Rondeaux

*Sur des Motifs favoris  
Composés*

**pour le Pianoforte**

*par*

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Op. 372.

N<sup>o</sup> 6.

Prix 1 Fr. 25.

N<sup>o</sup> 1. Motif de l'Op. Le Pré aux Clercs de Auber.



N<sup>o</sup> 2. Motif de l'Op. Le Serment de Auber.



N<sup>o</sup> 3. Motif de l'Op. Gustav, le Bal masqué de Auber.



N<sup>o</sup> 4. Motif original.



N<sup>o</sup> 5. Motif de l'Op. Le Pré aux Clercs



N<sup>o</sup> 6. Motif Le Dieu de la Bajadère de Auber.



*Propriété de l'éditeur.  
Enregistré aux Archives de l'union.*

Chez **N. SIMROCK** à Bonn.

*Mosco chez C. L. Lehnholt.*

Allegro vivo.

ff Ped: pp

ff Ped: pp gva

Ped: ff ritard: p a tempo. Ped:

\* Ped: cresc

f Pedol:

Ped: \*

4.

Ped: *f* \* *dim:* *smorz:* *p dol:* *p*

*8va*  
*leggier:*  
 Ped: \* Ped: *pp* \*

*loco.* *8va*  
*p* Ped: \* Ped: \* Ped: *cres* \* *dim:*

*loco.*  
*p* *dol: espress:*

*p* *cres*

*8va* *loco.* *8va* *loco.*  
*fp* *fp*

gva.....

grazioso.

loco.

fp

This system shows the beginning of a piece. The right hand has a melodic line with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'grazioso' and the dynamics include 'fp'.

gva.....

vivo.

Ped: fp

\* fp

Ped:

The tempo changes to 'vivo'. The right hand continues with grace notes and slurs. The left hand's accompaniment becomes more rhythmic. Pedal markings and dynamic changes are present.

loco.

gva.....

loco.

animato.

Ped: fp

\*

The tempo returns to 'loco'. The right hand features a series of grace notes. The left hand accompaniment is marked 'animato'. Pedal and dynamic markings are included.

Ped: \*

f

Ped: \*

This system focuses on the left hand, which plays a complex, rhythmic accompaniment with many beamed notes. Pedal markings and a dynamic change to 'f' are shown.

p

cres

f

The right hand plays a melodic line starting with a piano 'p' dynamic, which then crescendos to a forte 'f' dynamic. The left hand provides harmonic support.

gva.....

loco.

f Ped:

\*

The tempo returns to 'loco'. The right hand has a melodic line with grace notes. The left hand accompaniment is marked 'f' and includes a 'Ped:' marking. The system ends with an asterisk.

6.

The image displays six systems of piano music, each consisting of a grand staff (treble and bass clefs). The music is written in a minor key, indicated by the key signature. The systems contain various musical notations and performance instructions:

- System 1:** Features a *gva* (glissando) marking above the treble staff and a *f* dynamic marking. A *Ped:* marking is present in the bass staff.
- System 2:** Includes a *loco.* marking above the treble staff and a *pp* dynamic marking. *Ped:* markings with asterisks are placed in the bass staff.
- System 3:** Shows a *gva* marking above the treble staff and a *loco.* marking above the treble staff. A *mf* dynamic marking is present in the bass staff. *Ped:* markings with asterisks are used in the bass staff.
- System 4:** Features a *gva* marking above the treble staff. *Ped:* markings with asterisks are placed in the bass staff. A *f* dynamic marking is present in the bass staff.
- System 5:** Includes a *cres* (crescendo) marking above the bass staff. A *f* dynamic marking is present in the bass staff. *Ped:* markings with asterisks are used in the bass staff.
- System 6:** Starts with a *brillante.* marking above the treble staff. It includes *loco.* and *dim:* markings above the treble staff. *Ped:* markings with asterisks are placed in the bass staff. The system concludes with a *f* dynamic marking and a *dim:* marking.

gva ~~~~~

*P* *cres* **Ped: *f*** \* ***ff***

loco.

**Ped: \*** ***ff***

*cres*

gva ~~~~~

**Ped: \*** ***f*** **Ped: con fuoco.**

loco.

gva ~~~~~

\* **Ped:** \* **Ped: *f***

loco.

gva ~~~~~

loco.

\* **Ped: *f*** \* **Ped:** \*