

VI
GALOPS
en forme de Rondeaux

*Sur des Motifs favoris
Composés*

pour le **Pianoforte**

par

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Op. 372.

N^o 4.

Prix 1 Fr. 25.

N^o 1. Motif de l'Op. Le Pré aux Clercs de Auber.



N^o 2. Motif de l'Op. Le Serment de Auber.



N^o 3. Motif de l'Op. Gustav; le Bal masqué de Auber.



N^o 4. Motif original.



N^o 5. Motif de l'Op. Le Pré aux Clercs



N^o 6. Motif Le Dieu et la Bajadère de Auber.



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Enregistré aux Archives de l'union.*

Chez **N. SIMROCK** à Bonn.

Mosco chez *C. L. Lehnhold.*

Molto
Allegro.

p *f* *p*

This system contains the first five measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include piano (*p*) and forte (*f*).

f Ped: *cres:* *f* *f* Ped: *

This system contains measures 6-10. It features a crescendo leading to a forte (*f*) dynamic. Pedal markings with asterisks are present in the final measures.

Ped: * ... *p dol:*

This system contains measures 11-15. It includes a repeat sign and a piano dolce (*p dol:*) dynamic. Pedal markings with asterisks are present.

gva

cres *f* Ped: *

This system contains measures 16-20. It begins with a sostenuto (*gva*) marking and includes a crescendo leading to a forte (*f*) dynamic. Pedal markings with asterisks are present.

loco

f Ped: * *ff* Ped: * *f* Ped: *

This system contains measures 21-25. It begins with a loco marking and features various dynamics including piano (*f*), fortissimo (*ff*), and piano (*f*). Pedal markings with asterisks are present throughout.

8va..... loco.

2
dol:

Ped: ff * p Ped: ff

8va.....

f * p dol: Perh: * Ped: * Ped: * Ped: *

loco.

8va.....

pp delicatissim: Ped: *

Ped: * Ped: *

4.

8va

ff Ped: P leggier: ff Ped: P *

Ped: fp cresc loco. f vivo Ped: *

f dim: *

Ped: f f Ped: *

P cresc Ped: f Ped: *

8va

f dim: P *

8va..... loco.

> *cres* *f* *dim:*

p *f* *p*

f *Ped: cres:* *f* *Ped:* *

*Ped: *....* *p dol:* >

8va.....

cres *f* *Ped: **

6. 8va loco.

First system of musical notation. Treble and bass clefs. Dynamics include *f* and *Ped:*. Pedal marks with asterisks are present.

Second system of musical notation. Treble and bass clefs. Dynamics include *fp*, *leggier:*, *cres*, and *f*. Fingerings 1 and 2 are indicated.

Third system of musical notation. Treble and bass clefs. Dynamics include *f*, *p*, and *pp*. Pedal marks with asterisks are present.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *cres* and *fp*. *leggier:* is written above the treble staff.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *cres*.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *f* and *pp*. Pedal marks with asterisks are present. An 8va marking is above the system.

gva ~~~~~ *loco.*

pp *cres* *f*
Ped: *

f Ped: * *ffz* Ped: * *f* *f* *f* *f*

gva ~~~~~ *loco.*

ff Ped: * Ped: *

gva ~~~~~ *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~

f Ped: * *f* *f*

gva ~~~~~ *loco.*

f Ped: * *f* *f* Ped: *