

VI
GALOPS
en forme de Rondeaux

*Sur des Motifs favoris
Composés*

pour le Piano-forte

par

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Op. 372.

N^o 2

Prix 1 Fr. 25.

N^o 1. Motif de l'Op: *Le Pré aux Clercs* de Auber.



N^o 2. Motif de l'Op: *Le Serment* de Auber.



N^o 3. Motif de l'Op: *Gustave, le Bal masqué* de Auber.



N^o 4. Motif original.



N^o 5. Motif de l'Op: *Le Pré aux Clercs*



N^o 6. Motif *Le Dieu et la Bajadère* de Auber.



*Propriété de l'éditeur.
Enregistré aux Archives de l'union.*

Chez **N. SIMROCK** à Bonn.

Mosco chez *C. I. Lehnhold.*

GALOP en RONDEAU.

C: Czerny Op: 372. N.º 2.

Allegro
vivace.

gva *loco*.

gva

..... *loco*. *gva*

..... *loco*.

gva

Ped: *cres* * *f*

This system features a grand staff with treble and bass clefs. The right hand has a wavy line above it labeled 'gva'. The left hand has a 'Ped:' marking. Dynamics include 'cres' and 'f'. There are asterisks and slurs over various notes.

loco

ff Ped: * *ff* Ped: * *p*

This system includes a 'loco' marking above the staff. The left hand has a 'Ped:' marking. Dynamics include 'ff' and 'p'. There is a triplet of eighth notes marked with a '3' and an asterisk.

ff Ped: * *p* *dol:*

This system continues the piece with a 'Ped:' marking in the left hand. Dynamics include 'ff', 'p', and 'dol:'. There are asterisks and slurs over notes.

cres *dim:*

This system shows a 'cres' marking in the left hand and a 'dim:' marking in the right hand. There are slurs and accents over notes.

gva

Ped: *cres* * *f*

This system has a wavy line above the staff labeled 'gva'. The left hand has a 'Ped:' marking. Dynamics include 'cres' and 'f'. There are asterisks and slurs over notes.

8va loco.

p *cres*

8va loco.

f *dim: leggierem:* *p* *ff*

dim: *ff* *p* *dol:*

cres *f*

1 2 loco.

f *fp*

6.

8va ~~~~~

leggiere:

Ped: *f* *

This system shows the first two staves of music. The right hand has a treble clef and the left hand has a bass clef. The right hand part is marked 'leggiere:' and features a series of sixteenth-note runs. The left hand part is marked 'Ped:' and includes a dynamic marking of *f* and an asterisk. A wavy line above the right staff indicates an 8va (octave) shift.

loco.

ff

cres Ped:

8va ~~~~~

This system continues the piece. The right hand is marked 'loco.' and *ff*. The left hand is marked '*cres* Ped:'. The 8va wavy line continues above the right staff.

* *ff* leggiero:

cres

This system features a dynamic marking of *ff* and 'leggiero:'. The left hand is marked '*cres*'. An asterisk is placed above the first measure of the right hand.

loco.

ff Ped: *

ff Ped:

This system is marked 'loco.' and features multiple instances of '*ff* Ped:'. An asterisk is placed above the right hand in the final measure.

* *ff* Ped: *

ff Ped: *

ff Ped: *

ff Ped: *

This system consists of five measures, each featuring a dynamic marking of *ff* and 'Ped:'. An asterisk is placed above the right hand in each measure.

8va ~~~~~

Ped: *f* *

f

This system is marked with an 8va wavy line above the right staff. The right hand part is marked 'Ped: *f* *' and '*f*'. The left hand part includes a dynamic marking of *f*.

tr..... loco.

Ped: f f fp cresc.

gva.....

ff Ped: * f

loco.

dim: fp Ped: * Ped: *

gva..... loco.

cres. Ped: * Ped: * f Ped: *

gva..... loco.

f Ped: *

gva..... loco.

f Ped: * Ped: *