50 vierhändige

UEBUNGSSTÜCKE

FÜR DAS

PIANOFORTE

In fortschreitender Ordnung mit Bezeichnung des Fingersatzes

Eine practische Pianoforteschule

ZU VIER HÄNDEN

geschrieben

von

CARL CZERNY.

239tes Werk. — 1te LIEFERUNG. — Pr. 20 Ngr.

Eigenthum des Verlegers.

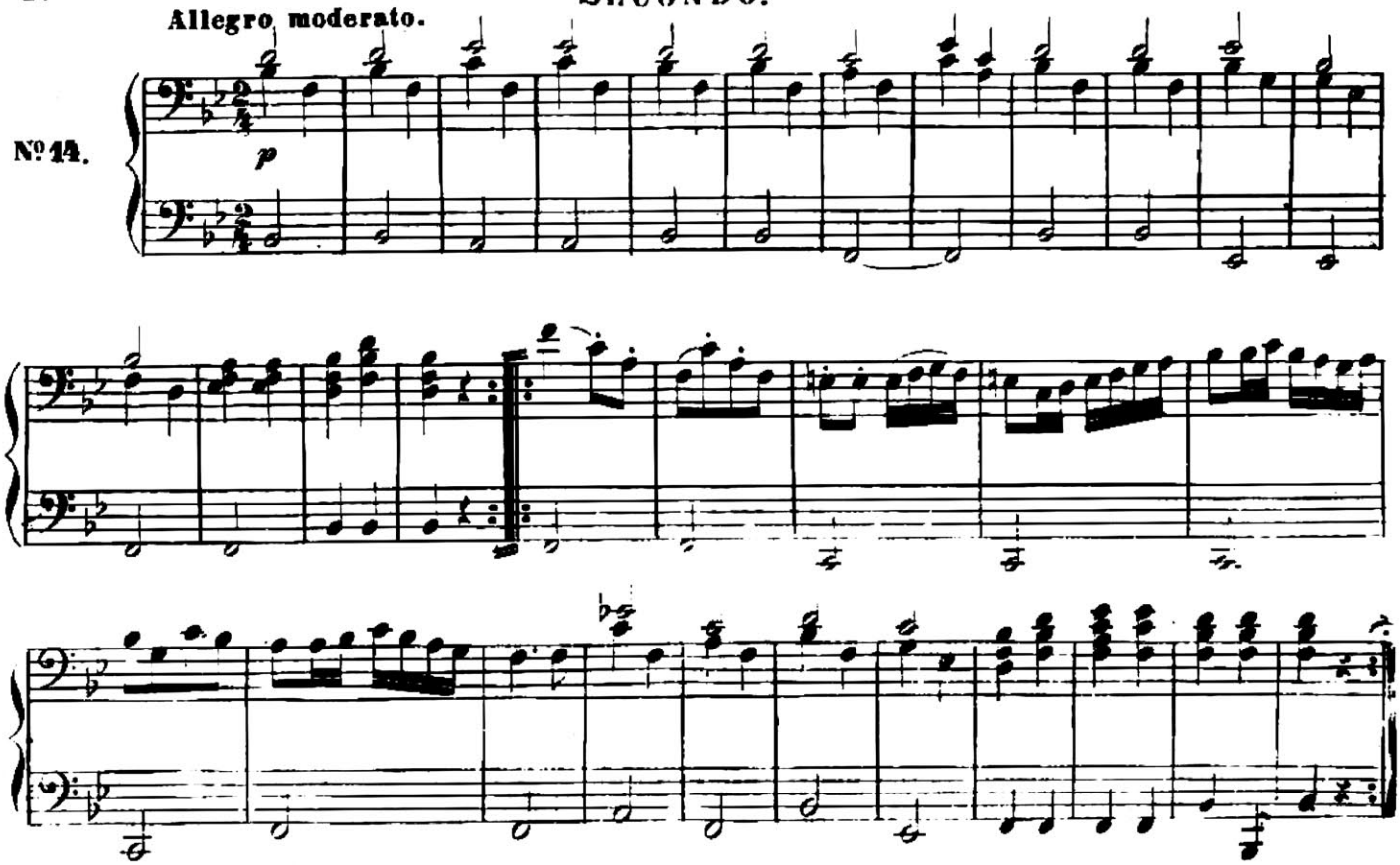
Leipzig, Friedrich Hofmeister.

Eingezeichnet in das Vereins-Archiv.

1525.

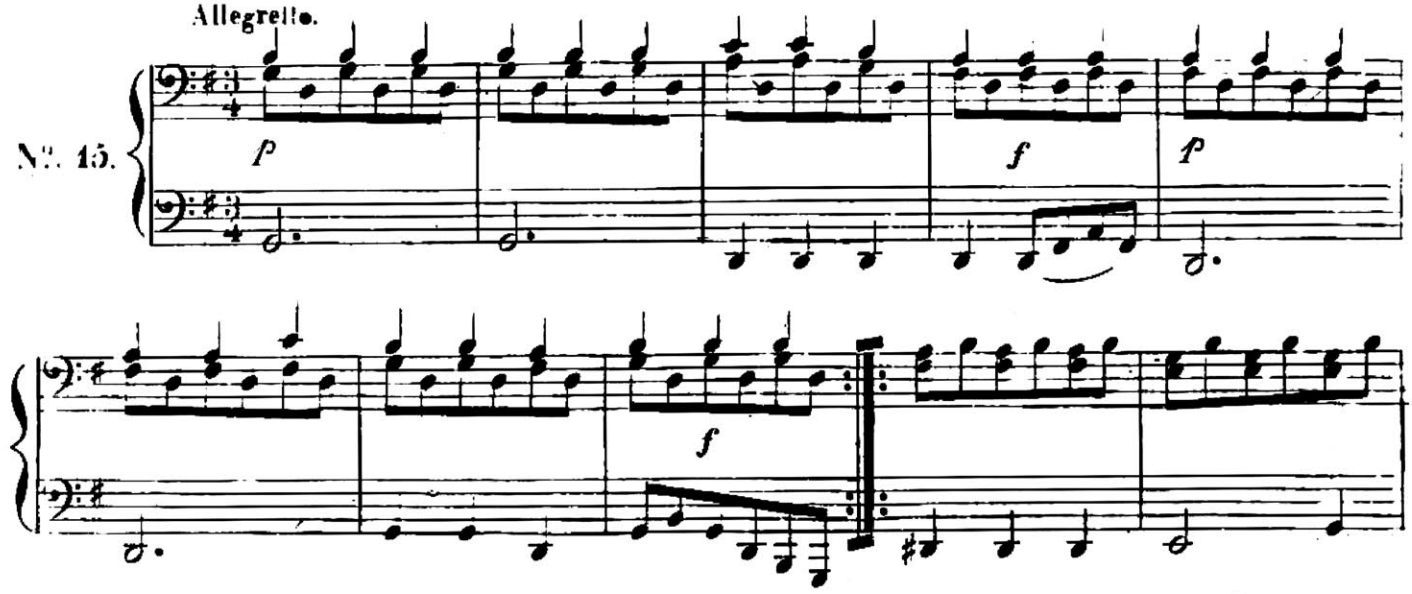
Allegro moderato.

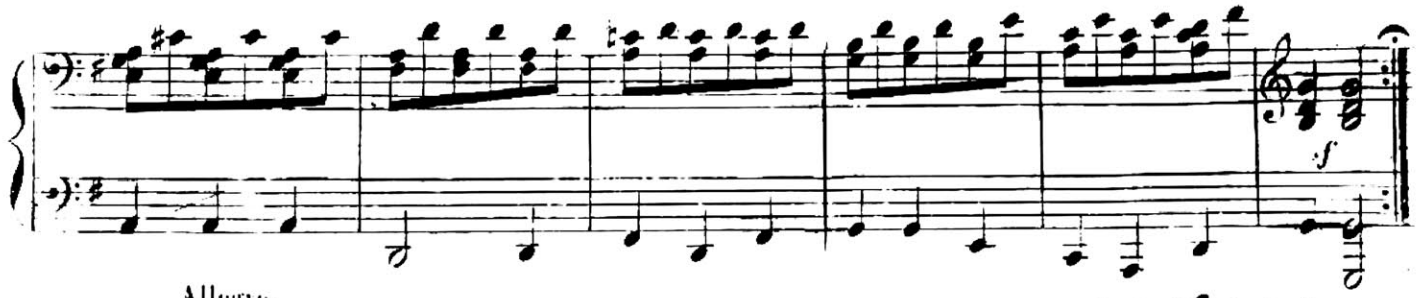
№ 14.



Allegretto.

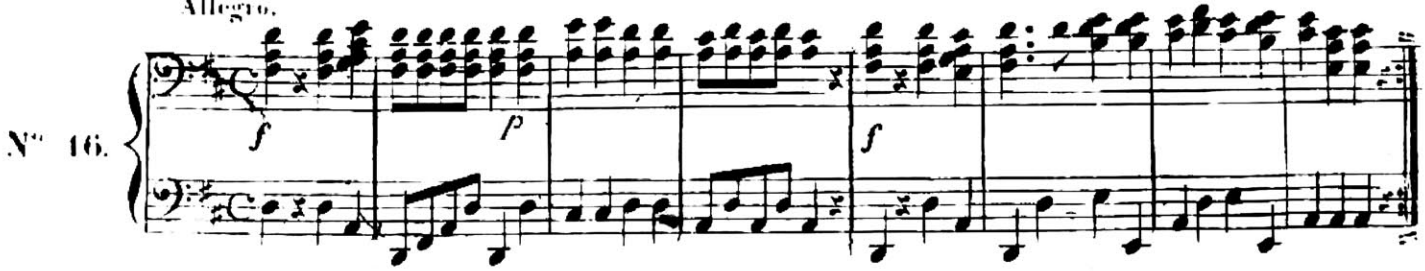
№ 15.

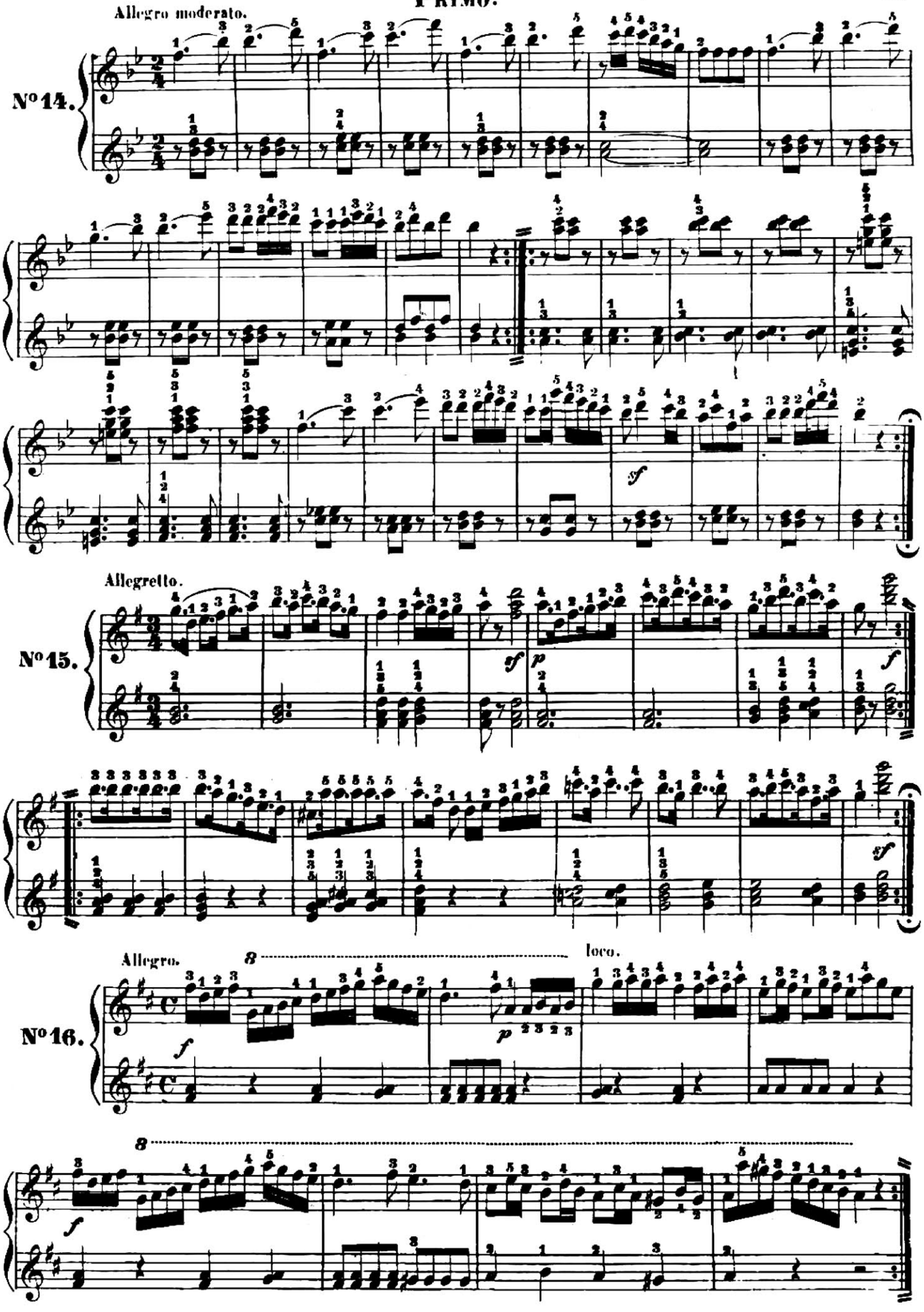


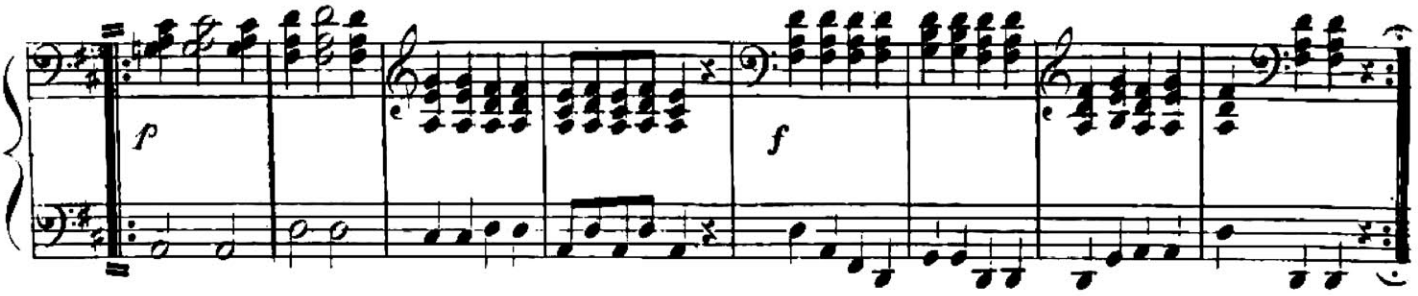


Allegro.

№ 16.

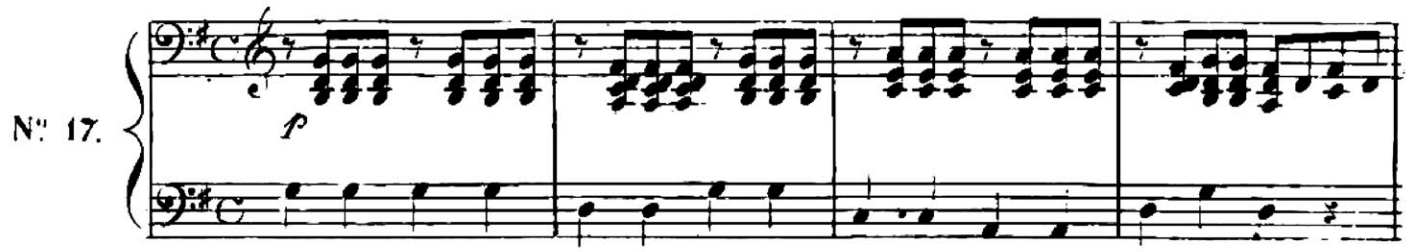


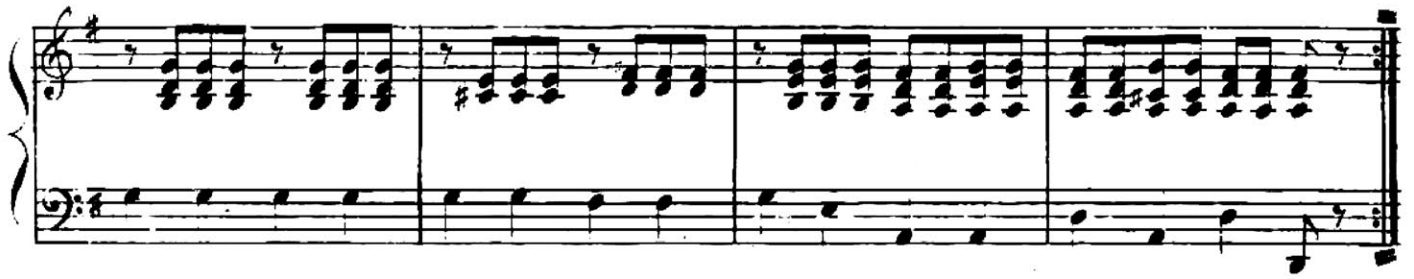

Allegro moderato.
No 14.
sf
Allegretto.
No 15.
sf
p
f
Allegro.
8
loco.
No 16.
f
p
8
f

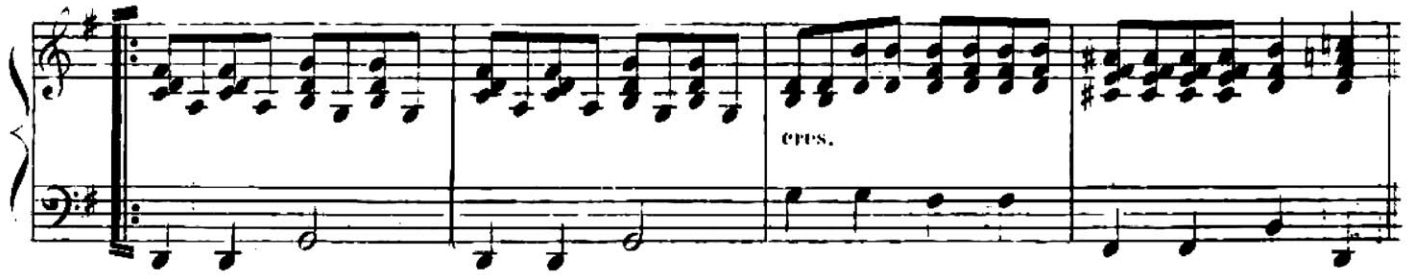


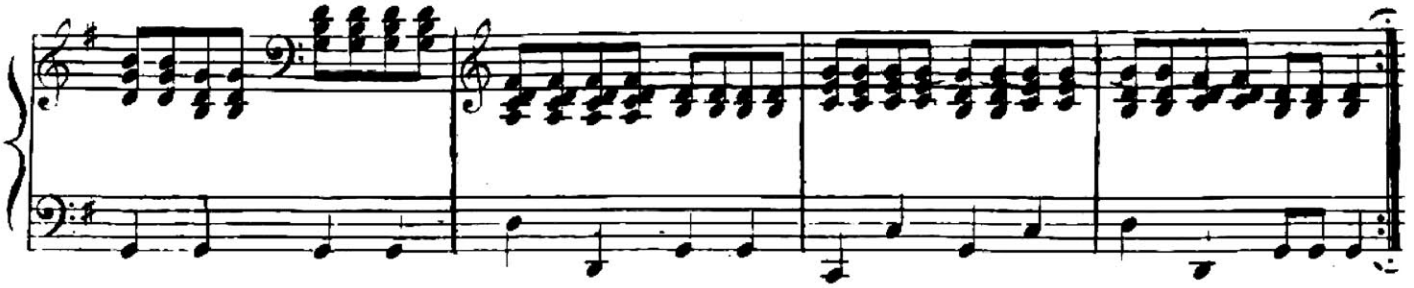
Allegro.

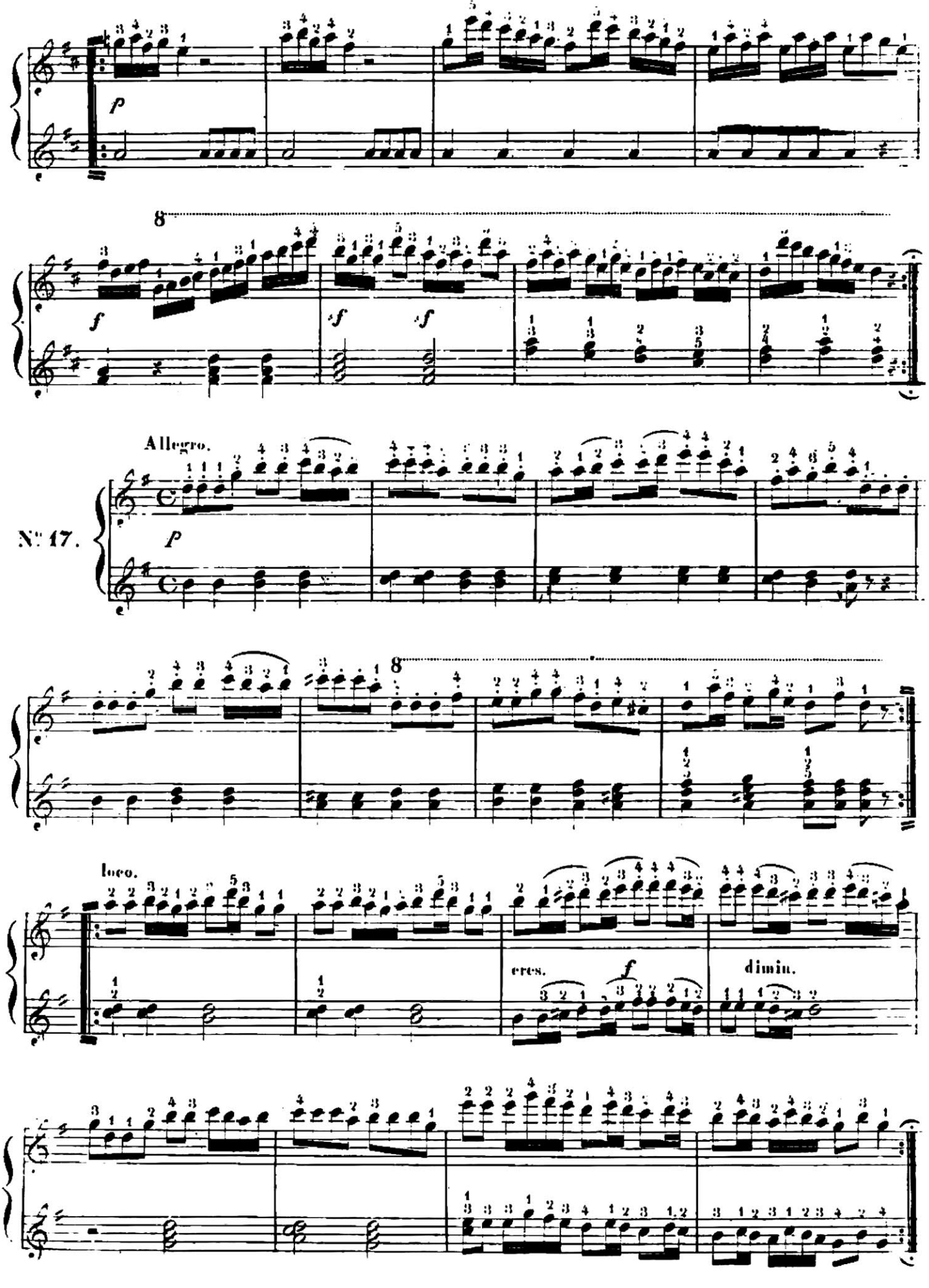
N° 17.









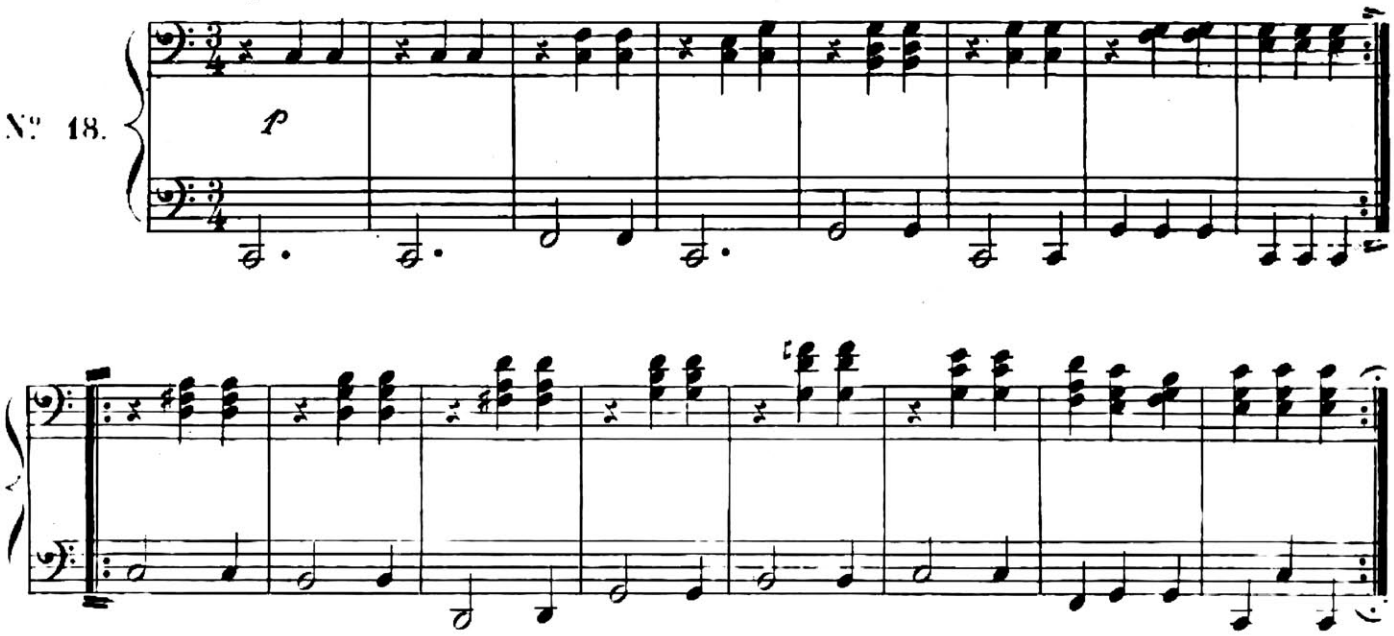

p
8
f
sf
sf
Allegro.
N° 17.
p
8
loco.
cres.
f
dimin.

SECONDO.

Doppelnoten in beiden Händen.

Allegro moderato.

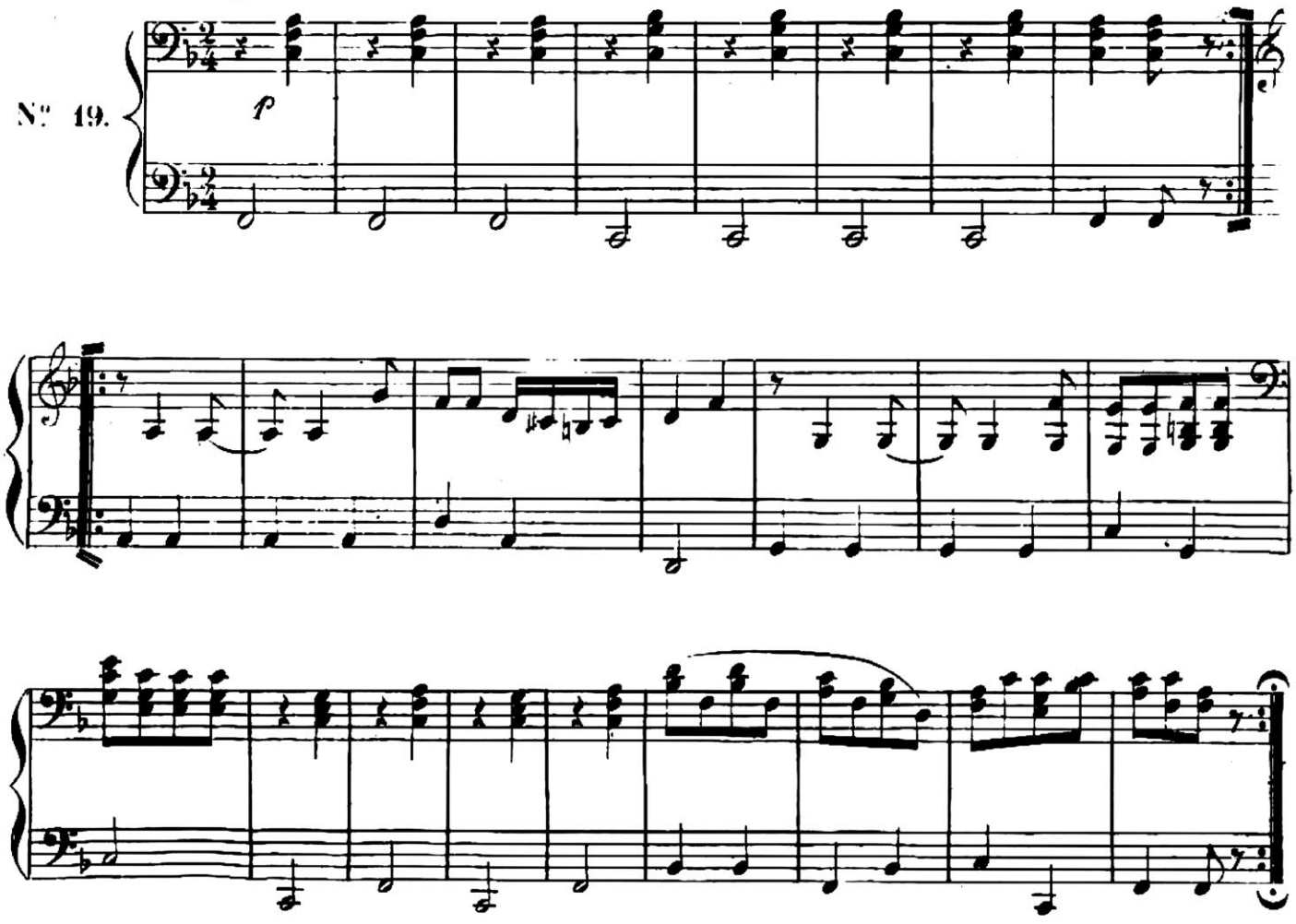
№ 18.



Ueber Vorschläge.

Allegretto.

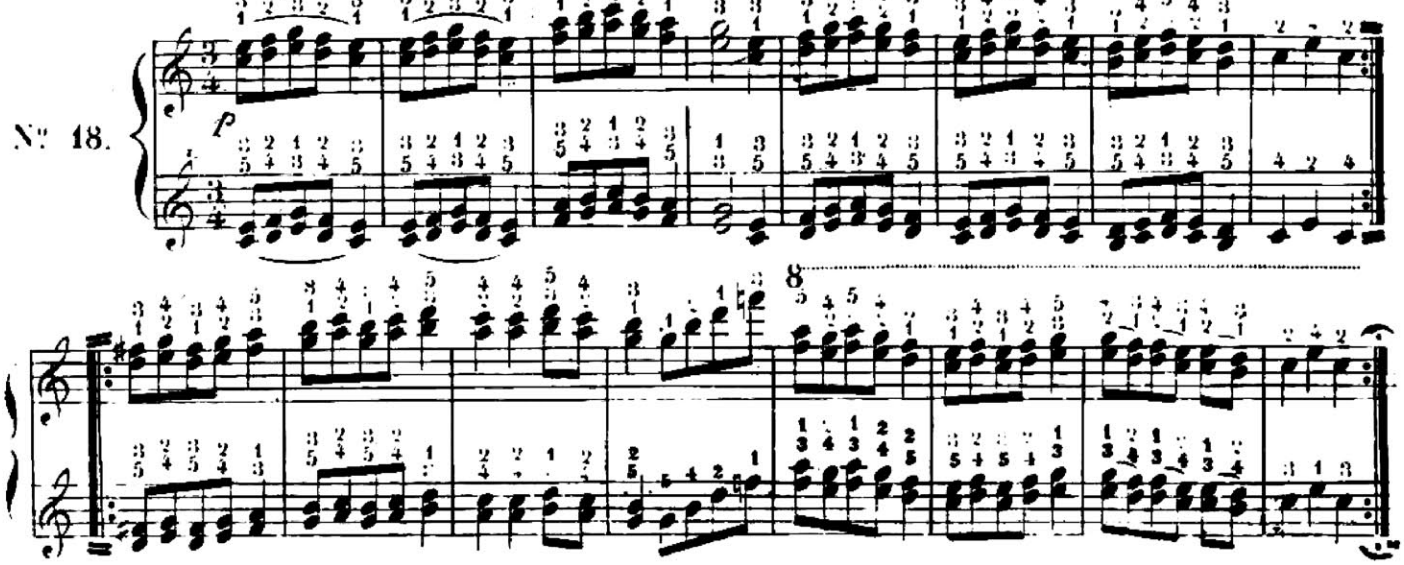
№ 19.



Doppelnoten in beiden Händen

Allegro moderato.

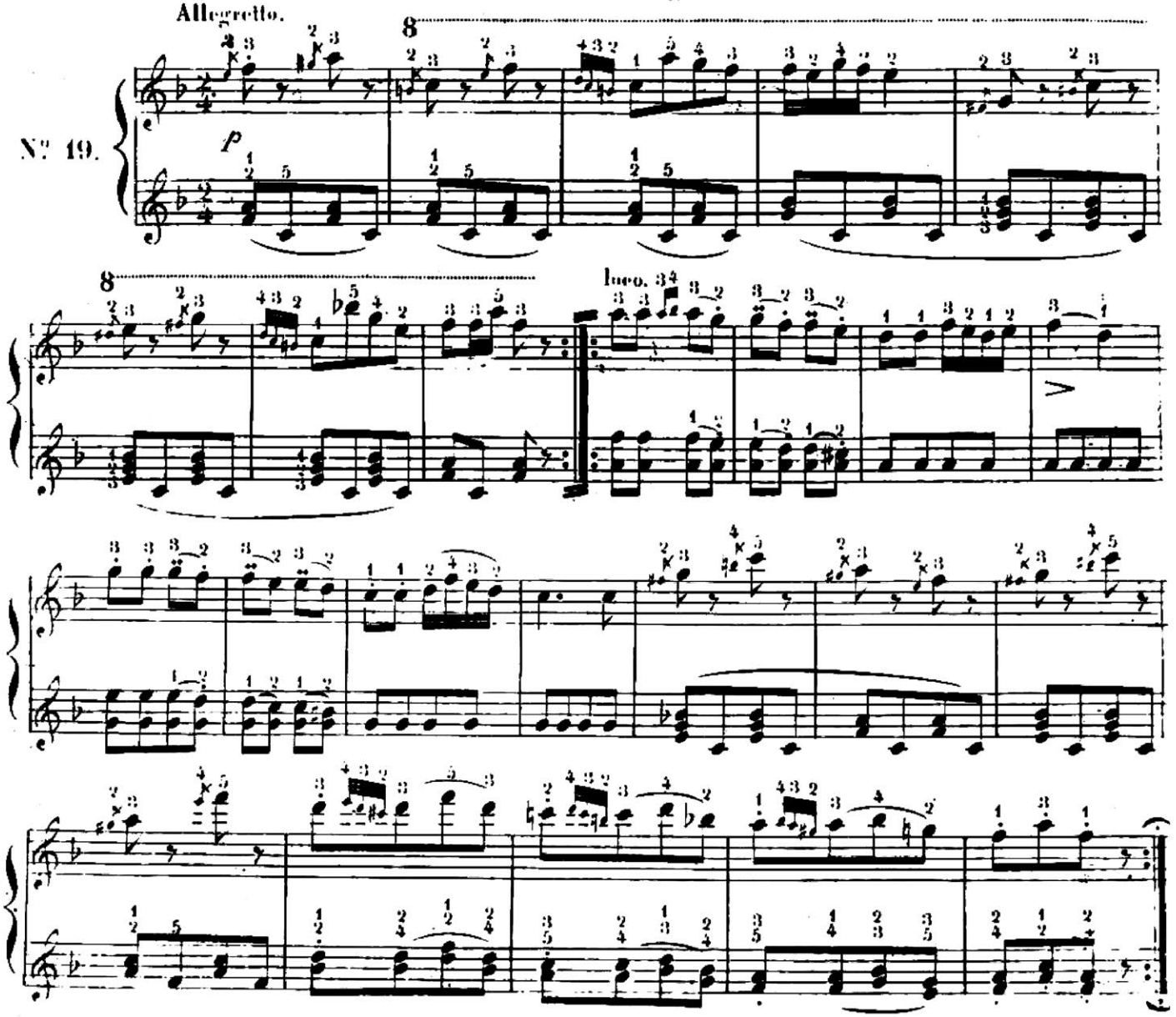
№ 18.



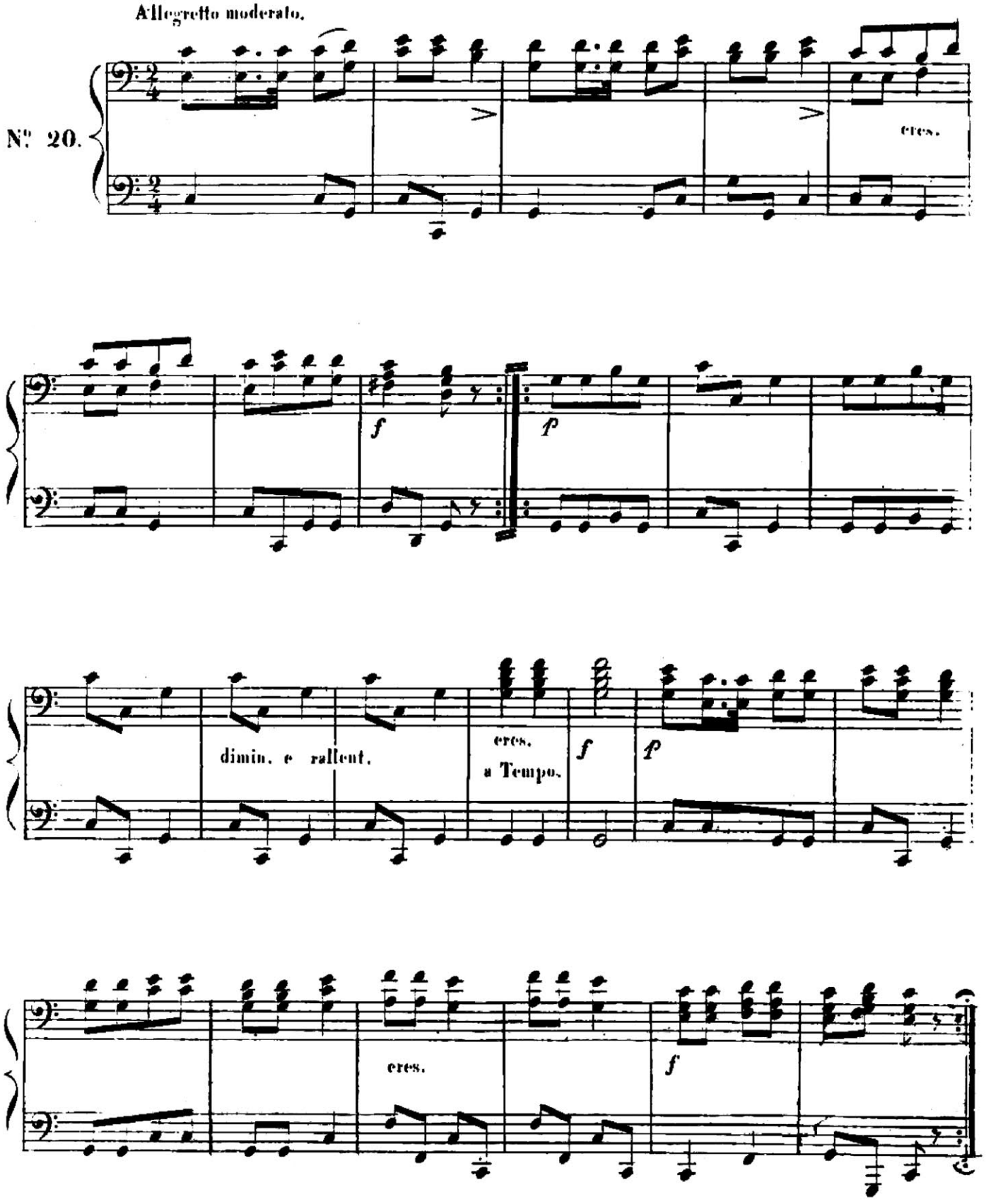
Ueber Vorschläge.

Allegretto.

№ 19.

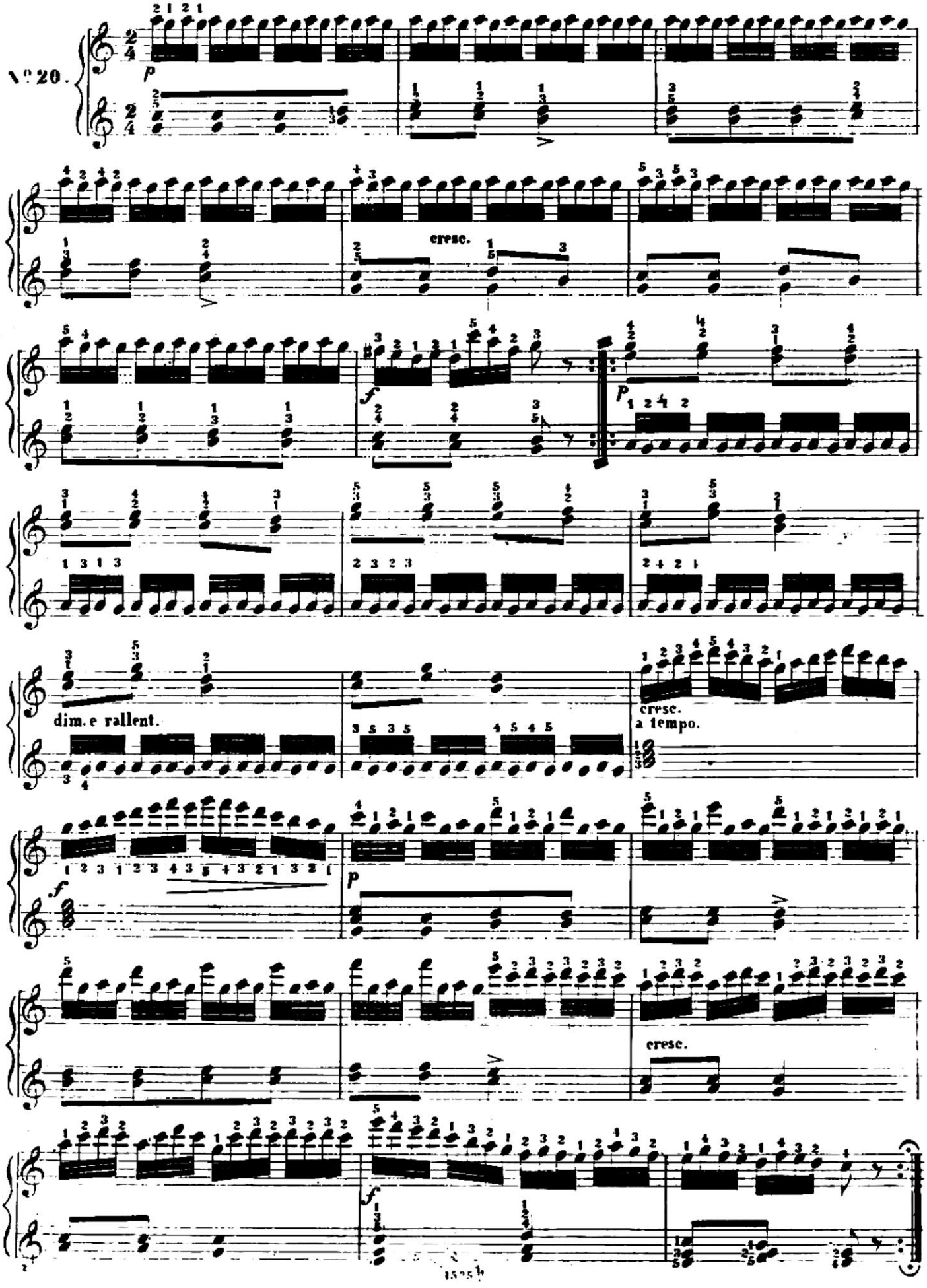


Triller Uebung.



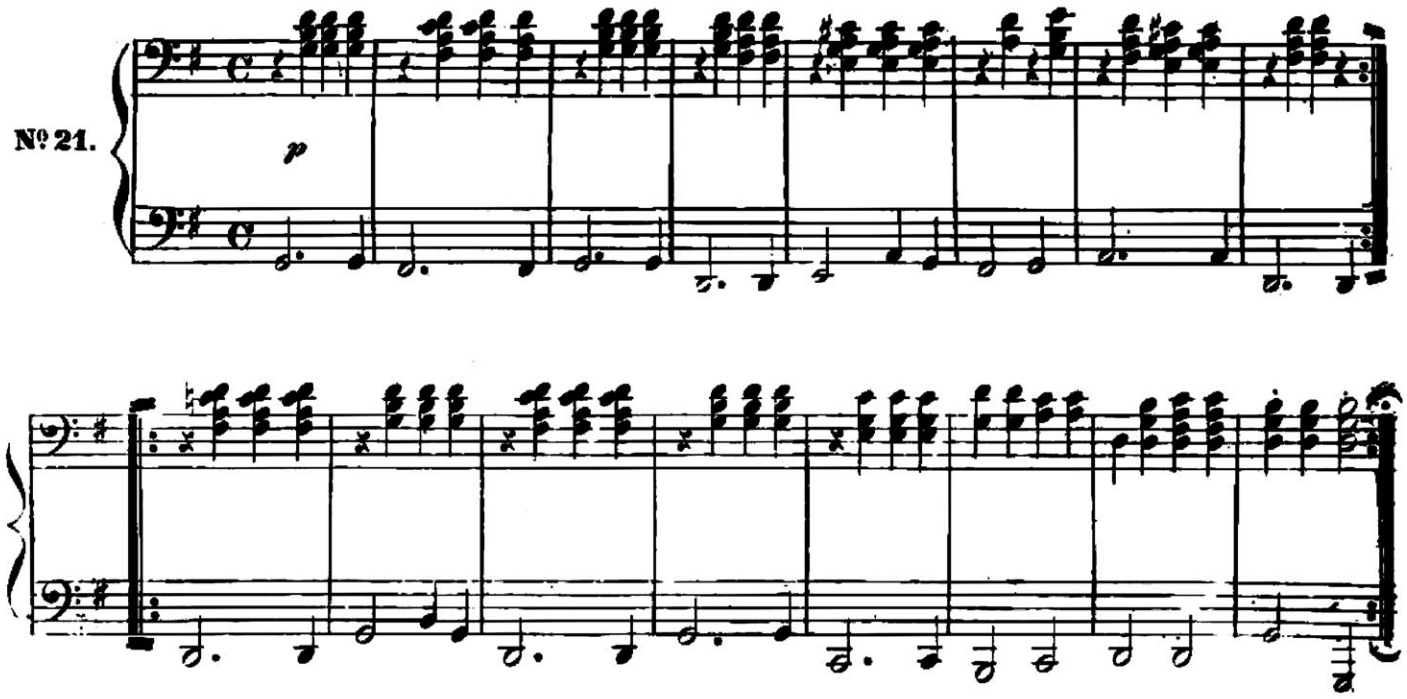
Allegretto moderato.

Triller Uebung.

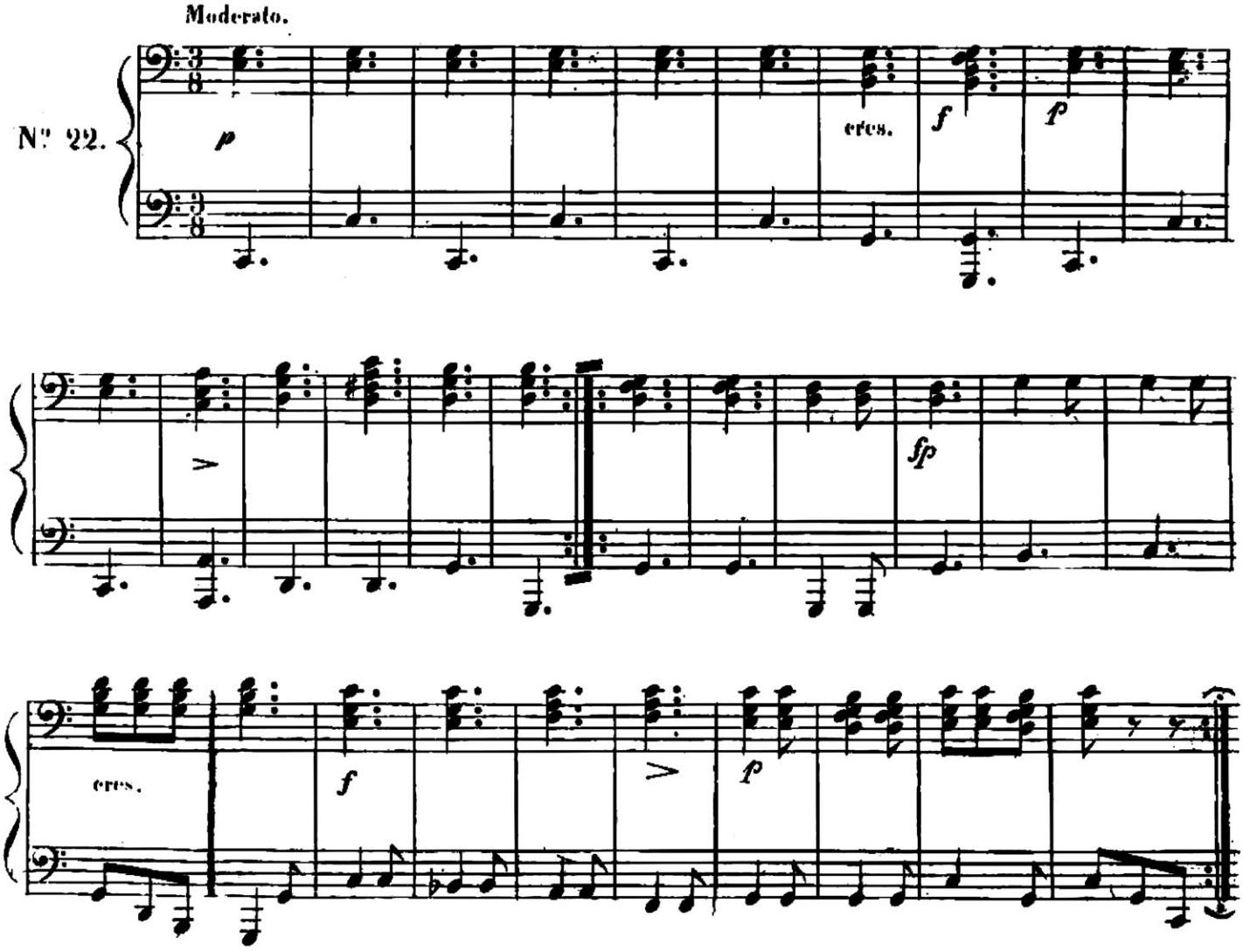


Ueber Mordanten und Vorschläge.

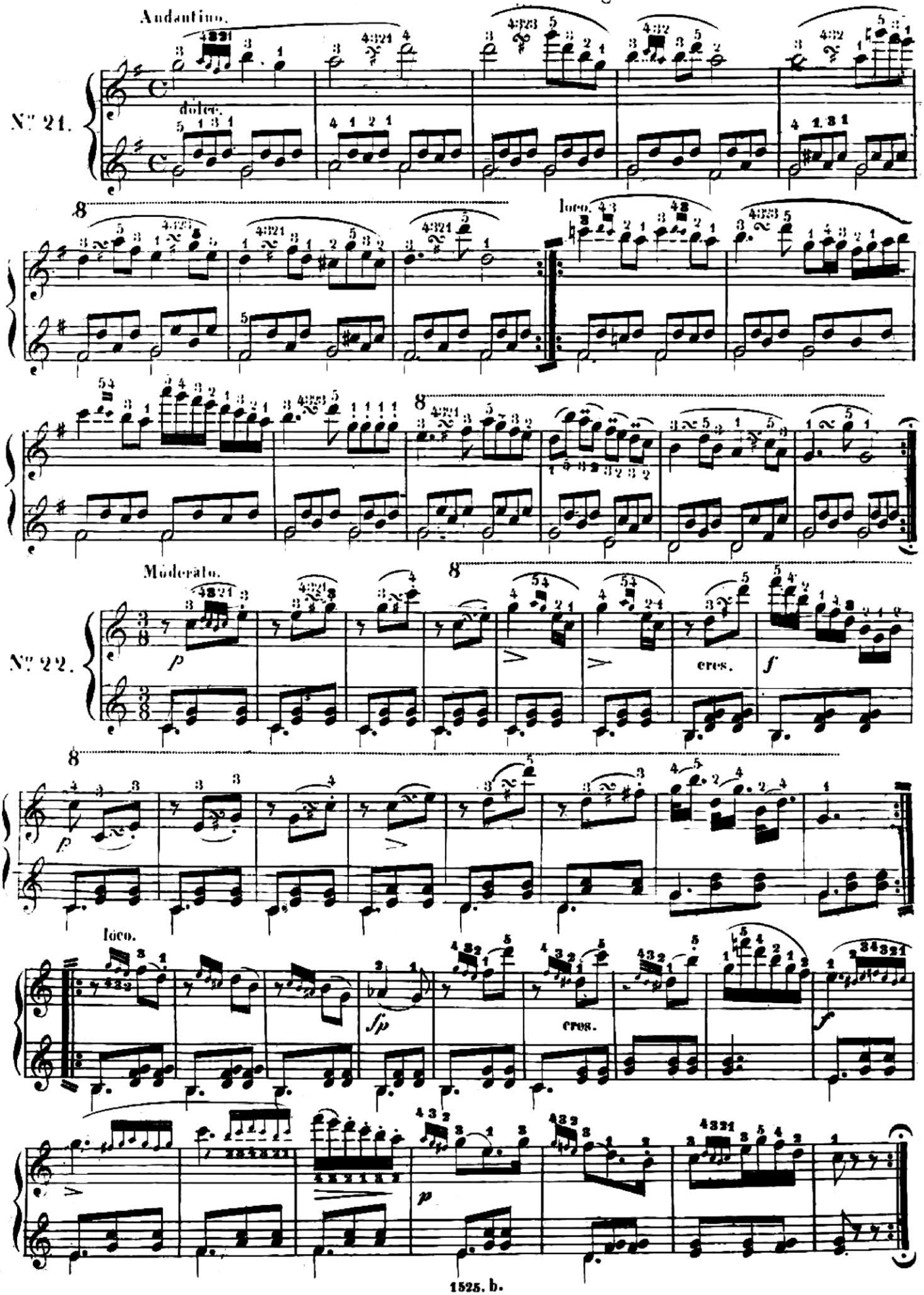
Andantino.



Moderato.



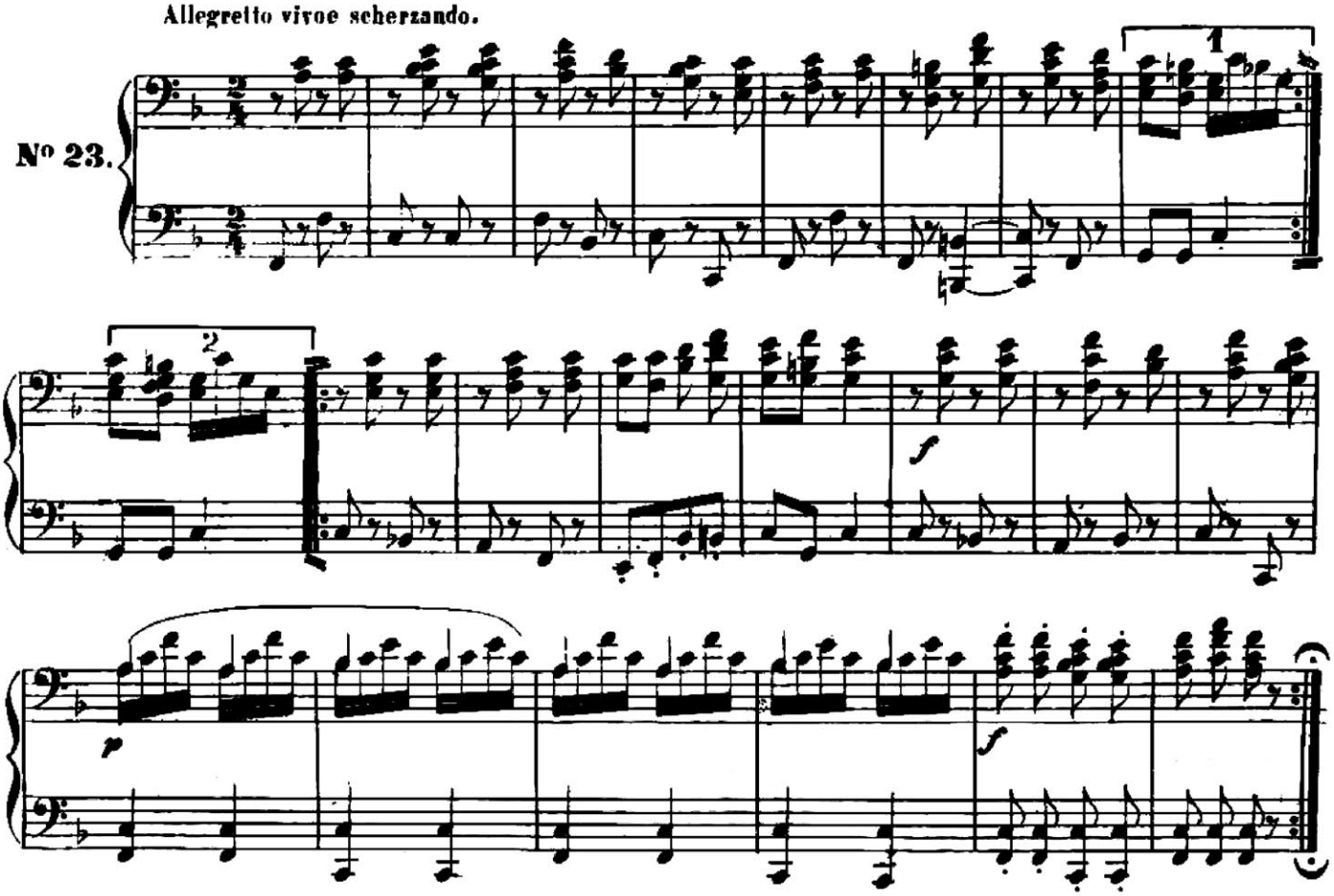
Ueber Mordanten und Vorschläge.



SECONDO.

Allegretto vivoe scherzando.

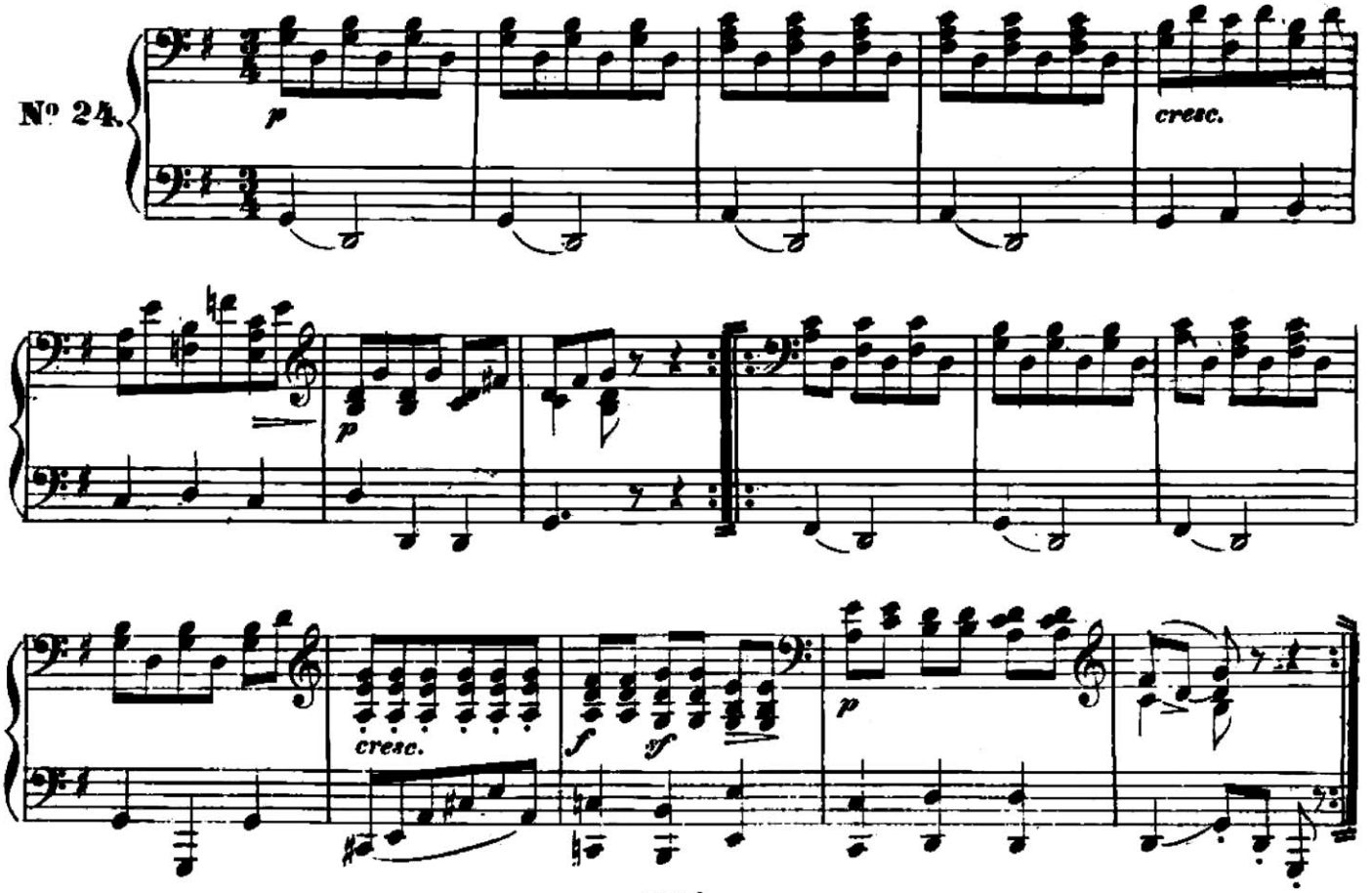
No 23.



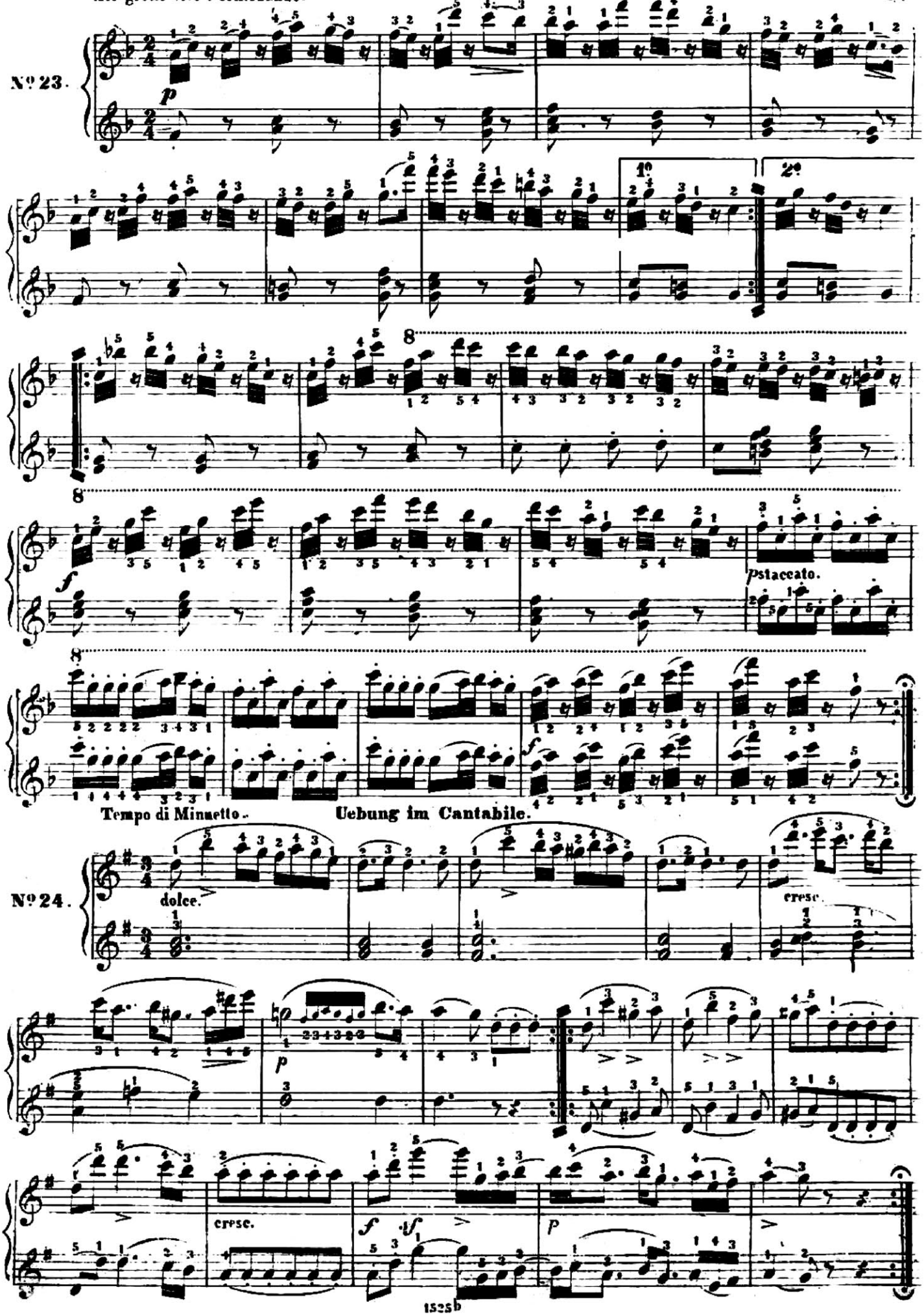
Uebung im Cantabile.

Tempo di Minuetto.

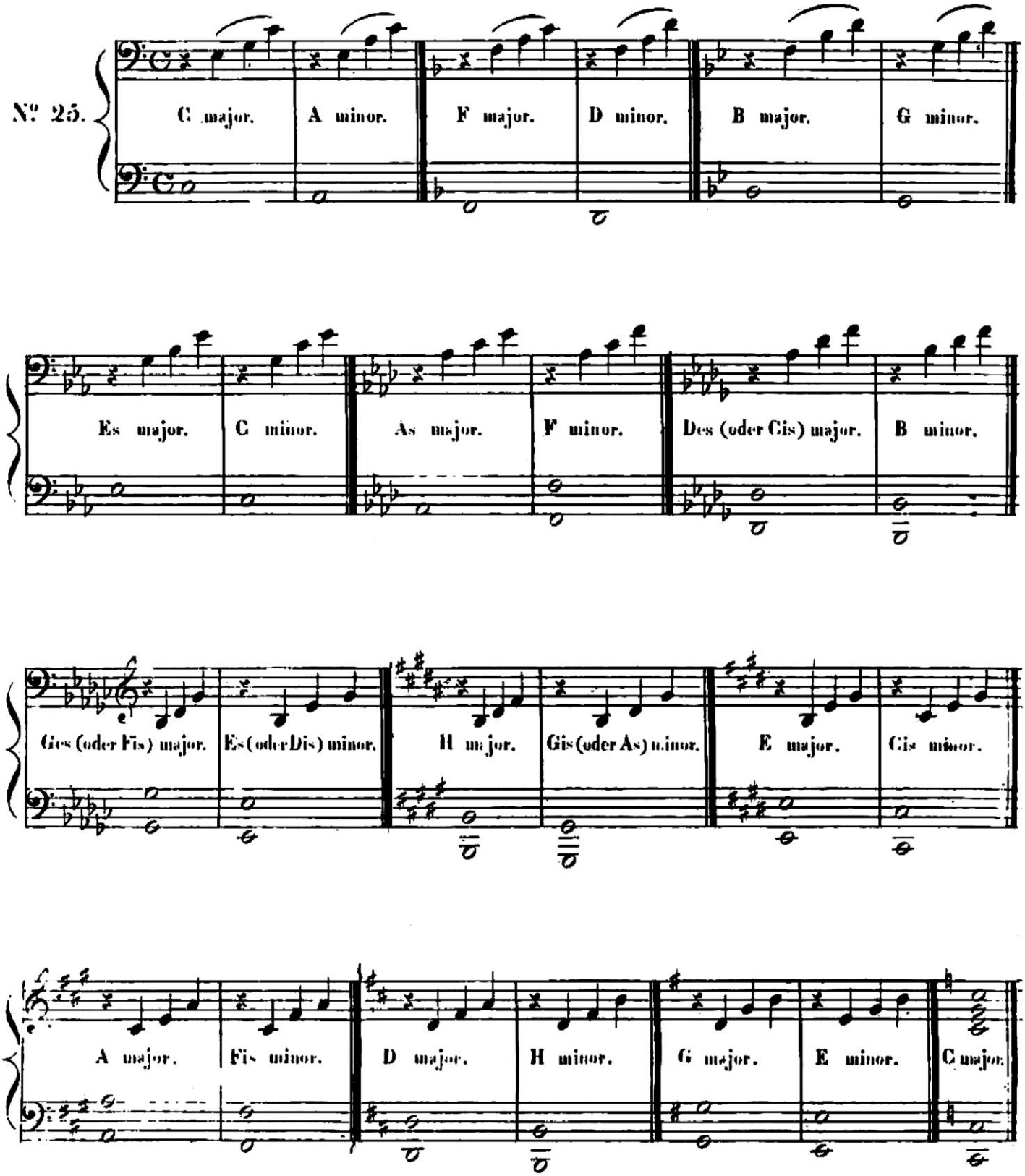
No 24.



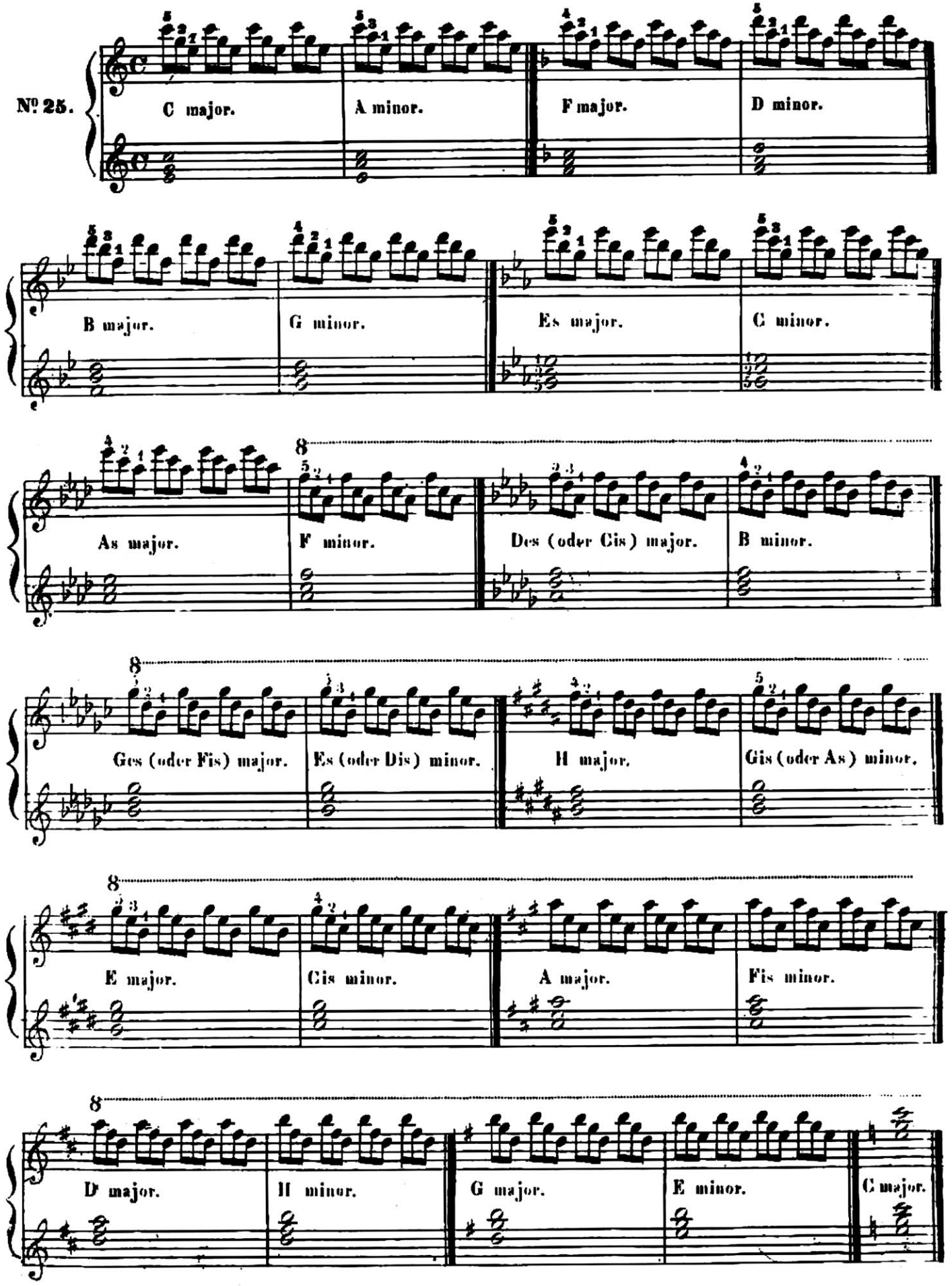
Allegretto vivo e scherzando.



Scala zur Kenntniss aller 24 Tonarten.

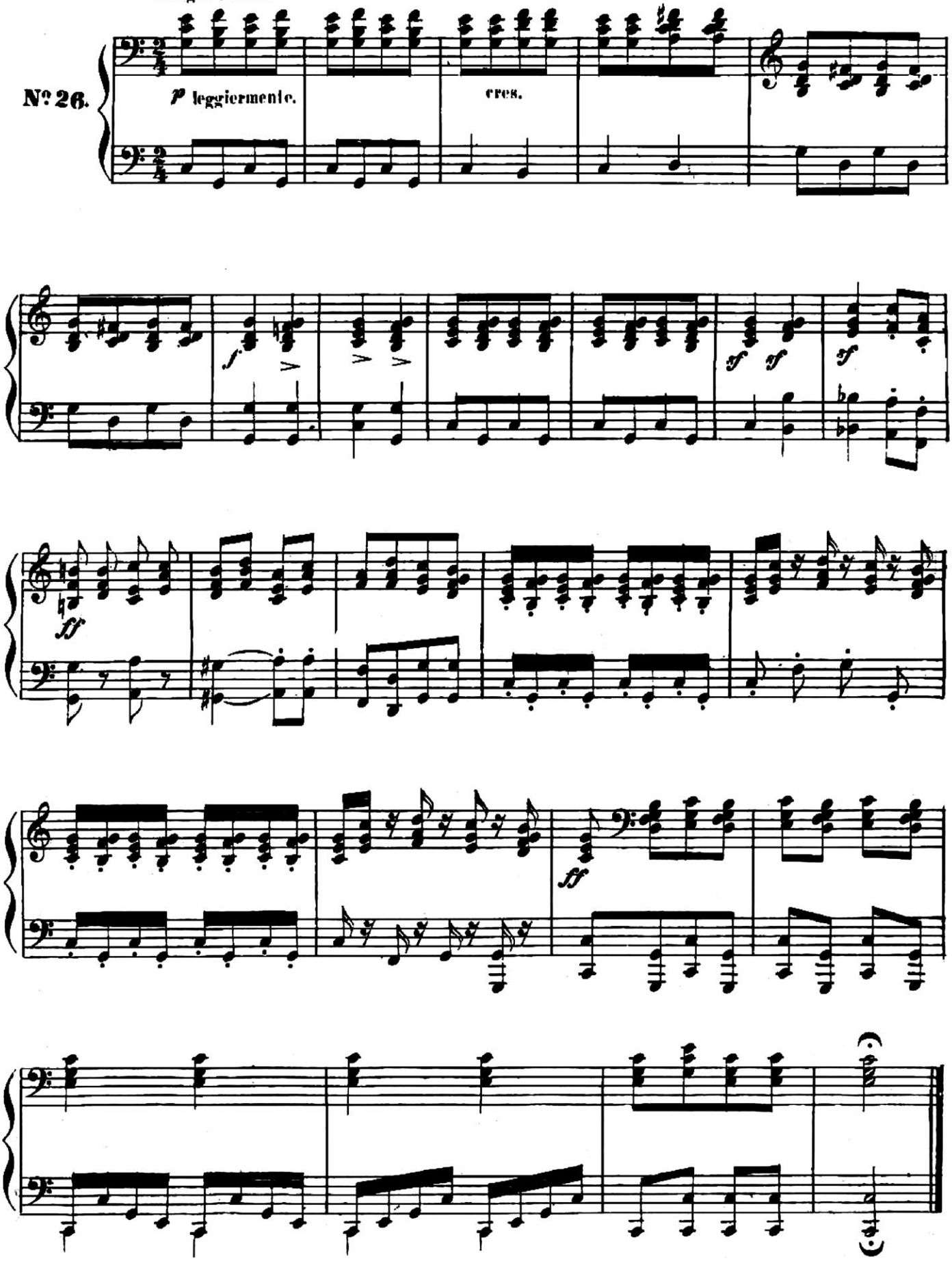


Scala zur Kenntniss aller 24 Tonarten.



Zur weitern Vermehrung der Geschwindigkeit.

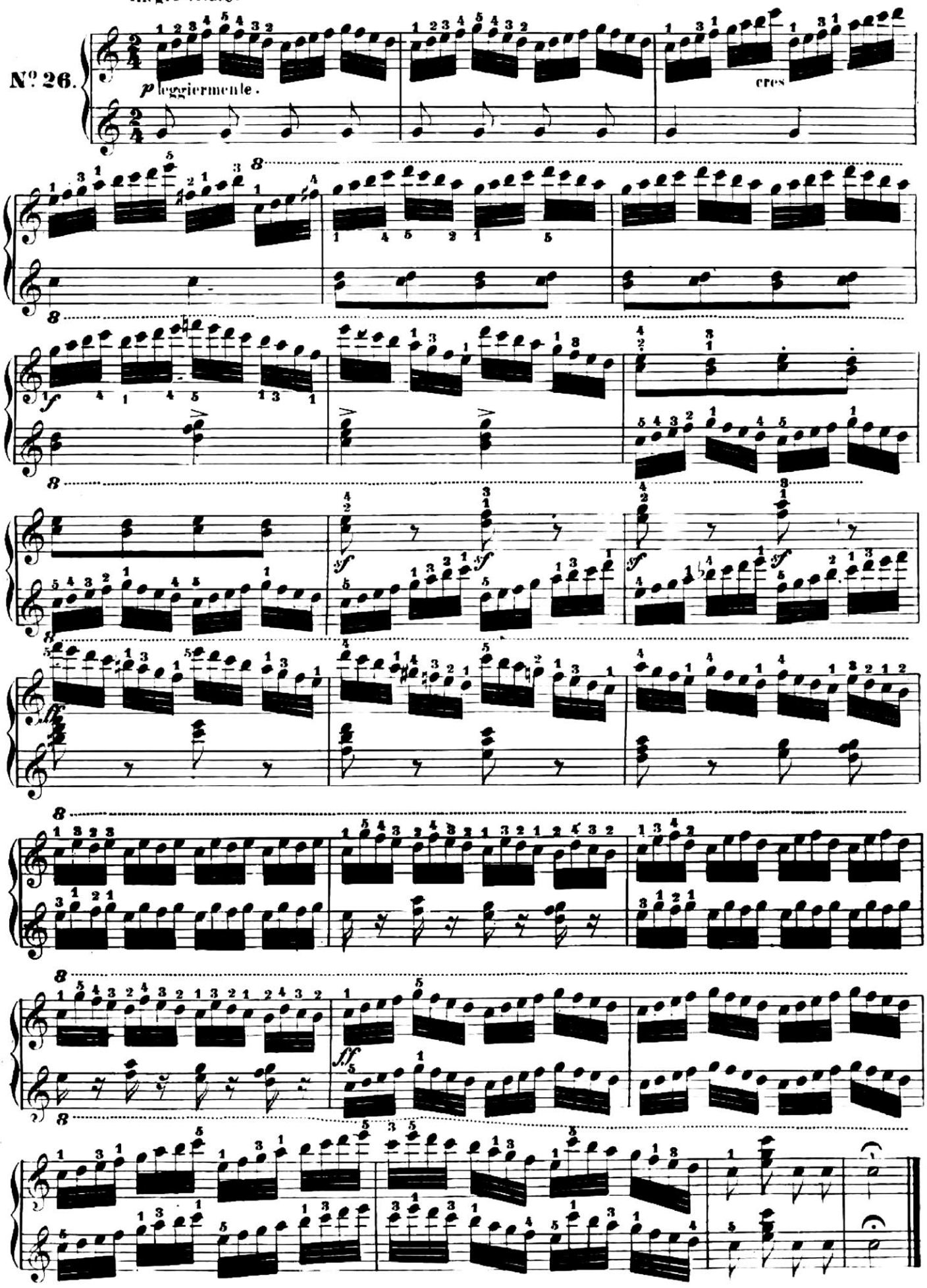
Allegro vivace.



Zur weitern Vermehrung der Geschwindigkeit.

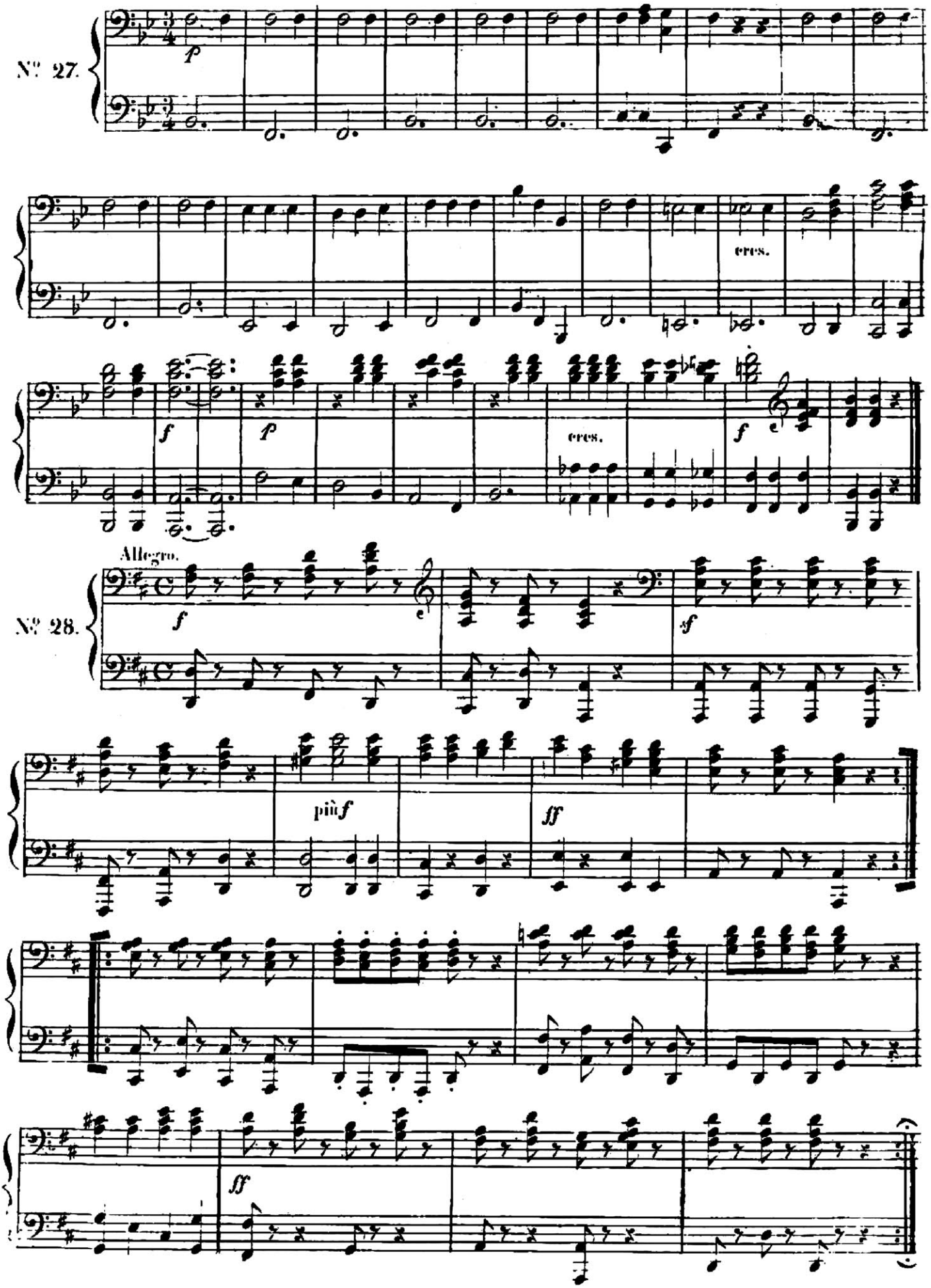
Allegro vivace.

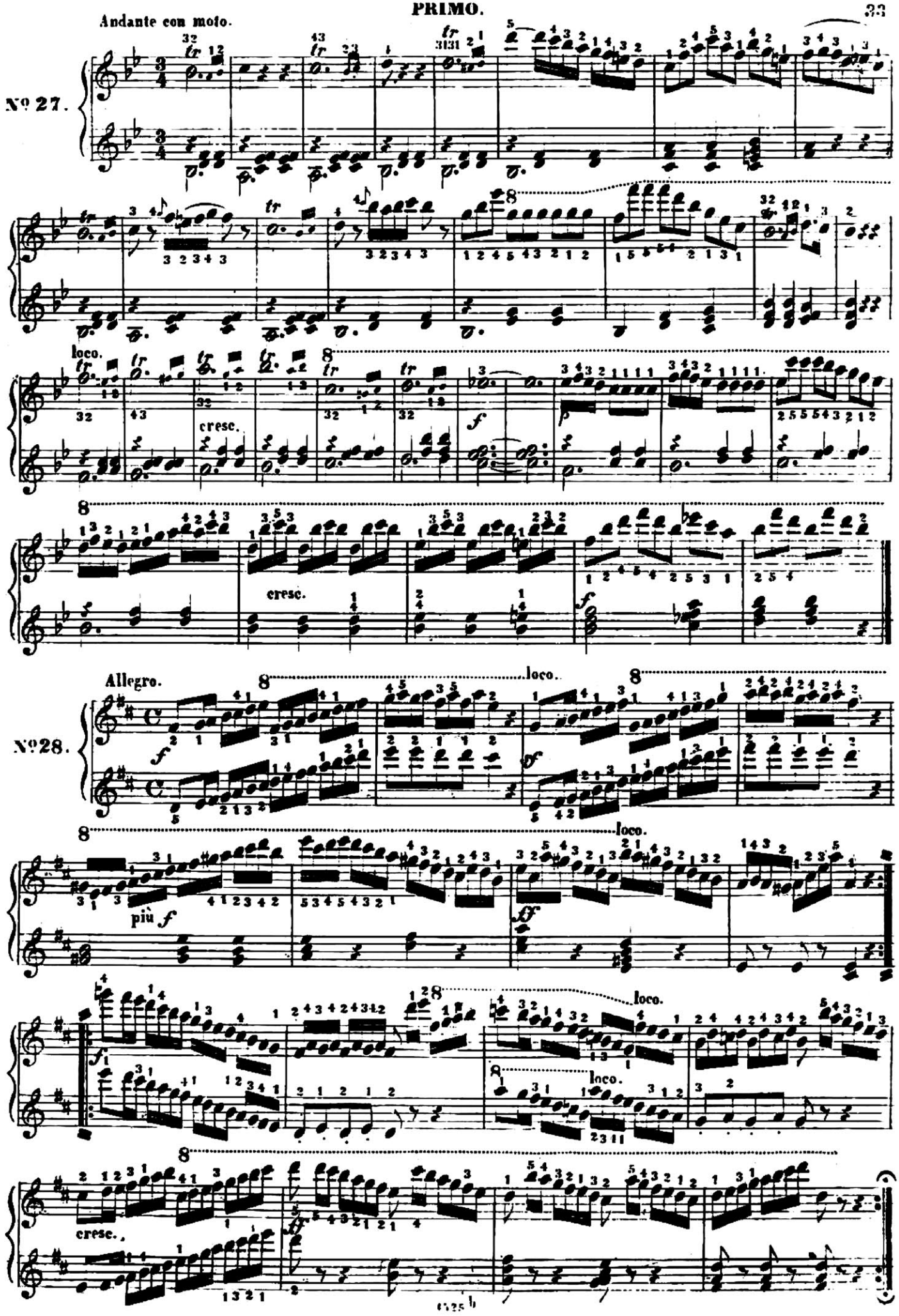
No. 26.



SECONDO.

Andante con moto.




Andante con moto.
Nº 27.
loco.
cresc.
Allegro.
Nº 28.
più f
cresc.