50 vierhändige

UEBUNGSSTÜCKE

FÜR DAS

PIANOFORTE

In fortschreitender Ordnung mit Bezeichnung des Fingersatzes

Eine practische Pianoforteschule

ZU VIER HÄNDEN

geschrieben

von

CARL CZERNY.

239tes Werk. — 1te LIEFERUNG. — Pr. 20 Ngr.

Eigenthum des Verlegers.

Leipzig, Friedrich Hofmeister.

Eingezeichnet in das Vereins-Archiv.

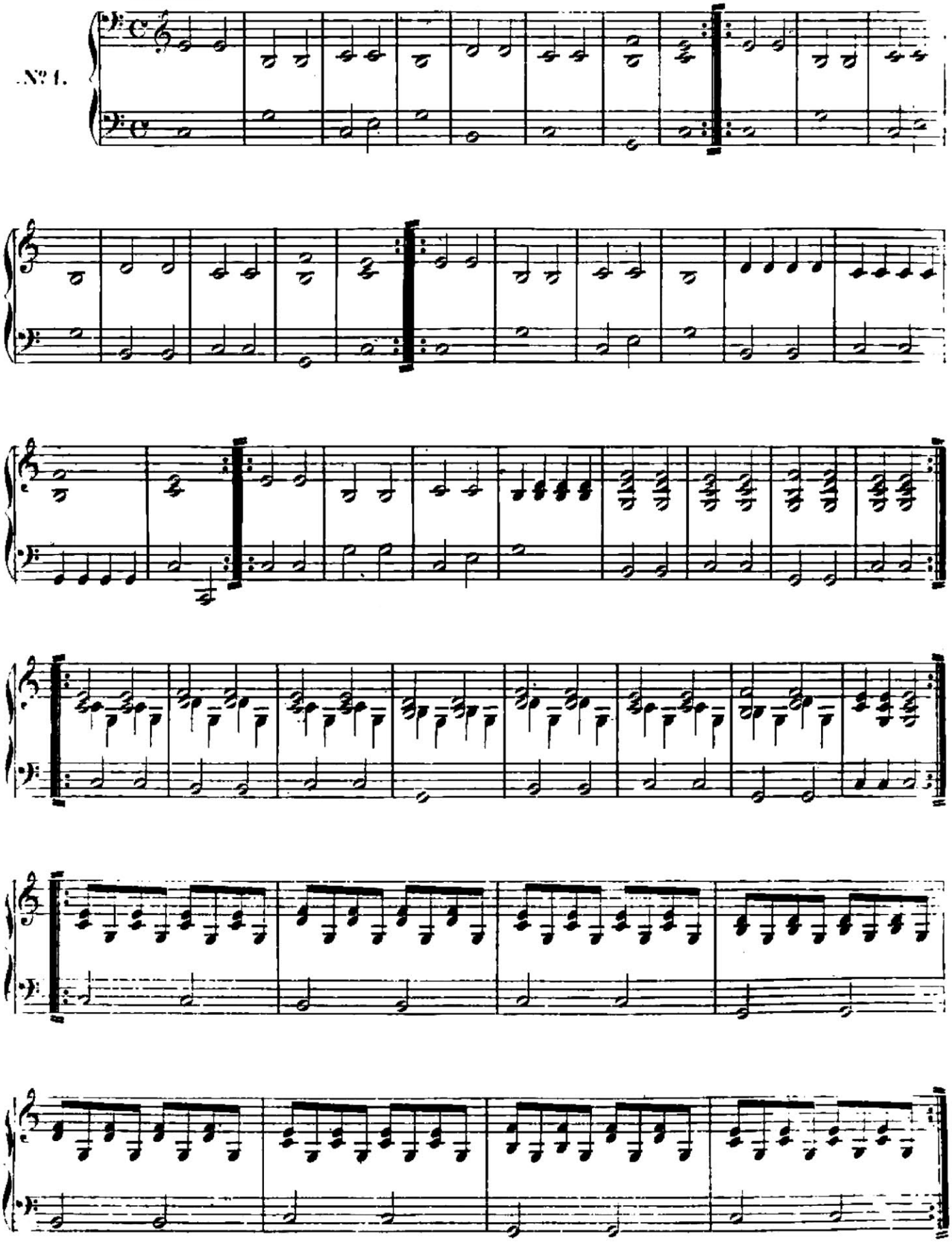
1525.

SECONDO.

Zur Kenntniss des Notenwerths und der Eintheilung.

Andante.

№ 1.



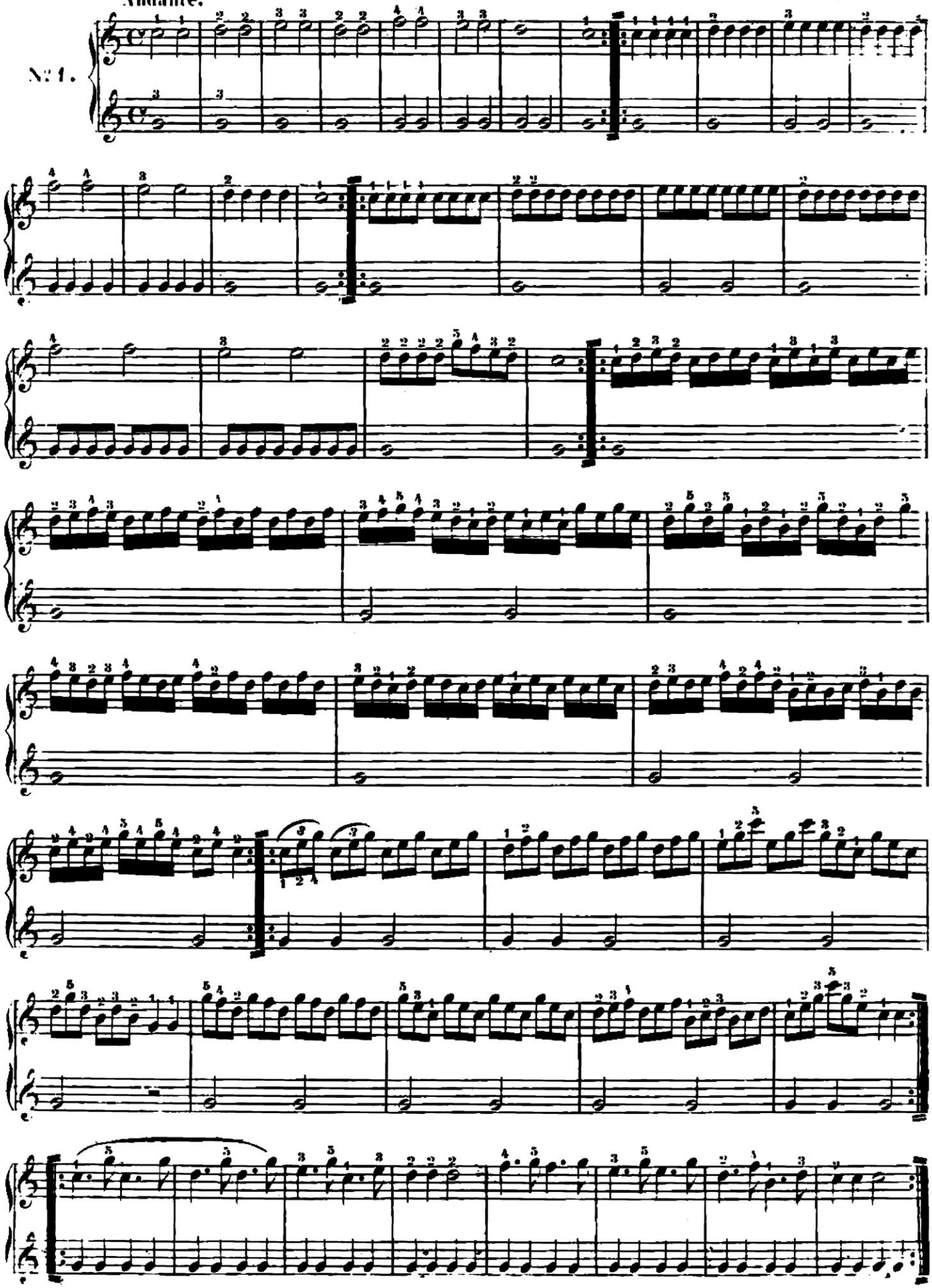
PRIMO.

Zur Kenntniss des Notenwerths und der Eintheilung.

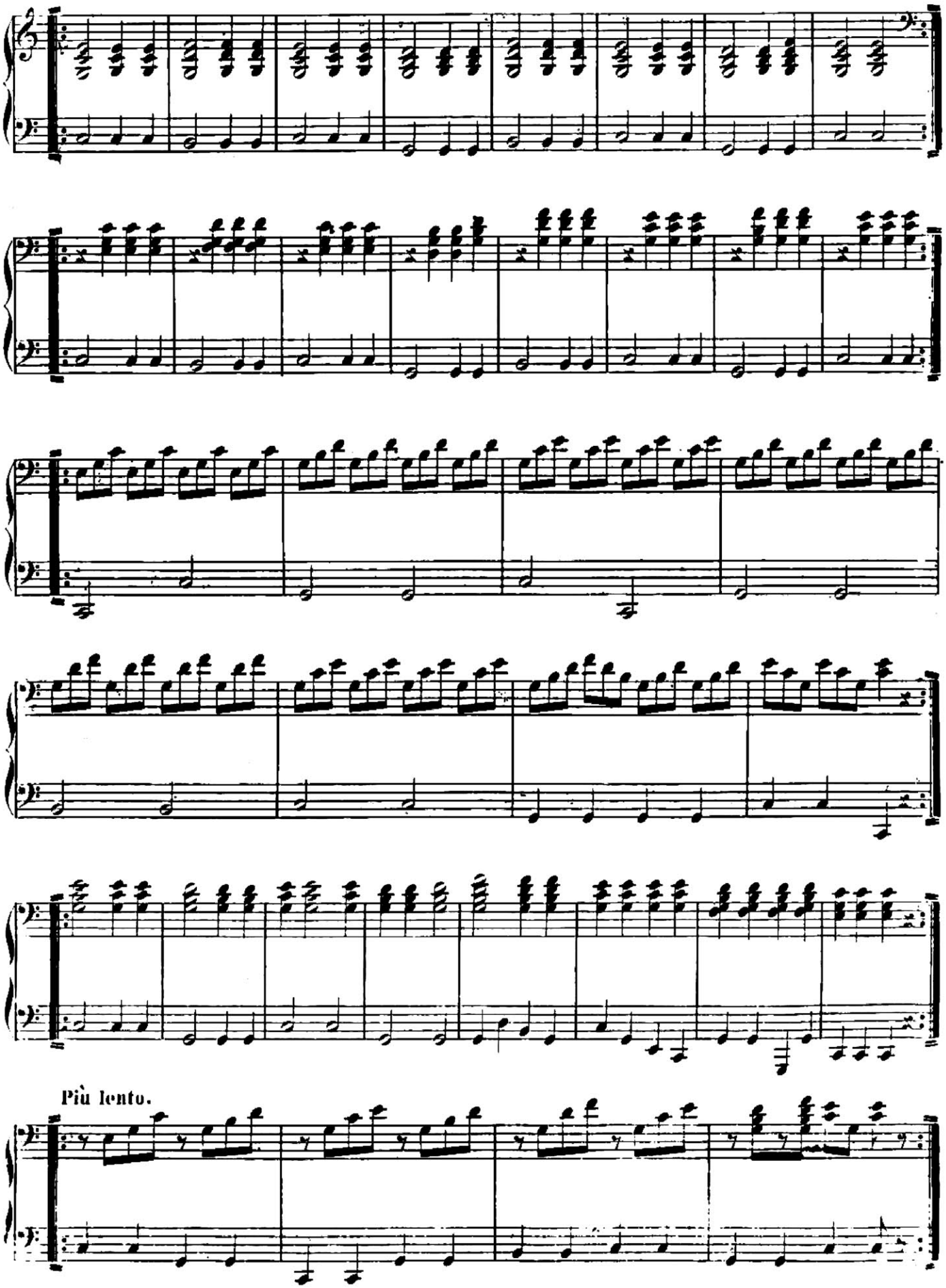
C. Czerny Op. 139.

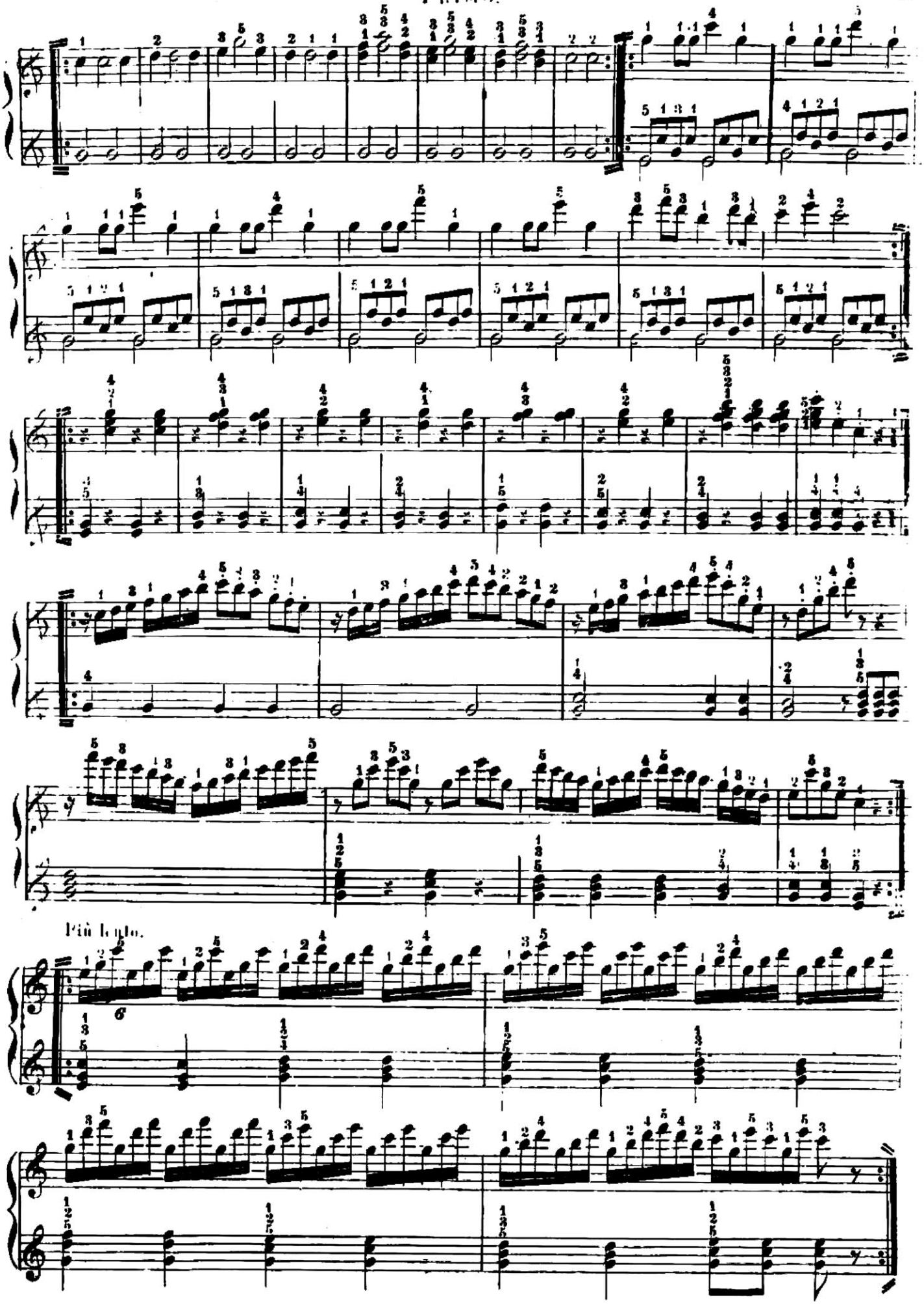
Andante.

N: 1.

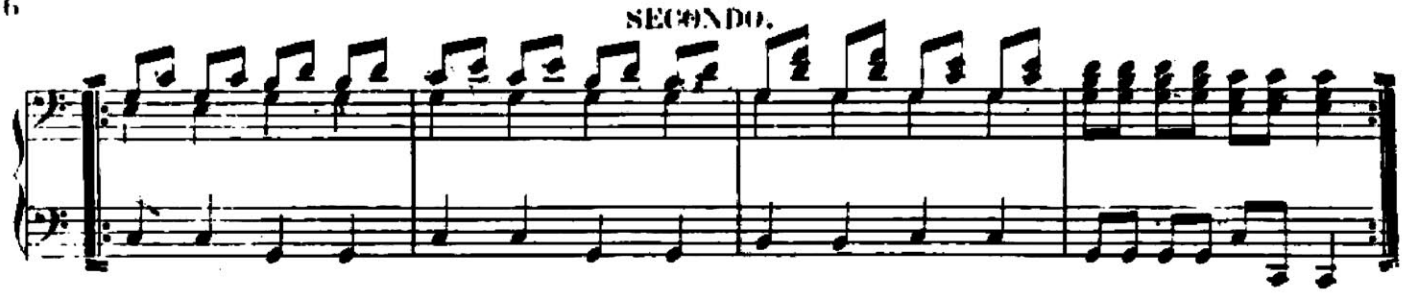


SECONDO.

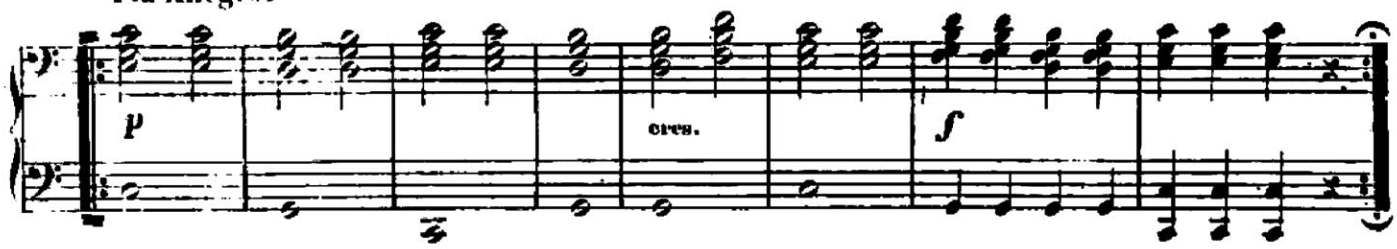



Più lento.

SECONDO.



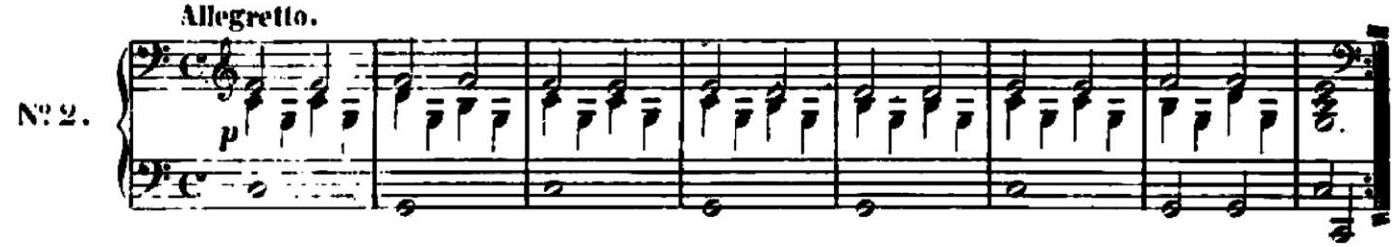
Più Allegro.

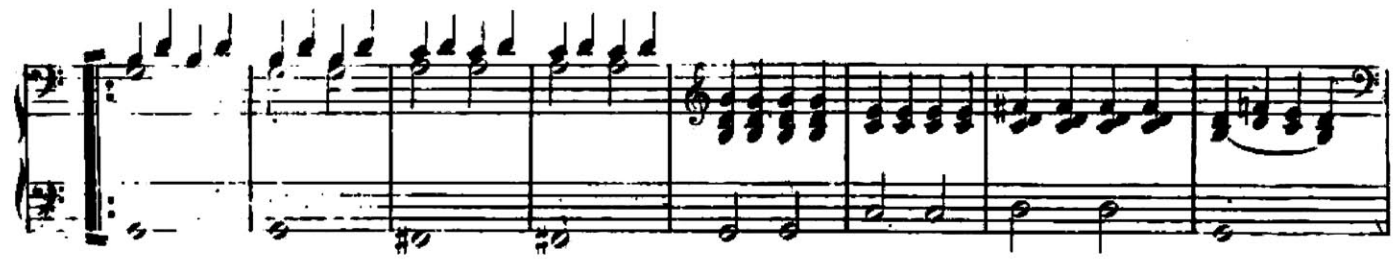


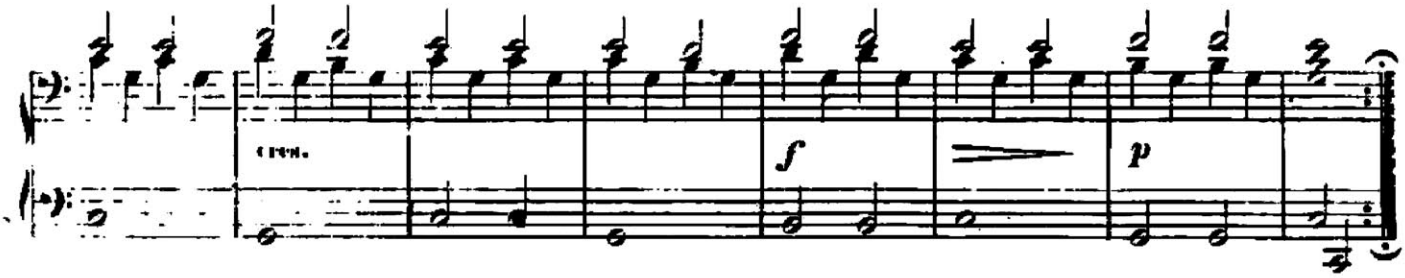
Erste Uebungen des Fingersatzes und des Spielens überhaupt.

Allegretto.

No 2.







Allegro moderato.

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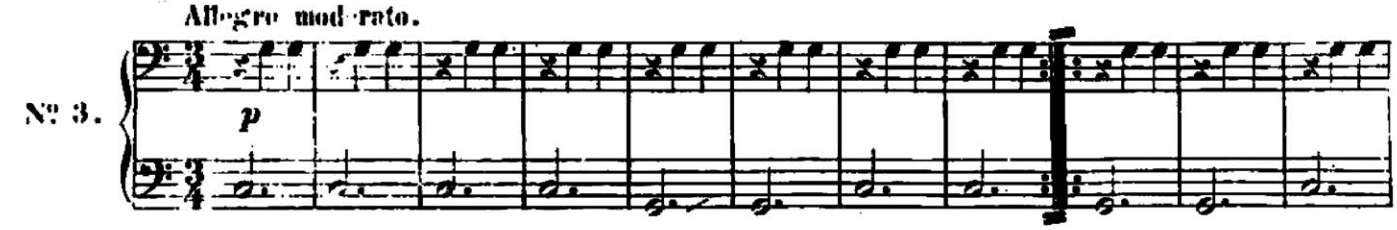
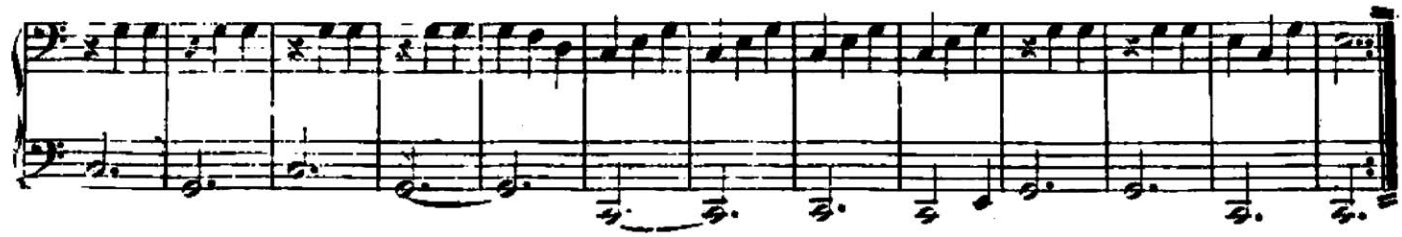
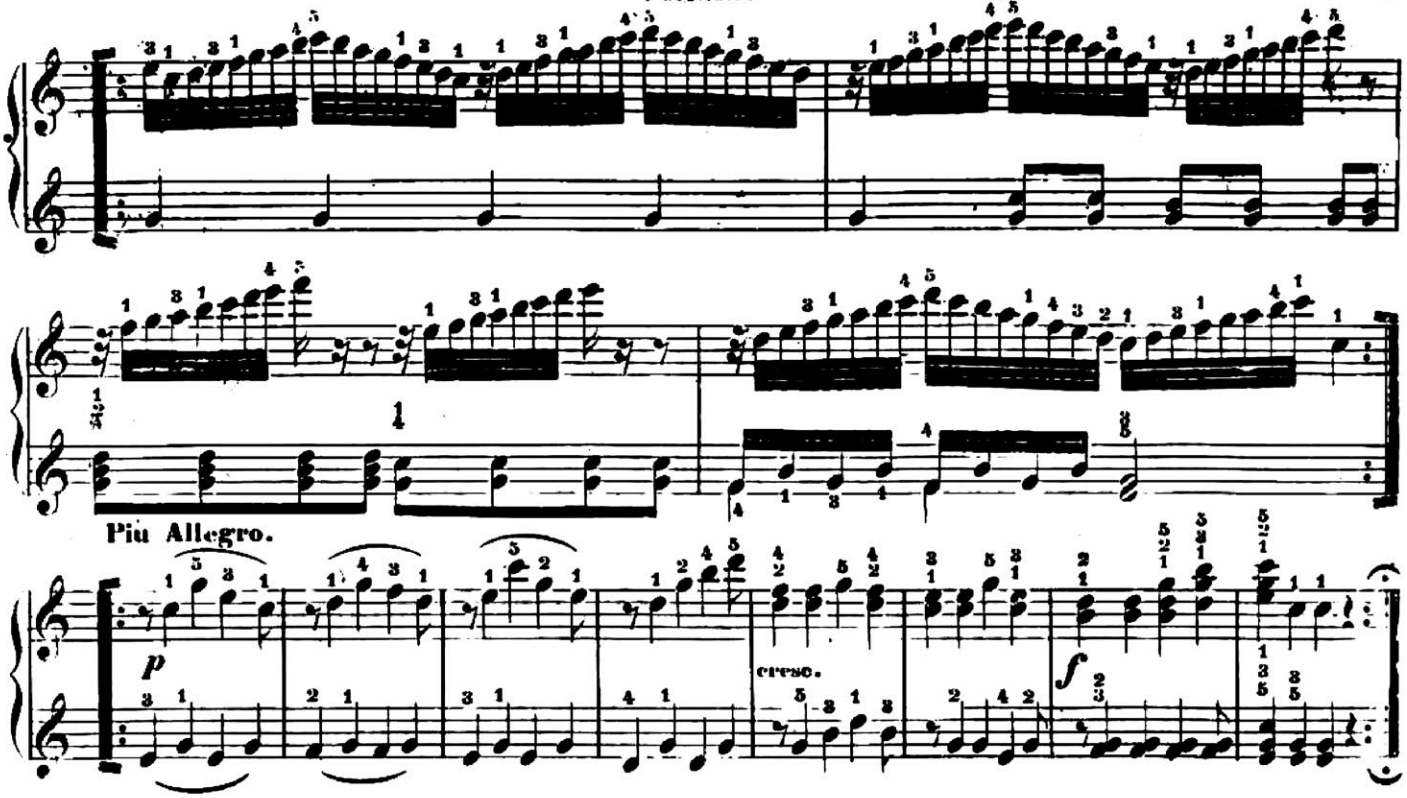
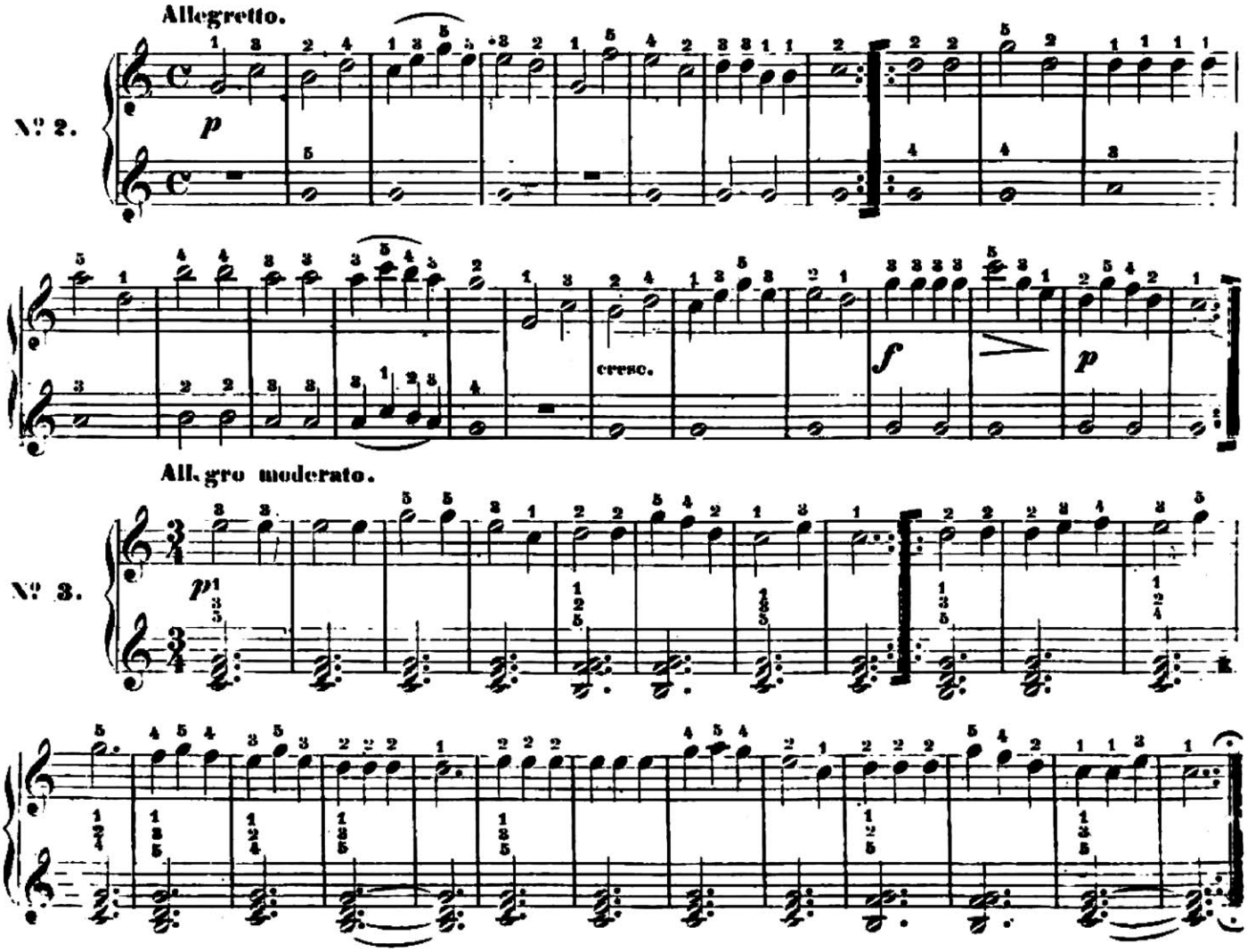


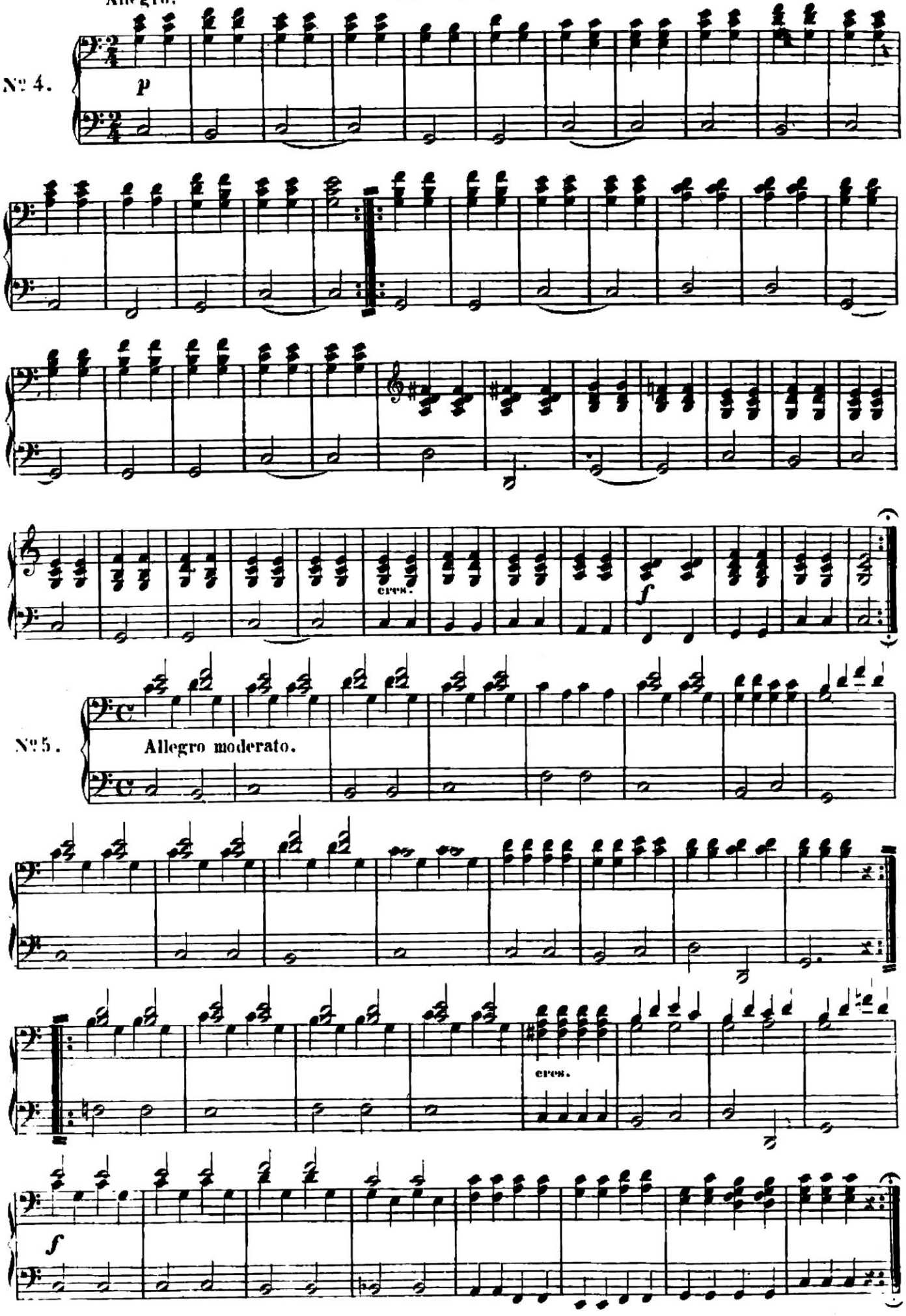




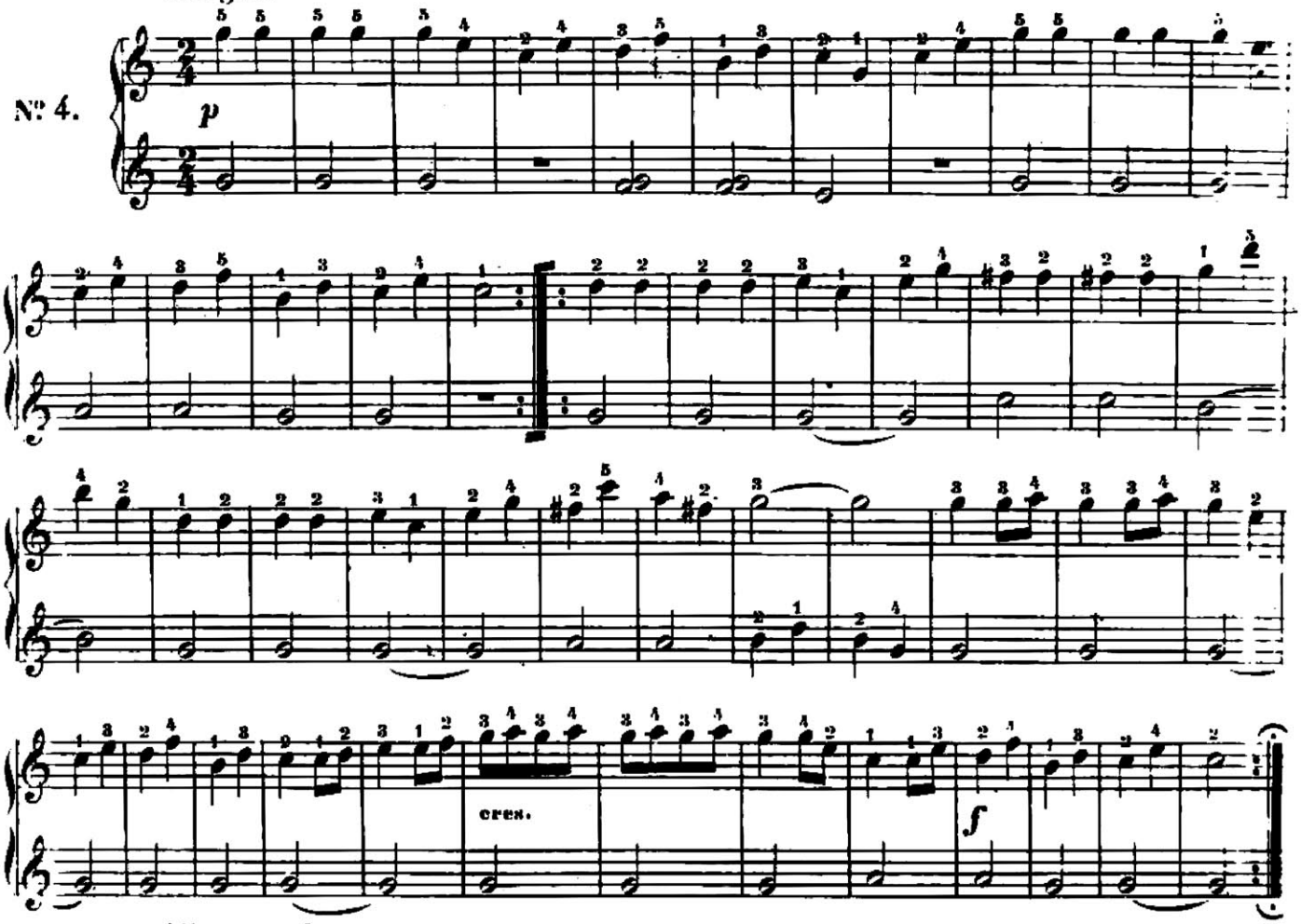
Erste Uebungen des Fingersatzes und des Spielens überhaupt.



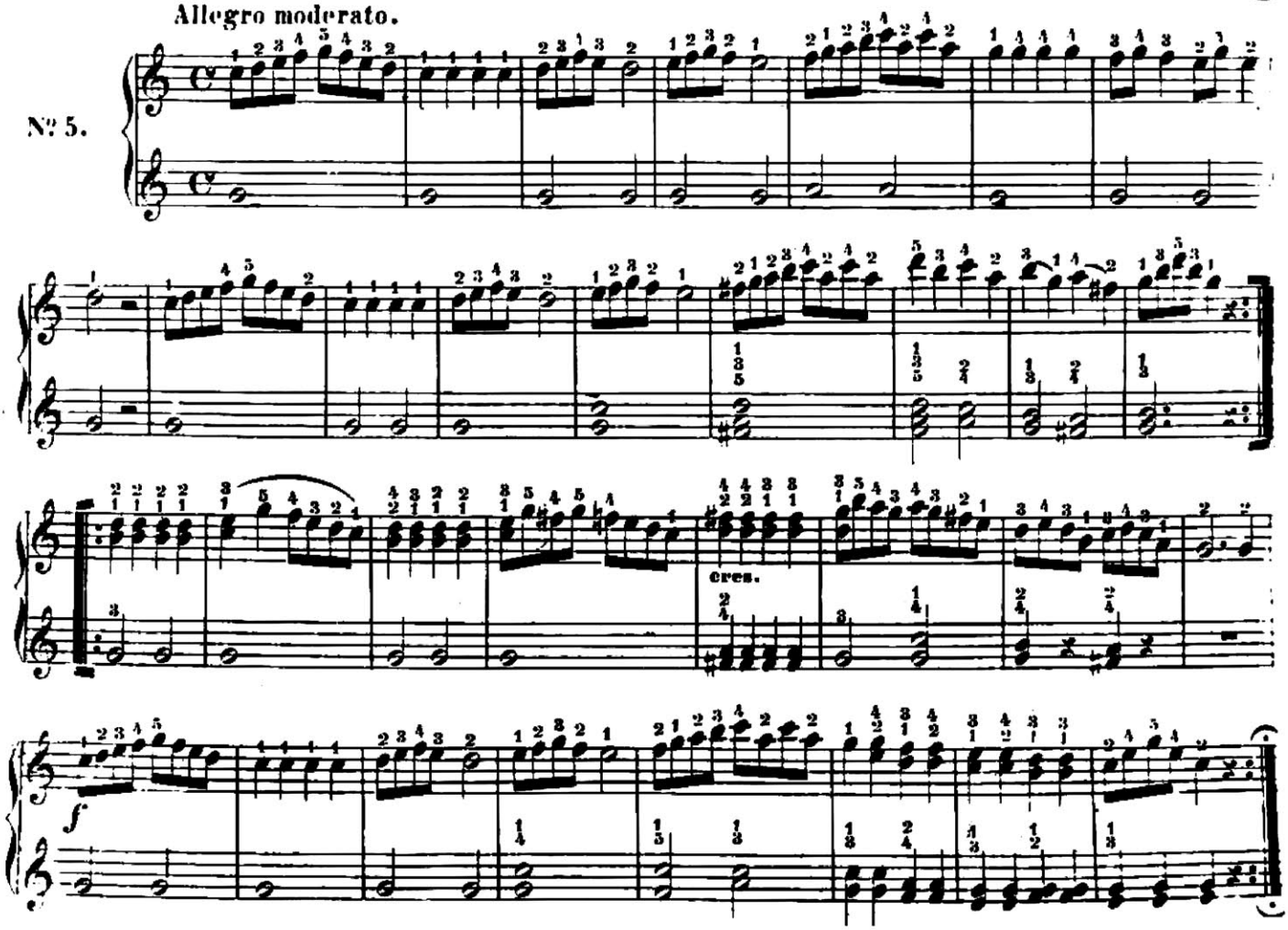
Allegro. SECONDO.



Allegro.



Allegro moderato.



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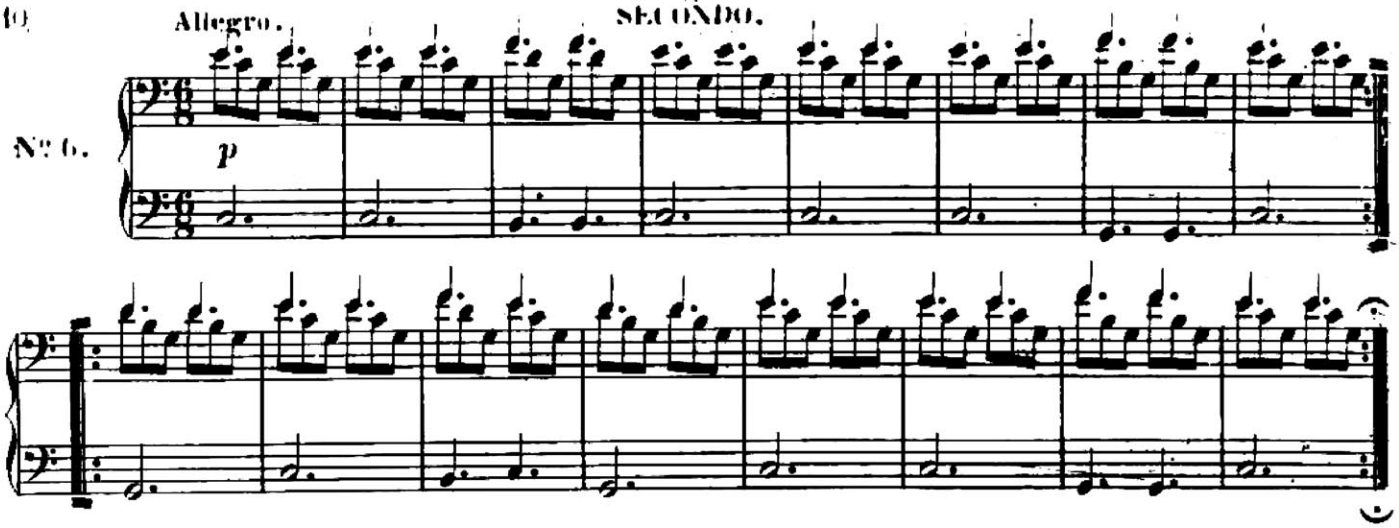
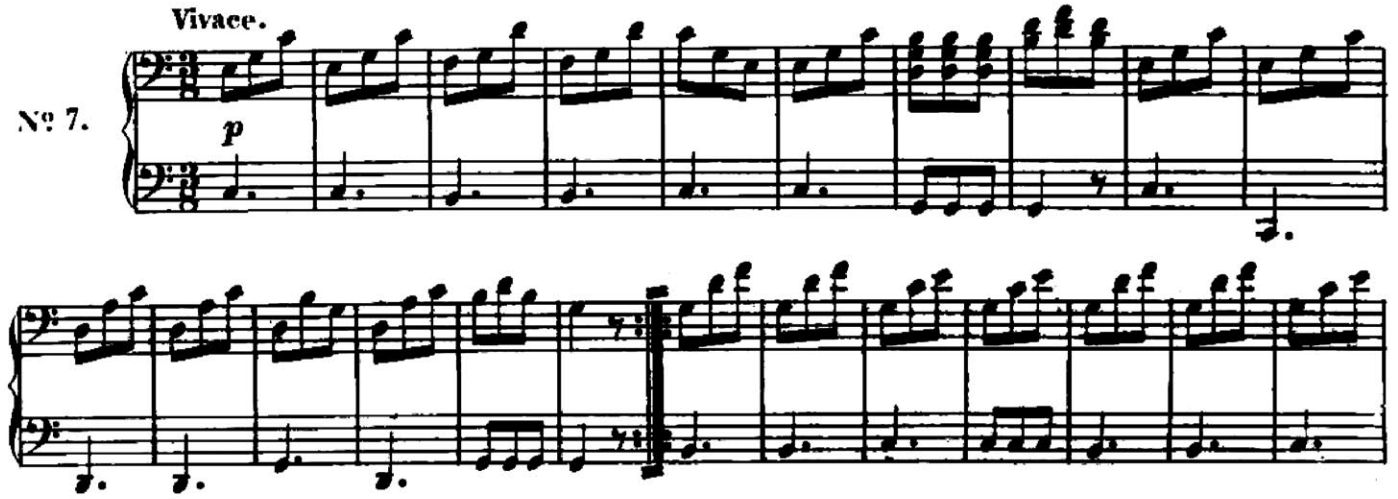
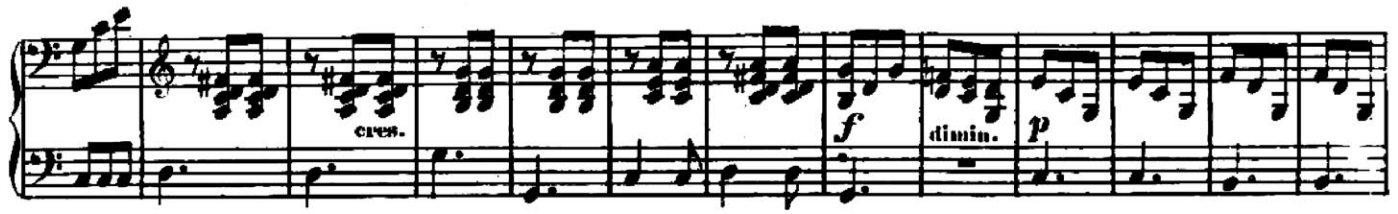
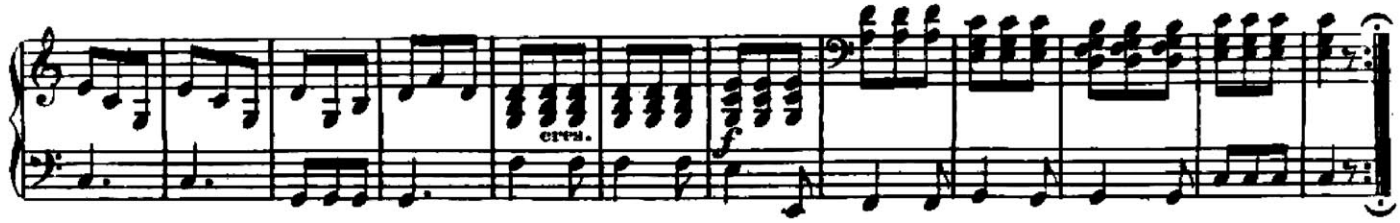


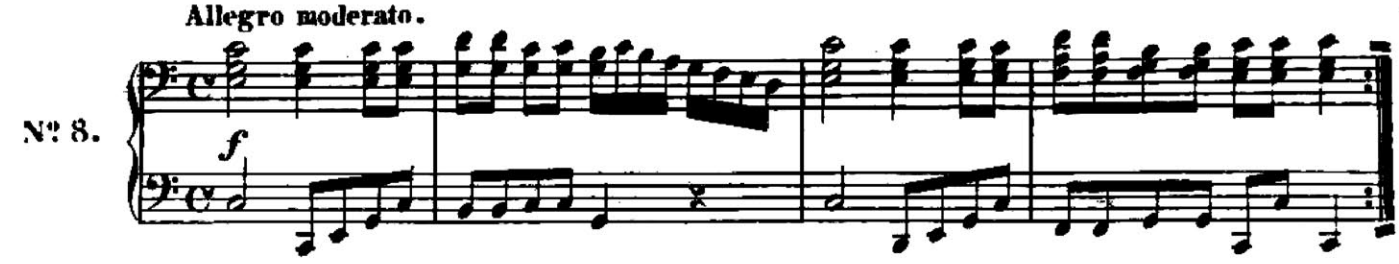
Vivace.

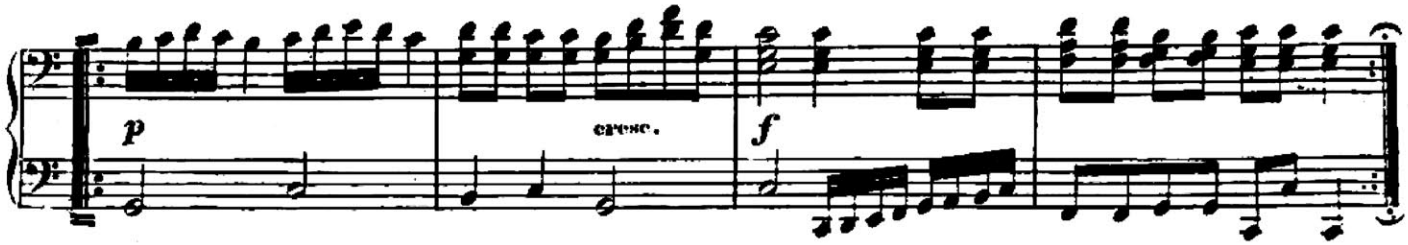




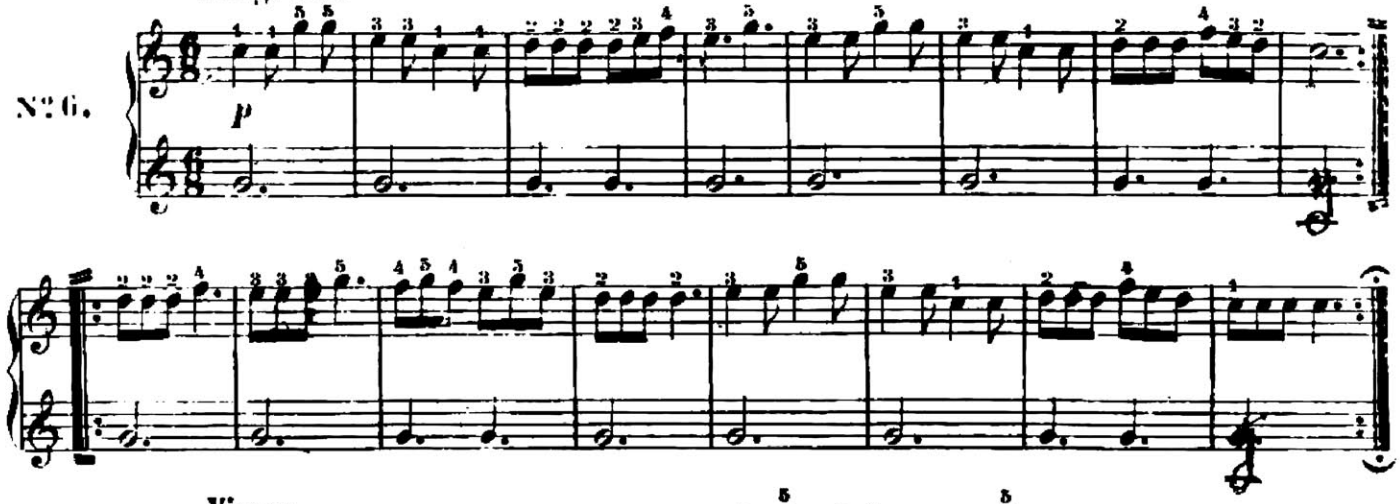


Allegro moderato.

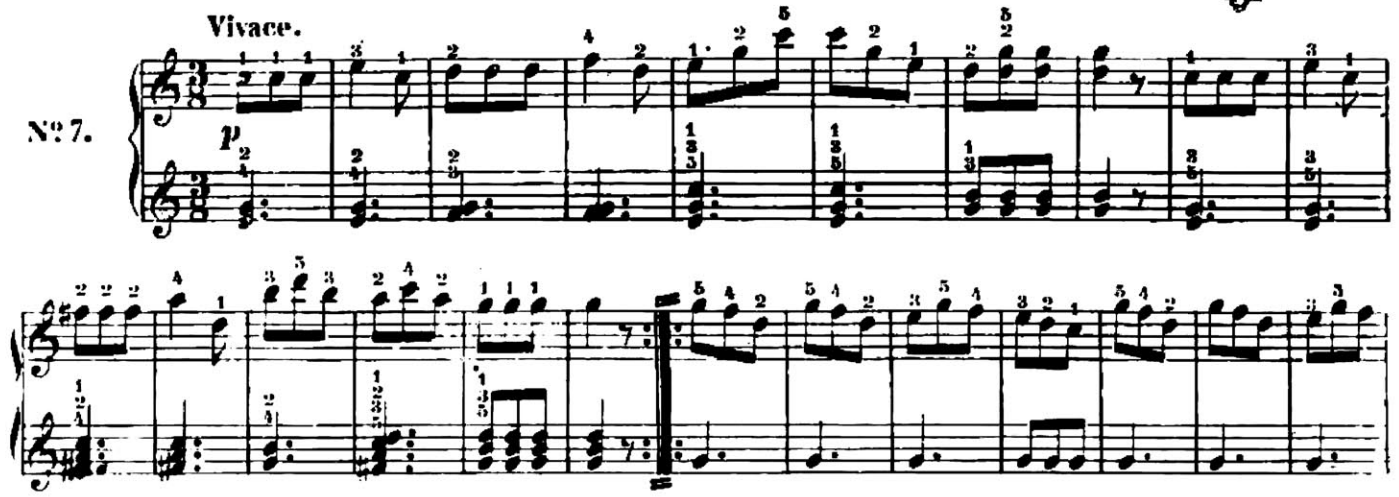


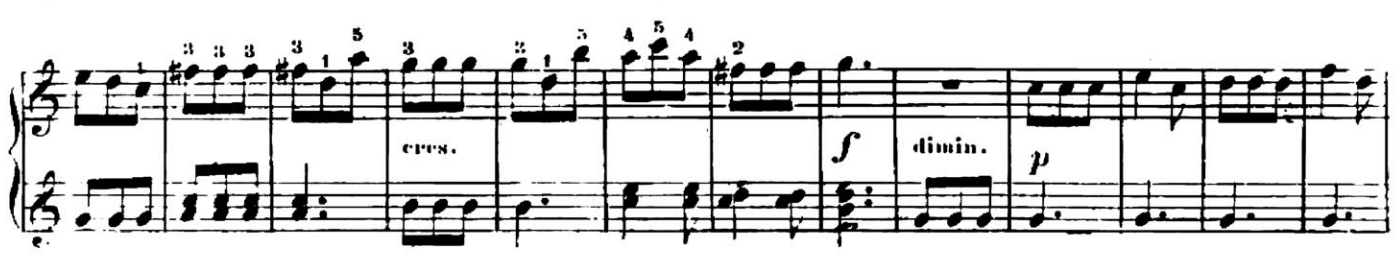


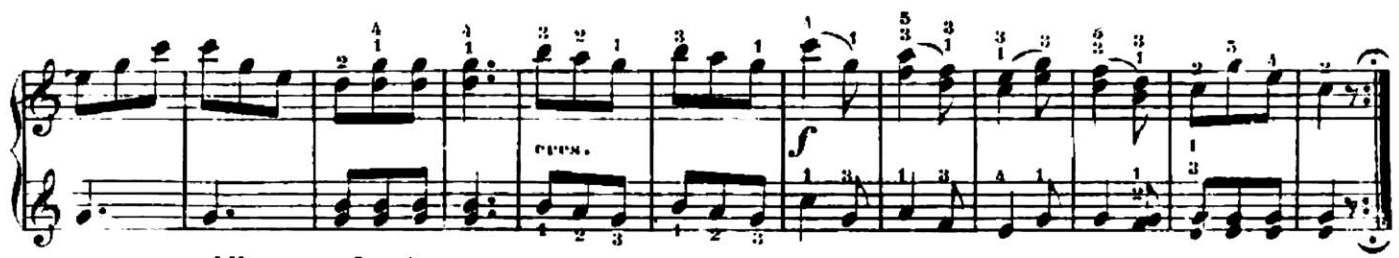
Allegretto.



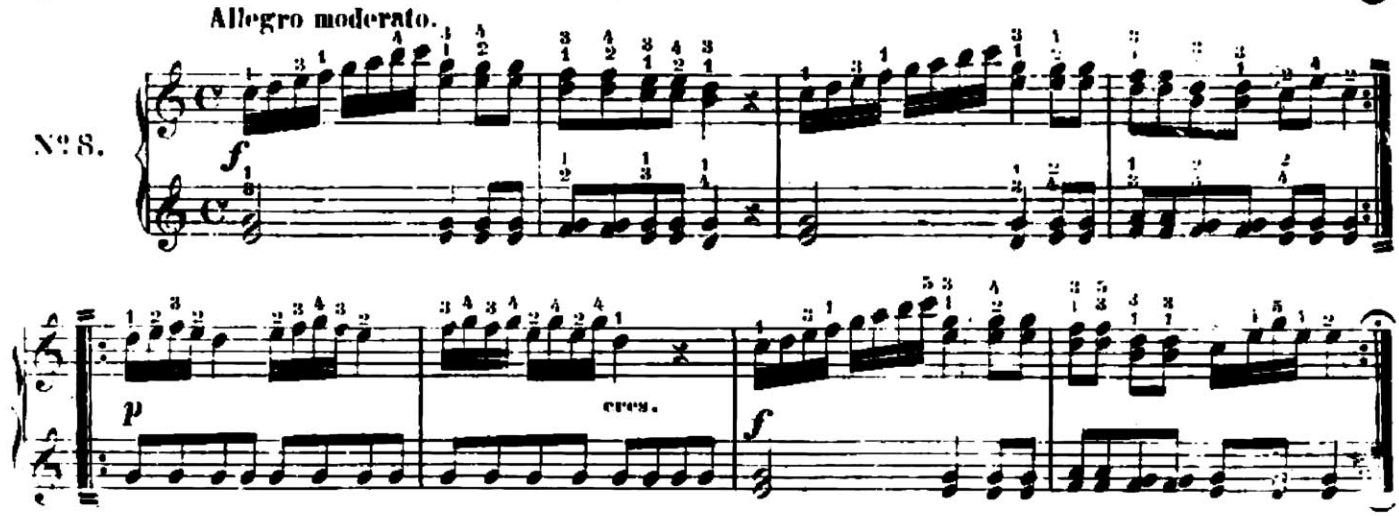
Vivace.



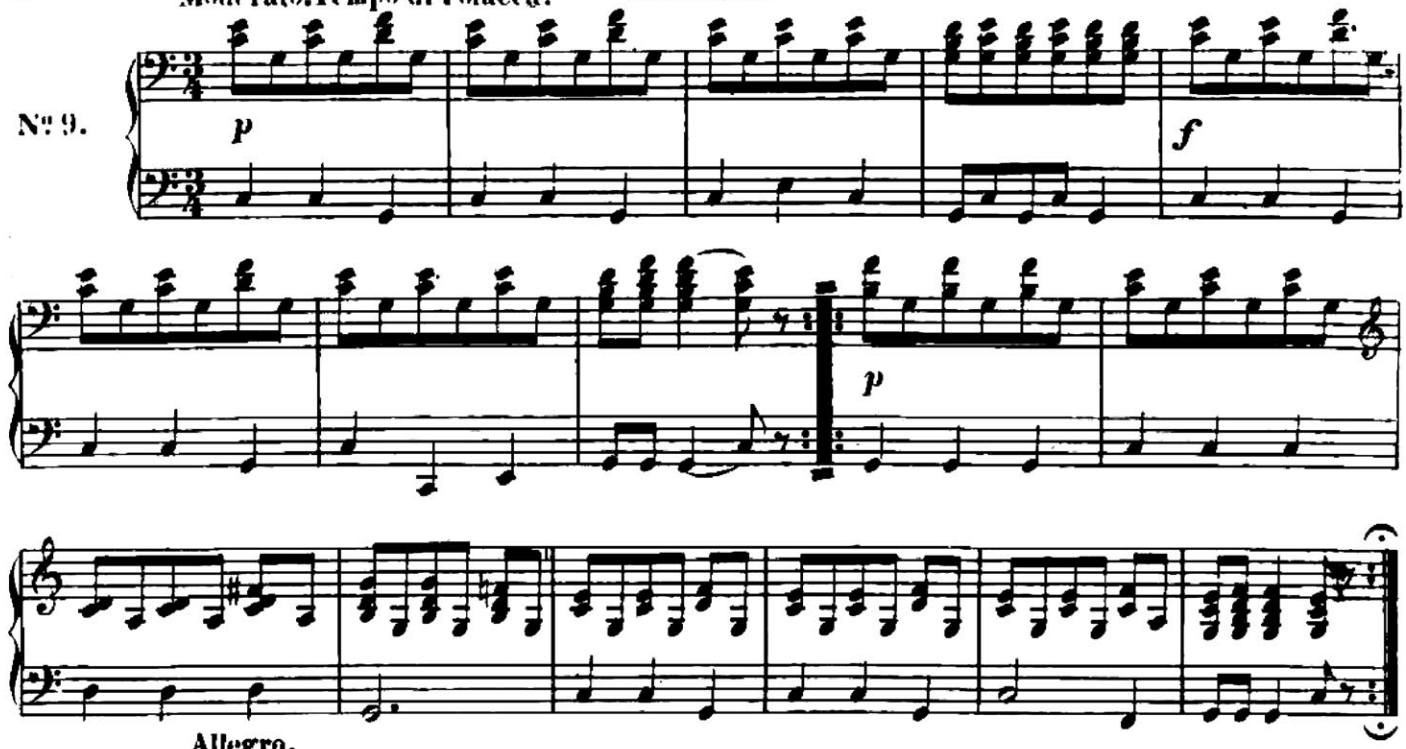




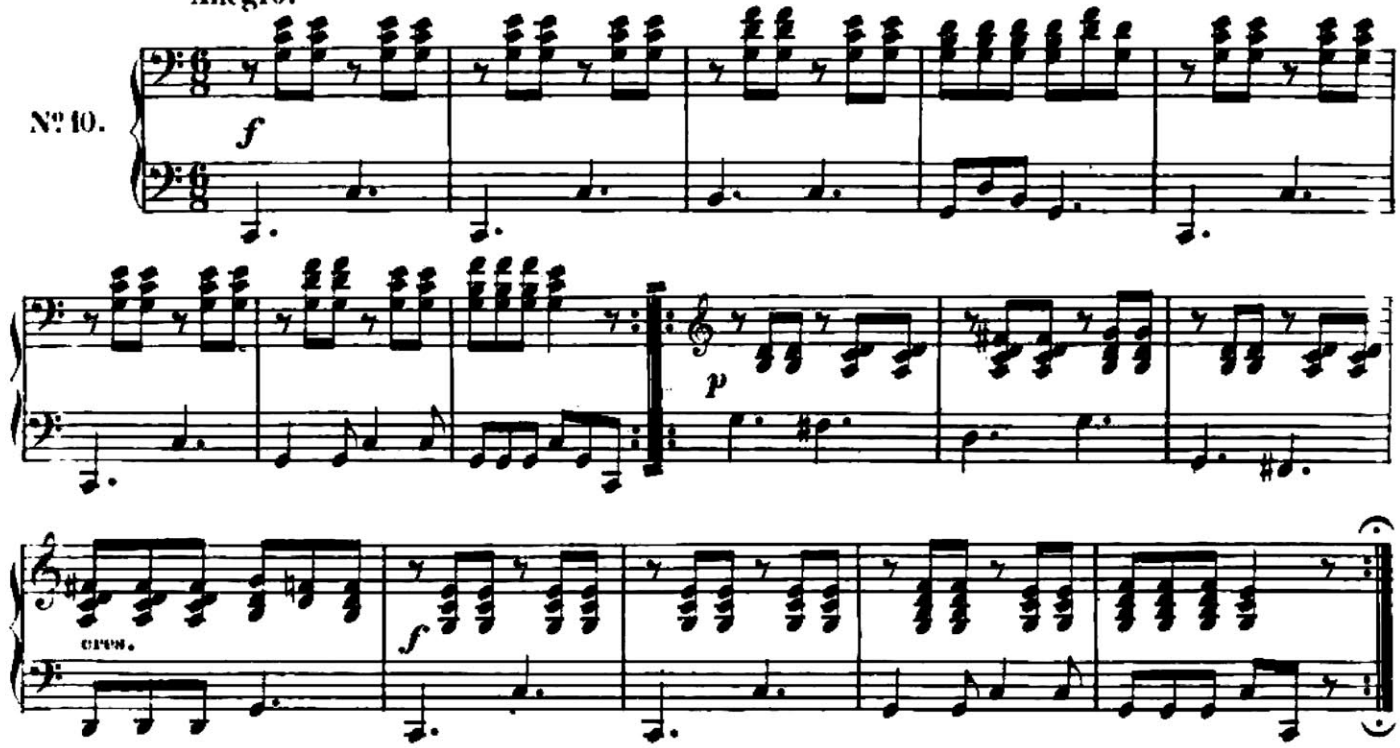
Allegro moderato.



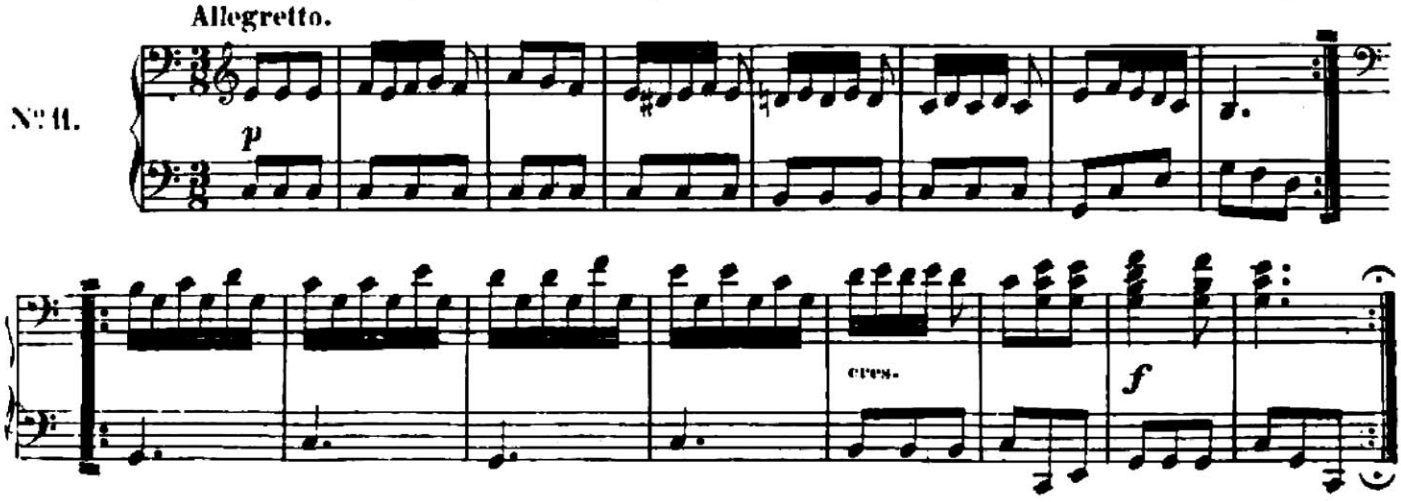
Moderato.Tempo di Polacca. SECONDO.

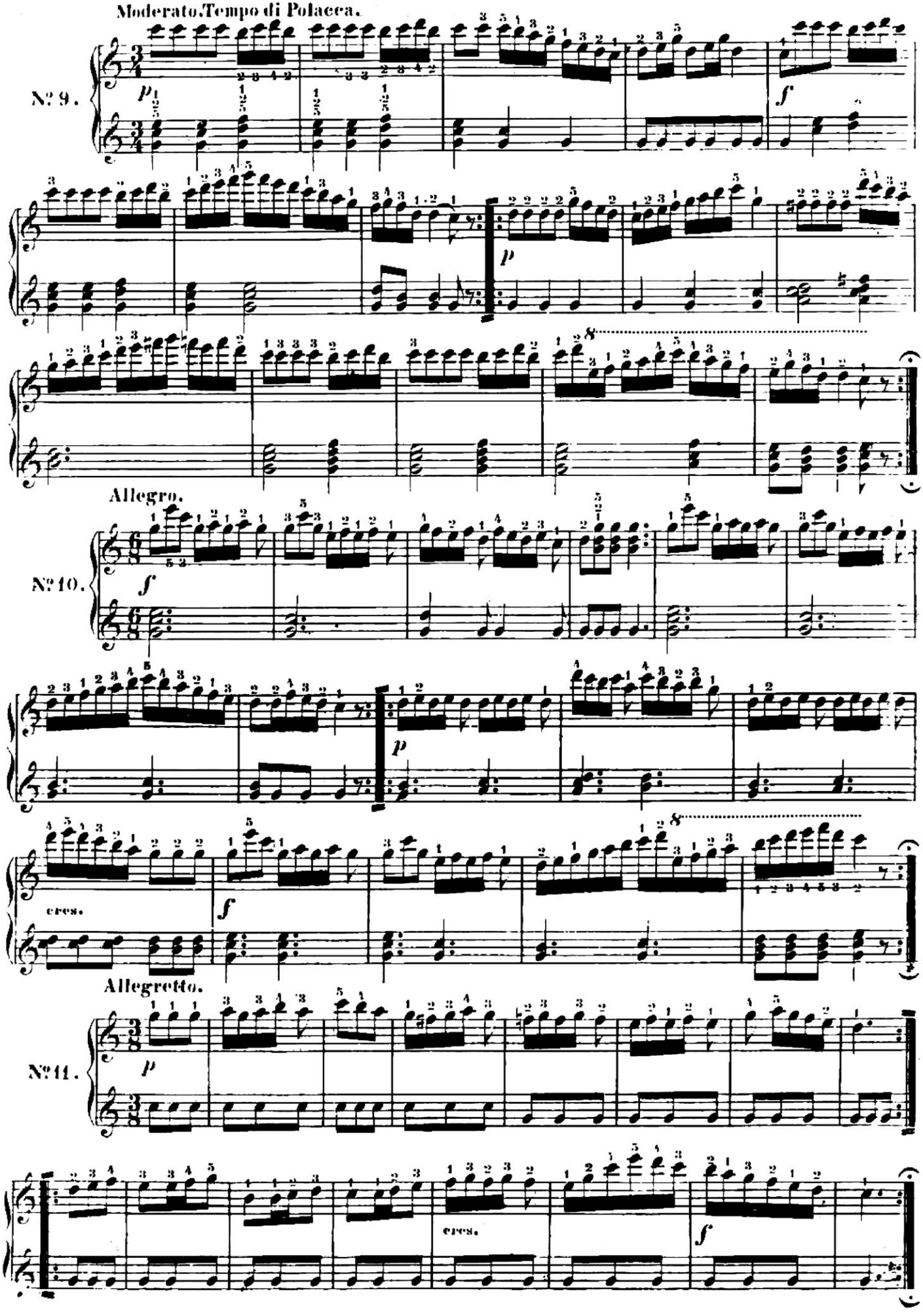


Allegro.



Allegretto.

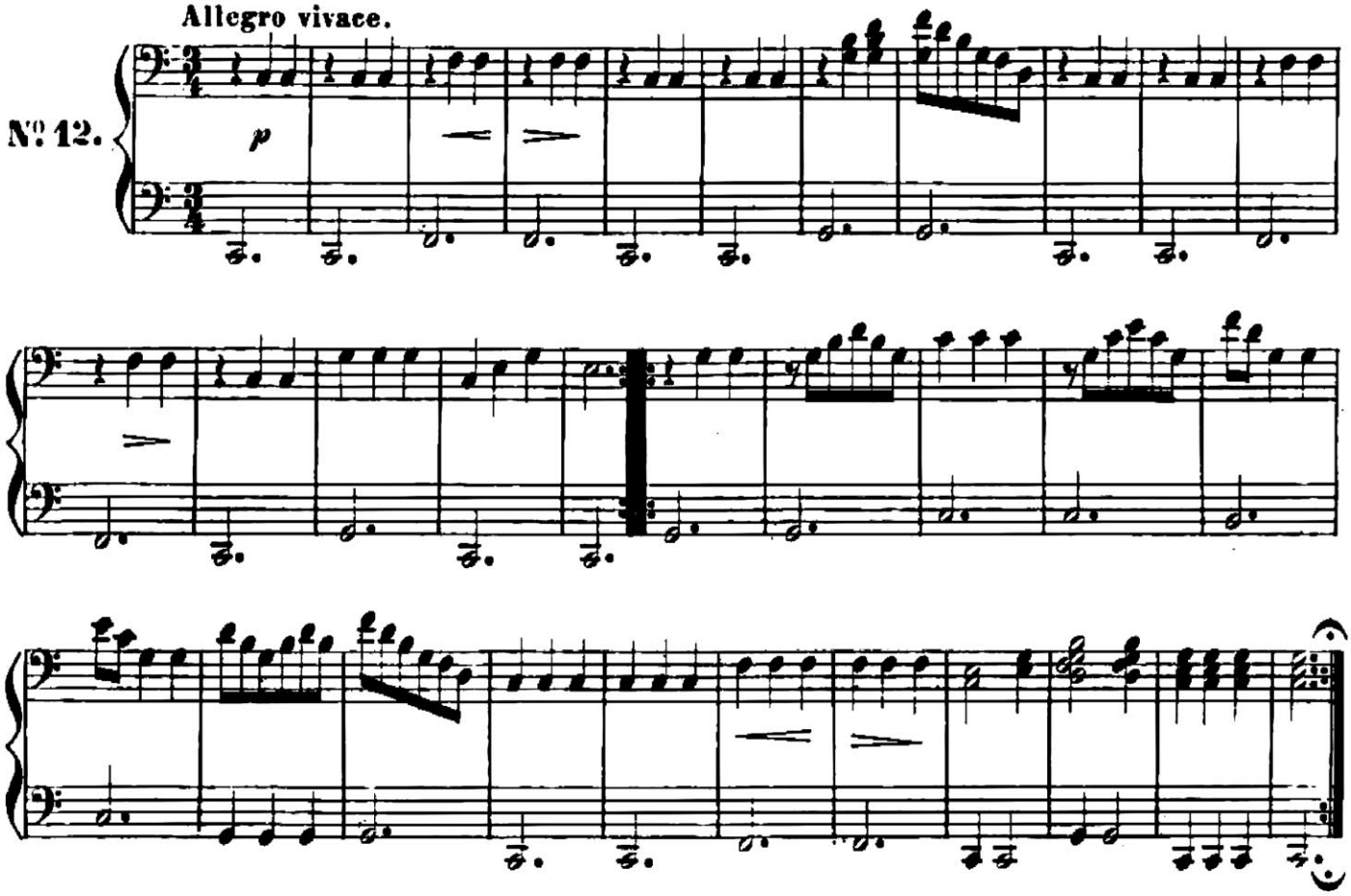



Moderato.Tempo di Polacca.
№ 9.
Allegro.
№ 10.
cres.
Allegretto.
№ 11.
cres.

SECONDO.

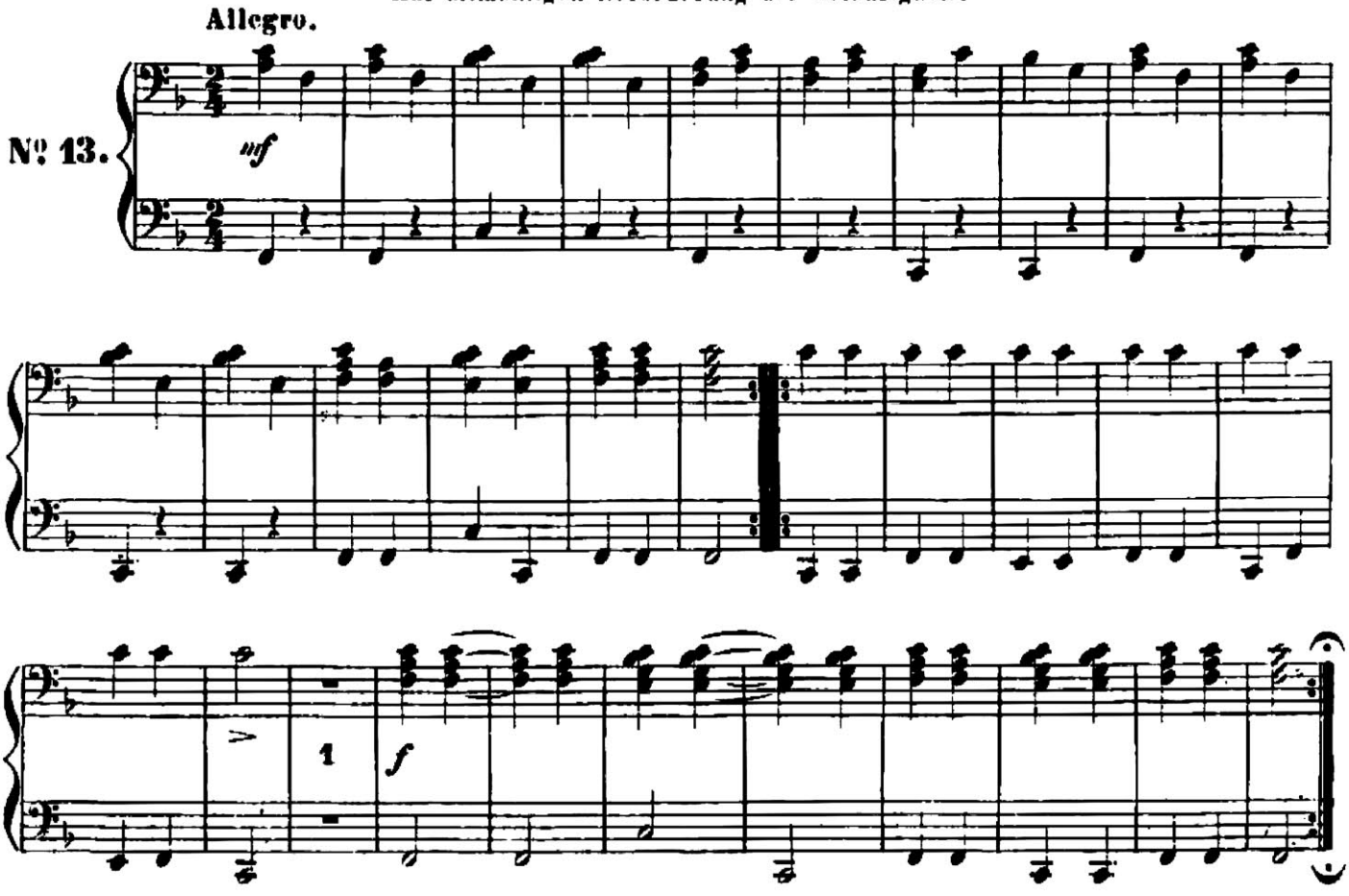
Uebung der Doppeltöne.

Allegro vivace.



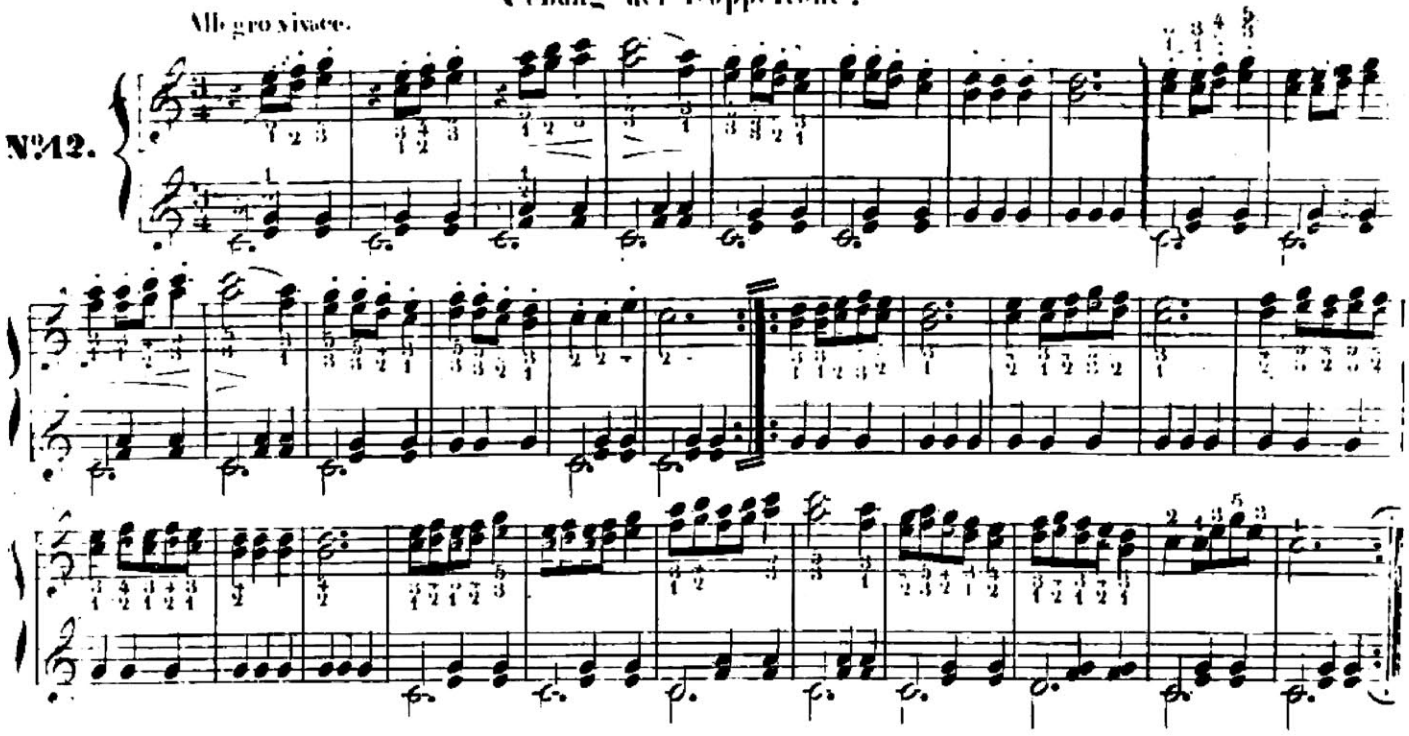
Zur allmähligen Beförderung der Geläufigkeit.

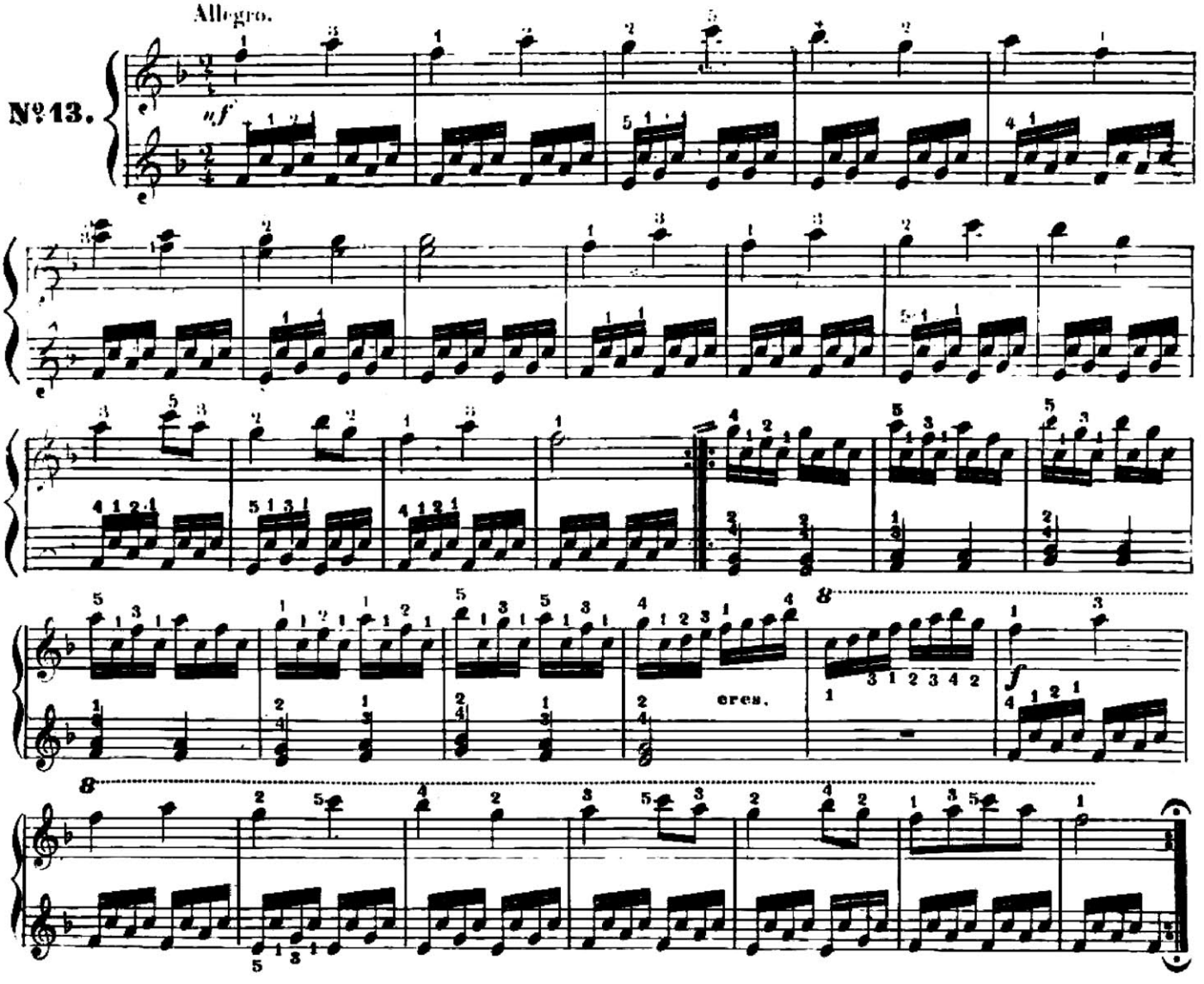
Allegro.



Uebung der Doppeltöne.

Allegro vivace.



Zur allmäligen Beförderung der Geläufigkeit.

Allegro.