Vierzig

leichte Tonstücke

in fortschreitender Ordnung

für Anfänger im Pianofortespiel.

Als erstes Hülfsmittel zur Förderung des Notenlesens,

der Fingerfertigkeit und des Vortrags

componirt von

Carl Czerny.

803tes Werk.

Pr compl. f 2, 42. **Heft I. II. III.** *Pr. jedes Heft f. 1.*

Eigenthum des Verlegers.

OFFENBACH a/M, bei JOH. ANDRÉ.

London, Ewer & Co. – C. A. Augener. *Philadelphia, G. André & C., 1104 Chestnut St*

New York, C. Breusing. – Scharfenberg & Luis.

Frankfurt a/M, C. A. André.

Früher waren nur Heft 1 u. 2 von diesem Op. erschienen, Heft 3 ist erst mehrere Jahre später componirt worden.

30 LEICHTE TONSTÜCKE.

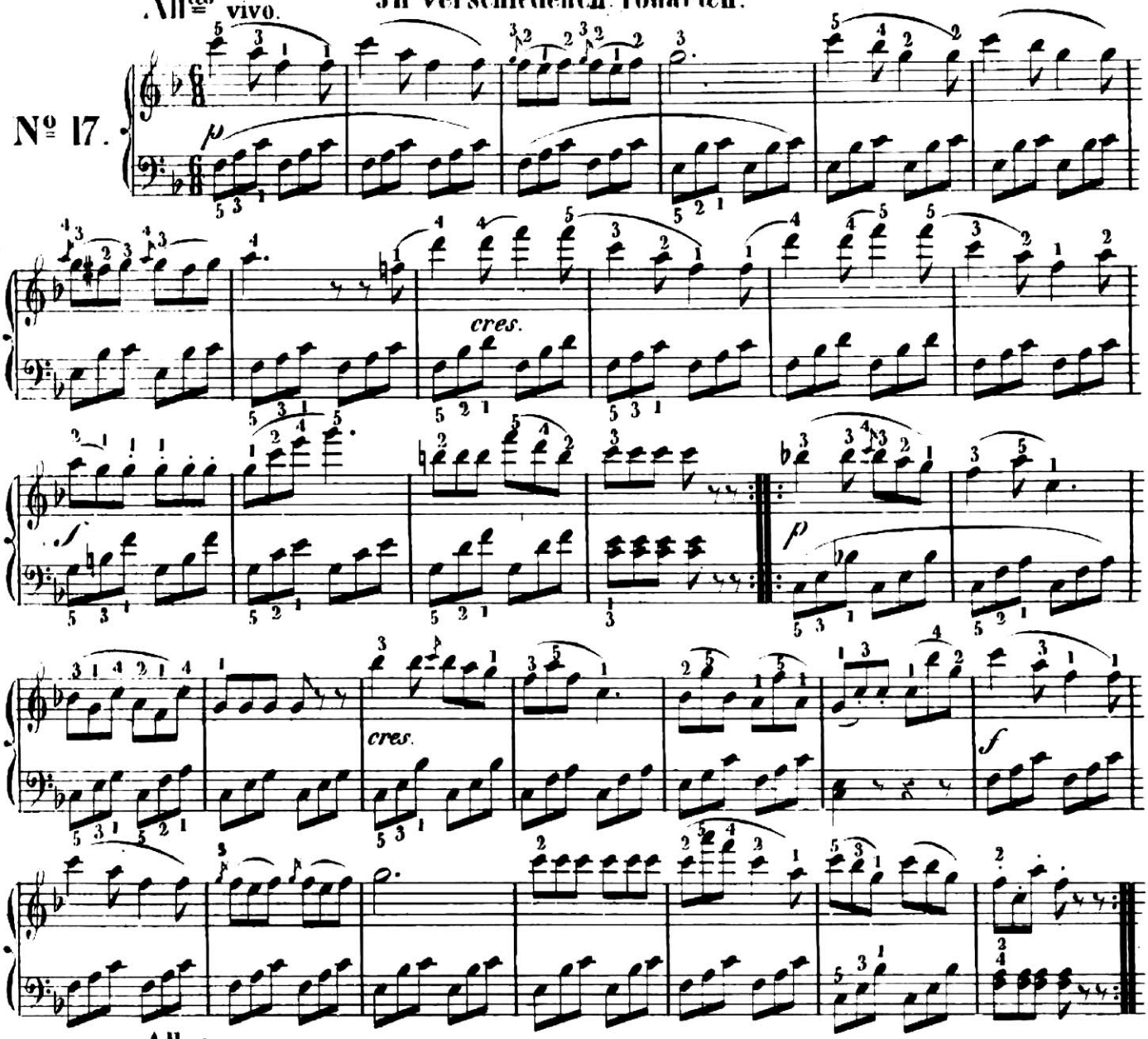
von Carl Czerny.

Op. 803. 2tes Heft.

In verschiedenen Tonarten.

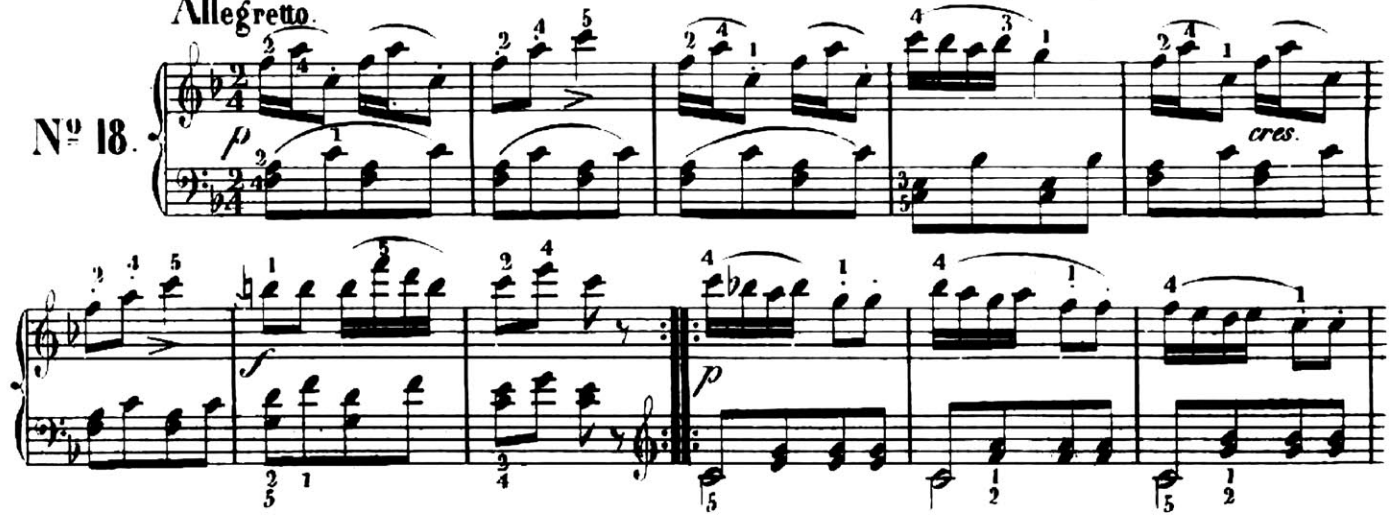
Allᵗᵗᵒ vivo.

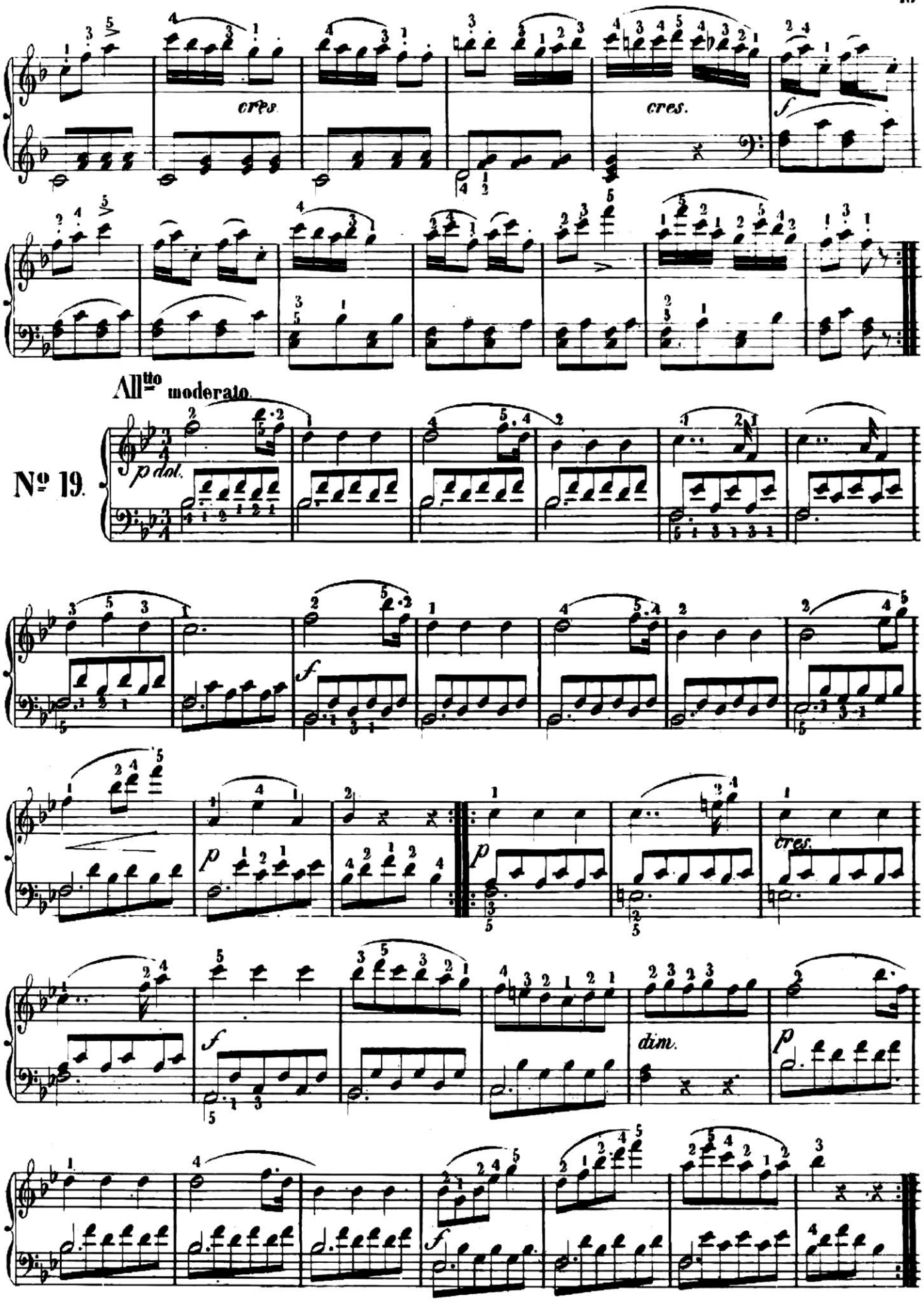
No 17.

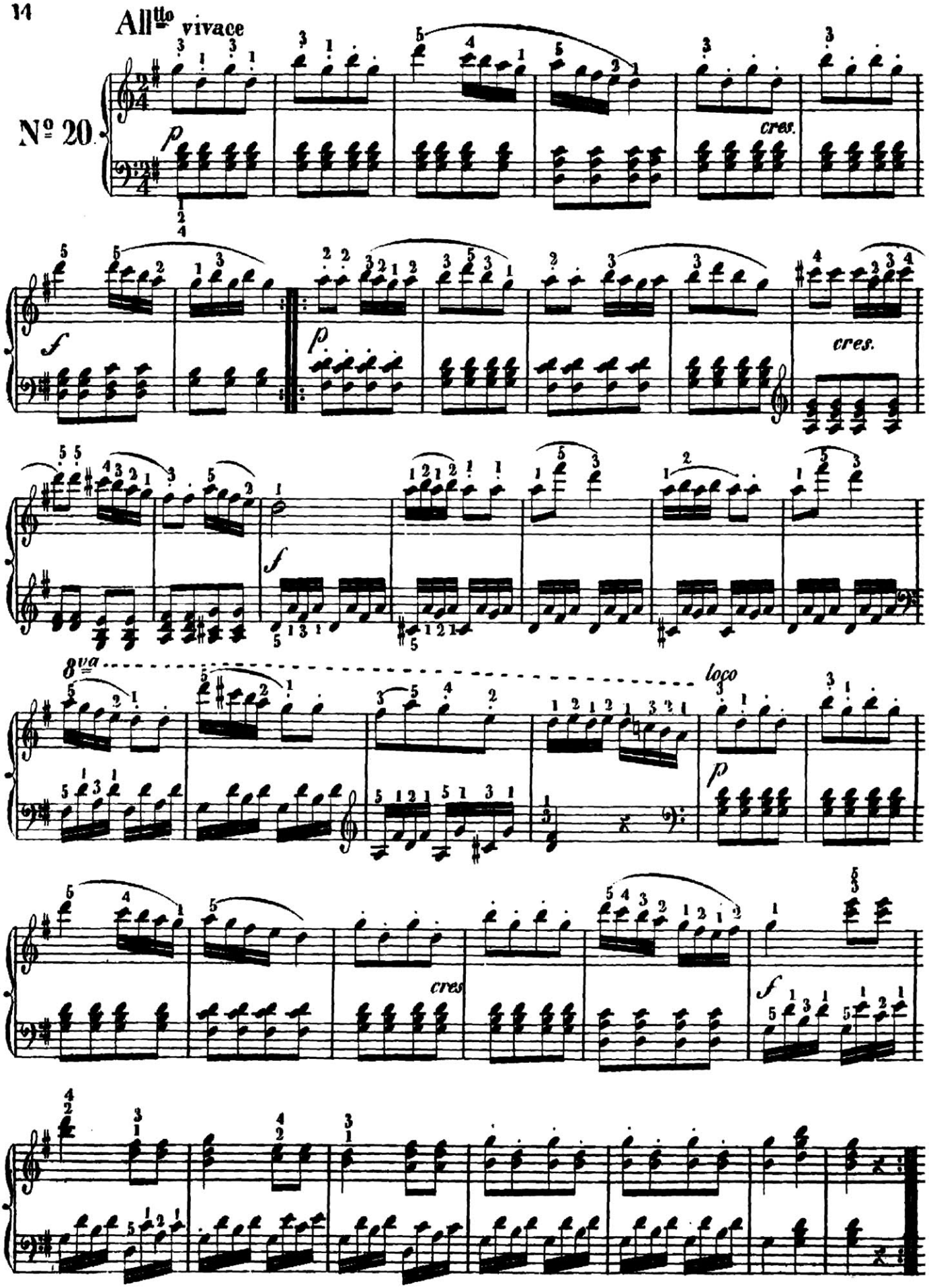


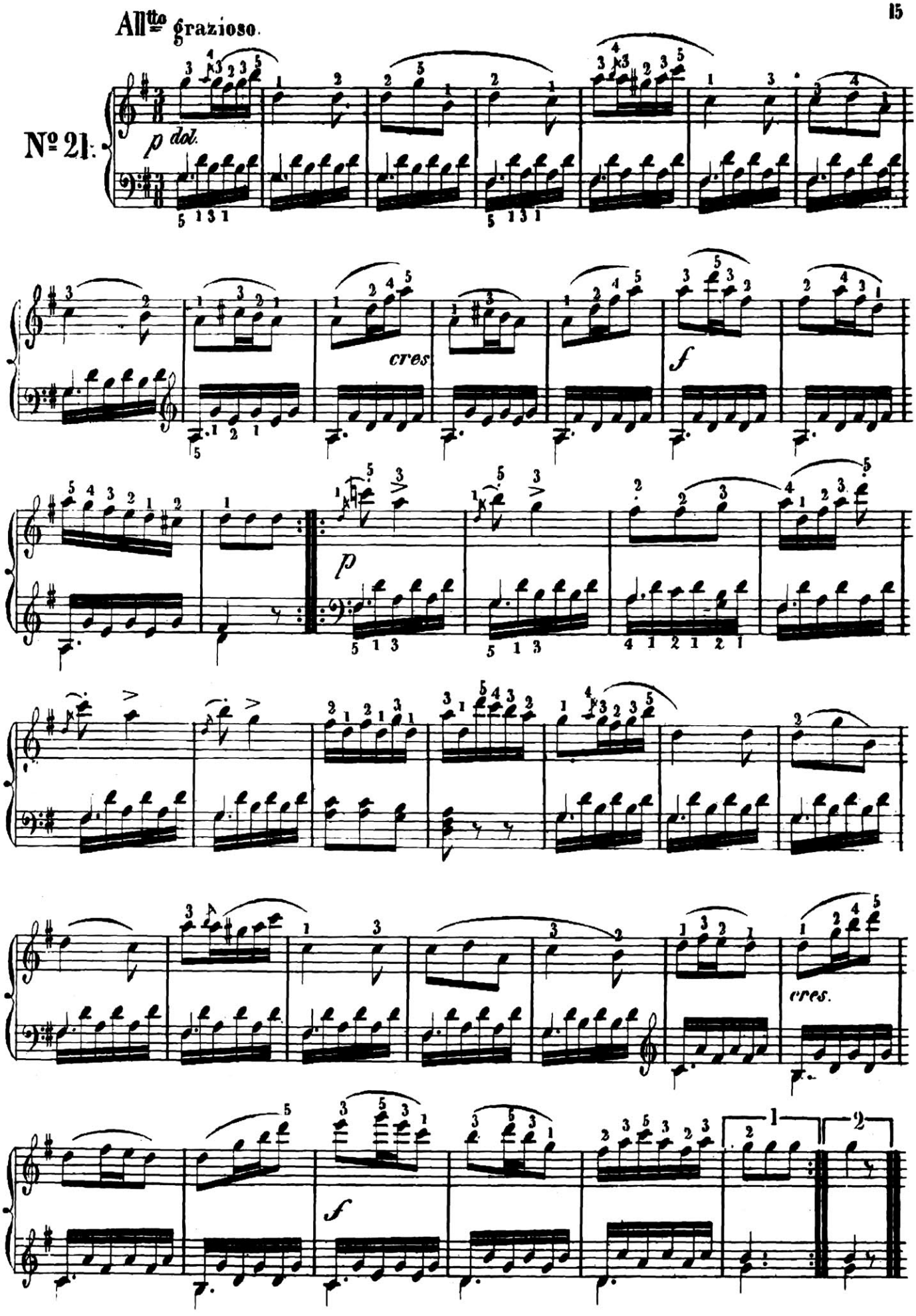
Allegretto.

No 18.



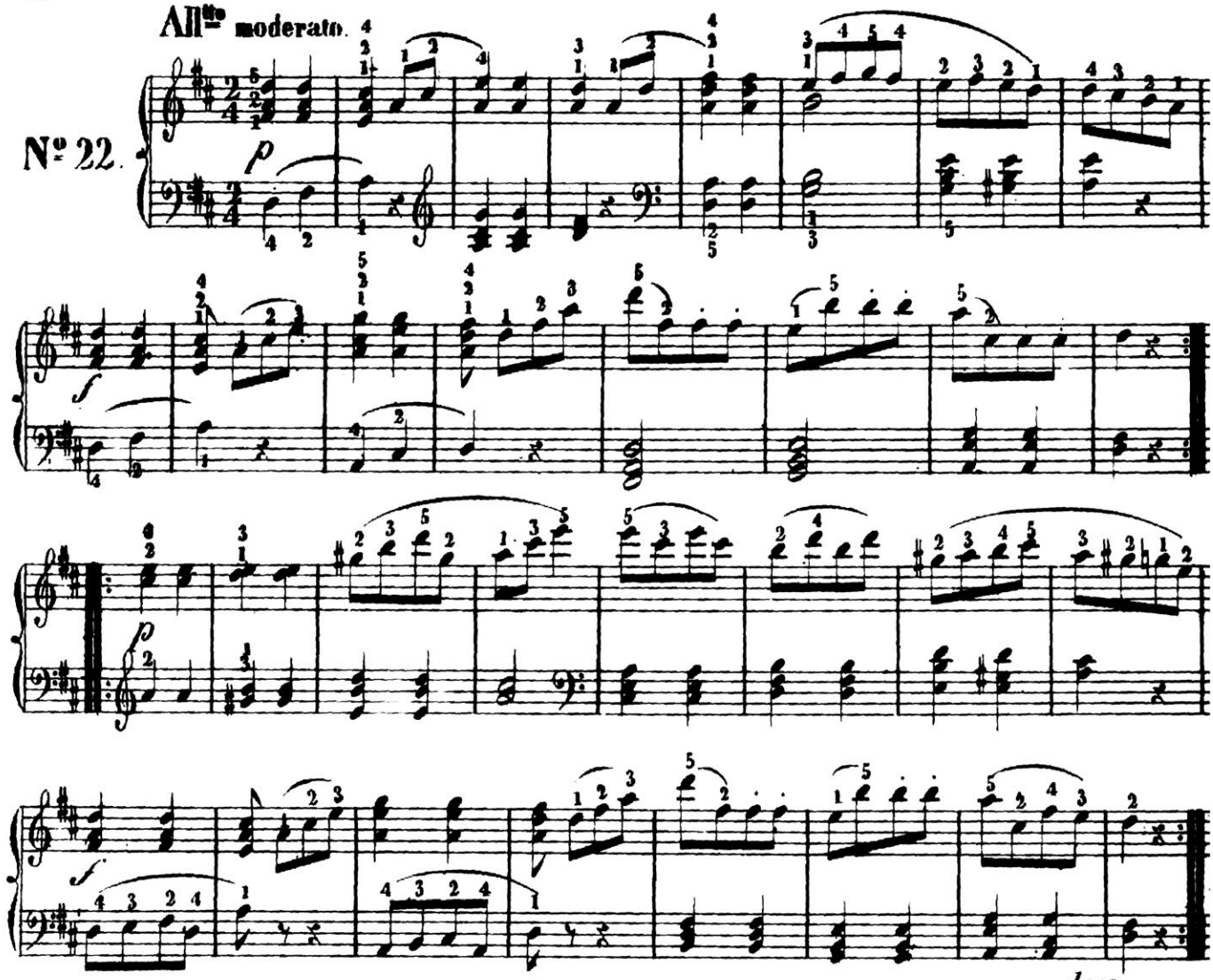

cres.
cres.
f
All^tto moderato.
Nº 19.
p dol.
f
p
p
cres.
f
dim.
p
f


All^tto vivace
N° 20.
cres.
cres.
8va
loco
cres
cres.


All^tto grazioso.
№ 21.
p dol.
cres
f
p
cres.
f

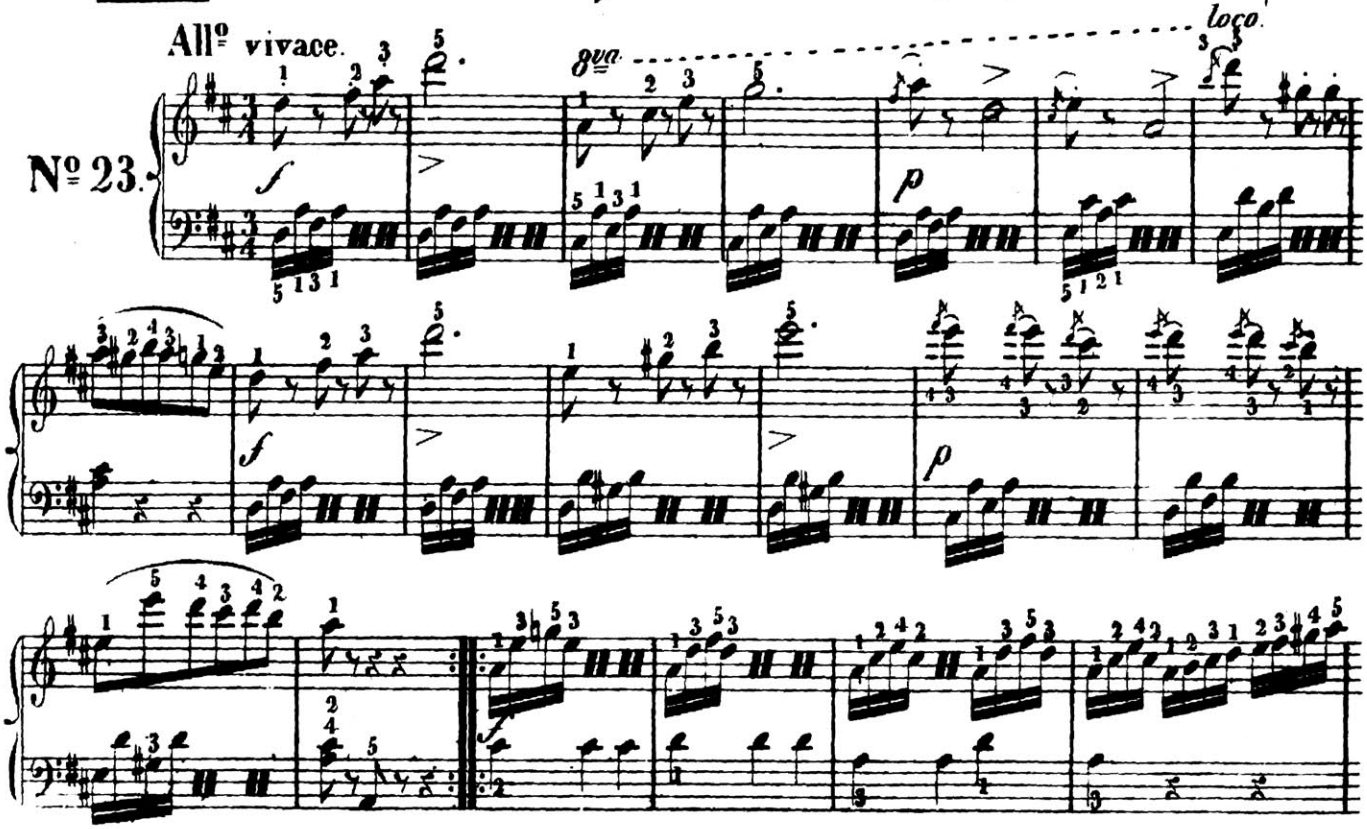
All^tto moderato.

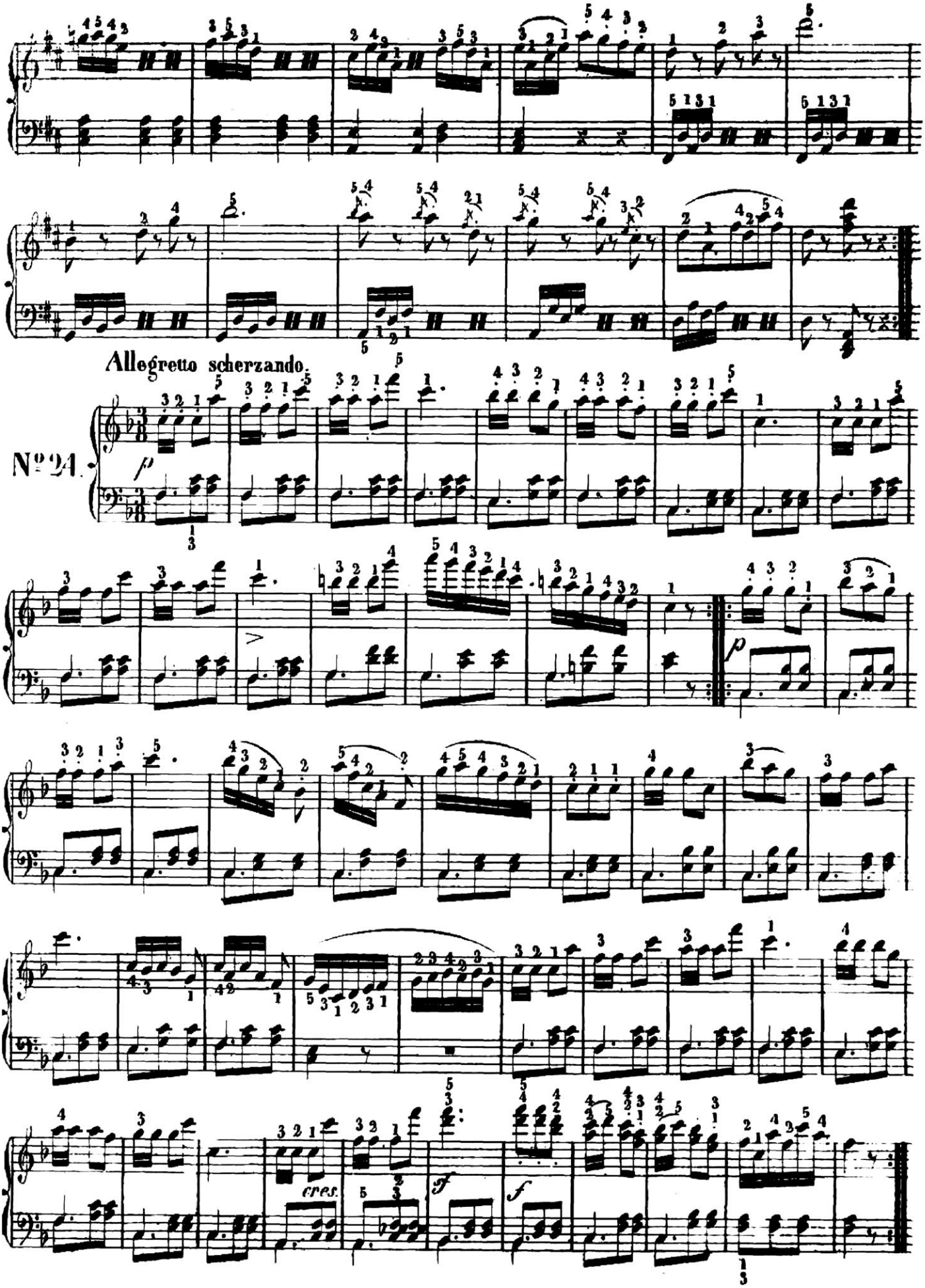
Nº 22.



All^o vivace.

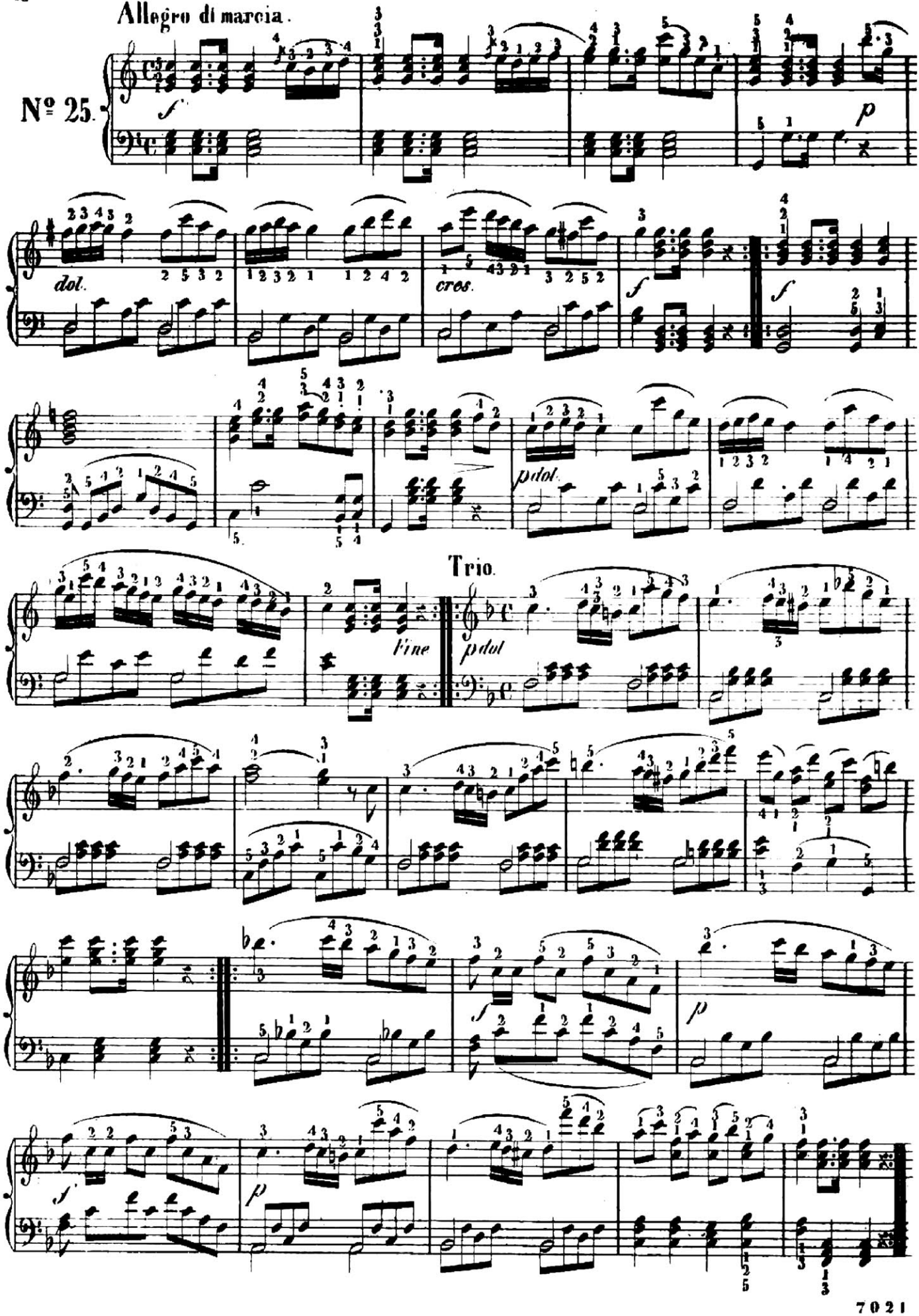
Nº 23.




Allegretto scherzando.
№ 24.
p
cres.
f
f
p

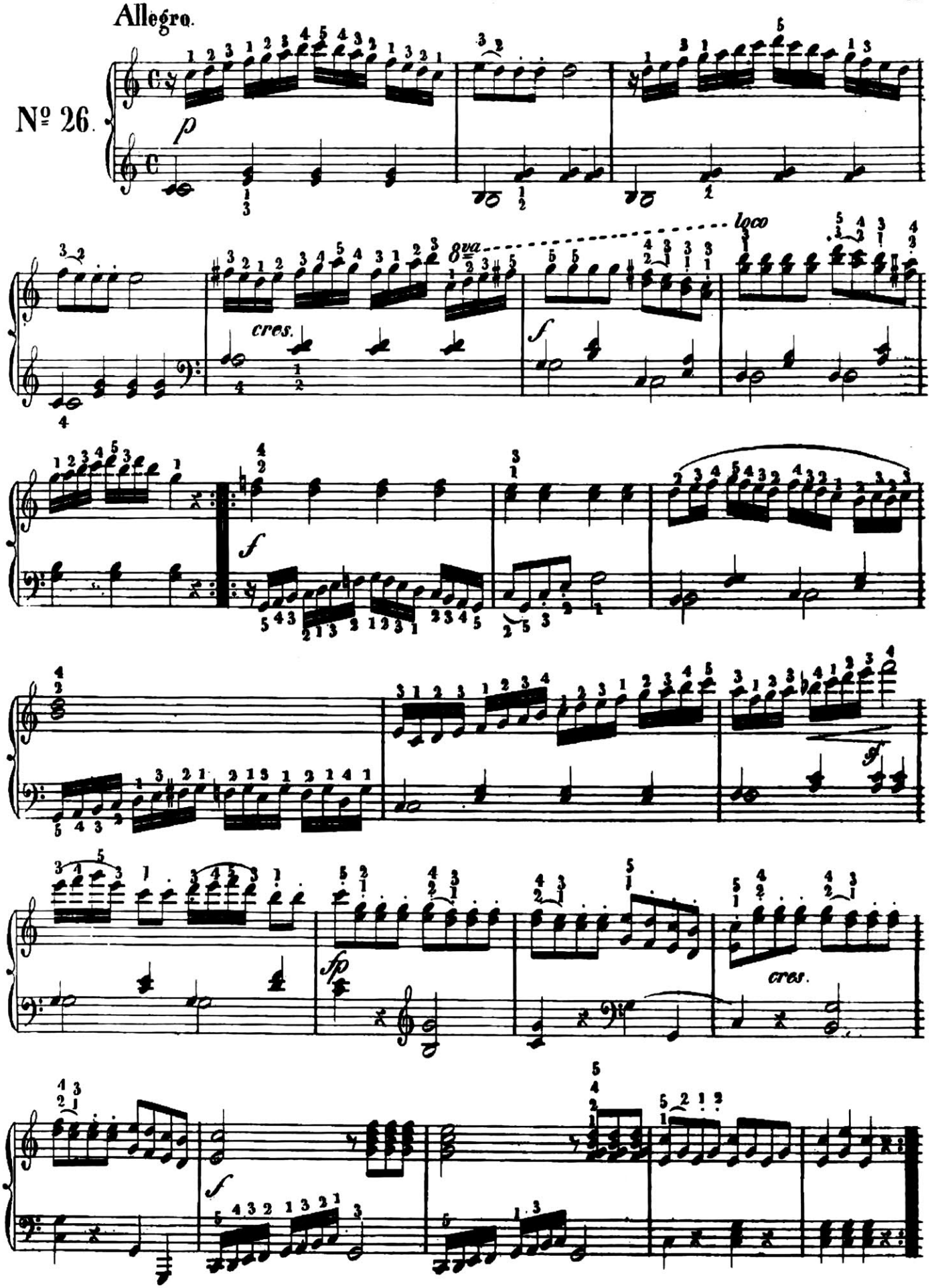
Allegro di marcia.

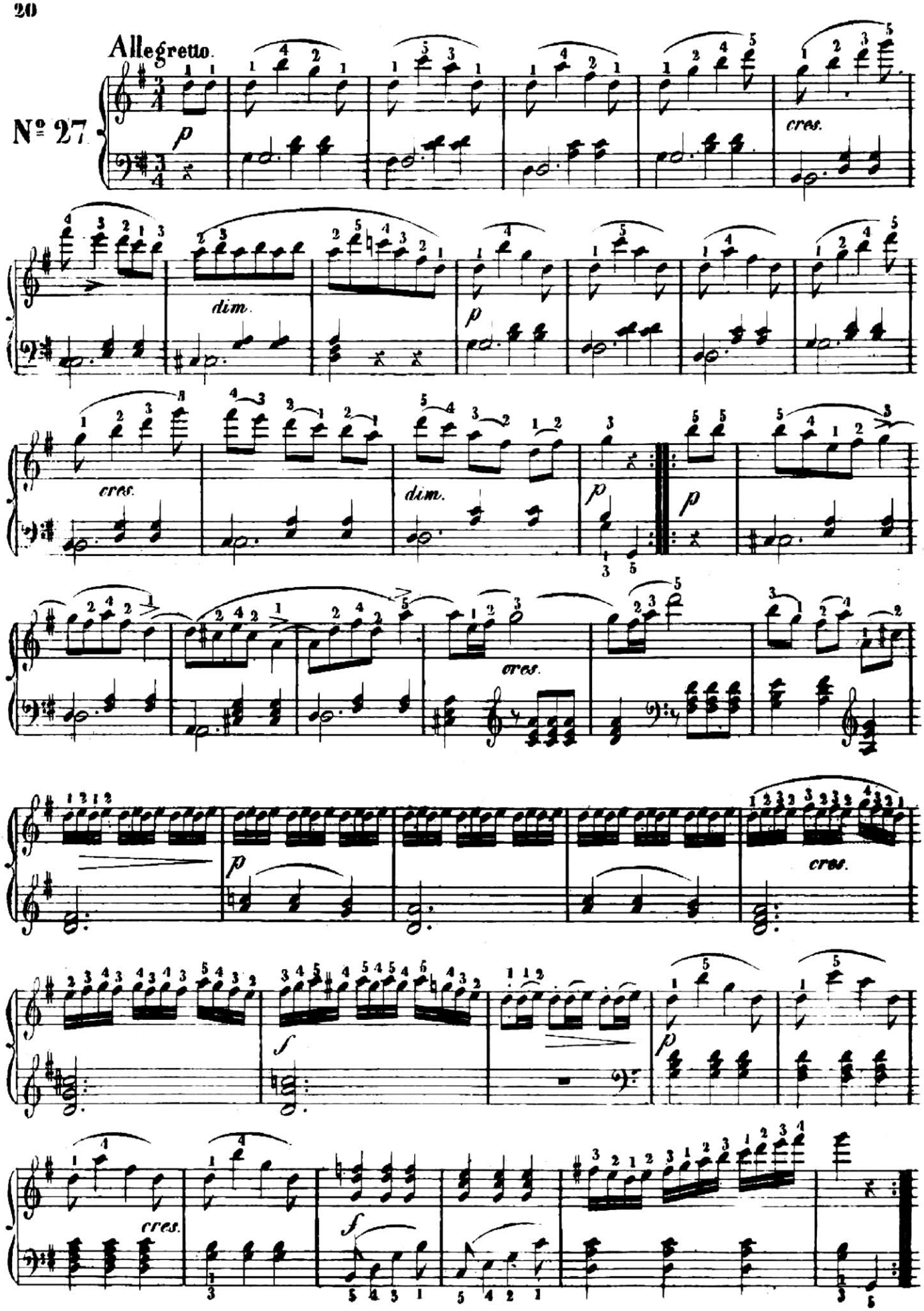
Nº 25.

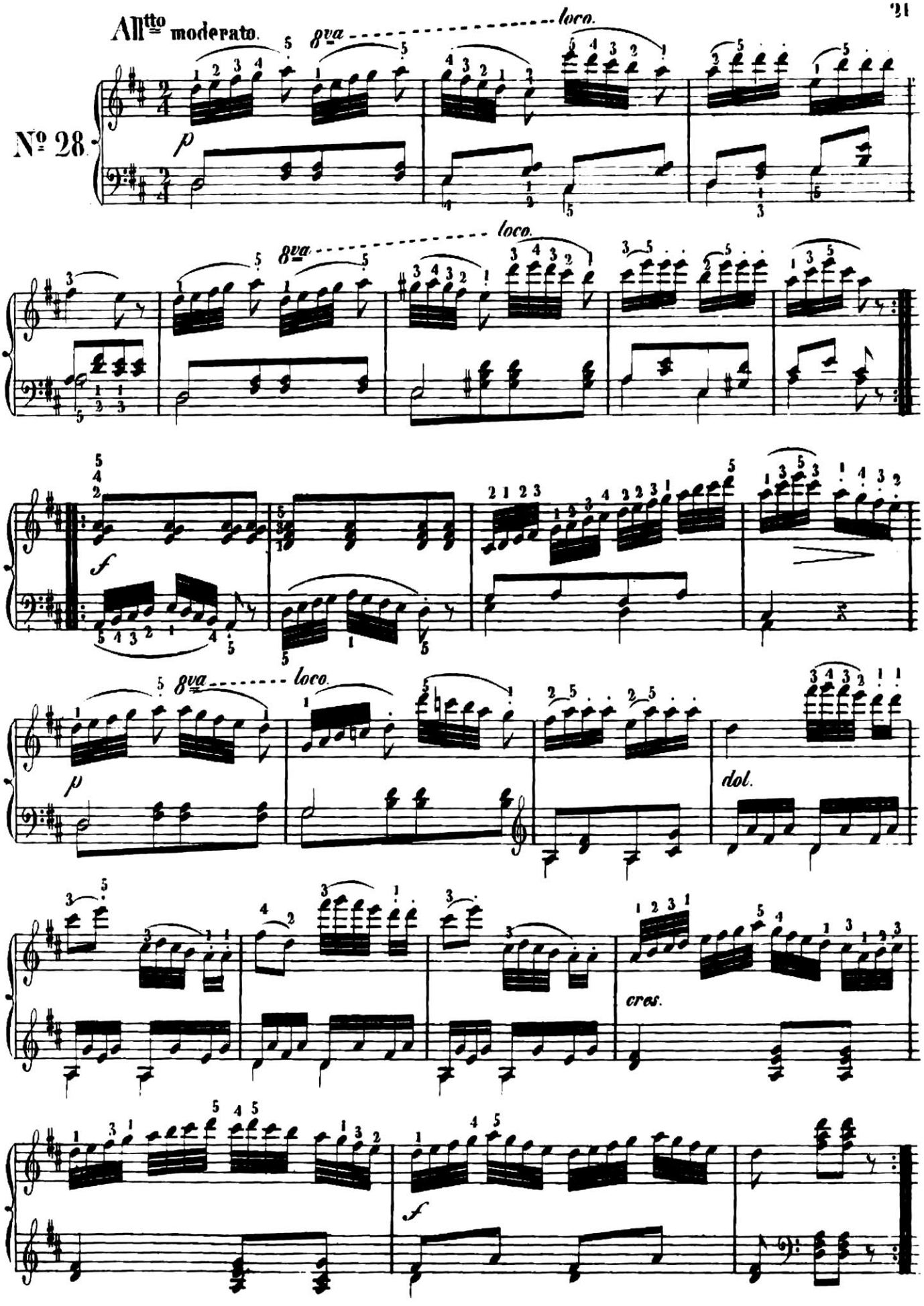


Allegro.

Nº 26.




Allegretto.
№ 27.
p
cres.
dim.
p
cres.
dim.
p
p
cres.
p
cres.
f
p
cres.
f


All^tto moderato.
8va
loco.
№ 28.
p
f
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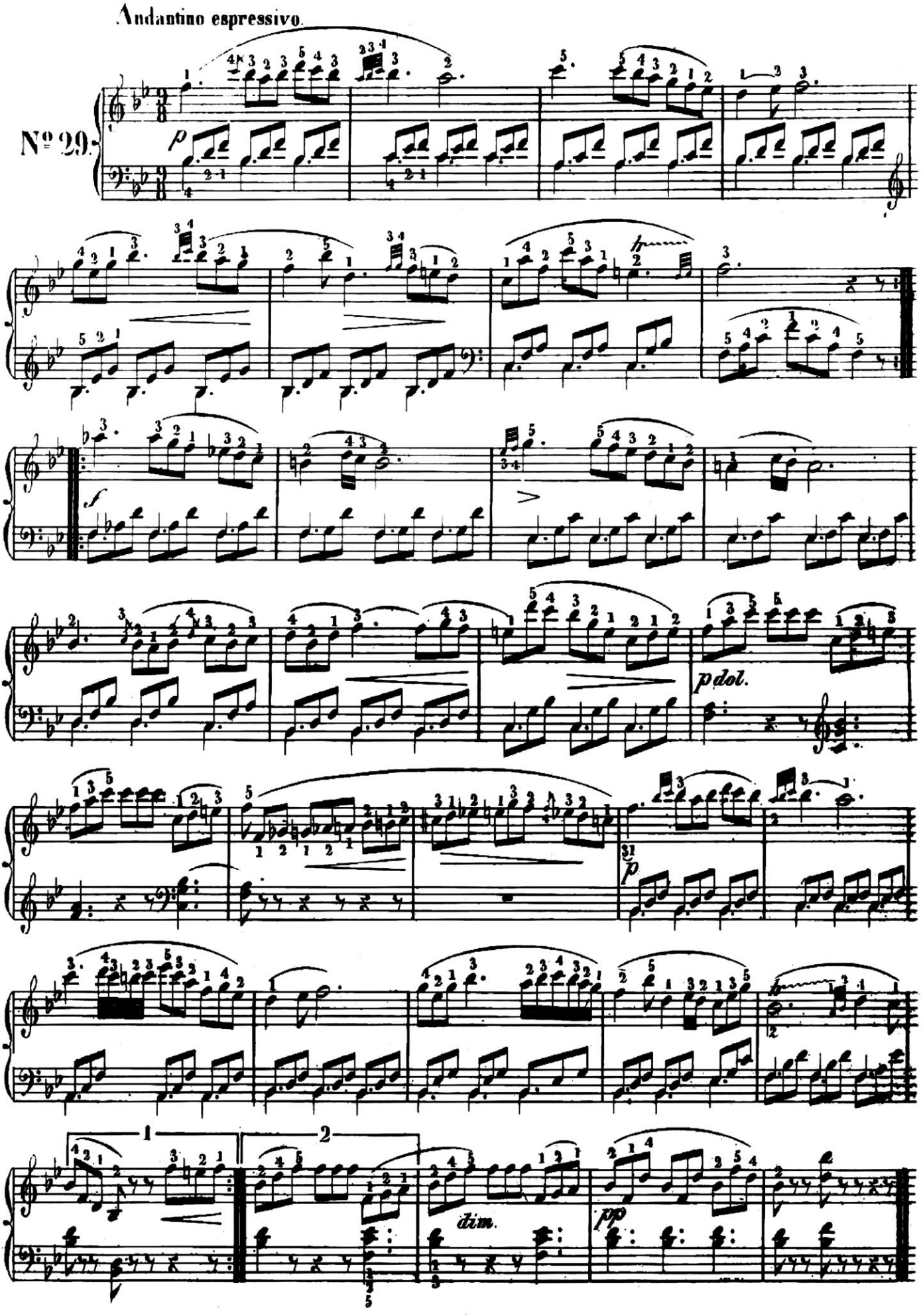
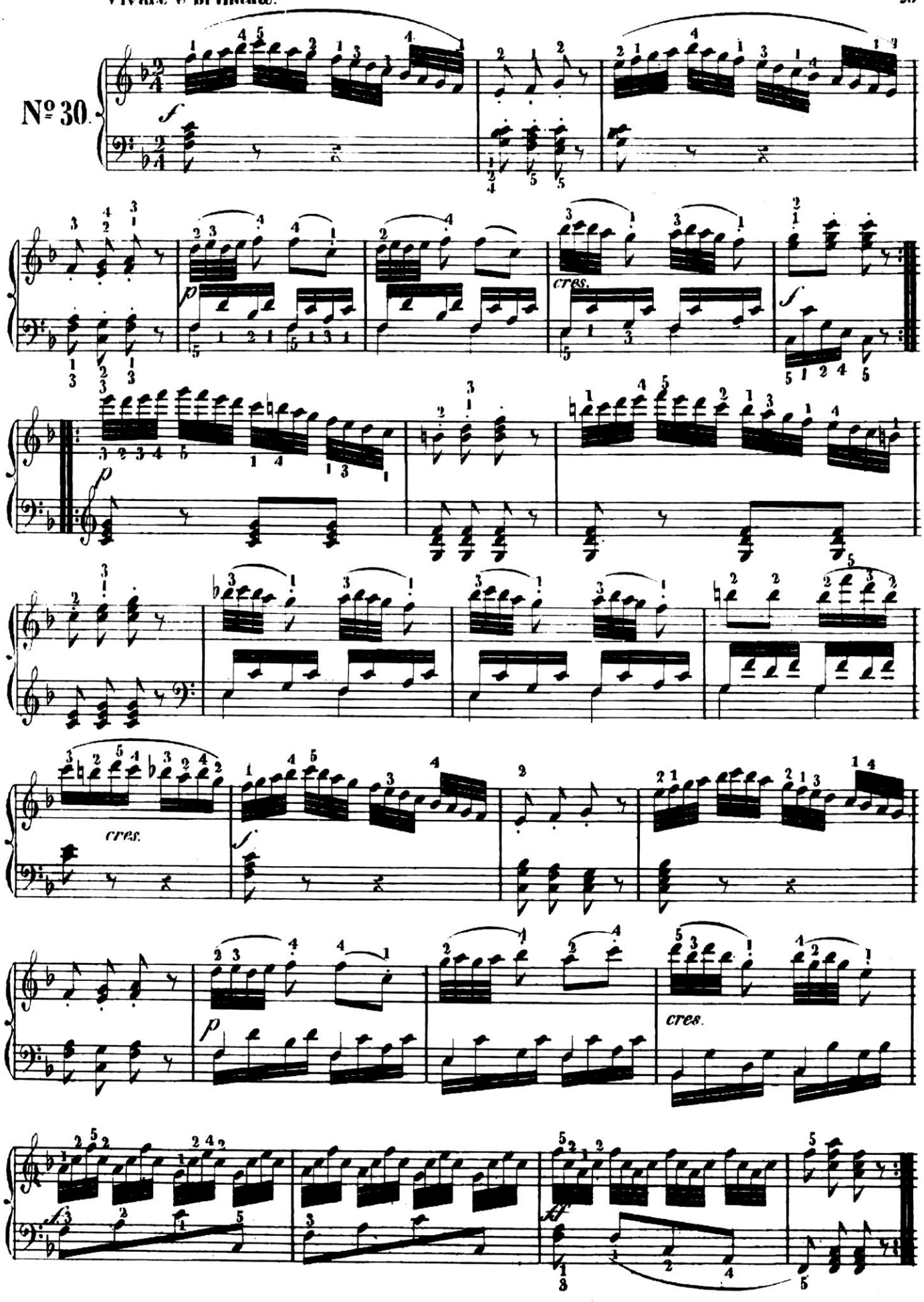
cres.


Andantino espressivo.
№ 29.
p
f
p dol.
p
dim.
pp
1
2

Vivace e brillante.