

## Tirolerlied.

K. Czerny, Op. 609. N<sup>o</sup> 4.Introduction.  
Allegretto.

Piano.

*ff*

The musical score is divided into two main sections: the Introduction and the Lied. The Introduction is marked 'Allegretto' and 'ff' (fortissimo). The Lied is marked 'p dolce' (piano dolce). The score is written for piano and includes various musical notations such as notes, rests, dynamics, and fingerings.

**Introduction:** The Introduction is in 3/4 time. It begins with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff'. The introduction consists of 13 measures.

**Lied:** The Lied is in 3/4 time. It begins with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p dolce'. The Lied consists of 24 measures.

The score includes various musical notations such as notes, rests, dynamics, and fingerings. The dynamics range from 'ff' (fortissimo) to 'p dolce' (piano dolce). The fingerings are indicated by numbers 1-5 above the notes.

First system of musical notation. Treble clef, bass clef. Fingerings: 2 4, 1 2 1, 1 4 2, 3 1.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *f*, *dim.*, *poco rit. p*. Fingerings: 4 5, 1 4, 4 2.

Third system of musical notation. Treble clef, bass clef. Tempo: *a tempo*. Dynamics: *dolce*, *cresc.*. Fingerings: 3 1, 4 2, 5 3, 2 1, 5 1, 4 2.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 5 3, 2 1.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 4 2 1, 2, 1 3.

Sixth system of musical notation. Treble clef, bass clef. Fingerings: 1 2, 1, 5, 1 3 2 3, 1, 5, 1 3 2 3.

Seventh system of musical notation. Treble clef, bass clef. Fingerings: 1 5, 4 2 1 3.