



24

PIÈCES POPULAIRES

ou
Rondeaux

composés et doigtés pour le

PIANO

par

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Prix 1 Franc

Propriété des Éditeurs
Chez N. Simrock à Bonn
Paris chez H. Lemoine London chez G. Eckstein

First system of musical notation. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a supporting bass line. The word "dolce" is written below the first measure, and "cres" is written below the fourth measure.

Second system of musical notation. The treble clef staff features more complex melodic patterns with slurs and fingerings. The bass clef staff continues the bass line. A dynamic marking "f" appears in the third measure.

Third system of musical notation. The treble clef staff has intricate melodic passages with many slurs and fingerings. The bass clef staff provides harmonic support. Dynamic markings "fp" are present in the second and fourth measures.

Fourth system of musical notation. The treble clef staff continues with complex melodic lines. The bass clef staff has a more active bass line. Dynamic markings "fp" and "f" are used in this system.

Fifth system of musical notation. The treble clef staff features a series of chords and melodic fragments. The bass clef staff has a steady bass line. A dynamic marking "p" is written at the beginning of the system.

First system of musical notation. The treble clef staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and accents. The bass clef staff contains a rhythmic accompaniment of chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings. The bass clef staff features a more active accompaniment with a dynamic marking of *f* (forte).

Third system of musical notation. The treble clef staff shows complex melodic patterns with slurs and fingerings. The bass clef staff has a steady accompaniment with a dynamic marking of *f*.

Fourth system of musical notation. The treble clef staff features a long melodic phrase with a slur and fingerings. The bass clef staff continues the accompaniment with a dynamic marking of *f*.

Fifth system of musical notation. The treble clef staff has a few notes with fingerings. The bass clef staff continues the accompaniment with a dynamic marking of *f*.

TABLE THEMATIQUE

Des 24 Airs populaires

N^o1 *Air de Chasse*

2 *Air Suisse.*

3 *Rule Britannia*

4 *Air Tyrolien*

5 *Scht. 'er kömmt a. Judas Maccabäus v. Händel.*

6 *Air Suisse*
O dolce concerto de l'Op. Die Zauberflöte

7 *Air Suisse*

8 *Air Suisse*

9 *Air de Corradino de Rossini*

10 *Air ecossais*
del

11 *Ais Irlandais*

12 *Händel's Alexander's fest.*

N^o13 *Walse de Strauss*

14 *Air du Pirata de Bellini*

15 *Air Irlandais*

16 *Marche de Moïse de Rossini.*

17 *Air Suisse*

18 *La chetite de Paganini*

19 *Walse.*

20 *Paddy O'Carroll.*

21 *Air Autrichien*

22 *The Bakes of Mallory*

23 *Air de la Bohême*

24 *Air Mémard. In Alexis send ich dich!*