20 RONDOS

für das

Pianoforte zu 4 Händen

von

CARL CZERNY

OP. 844.

HEFT I. II. III. IIII.

20 Rondino's

für das

Pianoforte zu vier Händen

nach beliebten Motiven

componirt von

CARL CZERNY

OP. 844.

HEFT I. *Pr. fl. 1.48 kr.*

No 1. Andantino. *Zu Saffen sprach im Traume.* — *Pr. 27 kr.*

No 2. *Steyrischer Tanz.* — *Pr. 27 kr.*

No 3. Andante. *Duett. Bei Männern, welche Liebe fühlen, aus der Zauberflöte.* — *Pr. 27 kr.*

No 4. Allegretto. *Carneval v. Venedig* — *Pr. 27 kr.*

No 5. Allegretto. *Duett. Reich mir die Hand' aus: Don Juan' v. Mozart* — *Pr. 27 kr.*

HEFT II. *Pr. fl. 2. 24 kr.*

No 6. *Alpenlied.* — *Pr. 36 kr.*

No 7. All^to vivace. *Terzett aus Indra' v. Flotow.* — *Pr. 36 kr.*

No 8. *Tudolini Walzer v. Ricci.* — *Pr. 36 kr.*

No 9. *Anna Polka v. Strauß* — *Pr. 36 kr.*

No 10. *Spanischer Tanz. Die Cachucha.* — *Pr. 36 kr.*

HEFT III. *Pr. fl. 2. 24 kr.*

No 11. *Marsch aus Titus' v. Mozart.* — *Pr. 36 kr.*

No 12. Andantino. *Chor. O wie wogt es' aus Oberon.* — *Pr. 36 kr.*

No 13. *Walzer v. Ballé.* — *Pr. 36 kr.*

No 14. *Kreuzer Polka v. Strauß* — *Pr. 36 kr.*

No 15. *Polonaise aus Faust' v. Spohr* — *Pr. 36 kr.*

HEFT III. *Pr. fl. 2. 24 kr.*

No 16. *Chör u. Marsch aus Tannhäuser' v. Wagner* — *Pr. 36 kr.*

No 17. *Cavatine. Das Herz von Kummer tief gebeugt, aus: Die Zigeunerin* — *Pr. 36 kr.*

No 18. *Tyrolienne aus: W. Tell' v. Rossini.* — *Pr. 36 kr.*

No 19. *Sport Polka v. Strauß* — *Pr. 36 kr.*

No 20. *Serenade aus: Don Pasquale' v. Donizetti* — *Pr. 36 kr.*

Eigenthum des Verlegers für alle Länder.

OFFENBACH a/M, bei JOH. ANDRÉ.

LONDON AUGENER & C^o PHILADELPHIA, G. ANDRÉ & C^o

PARIS, G. FLAXLAND.

dépose.

Ent^d Sta. Hall.

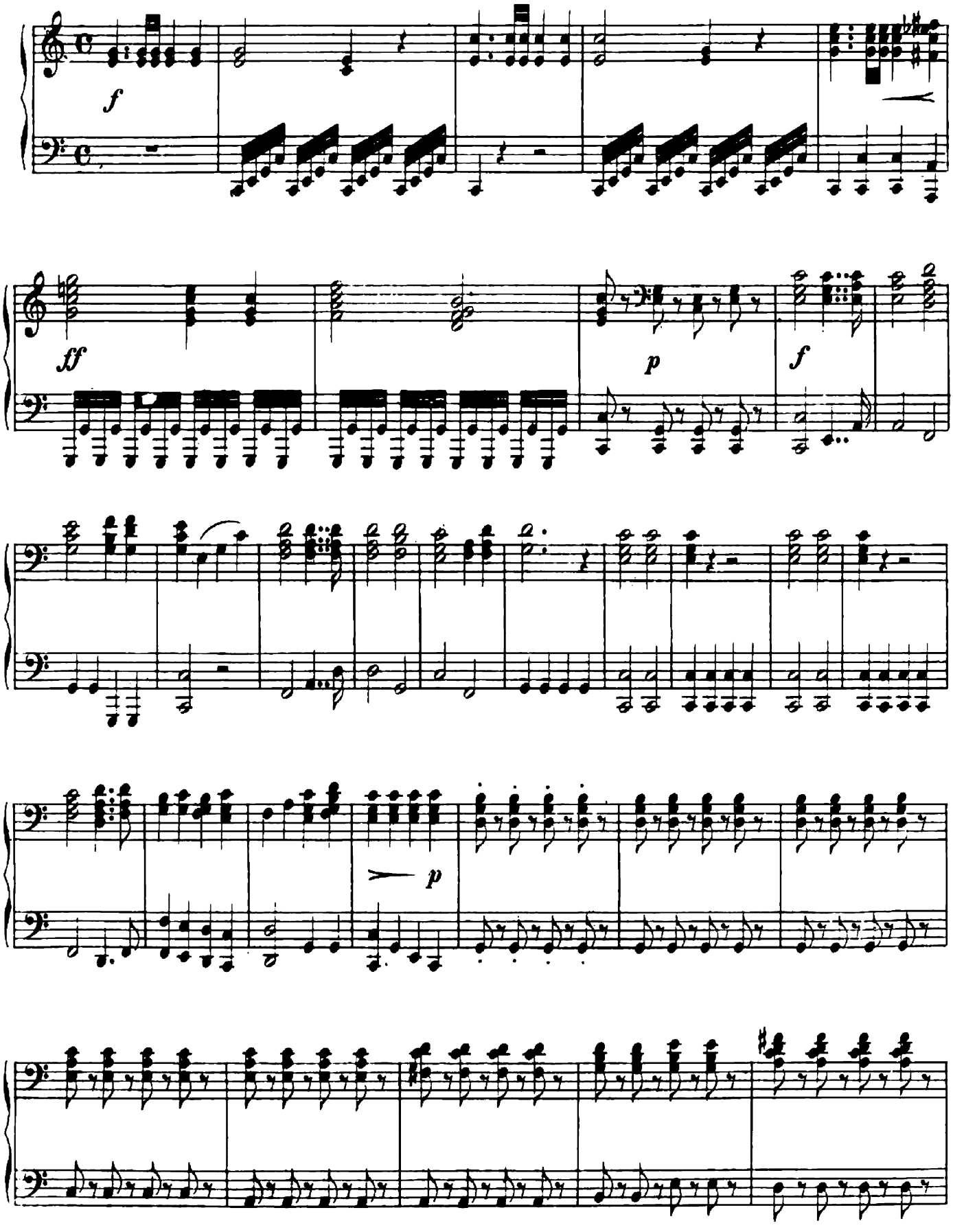
Chor und Marsch aus Tannhäuser von R. Wagner.

SECONDO

№ 16.

Marciale.

C. Czerny Op. 844.



Chor und Marsch aus Tannhäuser von R. Wagner.

PRIMO

№16.

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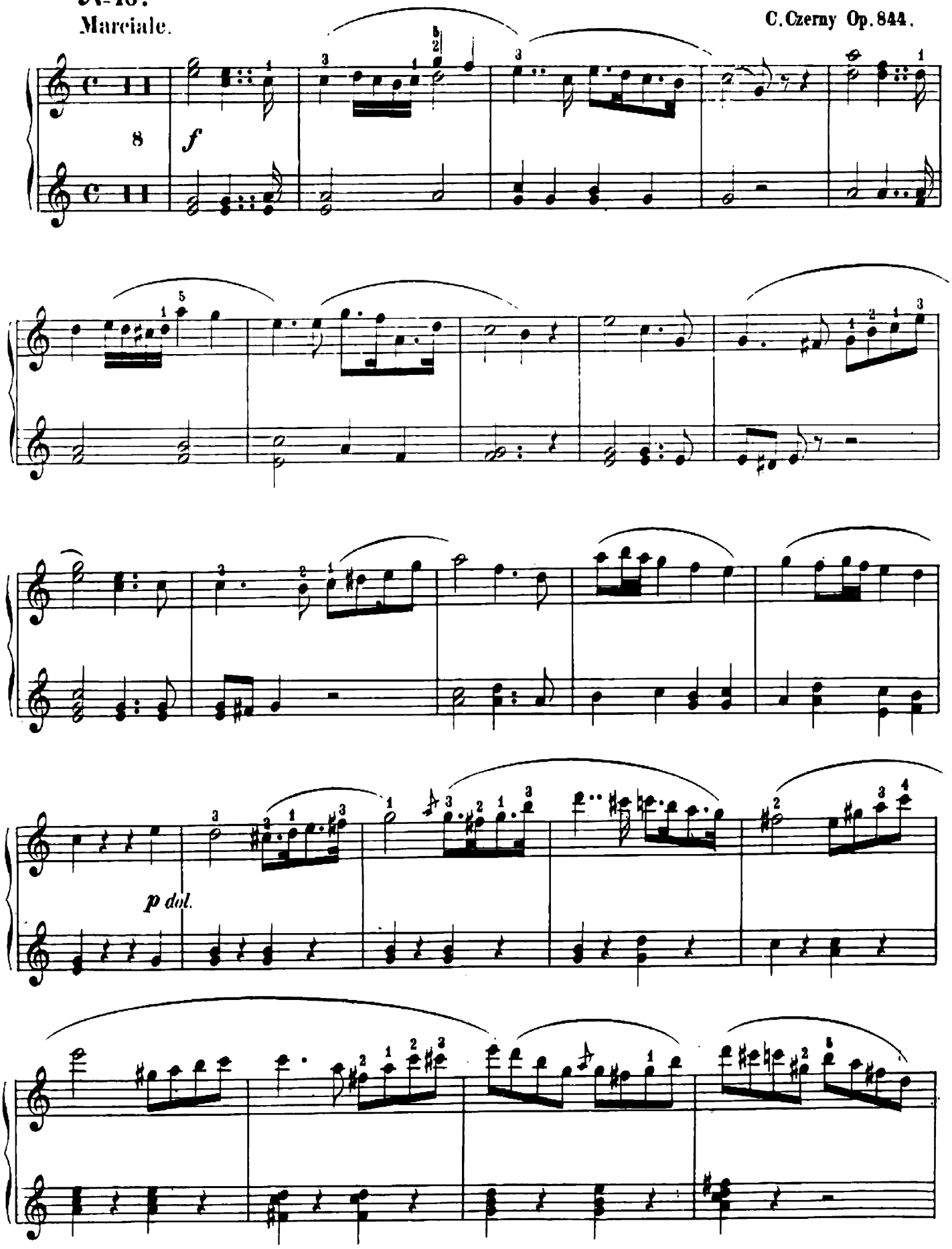

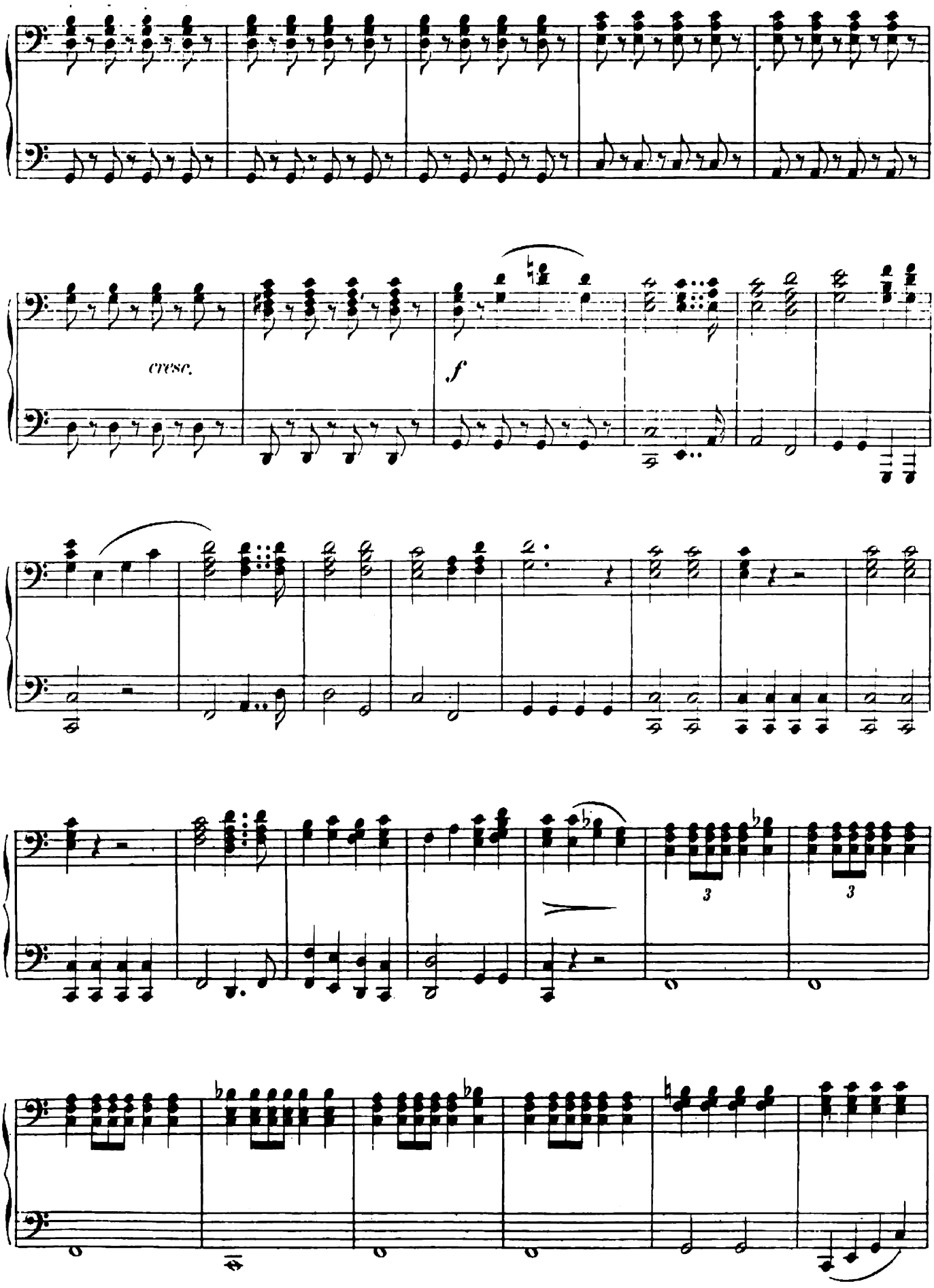
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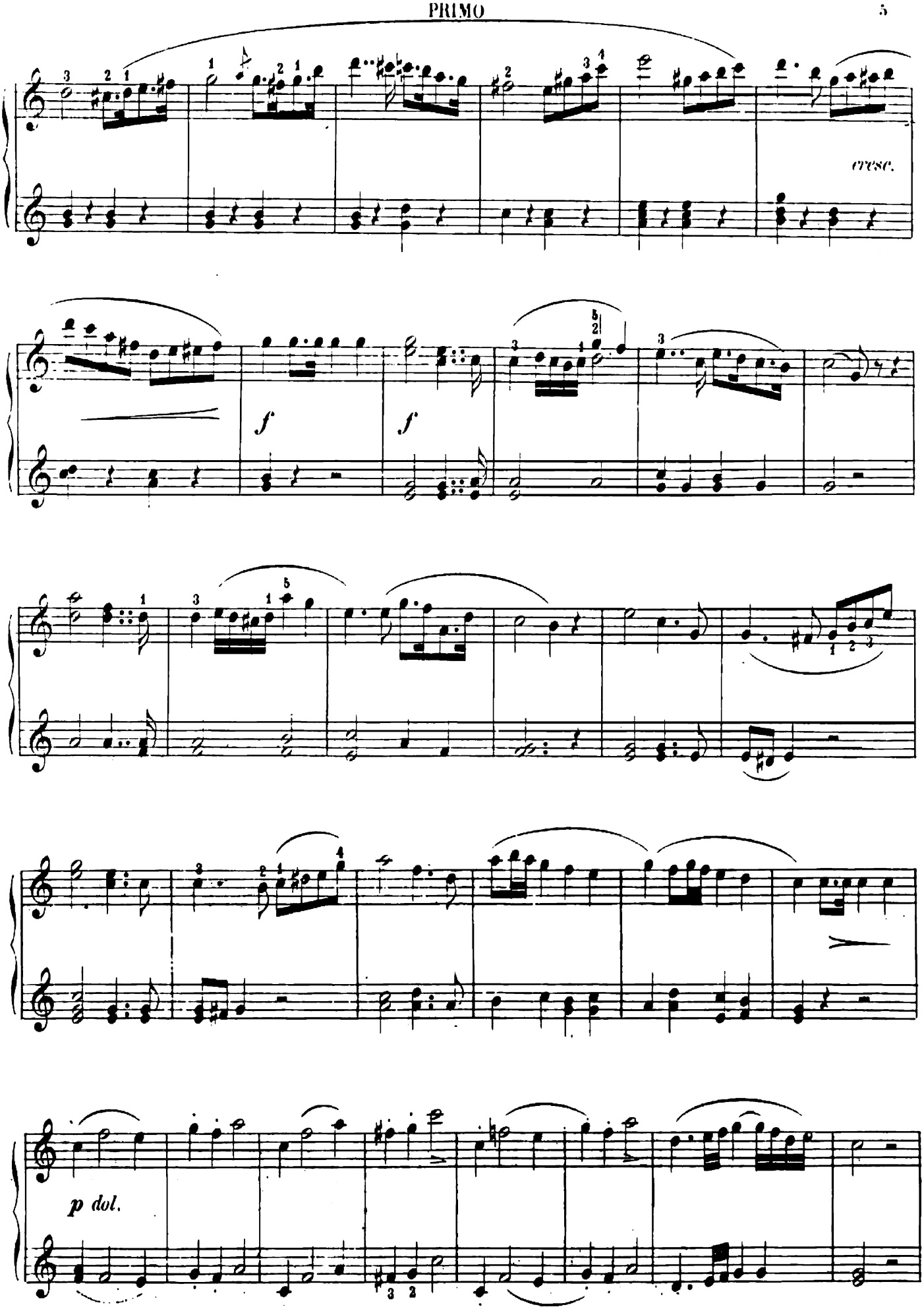
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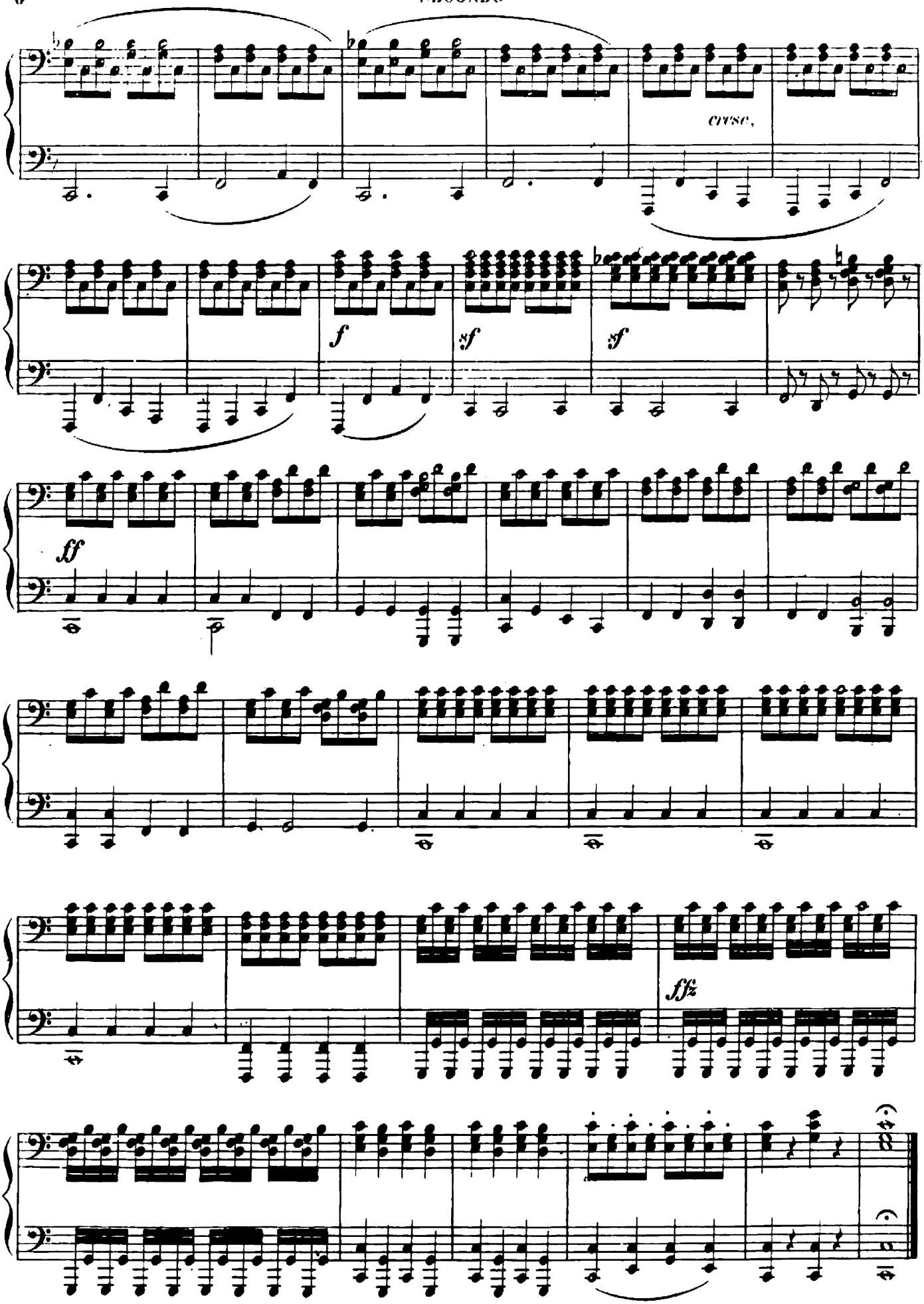
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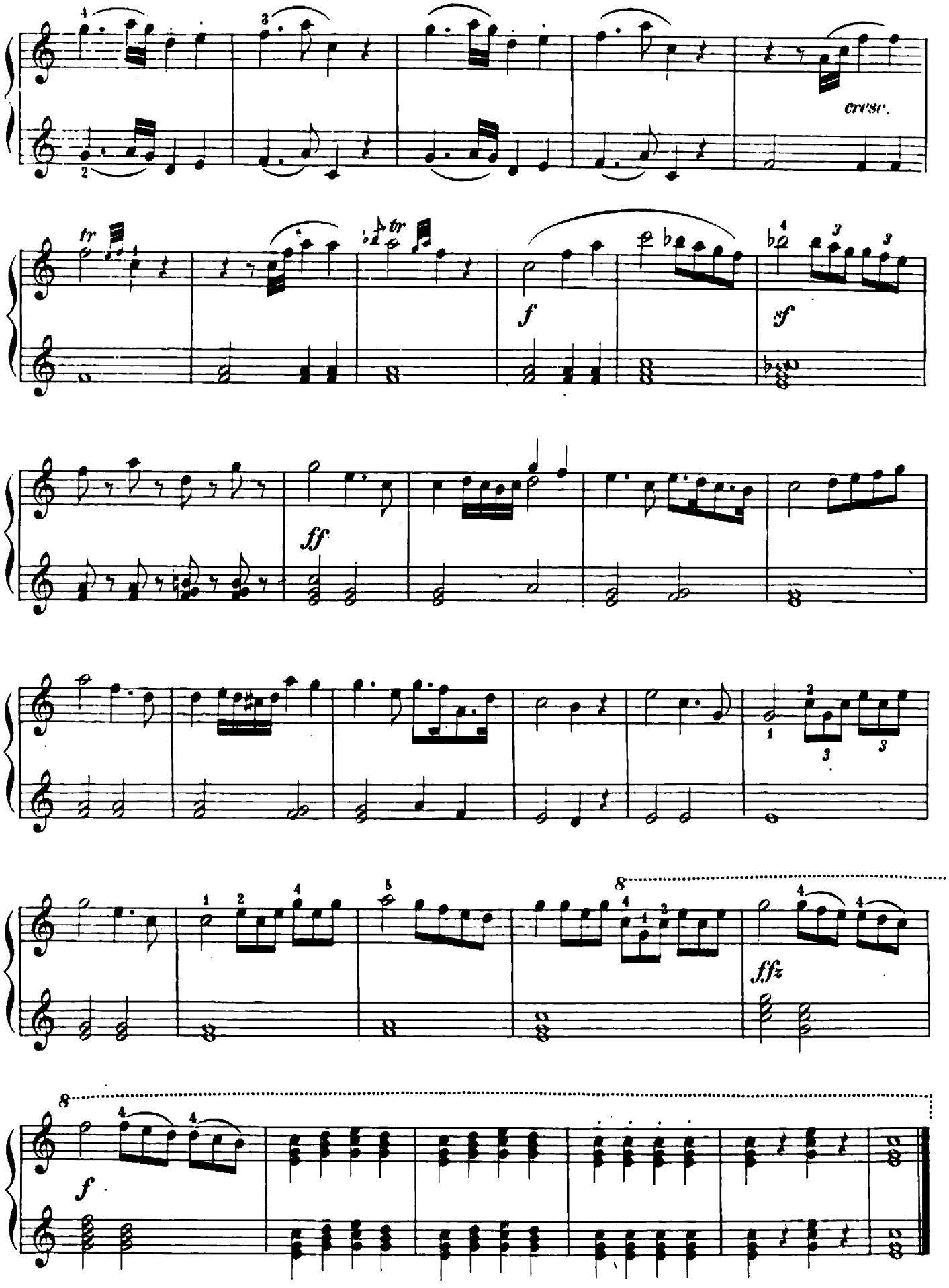
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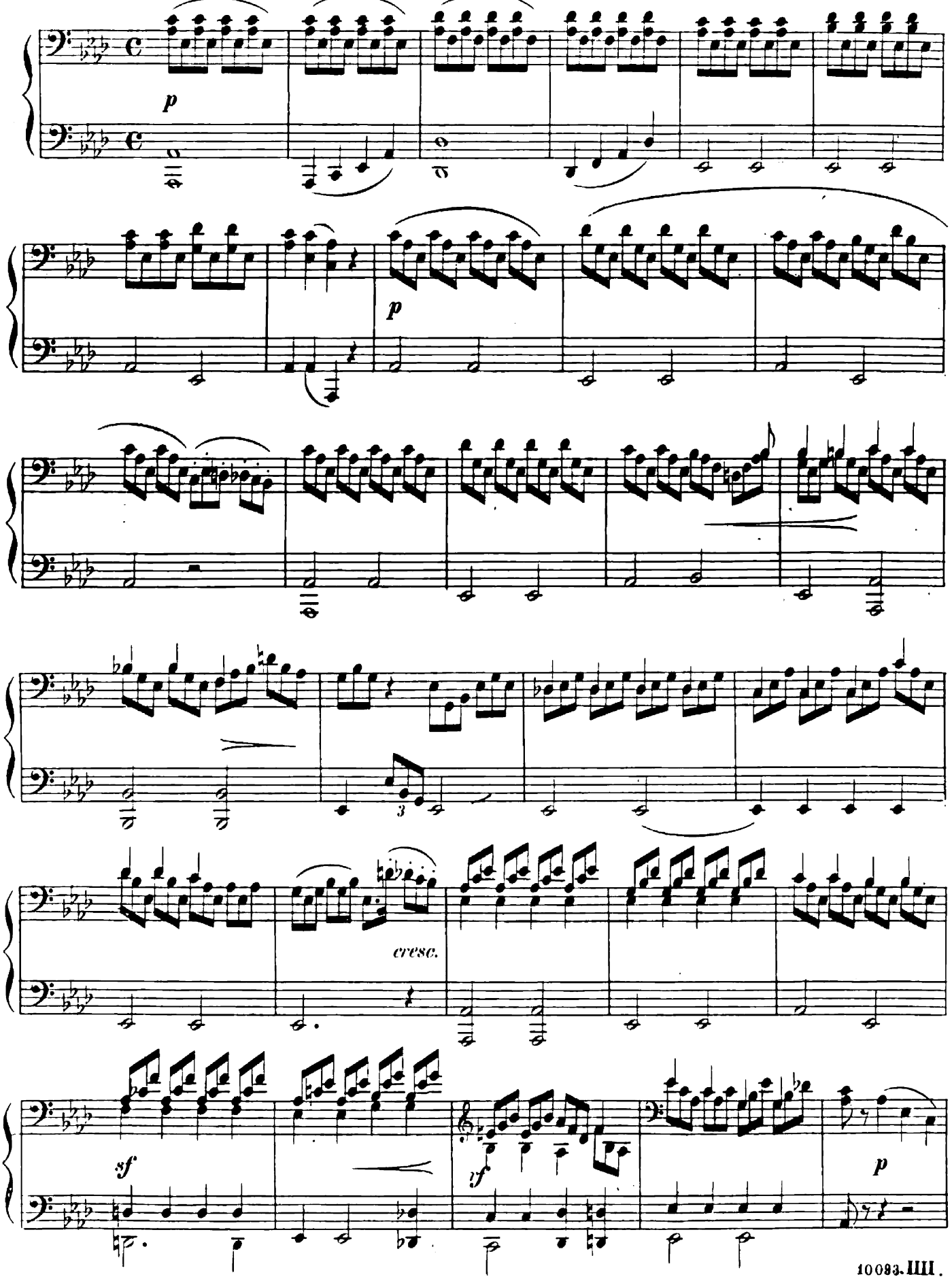
Cav. Das Herz vor Kummer tief gebeugt
aus „die Zigeunerin" von Balfe.

№ 17.

Moderato. SECONDO. C. Czerny Op. 844.



Cav. Das Herz vor Kummer tief gebeugt

aus „die Zigeunerin“ von Balfe.

№ 17.

Moderato.

PRIMO.

C. Czerny Op. 844.

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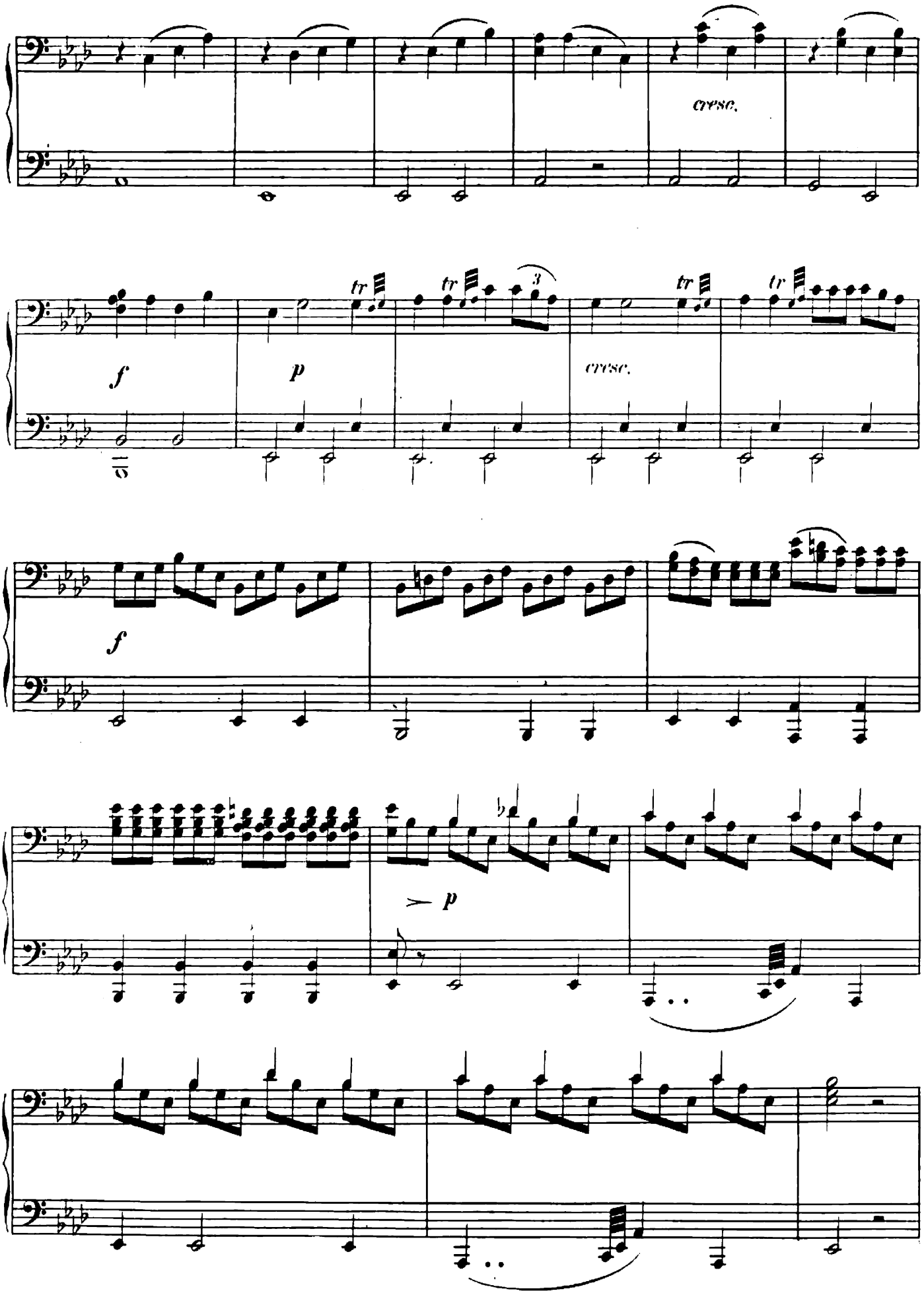
cresc.

sf

sf

p dol.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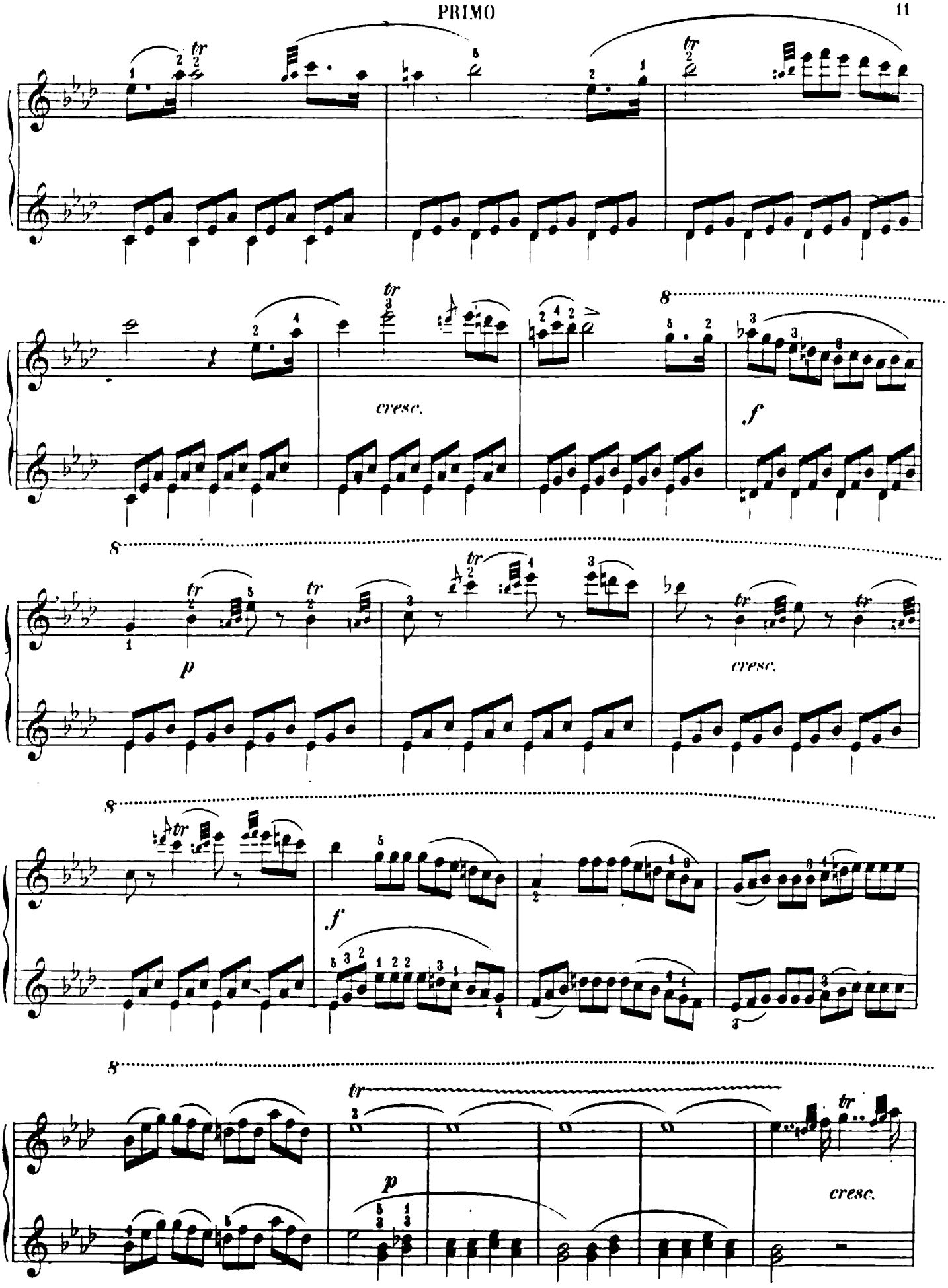
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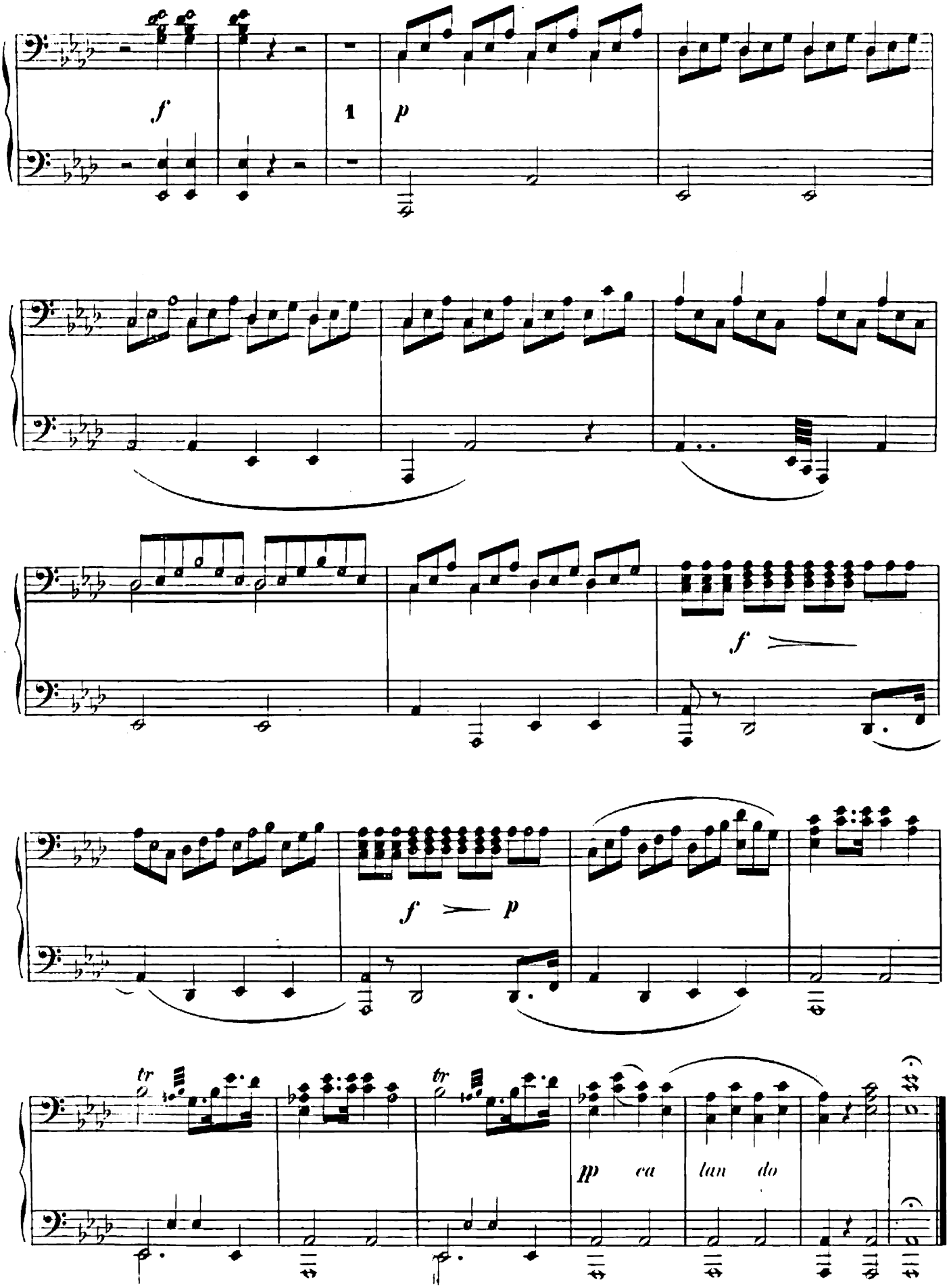
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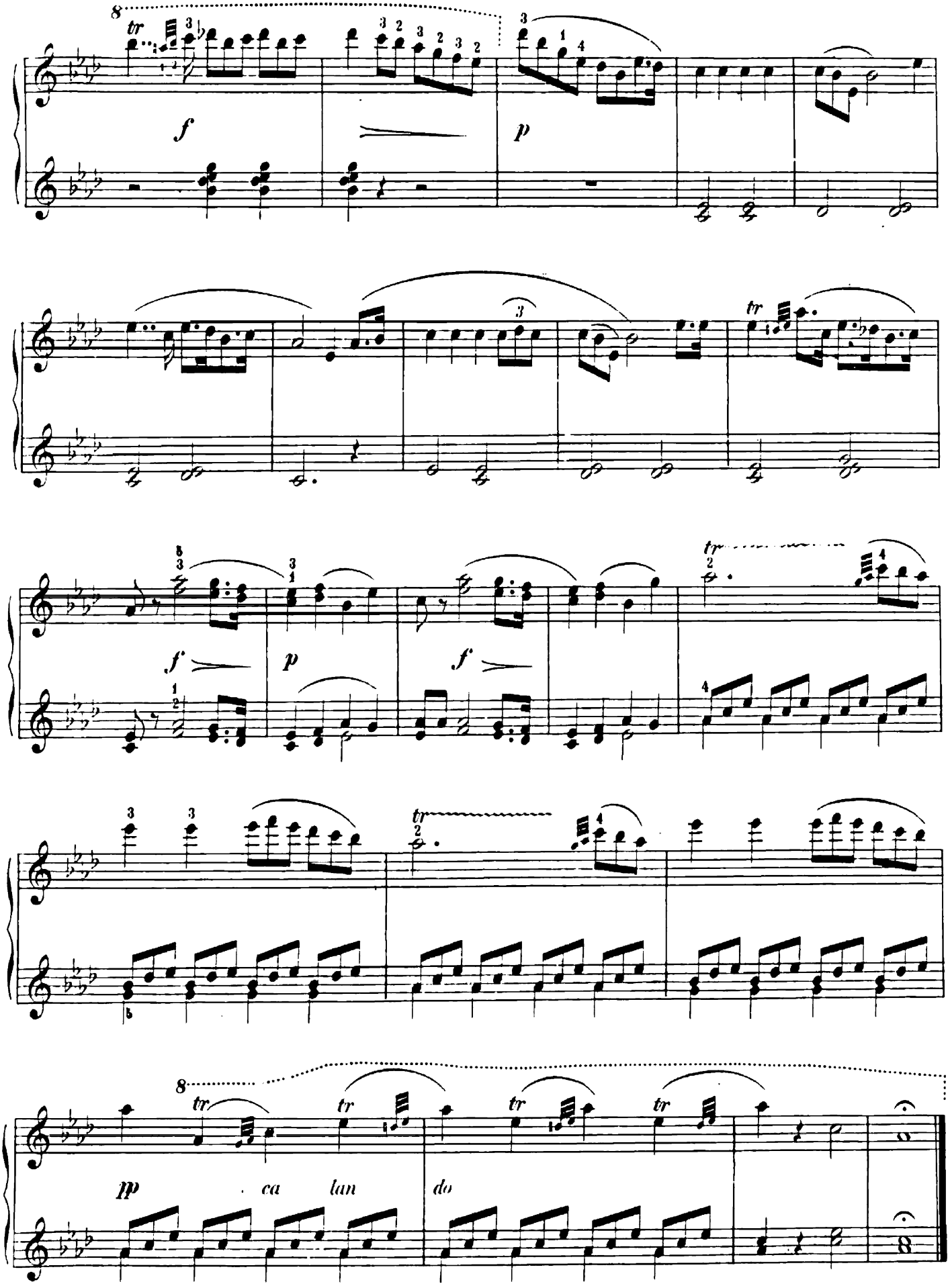
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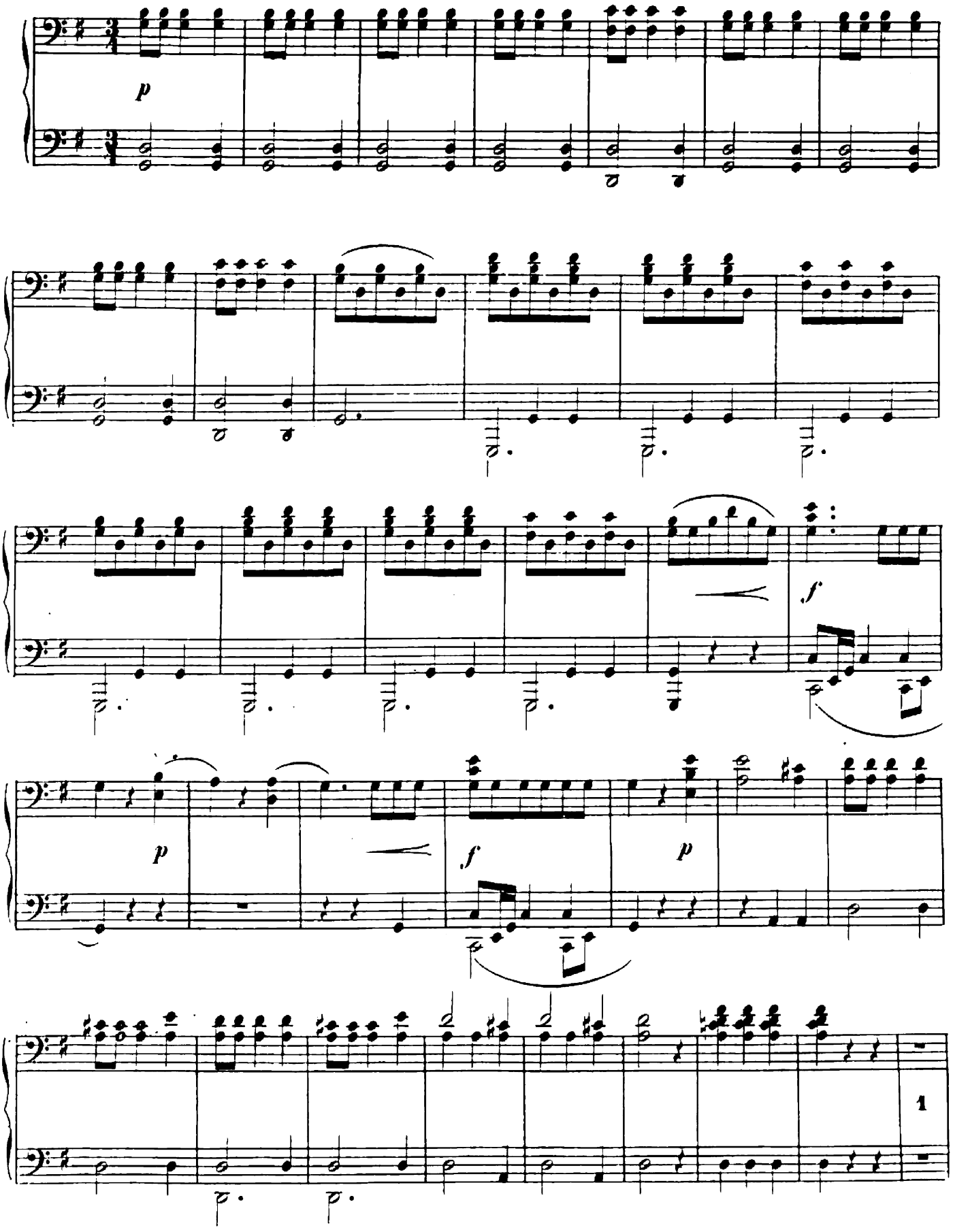
Tyrolienne aus Wilhelm Tell von Rossini.

№ 18.

SECONDO.

C. Czerny Op. 844.

Allegretto.



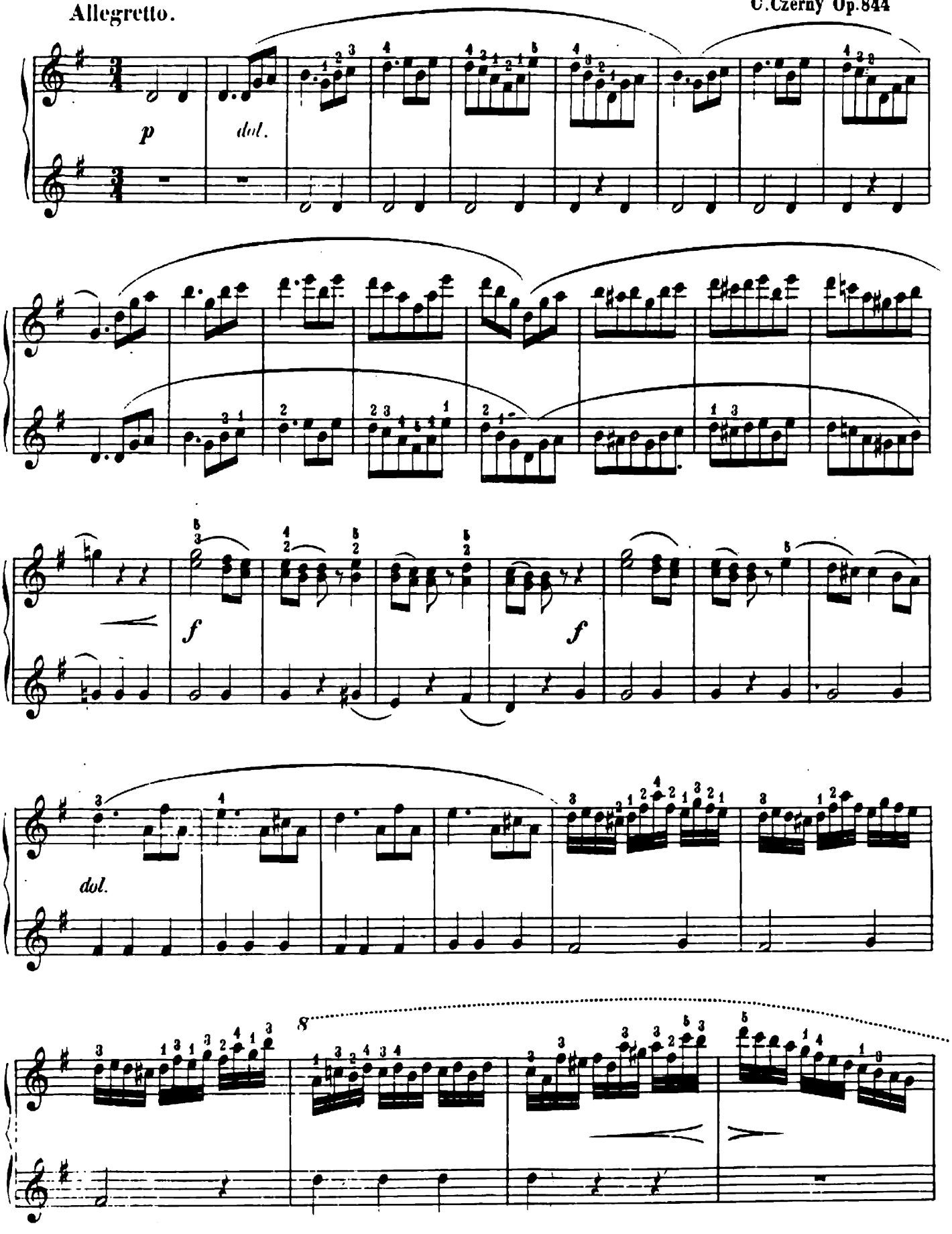
Tyrolienne aus Wilhelm Tell von Rossini.

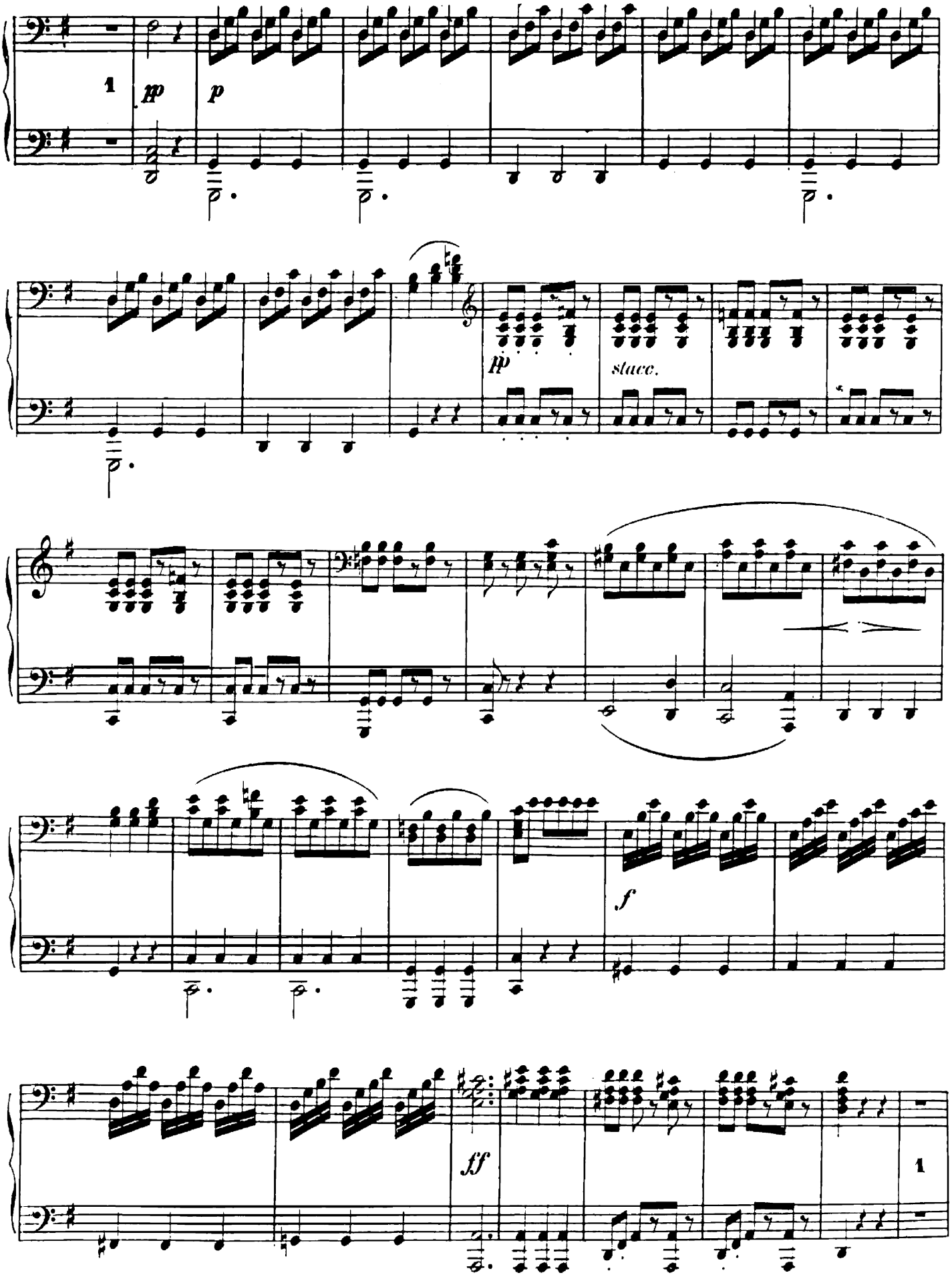
№18.

PRIMO.

C.Czerny Op.844

Allegretto.

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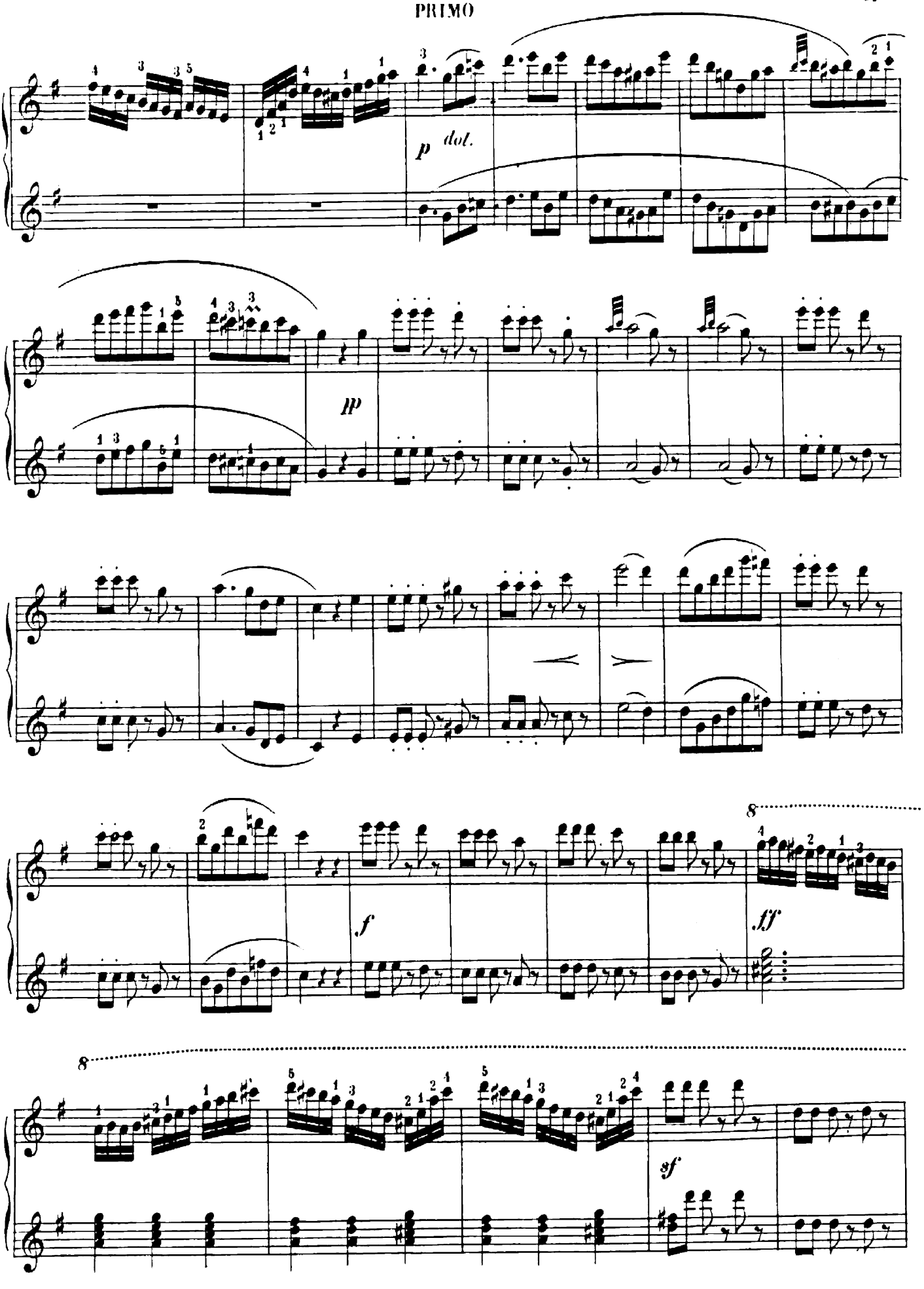
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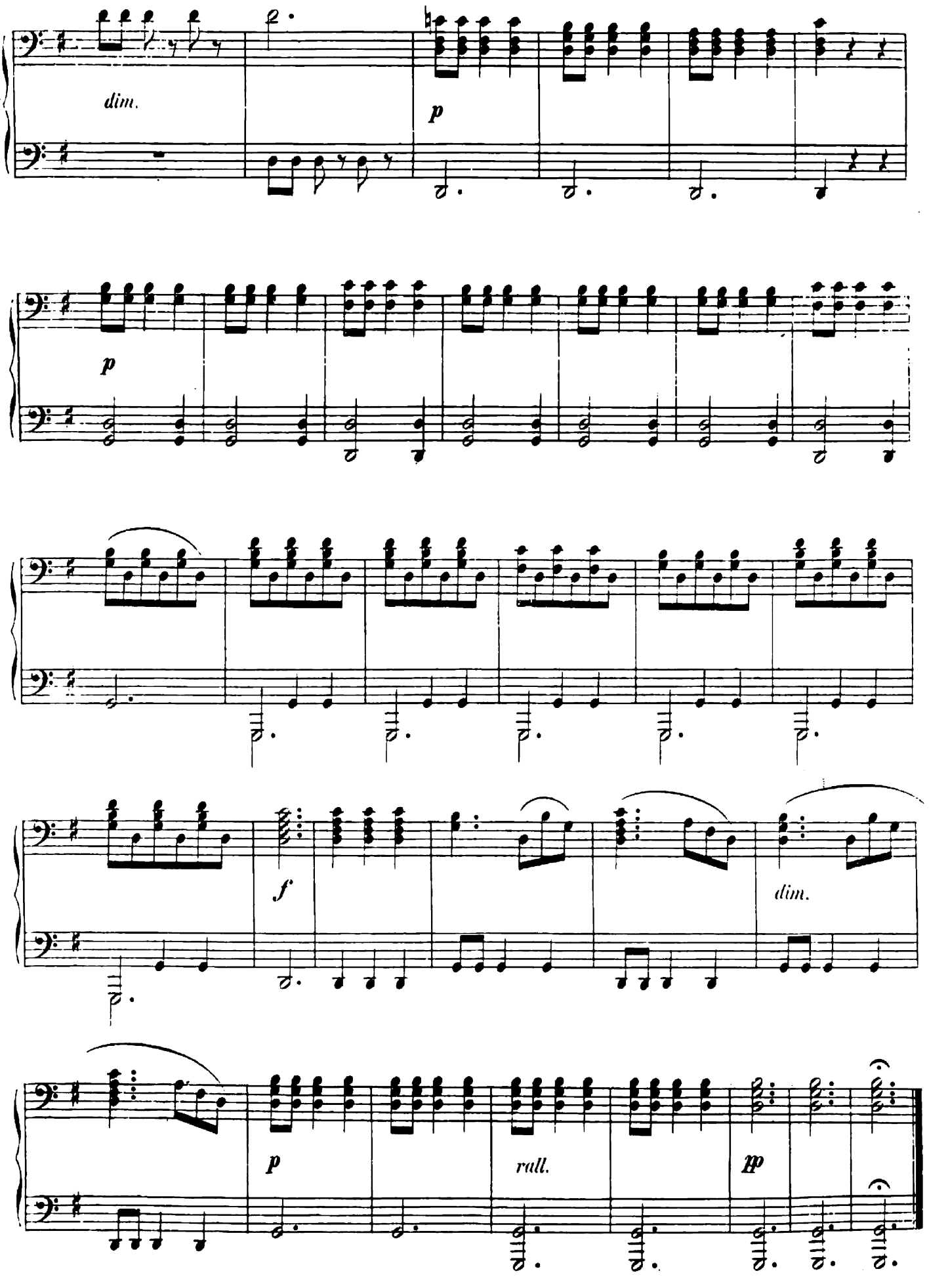
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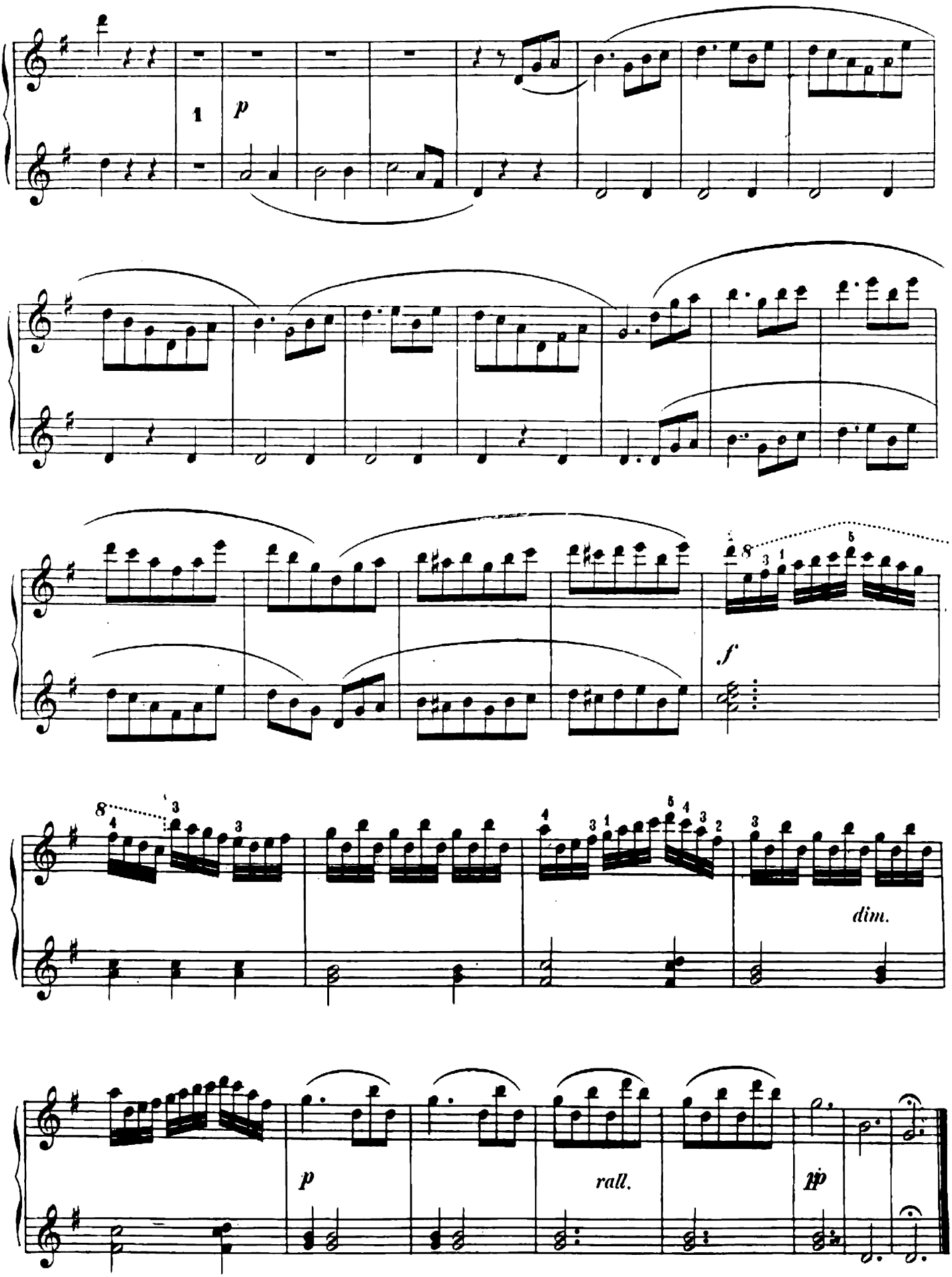
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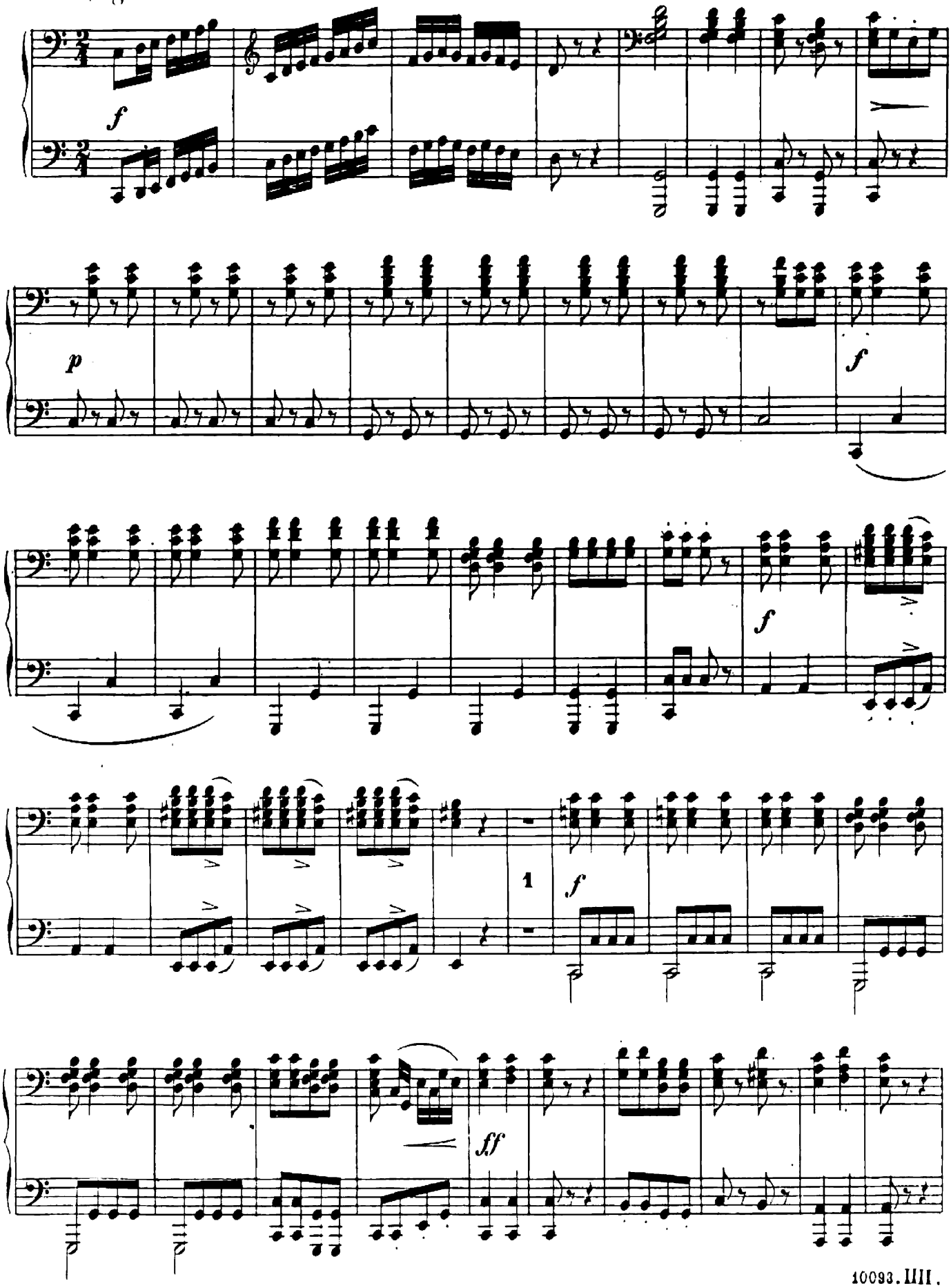
Sperl – Polka v. Strauss.

SECONDO.

№19.

Allegro.

C. Czerny Op. 844.



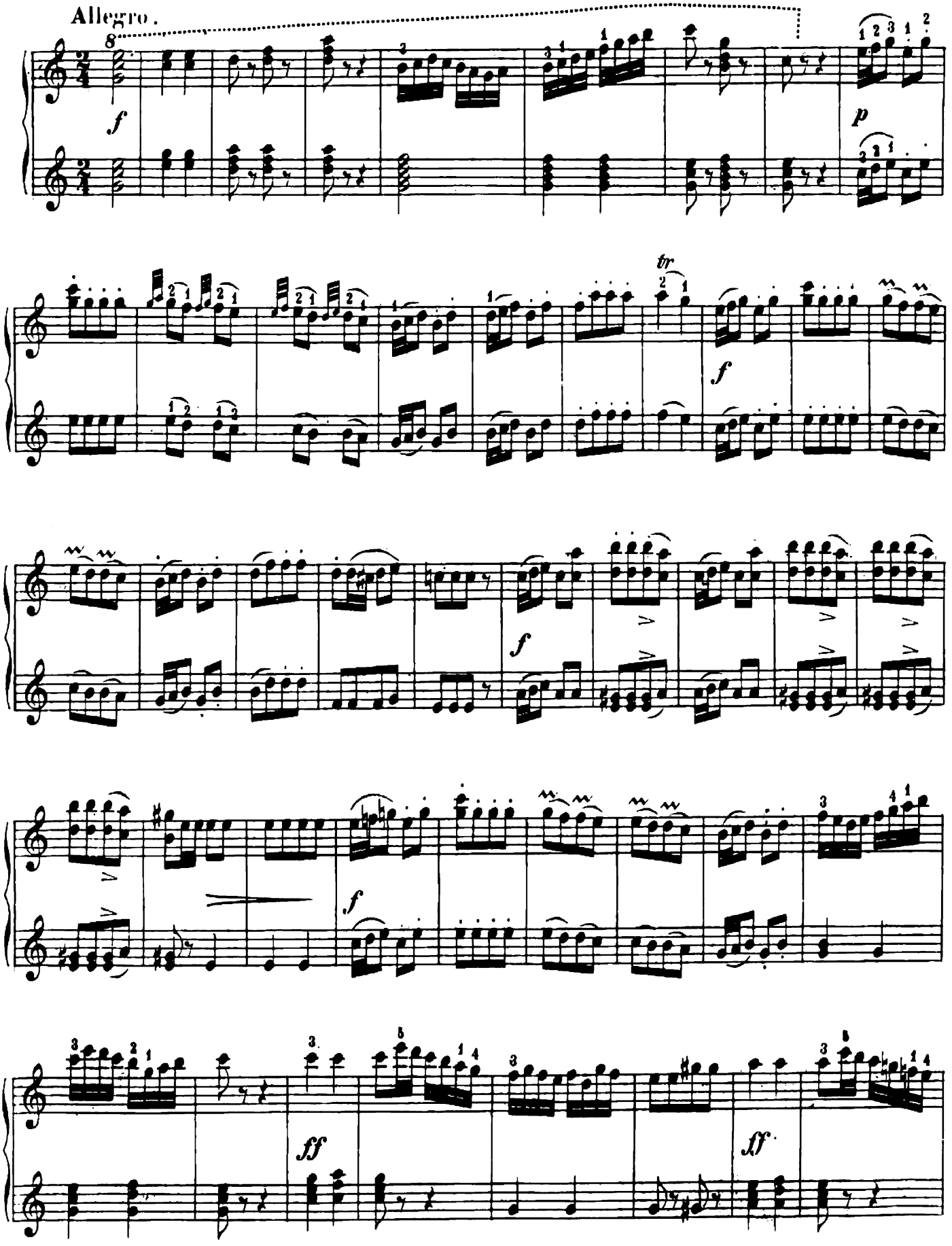
Sperl - Polka v. Strauss.

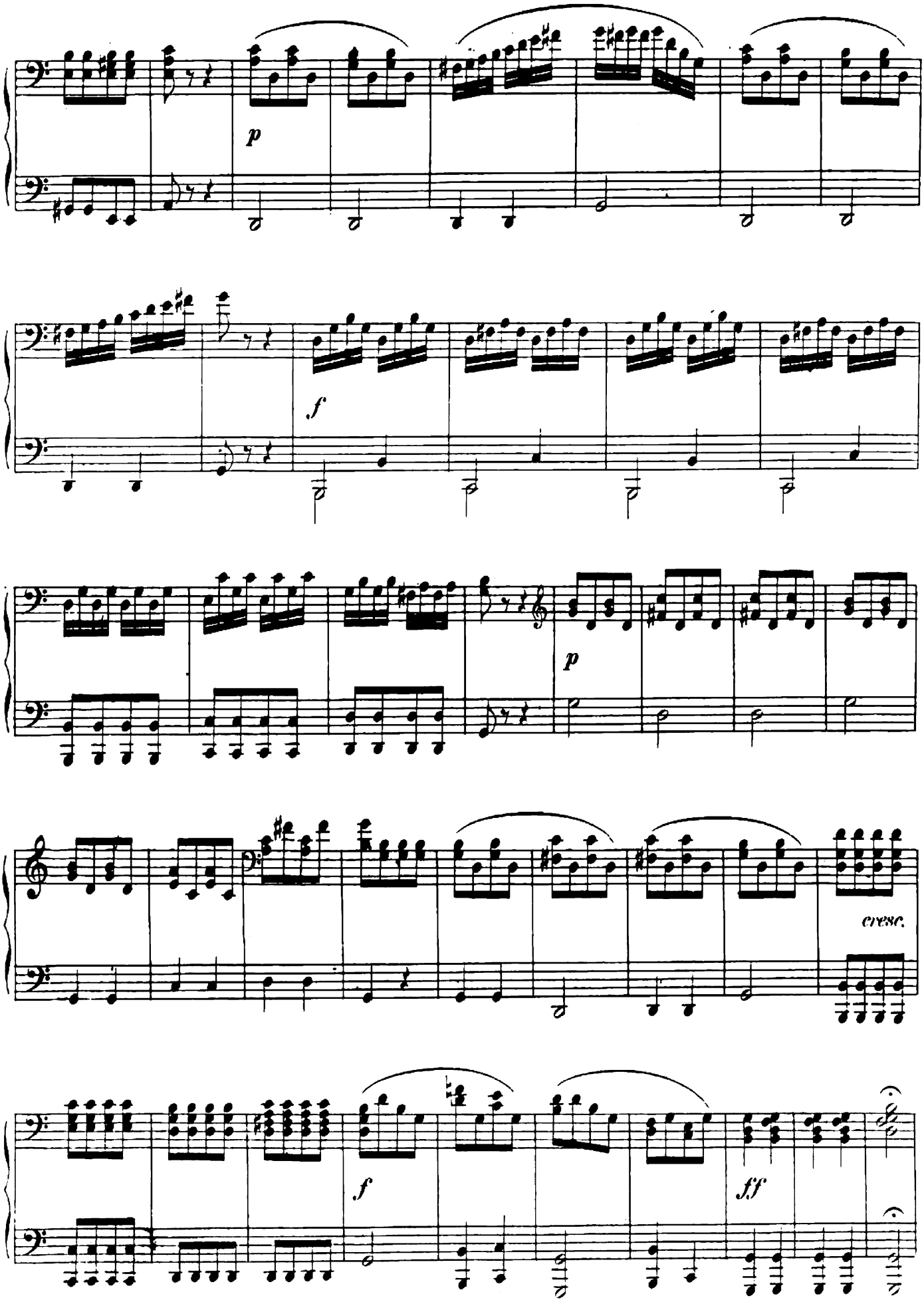
PRIMO.

№ 19.

C. Czerny Op. 844.

Allegro.

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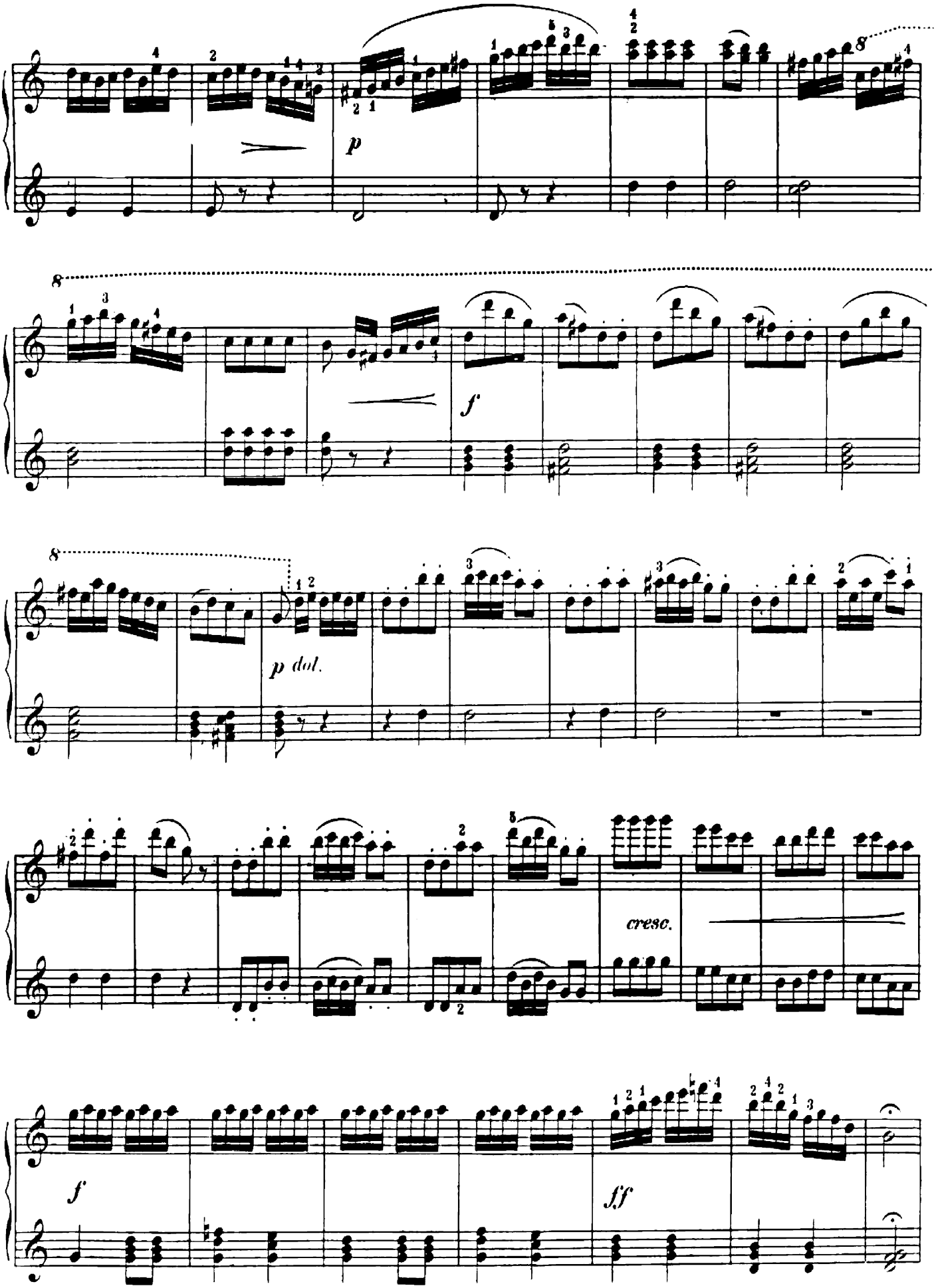
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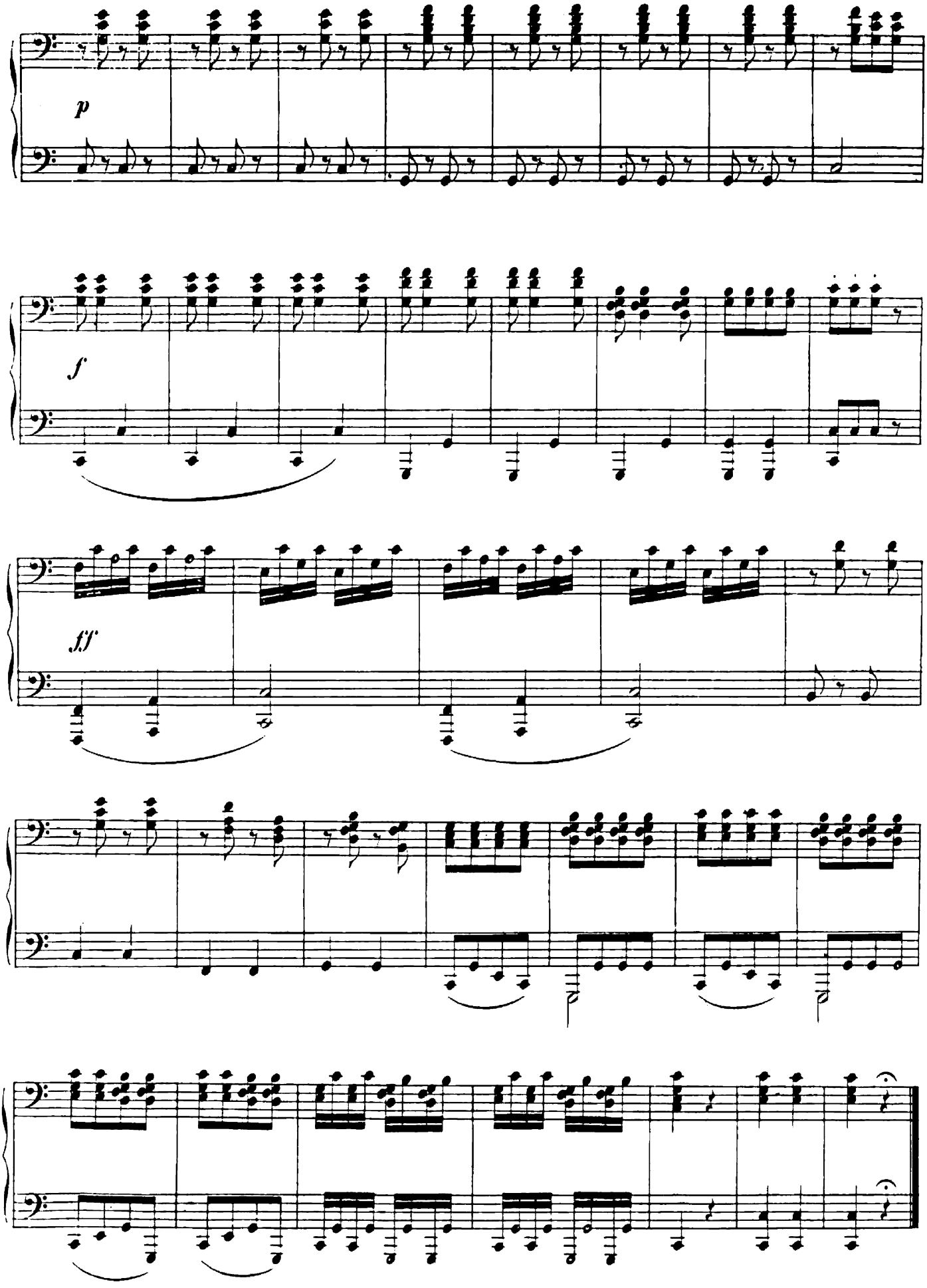
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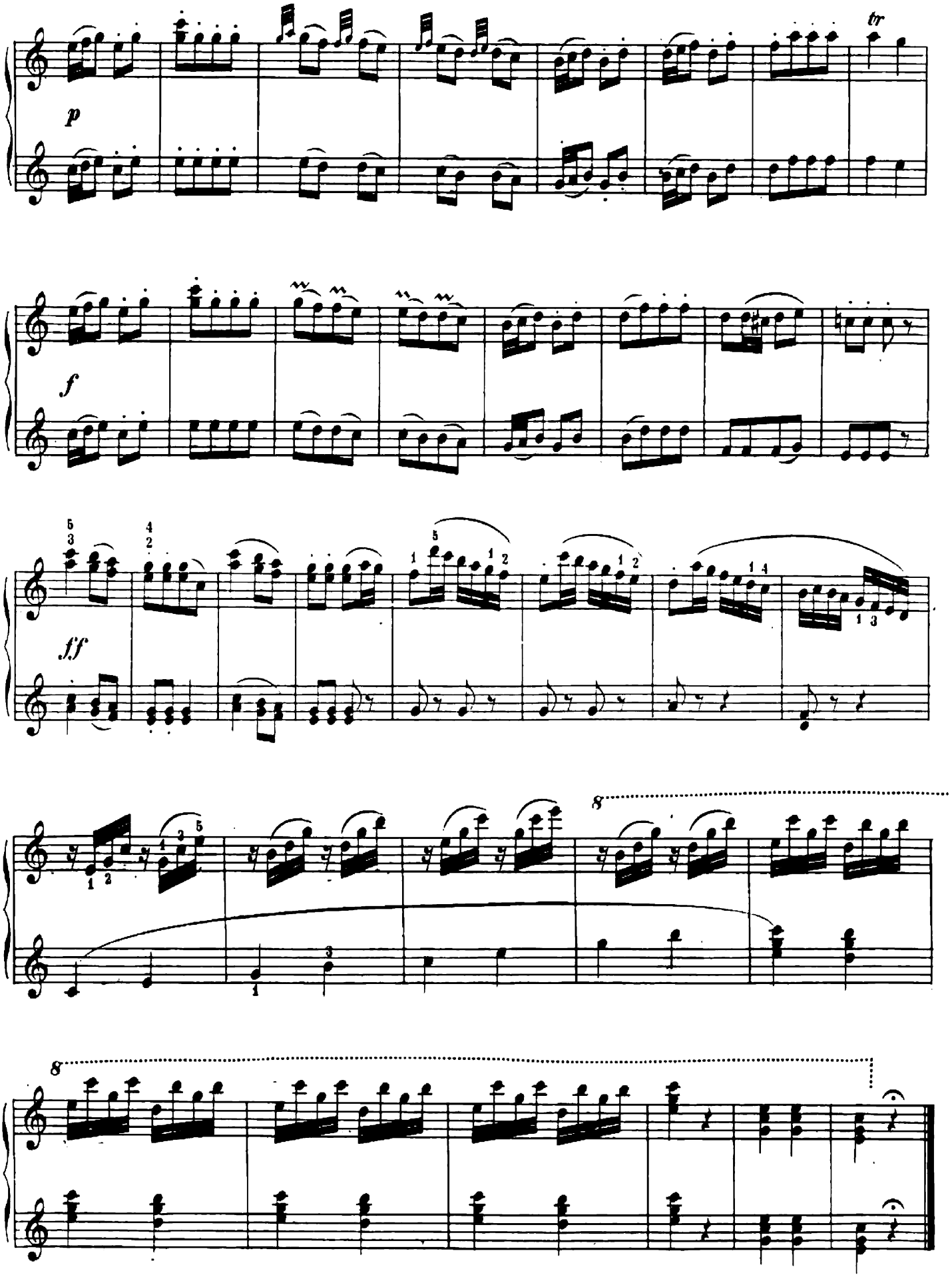
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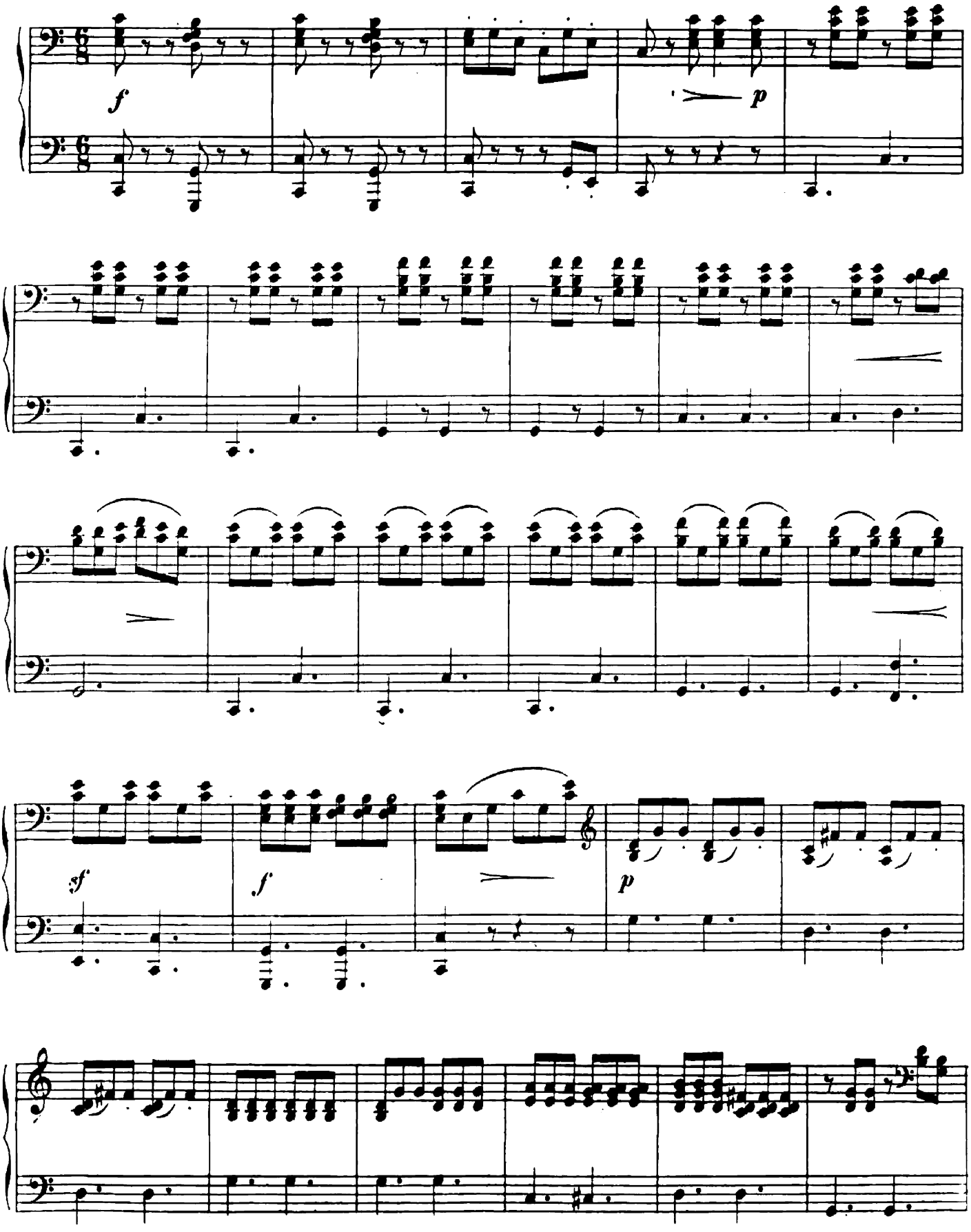
Serenade aus Don Pasquale von Donizetti.

SECONDO

№ 20.

Allegro

C. Czerny Op. 844.



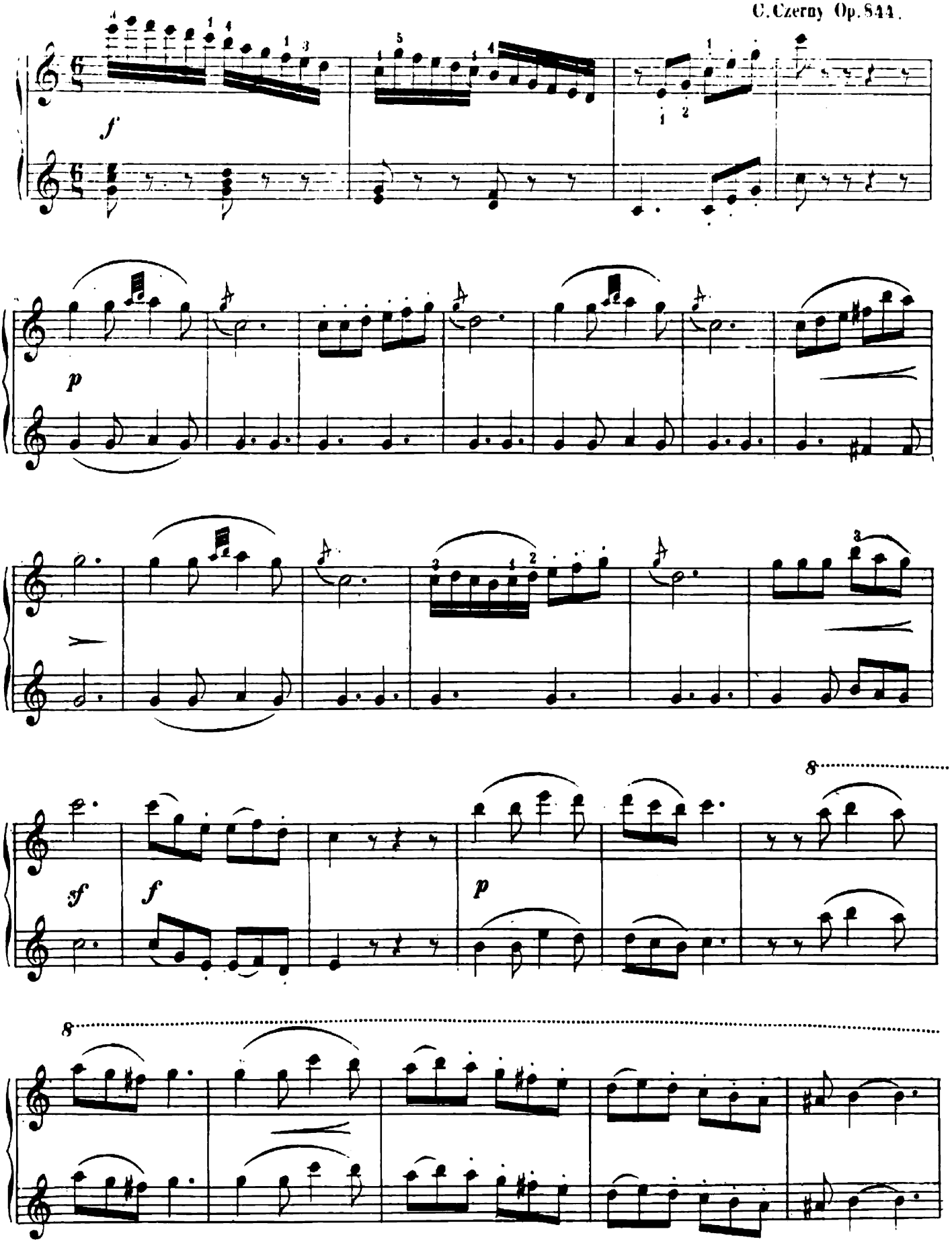
Serenade aus Don Pasquale von Donizetti.

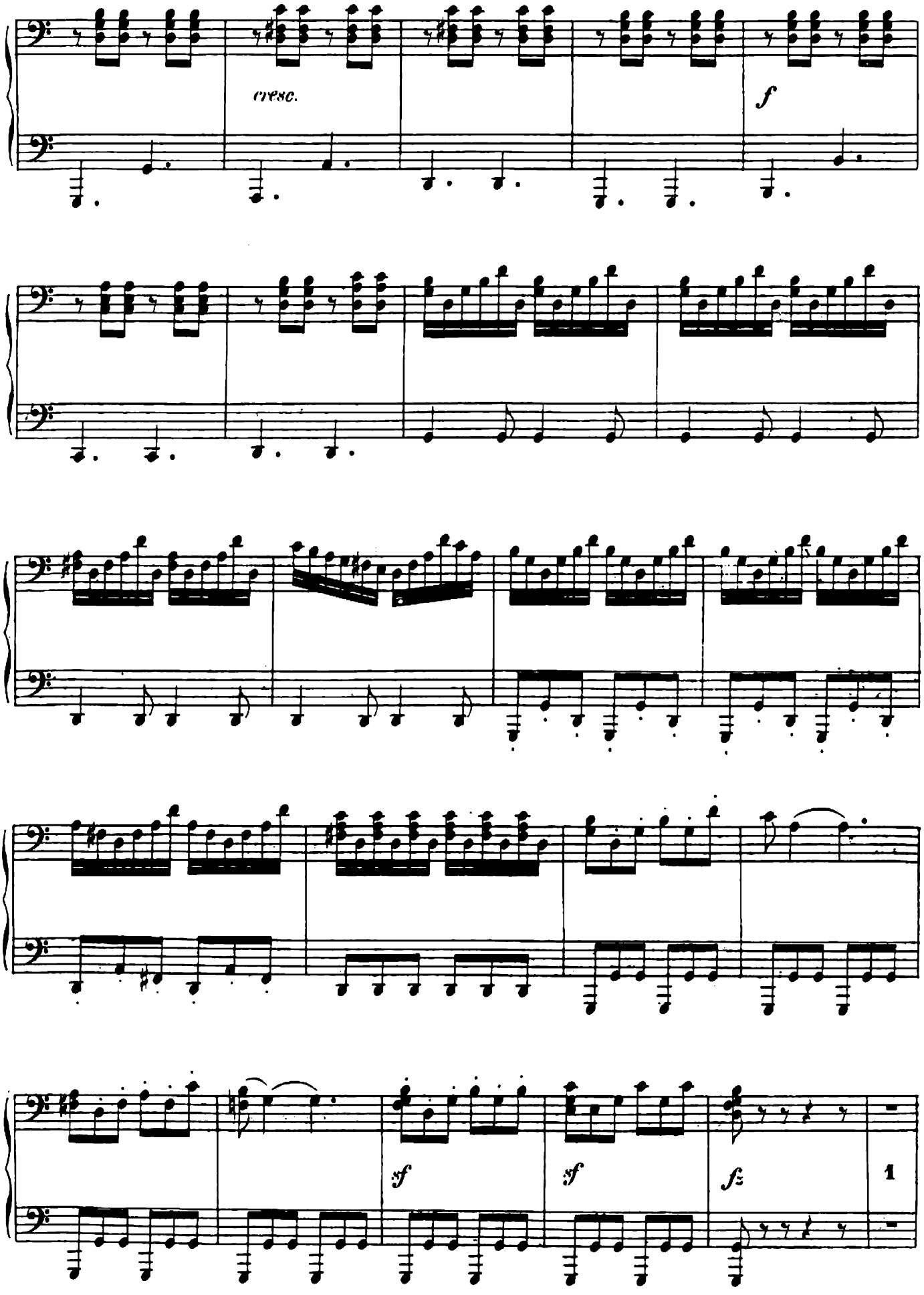
№20.

Allegro

PRIMO

C. Czerny Op. 844.

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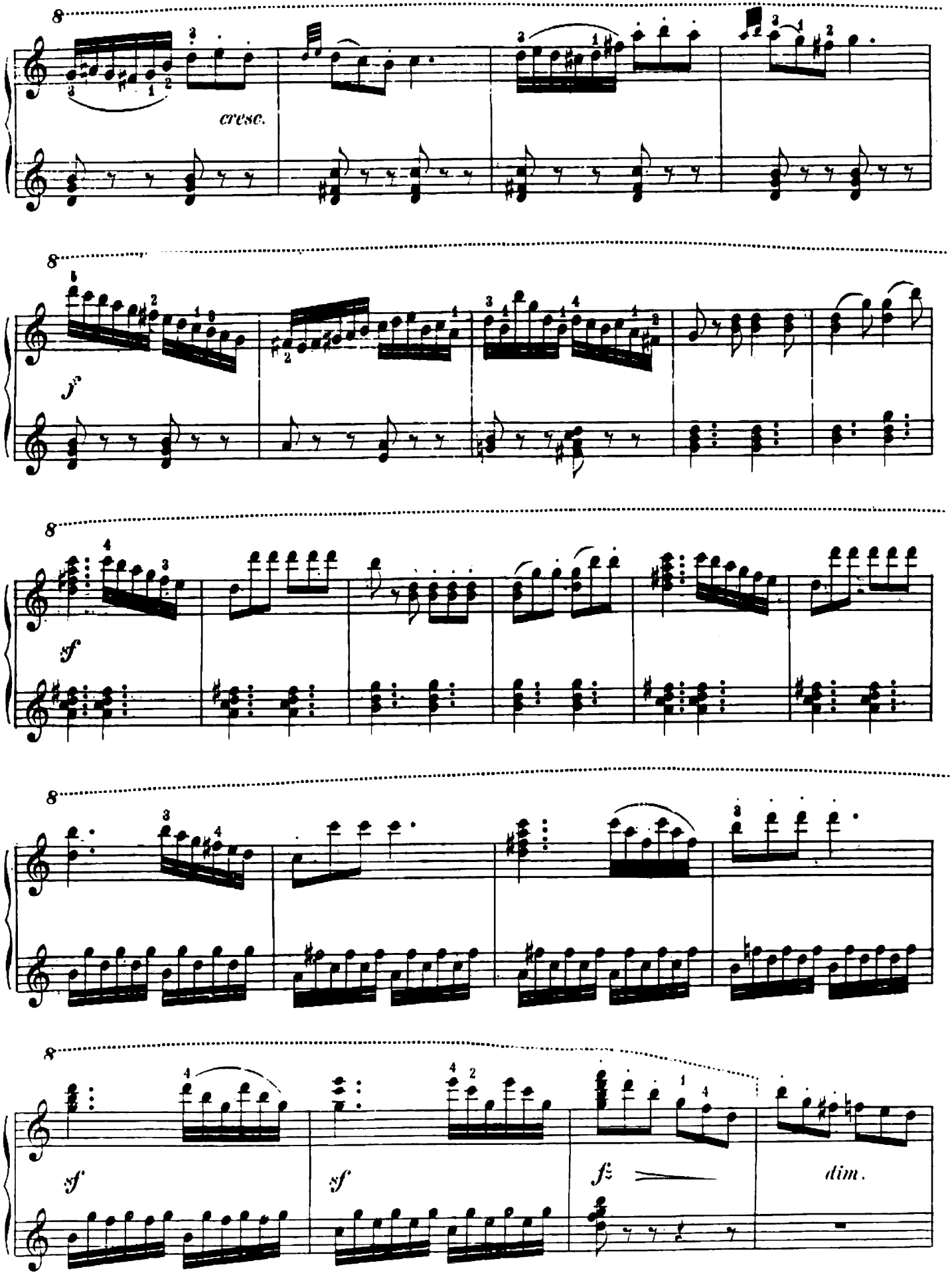
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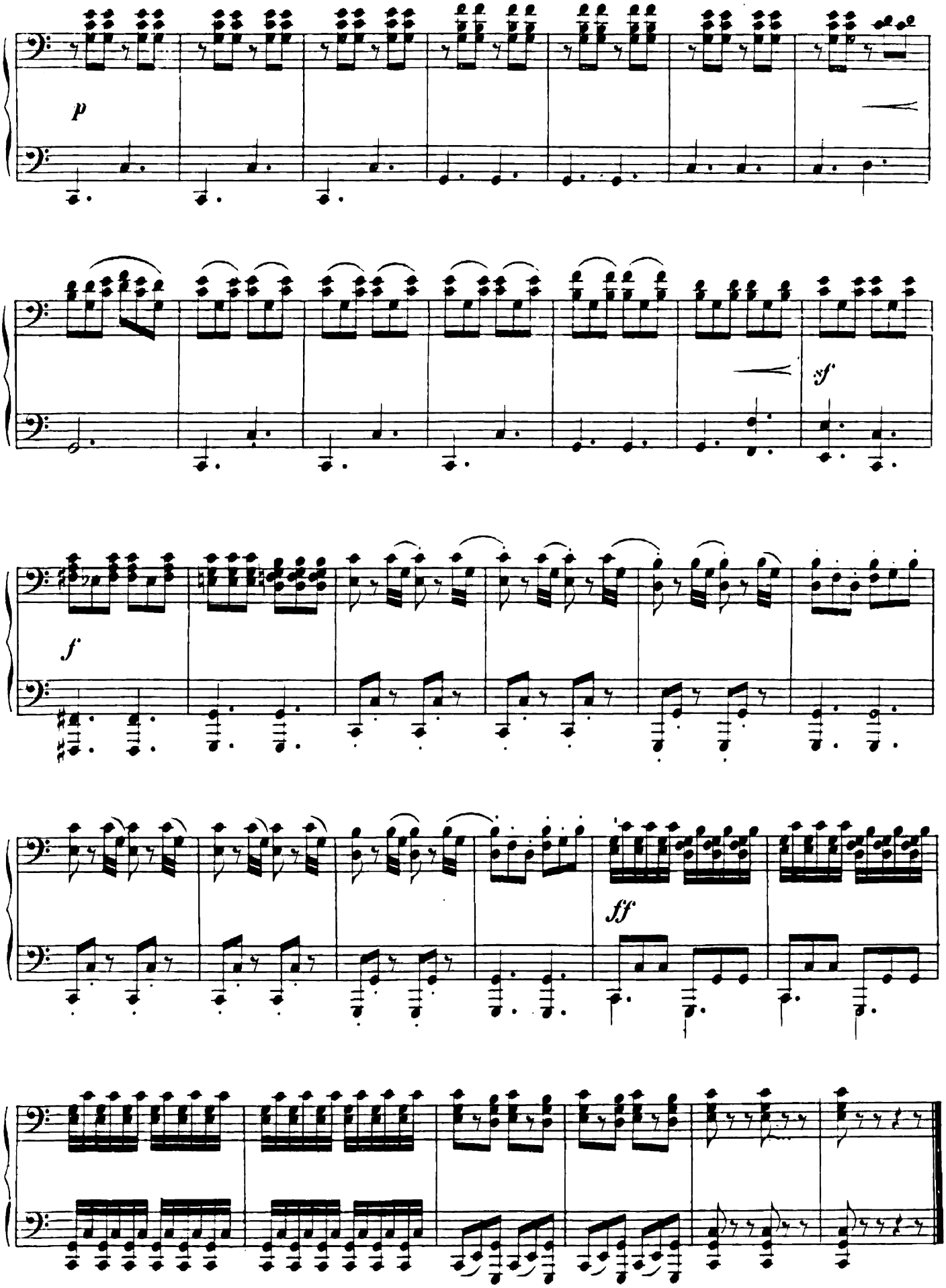
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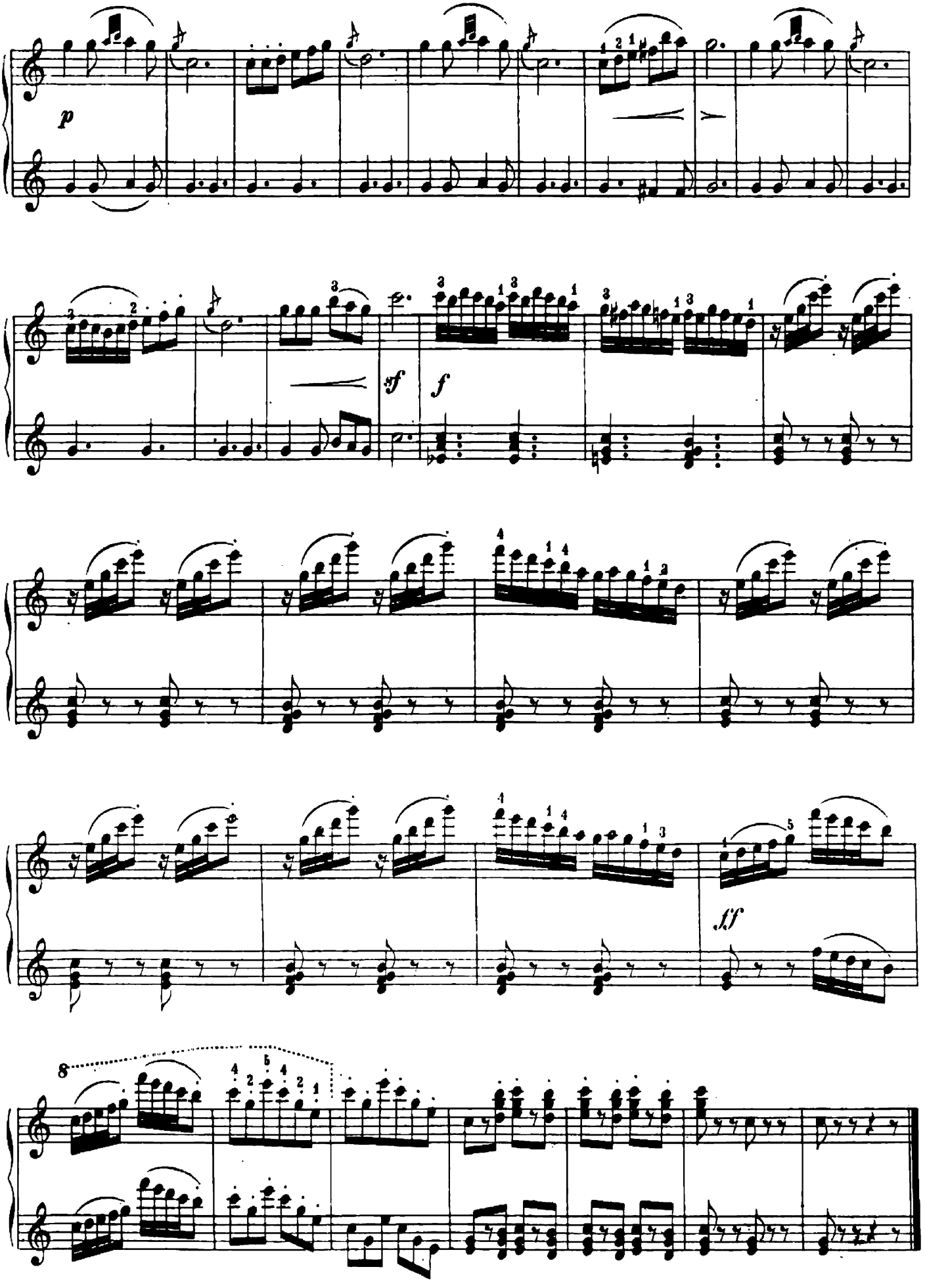
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