

Rondeau Elegant,

FOR THE

Piano Forte.

On the favorite Ballad

"I'LL NOT BEGUILLE THEE FROM THY HOME."

Composed by

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Ent. Sta. Hall.

Pr. 3/-

LONDON,
D'ALMAINE & GYPSOHO SQUARE.

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ALLEGRO
MODERATO,
MA
RISOLUTO.

ff *p* *leggier.* *gva.* *loco*

ff *p* *leggier.* *gva.* *loco*

Piu sosten. *p* *espress.* *Ped.* *cres.*

Ped. *p* *dol.* *len.*

Ped. *pp* *gva.*

dolciss. *ca-lan-do* *riten.* *loco*

Moderato.

cres:

** dol.*

smorz: Ped.

cres. Ped.

f Ped.

p dol.

cres:

animato

sf Ped.

gva

loco

gva

**dol: leggier:*

f Ped. vivo

gva. loco f dim: p f Ped.

The first system of music features a treble and bass clef. The treble clef has a melodic line with a dotted line above it labeled 'gva.' and a slur labeled 'loco'. The bass clef has a rhythmic accompaniment. Dynamics include *f*, *dim:*, *p*, and *f Ped.* There are asterisks in the bass clef.

gva. loco sf dim: p

The second system continues the piece. The treble clef has a melodic line with a dotted line above it labeled 'gva.' and a slur labeled 'loco'. The bass clef has a rhythmic accompaniment. Dynamics include *sf*, *dim:*, and *p*. There are asterisks in the bass clef.

cres: p

The third system features a treble and bass clef. The treble clef has a melodic line with a slur. The bass clef has a rhythmic accompaniment. Dynamics include *cres:* and *p*.

dol.

The fourth system features a treble and bass clef. The treble clef has a melodic line with a slur. The bass clef has a rhythmic accompaniment. Dynamics include *dol.*

gva. f

The fifth system features a treble and bass clef. The treble clef has a melodic line with a dotted line above it labeled 'gva.' and a slur. The bass clef has a rhythmic accompaniment. Dynamics include *f*.

f Ped. Ped.

The sixth system features a treble and bass clef. The treble clef has a melodic line with a slur. The bass clef has a rhythmic accompaniment. Dynamics include *f Ped.* and *Ped.* There are asterisks in the bass clef.

gva

p dol.

leggier.

loco

gva

loco

dol.

dol. tempo

pp

teneramente

Ped.

Ped.

The musical score consists of six systems of piano and grand staff notation. The first system includes the instruction "Ped." and "grac". The second system includes "loco", "cres:", and "p". The third system includes "delicatam:", "smorz.", "cres:", and "p dol.". The fourth system includes "Ped." and "cres. sf". The fifth system includes "f animato" and "ff". The sixth system includes "fz con fuoco", "Ped.", "sf dim", "poco", and "sten?".

tempo
p *pp* *riten:* *dol.*

cres.

p

p *cres.* *sf* *Ped.* ** Ped.* ** Ped.* *cres.*

f *fz* *Ped.* *vivo* *gva.* *loco* *sf* *sf* *sf* *p*

*Piu animato.**2^d time. pp*

ff *marcato* *f* Ped. * *f* Ped. *

f Ped. * *ff* Ped. * *ff* Ped. * *ff* Ped. * *grva* *loco*

p dol. Ped. * Ped. * *cres.*

f *ff* Ped. * *fz* Ped. * *grva* *1st*

grva... 2^d *sf* *p dol. piu tranquillo* Ped. * Ped. * *cres.*

loco *f* Ped. * *dim.* *dol.* Ped. *

First system of musical notation. The right hand (treble clef) features a melodic line with a *ppa* dynamic marking and a slur. The left hand (bass clef) has a bass line with a *delicatam.* marking and several *Ped.* (pedal) markings, some with asterisks.

Second system of musical notation. The right hand has a *loco* marking and a *ppa* dynamic marking. The left hand has *ppp* dynamic marking and several *Ped.* markings with asterisks.

Third system of musical notation. The right hand has a *loco* marking. The left hand has several *Ped.* markings with asterisks.

Fourth system of musical notation. The right hand has a *ppa* dynamic marking and a slur. The left hand has a *cres: animato* marking and a *ppp* dynamic marking. There are also some numerical markings (1, 2, 3, 4) above the right hand.

Fifth system of musical notation. The right hand has a *loco* marking and a *f* dynamic marking. The left hand has a *f* dynamic marking, a *Ped.* marking, and a *dim:* marking. There is also a ** calan.* marking.

Tempo

dol. *cres.*

pp delicatam: *Ped.* *Ped.* *Ped.*

Ped. ** grazioso.* *cres:*

r *p* *cres.* *Ped.*

loco *fz Ped risoluto* ** f* ** f* *brillante* *Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.*

gva

fz * Ped. *

Ped.

p *f* Ped. * Ped. *

* *p*

loco

f *cres.* *con fuoco.*

gva

ff Ped. * *sf* Ped. *sf*

Piu Allegro

gva

ffz * *sf* Ped. * Ped. * Ped. * Ped. *

loco

ff Ped. * Ped. *