2

RONDEAUX

BRILLANTS

sur des motifs

de l'Opéra

LA PART DU DIABLE

de D. F. E. Auber

composés pour le

PIANO

PAR

CHARLES CZERNY

Op. 742.

N.° II

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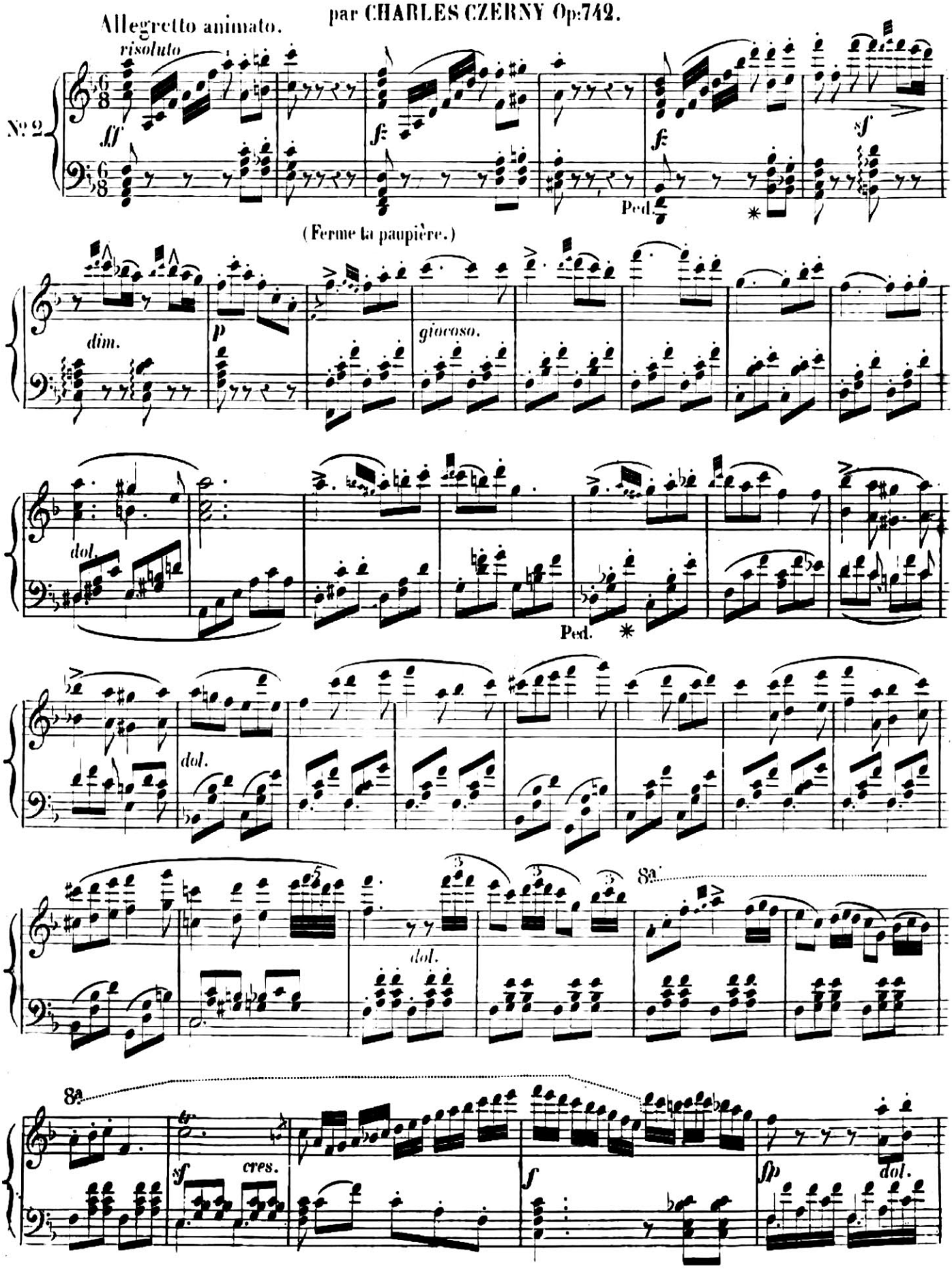
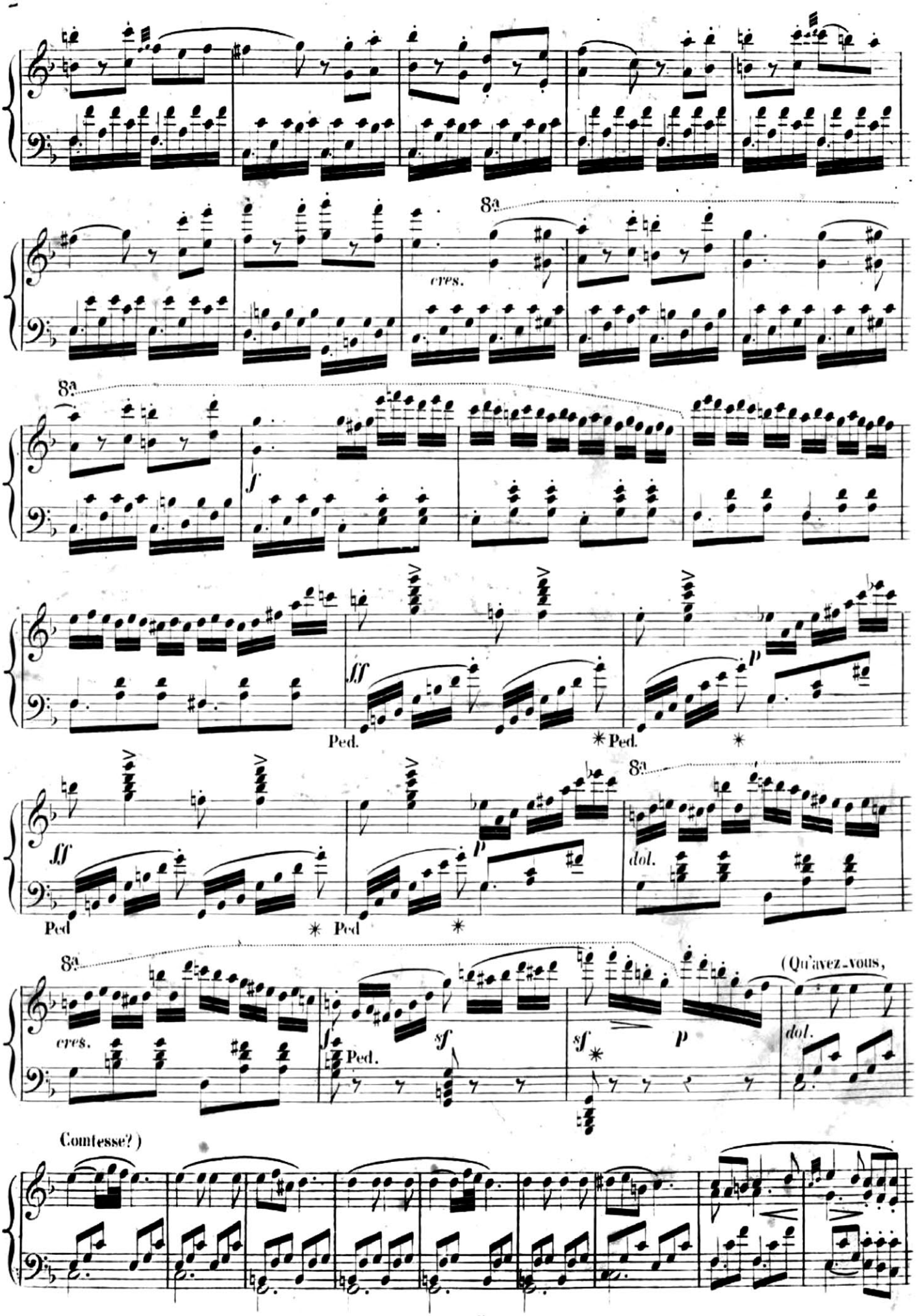
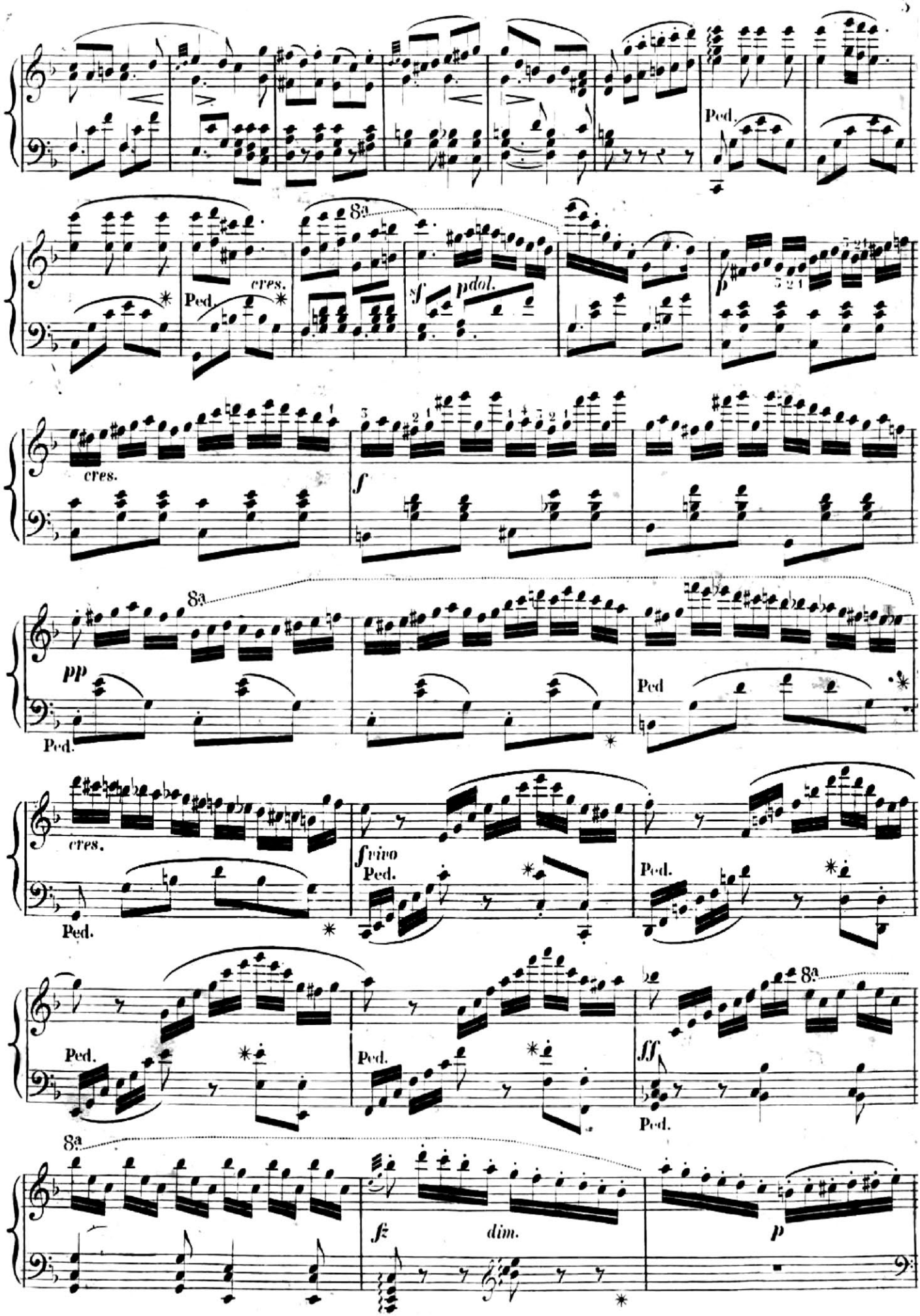
DEUX RONDEAUX BRILLANTS

sur des Motifs de l'Opéra: LA PART DU DIABLE

par CHARLES CZERNY Op:742.




8a
cres.
8a
f
fff
Ped.
Ped.
p
fff
Ped
Ped
p
8a
dol.
8a
cres.
f
Ped.
sf
sf
p
(Qu'avez-vous,
dol.
Comtesse?)


Ped.
8a
cres.
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sf
pdol.
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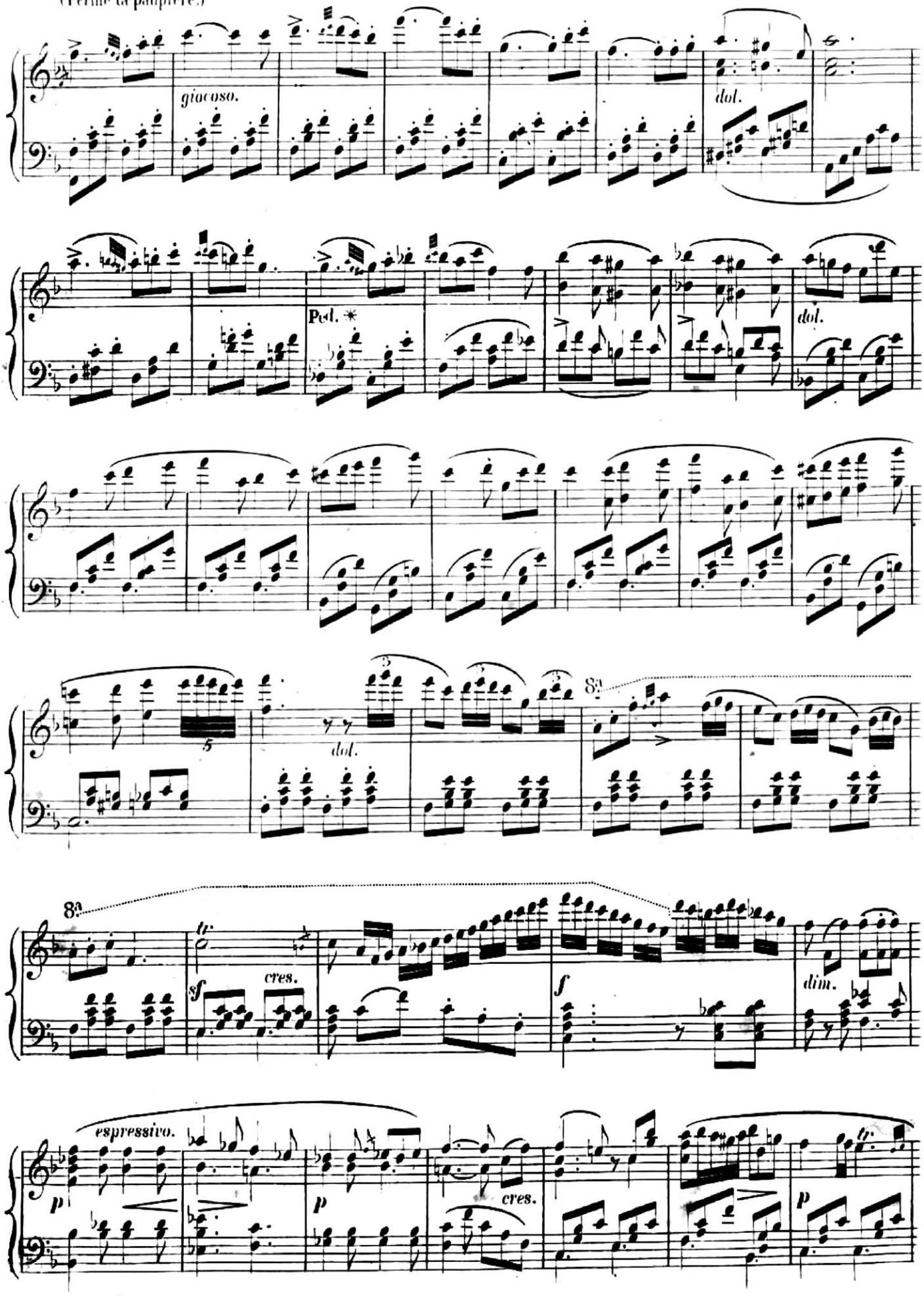
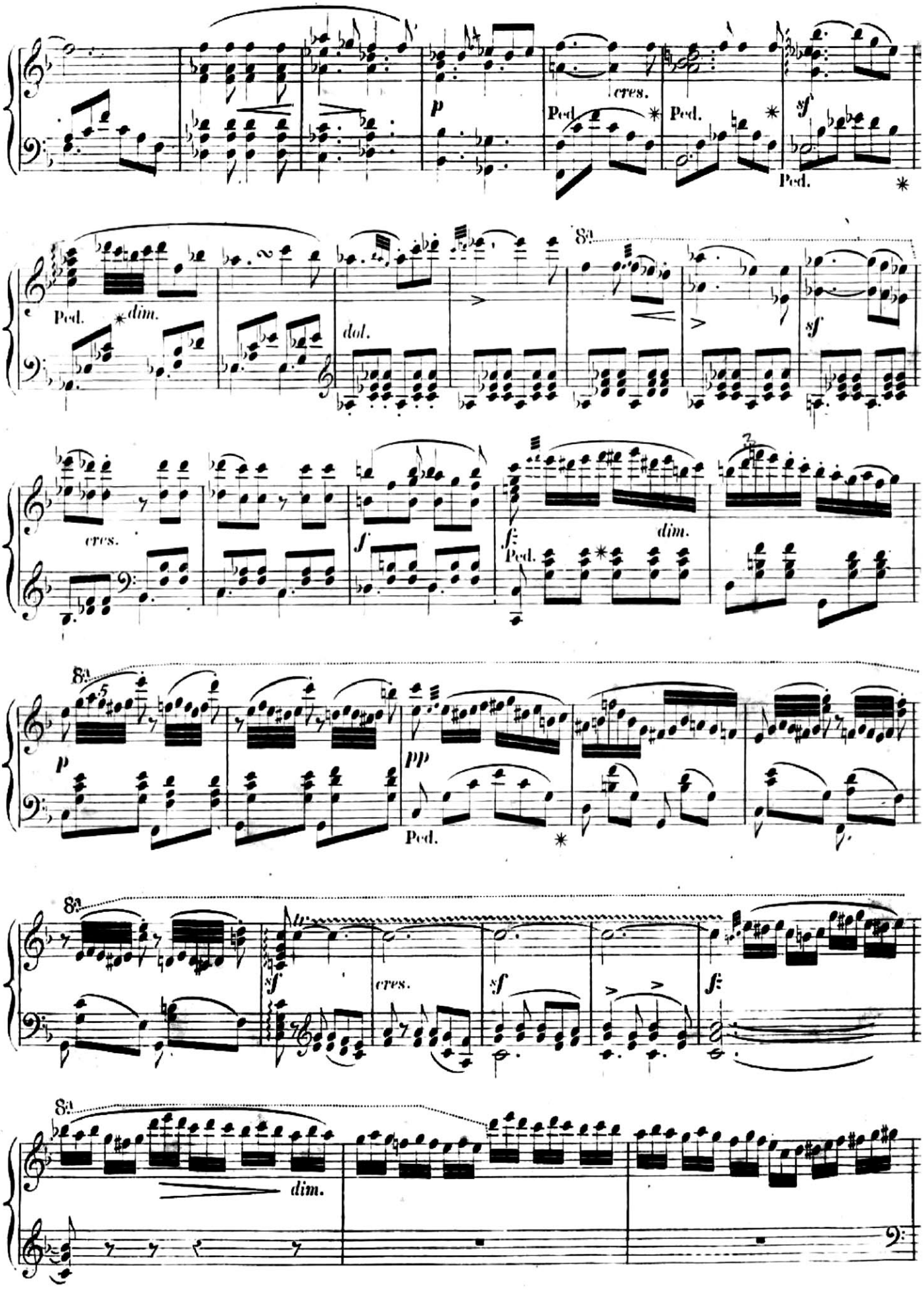
cres.
f
8a
pp
Ped.
Ped
cres.
Ped.
fvivo
Ped.
Ped.
Ped.
Ped.
Ped.
8a
ff
Ped.
8a
fz
dim.
p

(Ferme la paupière.)




cres.
p
Ped.
Ped.
sf
Ped.
8va
Ped.
dim.
dol.
sf
cres.
f
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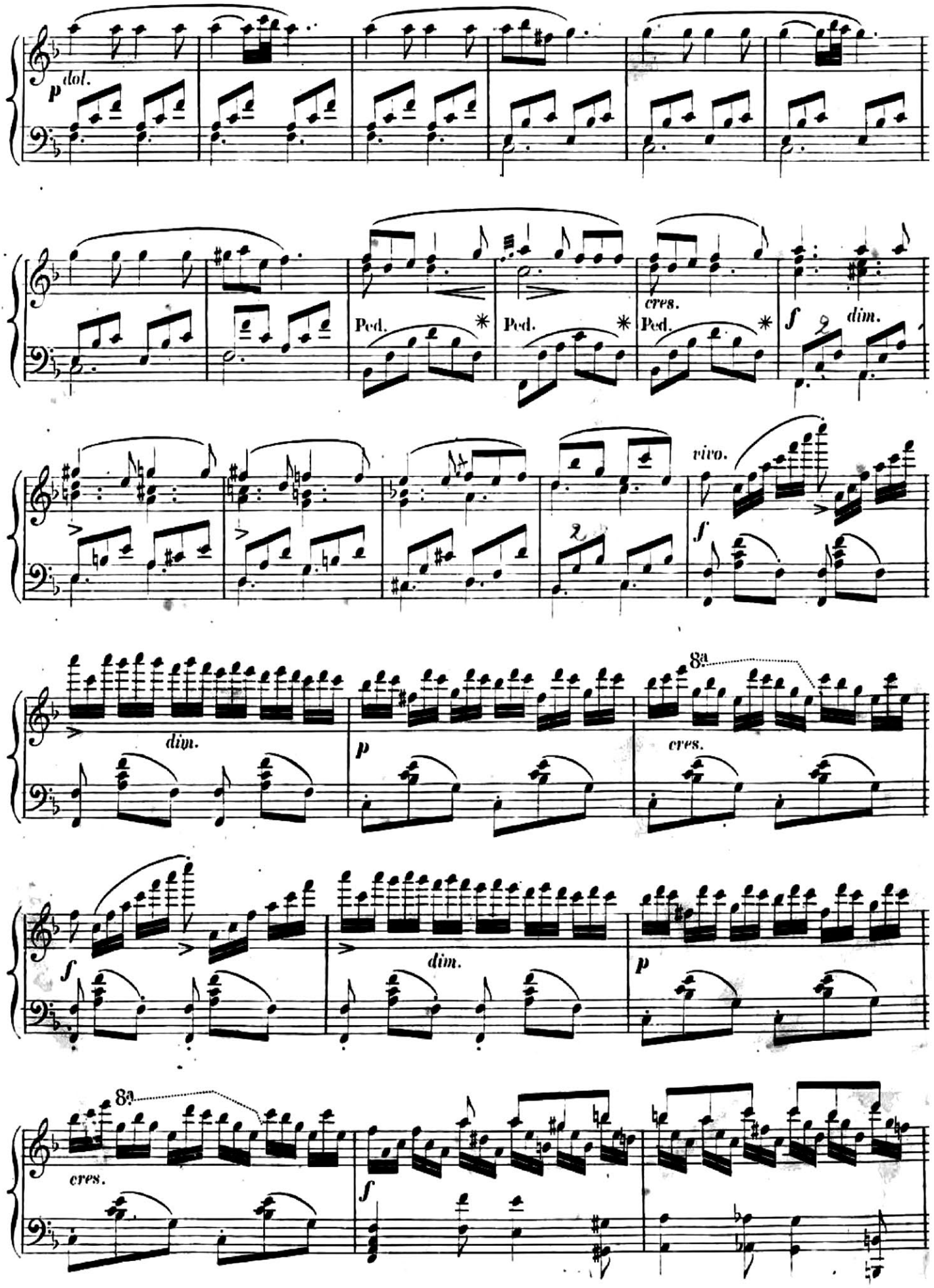
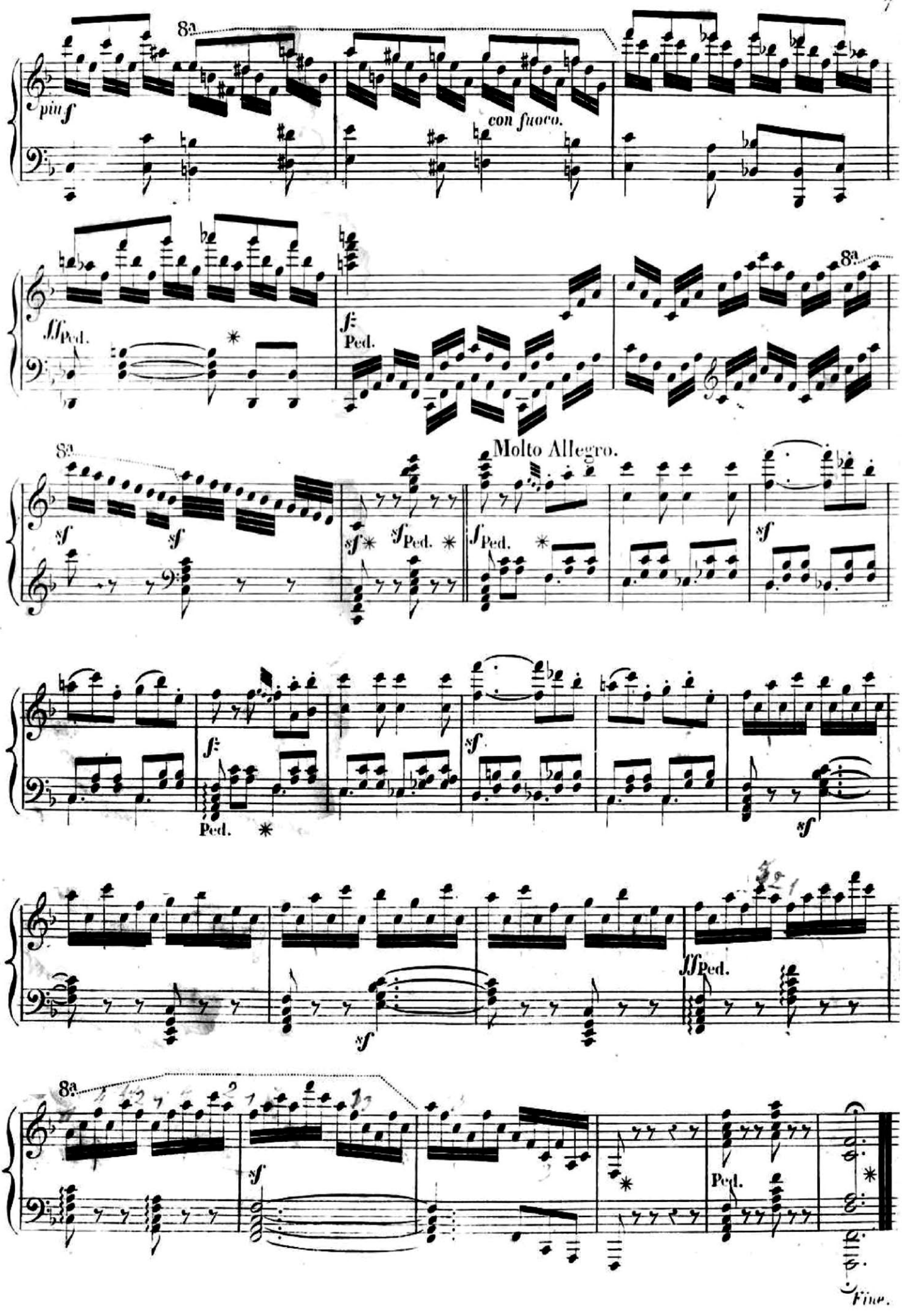
Ped.
dim.
8va
p
pp
Ped.
8va
sf
cres.
sf
f
8va
dim.


p dol.
Ped. * Ped. * Ped. *
cres.
f dim.
vivo.
f
dim.
p
8a
cres.
f
dim.
p
8a
cres.
f


8a
piu f
con fuoco.
ff Ped.
f Ped.
8a
Molto Allegro.
sf
sf
sf Ped.
sf Ped.
sf
f
Ped.
sf
sf
ff Ped.
sf
8a
sf
Ped.
Fine.