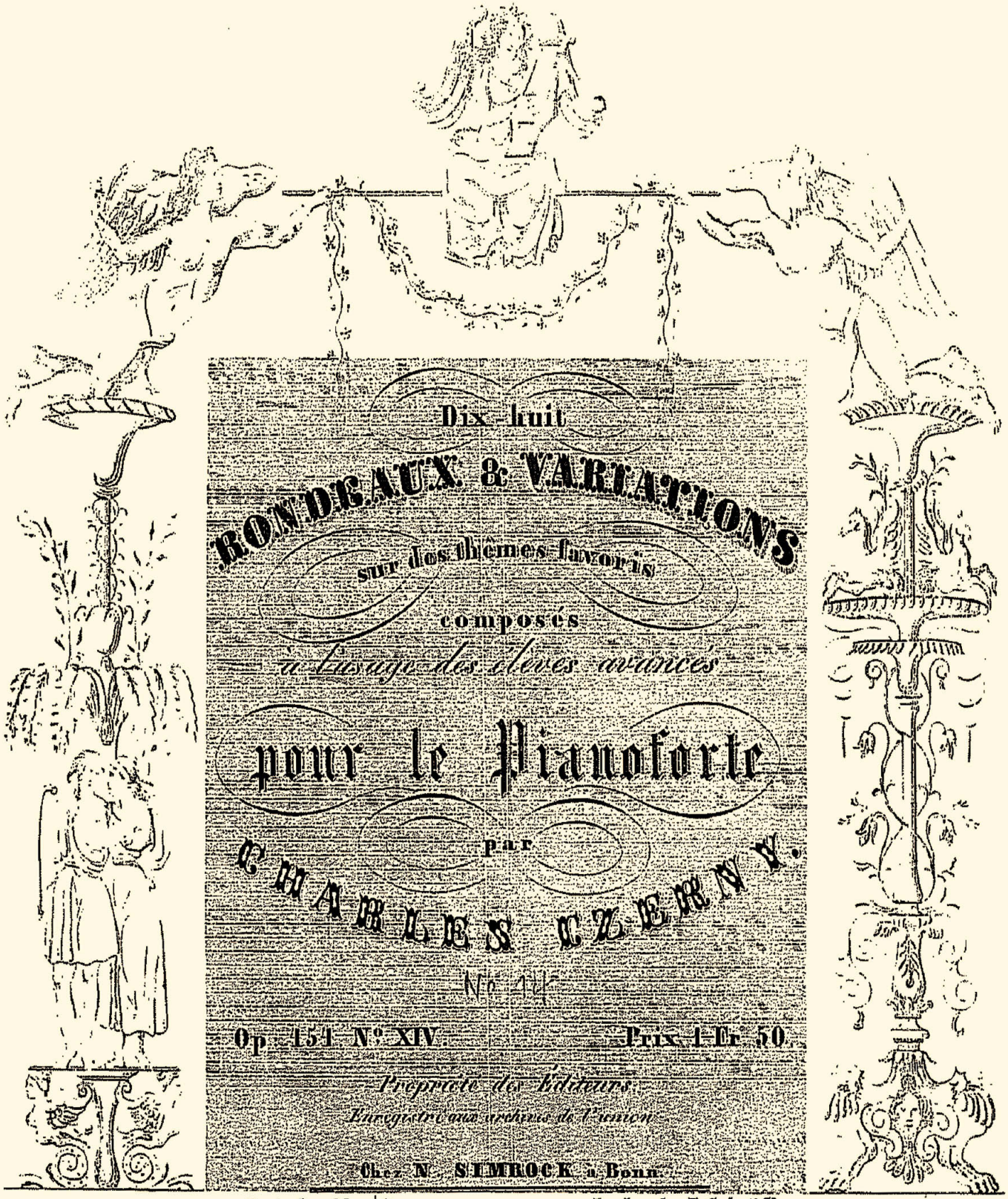


Dix huit

# RONDEAUX & VARIATIONS

sur des thêmes favoris

composés

*à l'usage des élèves avancés*

# pour le Pianoforte

par

## CHARLES CZERNY.

No. 14

Op. 451 No. XIV. Prix 1 Fr. 50 c.

*Propriété des Editeurs*

*Enregistré aux archives de l'union*

Chez N. SIMROCK à Bonn.

*Paris chez Schoenenberger.* *Londres chez R. Cocks & Cie*

*Milan chez Ricordi*

# Catalogue thématique

## des 18 Airs

N.° 1. Thème de Preziosa de Weber.

N.° 2 Th de Preziosa de Weber.

N.° 3 Anna Bolena de Donizetti

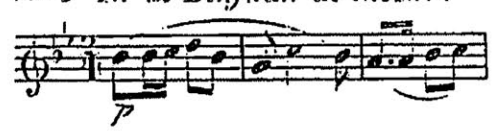
N.° 4 La Flûte enchantée de Mozart

N.° 5 Menuetto de Donjuan de Mozart

N.° 6 Figaro de Mozart Will ernst &c.

N.° 7 La Flûte enchantée de Mozart

N.° 8 Th de Donjuan de Mozart

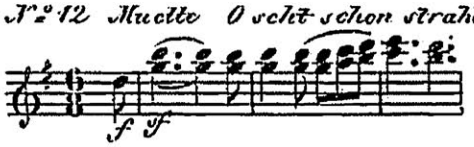



N.° 9 Tancrede de Rossini

N.° 10 Lampa de Hérold

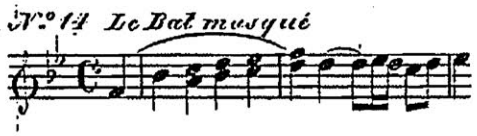
N.° 11. La Muette de Portici

N.° 12 Muette O seht schon strahlt

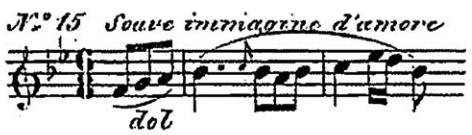



N.° 13 Le Bal masqué de Auber

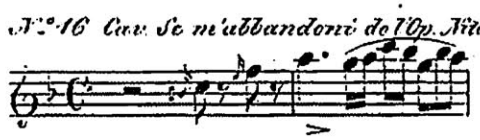
N.° 14 Le Bal masqué



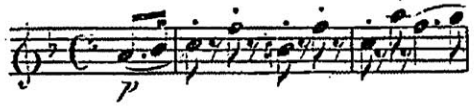
N.° 15 Souve immagine d'amore



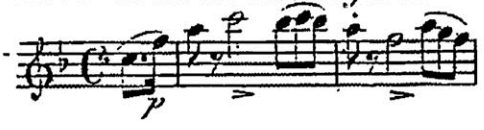

N.° 16 Cav. Se m'abbandoni del Op. Nitan



N.° 17 Stanco de più combattere

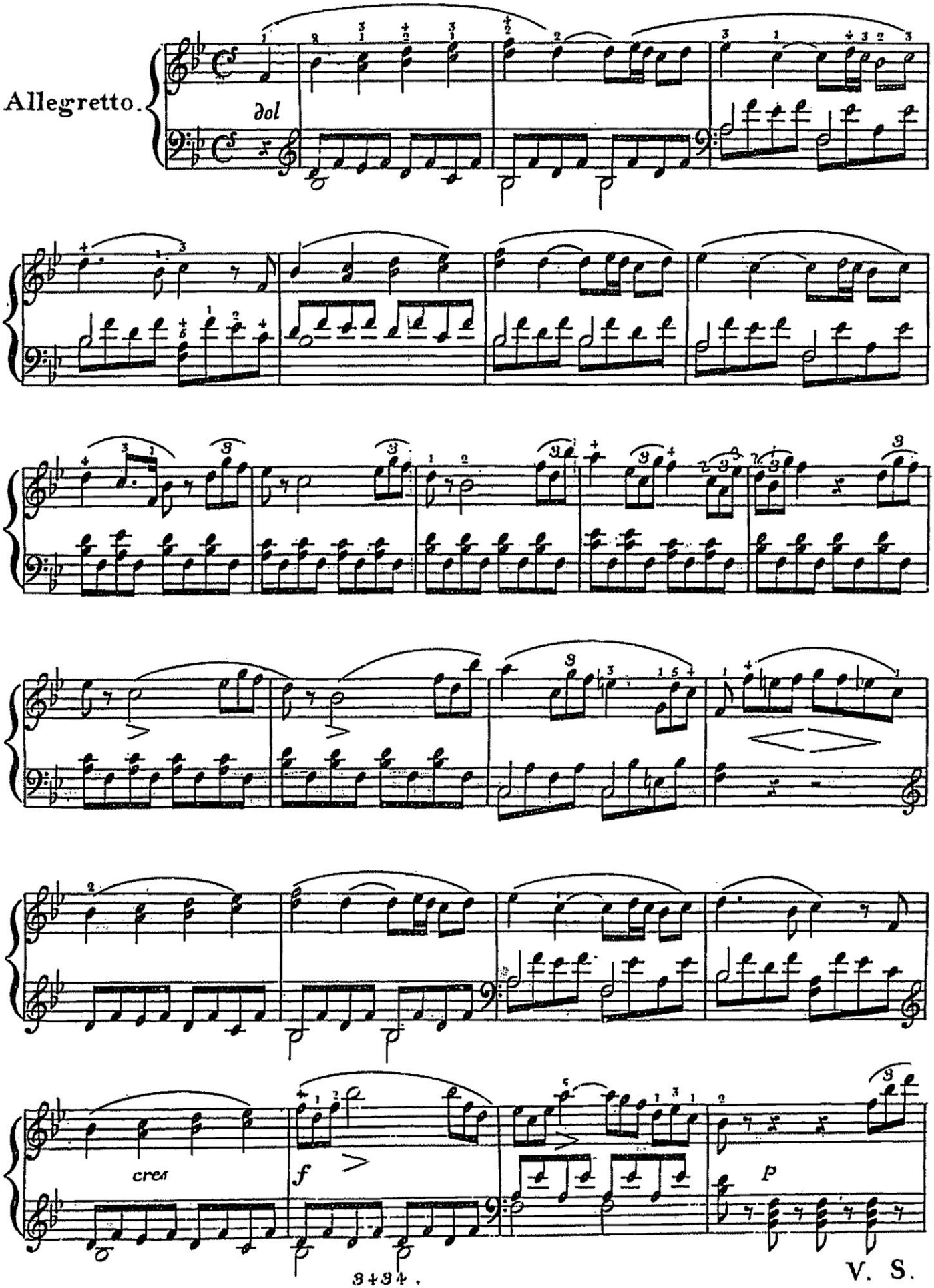



N.° 18 Voi mirate un sì bel giorno



## Nº. 14. THÈME de l'Opéra: LE BAL MASQUÉ.

C. Czerny Op: 454.



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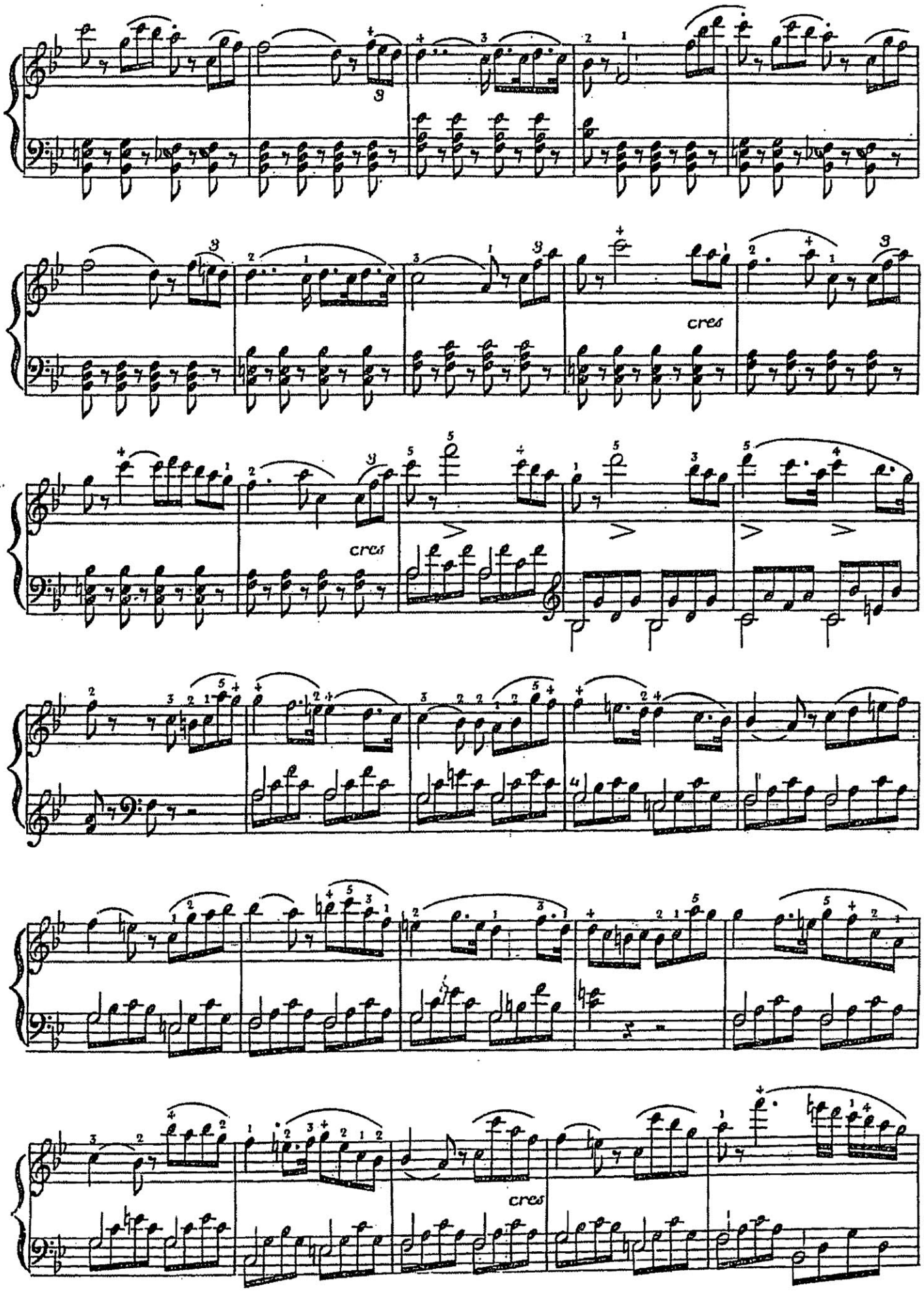
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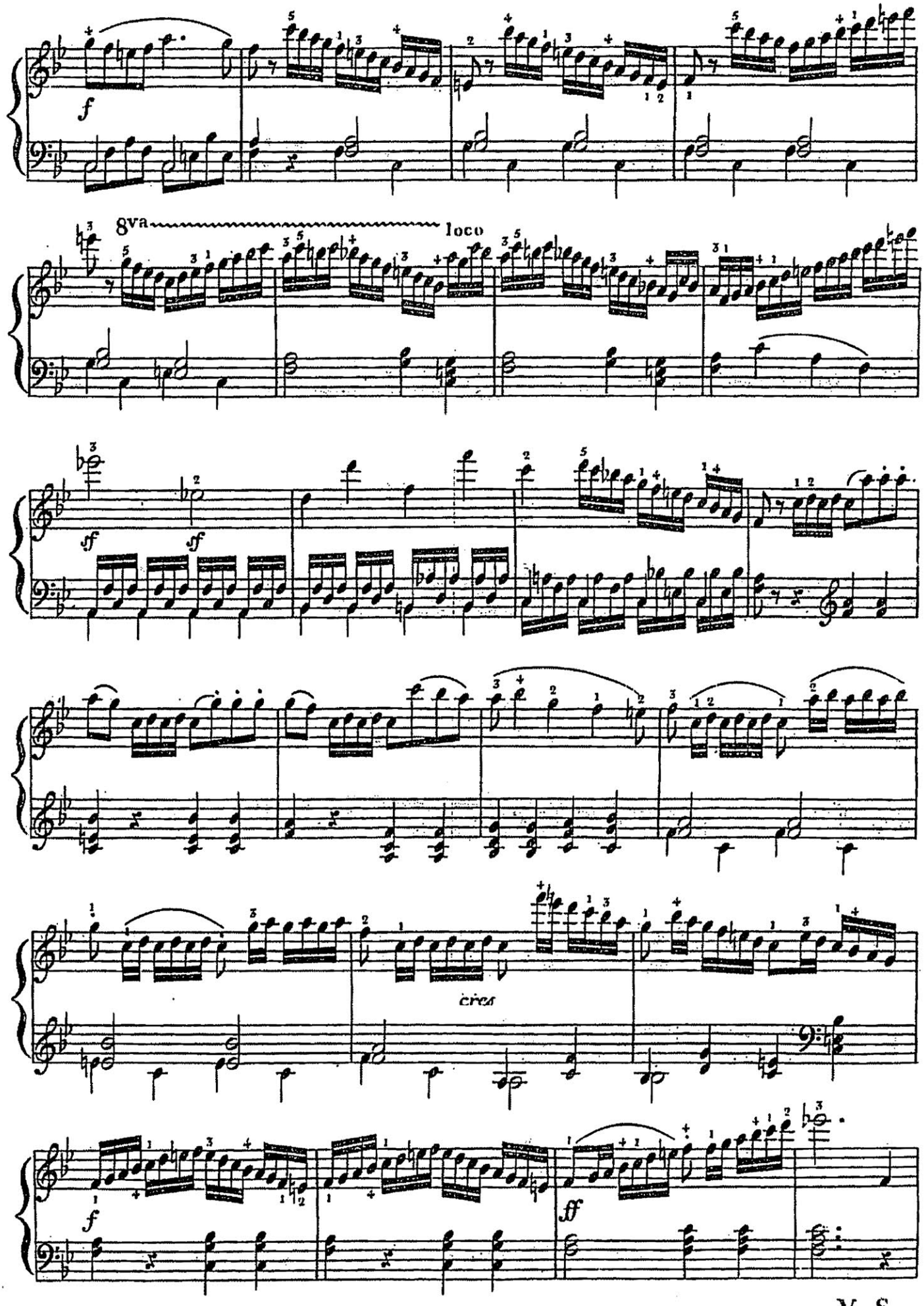
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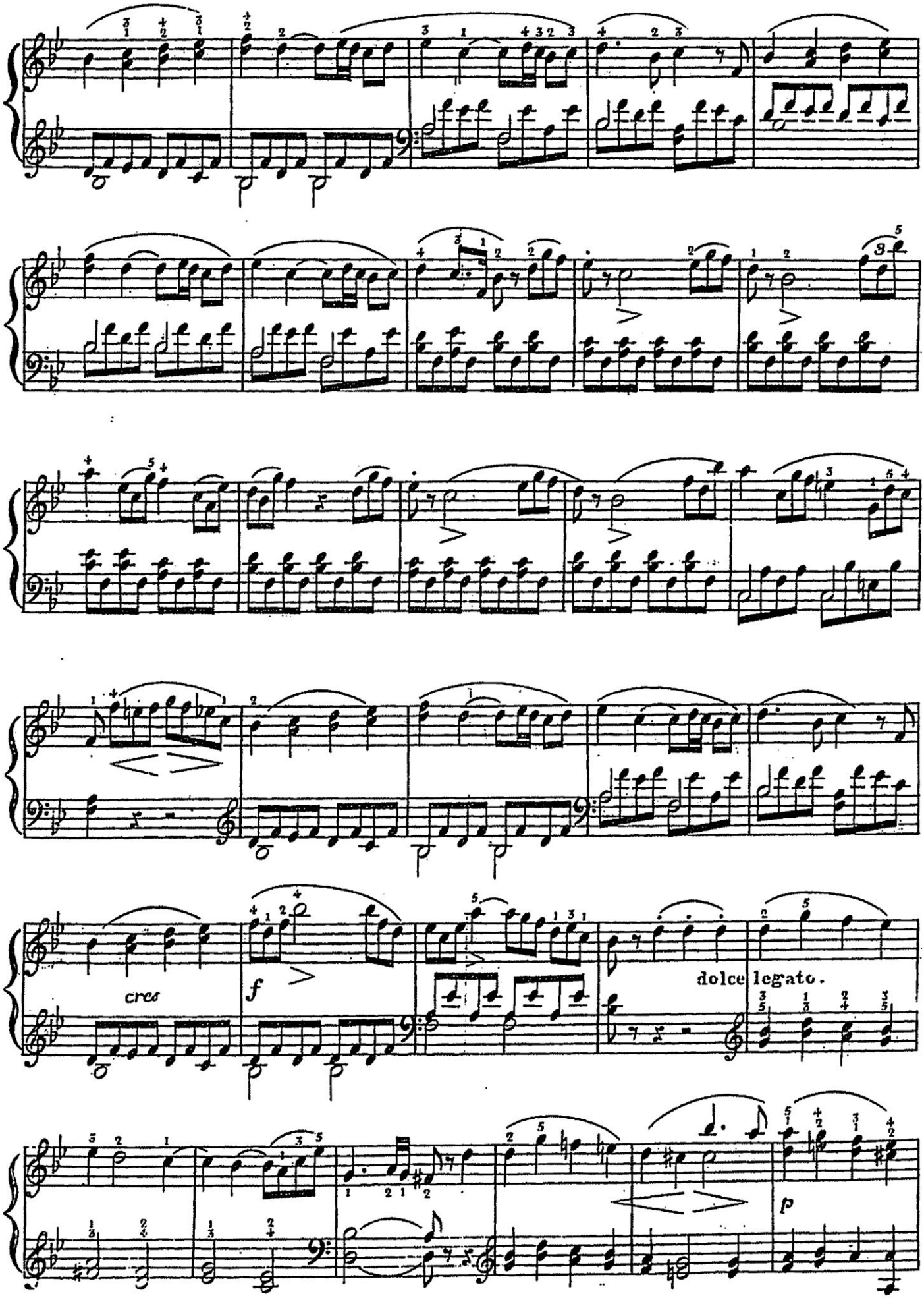
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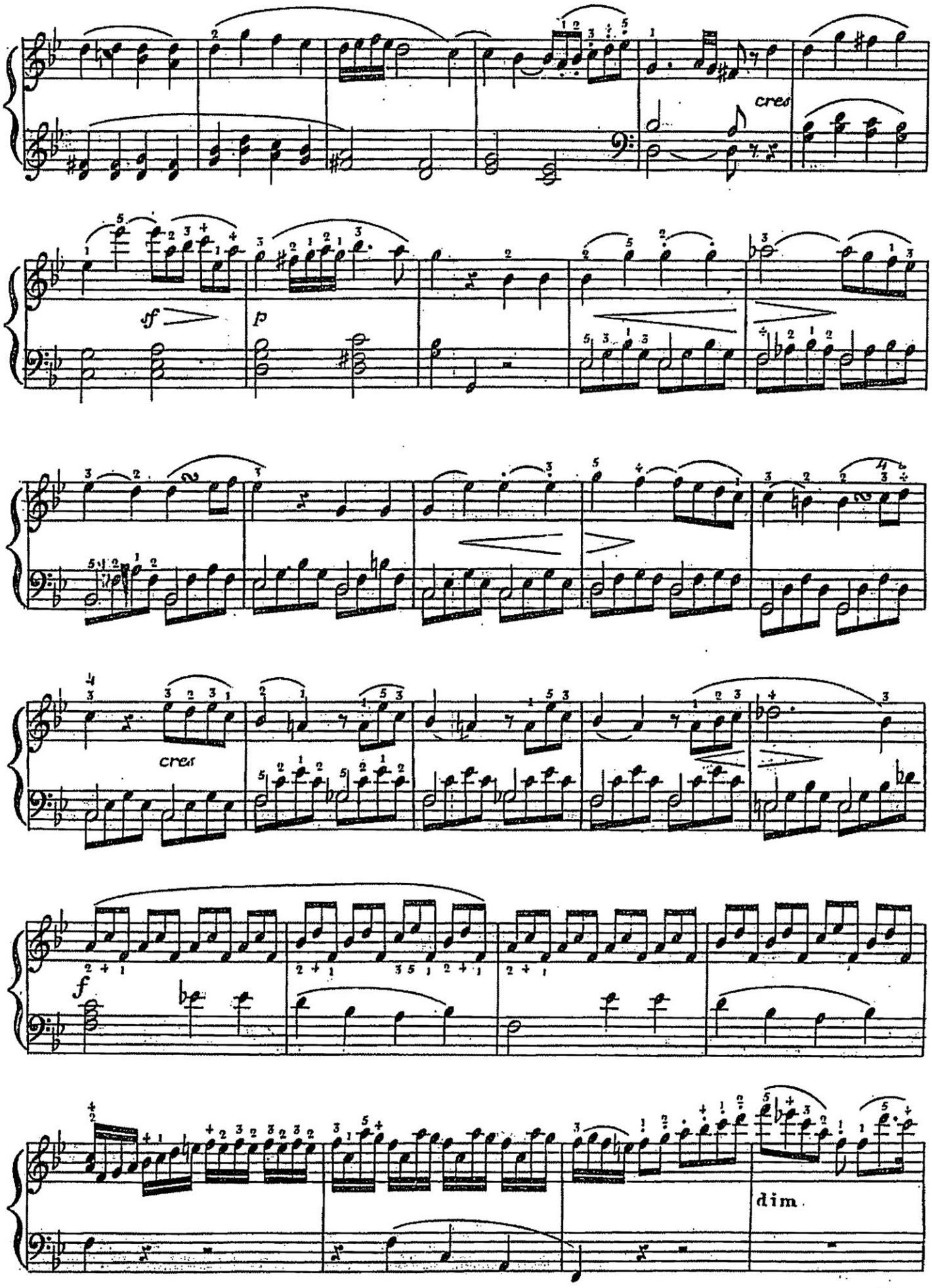


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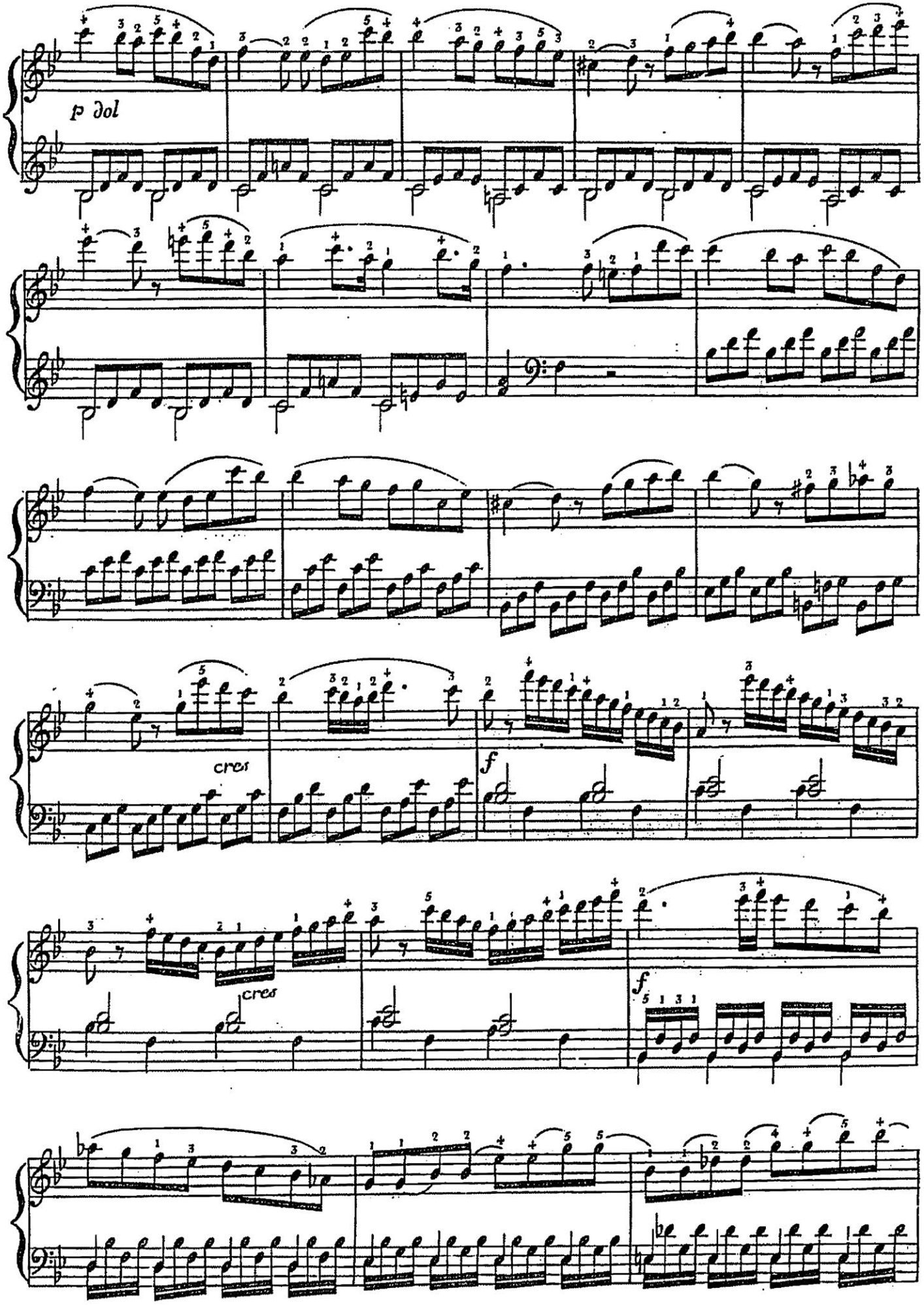
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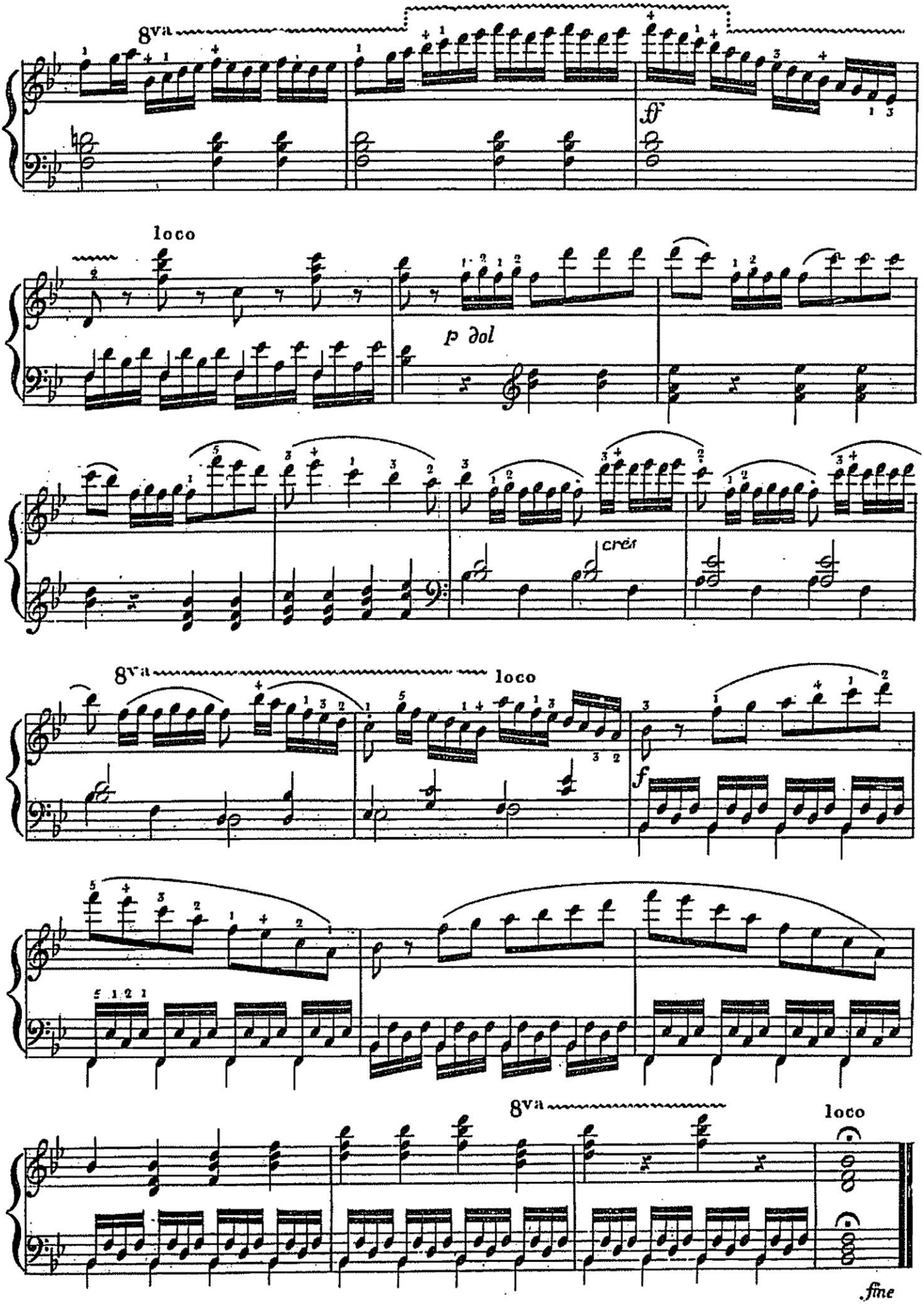
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