

SUNG BY
MADAME BELLE COLE.

THE PROMISE OF LIFE

✻ SONG ✻

The Words by

CLIFTON BINGHAM

The Music by

FREDERIC H. COWEN.

Price 2/- net.

THE PROMISE OF LIFE.

Words by
CLIFTON BINGHAM.

Music by
FREDERIC H. COWEN.

Andante molto sostenuto.

Voice.

Piano.

p espressivo

There is no song, of all our hearts are

— sing - ing, But has some note whose haunting sadness grieves; There is no

rose, of all the year is bring - ing, But has some thorn, un - seen a - mid the

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note 'rose,' followed by eighth notes for 'of all the year is bring - ing,' and then a half note 'But' followed by eighth notes for 'has some thorn, un - seen a - mid the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand.

leaves. *p* There is no gar - den but some weed en - clo - ses, *cresc:* There is no

The second system continues the vocal line with a half note 'leaves.' followed by eighth notes for 'There is no gar - den but some weed en - clo - ses,' and then a half note 'There is no'. The piano accompaniment includes a dynamic marking of *p* (piano) and a *cresc:* (crescendo) marking. The piano part features a consistent eighth-note accompaniment in the right hand.

day but hath its hour of pain; *cresc:* Yet still we sing, and gather earth's bright

The third system continues the vocal line with a half note 'day but hath its hour of pain;' followed by eighth notes for 'Yet still we sing, and gather earth's bright'. The piano accompaniment includes *cresc:* markings in both the vocal and piano parts, indicating a gradual increase in volume.

dim: ro - ses, *p poco rall:* Walk in its gar - dens and for - get the rain! *mf* Sing

The fourth system concludes the vocal line with a half note 'ro - ses,' followed by eighth notes for 'Walk in its gar - dens and for - get the rain!' and ends with a half note 'Sing'. The piano accompaniment includes dynamic markings of *dim:*, *p*, *colla voce*, and *poco rall:*. The piano part features a consistent eighth-note accompaniment in the right hand.

poco maestoso

on, O heart, al-though the tears may glis-ten, Ga-ther life's flow'rs, al-

p

mf

though the rain be rife; Earth is not all- His an-gels e-ver lis-ten,

mp

cresc:

Heav'n shall make per-fect our im-per-fect life, Earth is not all- His

poco cresc:

rall: e dim:

an-gels e-ver lis-ten, Heav'n shall make perfect our im-per-fect

p

p colla voce

life.

a tempo

p

p espressivo

There are no eyes whose light has ne'er been blind - ed By si - lent.

tears of pi - ty or of pain, There is no heart that has not been re -

mind - ed, By some chance word, of what comes not a - gain. There is no

The Promise of Life.

life that hath not held some sor - row, There is no soul but hath its se - cret

cresc:

p

cresc:

strife; Still our eyes smile, our hearts pray for to - mor - row, Fair in its

cresc:

cresc:

pro - mise of more per - fect life! Smile on, sweet eyes, al -

f poco maestoso

colla voce

poco rall:

f

rit * *rit* *

- though the path - way dark - en, Pray on, O heart, a - mid the bu - sy strife;

* *rit* * * *rit* * * *rit* * * *rit* * * *rit* * * *rit* *

Earth is not all— His an-gels e-ver hear-ken, Heav'n shall make per-fect

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Earth is not all— His an-gels e-ver hear-ken, Heav'n shall make per-fect". The piano accompaniment includes dynamic markings such as *f* and *rit.*, and asterisks indicating specific performance points.

our im-perfect life; Smile on, sweet eyes, Pray on O heart,

The second system continues the vocal line and piano accompaniment. The lyrics are: "our im-perfect life; Smile on, sweet eyes, Pray on O heart,". The piano accompaniment features a steady rhythmic pattern with dynamic markings like *f* and *rit.*.

Earth is not all Heav'n shall make perfect our im-per-fect life!

poco rall:
colla voce
ff a tempo

The third system concludes the vocal line and piano accompaniment. The lyrics are: "Earth is not all Heav'n shall make perfect our im-per-fect life!". This system includes performance directions: *poco rall:* (poco rallentando), *colla voce* (with the voice), and *ff a tempo* (fortissimo at tempo). The piano accompaniment ends with a *rit.* (ritardando) marking.

The final system shows the piano accompaniment concluding the piece. It features a *rit.* (ritardando) marking and ends with a fermata over the final chord.

THE PROMISE OF LIFE.

THERE is no song, of all our hearts are singing,
But has some note whose haunting sadness grieves ;
There is no rose, of all the year is bringing,
But has some thorn, unseen amid the leaves.
There is no garden but some weed encloses,
There is no day but hath its hour of pain ;
Yet still we sing, and gather earth's bright roses,
Walk in its gardens and forget the rain !
Sing on, O heart, although the tears may glisten,
Gather life's flowers, although the rain be rife ;
Earth is not all—His angels ever listen,
Heaven shall make perfect our imperfect life.

There are no eyes whose light has ne'er been blinded
By silent tears of pity or of pain ;
There is no heart that has not been reminded,
By some chance word, of what comes not again.
There is no life that hath not held some sorrow,
There is no soul but hath its secret strife ;
Still our eyes smile, our hearts pray for to-morrow,
Fair in its promise of more perfect life !
Smile on, sweet eyes, although the pathway darken,
Pray on, O heart, amid the busy strife ;
Earth is not all—His angels ever hearken,
Heaven shall make perfect our imperfect life.

CLIFTON BINGHAM.