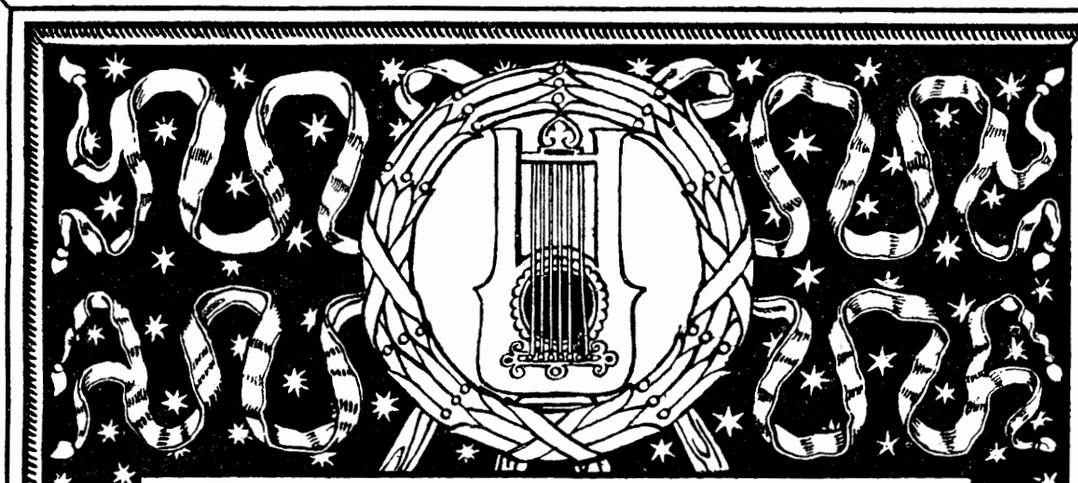

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SCENA FOR TENOR

The words written by

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The music composed by

FREDERIC H. COWEN.

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" O, my love,
My breath of life, where art thou ? High above,
Dancing before the morning gates of heaven ?
Or keeping watch among those starry seven,
Old Atlas' children ? Art a maid of the waters,
One of shell-winding Triton's bright-hair'd daughters,
Or art, impossible ! a nymph of Dian's,
Weaving a coronal of tender scions
For very idleness ? Where'er thou art,
Methinks it now is at my will to start
Into thine arms, ...
. . . . . .
I know this cannot be.
O let me then by some sweet dreaming flee
To her entrancements : hither sleep awhile !
Hither most gentle sleep ! "

KEATS.

[*Endymion*.—Book II.]

406769

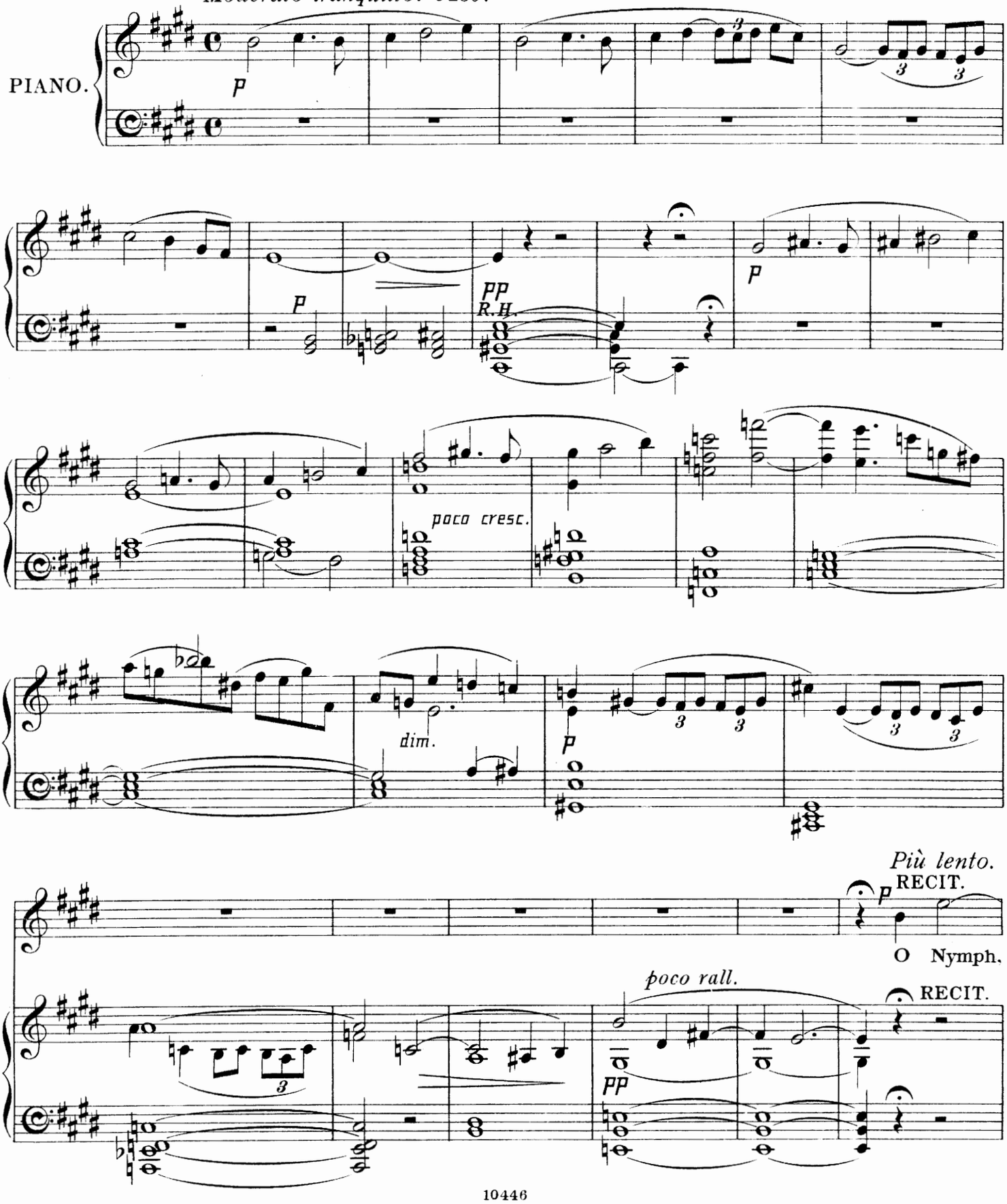
THE DREAM OF ENDYMION.

SCENA FOR TENOR.

J. Bennett. Frederic H. Cowen.

Moderato tranquillo. ♩=80.

PIANO.



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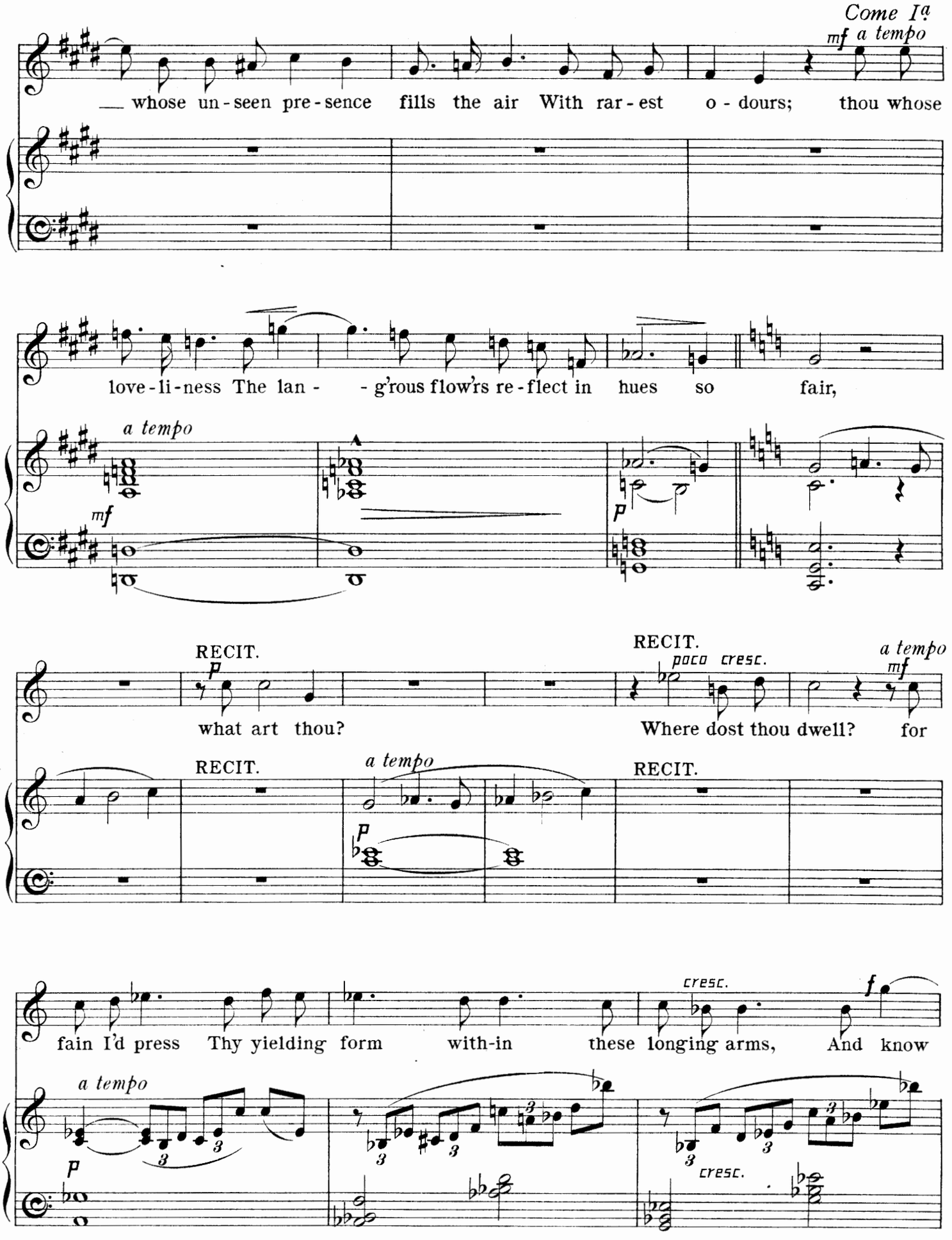
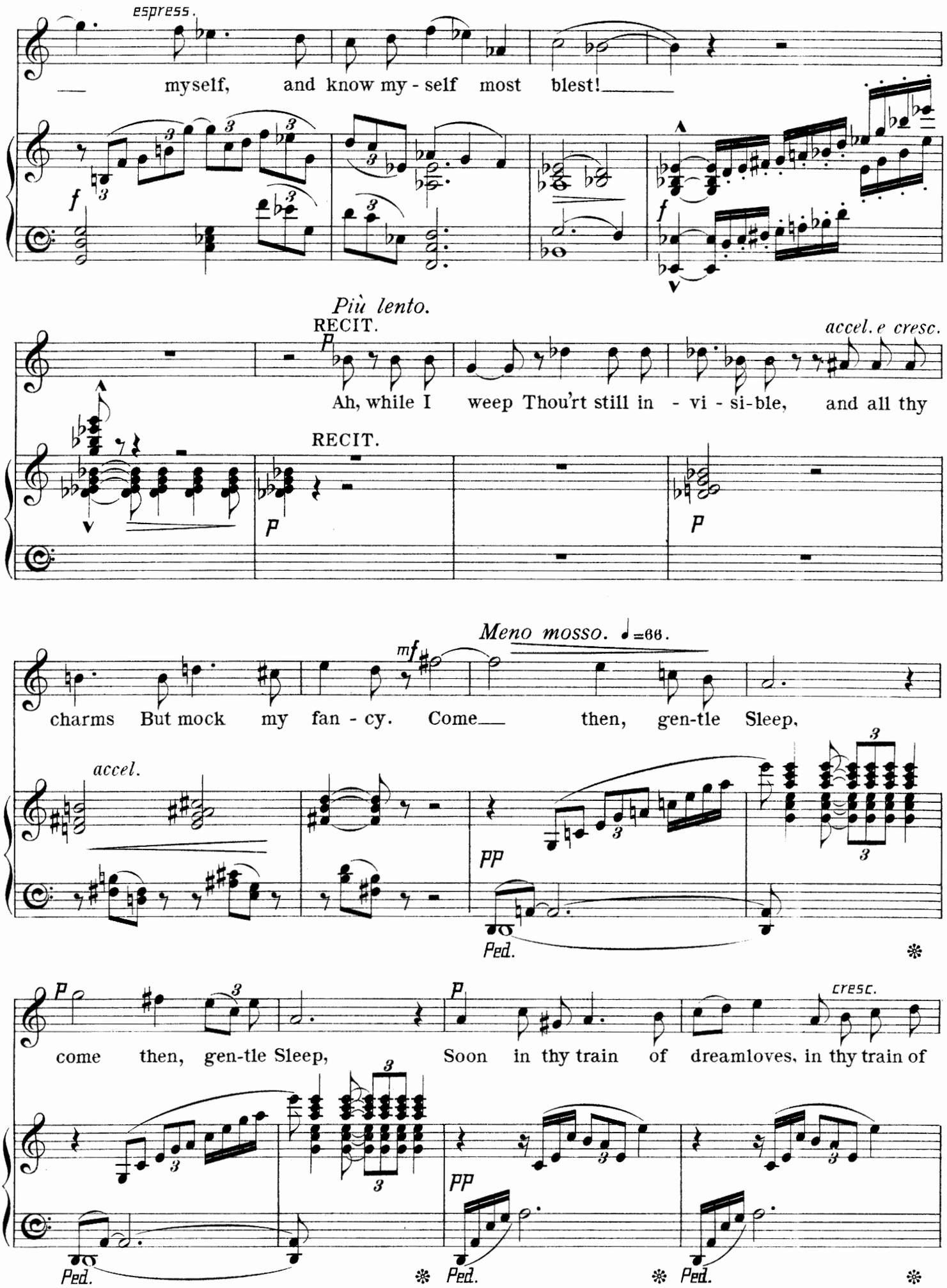
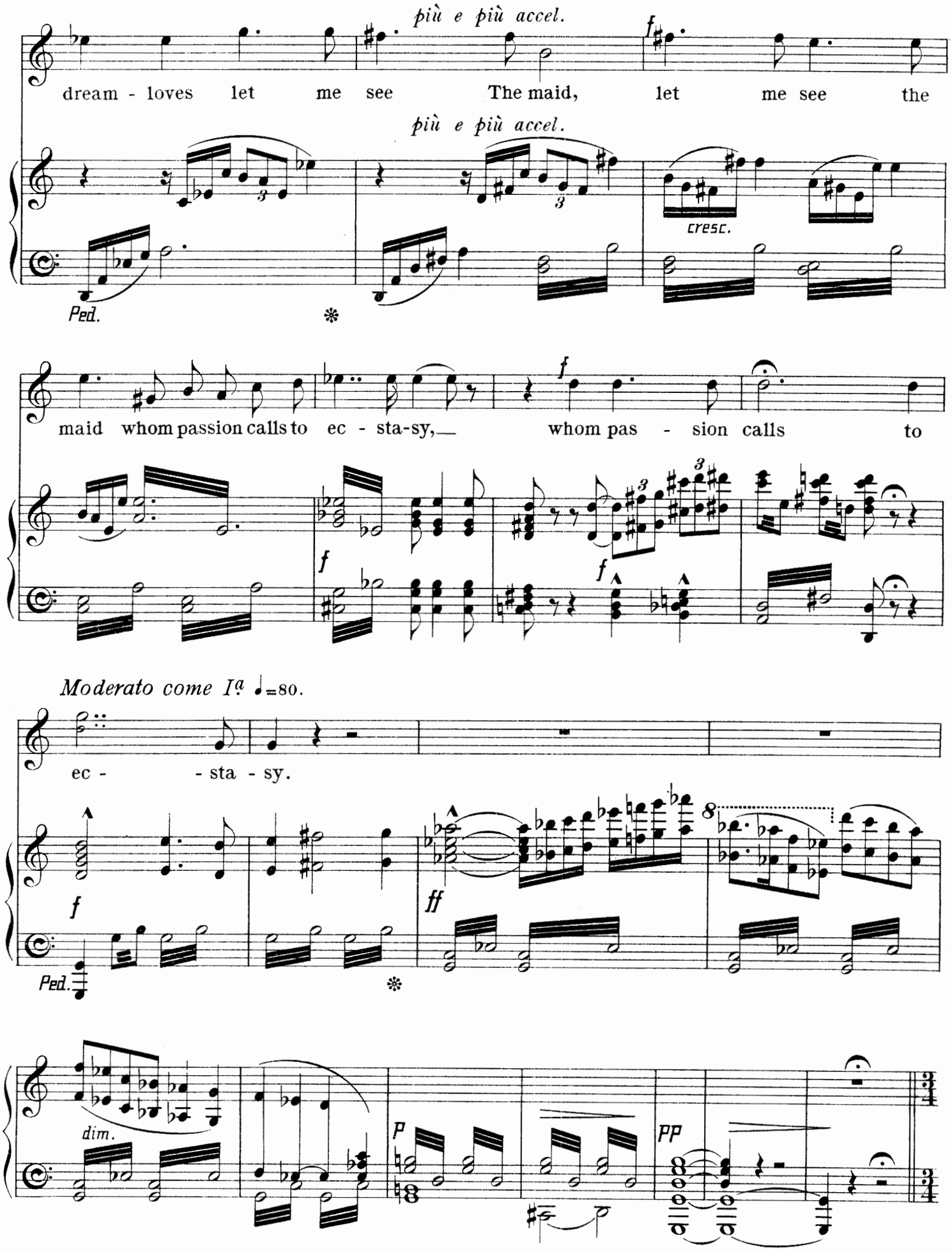
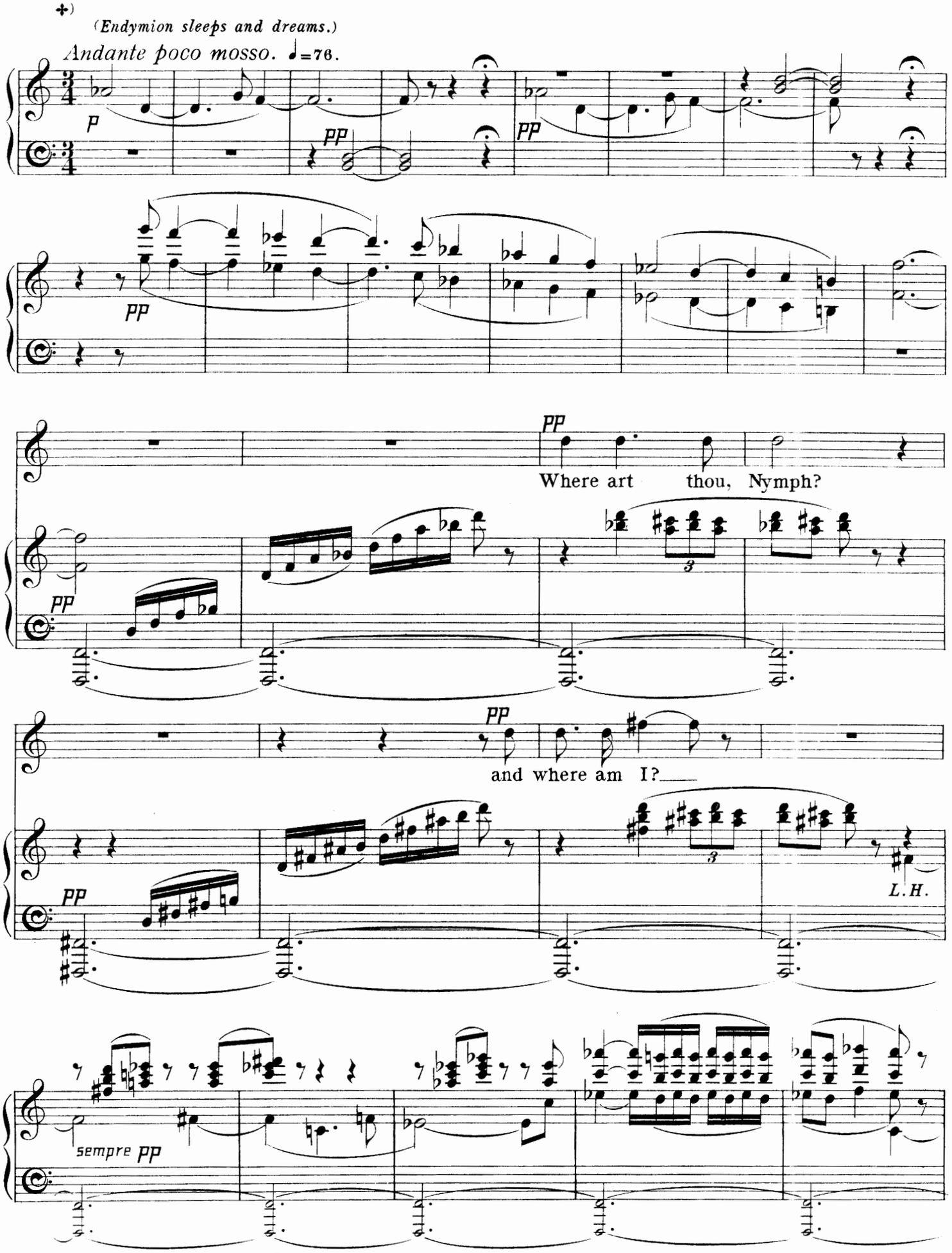
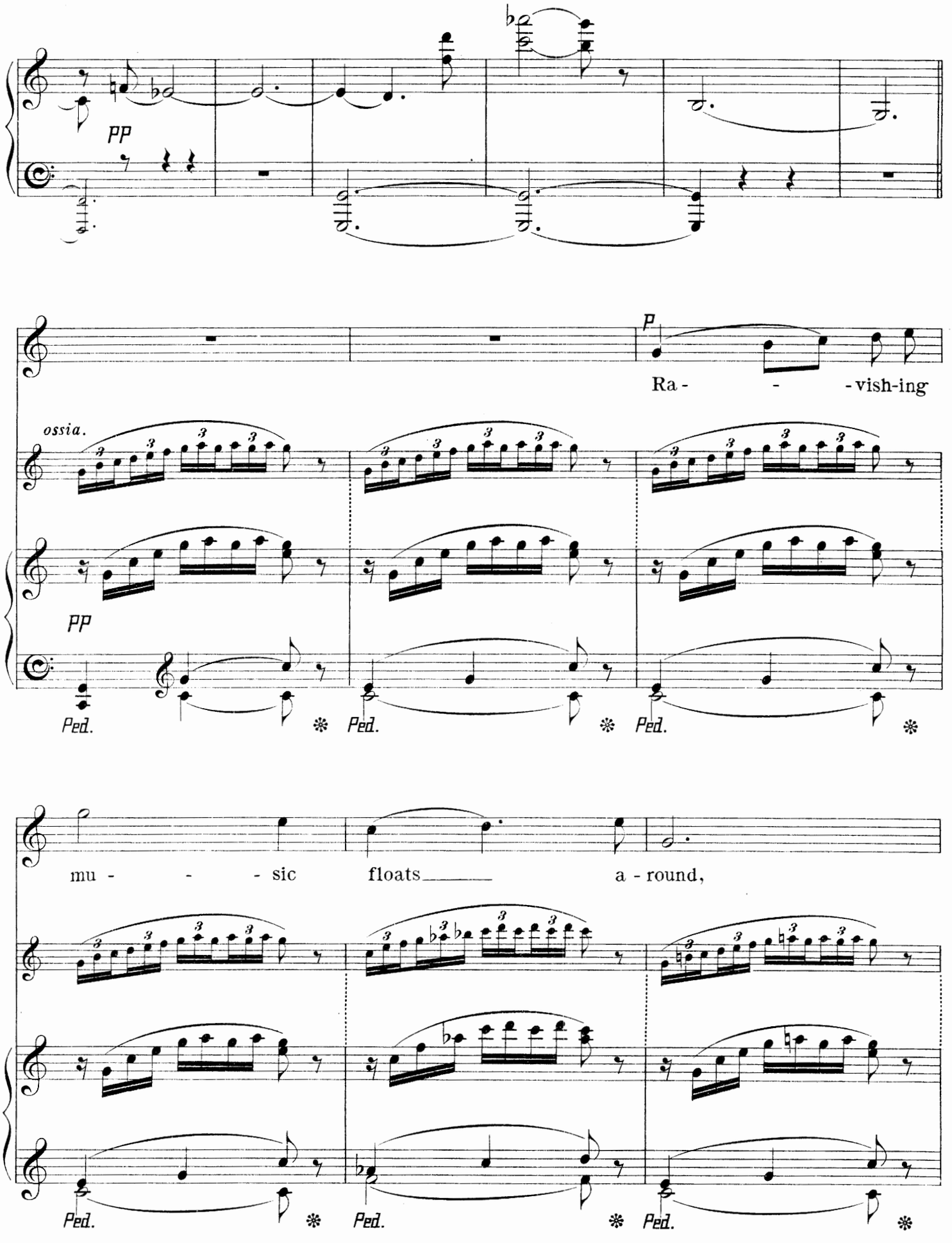

Come Ia
mf a tempo
— whose un-seen pre-sence fills the air With rar-est o-dours; thou whose
love-li-ness The lan- - g'rous flow'rs re-flect in hues so fair,
a tempo
mf
p
RECIT.
p
what art thou?
RECIT.
poco cresc.
a tempo
mf
Where dost thou dwell? for
RECIT.
a tempo
p
RECIT.
fain I'd press Thy yielding form with-in these longing arms, And know
cresc.
f
a tempo
p
cresc.

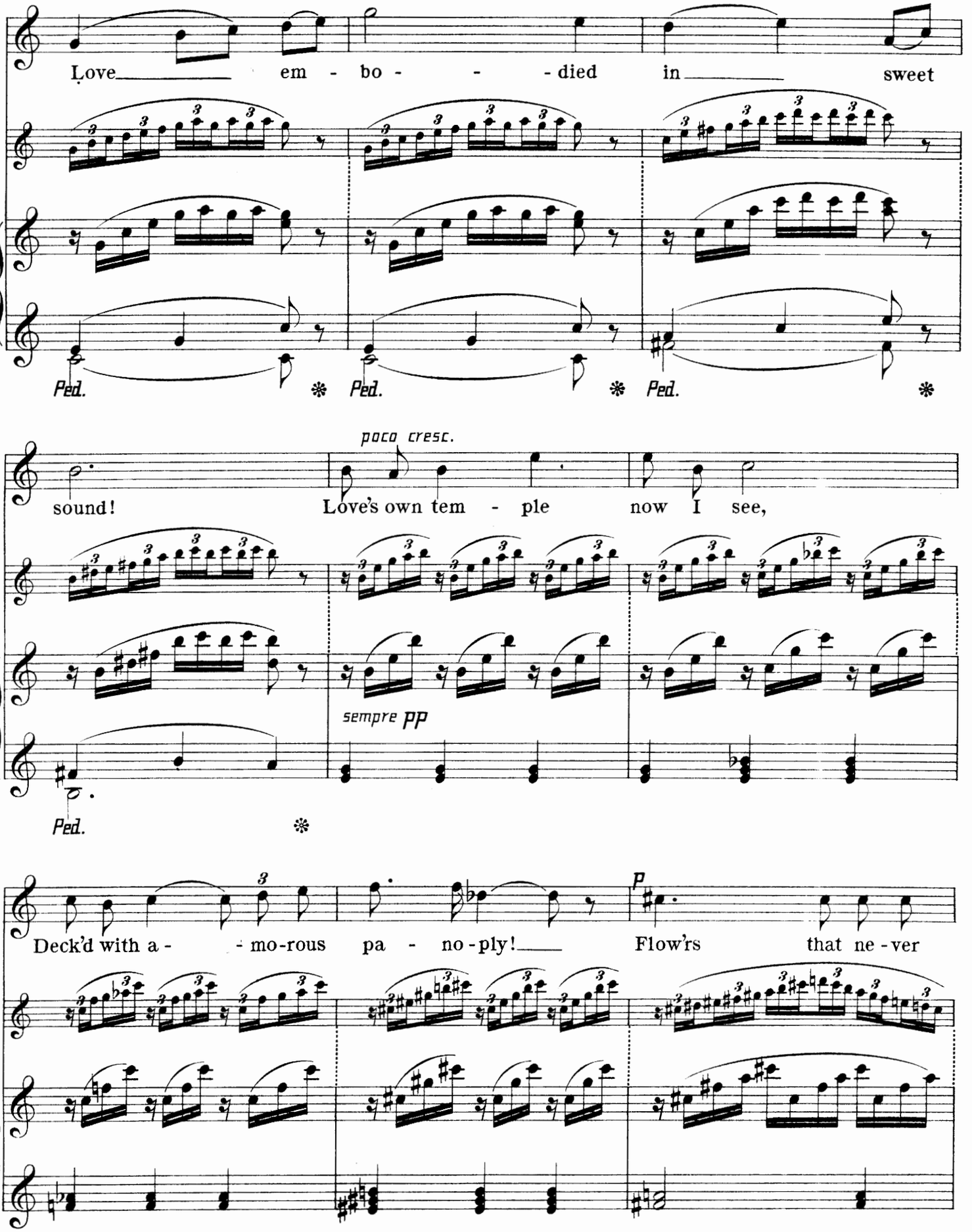

espress.
myself, and know my - self most blest!
f
Più lento.
RECIT.
p
accel. e cresc.
Ah, while I weep Thou'rt still in - vi - si-ble, and all thy
RECIT.
p
Meno mosso. ♩=66.
mf
charms But mock my fan - cy. Come then, gen-tle Sleep,
accel.
pp
Ped.
p
come then, gen-tle Sleep,
p
cresc.
Soon in thy train of dreamloves, in thy train of
pp
Ped.
Ped.
Ped.

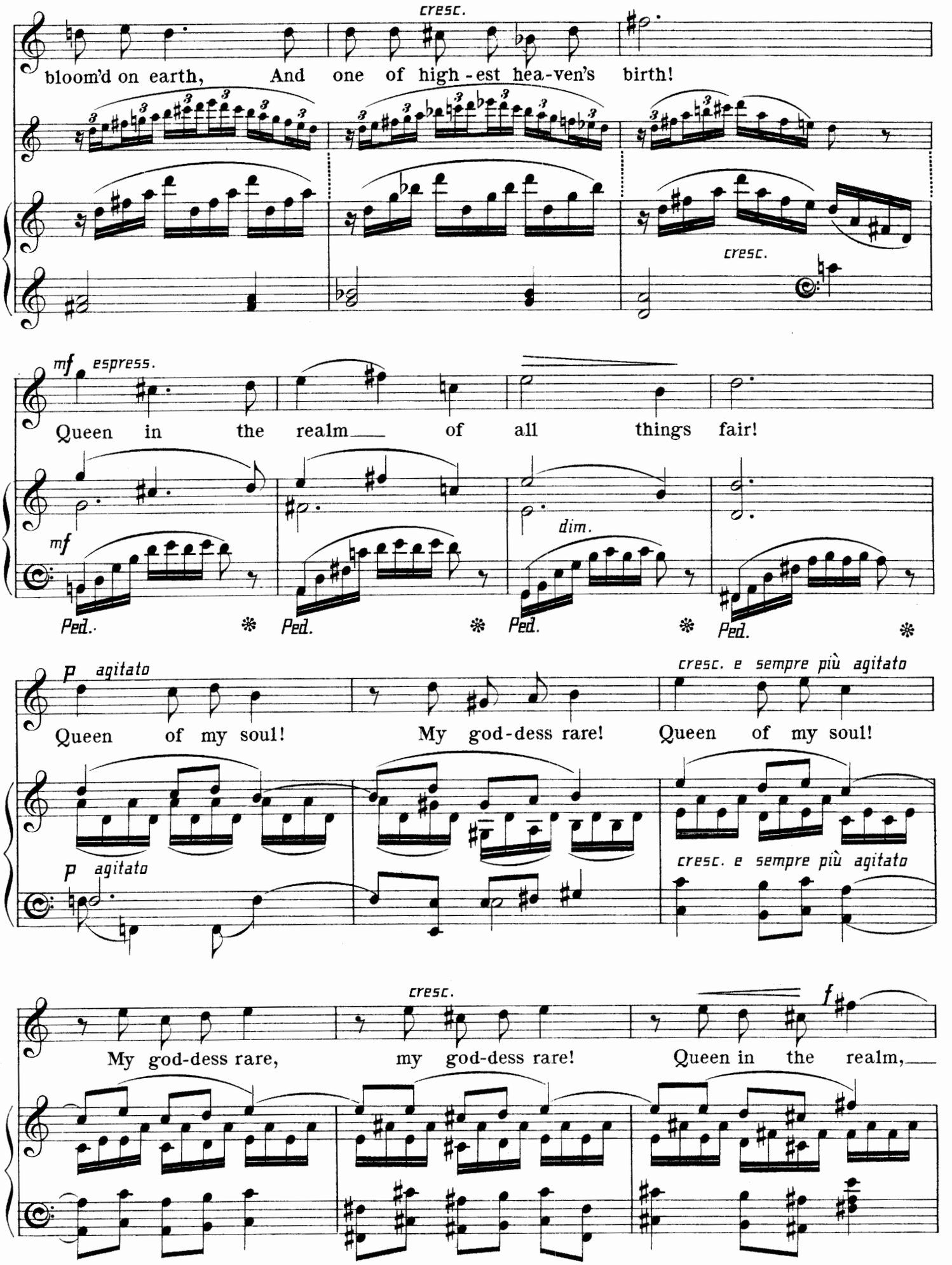

più e più accel.
dream - loves let me see The maid, let me see the
più e più accel.
cresc.
Ped.
maid whom passion calls to ec - sta-sy, whom pas - sion calls to
Moderato come Iª ♩=80.
ec - - sta - sy.
Ped.
dim.

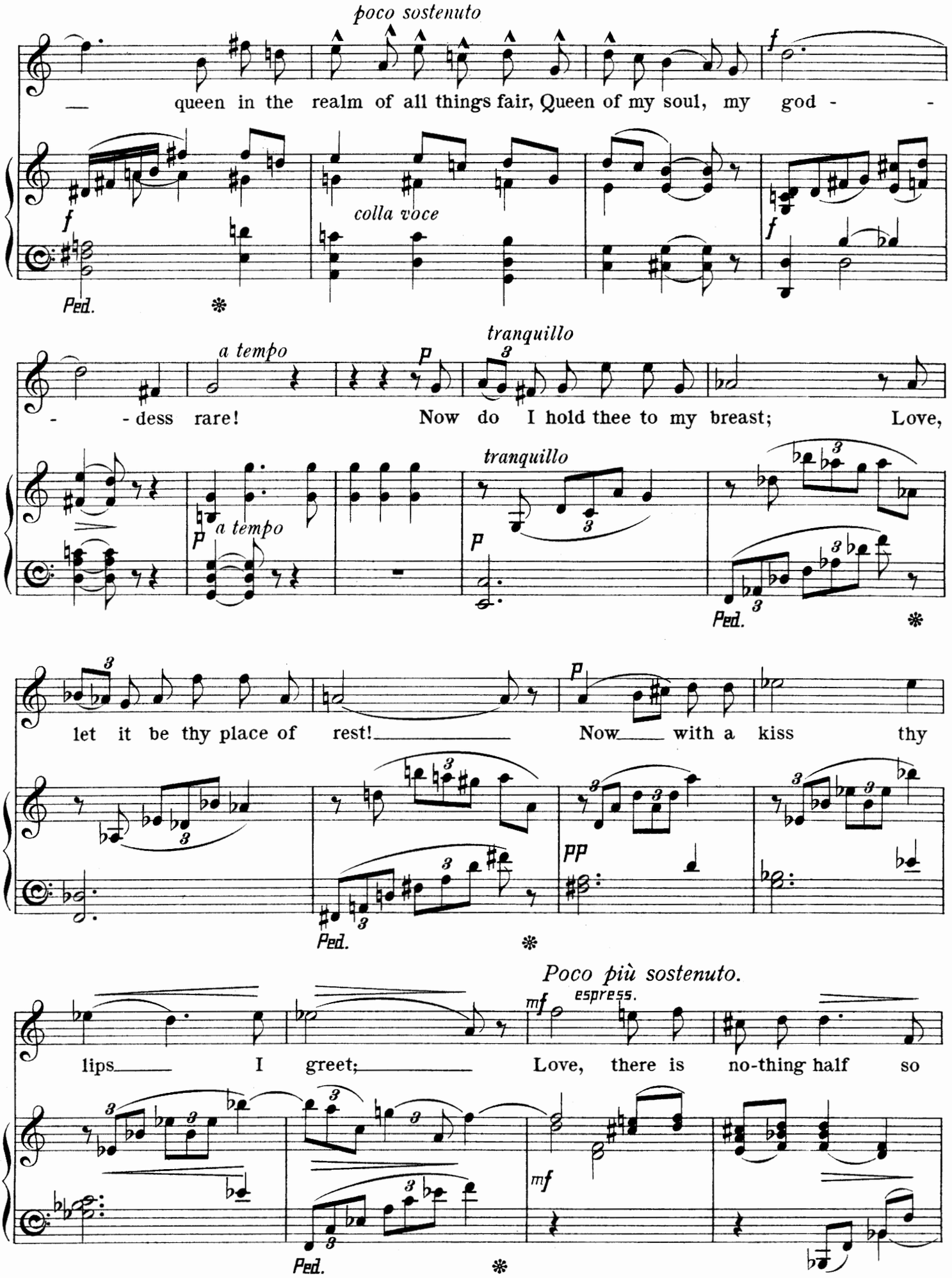


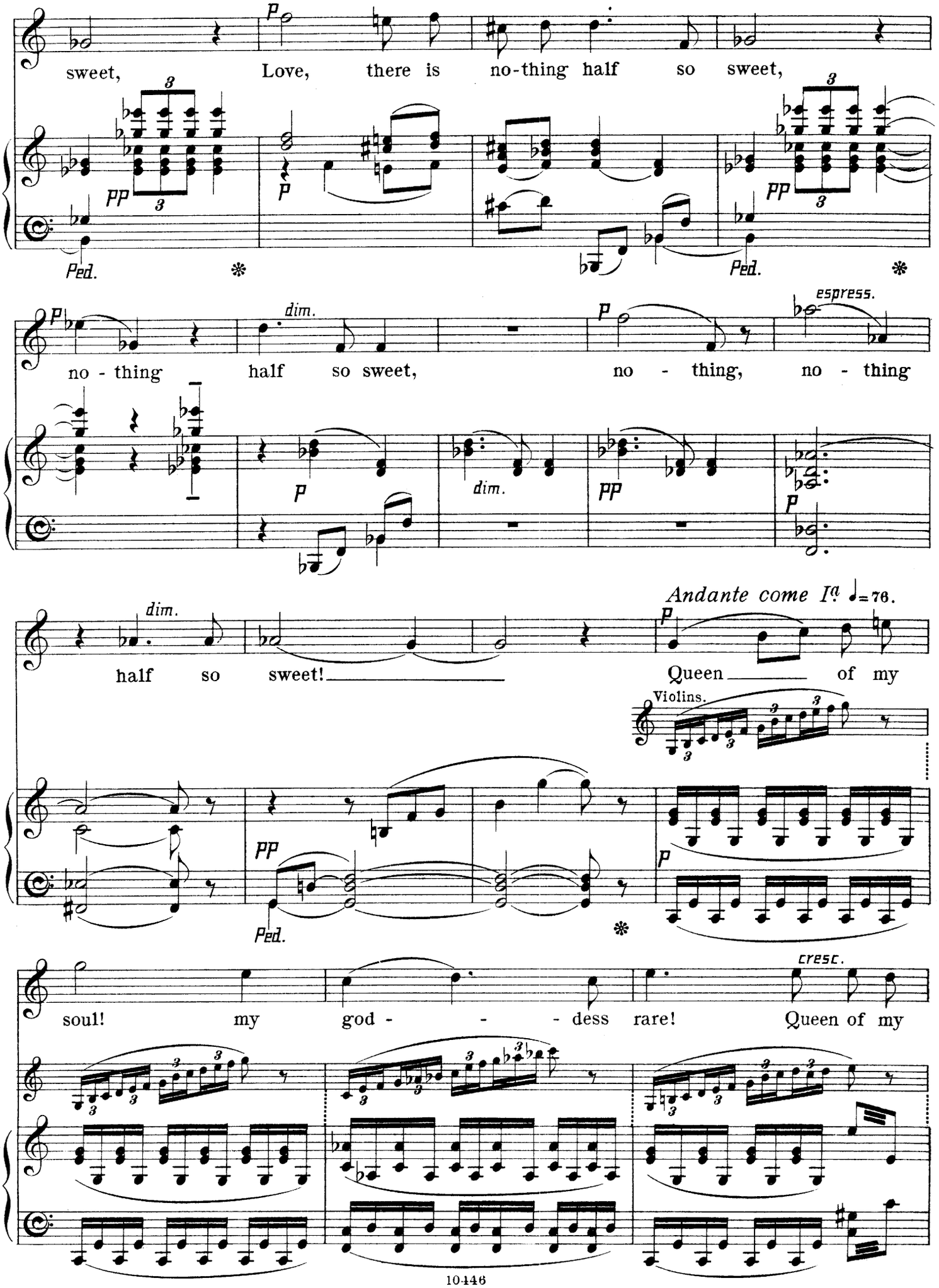
✚) N. B. If the Scena is sung with Piano accompaniment, the above Prelude may be omitted, if desired, up to the next double bar.


pp
p
Ra - - - vish-ing
ossia.
pp
Ped.
Ped.
Ped.
mu - - - sic floats a - round,
Ped.
Ped.
Ped.


Love em - bo - - - died in sweet
Ped. Ped. Ped.
poco cresc.
sound! Love's own tem - ple now I see,
sempre pp
Ped.
Deck'd with a - - mo-rous pa - no-ply! Flow'rs that ne-ver
p


cresc.
bloom'd on earth, And one of high-est hea-ven's birth!
cresc.
mf espress.
Queen in the realm of all things fair!
mf
dim.
Ped. Ped. Ped. Ped.
p agitato
cresc. e sempre più agitato
Queen of my soul! My god-dess rare! Queen of my soul!
p agitato
cresc. e sempre più agitato
cresc.
f
My god-dess rare, my god-dess rare! Queen in the realm,


poco sostenuto
queen in the realm of all things fair, Queen of my soul, my god - -
colla voce
Ped.
a tempo
tranquillo
- - dess rare! Now do I hold thee to my breast; Love,
a tempo
tranquillo
Ped.
let it be thy place of rest! Now with a kiss thy
Ped.
Poco più sostenuto.
espress.
lips I greet; Love, there is no-thing half so
Ped.


sweet, Love, there is no-thing half so sweet,
Ped.
Ped.
no - thing half so sweet, no - thing, no - thing
dim.
espress.
half so sweet!
Andante come Ia ♩=76.
Queen of my
Violins.
Ped.
soul! my god - - - dess rare! Queen of my
cresc.

cresc. e sempre accel.

soul! my god - dess rare! Now do I hold thee to my

sempre accel.

cresc. *mf*

breast; O bliss di - vine! O rap - tu - rous pain! O Love, O

marcato

f

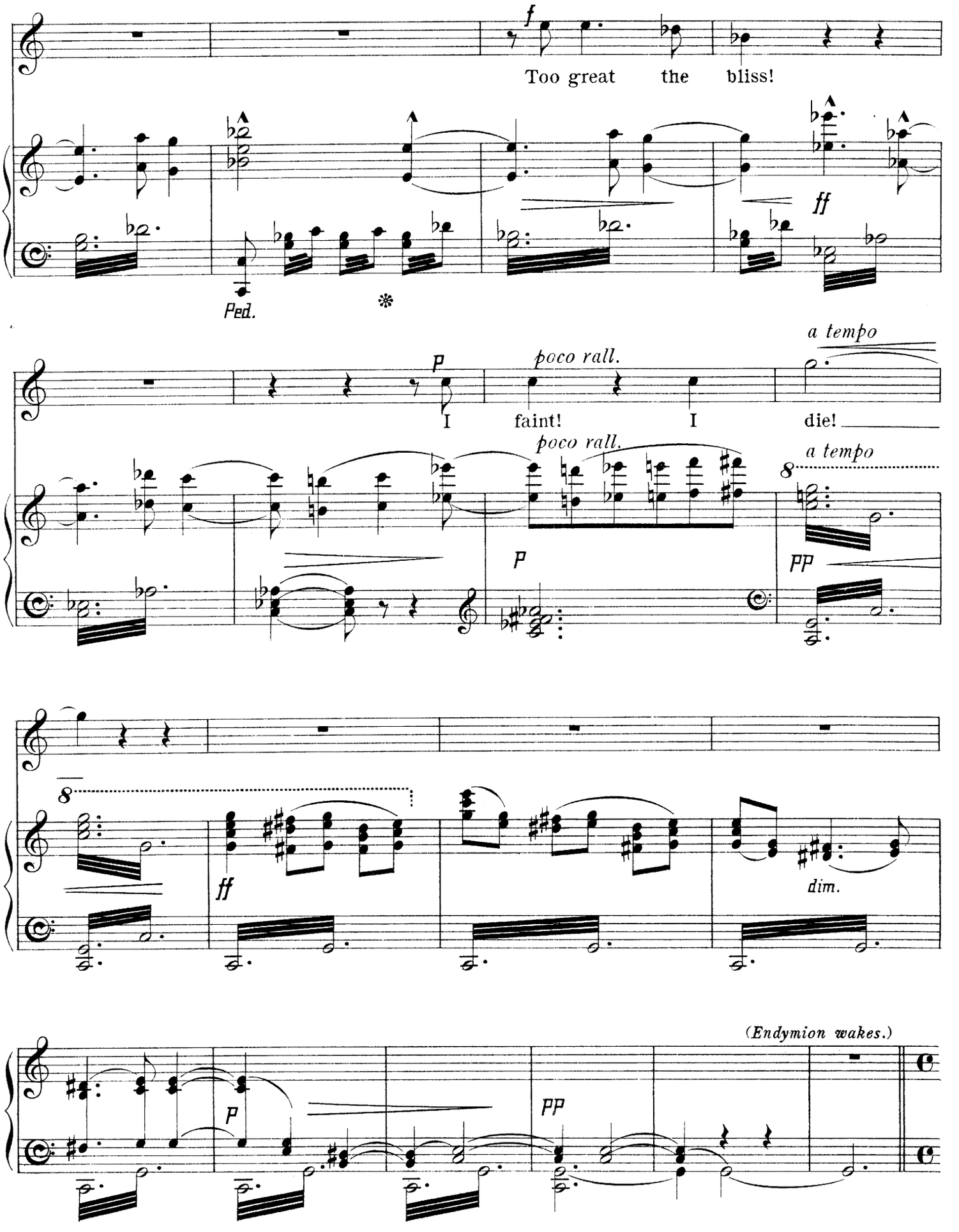
Love, we will ne - - ver part a - gain, Love, we will

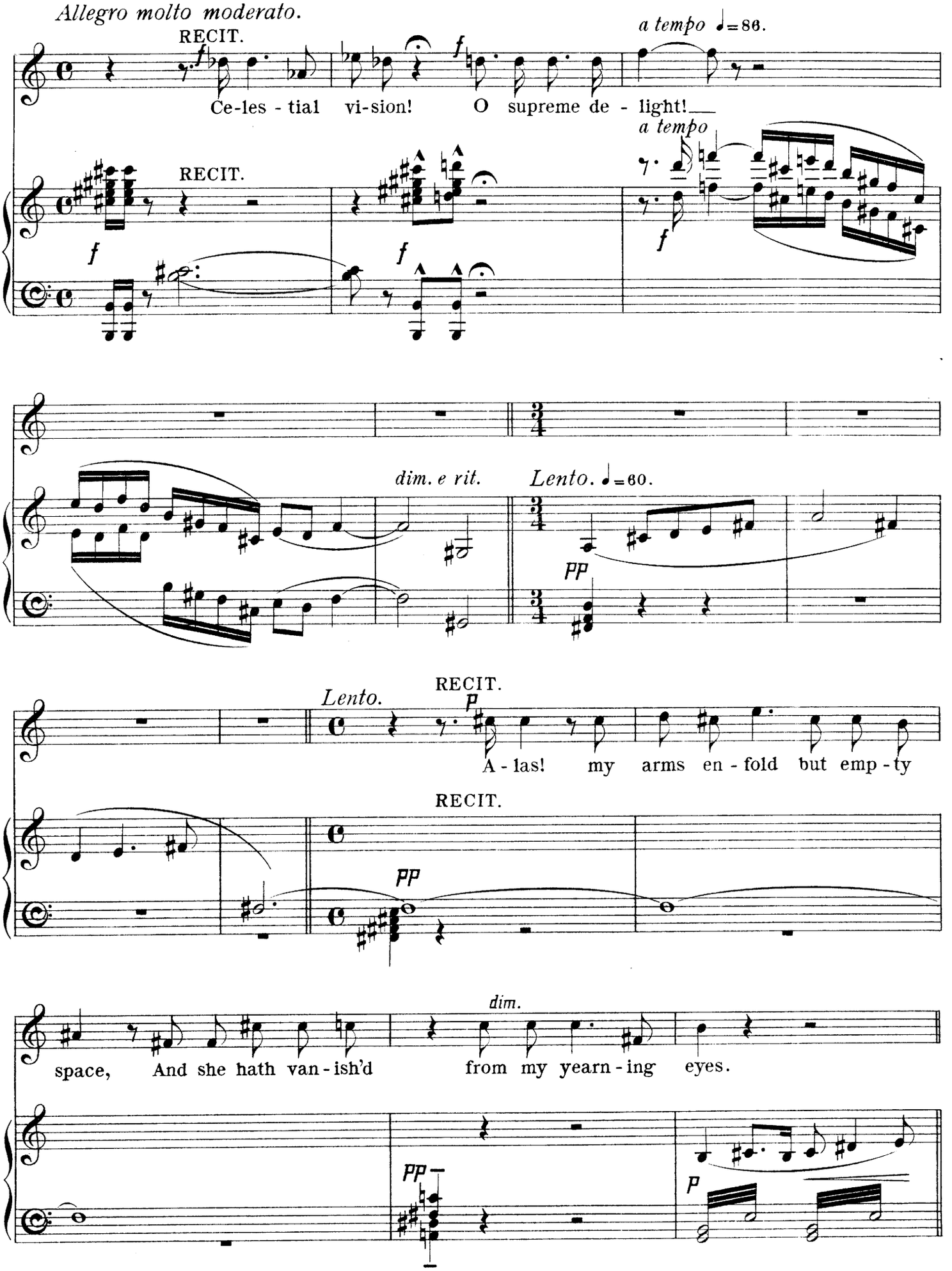
f

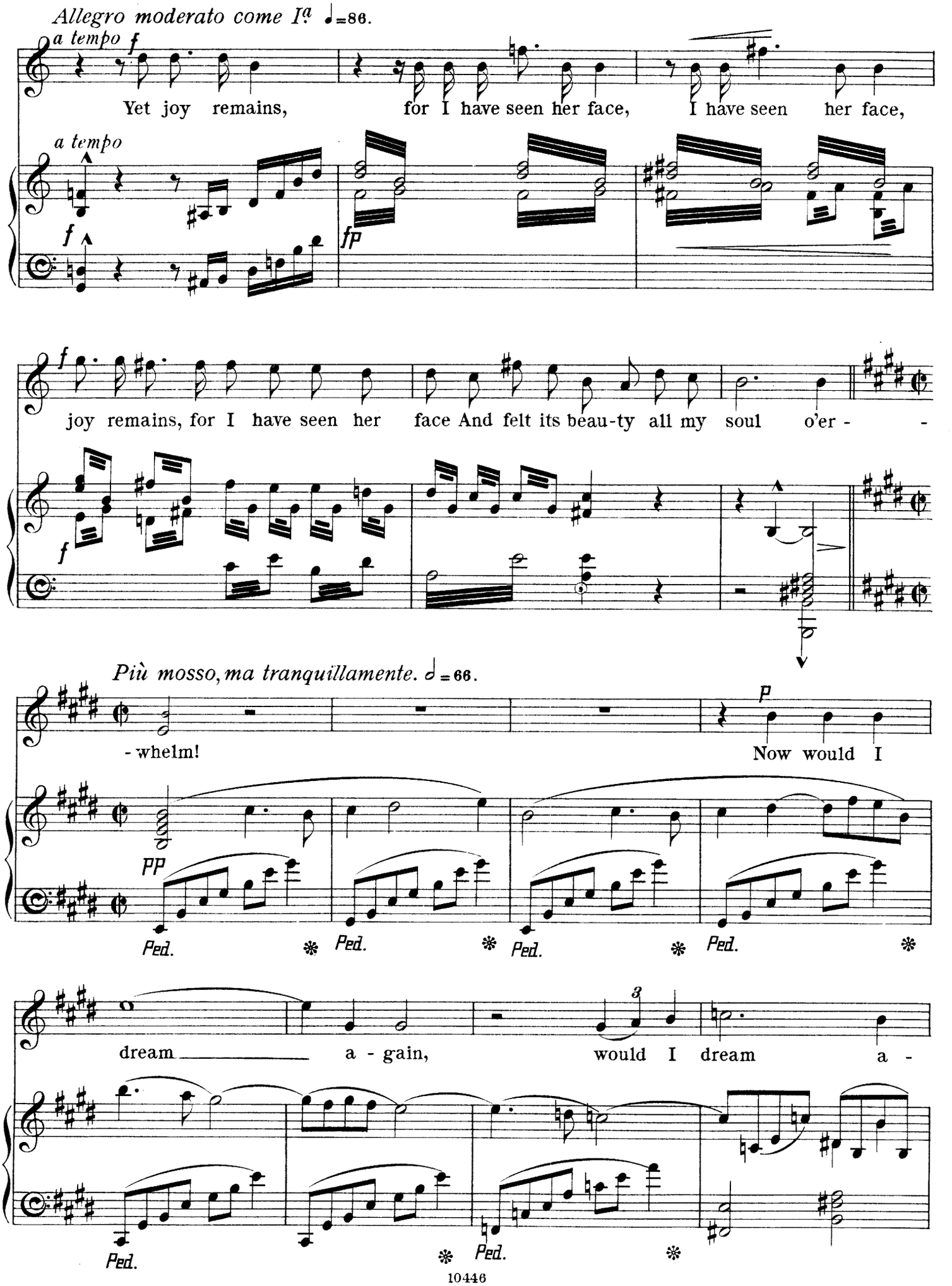
ne - ver, ne - ver part a - gain!

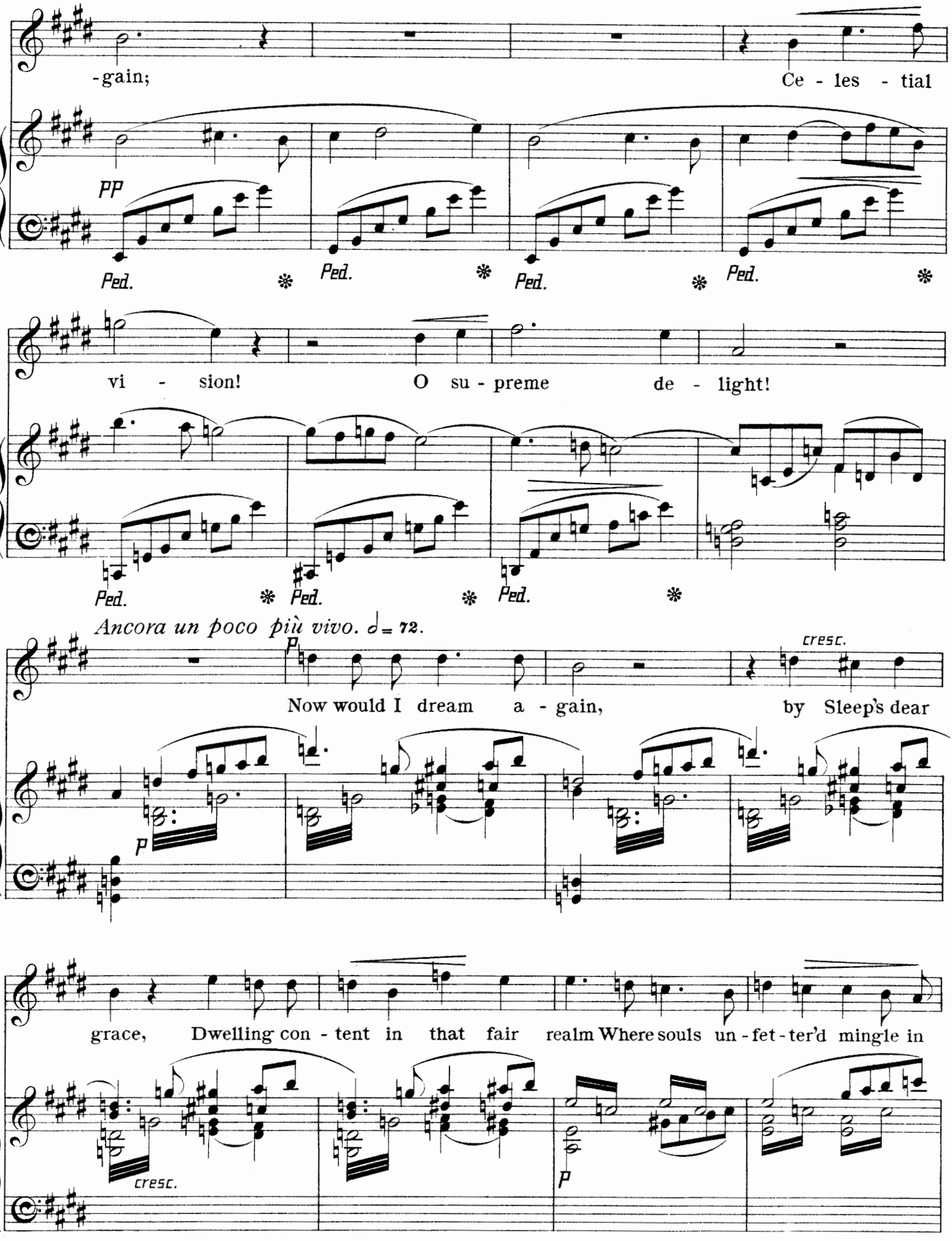
5f *f* *ff* *a tempo* ♩=76.

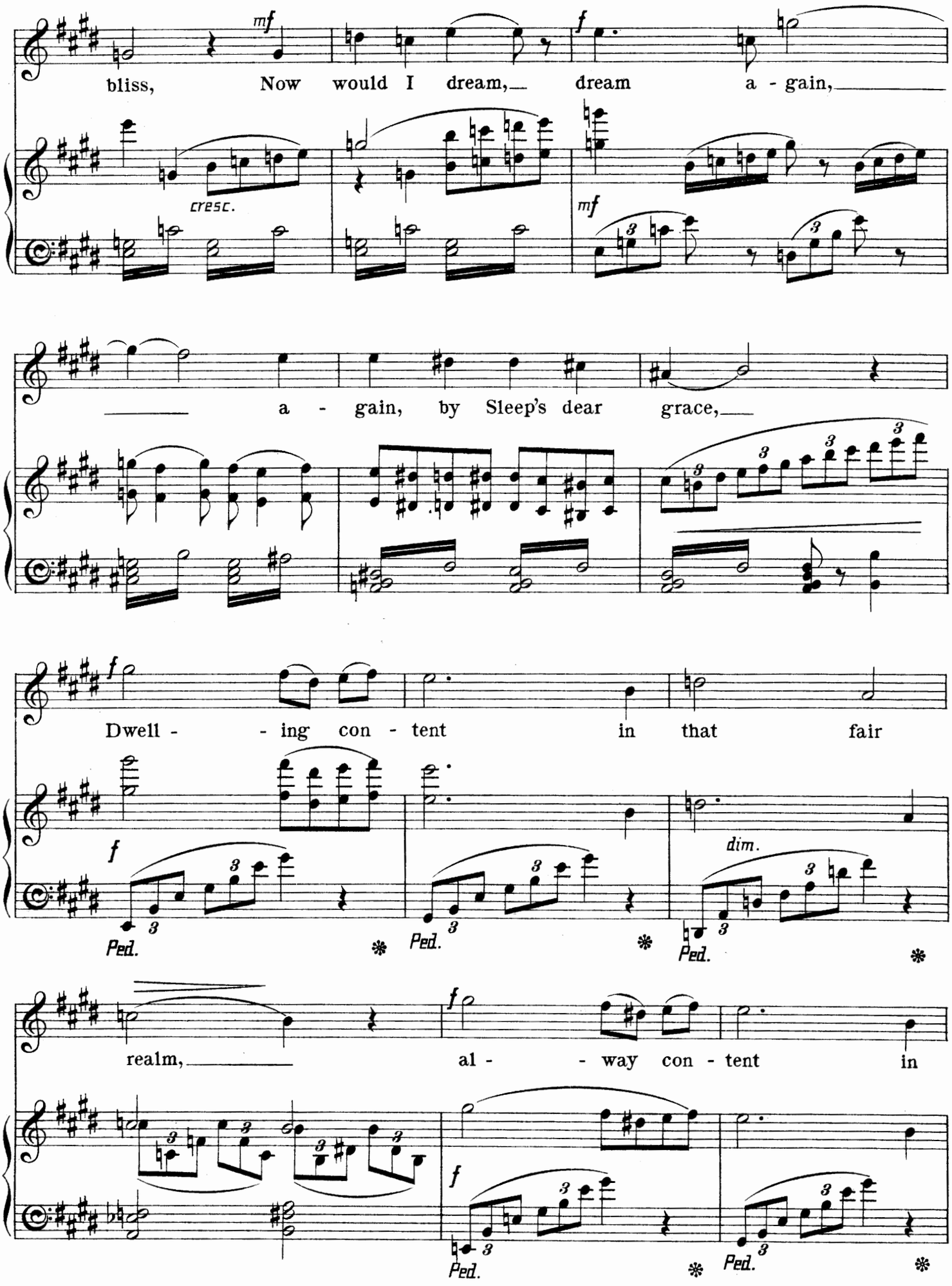
Ped. * Ped. *

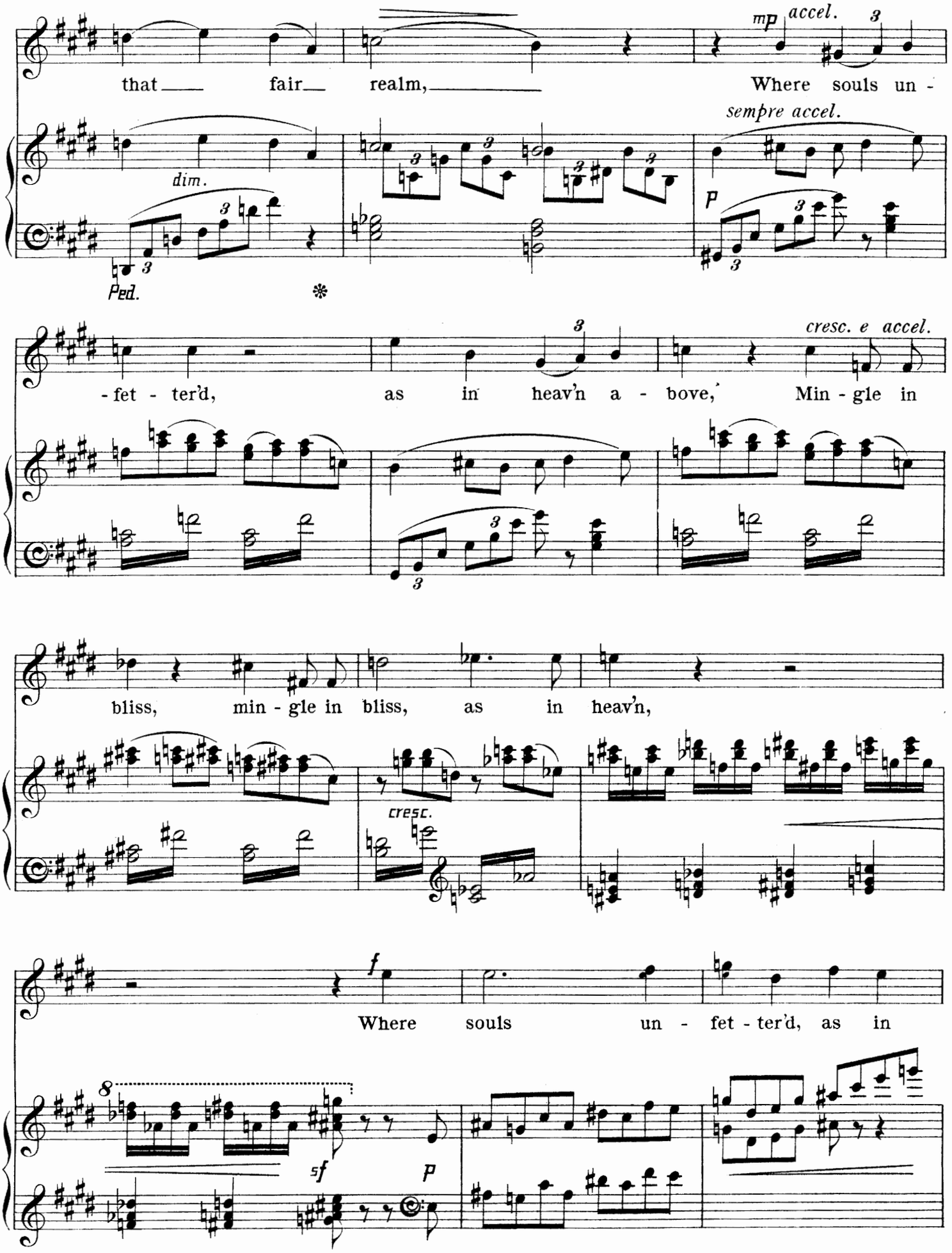

f
Too great the bliss!
ff
Ped.
p
poco rall.
a tempo
I faint! I die!
poco rall.
a tempo
8
p
pp
8
ff
dim.
(Endymion wakes.)
p
pp


Allegro molto moderato.
RECIT.
a tempo ♩=86.
Ce-les - tial vi-sion! O supreme de - light!
a tempo
RECIT.
dim. e rit.
Lento. ♩=60.
Lento.
RECIT.
A - las! my arms en - fold but emp - ty
RECIT.
dim.
space, And she hath van - ish'd from my yearn - ing eyes.

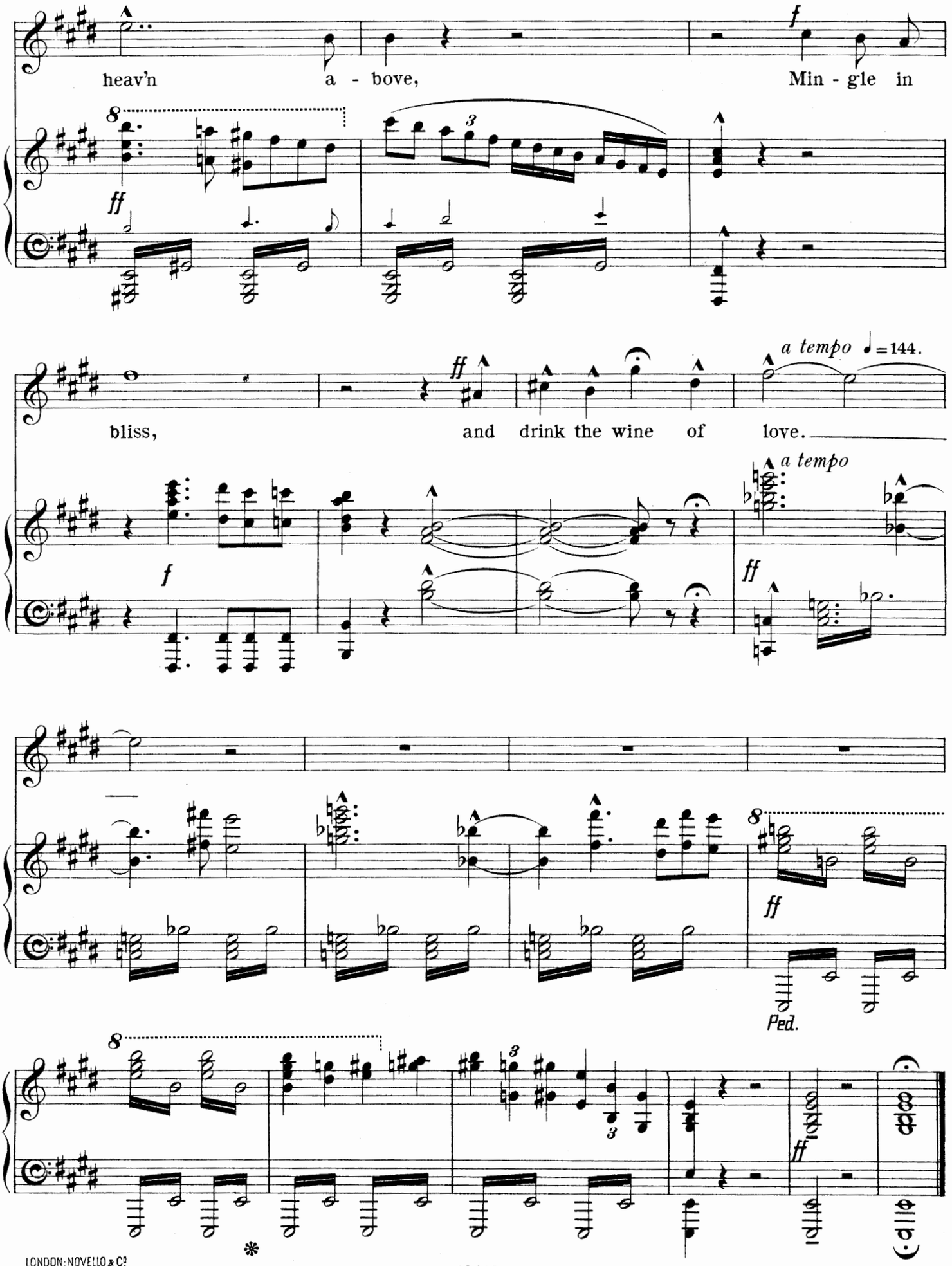

Allegro moderato come I.a ♩=86.
a tempo
f
Yet joy remains, for I have seen her face, I have seen her face,
a tempo
f
fp
f
joy remains, for I have seen her face And felt its beau-ty all my soul o'er - -
f
Più mosso, ma tranquillamente. 𝅗𝅥=66.
-whelm!
p
Now would I
pp
Ped. * Ped. * Ped. * Ped. *
dream a - gain, would I dream a -
3
Ped. * Ped. *


-gain;
Ce - les - tial
pp
Ped. * Ped. * Ped. * Ped. *
vi - sion!
O su - preme de - light!
Ped. * Ped. * Ped. *
Ancora un poco più vivo. ♩= 72.
p
cresc.
Now would I dream a - gain,
by Sleep's dear
p
grace,
Dwelling con - tent in that fair realm Where souls un - fet - ter'd mingle in
cresc.
p


mf
bliss, Now would I dream, dream a - gain,
cresc.
f
mf
a - gain, by Sleep's dear grace,
f
Dwell - - ing con - tent in that fair
Ped.
dim.
realm, al - - way con - tent in


that fair realm,
Where souls un -
mp accel.
sempre accel.
dim.
Ped.
- fet - ter'd, as in heav'n a - bove,
Min - gle in
cresc. e accel.
bliss, min - gle in bliss, as in heav'n,
cresc.
Where souls un - fet - ter'd, as in
f
sf
p

406769



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POLLY VANDERDECKEN	4	0

JAMES SHAW.

A WET SHEET AND A FLOWING SEA. Sung by Mr. Thurley Beale	4	0

H. SMART.

CHARGE, CHESTER, CHARGE	3	0
DROPPING DOWN THE TROUBLED RIVER	3	0
NEAR THEE, STILL NEAR THEE	3	0
VINETA	3	0
THE SPINNING-WHEEL	3	0

A. SOMERVELL.

A PRETTY MAID	4	0

F. SPINDLER.

THE GAY HUSSAR	4	0

J. STAINER.

INSUFFICIENCY	3	0
JILTED	3	0
UNBELOVED	3	0
LOYAL DEATH	4	0
MY LITTLE PET	4	0
MY MAKER AND MY KING (with Harmonium *obbligato*)	3	0
SLUMBER SONG (with Violoncello or Harmonium Accompaniment *ad lib.*)	4	0

C. VILLIERS STANFORD.

SWEET SPRING-TIME	3	0
BLUE WINGS	3	0
DAY IS DYING	3	0
FOR EVER MINE	4	0
SWEET ISLE (from Irish Songs and Ballads)	4	0
MARCH OF THE MAGUIRE (ditto)	4	0

ARTHUR SULLIVAN.

WHERE THE BEE SUCKS, in D♭ and B♭	3	0
THE LOVE THAT LOVES ME NOT. Sung by Mr. Sims Reeves	4	0
CHRISTMAS BELLS AT SEA	4	0

A. GORING THOMAS.

TO WELCOME YOU	4	0

B. TOURS.

BECAUSE OF THEE, in D and F	4	0
STARS OF THE SUMMER NIGHT. Sung by Mr. Sims Reeves	4	0
A NAME IN THE SAND	4	0
SOLITUDE	4	0
A WISH	2	6
HOW SHALL I PICTURE THEE	3	0
O MOTHER DEAR, GOOD NIGHT	2	6
OH, SAY NOT WOMAN'S LOVE IS BOUGHT	2	6
TEARS OF CHILDHOOD	3	0
THE SEA HATH ITS PEARLS	3	0
TO BLOSSOMS	3	0
LITTLE COQUETTE	3	0

C. WOOD.

THE WINDFLOWER	4	0

AGNES ZIMMERMANN.

AFTER WAR	2	6
BLOW, BLOW, THOU WINTER WIND	2	6
CROCUS GATHERING	2	6
O THAT WE TWO WERE MAYING	2	6
THE EXILE	2	6
THE STARS ARE WITH THE VOYAGER	2	6
MY HEART IS SAIR	2	6
EPHEMERAL	3	0
YOUR RINGLETS	2	6
O RINGLET	2	6
SWEETLY GLOWS THE EARLY MORN	3	0