THE

BUTTERFLY'S BALL

(LE BAL DES PAPILLONS)

CONCERT OVERTURE

COMPOSED BY

F. H. COWEN.

FULL SCORE.

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

DEDICATED TO

ROBERT NEWMAN'S QUEEN'S HALL ORCHESTRA.

THE

BUTTERFLY'S BALL

(LE BAL DES PAPILLONS)

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FOR FULL ORCHESTRA

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FREDERIC H. COWEN.

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PRICE TEN SHILLINGS AND SIXPENCE.

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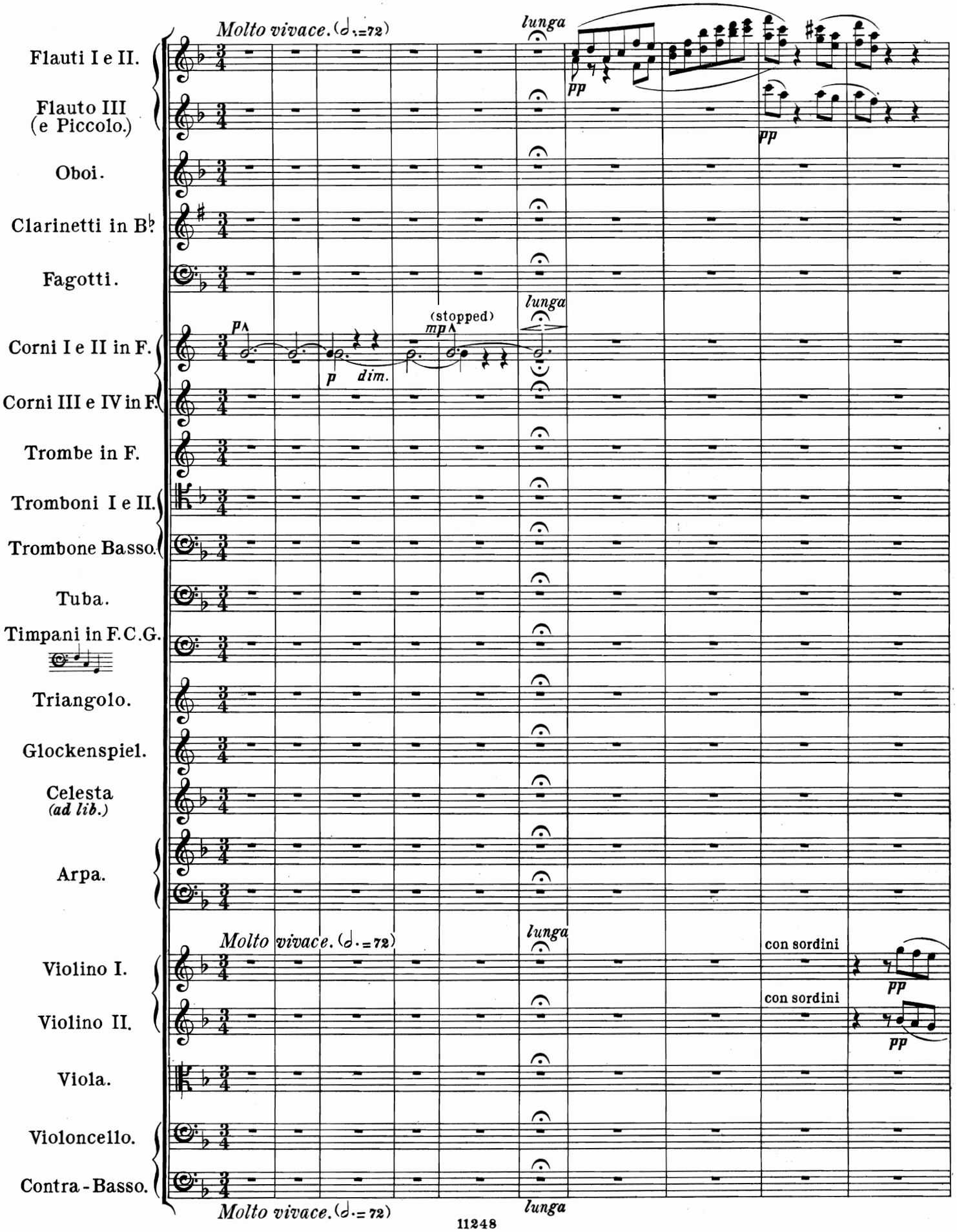
OVERTURE
The Butterfly's Ball.

Frederic H. Cowen.



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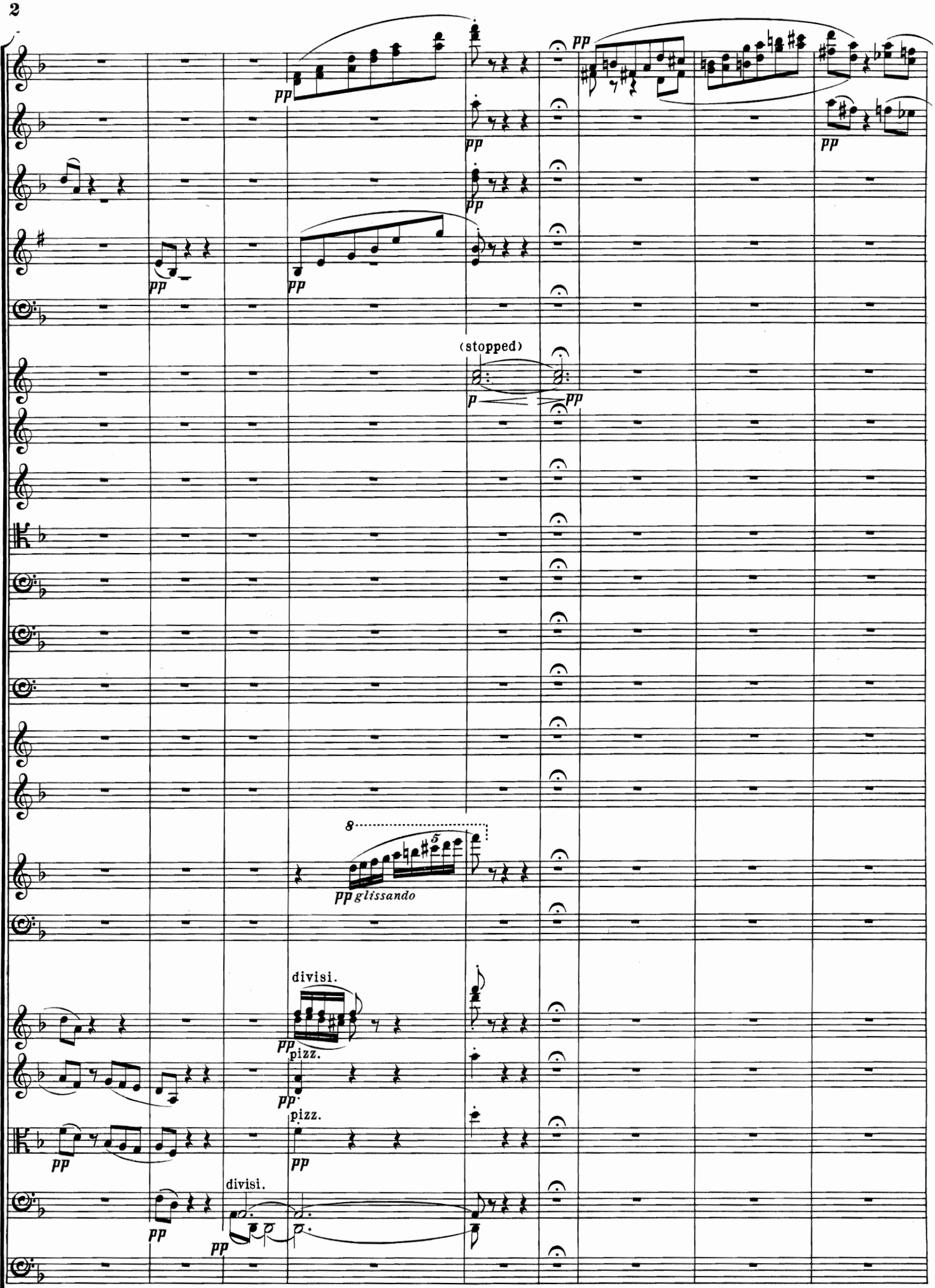
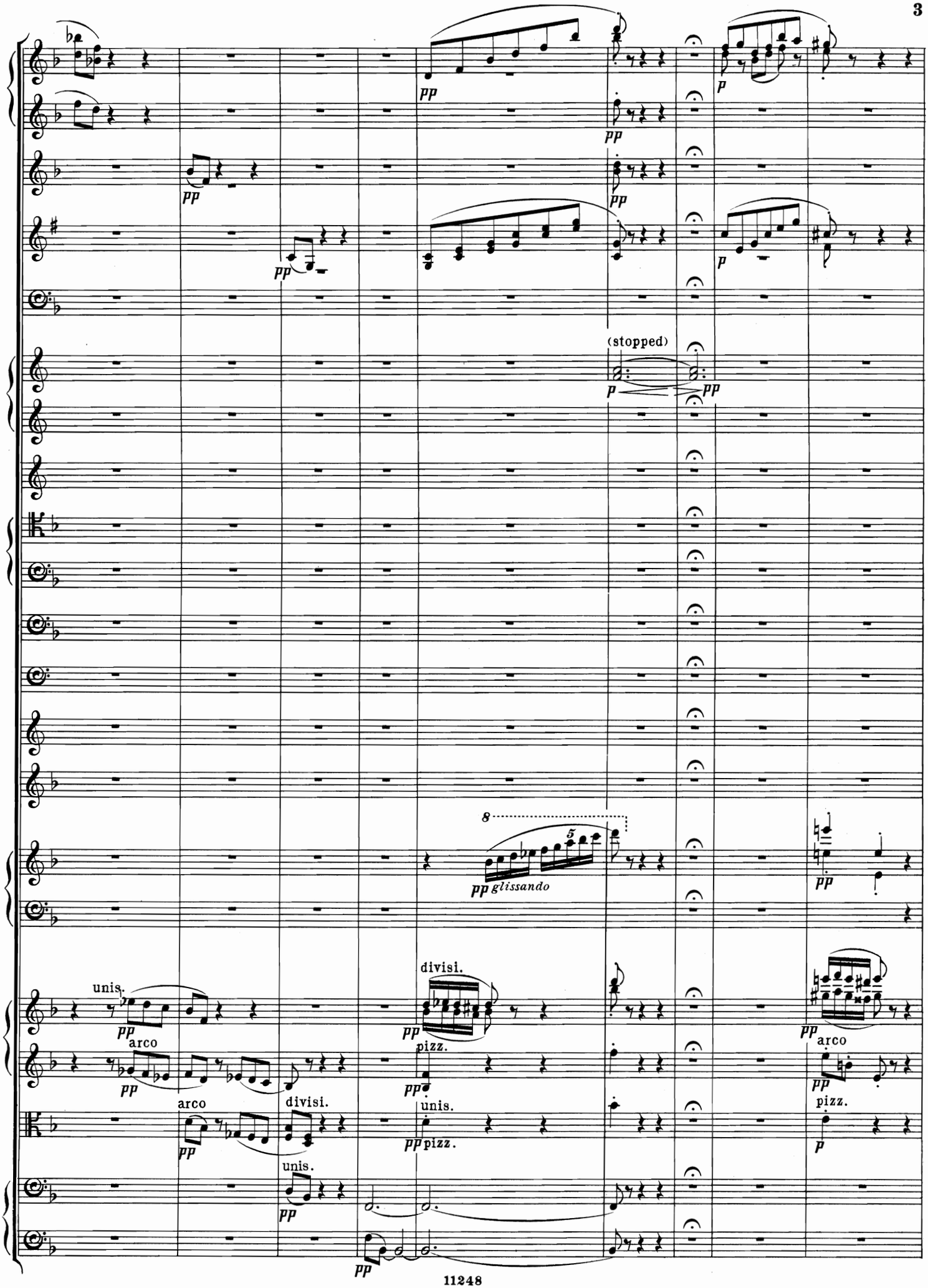
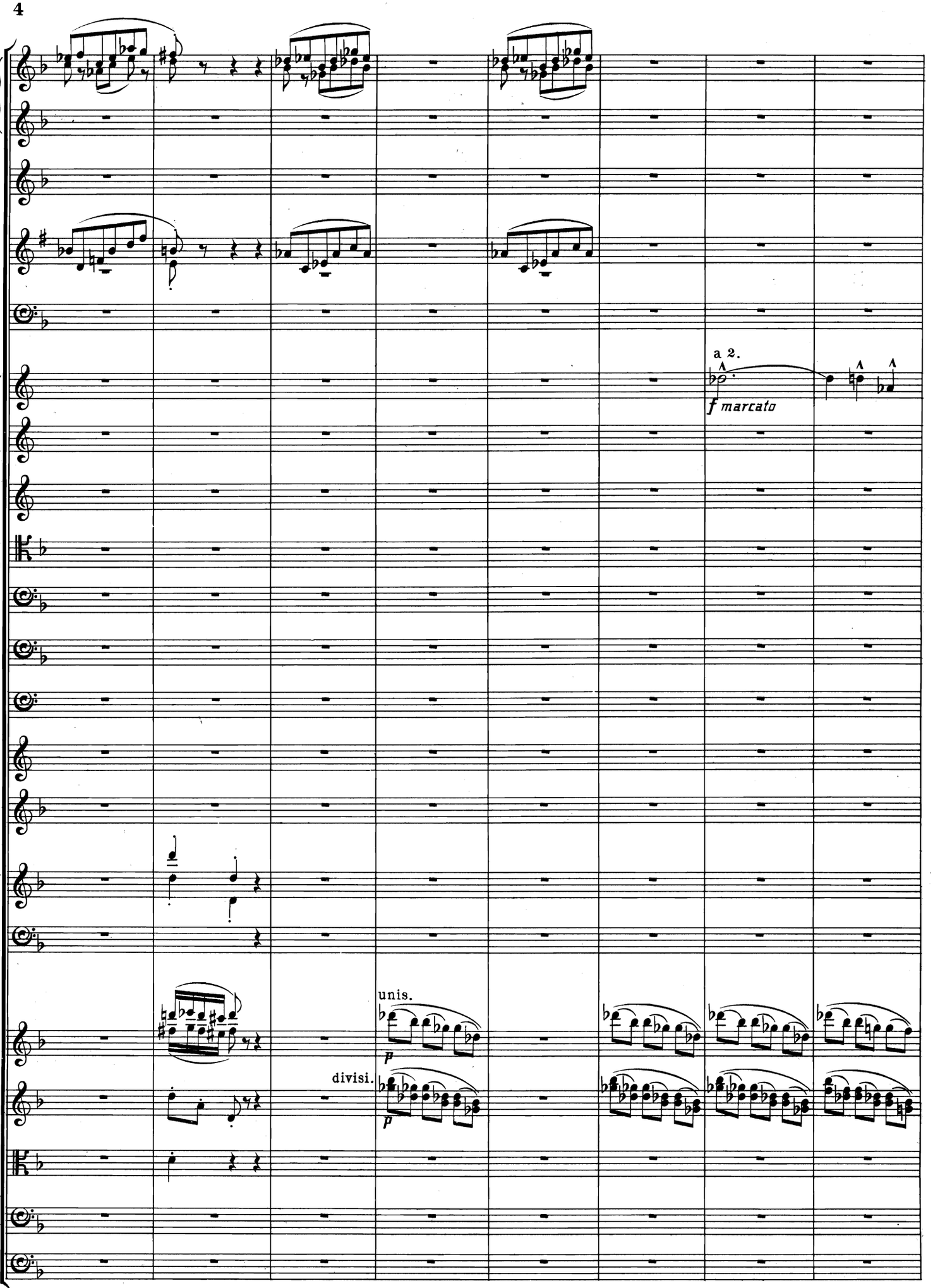
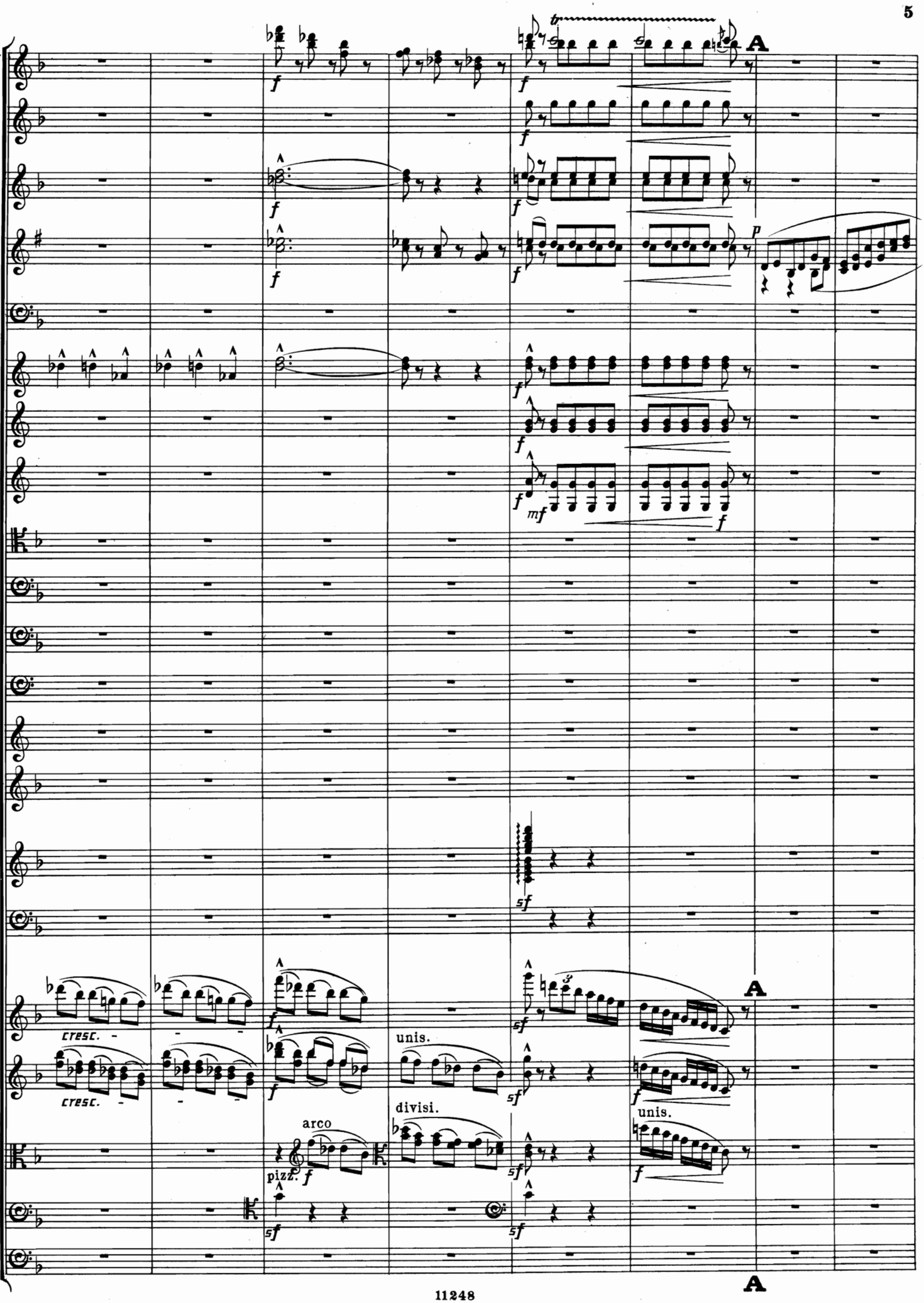
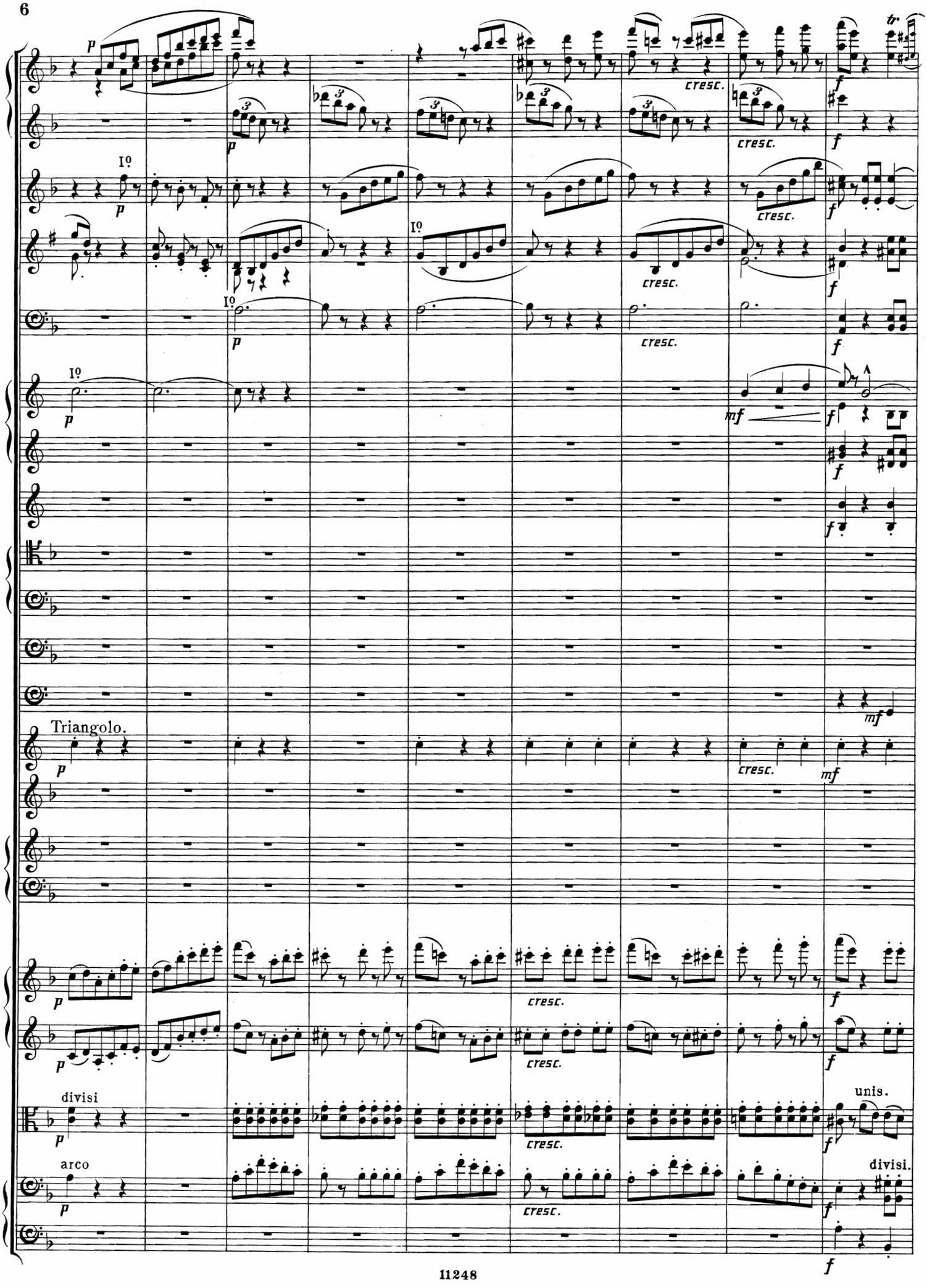
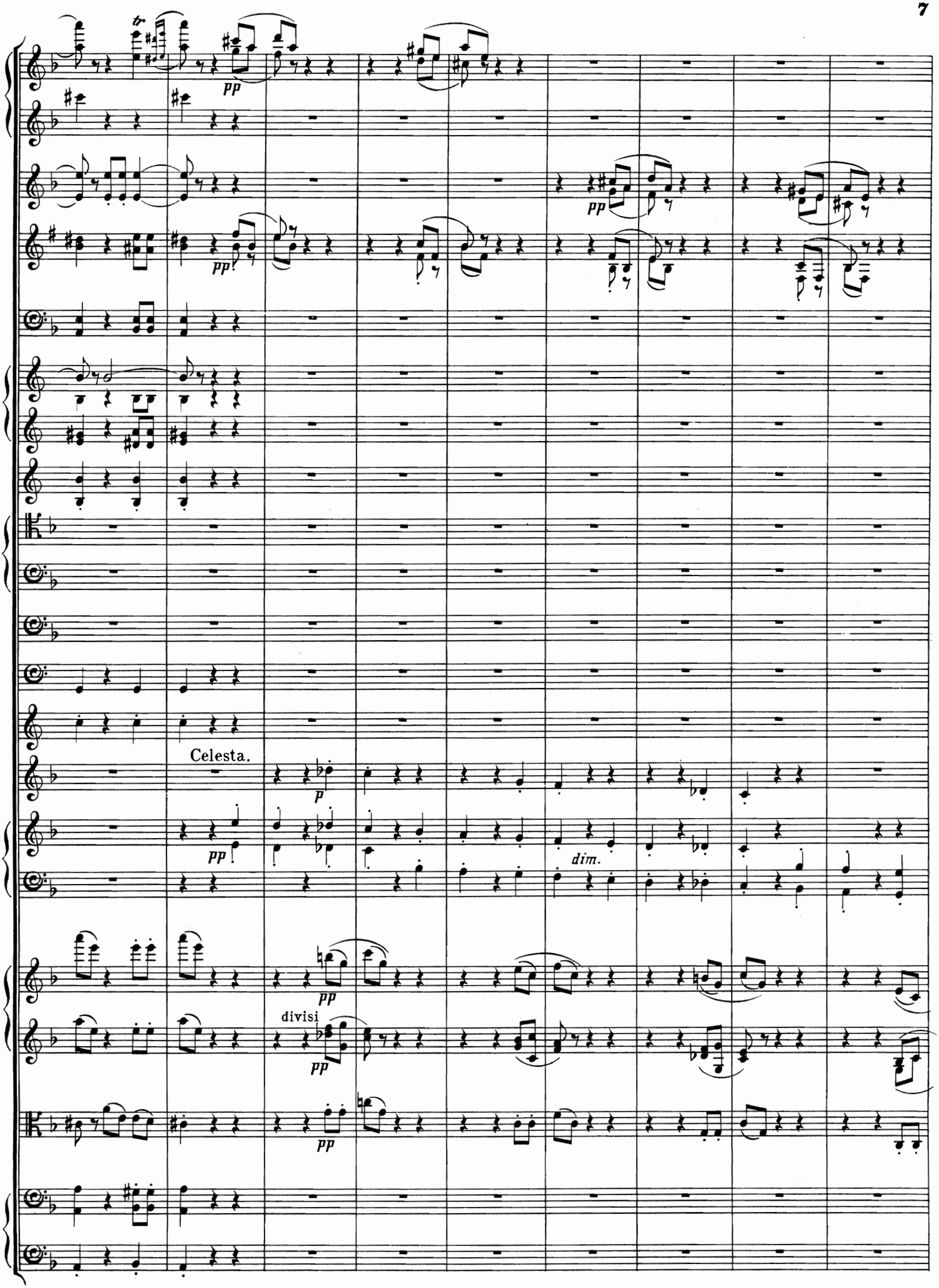

pp
(stopped)
p
pp
8
5
pp glissando
divisi.
pizz.
pizz.
divisi.

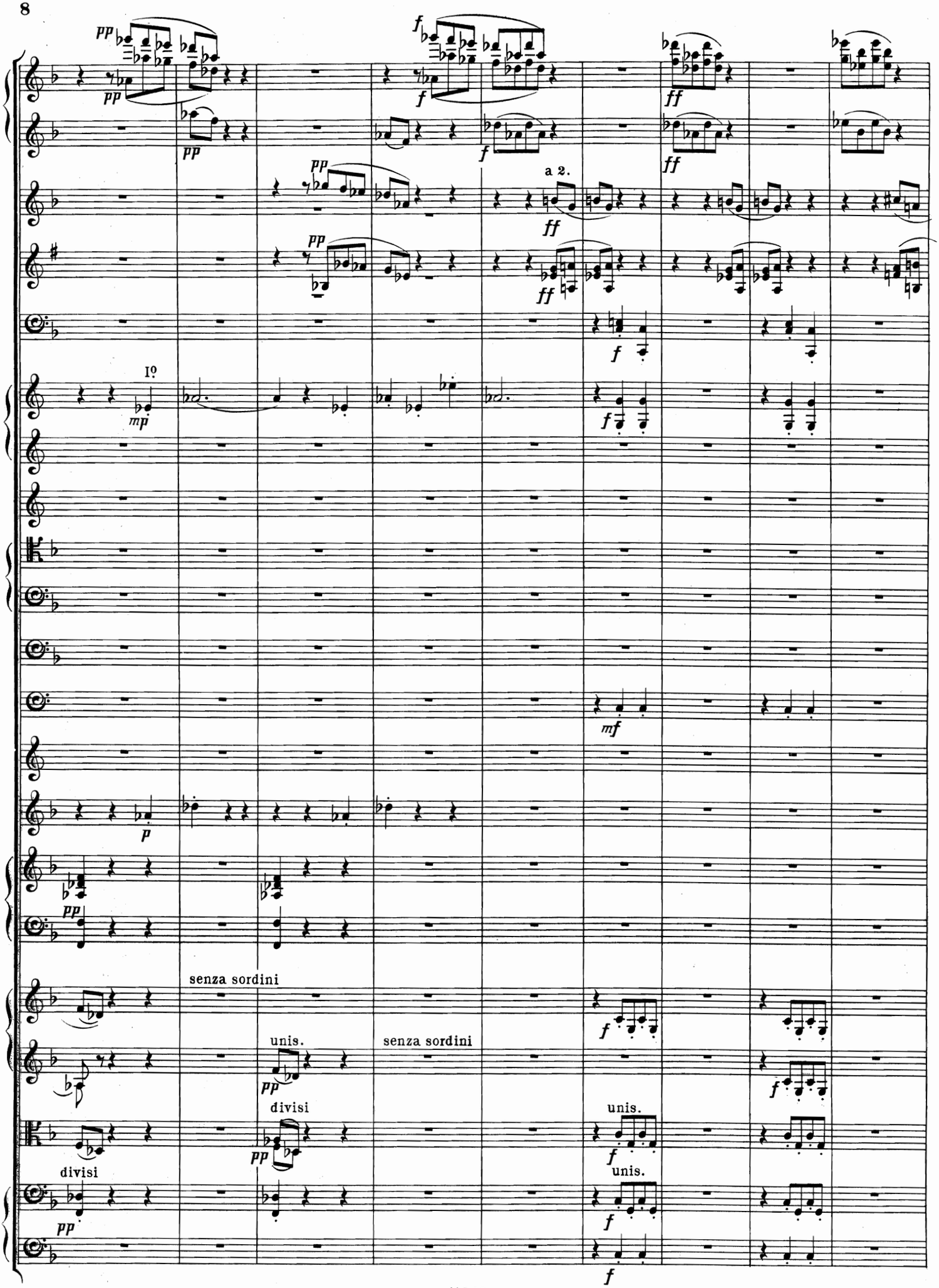

pp
p
(stopped)
8
5
pp glissando
unis.
arco
divisi.
pizz.

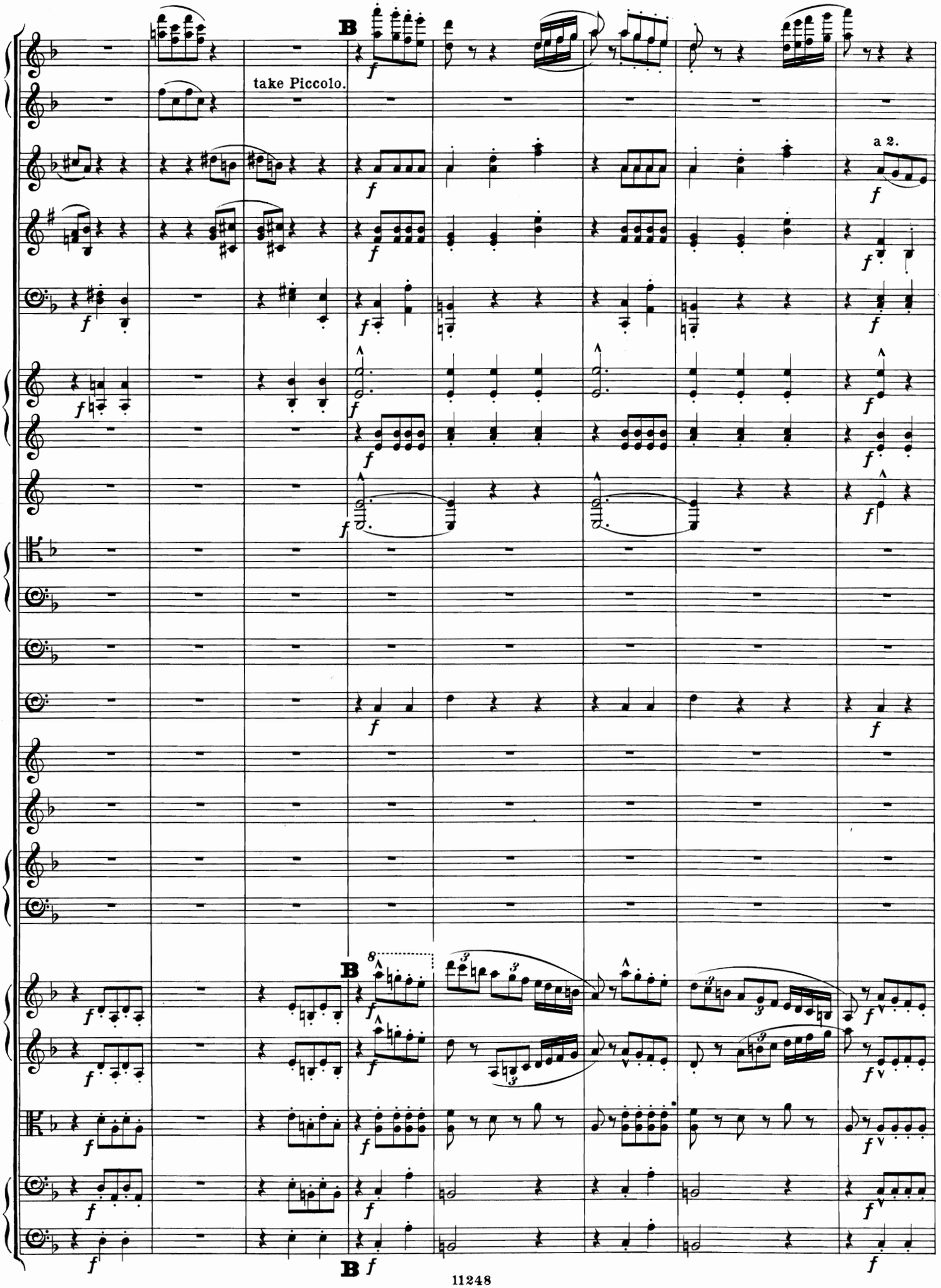

a 2.
f marcato
unis.
p
divisi.
p

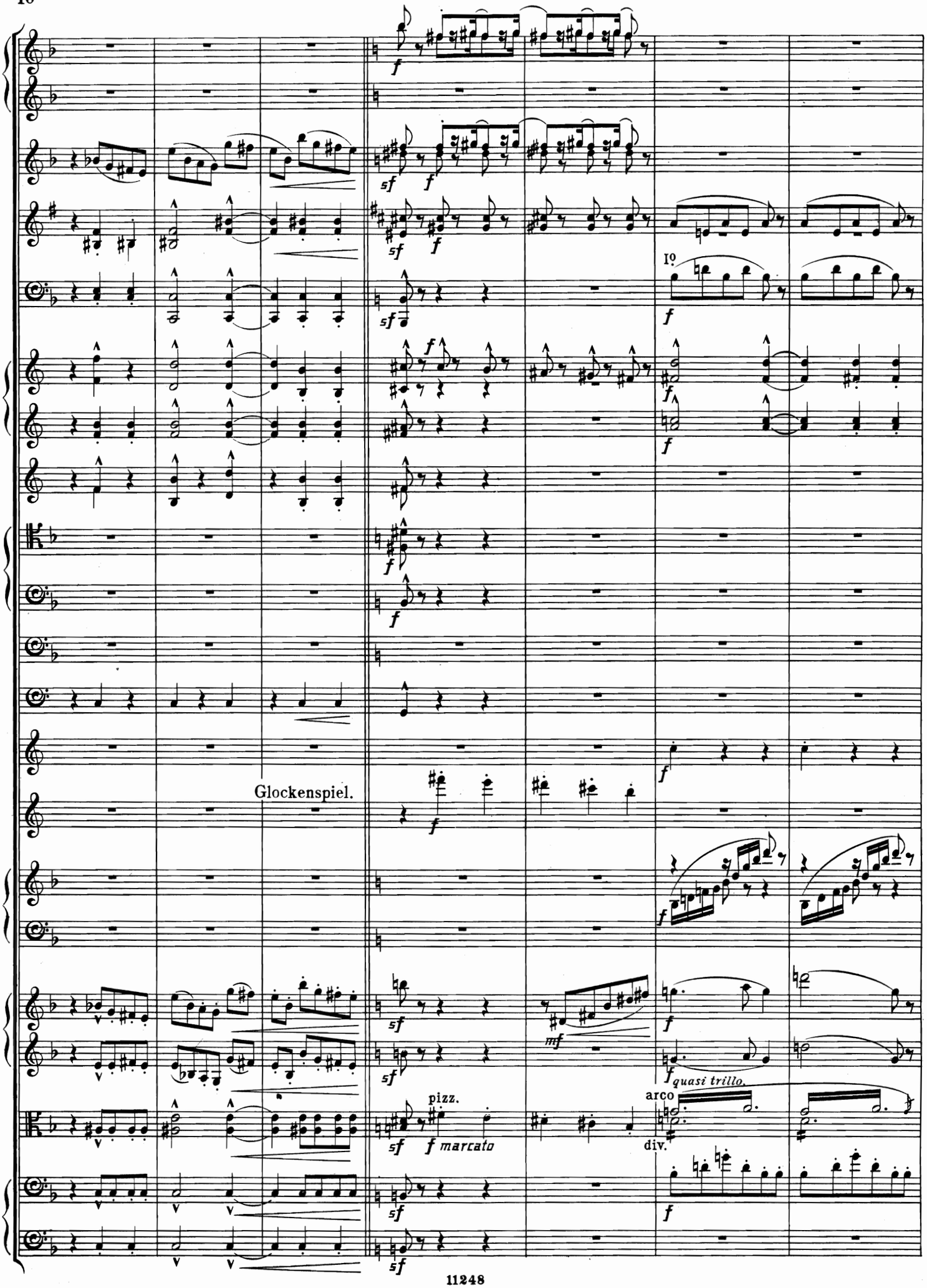

A
cresc.
cresc.
unis.
divisi.
arco
pizz.
unis.
A

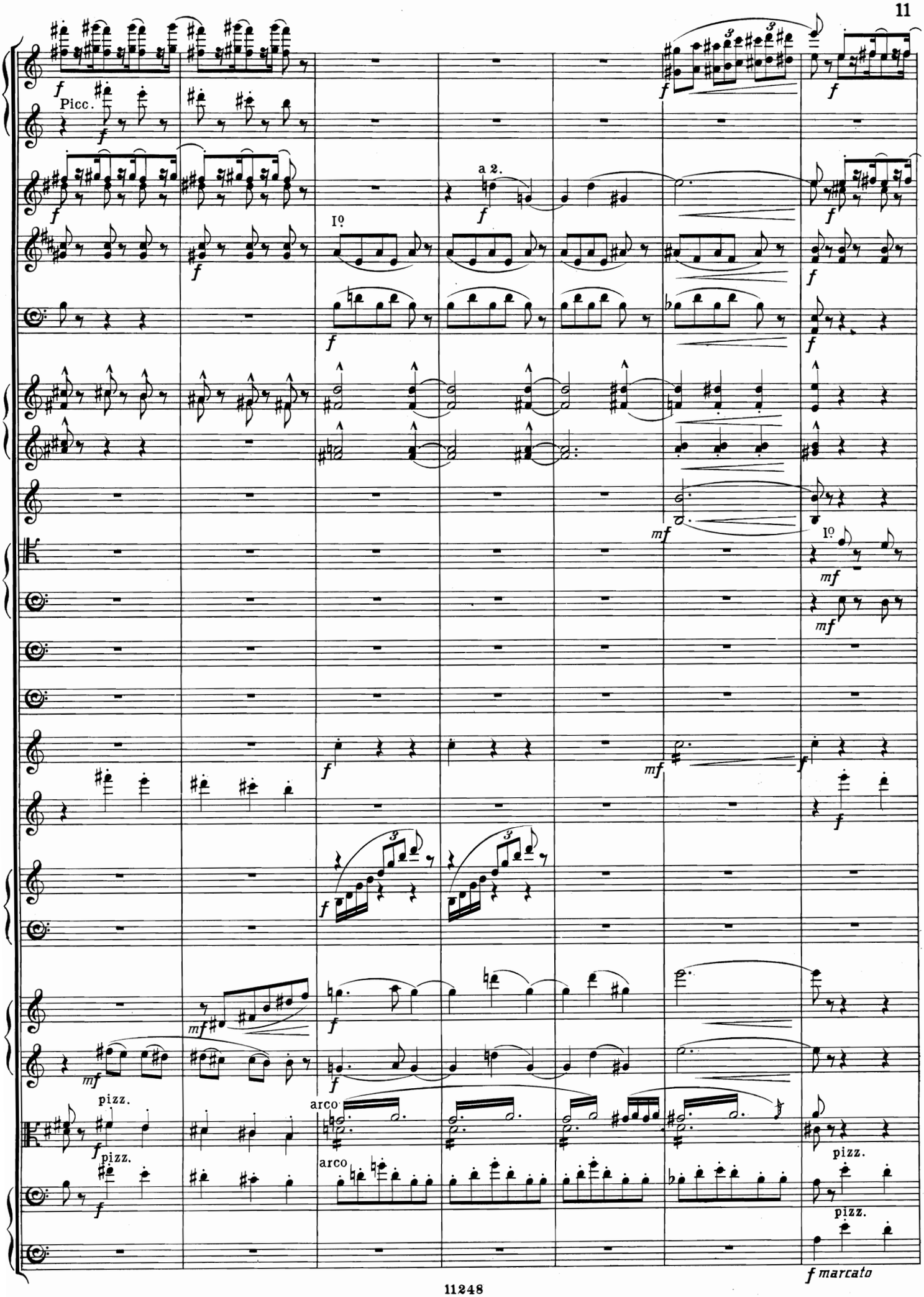

I°
Triangolo.
divisi
arco
unis.
divisi.
cresc.
mf
f
p

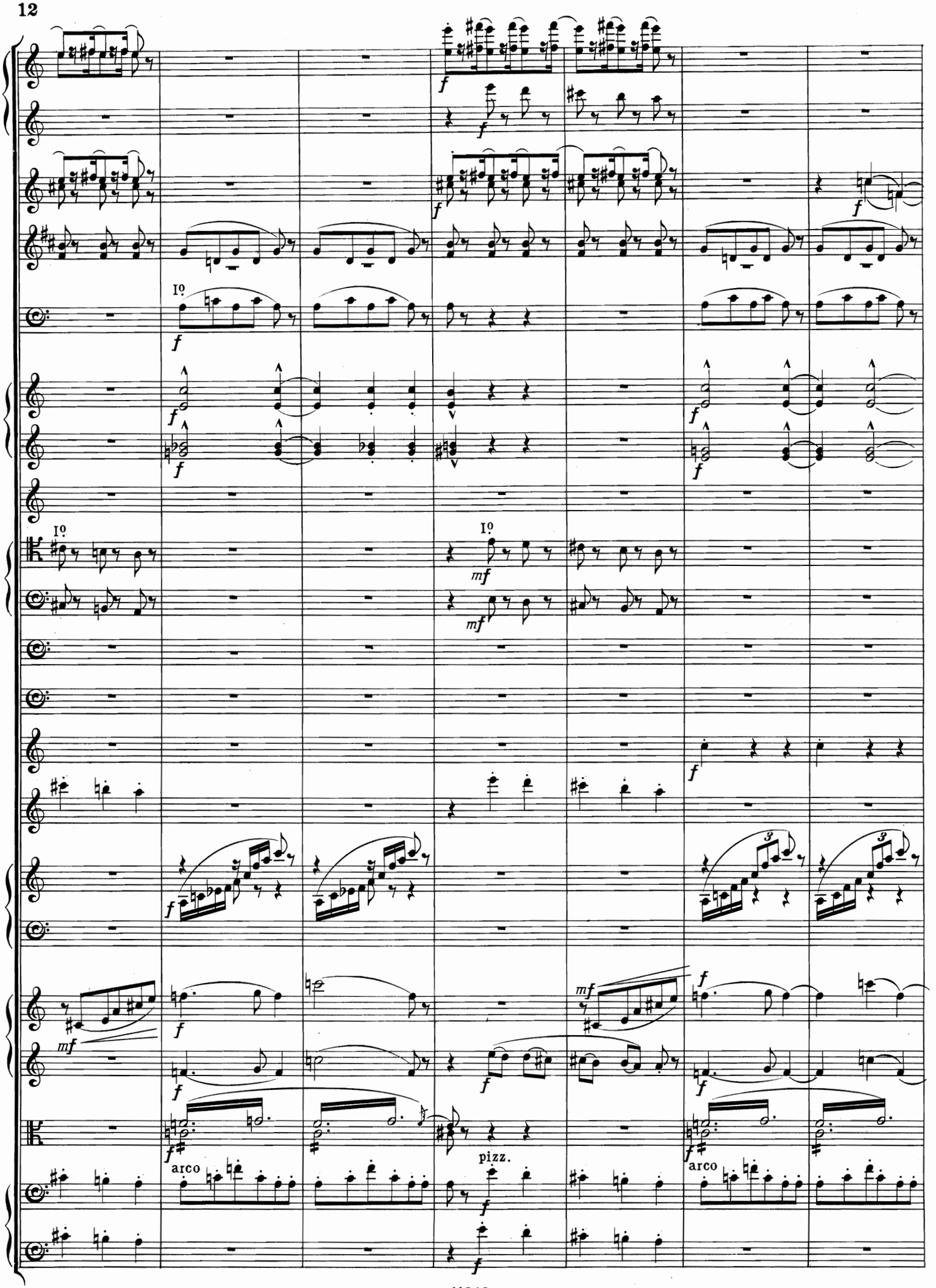

pp
pp
pp
Celesta.
p
pp
dim.
pp
divisi
pp
pp

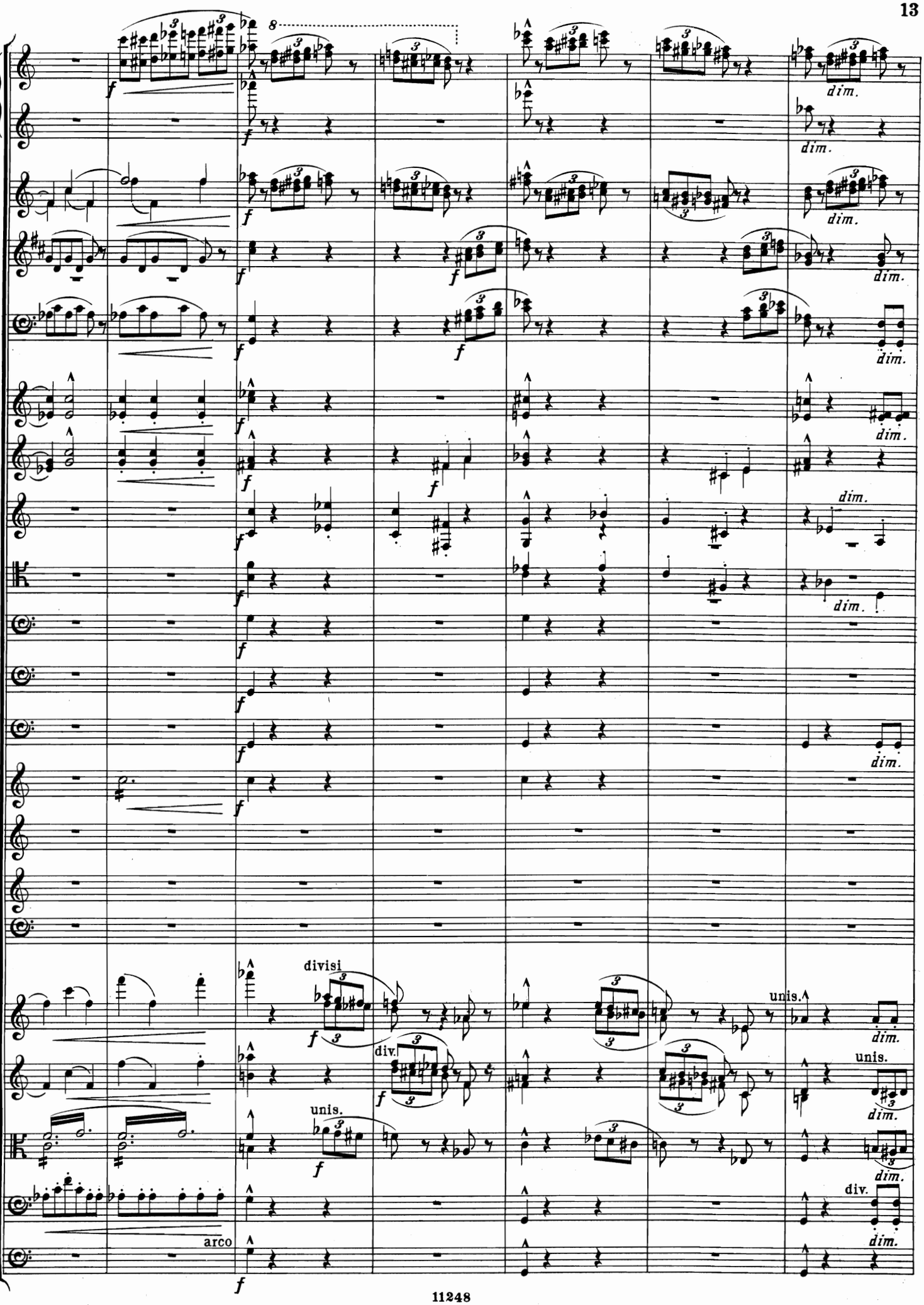

pp
f
ff
a 2.
I°
mp
p
mf
senza sordini
unis.
divisi

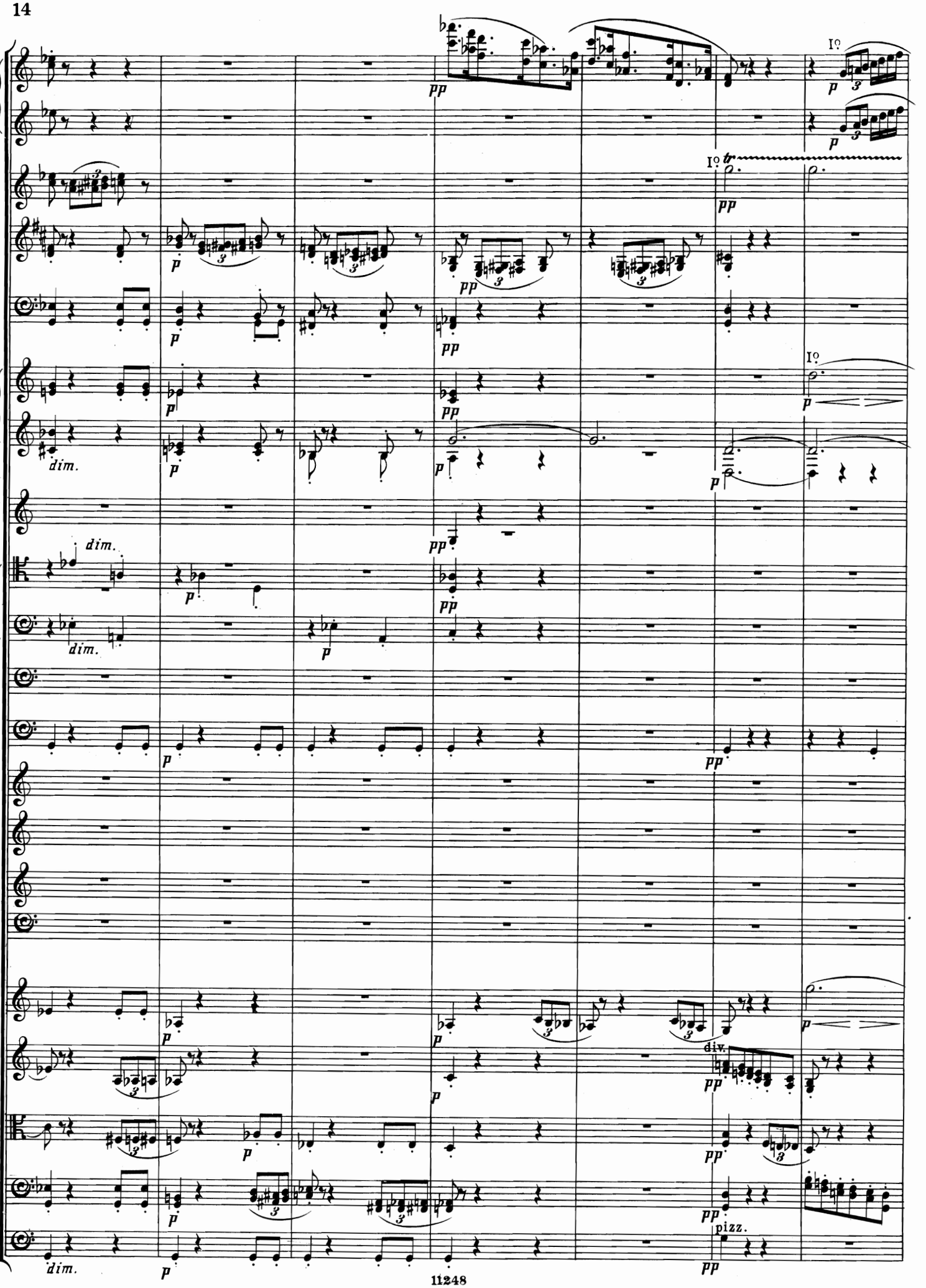

take Piccolo.
a 2.

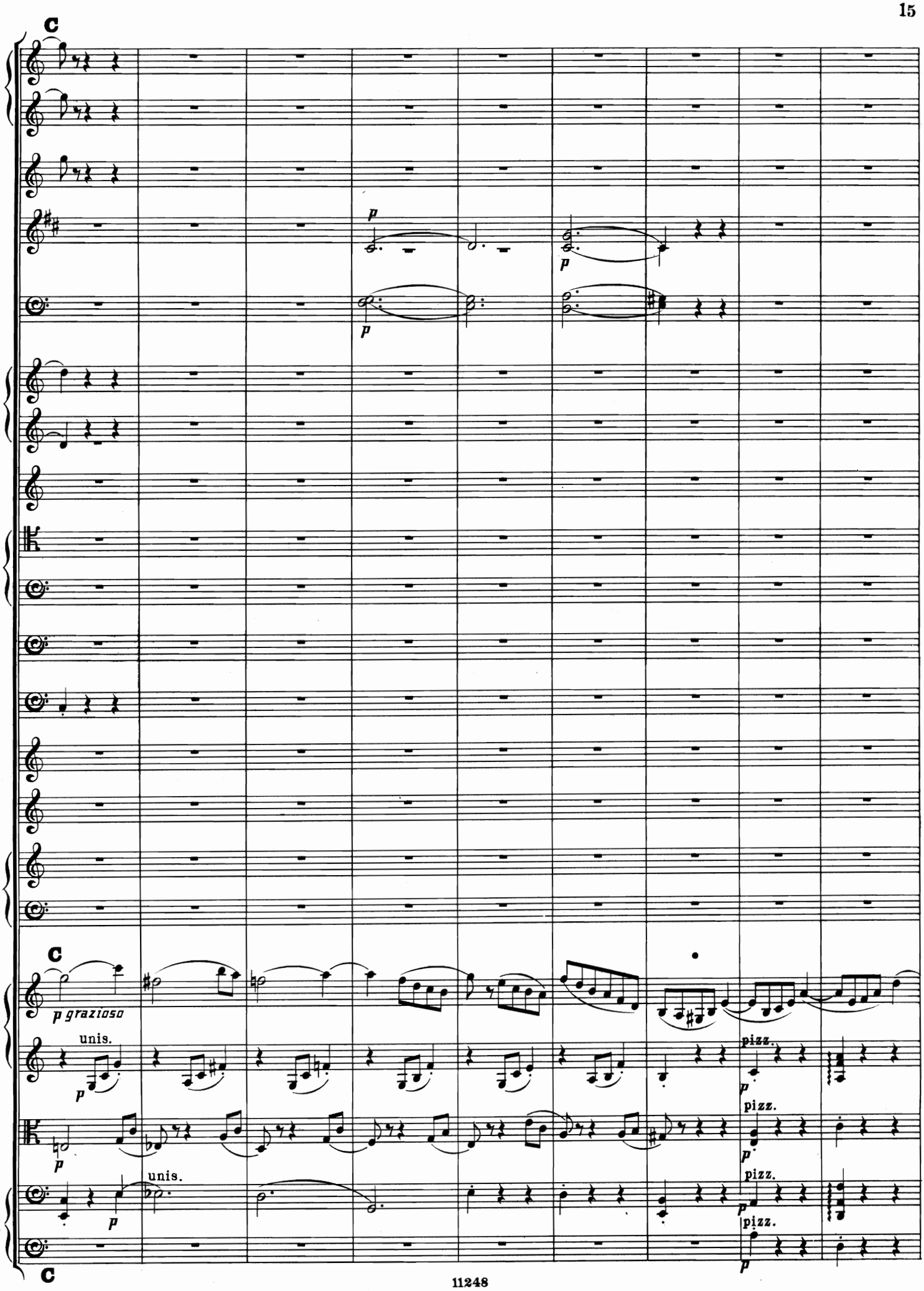

Glockenspiel.
pizz.
arco
div.
quasi trillo.

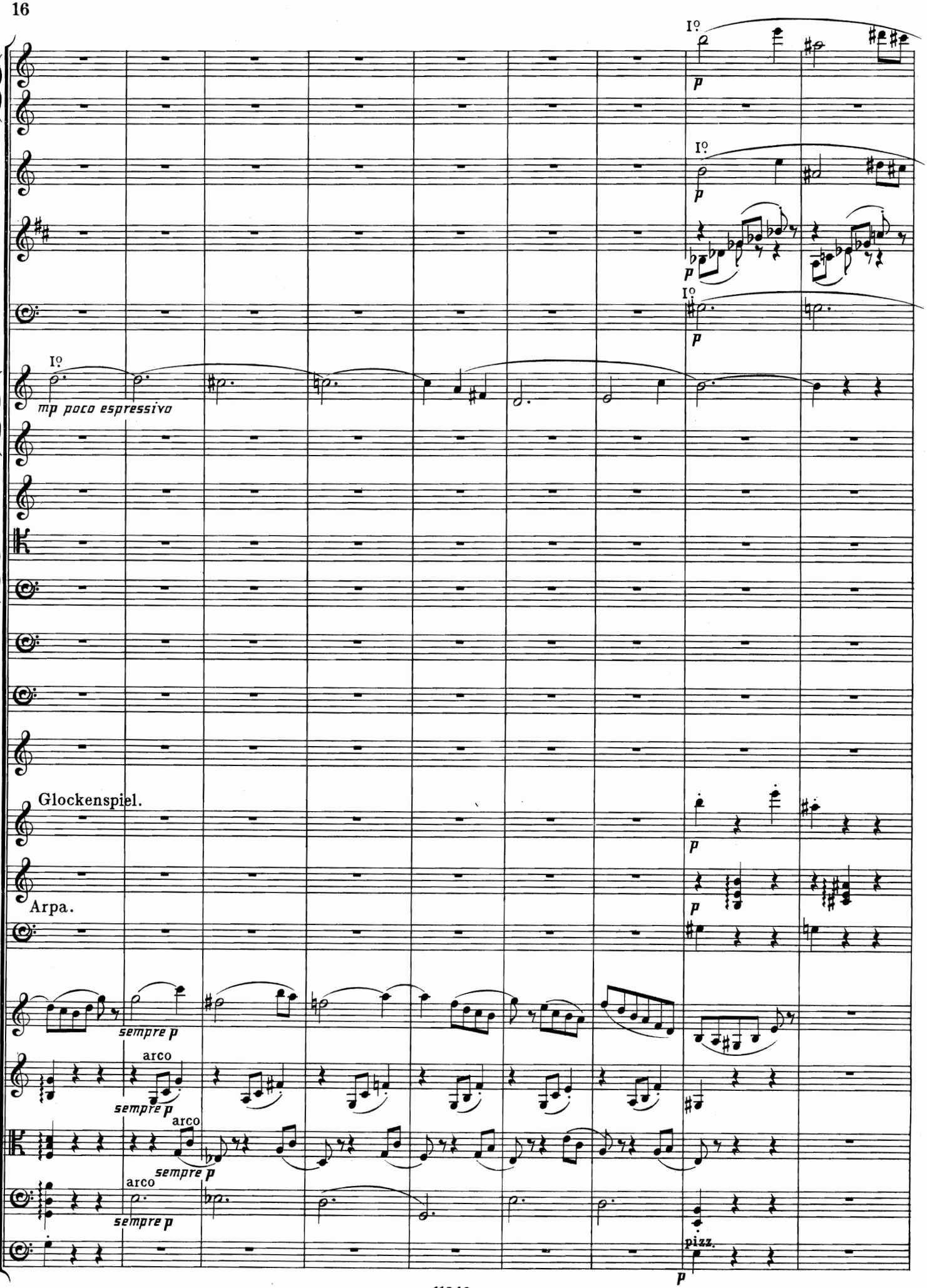

Picc.
a 2.
I°
pizz.
arco
arco
pizz.
pizz.
pizz.
f marcato

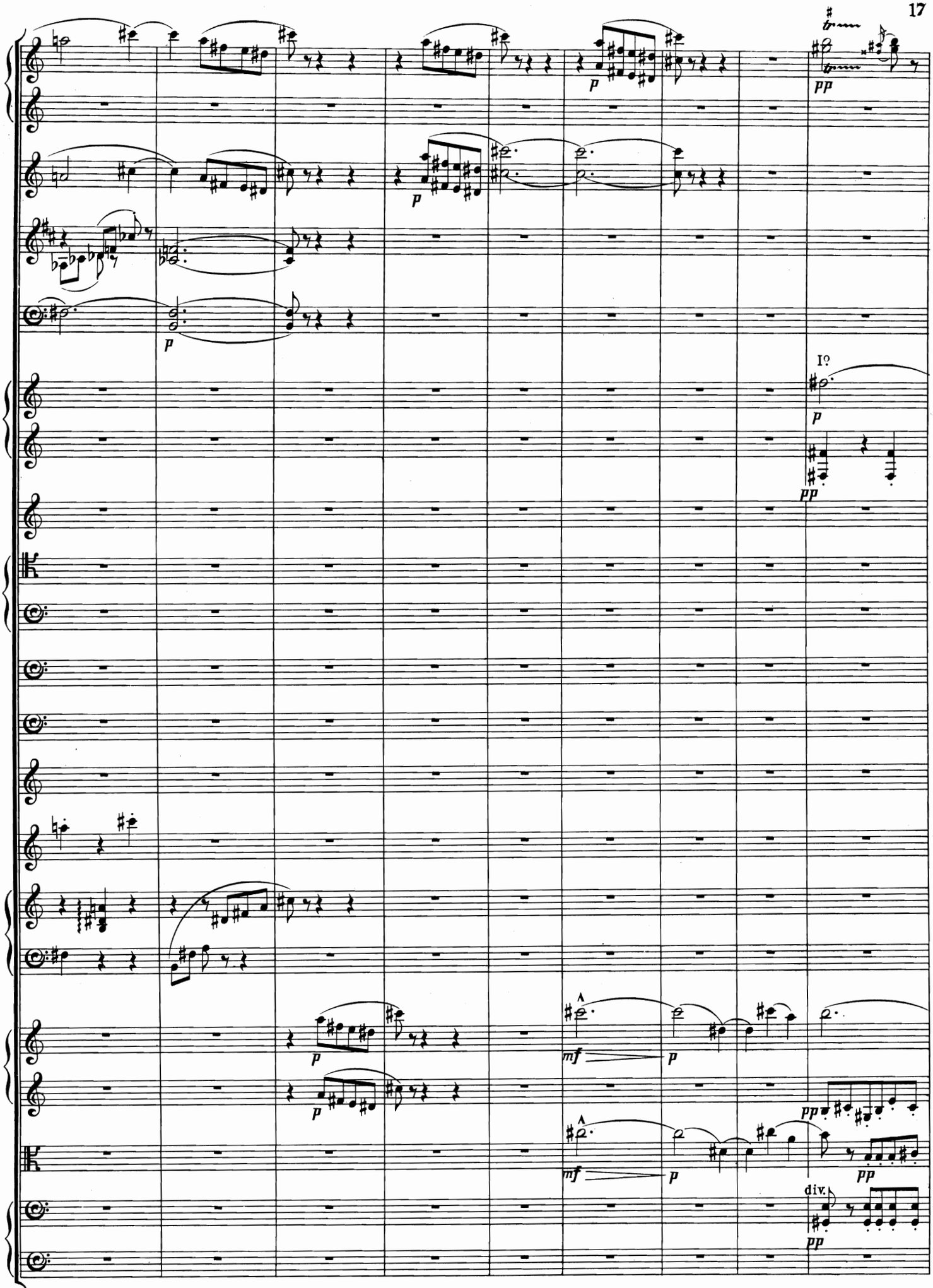

I°
I°
I°
mf
mf
mf
arco
pizz.
arco

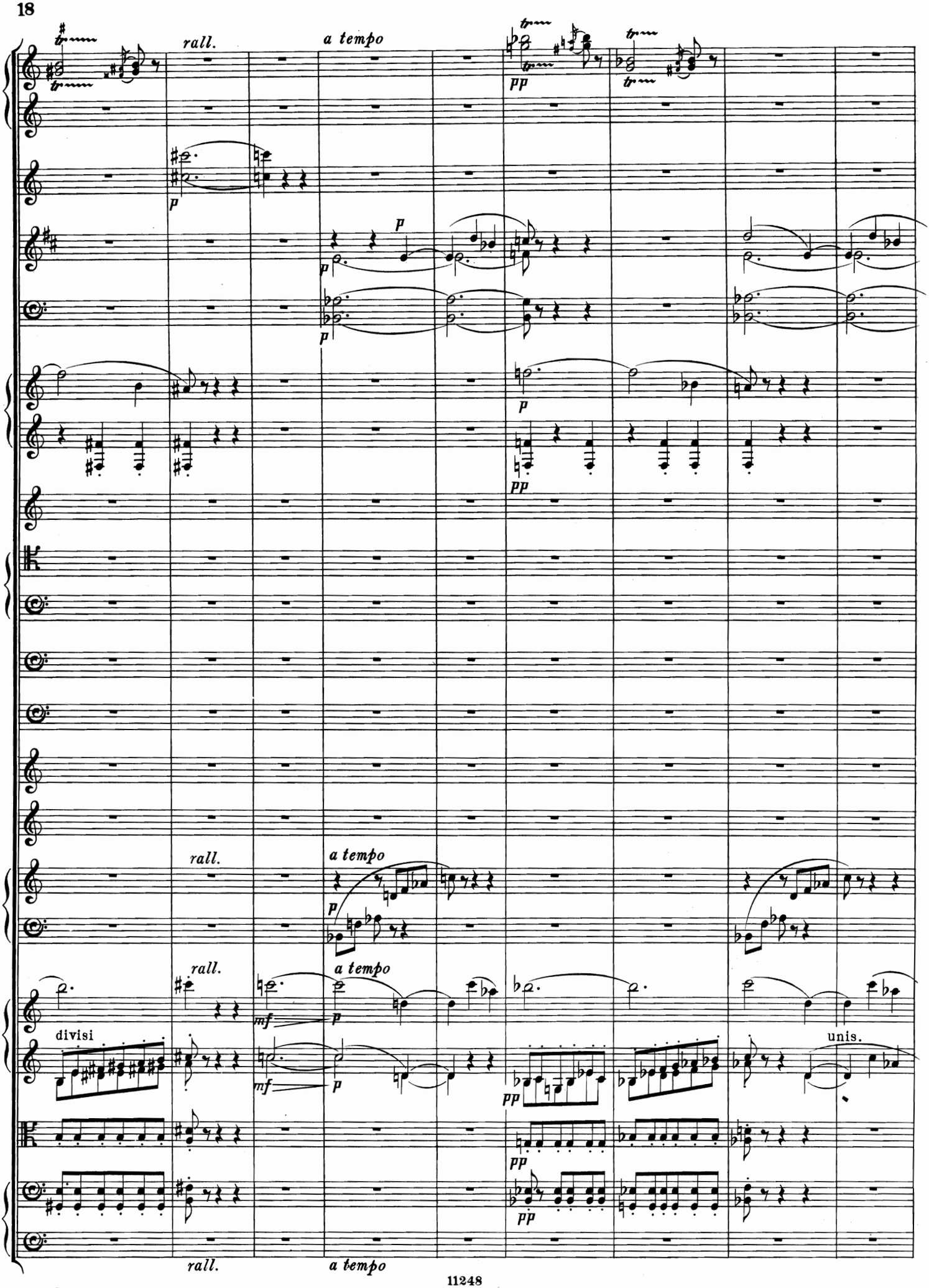

dim.
divisi
unis.
div.
arco

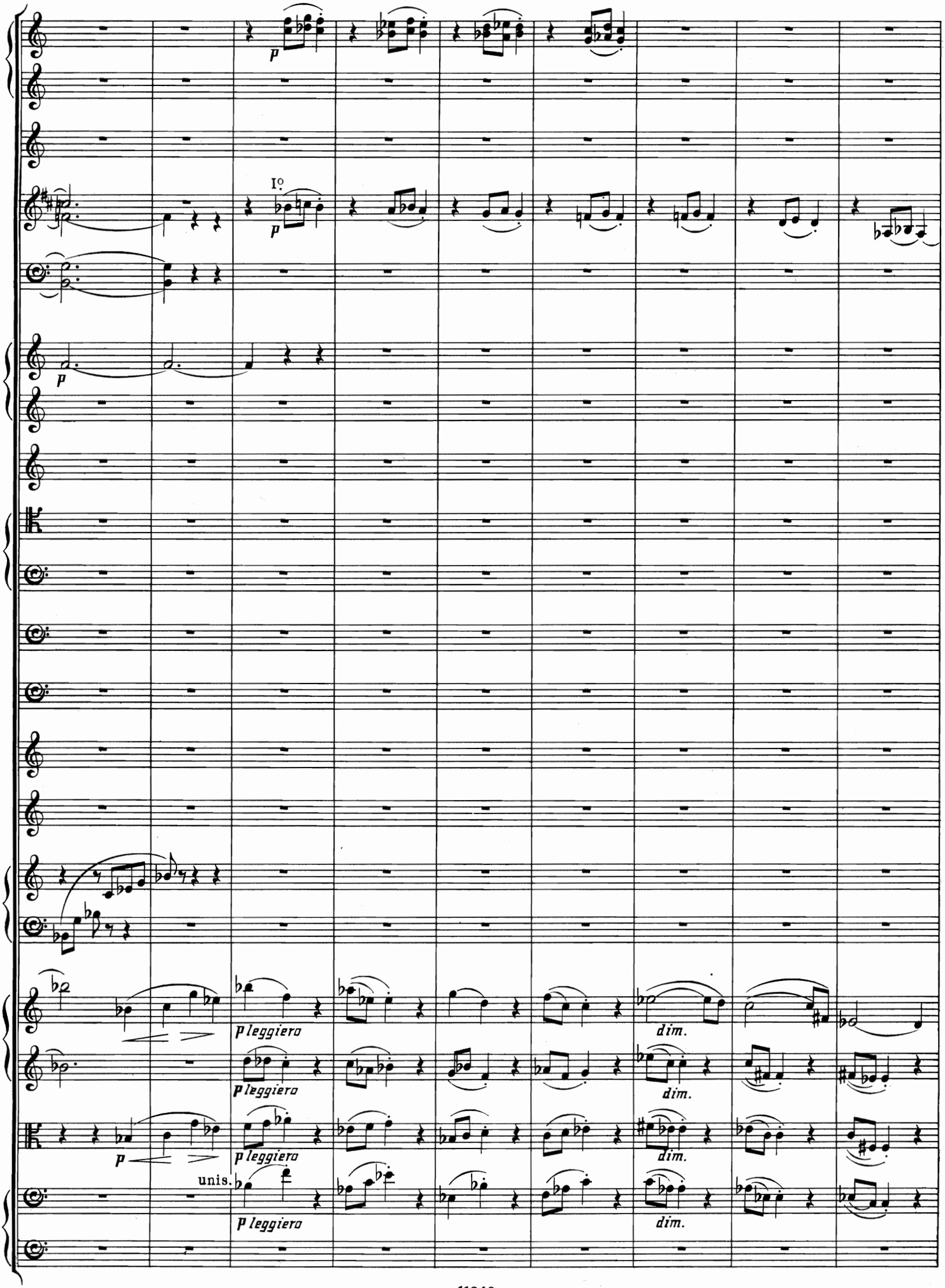

I°
I° tr
I°
dim.
dim.
dim.
div.
pizz.

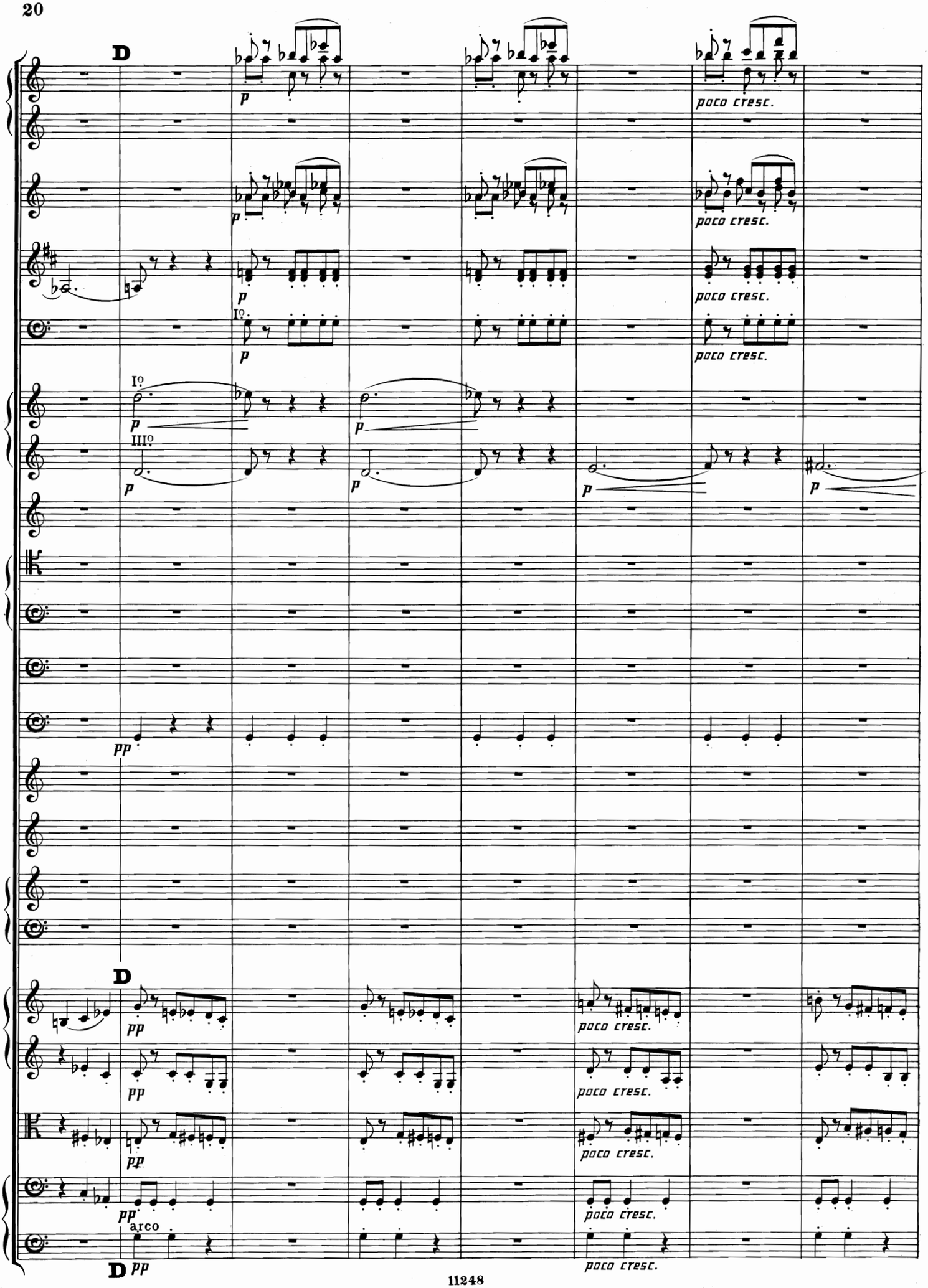

C
p
p
C
p grazioso
unis.
p
pizz.
p
p
unis.
p
pizz.
p
pizz.
p
C

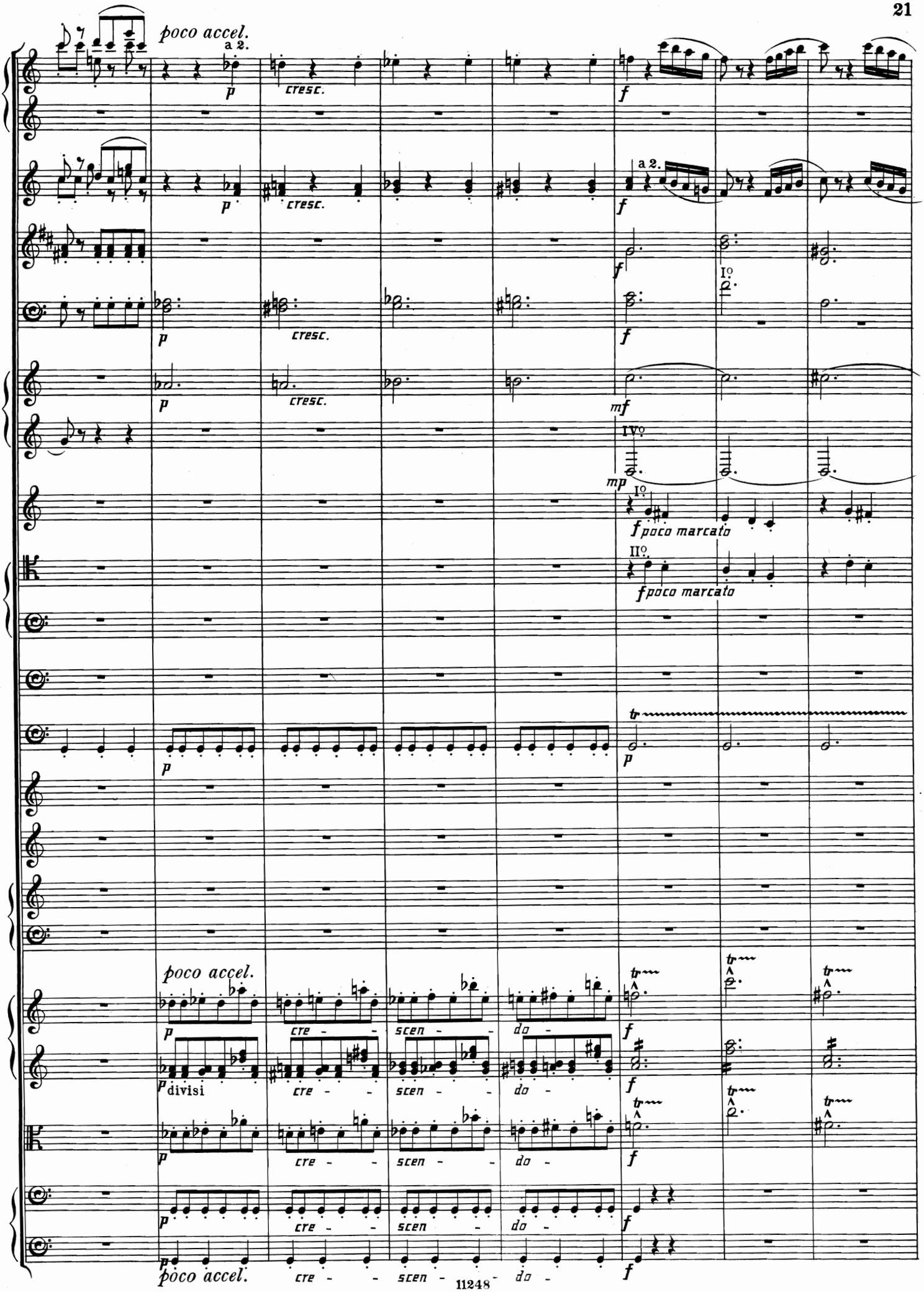

I°
p
I°
p
p
I°
p
I°
mp poco espressivo
Glockenspiel.
p
Arpa.
p
sempre p
arco
sempre p
arco
sempre p
arco
sempre p
pizz.
p

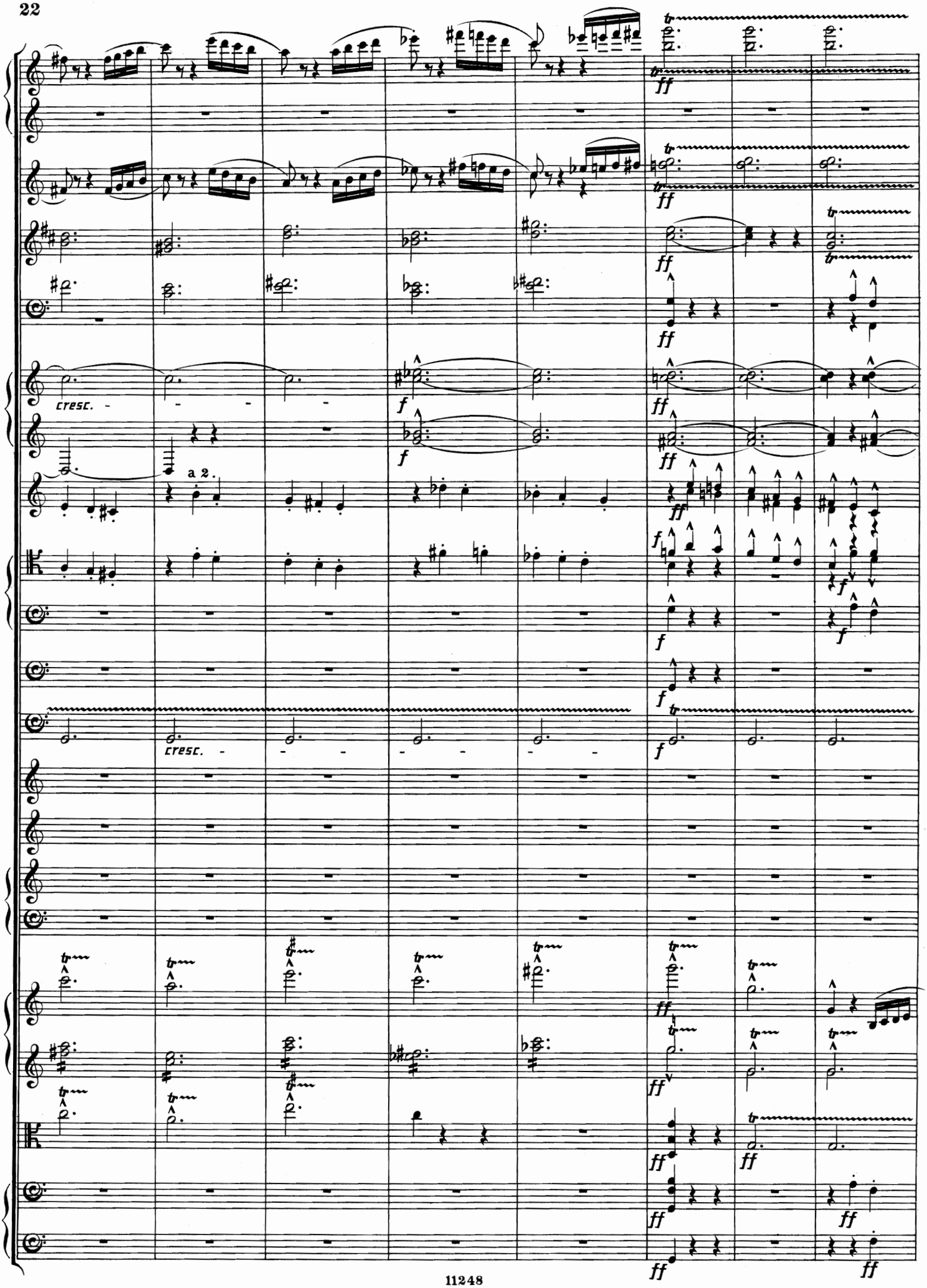

p
pp
I°
mf
div.

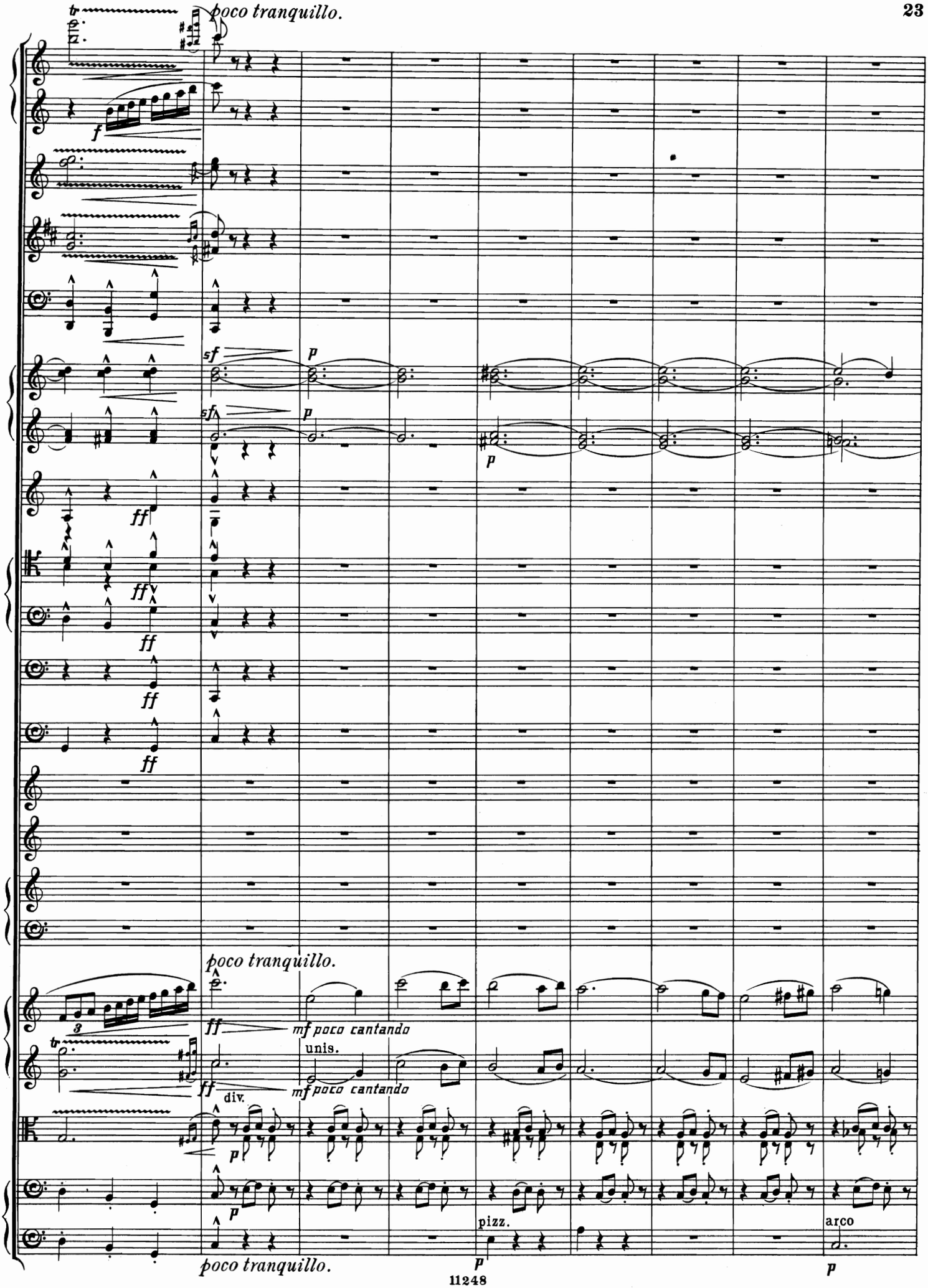

rall.
a tempo
pp
p
divisi
mf
unis.

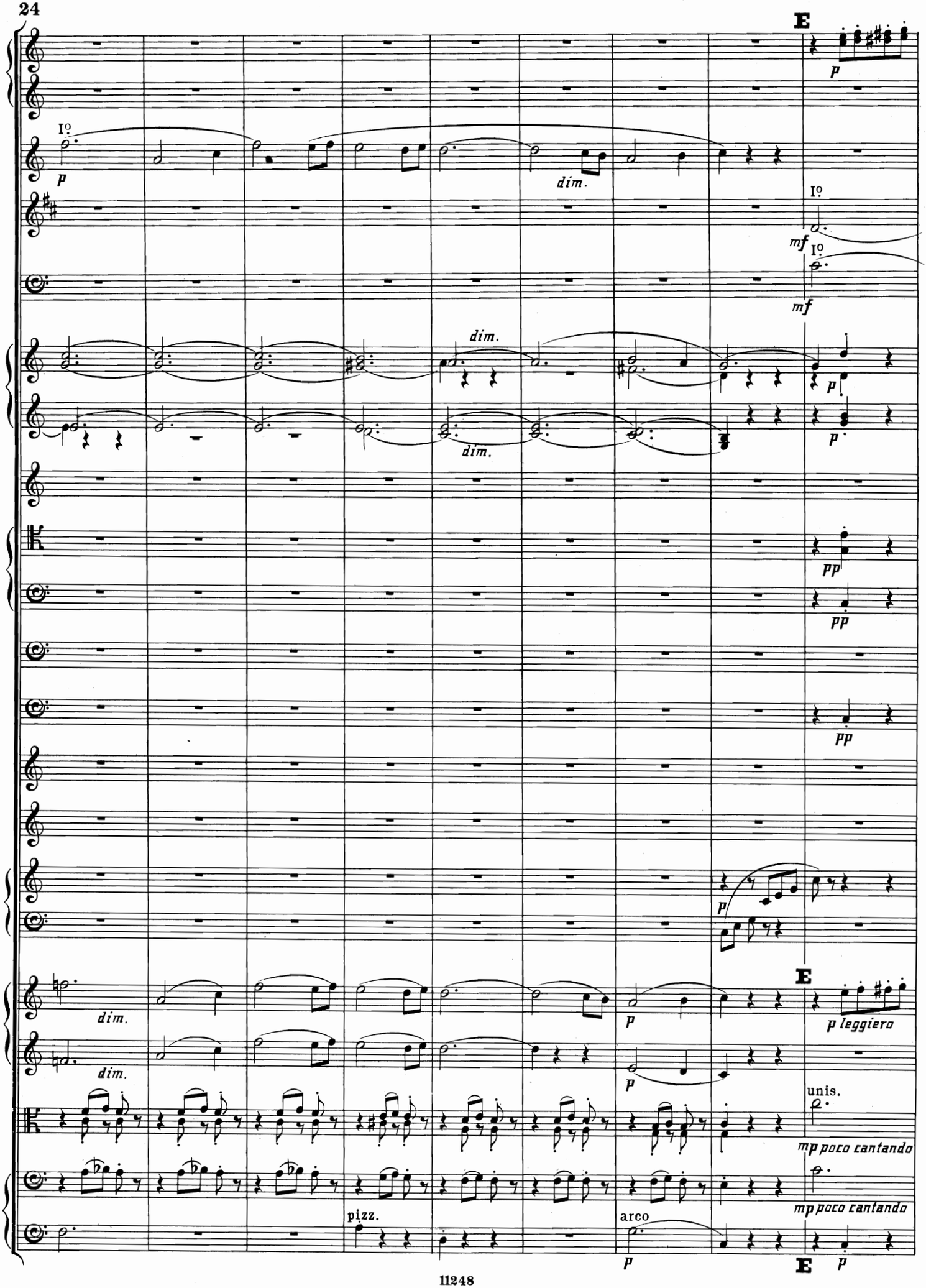

p
I°
p
p
p leggiera
dim.
p leggiera
dim.
p
p leggiera
dim.
unis.
p leggiera
dim.

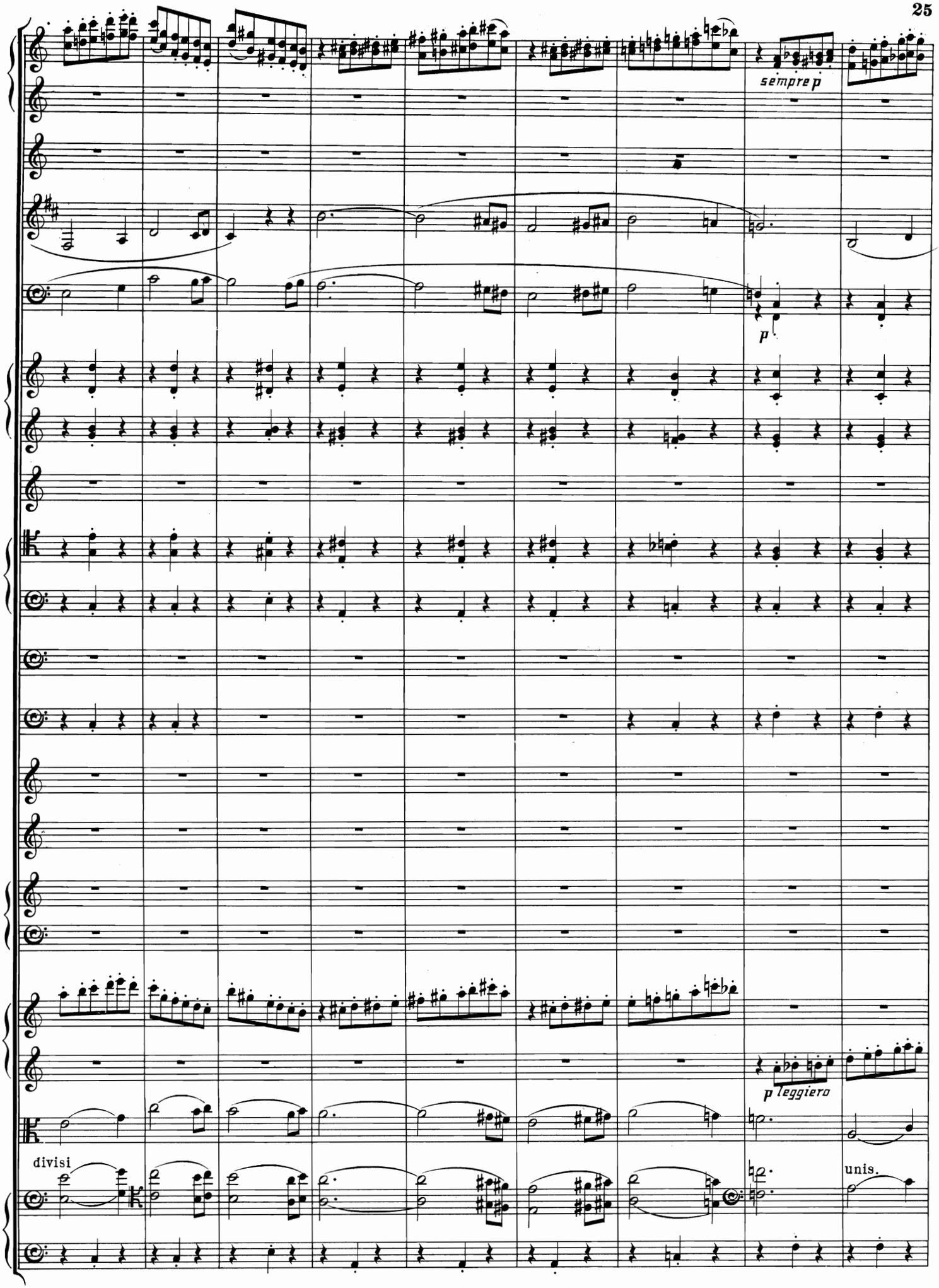

D
p
poco cresc.
I°
III°
pp
arco

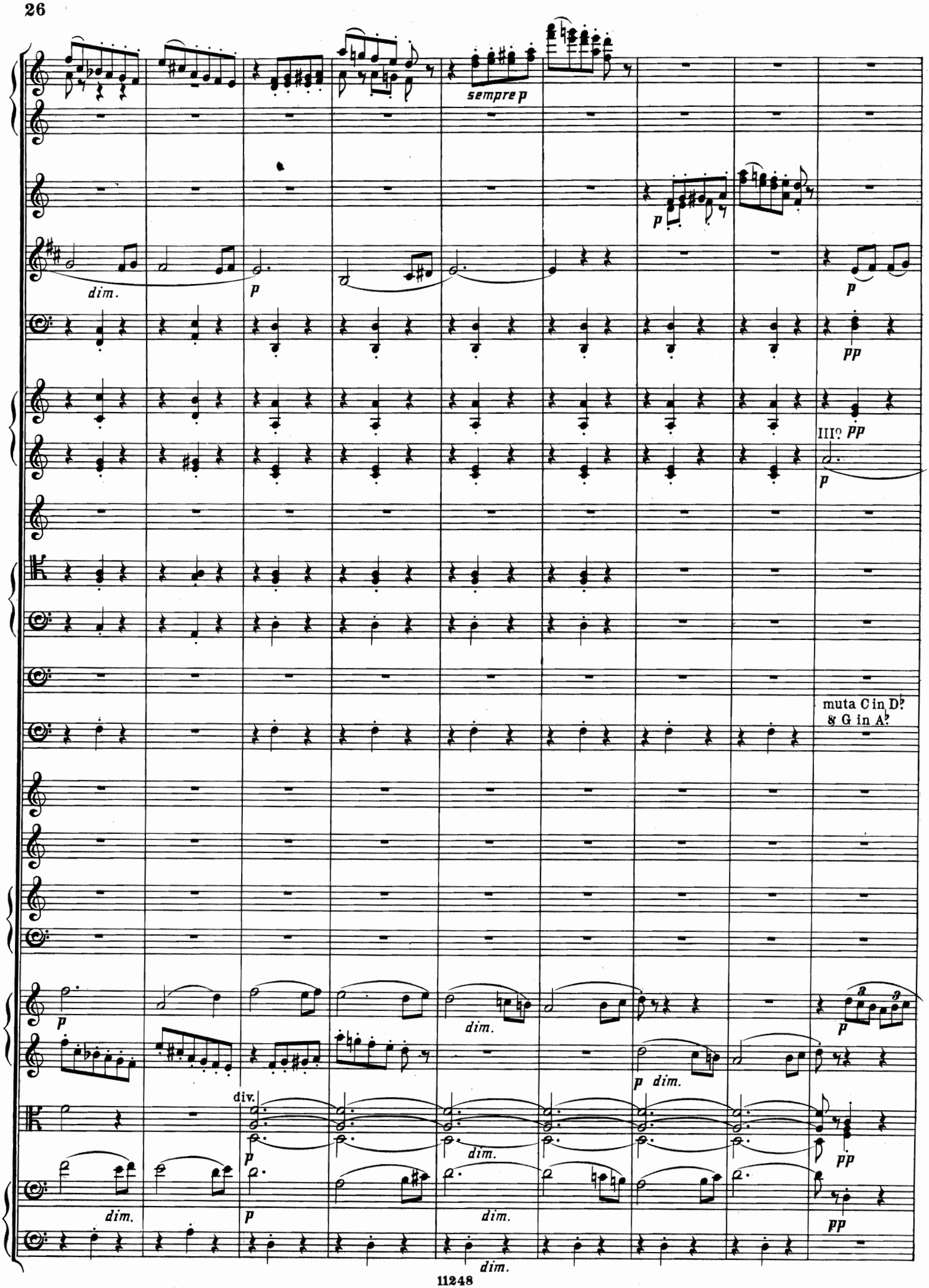

poco accel.
a 2.
p
cresc.
f
a 2.
I°
mf
IV°
mp
I°
f poco marcato
II°
f poco marcato
poco accel.
cre - - scen - - do -
divisi
poco accel.
cre - - scen - - do -

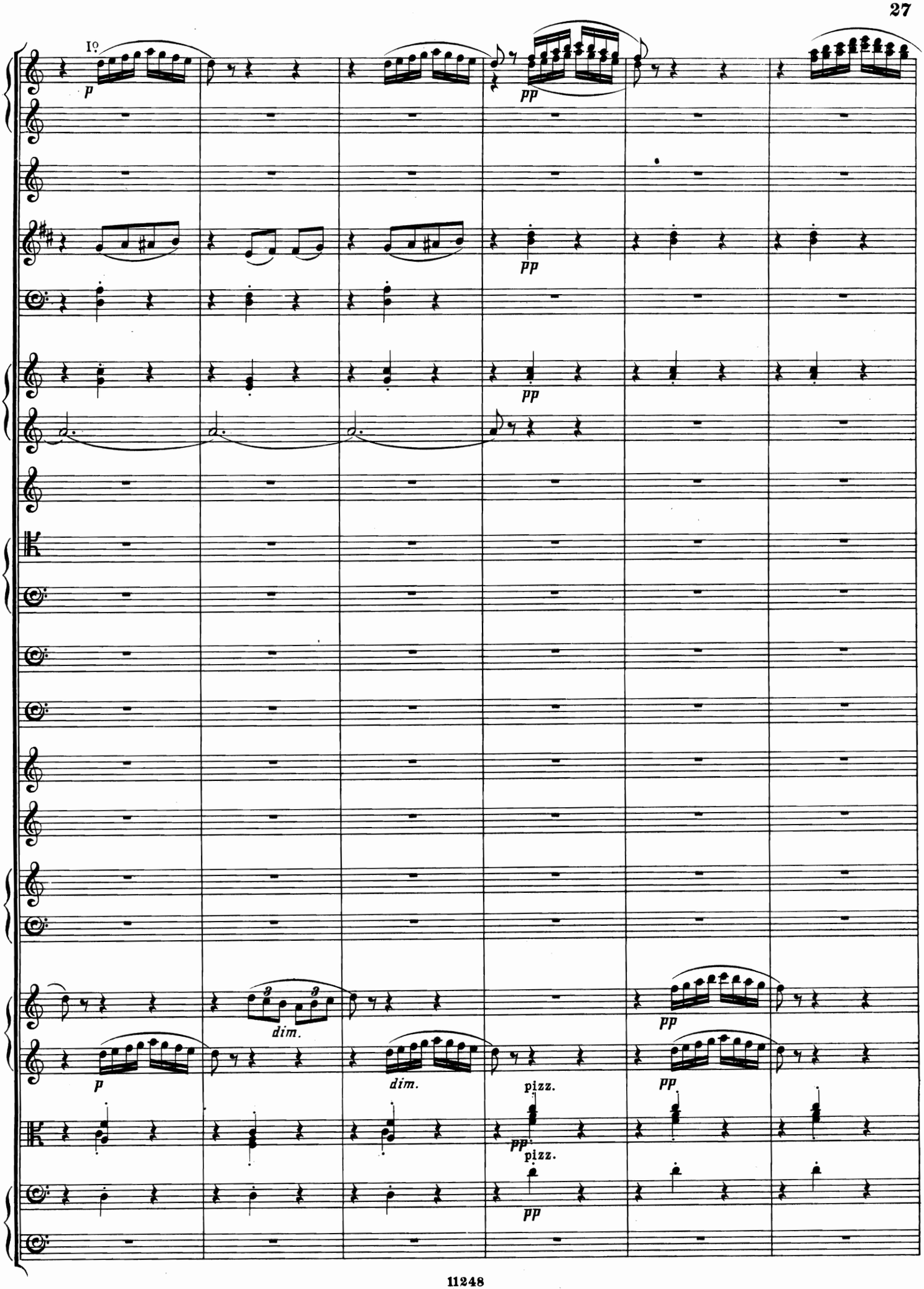

cresc.
a 2.
cresc.

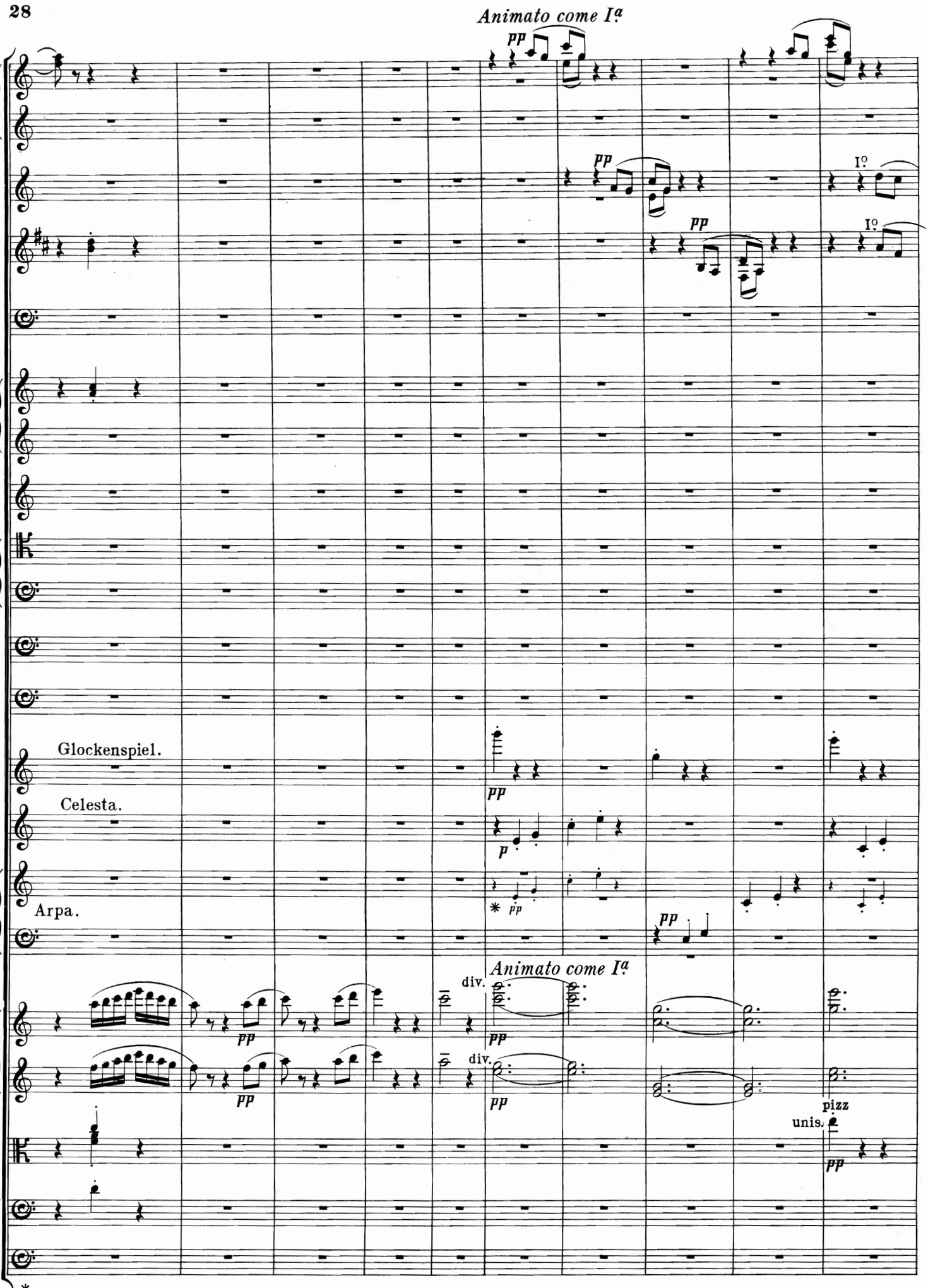

poco tranquillo.
f
sf
p
sf
p
p
ff
ff
ff
ff
ff
poco tranquillo.
3
ff
mf poco cantando
unis.
ff
div.
mf poco cantando
p
p
pizz.
arco
poco tranquillo.
p
p


E
p
I°
p
dim.
I°
mf
I°
mf
dim.
dim.
p
p
pp
pp
pp
p
dim.
dim.
p
E
p leggiero
p
unis.
mp poco cantando
pizz.
arco
mp poco cantando
p
E
p


sempre p
p
p leggiero
divisi
unis.

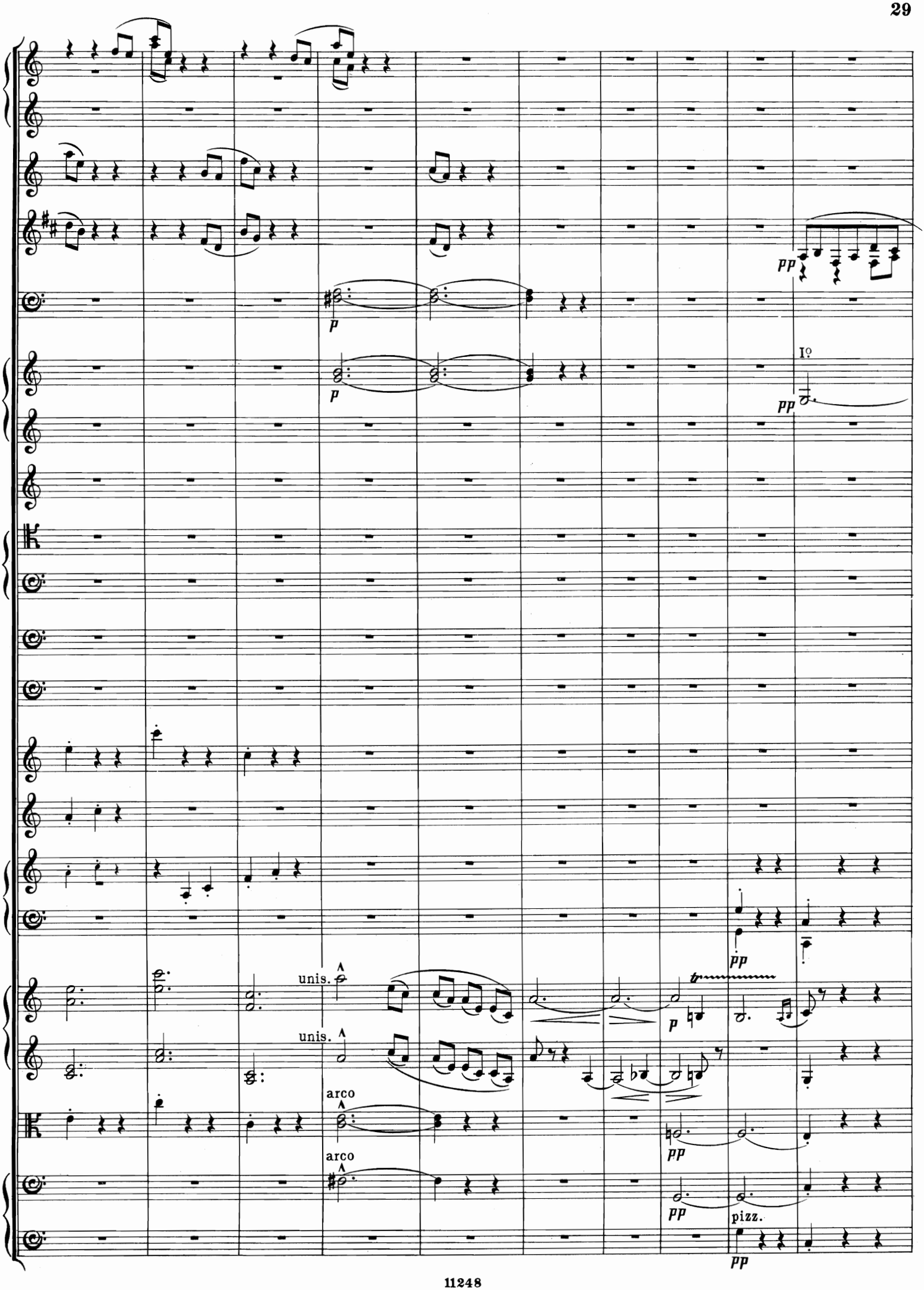

sempre p
dim.
p
p
pp
III° pp
p
muta C in D♭
& G in A♭
p
dim.
p dim.
div.
p
dim.
pp
dim.
p
dim.
pp
dim.

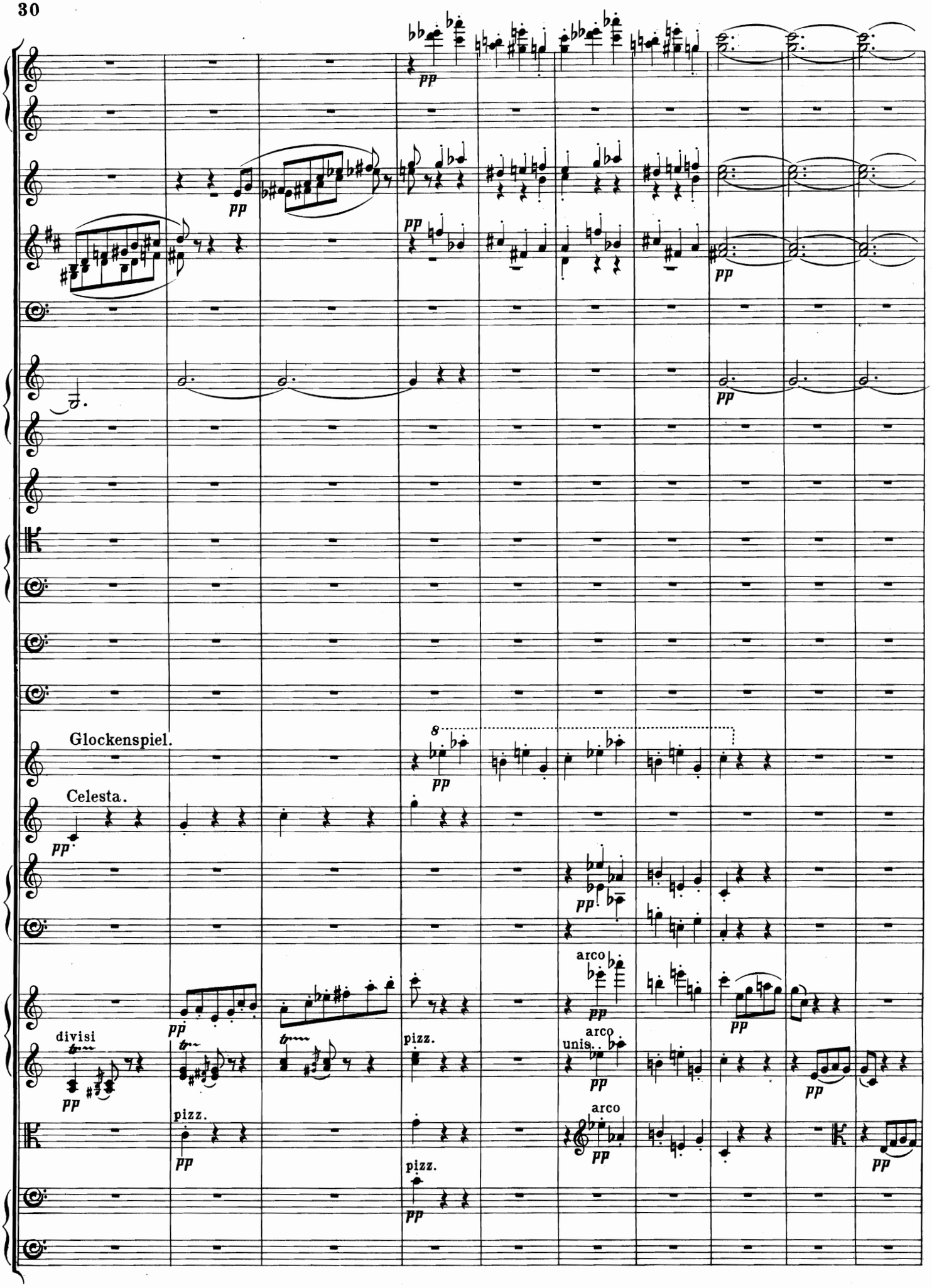

I°
p
pp
pp
pp
3
3
dim.
pp
p
dim.
pizz.
pp
pp
pizz.
pp

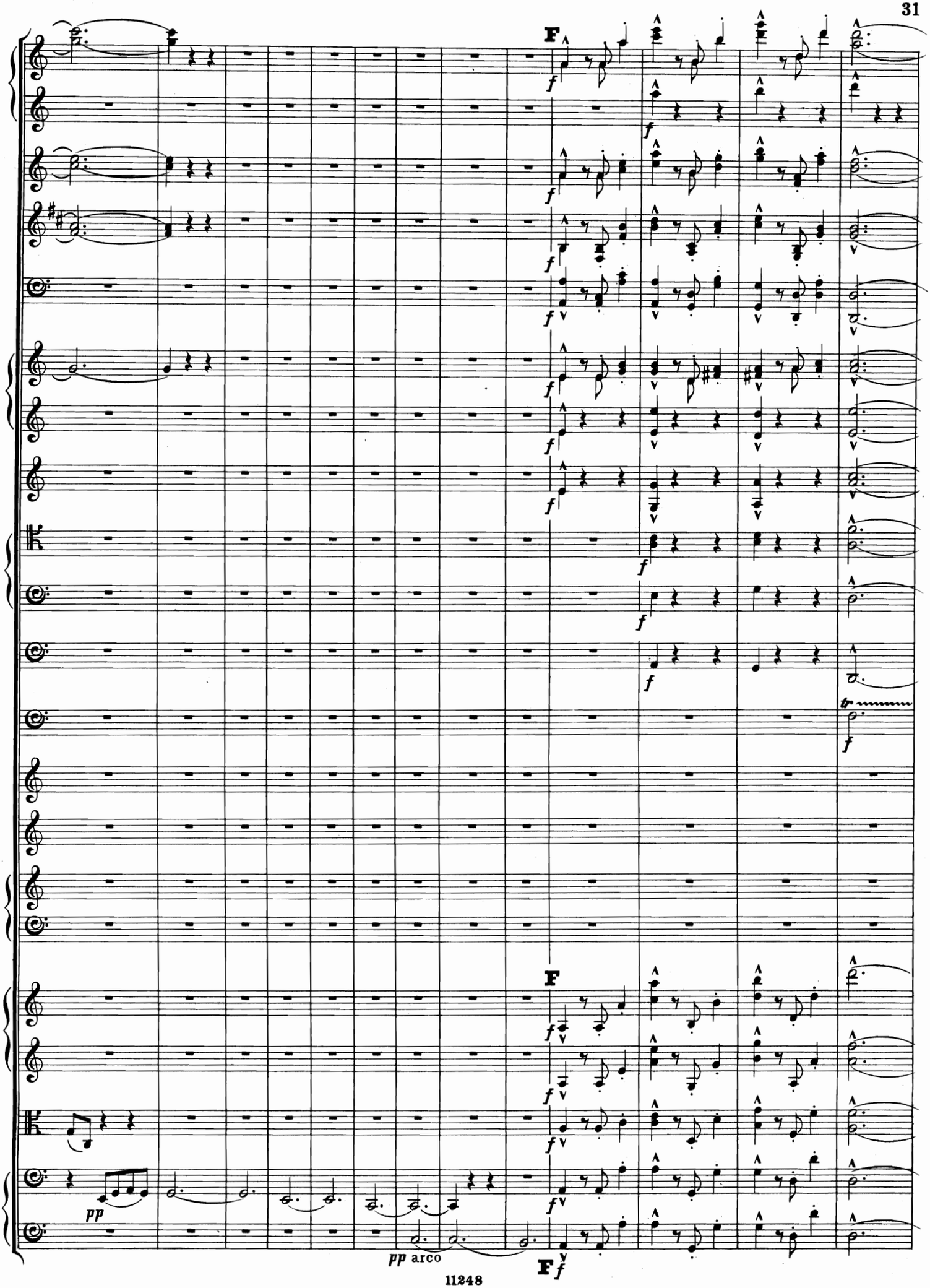


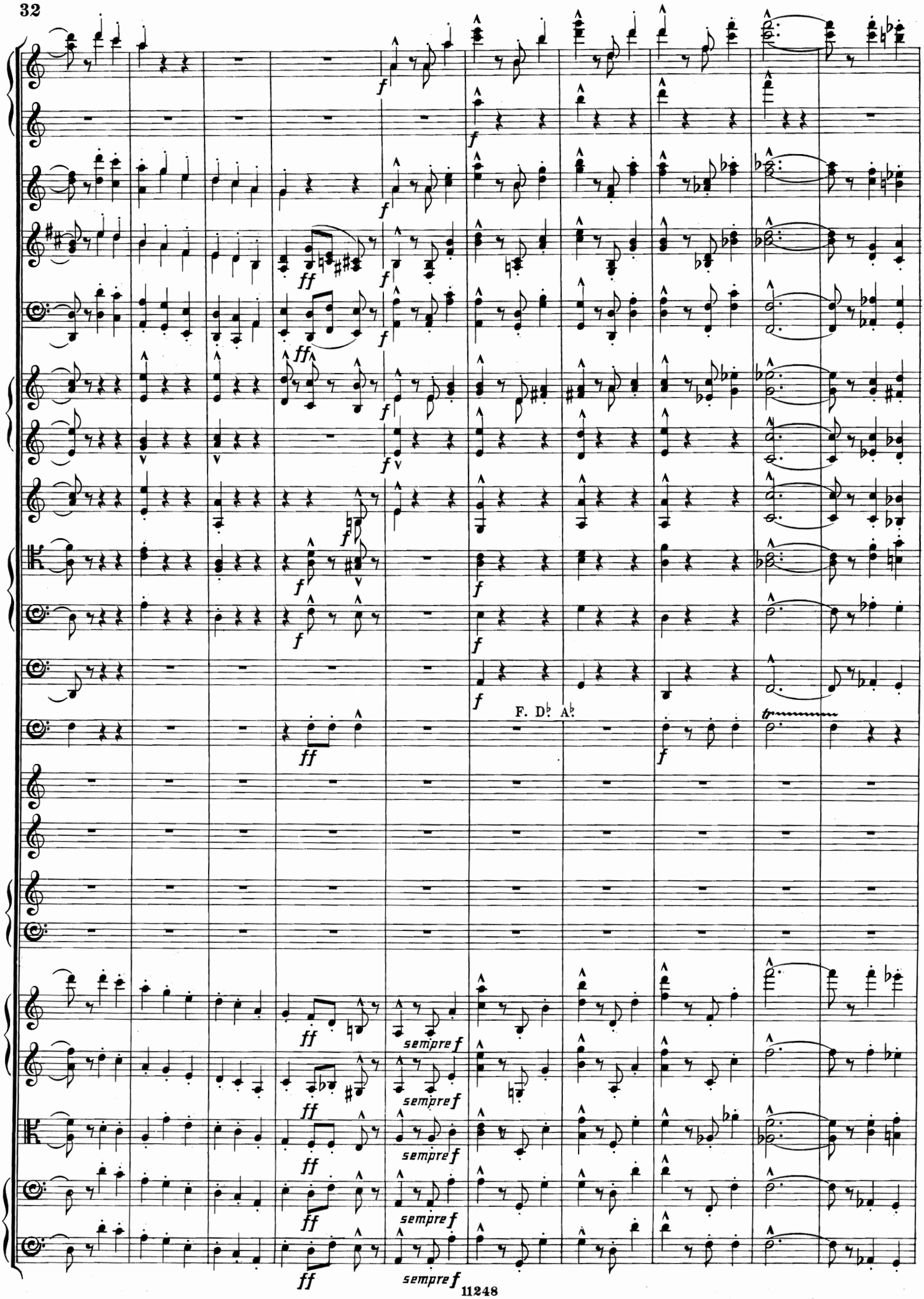
* The small notes in this and other parts must only be played when no Celesta is available.

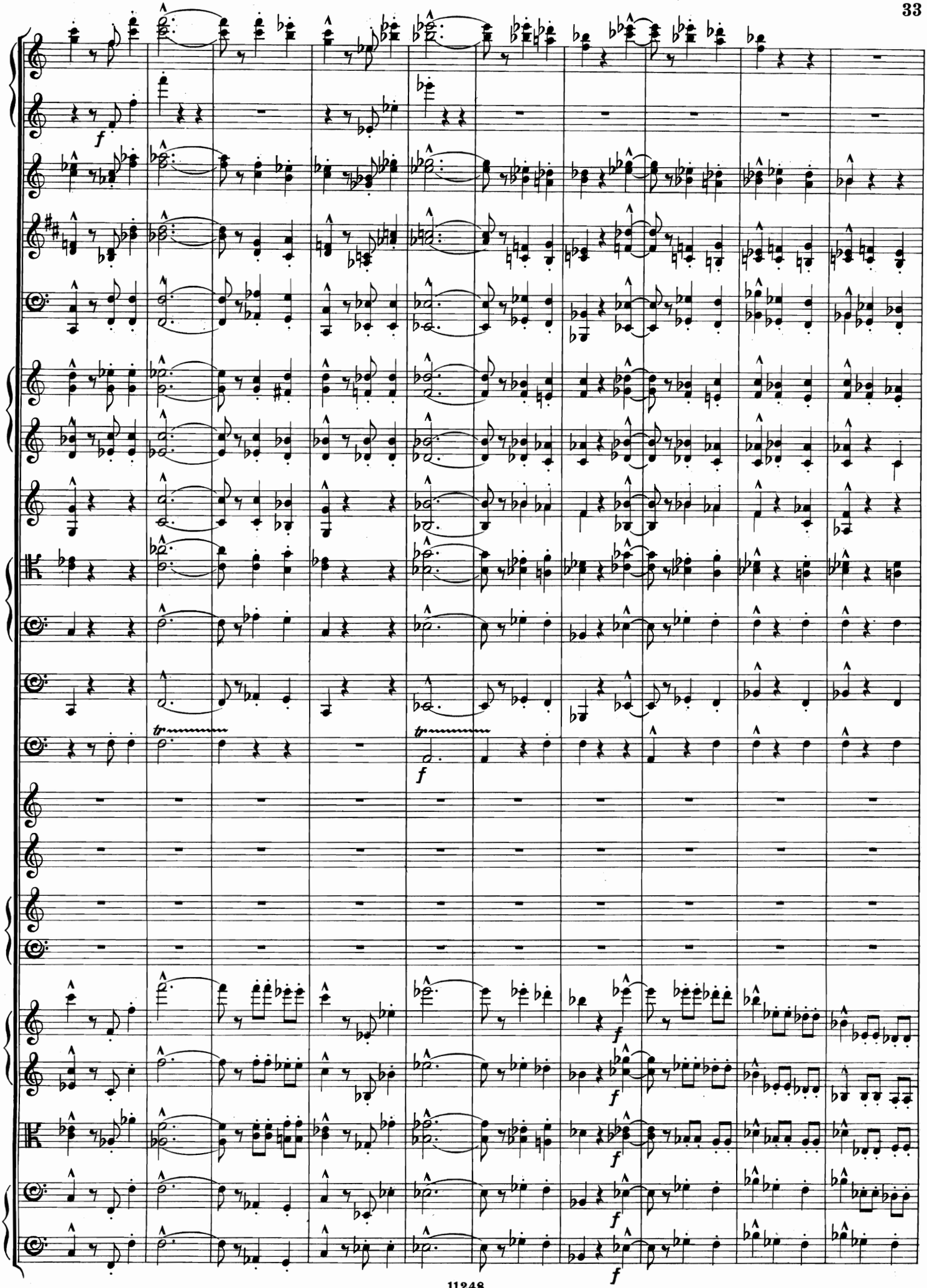
* *Faute de Celesta, les petites notes se jouent.*

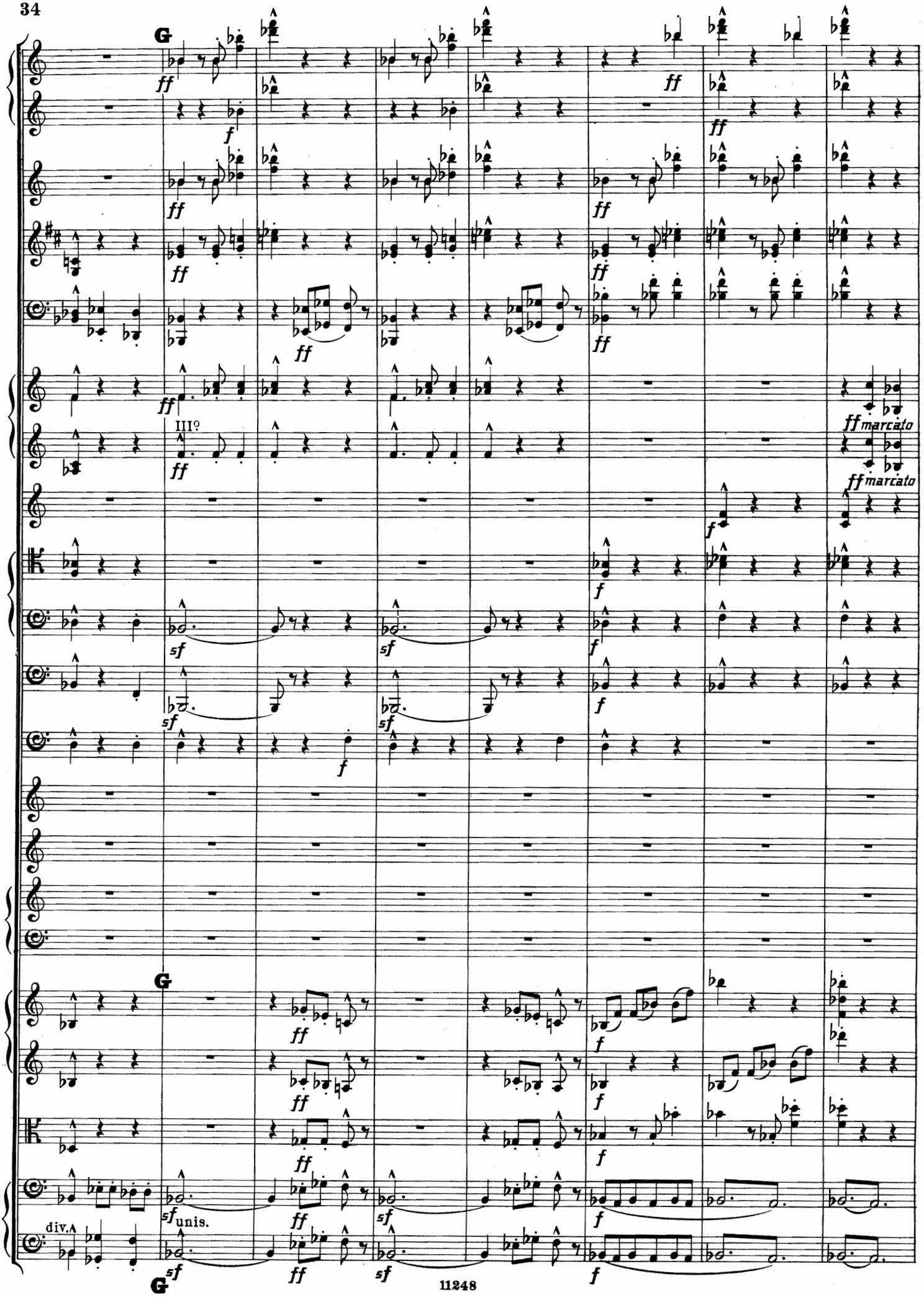

p
pp
I°
unis.
unis.
arco
arco
pizz.

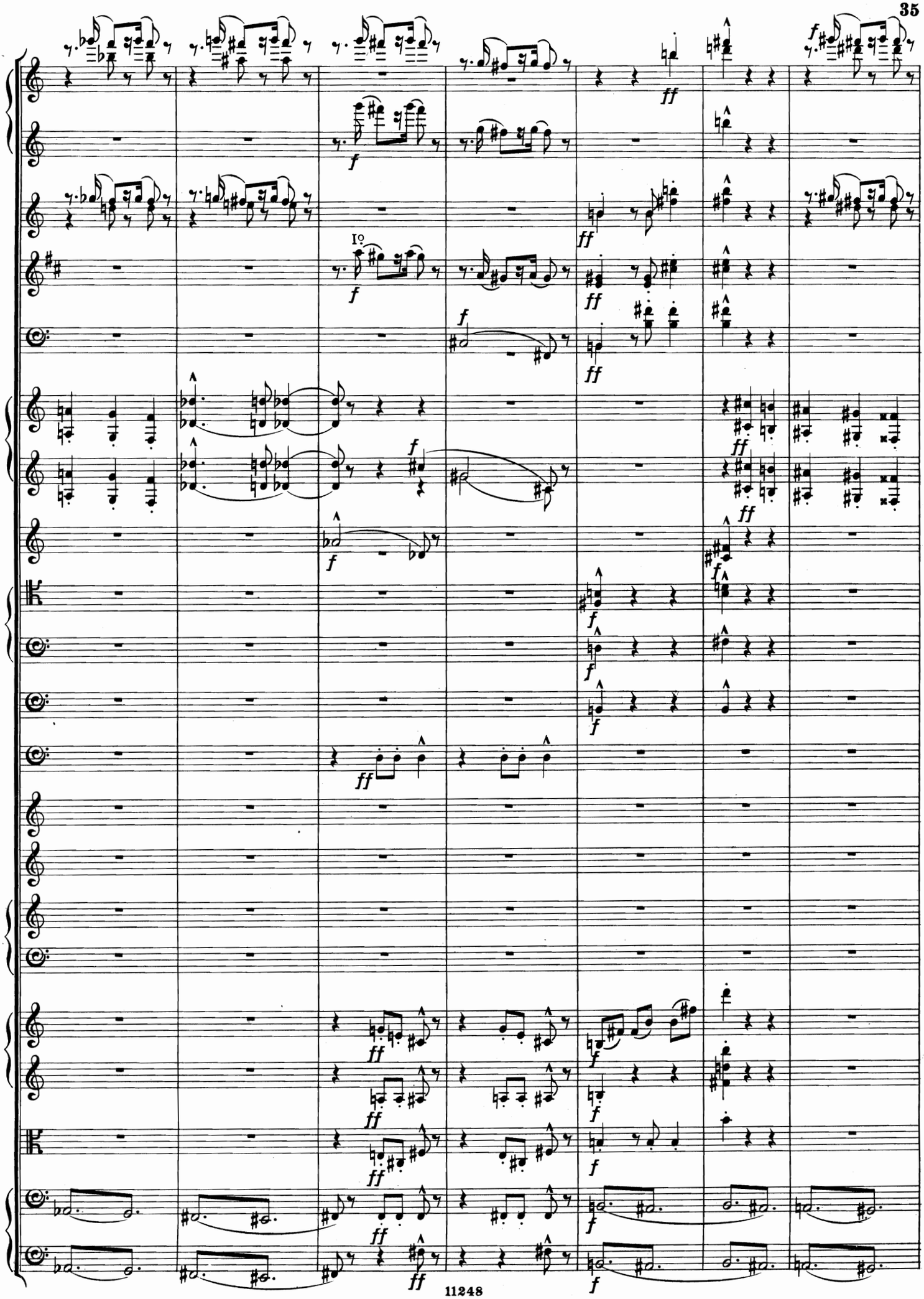

Glockenspiel.
Celesta.
divisi
pizz.
arco
unis.
arco
pizz.
arco
pizz.

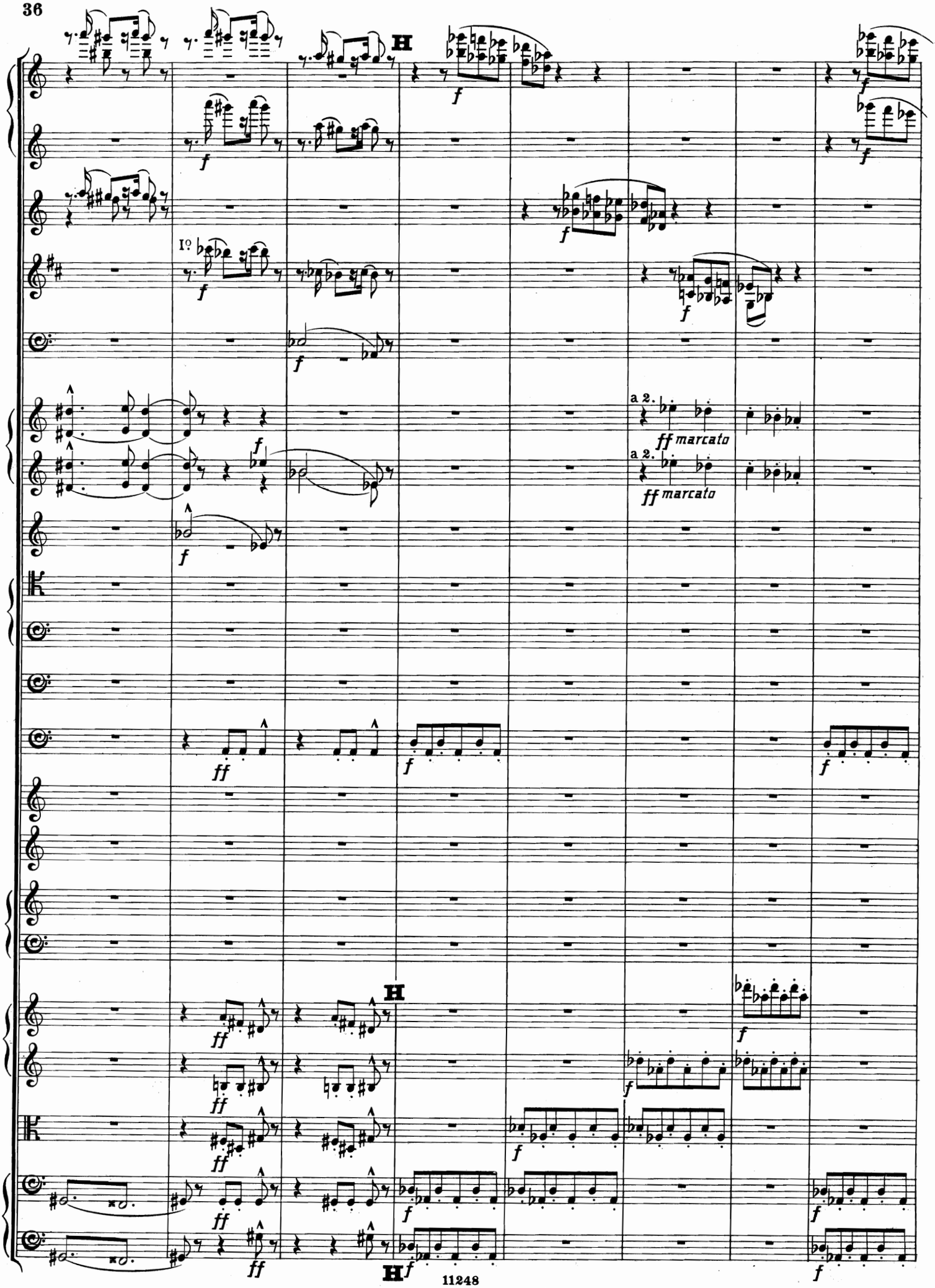

F
f
pp
pp arco
F
f
F
f

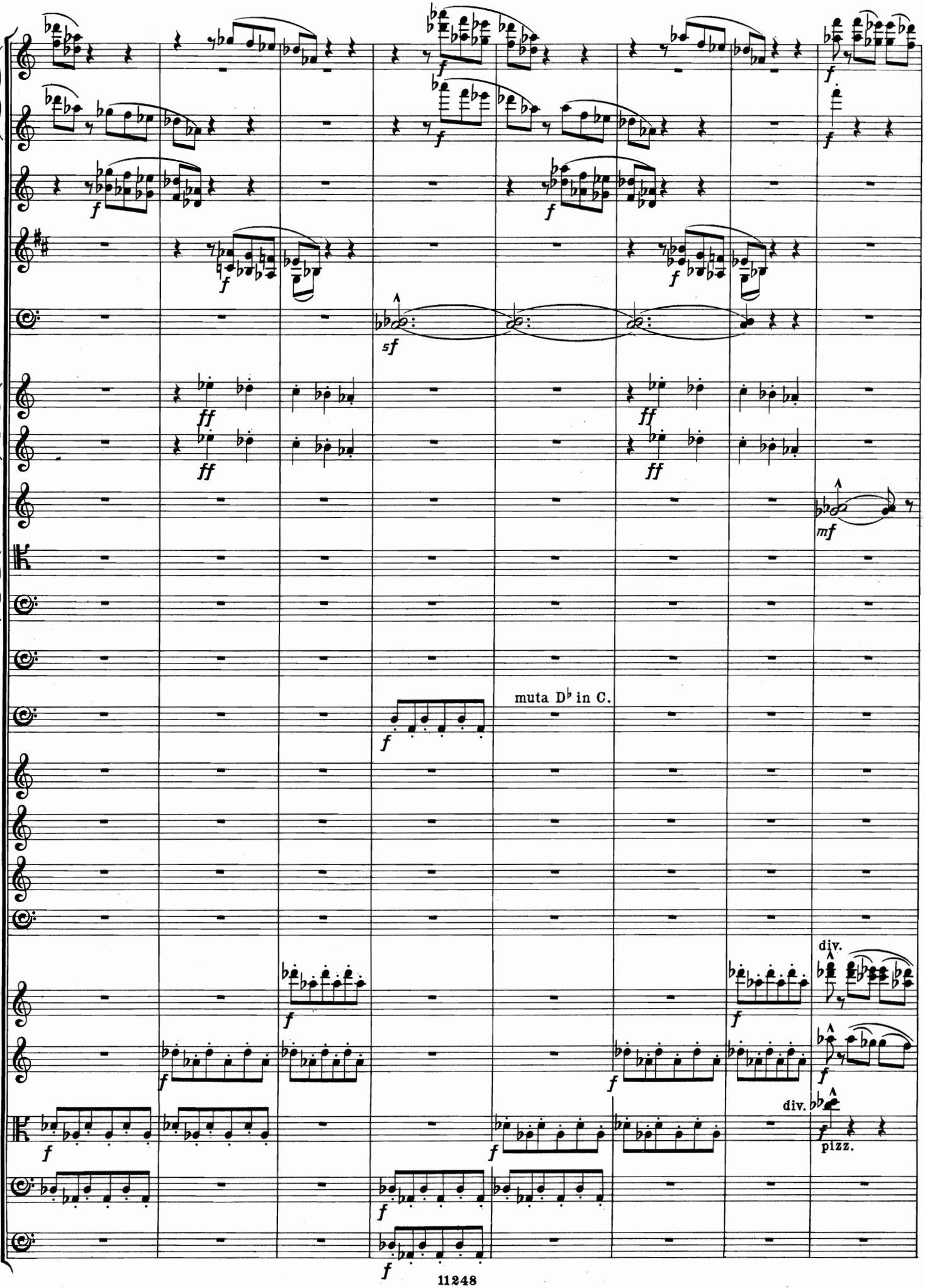

F. D♭ A♭
sempre f
sempre f
sempre f
sempre f

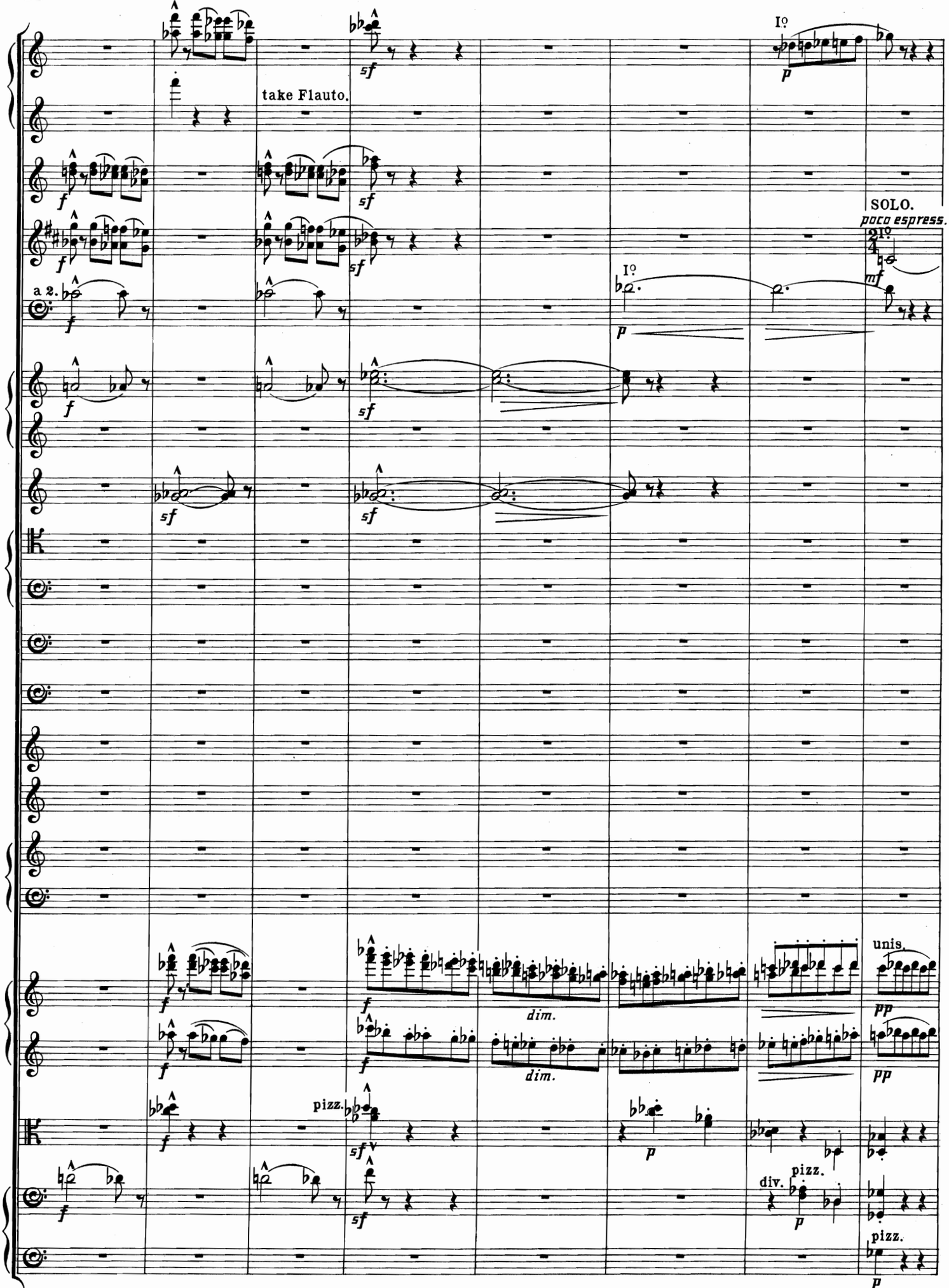


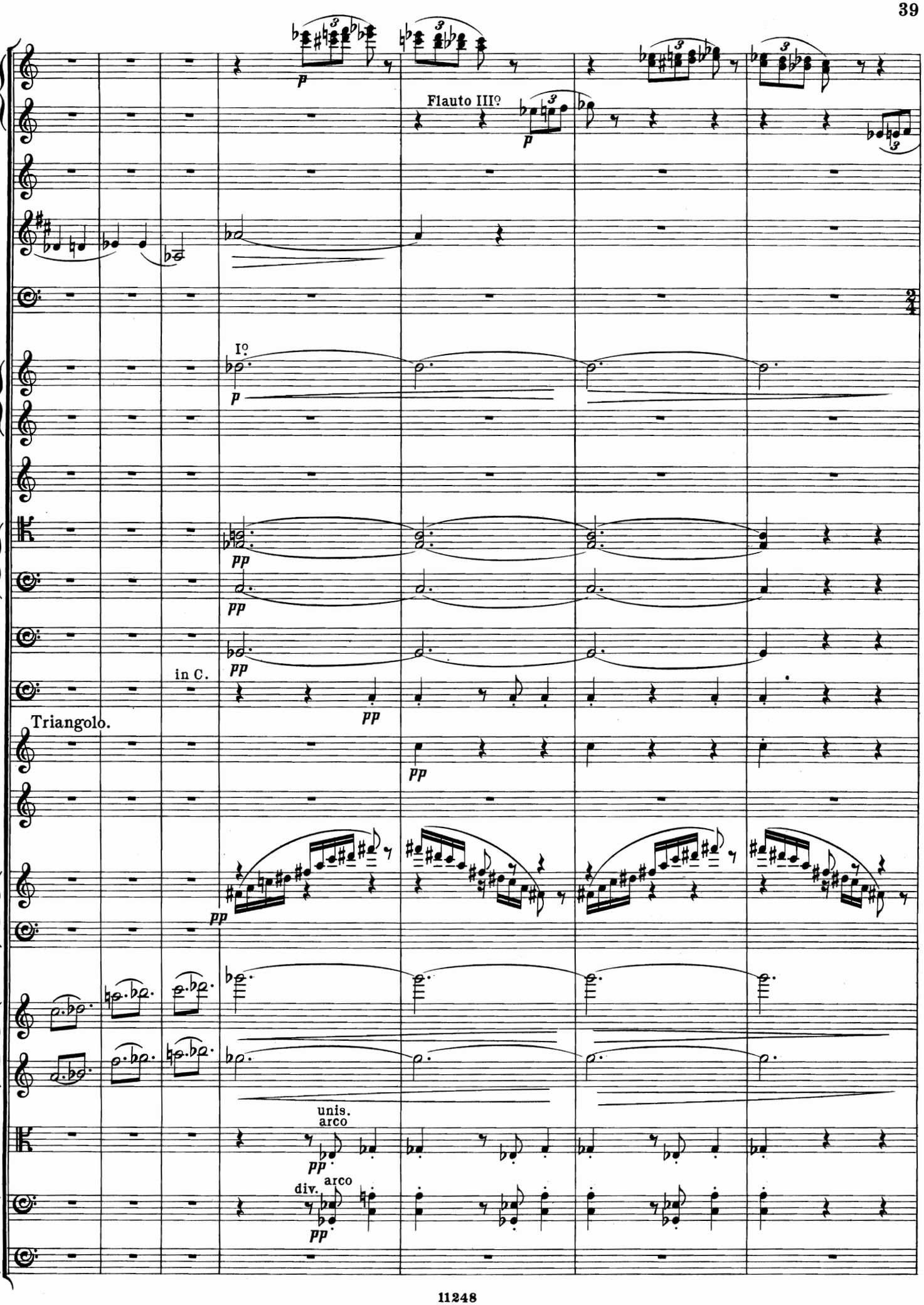

G
ff
f
III°
ff marcato
ff marcato
sf
G
div.
unis.
G

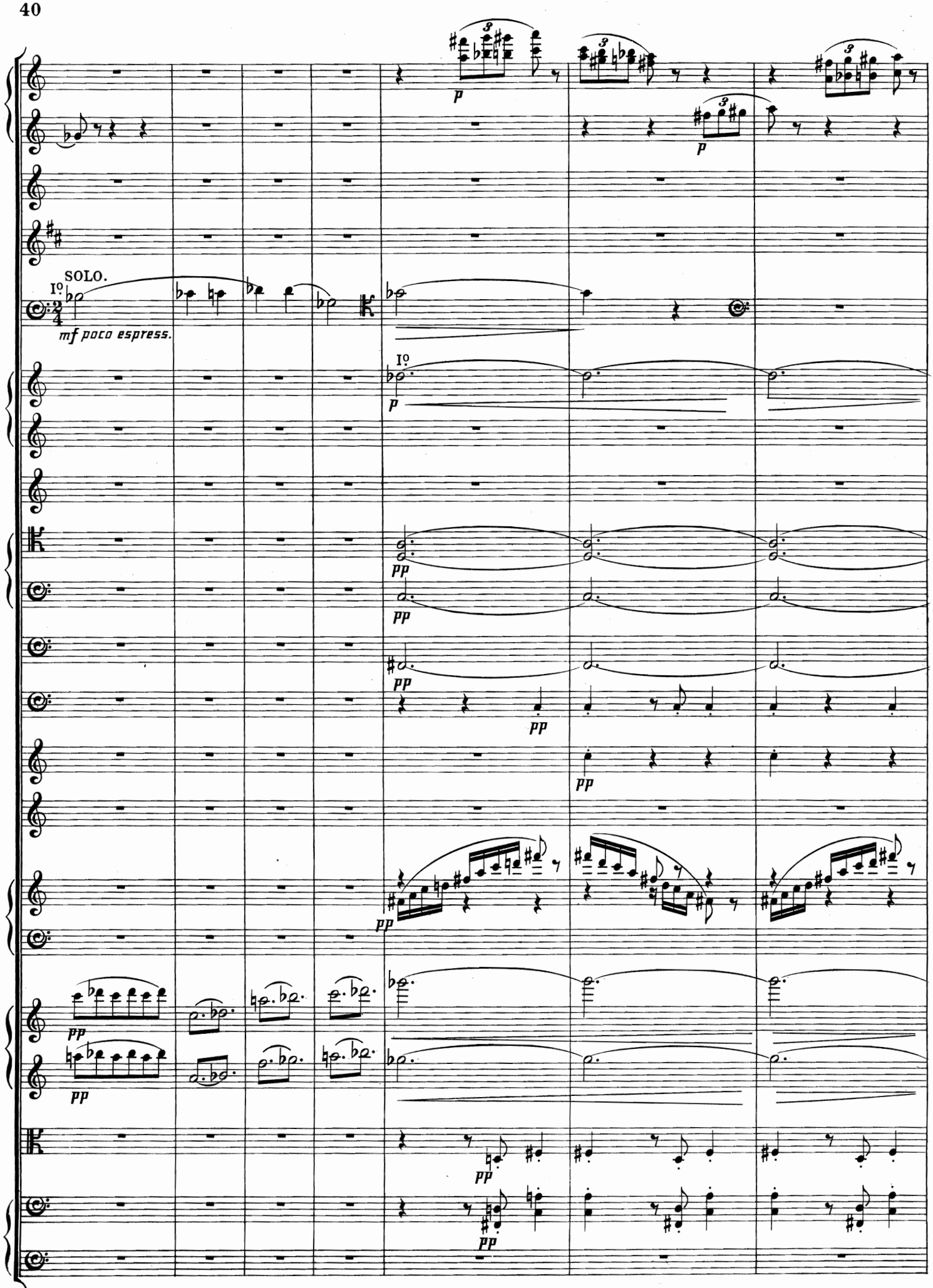


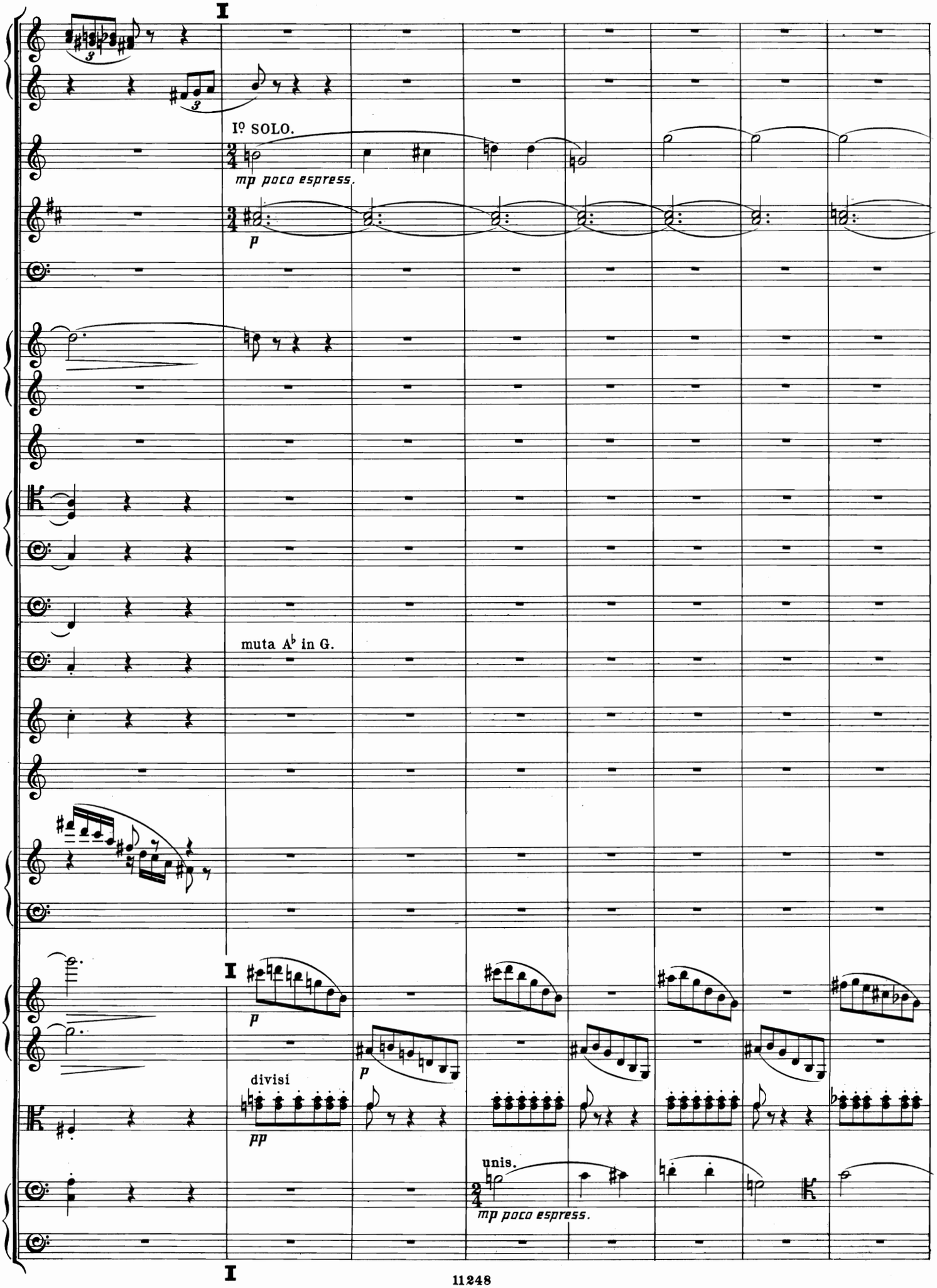

H
I°
a 2.
ff marcato
a 2.
ff marcato
H
H

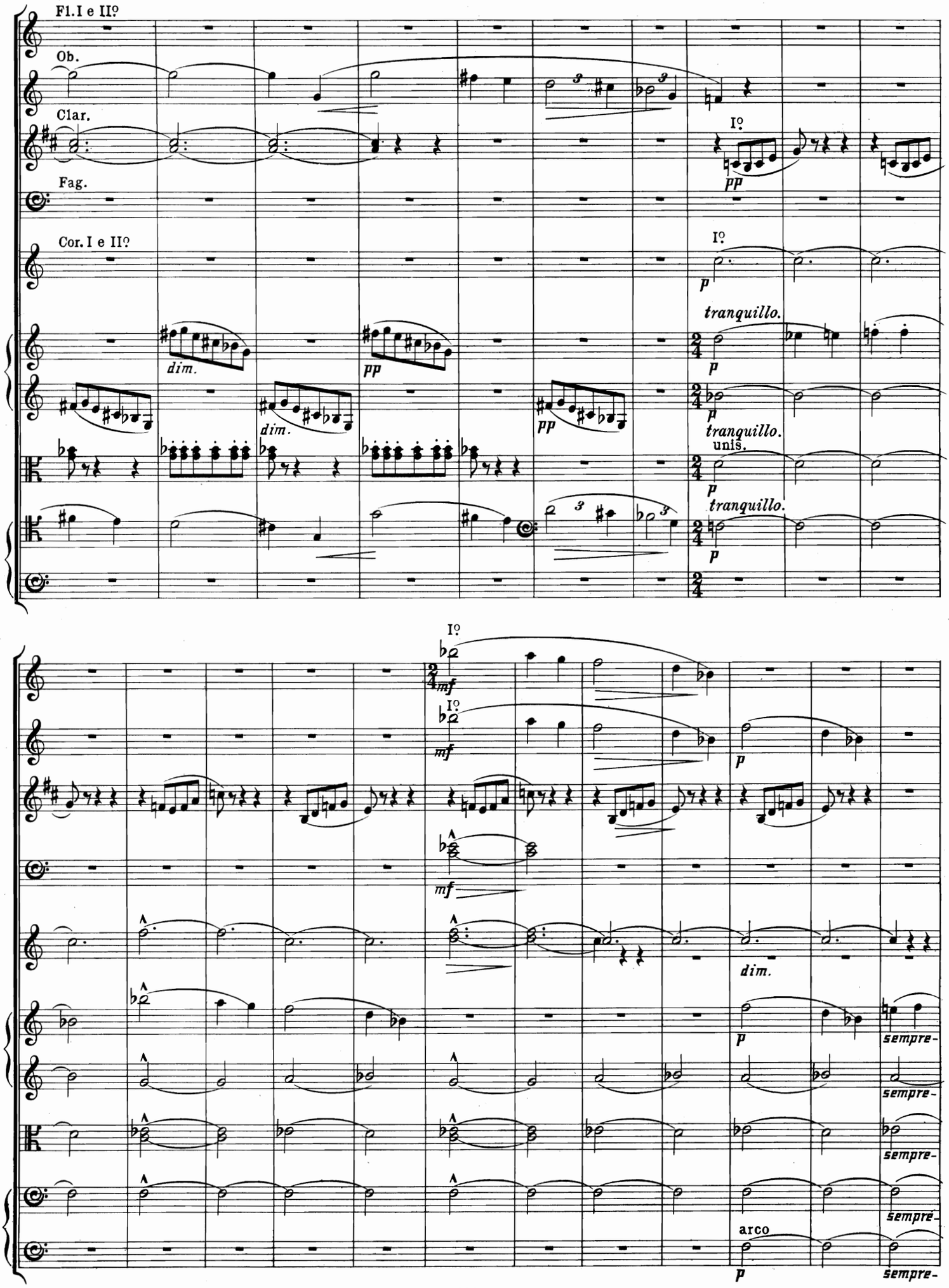

sf
ff
ff
ff
mf
muta D♭ in C.
div.
div.
pizz.

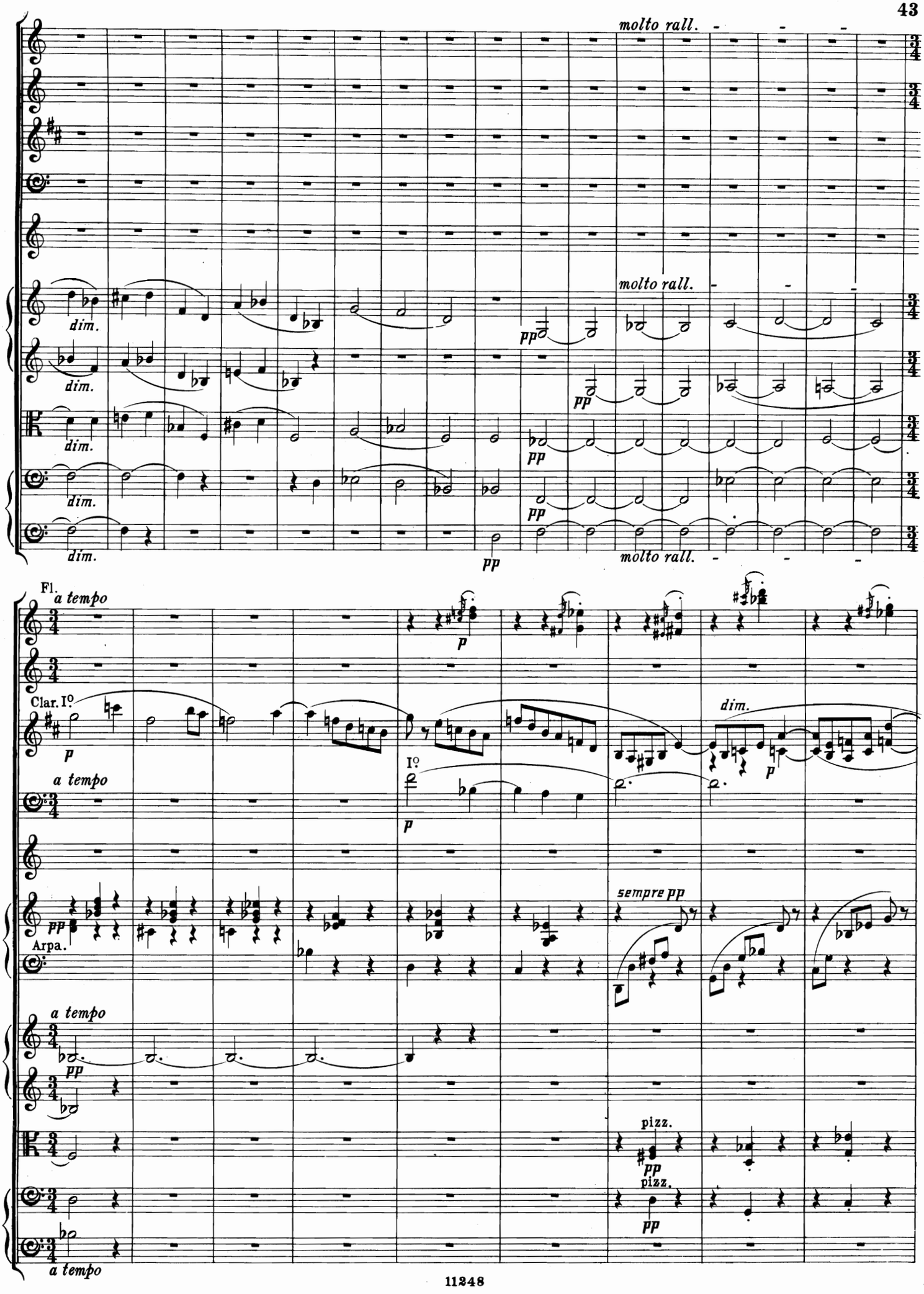

take Flauto.
I°
SOLO.
poco espress.
2I°
a 2.
I°
dim.
dim.
unis.
pizz.
pizz.
div.
pizz.

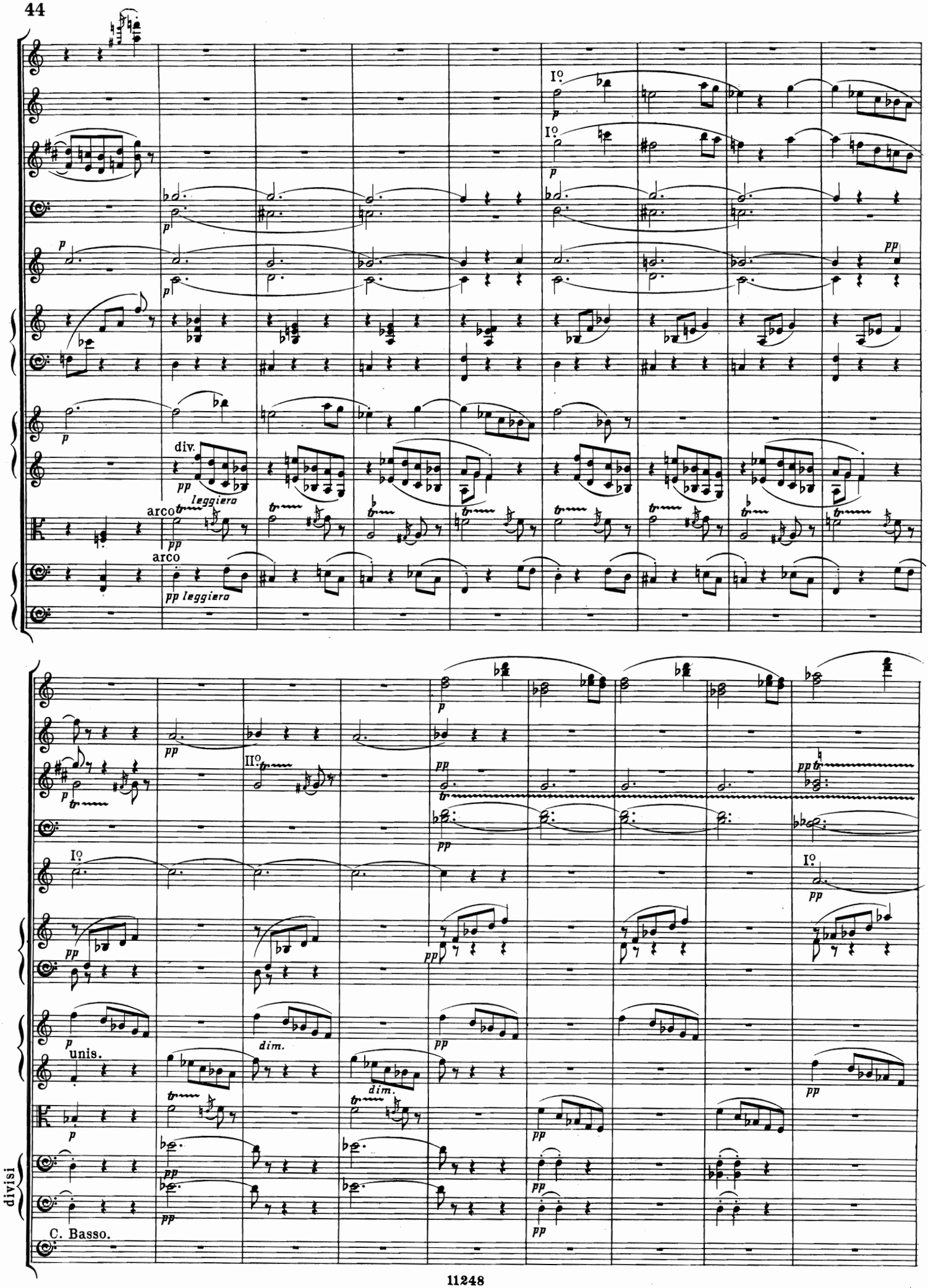

Flauto III°
I°
in C.
Triangolo.
unis.
arco
div.
arco

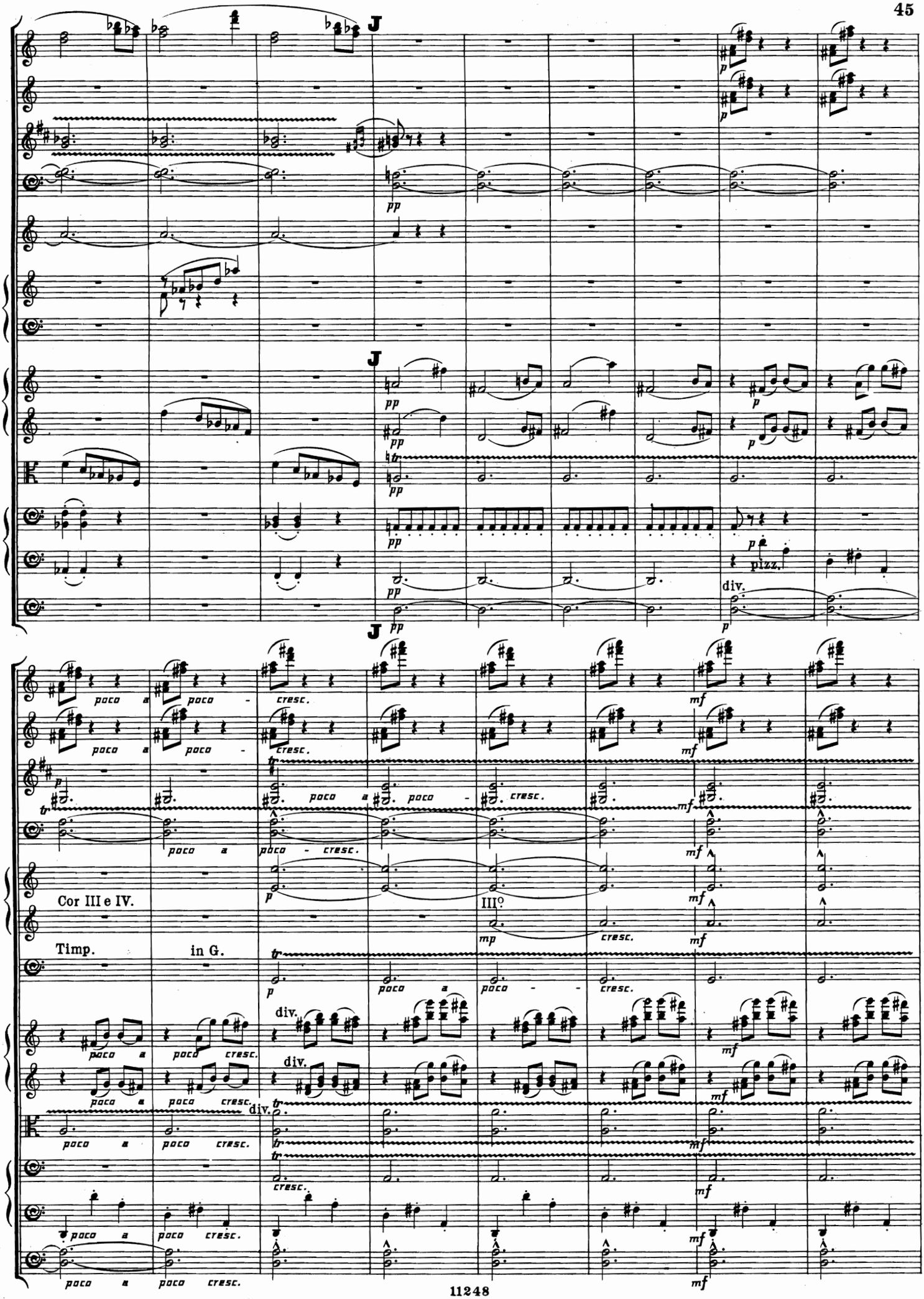

SOLO.
I°
mf poco espress.
I°
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp


I
Iº SOLO.
mp poco espress.
p
muta A♭ in G.
I
p
p
divisi
pp
unis.
mp poco espress.
I


Fl. I e IIº
Ob.
Clar.
Fag.
Cor. I e IIº
Iº
pp
Iº
p
tranquillo.
dim.
pp
dim.
pp
p
tranquillo.
unis.
p
tranquillo.
p
Iº
mf
Iº
mf
mf
p
dim.
p
sempre-
sempre-
sempre-
sempre-
arco
p
sempre-


molto rall.
dim.
pp
Fl.
a tempo
p
Clar. I°
Arpa.
sempre pp
pizz.


I°
p
I°
p
p
p
pp
p
div.
pp
leggiero
arco
pp
arco
pp leggiero
pp
II°
p
pp
pp
I°
pp
pp
pp
p
unis.
dim.
dim.
pp
pp
p
pp
pp
pp
pp
divisi
C. Basso.


J
pp
p
pizz.
div.
poco a poco
cresc.
mf
Cor III e IV.
III°
mp
Timp.
in G.

Fl. I e II?

Fl. III?

Ob.

Clar.

Fag.

Cor. I e II.

Cor. III e IV.

Trombe.

Tromb. I e II.

Tromb. Basso.

Tuba.

Timp.

accel.

a 2.

unis.

arco

unis.

Più animato.

a 2.

Più animato.

a 2.

II°

Più animato.

unis.

unis.

Celli unis.

C. Basso.

ffPiù animato.

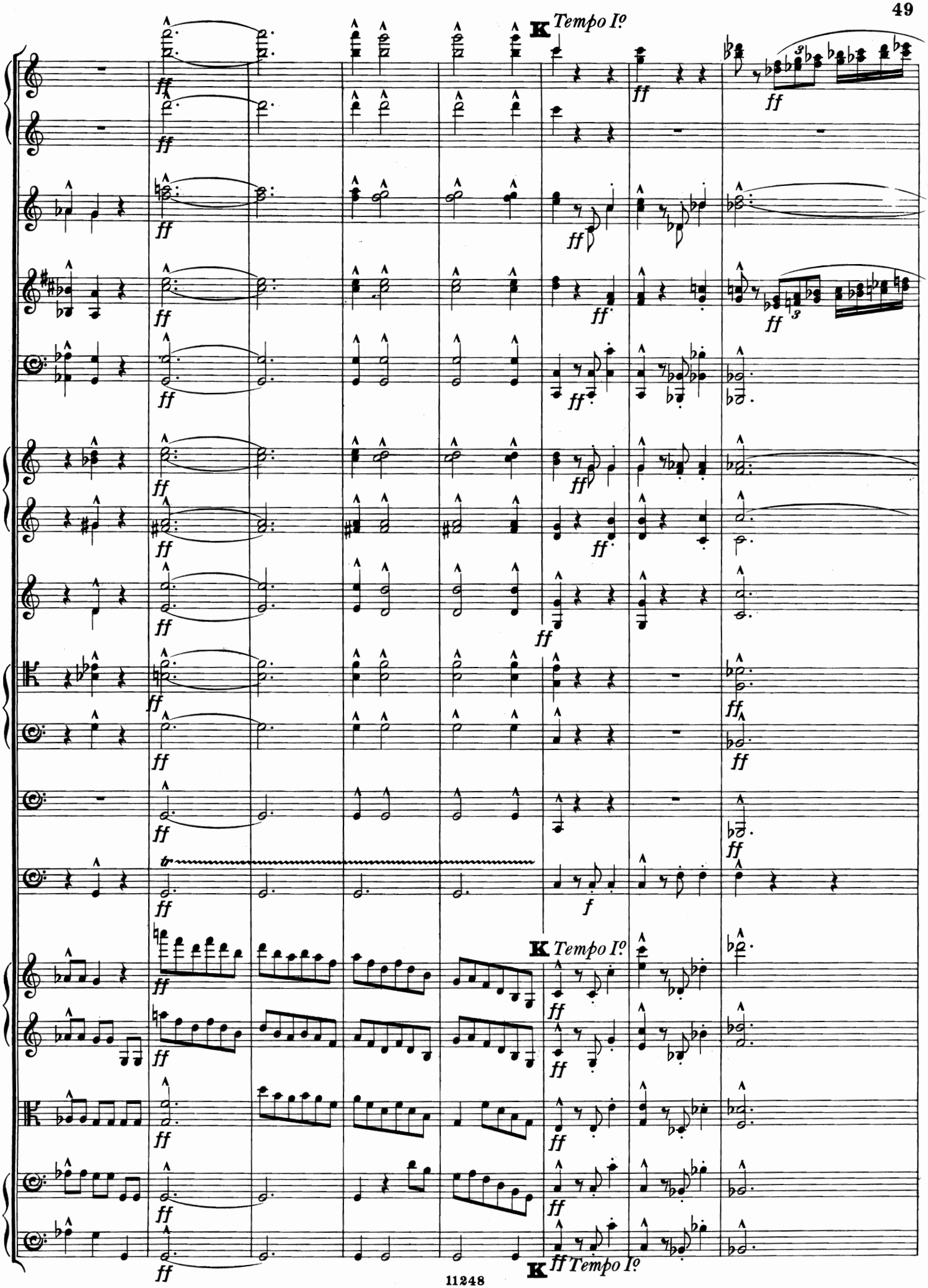
sempre più animato.

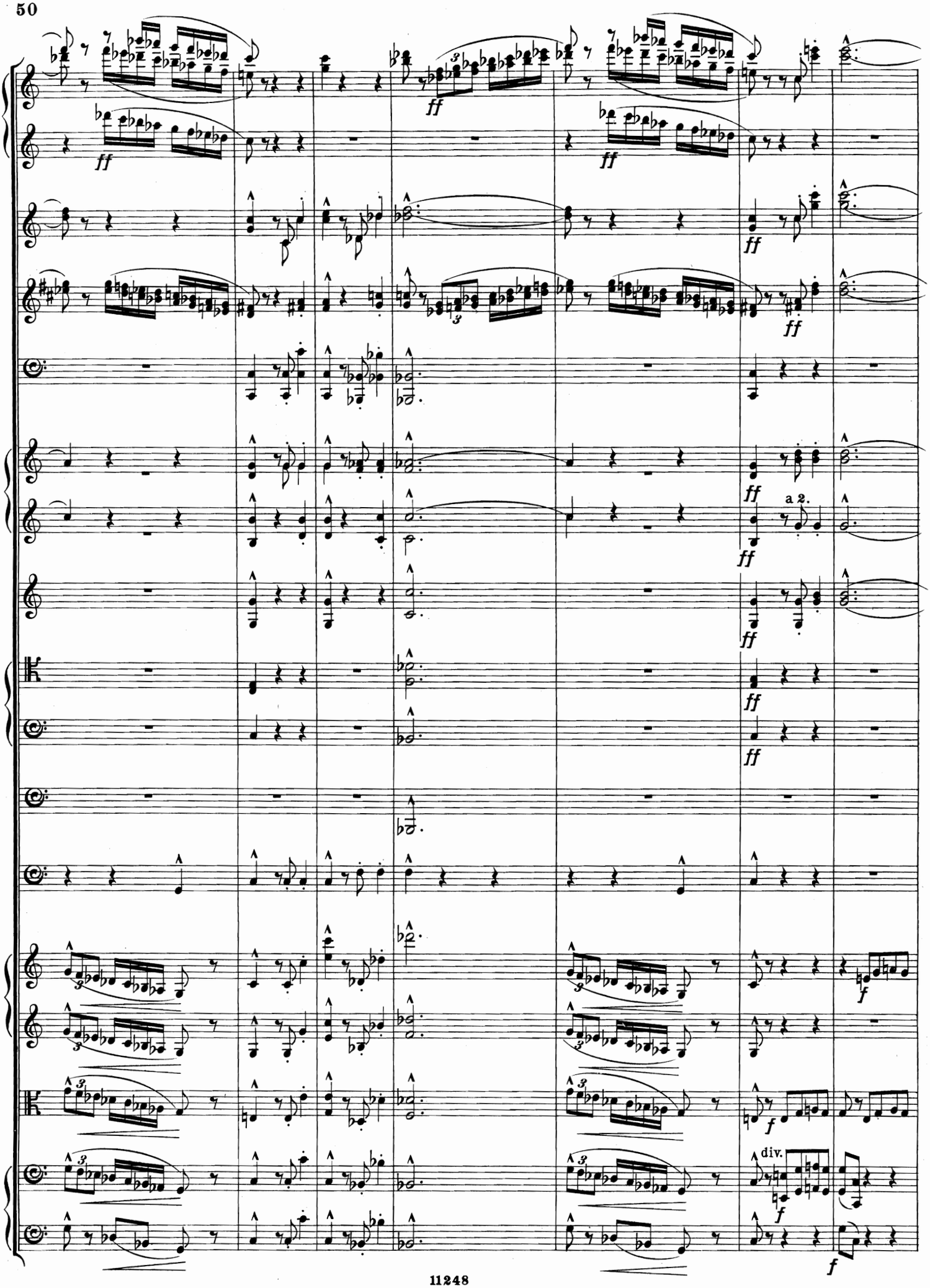
sempre più animato.

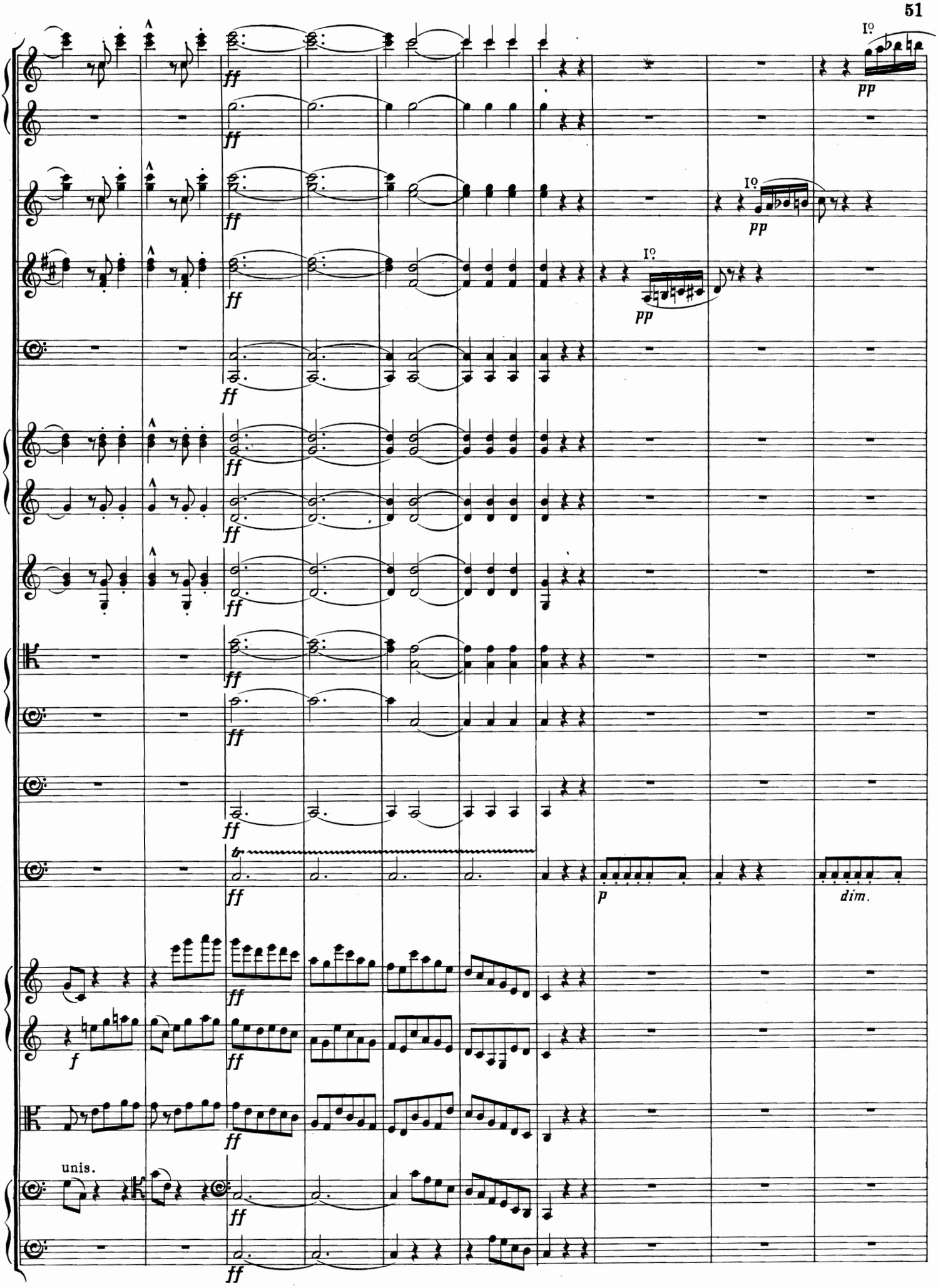
sempre più animato.

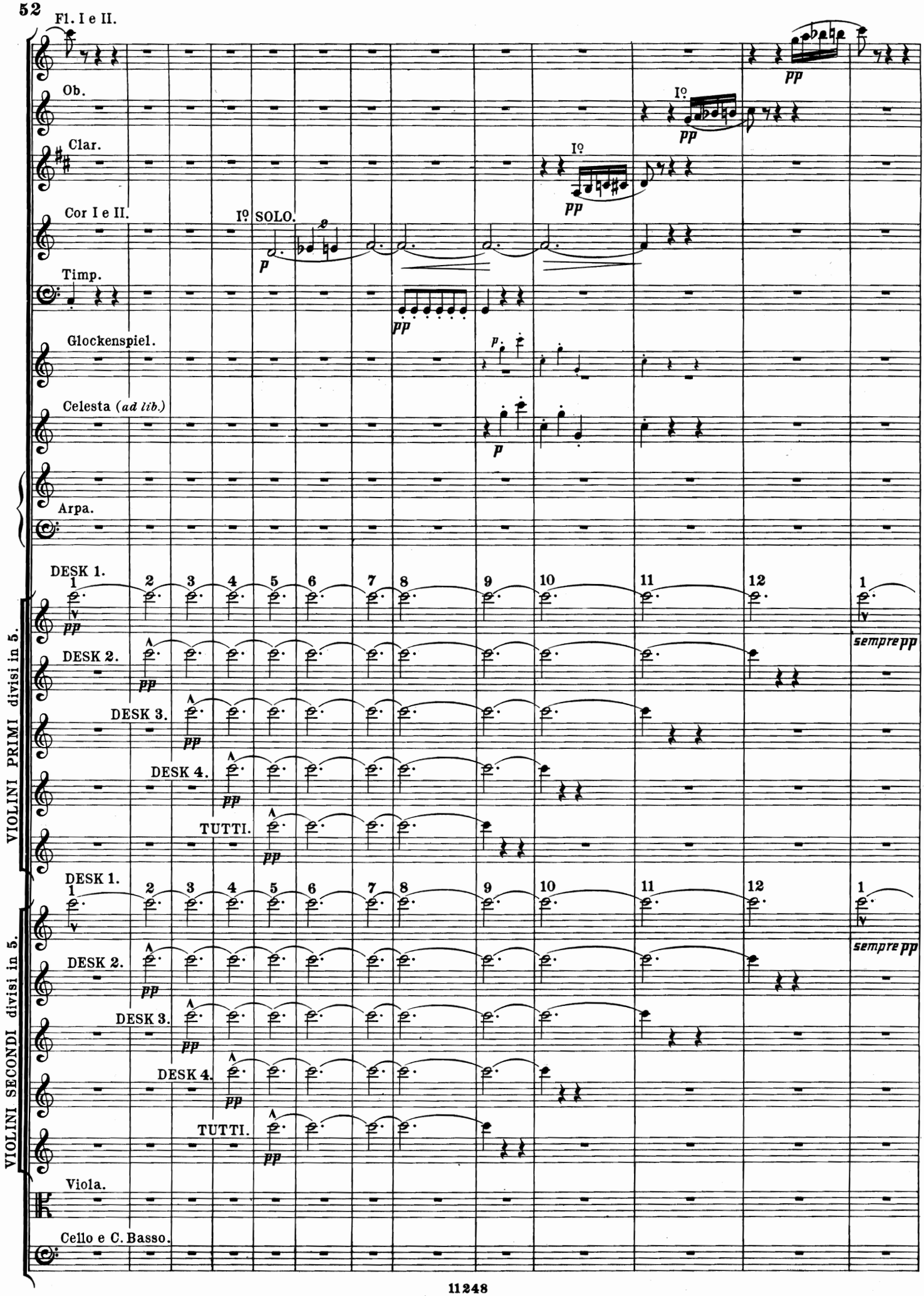
8

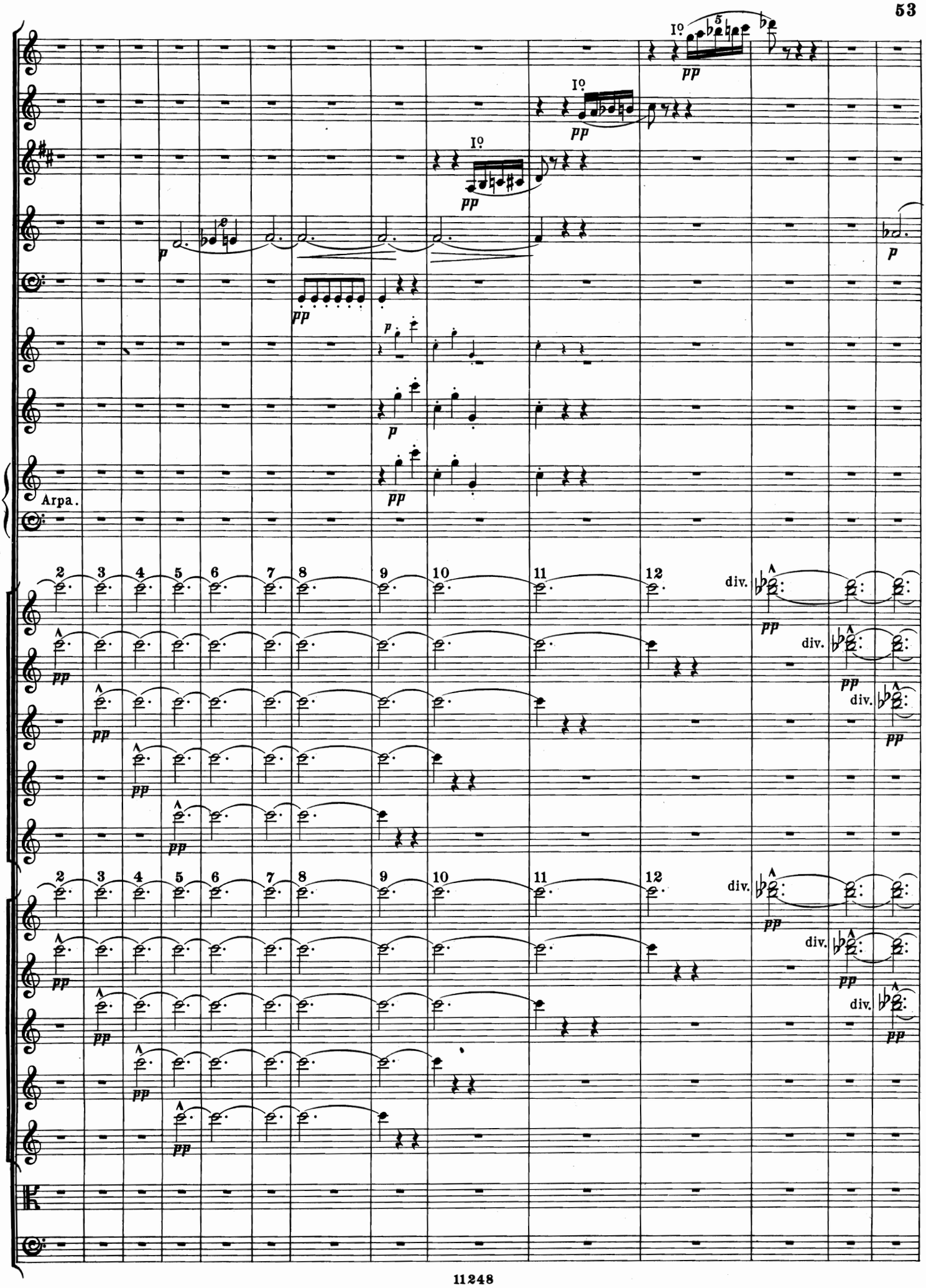
sempre più animato.

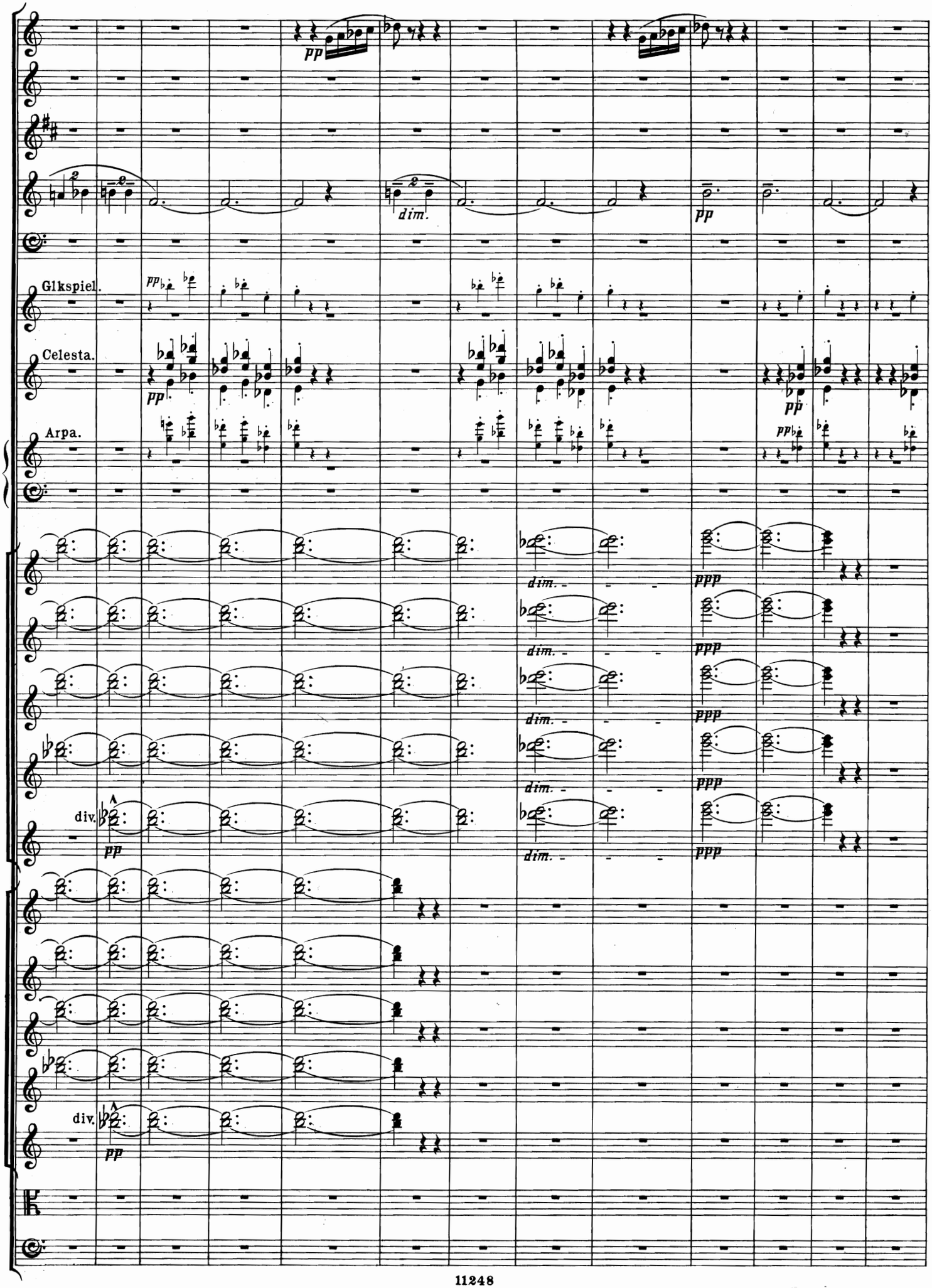

K Tempo I°
ff
f
tr
K Tempo I°
K ff Tempo I°

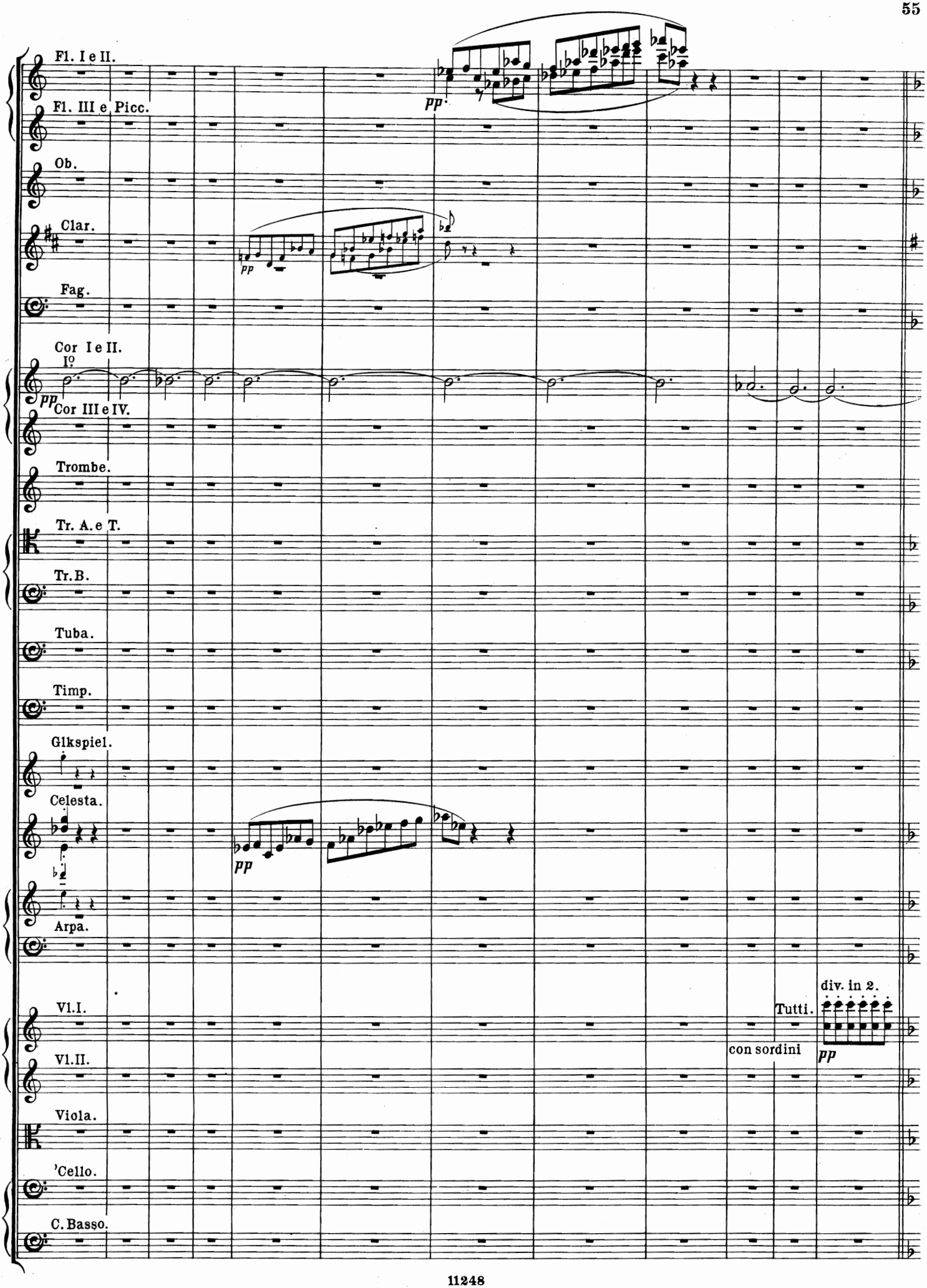

ff
a 2.
div.
f

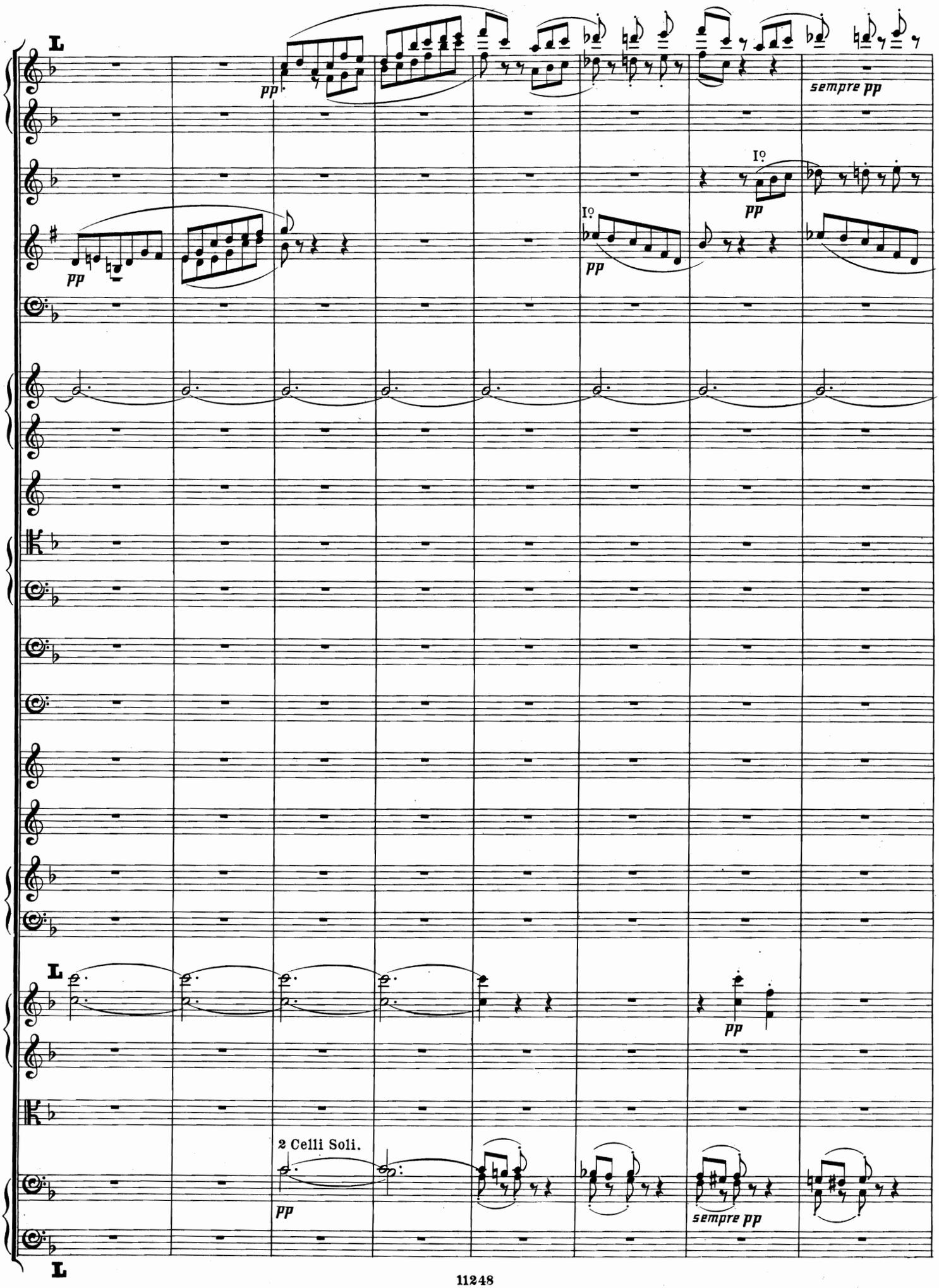

I°
pp
I°
pp
I°
pp
ff
p
dim.
f
unis.

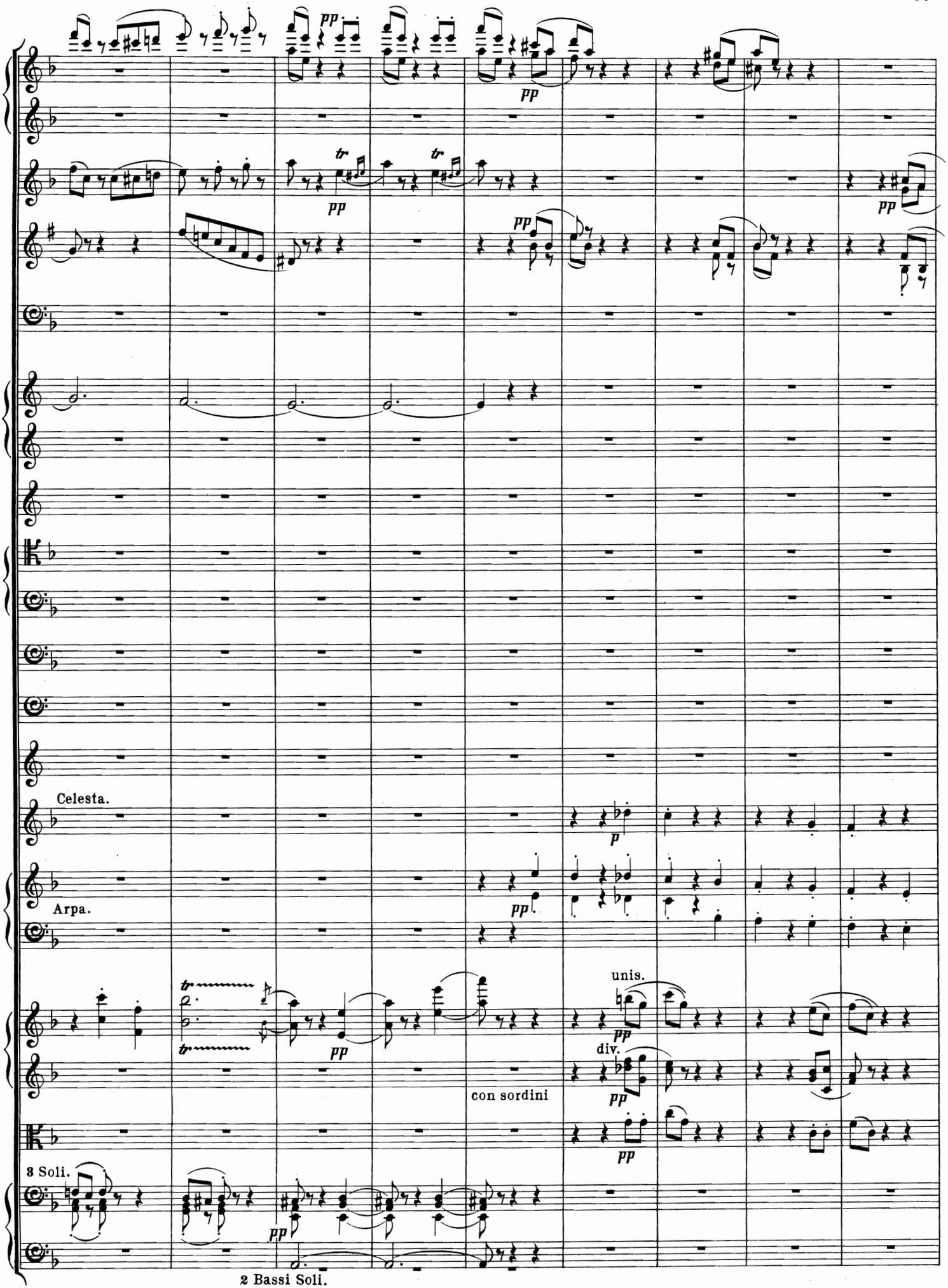

Fl. I e II.
Ob.
Clar.
Cor I e II.
Iº SOLO.
Timp.
Glockenspiel.
Celesta (ad lib.)
Arpa.
VIOLINI PRIMI divisi in 5.
DESK 1.
DESK 2.
DESK 3.
DESK 4.
TUTTI.
sempre pp
VIOLINI SECONDI divisi in 5.
Viola.
Cello e C. Basso.

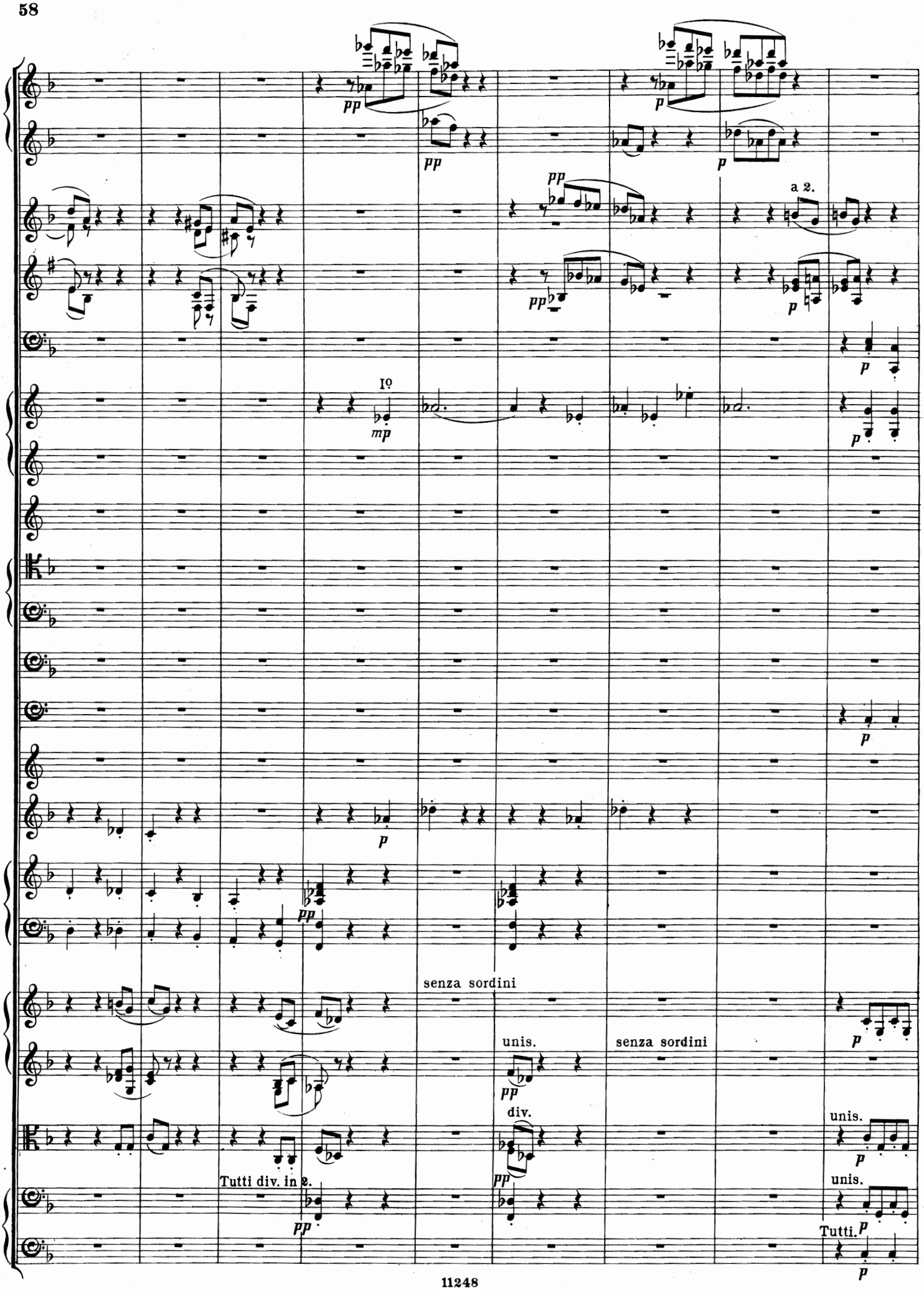

I°
pp
I°
pp
I°
pp
p
pp
p
p
pp
Arpa.
2 3 4 5 6 7 8 9 10 11 12
div.
pp
div.
pp
div.
pp
2 3 4 5 6 7 8 9 10 11 12
div.
pp
div.
pp
div.
pp

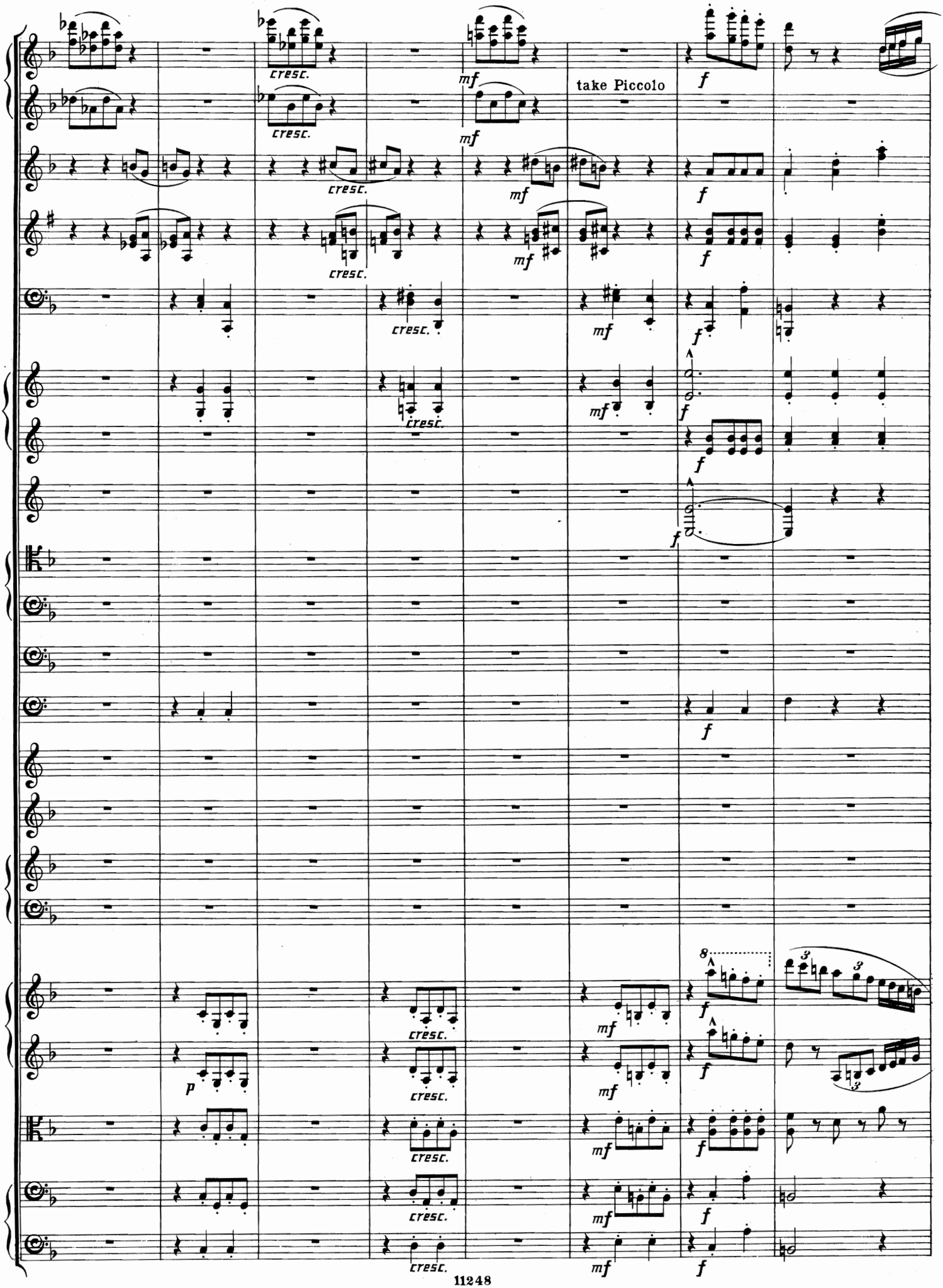

pp
dim.
pp
Glkspiel.
Celesta.
Arpa.
dim.
ppp
div.
pp

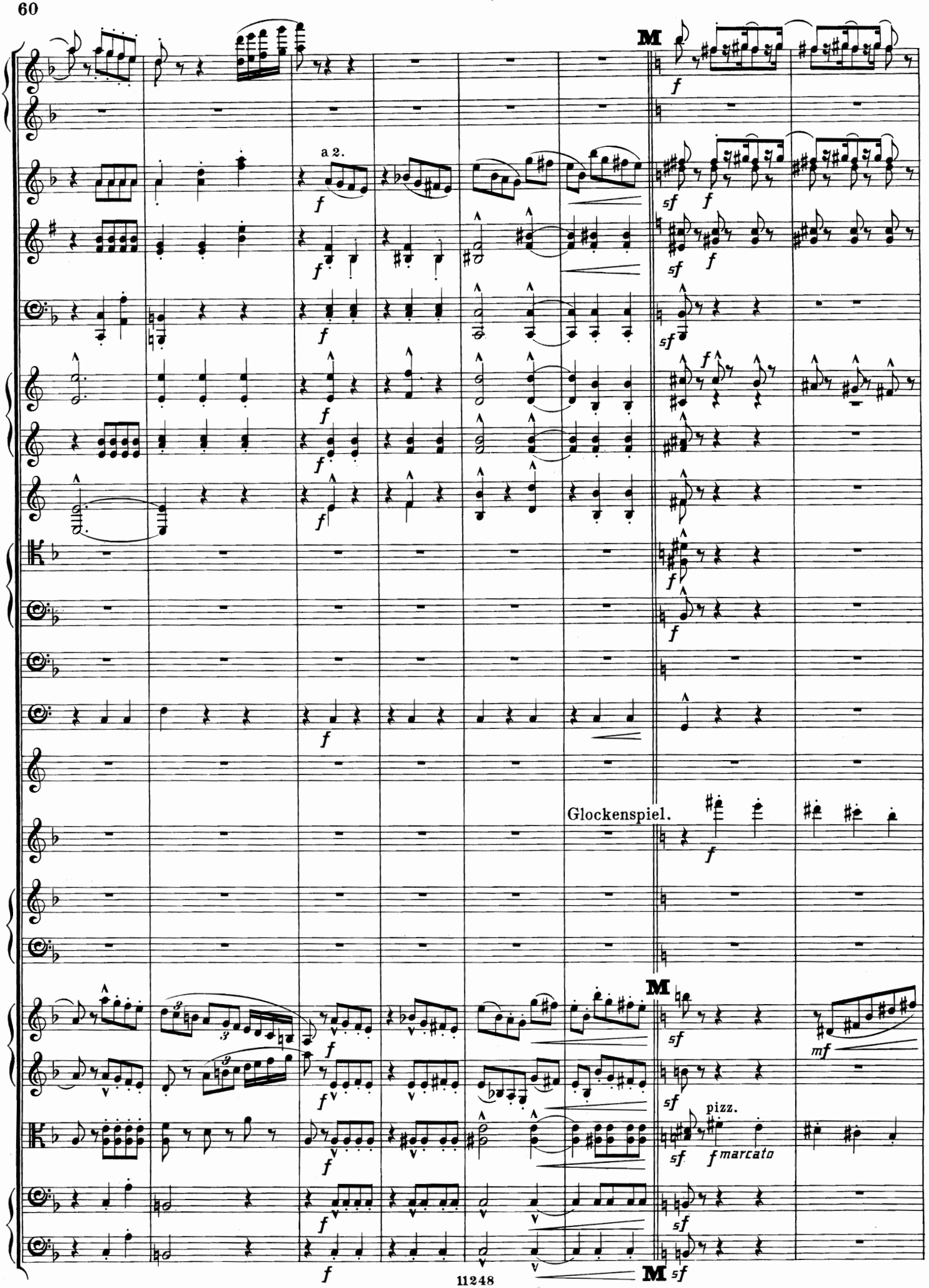

Fl. I e II.
Fl. III e Picc.
Ob.
Clar.
Fag.
Cor I e II.
I°
pp
Cor III e IV.
Trombe.
Tr. A. e T.
Tr. B.
Tuba.
Timp.
Glkspiel.
Celesta.
pp
Arpa.
Vl. I.
Vl. II.
Viola.
'Cello.
C. Basso.
pp
Tutti.
div. in 2.
con sordini
pp

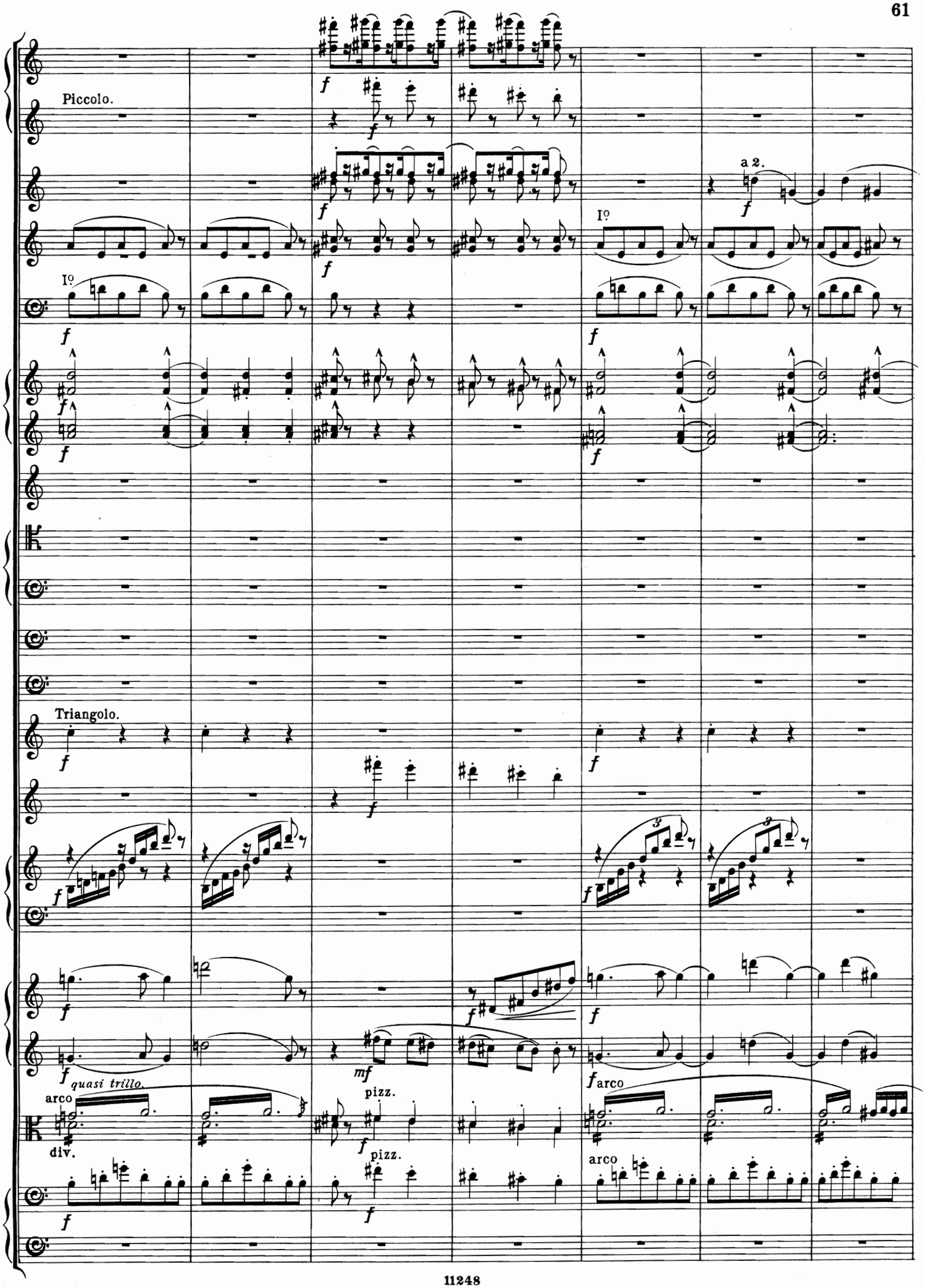

L
pp
sempre pp
I°
pp
I°
pp
pp
L
pp
2 Celli Soli.
pp
sempre pp
L

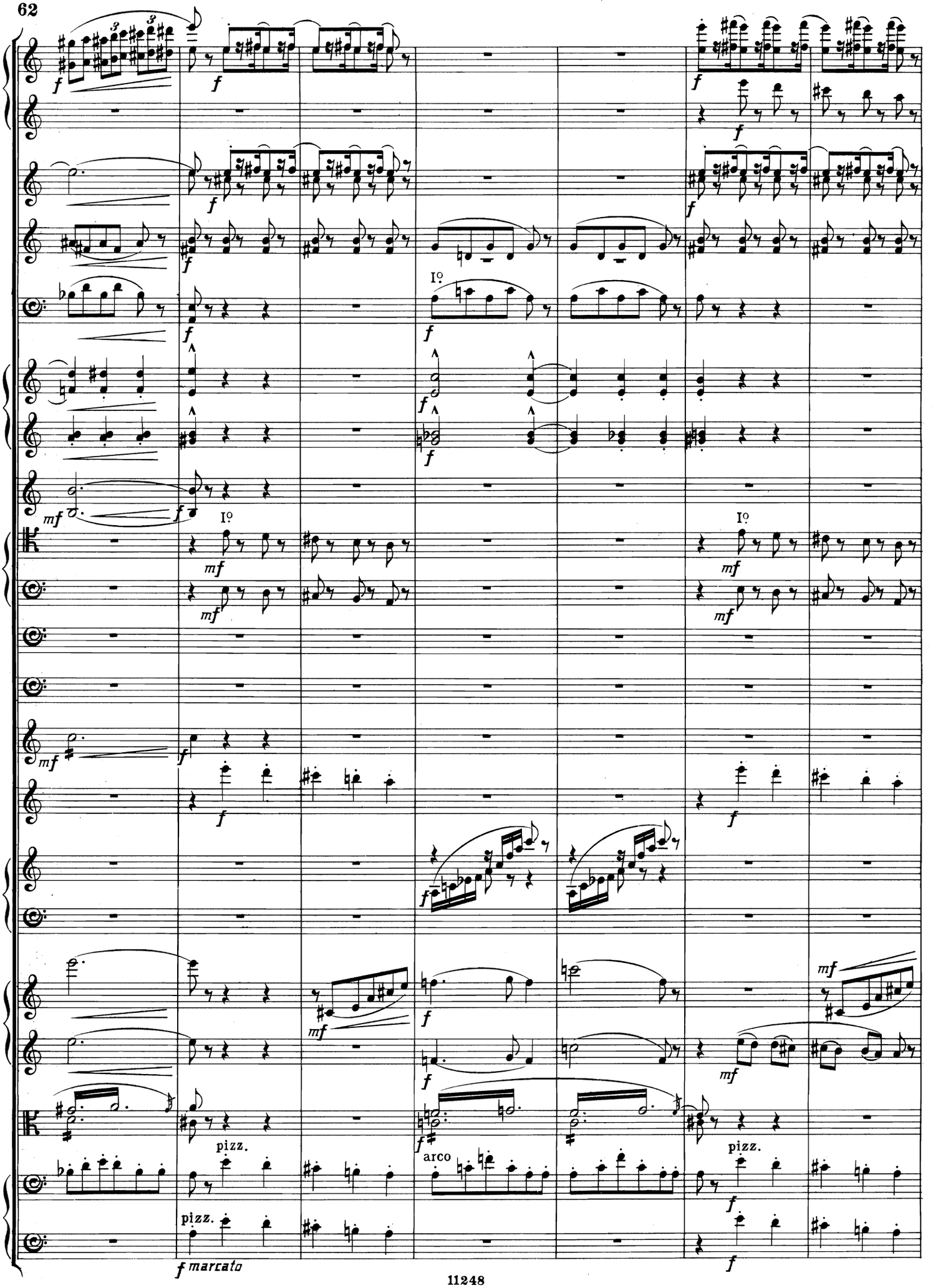

Celesta.
Arpa.
unis.
div.
con sordini
3 Soli.
2 Bassi Soli.

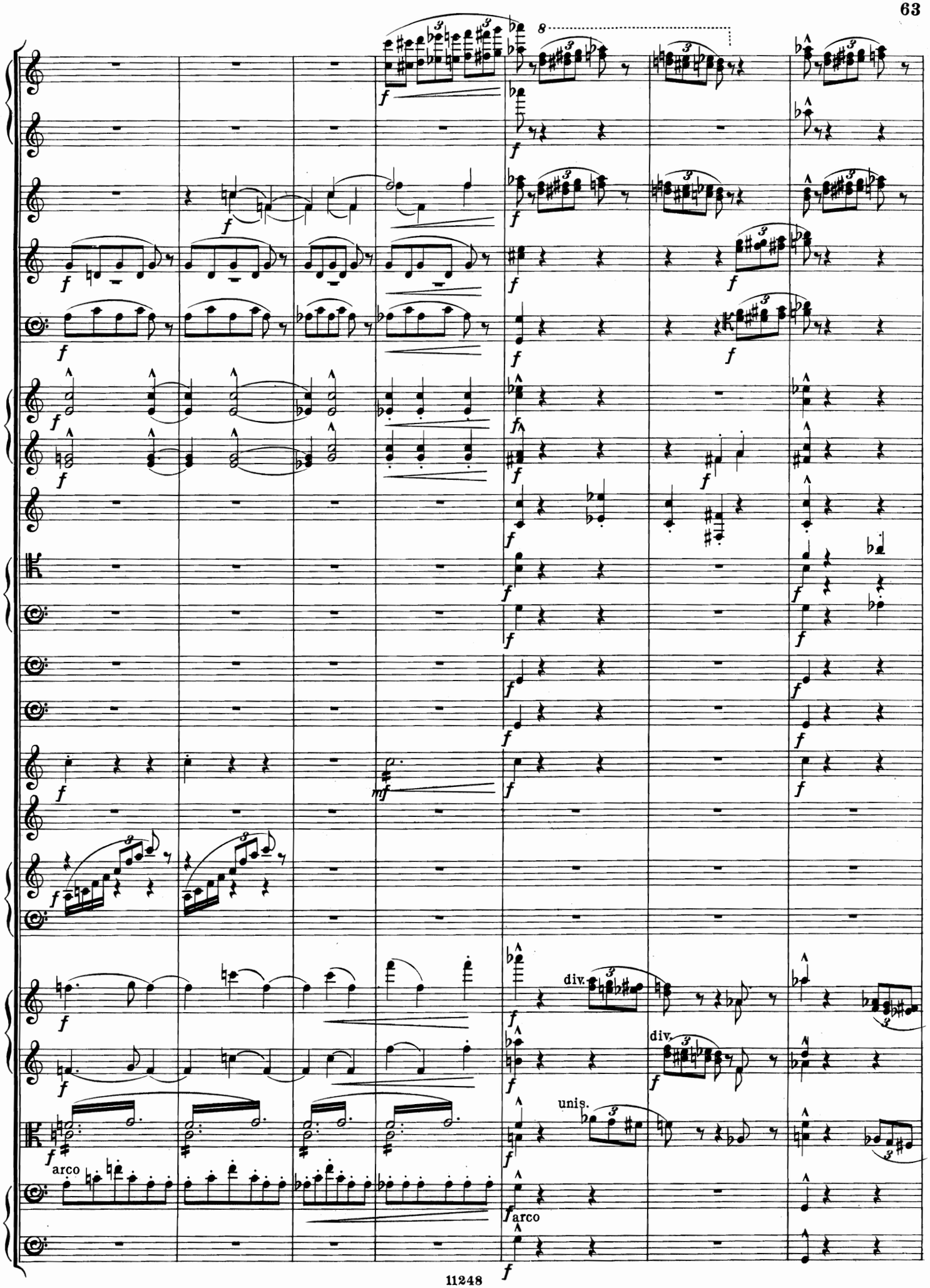

pp
pp
p
p
pp
a 2.
pp
p
p
Iº
mp
p
p
p
pp
senza sordini
unis.
senza sordini
pp
div.
unis.
p
Tutti div. in 2.
pp
pp
unis.
p
Tutti.
p

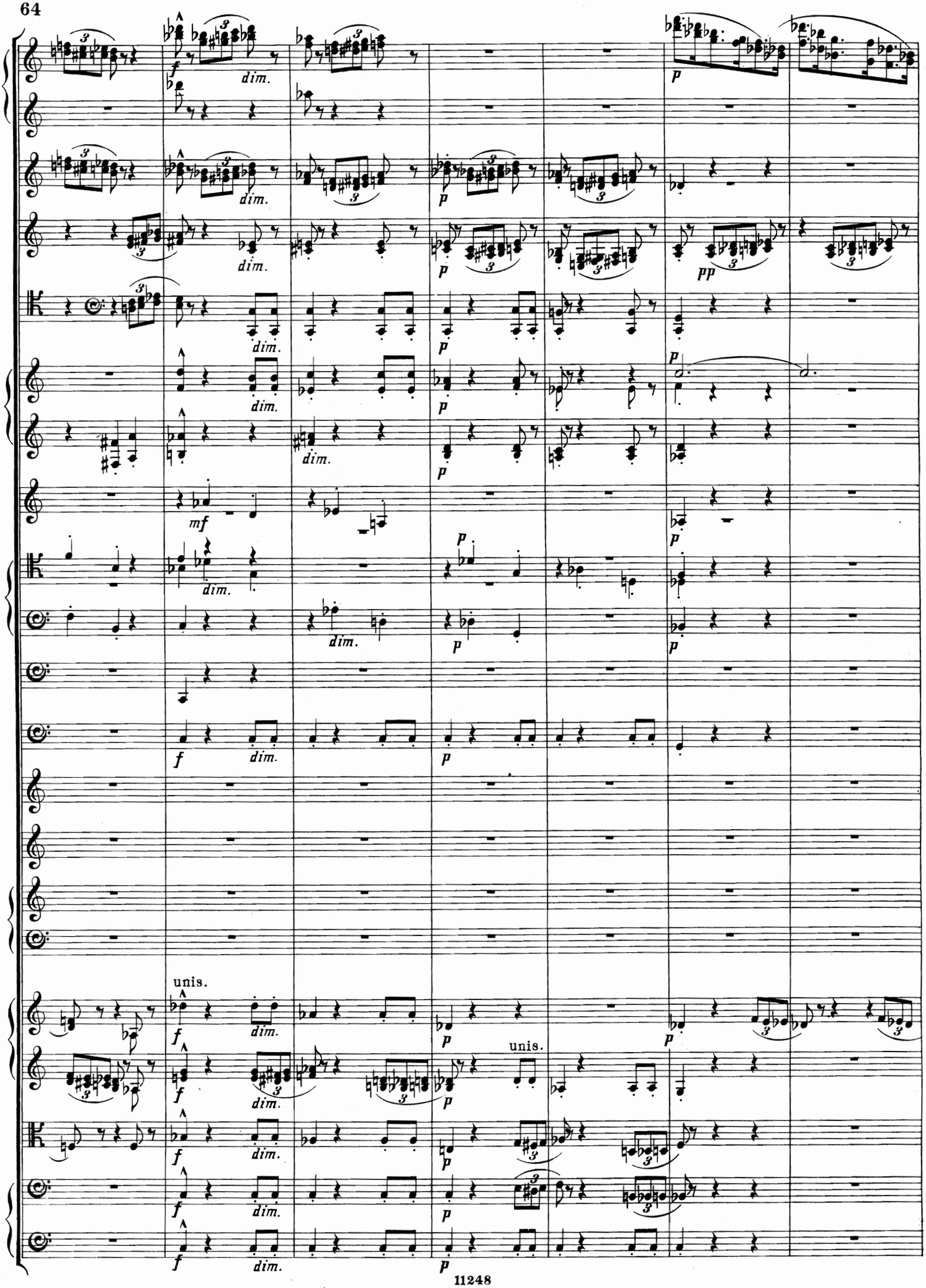

take Piccolo

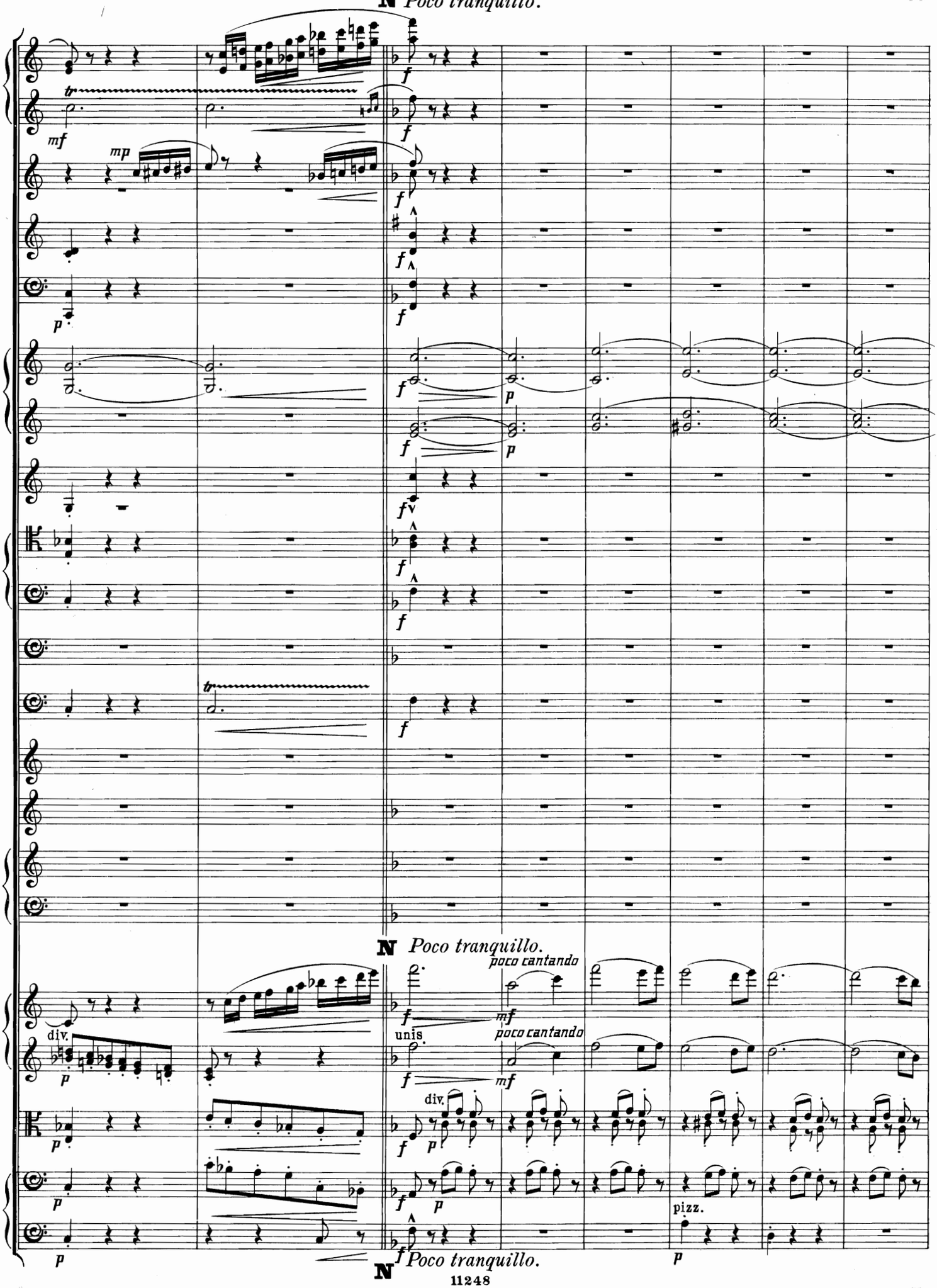

M
a 2.
f
sf
Glockenspiel.
mf
pizz.
fmarcato

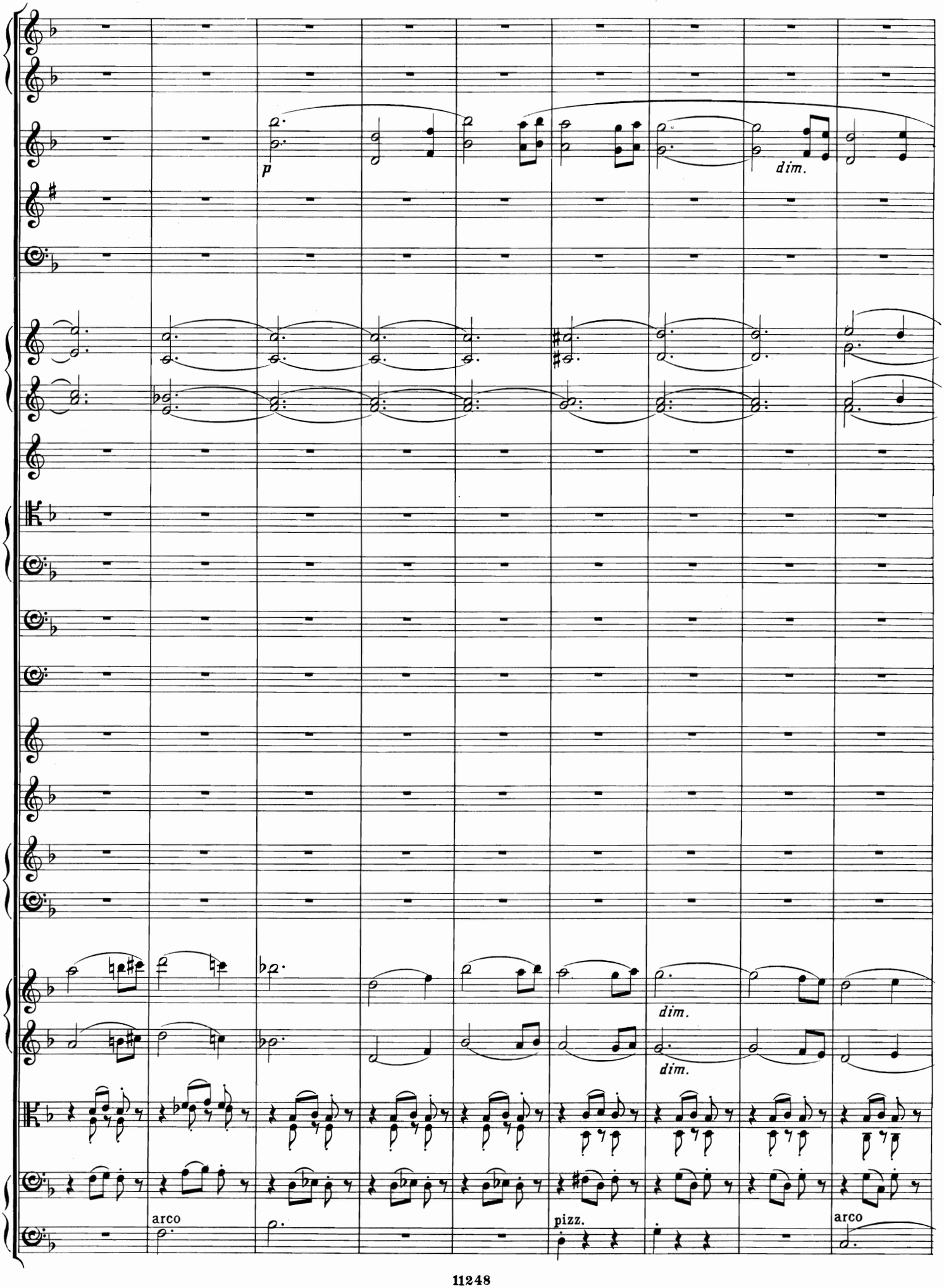

Piccolo.
I°
a 2.
I°
Triangolo.
quasi trillo.
arco
div.
pizz.
pizz.
arco
arco

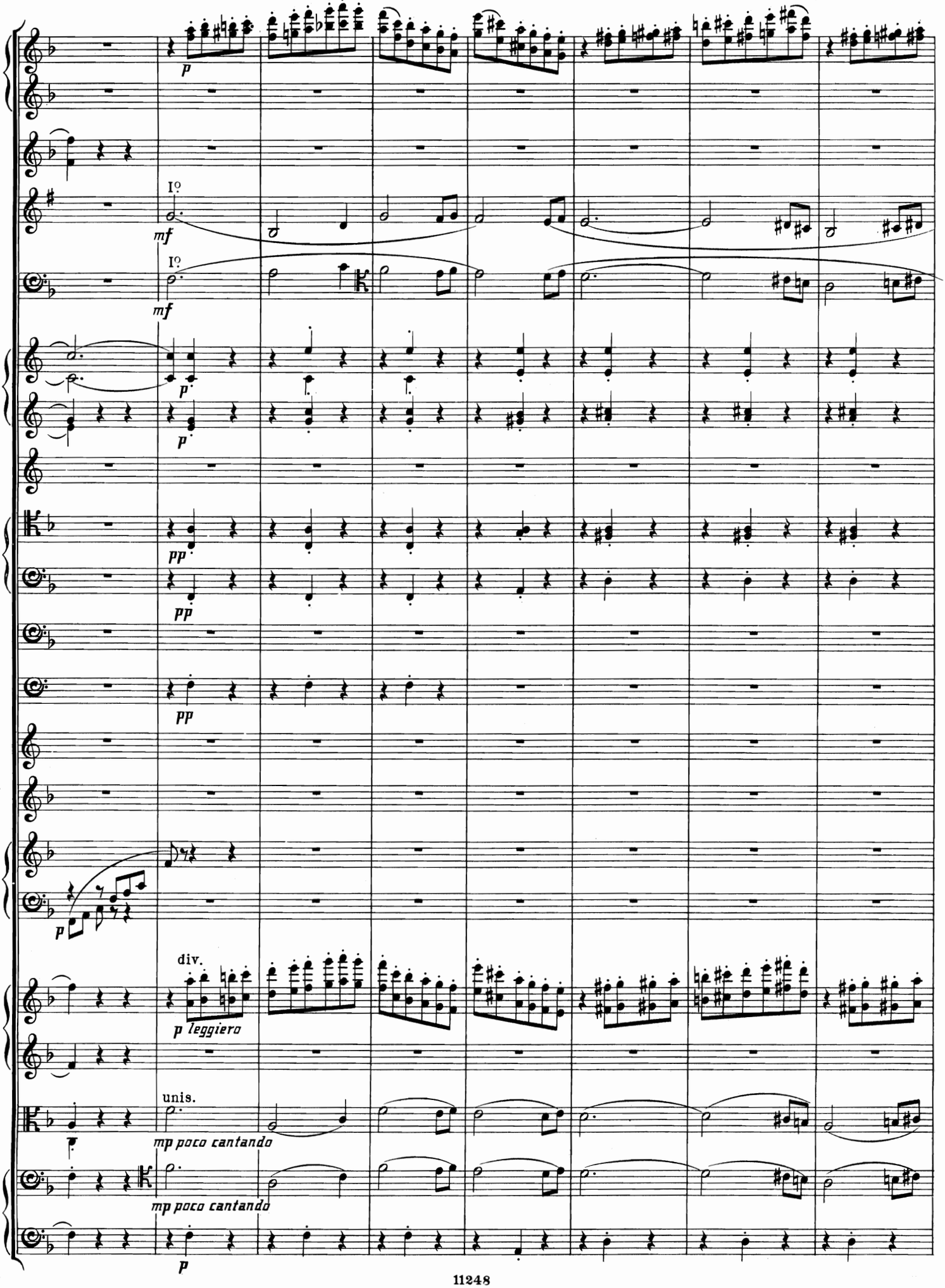

I°
I°
I°
pizz.
arco
pizz.
pizz.
f marcato

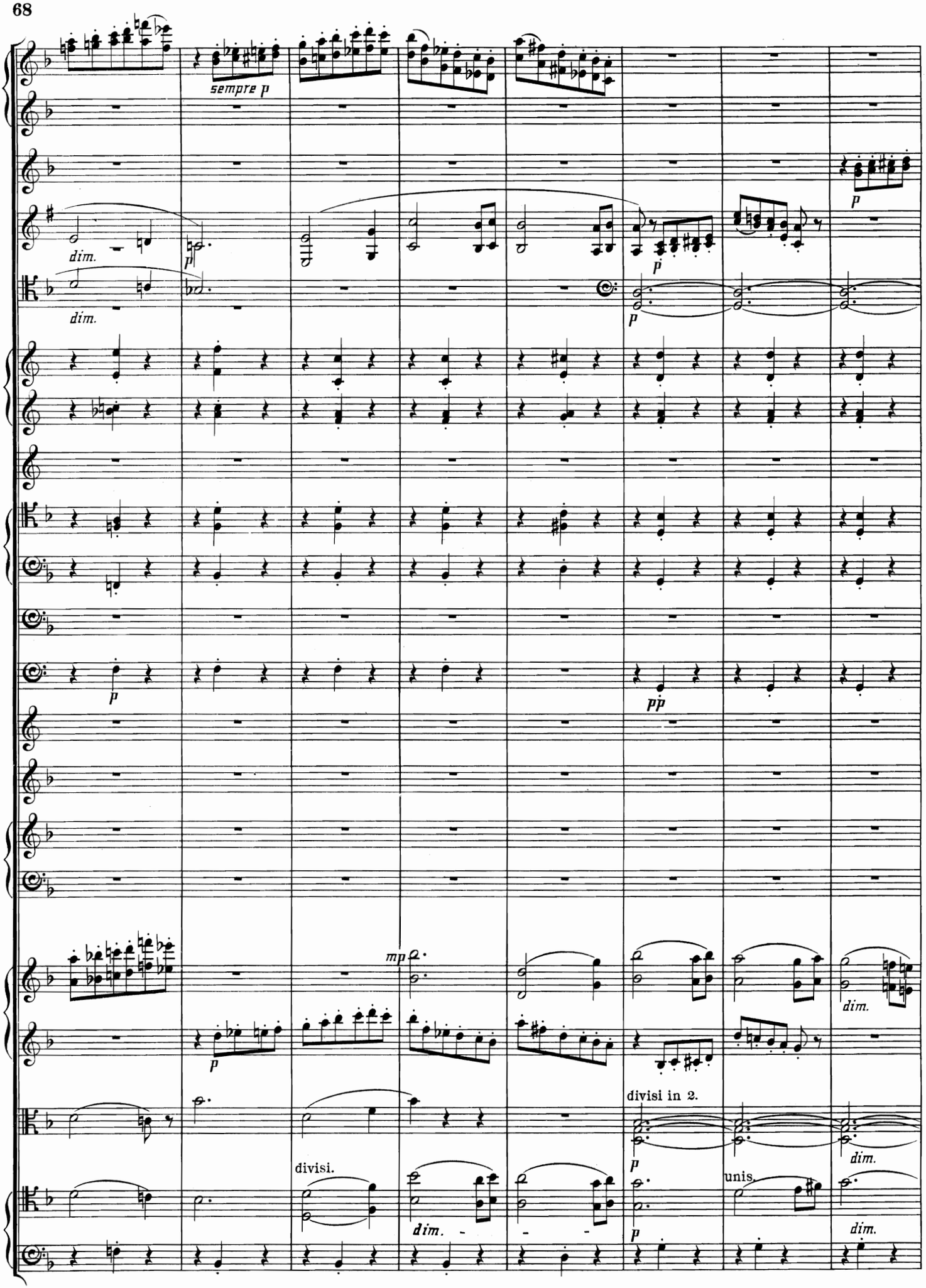

8
div.
unis.
arco
arco

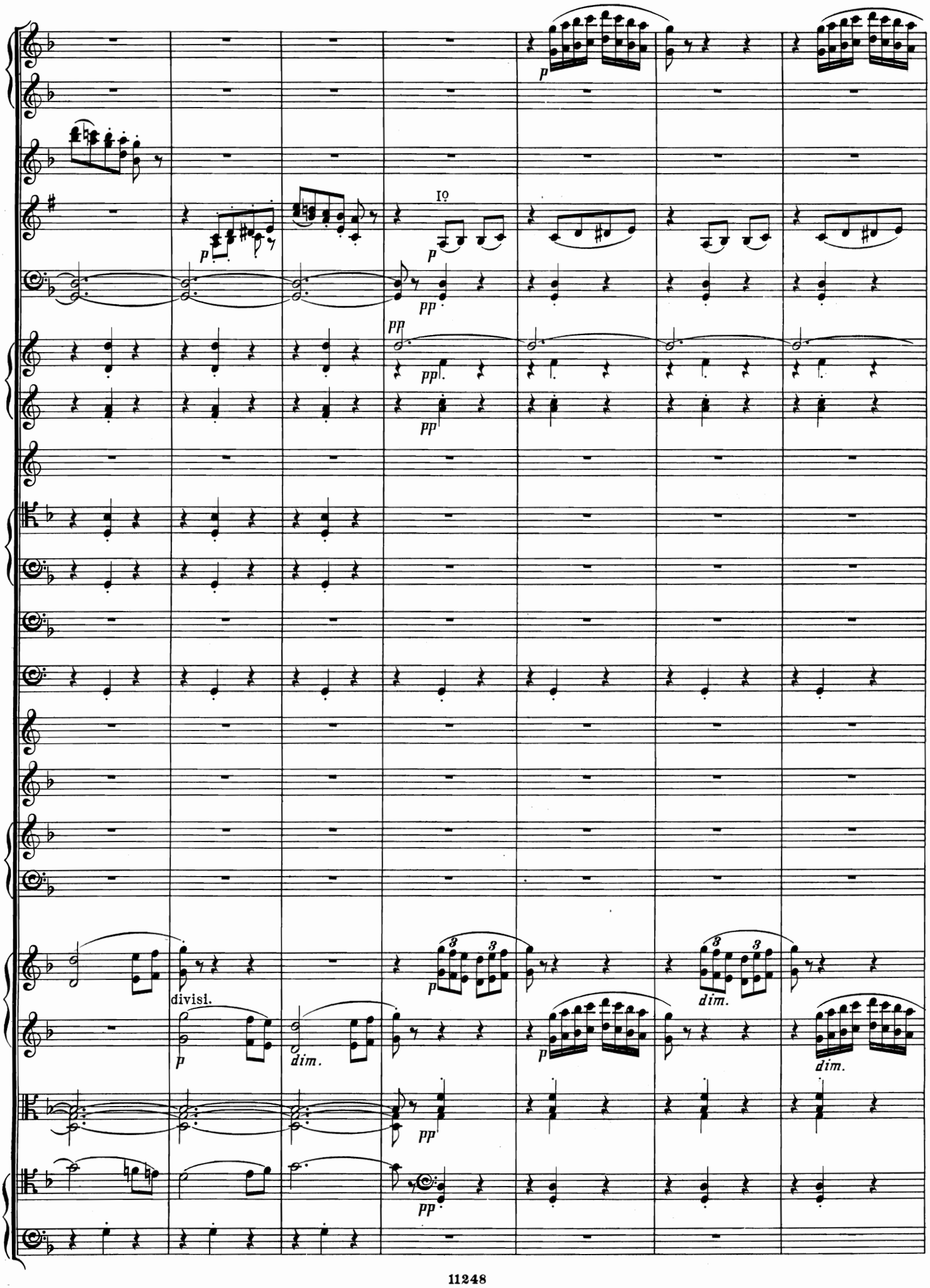

f
dim.
p
pp
mf
unis.

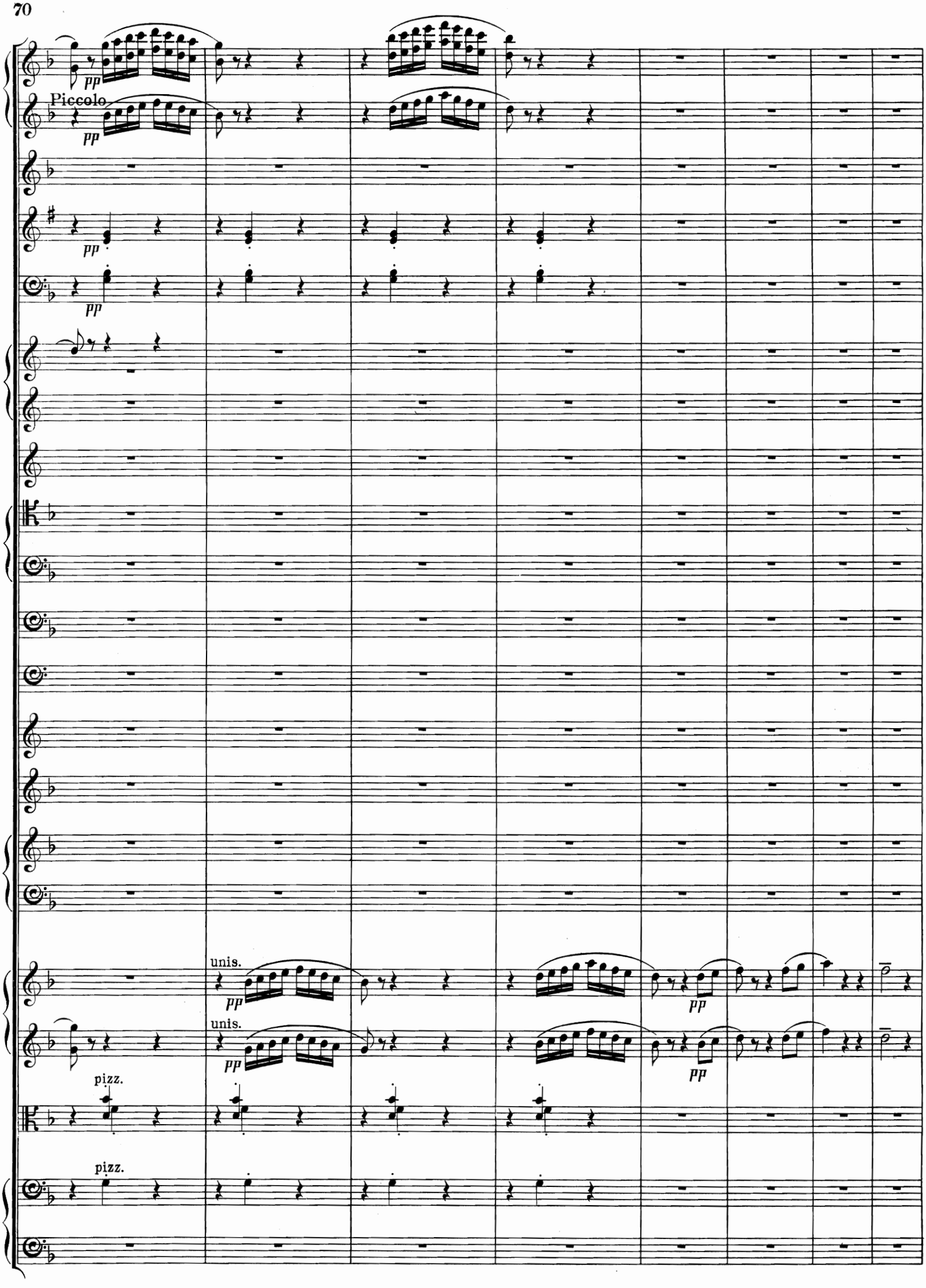

N Poco tranquillo.
tr
mf
mp
f
p
N Poco tranquillo.
poco cantando
mf
unis.
div.
pizz.
N Poco tranquillo.

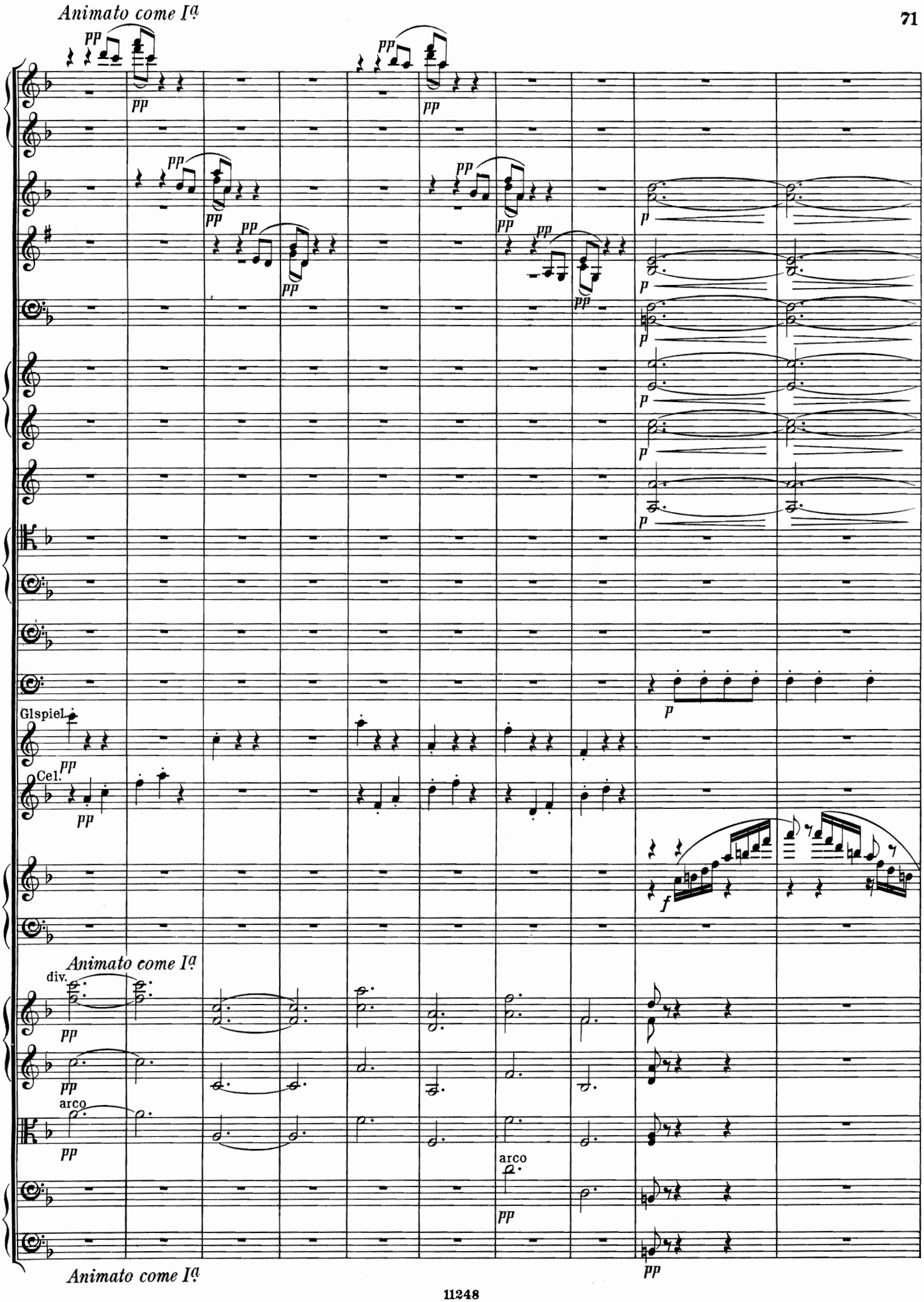

p
dim.
dim.
dim.
arco
pizz.
arco

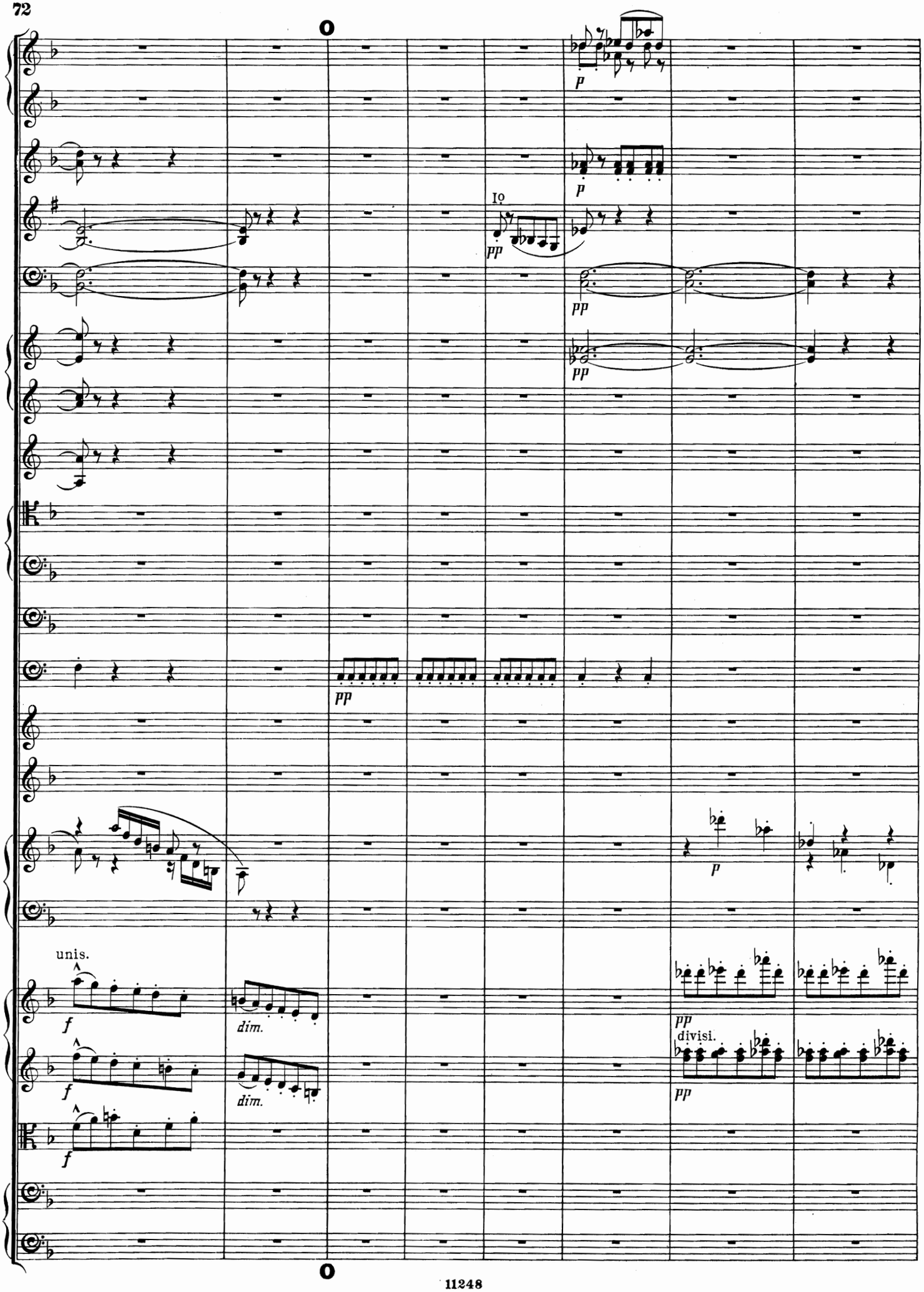

p
I°
mf
I°
mf
p
p
pp
pp
pp
p
div.
p leggiero
unis.
mp poco cantando
mp poco cantando
p

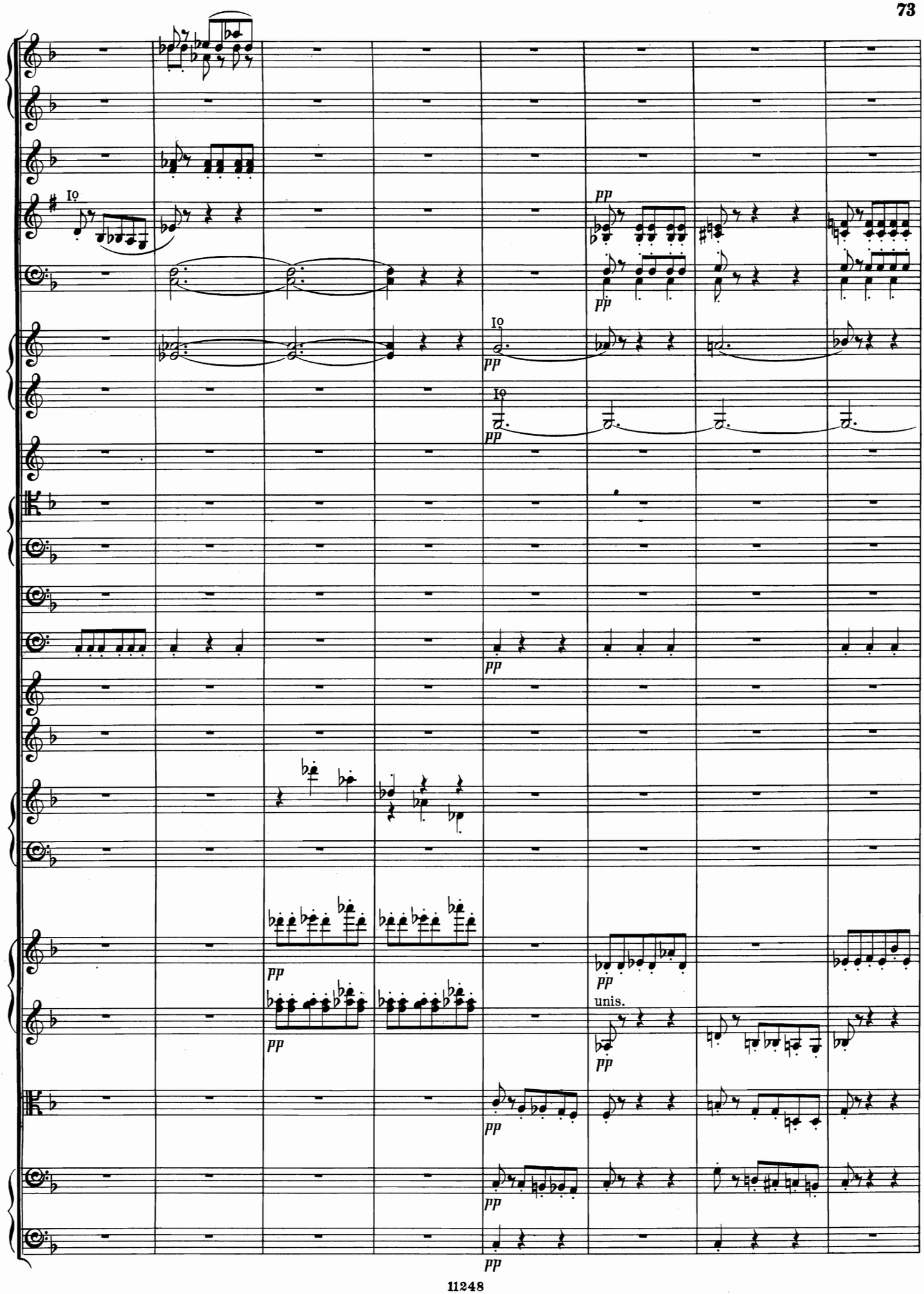

sempre p
dim.
dim.
p
p
p
p
p
pp
mp
p
divisi in 2.
p
dim.
divisi.
dim.
unis.
dim.
p
dim.

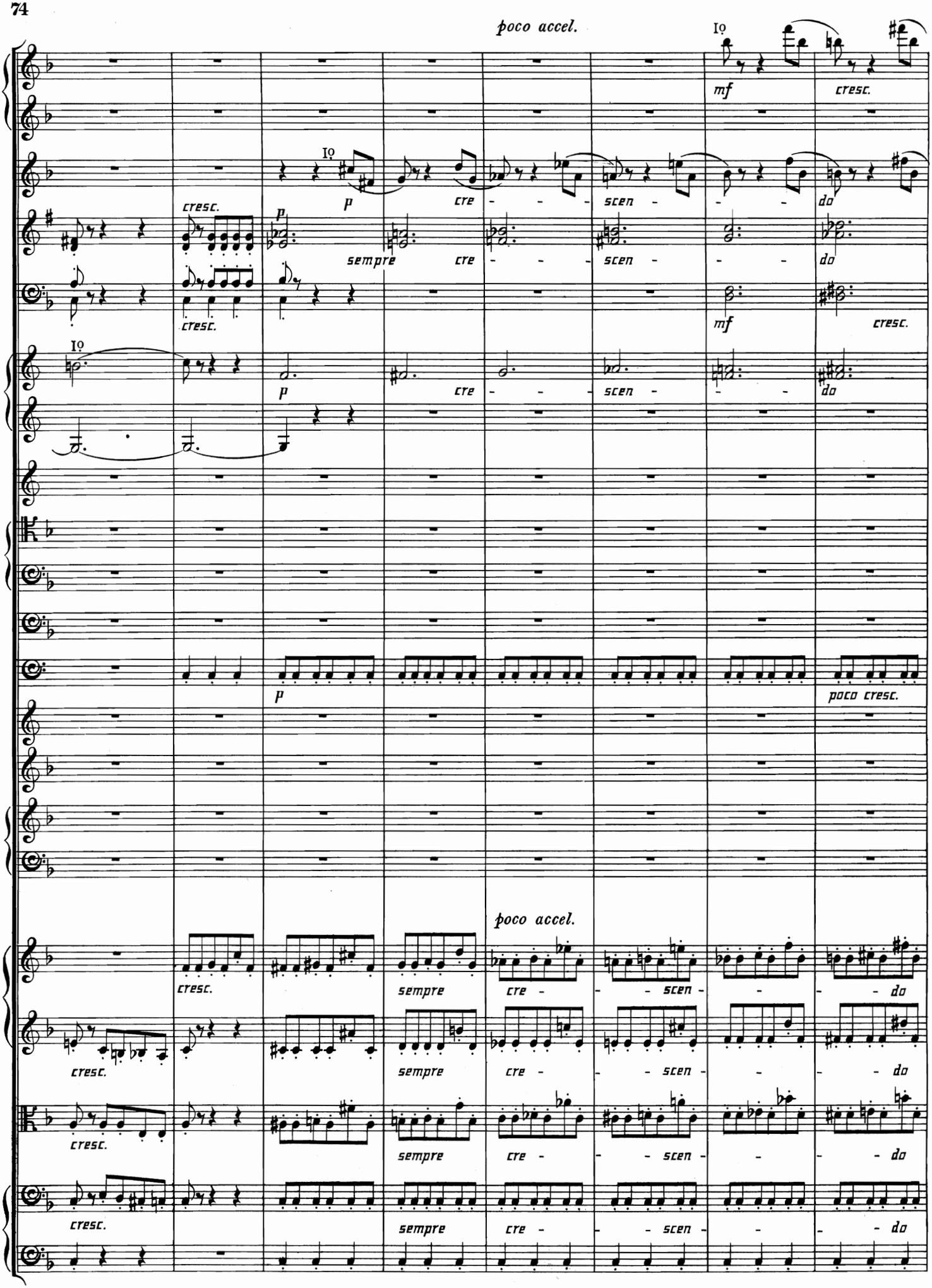

I°
divisi.
dim.
dim.
dim.

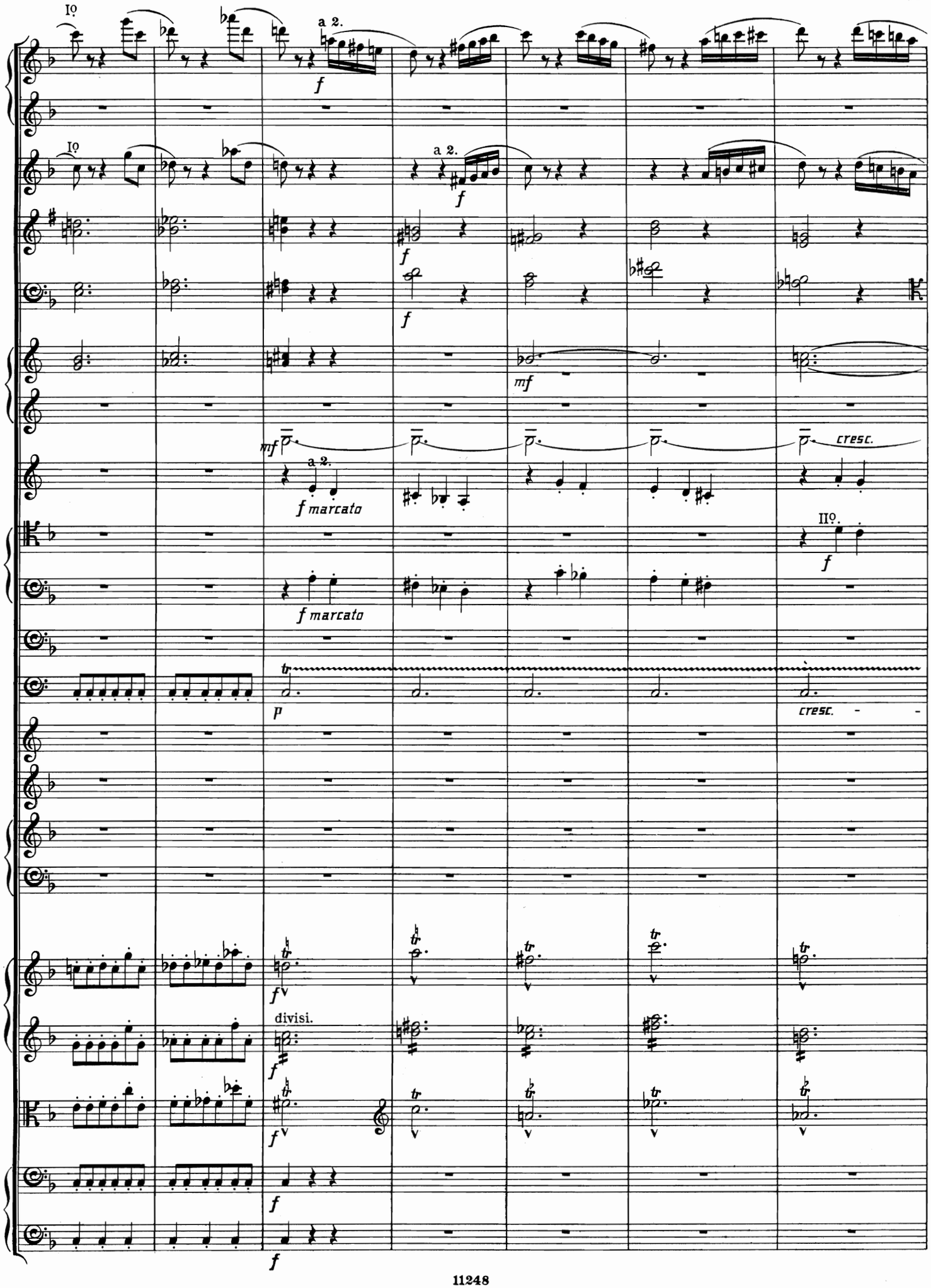

Piccolo
pp
unis.
pizz.

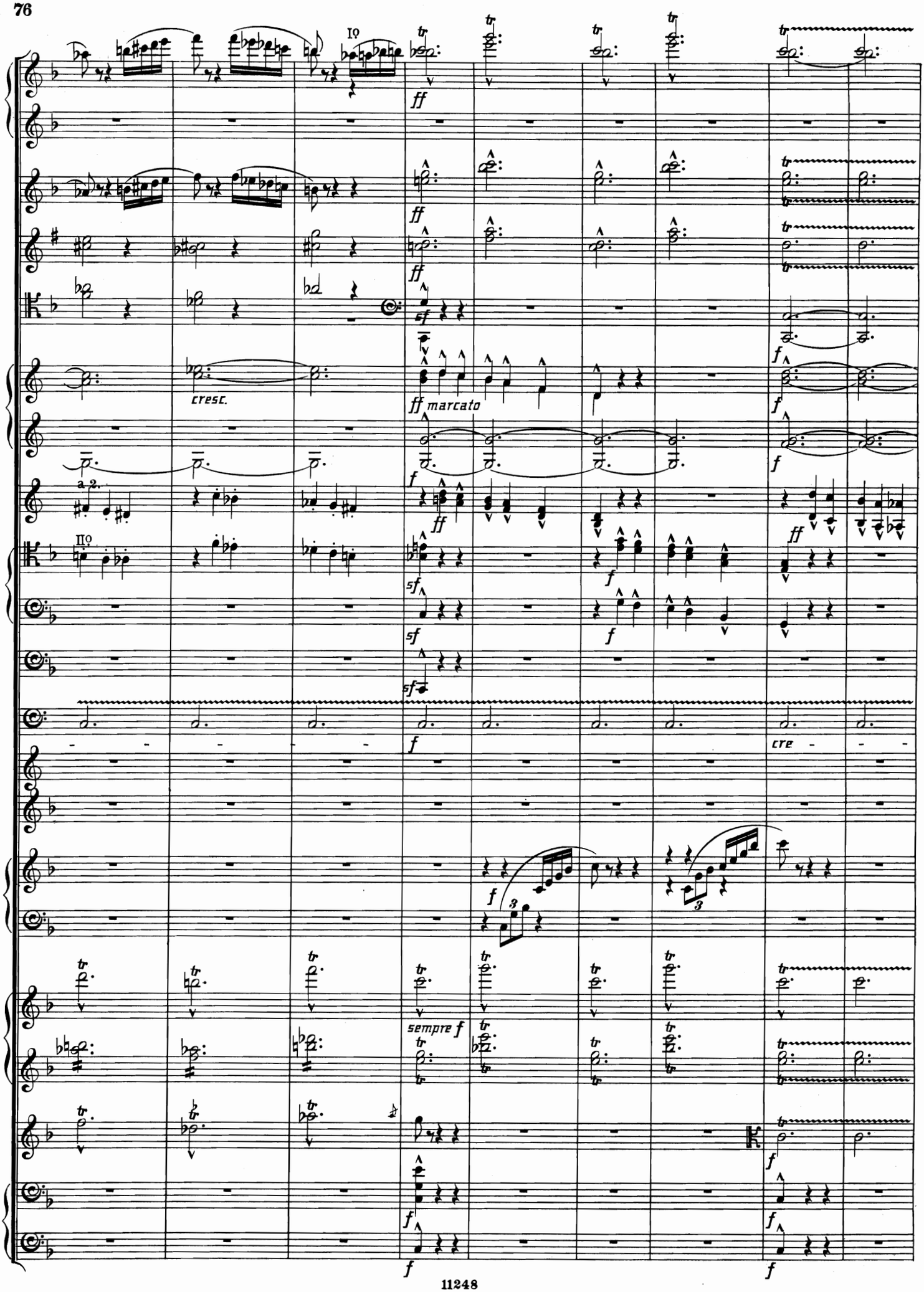

Animato come Iª
pp
Glspiel.
Cel.
f
Animato come Iª
div.
arco
arco
Animato come Iª


O
p
p
Io
pp
pp
pp
pp
p
unis.
f
dim.
f
dim.
f
pp
divisi.
pp
O


Io
pp
Io
pp
Io
pp
pp
pp
pp
unis.
pp
pp
pp
pp


poco accel.
Io
mf
cresc.
Io
p
cre - - - scen - - - do
cresc.
p
sempre
cre - - - scen - - - do
cresc.
mf
cresc.
Io
p
cre - - - scen - - - do
p
poco cresc.
poco accel.
cresc.
sempre
cre - - - scen - - - do
cresc.
sempre
cre - - - scen - - - do
cresc.
sempre
cre - - - scen - - - do
cresc.
sempre
cre - - - scen - - - do


Io
a 2.
f
Io
a 2.
f
f
f
mf
mf
a 2.
f marcato
cresc.
IIo.
f
f marcato
p
cresc.
divisi.
f
f
f
f


I°
ff
cresc.
ff marcato
a 2.
II°
sf
f
cre
sempre f

P

a 2.

a 2.

a 2.

Glockenspiel.

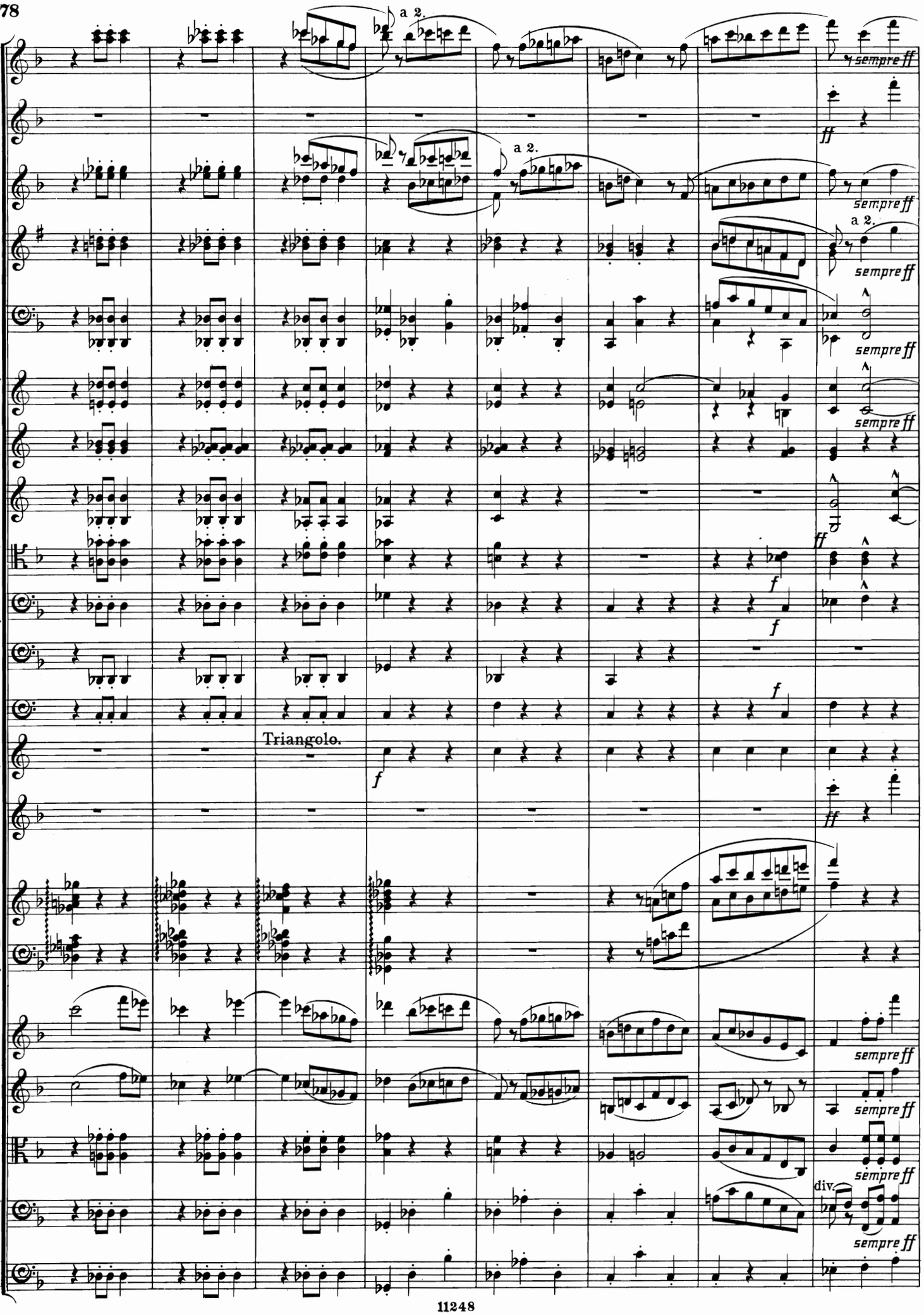
glissando

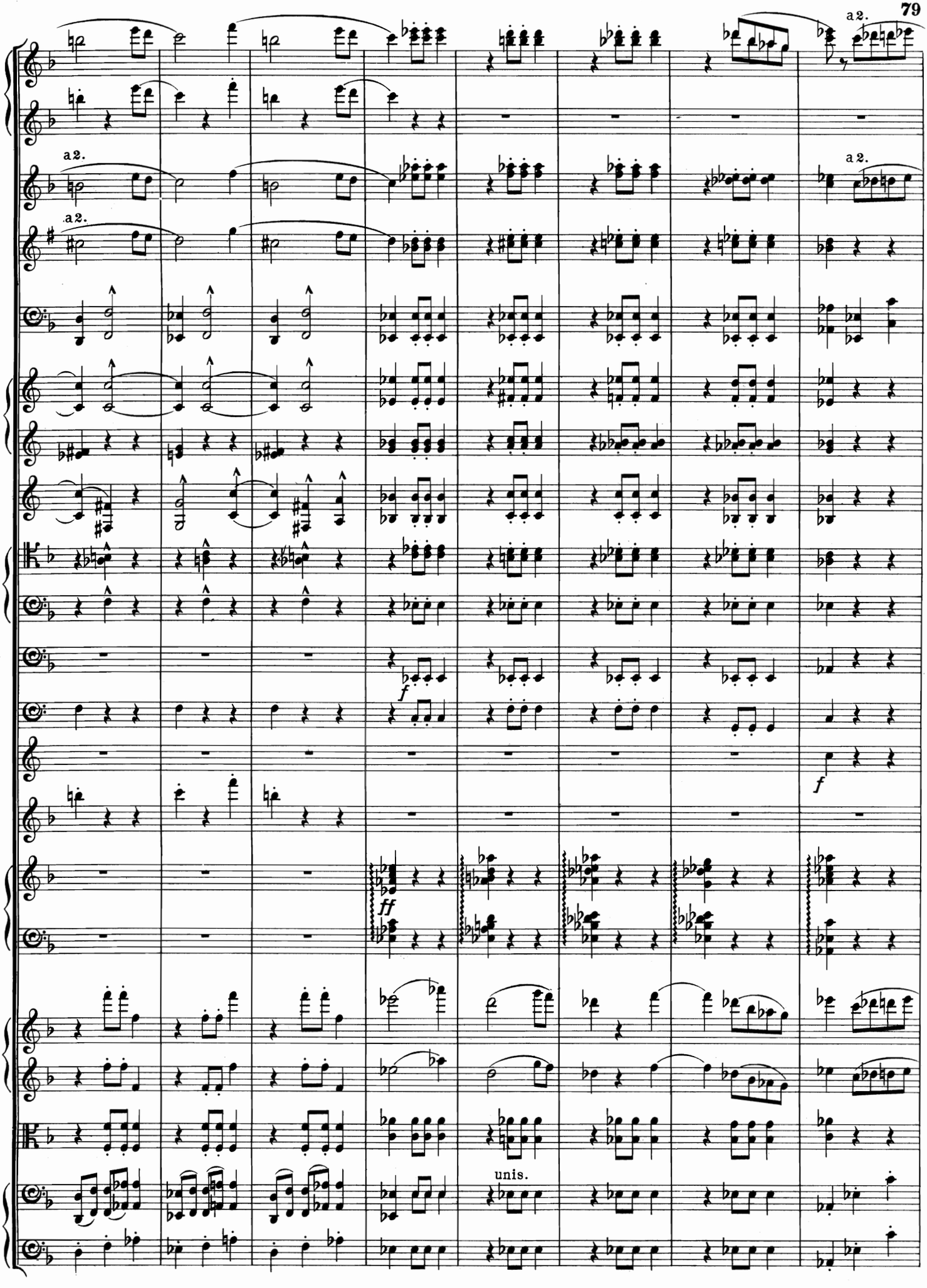
unis.

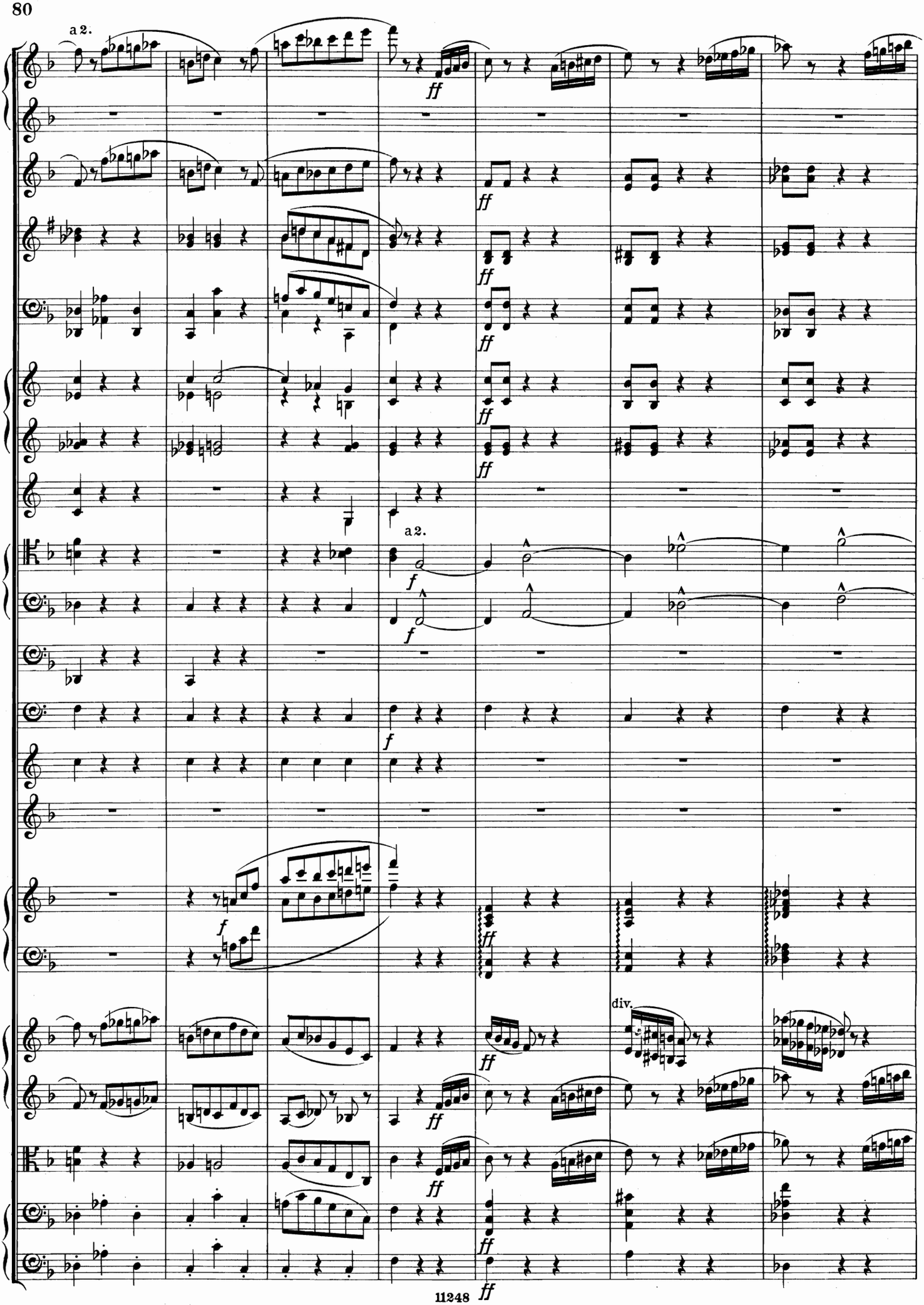
divisi.

unis.

P


a 2.
a 2.
a 2.
sempre ff
Triangolo.
f
div.


a2.
a2.
a2.
a2.
a2.
f
f
ff
unis.


a 2.
ff
a 2.
f
div.

Più presto.

a 2.

ff

a 2.

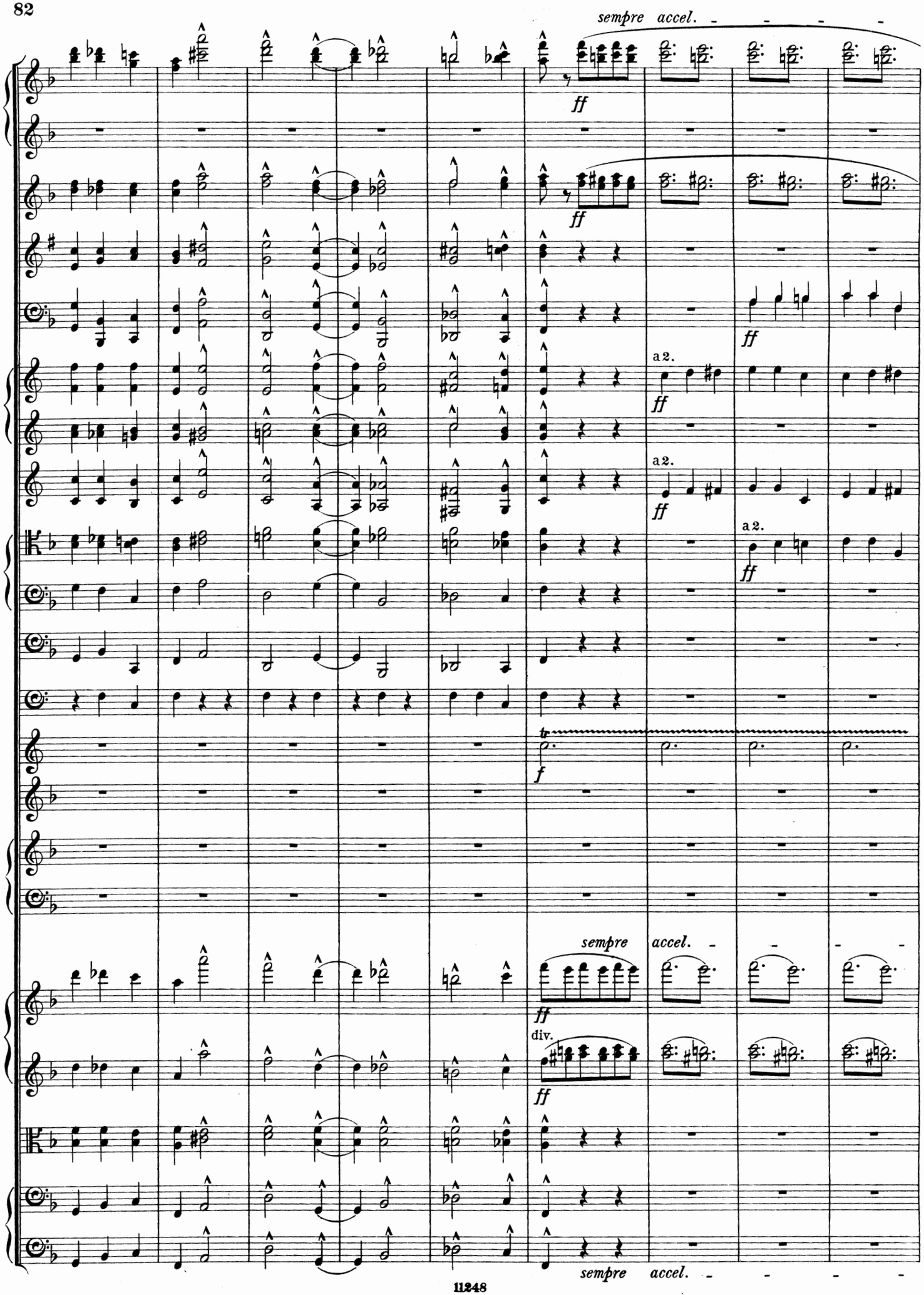
ff

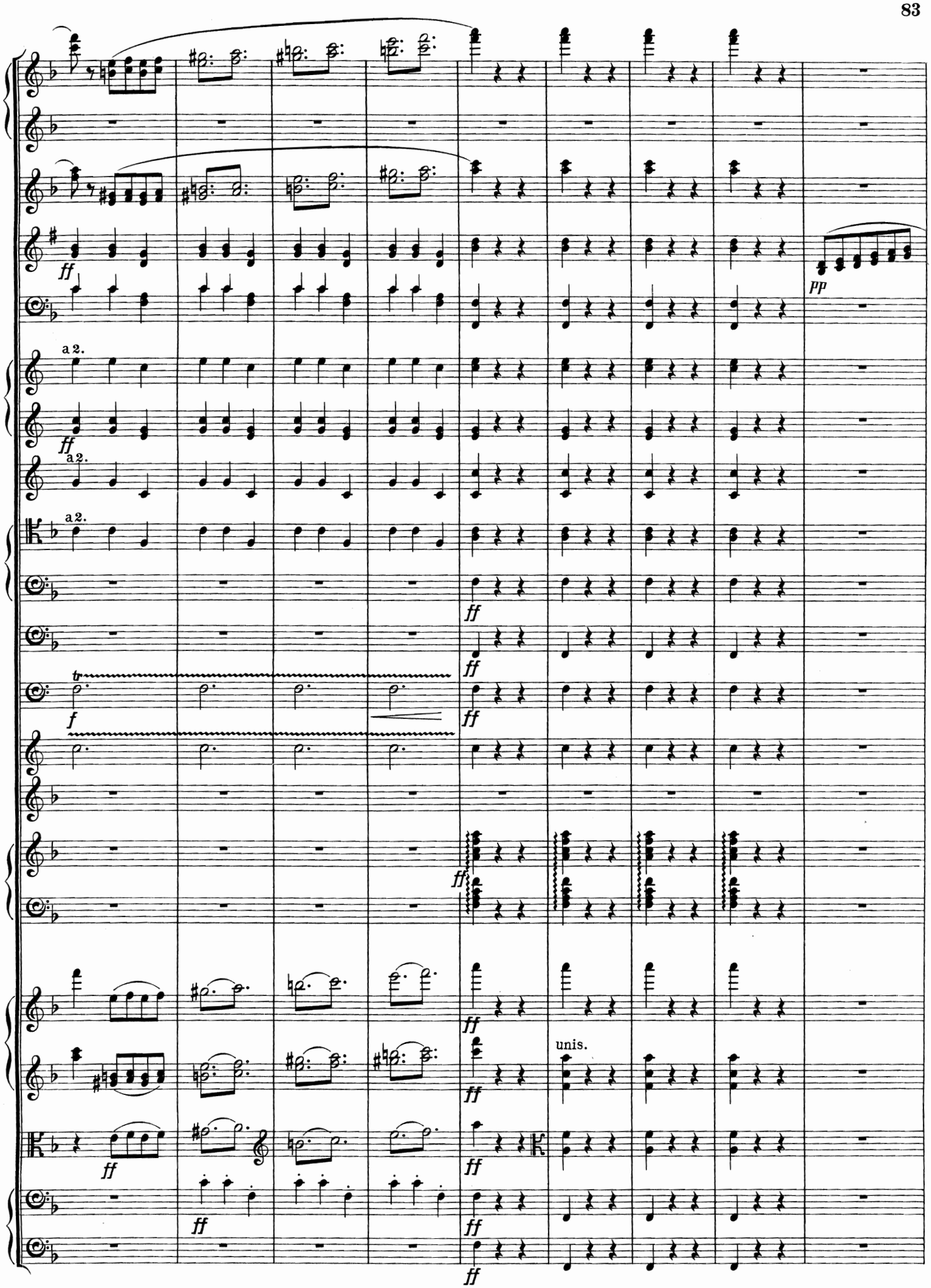
div.

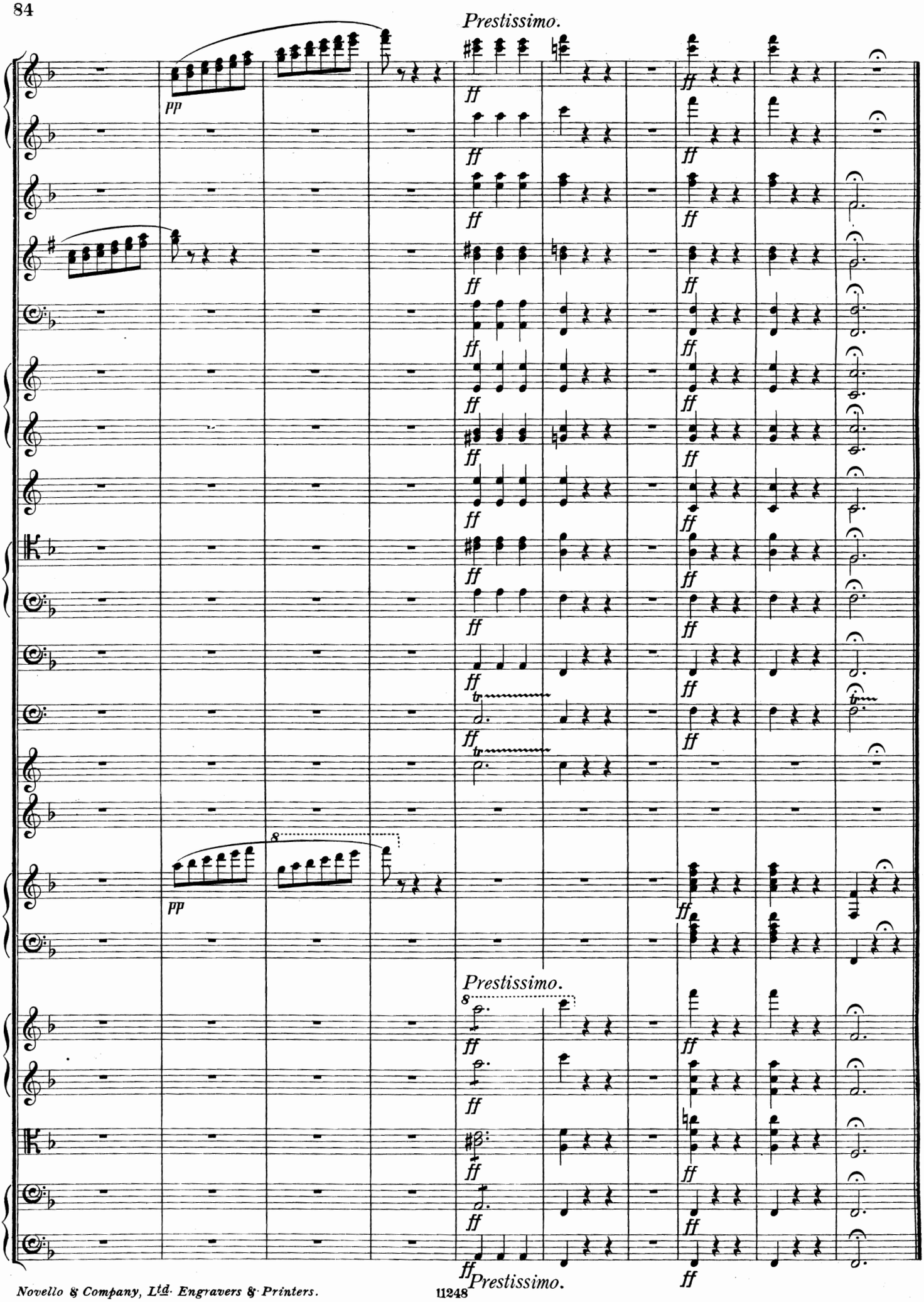
unis.

Più presto.

Più presto.


sempre accel.
ff
a 2.
f
div.
sempre accel.


ff
pp
a 2.
a 2.
a 2.
f
tr
ff
unis.


Prestissimo.
pp
ff
pp
Prestissimo.
ff
Prestissimo.

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CANTATAS.

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Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.		
TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34)	1	0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.		

ANTHEMS.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B. ..	0	3
SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B.	0	6
DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c.	0	2

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Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		
FLY, SINGING BIRD. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
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Tonic Sol-fa, 1½d.		
O HAPPY EYES. For S.A.T.B. (Tonic Sol-fa, 1d.)	0	1½
SPANISH SERENADE ("Stars of the Summer night"). For Chorus (S.A.T.B.) and Orchestra (or Pianoforte)	0	3
Full Score and Orchestral Parts, MS.		
THE CHALLENGE OF THOR ("King Olaf")	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
AS TORRENTS IN SUMMER ("King Olaf") (Tonic Sol-fa, 1d.)	0	2
IT COMES FROM THE MISTY AGES ("Banner of St. George")	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
LITANY ("The Dream of Gerontius")	0	2
BE MERCIFUL, BE GRACIOUS, LORD ("The Dream of Gerontius")	0	3
GO FORTH UPON THY JOURNEY ("The Dream of Gerontius")	0	4
SOFTLY AND GENTLY, DEARLY RANSOMED SOUL (*Finale* from "The Dream of Gerontius")	0	6

SONGS.

THE SWORD SONG ("Caractacus"). For Baritone	2	0
THE ANGEL'S SONG: "My work is done" ("Gerontius"). For Mezzo-Soprano	1	6

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36);—
Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.

PRELUDE AND ANGEL'S FAREWELL ("Gerontius"):—
String Parts, 3s.; Full Score and Wind Parts, MS.

IMPERIAL MARCH (Op. 32):—
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.

MEDITATION ("The Light of Life"):—
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.

FROISSART (Op. 19). Concert-Overture:—
Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, 9s.

TRIUMPHAL MARCH ("Caractacus"):—
String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.

SMALL ORCHESTRA.

CHANSON DE NUIT (Op. 15, No. 1). Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, 1s. 6d.

CHANSON DE MATIN (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, 1s. 6d.

THREE PIECES (Op. 10.):—

1. **Mazurka.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s.
2. **Sérénade Mauresque.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d.
3. **Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella," from the Variations, Op. 36), for Strings, Wood-wind, and Drums:—
Full Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.

ORGAN.

SOLEMN MARCH ("The Black Knight")	1	0
MEDITATION ("The Light of Life")	1	0
IMPERIAL MARCH	2	0
TRIUMPHAL MARCH ("Caractacus")	2	0

MILITARY BAND.

IMPERIAL MARCH	9	0
CHANSON DE NUIT (Op. 15, No. 1)	3	6
CHANSON DE MATIN (Op. 15, No. 2)	3	6
MAZURKA	5	0
SERENADE MAURESQUE	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900)	5	0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	0
THREE PIECES (Op. 10):—		
1. **Mazurka**	2	0
2. **Sérénade Mauresque**	2	0
3. **Contrasts (The Gavotte, A.D. 1700 and 1900)** ..	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6

VIOLIN AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

VIOLA AND PIANOFORTE

CHANSON DE NUIT (Op. 15, No. 1)	1	6

VIOLONCELLO AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

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