

Nº 1. IN A.

Nº 2. IN C.

Dedicated to
MISS J. F. COOK

THE BETTER LAND

Song

The Words by

MRS. HEMANS

THE MUSIC COMPOSED EXPRESSLY FOR

Madame Antoinette Sterling

BY

FREDERIC H. COWEN.

Price 2/ net

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THIS POPULAR SONG IS ARRANGED FOR THE PIANOFORTE BY KUHE,
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A.S

THE BETTER LAND.

WORDS BY
MRS. HEMANS.

MUSIC BY
FREDERIC H. COWEN.

NON TROPPO ALLEGRO.

VOICE.

PIANO.

Tranquillo.

I hear thee speak of the

Bet-ter Land, Thou call'st its chil-dren a hap-py band,

ANOTHER EDITION IN A.

cresc:

Mother, where.... is that ra-diant shore? Shall we not seek it,

cresc:

shall we not seek it, and weep no more?.... Is it

cresc:

where the flow'r of the orange blows, And the fire-flies dance... thro' the

cresc:

Lento.

myr-tle boughs?..... Not there, not there, my

dim: e rall:

Lento.

ped

*

The better Land.

Tempo 1^o

child.

p *Tranquillo.*

mf

Is it far away..... in some re_gion old,..... Where the

cresc:

ri_vers wan... der o'er sands of gold, Where the burn_ing rays.... of the

cresc:

ru. by shine, And the diamond lights up, the diamond lights up..... the

cresc: ed agitato.

se... cret mine, And the pearl gleams forth..... from the

cresc:

The better Land.

co - ral strand — Is it there, sweet mo - - - ther, that Bet - ter Land, Is it

there, sweet mo - ther, that Bet - - - - - ter Land?.....

..... Not there, not there, my

child.

Tranquillo.

rall. -

The better Land.

Molto Andante.
Tranquillamente

Eye hath not seen it, my gen . . tle boy, Ear hath not heard its deep

Molto Andante.
p pesante.

songs of joy, Dreams can not pic . ture a world so fair,

cresc:

cresc:

Sor . row and death, sor . row and death may not en . . ter there; . . .

Time doth not breathe on its fade . less bloom, on its fadeless bloom,

sempre cres . cen . do.

sempre cres . cen . do.

The better Land.

ff Far be... yond,.... beyond the clouds, *ff* Far be...

dim.

ff

... yond, beyond the tomb,... Far beyond the clouds and beyond the tomb, It is

dim. *cresc.*

cresc.

con tutta la forza.

ff there, it is there, my child, it is there, 'tis

ff rit.

there!

ff *rit.* *ff*

graz

Ped

The better Land.

MUS N
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Song	Compass of 1st key	Sung by	Song	Compass of 1st key	Sung by	Song	Compass of 1st key	Sung by
WHEN ADAMS YOU BE MINE? E7, G	B7 to E7	Mr. Douglas Powell	CHARLES DEACON THE HEAVENLY WAY, C, D and E7	B to L	Miss Clara Butt	J. L. MOLLOY NANCY, C	D to G	Mr. Jack Robes
ICE AND THE BELL, I F	B7 to E7	Miss Clara Butt	L. DENZA CALL ME BACK, A, B7 and C	B to E	Mme. Belle Cole	THE MORNING OF THE YEAR, D	C7 to G	
WATERS, E7, F, G & A7	B7 to E7	Mr. Edward Lloyd	LOUIS DIEHL GOING TO MARKET, C, D & E7	B to E	Miss A. Larkoon	THE SONG YOU SANG TO ME, C, D and E7	B to E	Miss Clara Butt
FRONT, D, E7 and F	A to D	Mr. Maybrick	A. SCOTT GATTY WINTER, D, E and F	A to D	Mme. Alice Gomez	HOME, DEARIE, HOME, D, E7 & F	B to E	Mr. Charles Ch
LAND, C, E7 and F	G to C	Mme. Patey and Miss Clara Butt	THE GALLANTS OF ENGLAND, A7 and B7	C to E7	Signor Foll	LIGHTHOUSE KEEPER, C and D	A to D	Mme. Ant. Ste
ED NANCY, D, E7 & F	A to D	Mr. Maybrick	APART, E7	C to F		THE LADS IN RED, E7 and F	C to D	Mr. Barringt. J
WALK BY THE SEA, E7 and F	G to C	Mme. Belle Cole	ROTHESAY BAY, E7	D to E7		THE THREE BEGGARS, C, D & E	B7 to E7	Mr. Barringt. J
MARIE, E7, F, G & A7	B7 to E7	Mr. Edward Lloyd	PLANTATION SONGS, Vols. 1, 2 & 3 (Six Songs in each), 2/- each	C to F		OUR LAST WALTZ, B7, C & D	C to D	Mr. Barringt. J
LY CITY, A7, B7, C	C to E7	Mr. Edward Lloyd	EDWARD GERMAN IN THE MERRY MAY-TIME, G and A7	C to E		LOVE'S OLD SWEET SONG, E7, F and G	A to E7	Mme. Trebelli
LAND OF DREAMS, C, and F	C to E	Mr. Edward Lloyd	G. PERCY HADDOCK THE SOUL'S AWAKENING, E and G	B to E	Mdlle. Nikita	TO-MORROW WILL BE FRI- DAY, E7 and F	A to C	Mme. Ant. Ste
LOVE, WITHOUT G & B7	D to E	Mr. Maybrick	BATTISON HAYNES OFF TO PHILADELPHIA, C & D	G to D	Mr. Plunket Greene	THE BOATSWAIN'S STORY, C, D and E7	B7 to E7	Mr. Barringt. J
FOUNTAIN, E7, F & G	B7 to E7	Mme. Alice Gomez	G. HENSCHEL SPRING, F and G	E7 to F7	Miss Evan Florence	THE KERRY DANCE, E7 and F	G to D	Mr. Santley
DRK-A-DAY WORLD, B7	A7 to E7	Mme. Belle Cole	LADY ARTHUR HILL THAT NIGHT OF STARS, F, G and B7	C to D		LONDON BRIDGE, D and E ...	C to F	Mme. Sherring
OF BETHLEHEM, G and A7	C to E	Mr. Edward Lloyd	A. ELISE HORROCKS THE BIRD AND THE ROSE, E7 and F	B7 to E7	Miss Evan Florence	DARBY AND JOAN, F, G and A	A to D	Mr. Maybrick
LOVE JACK, D, E7	A to D	Mr. Maybrick	A. L. WHEN TWO THAT LOVE ARE PARTED, D7	A7 to E7	Miss Clara Butt		C to C	Mme. Ant. Ste
TONNE, E7, F, G & A7	E7 to E7	Mr. Edward Lloyd	HEAR ME! YE WINDS AND WAVES, G	G to E7		ERNEST NEWTON AT CLOSE OF DAY, D and E7	D to D	Mme. Belle Co
LD OF THE MILL, G and A7	D to E7	Mr. Edward Lloyd	WHEN LOVE IS KIND, F & A7	C to D	Miss Lisa Lehmann	ALISA MINE, D and F	D to E	Mr. Jack Robes
L, B7, C and E7	A to D	Mr. Maybrick	WISDOM AND LOVE, F and G	A to D	Mr. N. Salmond			
MANY LASS, A7, B7 & C	E7 to E7	Mr. Edward Lloyd	LIZA LEHMANN IRISH LOVE-SONG, F and G ...	C to E	Mme. Alice Gomez	C. PINSUTI THE LAST WATCH, D, F and G	D to E	Mr. Edward L.
PLE HERO, B7, C & D	B7 to D	Mr. Maybrick	THE CASTILIAN MAID, C, and E (minor)	G to E7	Miss Lisa Lehmann	ARTHUR SULLIVAN THE LOST CHORD, E7, F, G, A7 and A	B7 to E7	Mme. Ant. Ste
IN OF THE CITY, D & F	A to D	Mme. Patey	COME DANCE THE ROMAICA, C and E7	A to E	Mme. Alice Gomez	MY DEAREST HEART, A7 & B7	C to A7	Mr. Jsgood
MPANY, F, G and A	C to F	Mr. Edward Lloyd	FRANCO LEONI THE LOVERS' LULLABY, C, D and E	C to E	Mr. Ben Davies	ST. AGNES' EVE, C and E ...	A to F	Mr. Clara Butt
SHIPMITE, B7, C & D	B7 to D	Mr. Maybrick	F. N. LÖHR MARGARITA, B7, C and E7 ...	C to E7	Mr. Edward Lloyd	LET ME DREAM AGAIN, C, D and E7	B to E	Mme. Nilsson
EE, C, D and E7	G to D	Mr. Maybrick	A. C. MACKENZIE A DEAR WIFIE, E7 and G ...	B7 to D	Mme. Ant. Sterling	SLEEP, MY LOVE, D7 and F ...	A7 to D7	Mme. Patey
FAREWELL, D & E7	B to E	Mr. Santley	FULLER MAITLAND BIDDY ARGO, D7, D and F ...	A7 to E7	Mr. Plunket Greene	ONCE AGAIN, D and F	C to E	Mr. Sims Reeve
ALSATIAN MOUN- D, E7 and F	D to F7	Mr. Edward Lloyd	THEO. MARZIALS GO, PRETTY ROSE (Duet), F, and G	C to E	Miss Evan Florence	GOLDEN DAYS, D	A to F7	Mme. Patey
			THE RIVER OF YEARS, E7, F & G	B7 to E7	Miss Clara Butt	LOOKING BACK, D and F ...	A to D	Mme. Trebel
			ASK NOTHING MORE, D, E7, and F	B to D	Mr. Barringt. Foote	WILL HE COME? D, E7 and F	A to C	Mme. Patey
			NEVER TO KNOW, F, G & A7	C to F	Miss Damian			
			LEAVING YET LOVING, E7 & F	C to E7	Mr. Barringt. Foote	C. V. STANFORD THE TWO CRUTCHES, E7	C to E7	Mr. Plunket Gr
			THE MILLER AND THE MAID, D, E7, and F	B to D	Mr. Mary Davies	MY LOVE'S AN ARRHUTUS, F, G, A7 and B7	C to D	Mr. Plunket Gr
			A SUMMER SHOWER, E7 and F	D to E7	Mr. Mary Davies	FATHER O'FLYNN, A7, B7 & C	A7 to E7	Mr. Santley a Signor Foll
			TWICKENHAM FERRY, E7 & F	B7 to E7	Mr. Mary Davies	LEO. STERN OH FOR A DAY OF SPRING, C	A to D	Miss Clara Butt
			THREE SAILOR BOYS, A7 & B7	E7 to E7	Mr. Santley	SLUMBERLAND, F and G ...	C to F	Mme. Alice Go
						HOPE TEMPLE ALL MY WORLD, D, E7 and F	C to F7	Mr. Herbert Gri
						SLEEP, MY BELOVED, F, G & A7	C to F	Mr. Ben Davies
						RORY DARLIN', E7 and F ...	B7 to E7	Miss M. Elliott
						MEMORIES, F and A7	C to E	
						THOUGHTS AND TEARS, C, D7, E7 and F	C to D	Mr. Ben Davies
						IN SWEET SEPTEMBER, D, E7, and F	C7 to E	Mme. C. Samu
						A MOTHER'S LOVE, E7, F & G	B7 to E7	Mme. Ant. Ste
						MY LADY'S BOWER, E7, F & G	A7 to D	Mme. Belle Co
						FOND HEART, FAREWELL, C, D7 and E7	E to F	Mr. Santley
						AN OLD GARDEN, G, A7 & B7	B to E	Miss Eleanor Re
						WERE WE LOVERS THEN? E7, F and G	B7 to E7	Mr. Barringt. F
						WHEN WE MEET, F, G & A ...	C to D	
						A. GORING THOMAS WINDS IN THE TREES, C, E7 & F	G to D	Mdlle. Trebelli
						H. TROTÈRE THE DEATHLESS ARMY, A, and B7	A to D	Mr. W. H. Burg
						R. H. WALTHER BEAT UPON MINE, LITTLE HEART, F	C to F	Miss Dale
						GLEANER'S SLUMBER SONG, E7		
						F. E. WEATHERLY THE BEE AND THE SONG, G and B7		
						FRED. J. WHISHAW (Arranged by) VAINKA'S SONG, F and G		
						MAUDE V. WHITE CRABBED AGE AND YOUTH, LOVE ME, SWEET, WITH ALL THOU ART, D, F & G		



* * The above Songs may be sung in public without fee or license.
The public performance of any parodied versions, however, is strictly prohibited.