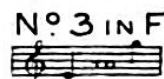




N^o 1 IN C.
WITH
GUITAR ACCOMP.



SUNG BY
M^D^{ME} ANTOINETTE STERLING.

In the Chimney Corner

SONG

THE WORDS BY

F. E. Weatherly,

The Music

BY

FREDERIC H. COWEN.

PRICE 2/- NET

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IN THE CHIMNEY CORNER.

SONG.

Words by
F. E. WEATHERLY.

Music by
FREDERIC H. COWEN.

Lento con. moto.

VOICE.

PIANO.

p espressivo.

What do you see in the fire, my dar-ling, Gold-hair'd las-sie be-

-side... my knee? Is it a cas-tle in El-do-ra-do,

Is it a lo - ver from o'er the sea?... Leave the cas - tle to

p

o - - thers, las - sie, Let the lo - ver come whence he may,

cres:

cres:

Love is love in the hum - blest cot - tage, Ne - - ver mind what the.

mf espressivo.

dim: *p*

mf *dim:* *p*

world will say.

poco rit: *a tempo.*

poco rit: *p*

In the chimney corner.

p
What is it there in the flames, my dar - - ling,

Do you won - - - der what I can see? The

old white house and the lit - - tle gar - - den,

Oh, how it all comes back to me!

In the chimney corner.

p Oh, the sound of the mill-wheel turn-ing! Oh, the scent of the *cres:*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a piano (*p*) dynamic and includes the lyrics "Oh, the sound of the mill-wheel turn-ing! Oh, the scent of the". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A crescendo (*cres:*) is indicated at the end of the system.

mf *espressivo.*
li-lac tree! When I was a girl like

The second system continues the vocal line with the lyrics "li-lac tree! When I was a girl like". The piano accompaniment features a more active right hand with eighth-note patterns. Dynamics include mezzo-forte (*mf*) and *espressivo.* markings.

dim: *p* *rit:*
you, my dar-ling, When your grand-fa-ther court-ed me.

The third system contains the lyrics "you, my dar-ling, When your grand-fa-ther court-ed me.". The piano accompaniment includes a *dim:* marking in the left hand and a *rit:* (ritardando) marking in the right hand.

a tempo.

The fourth system shows the piano accompaniment continuing with a *a tempo.* marking. The right hand has a melodic line with slurs, and the left hand has a bass line. A *dim:* (diminuendo) marking is present in the right hand.

In the chimney corner.

pp

You will grow old, ... like me, my dar - ling; Time will whit - en your

gold - en hair; Sitt - ing at eve in the chim - ney cor - ner,

sempre pp *cres:*

Dream - ing and watching each emp - ty chair. You will not weep as you

sempre pp *cres:*

cres:

sit and pon - der, You will re - mem - ber the tales we told, For

cres:

f espress: while there is love in your heart, *dim:* my dar - ling, The world will ne - ver grow

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a forte (*f*) dynamic and an *espress:* marking. The lyrics are "while there is love in your heart, my dar - ling, The world will ne - ver grow". The piano accompaniment consists of chords and moving lines in both hands, with a *dim:* marking appearing in the middle of the system.

sad or old, *f espress:* For while there is love in your

The second system continues the vocal line and piano accompaniment. The vocal line starts with a *f* dynamic and an *espress:* marking. The lyrics are "sad or old, For while there is love in your". The piano accompaniment features a *f* dynamic marking.

heart, my dar - ling, The world, the world will ne - ver grow

dim: *cres:* *f* *rit:* *colla voce.*

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "heart, my dar - ling, The world, the world will ne - ver grow". The piano accompaniment has a *dim:* marking, followed by a *cres:* marking and a *f* dynamic. The system ends with a *rit:* marking and the instruction *colla voce.*

sad or old *rall:*

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "sad or old". The piano accompaniment features a *f* dynamic and a *rall:* marking.

In the chimney corner .

