To A. Manns
from his friend
The Composer
Nov. 1896.

TO HIS FRIEND
SIR WILLIAM ROBINSON, G.C.M.G.

IN FAIRYLAND

(Au Royaume des Fées)

(Im Feenland)

SUITE DE BALLET

Composed by

F.H.COWEN.

FULL SCORE.

London:
METZLER & Co., Limited, 42, GREAT MARLBOROUGH STREET, W.

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Composed by

F. H. COWEN.

	NET
FULL SCORE	6 0
ORCHESTRAL PARTS	6 0
EXTRA PARTS	- 8 EACH.

Arranged for Pianoforte by the Composer:

COMPLETE	4 0
SEPARATE NUMBERS	2 0 EACH.

MAY BE PERFORMED IN PUBLIC WITHOUT PERMISSION
OR PAYMENT OF FEE.

LONDON:
METZLER & Cº, Limited, 42, GREAT MARLBOROUGH STREET, W.

196475

IN FAIRYLAND.

(AU ROYAUME DES FÉES.)

(IM FEENLAND.)

SUITE DE BALLET.

No. 1. WOOD NYMPHS. / NYMPHES DES BOIS. / WALD NYMPHEN.

Composed by
F. H. COWEN.

Allegretto vivace. (♩.= 88)

FLAUTI.
OBOI.
CLARINETTI in A
FAGOTTI.
I & II CORNI in E.
III & IV CORNI in F.
VIOLINO I. (con sordini.)
VIOLINO II. (con sordini.)
VIOLA. (con sordini.)
VIOLONCELLO e BASSO.

pp *p* *pp* *pp* *pp* *pp* div: *pp* *pp* *pp* *pp* *cres:* *pp* *pp* *leggiero.* pizz. div: *pp* pizz. *pp* unis. *pp* pizz. *pp* pizz.

poco cres:

poco cres:

poco cres:

unis:

poco cres:

poco cres:

pp

pp

pp

pp

p

arco:

p

arco:

pp

div:

pizz:

pp

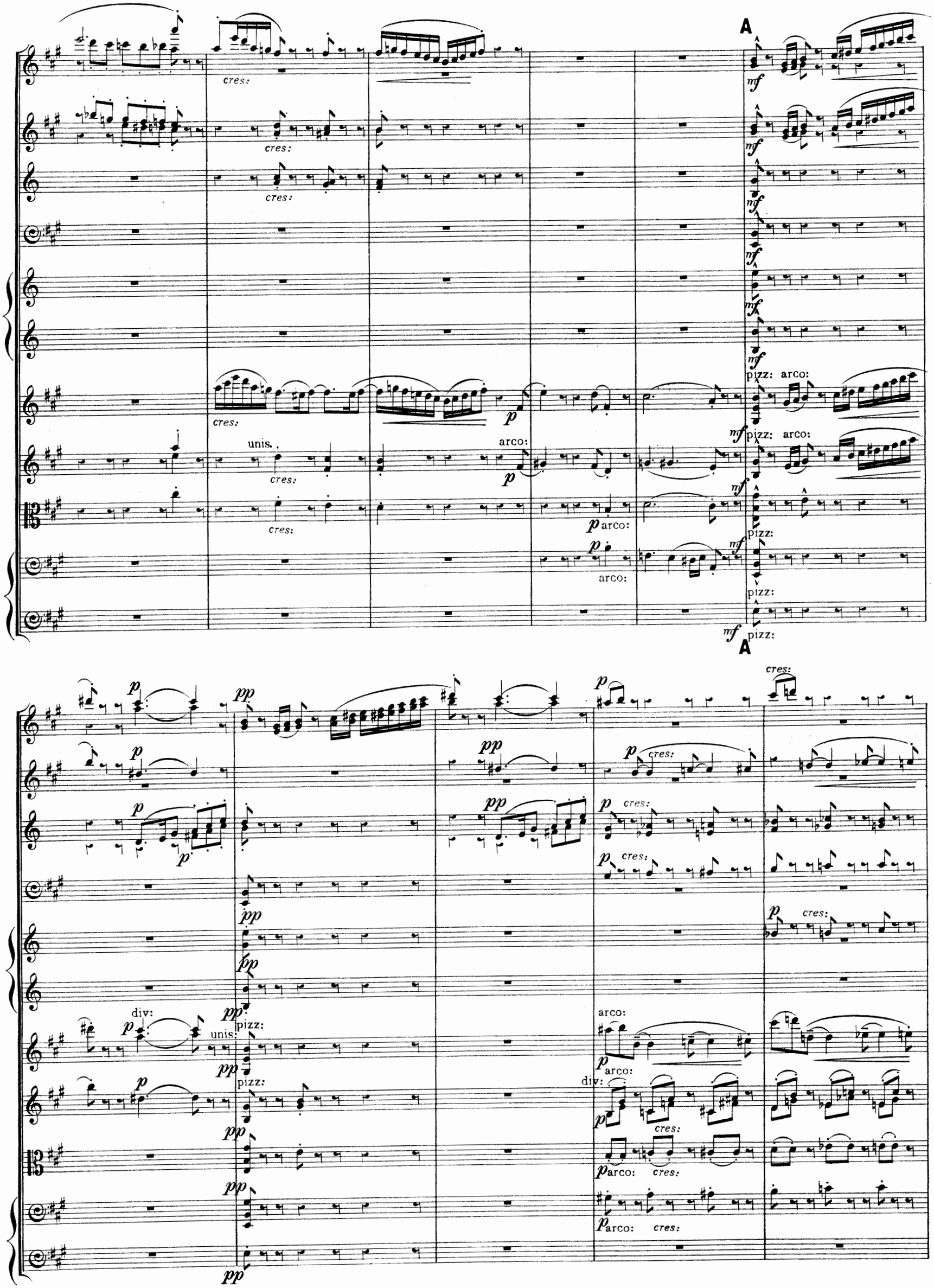
pizz:

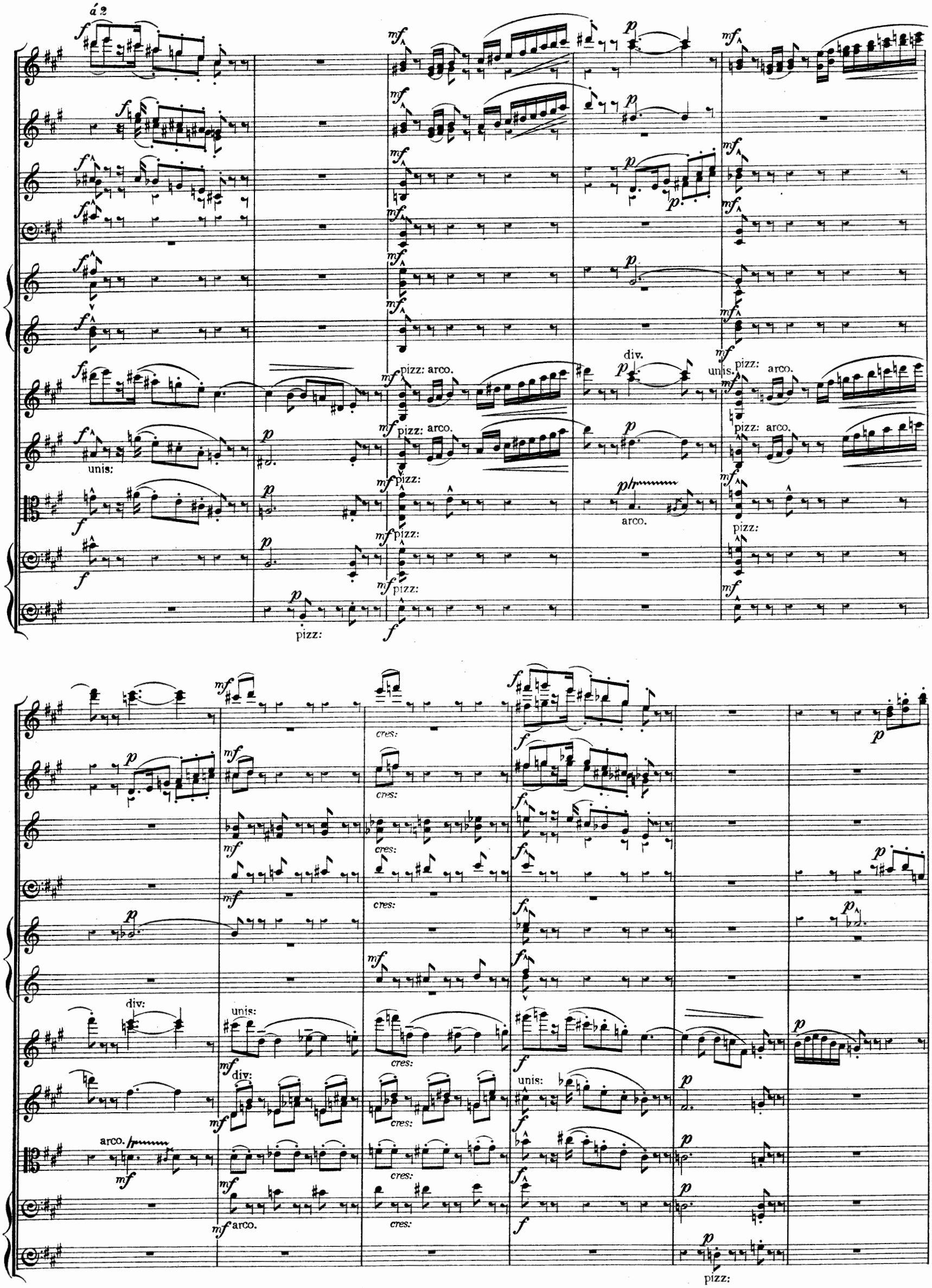
pp

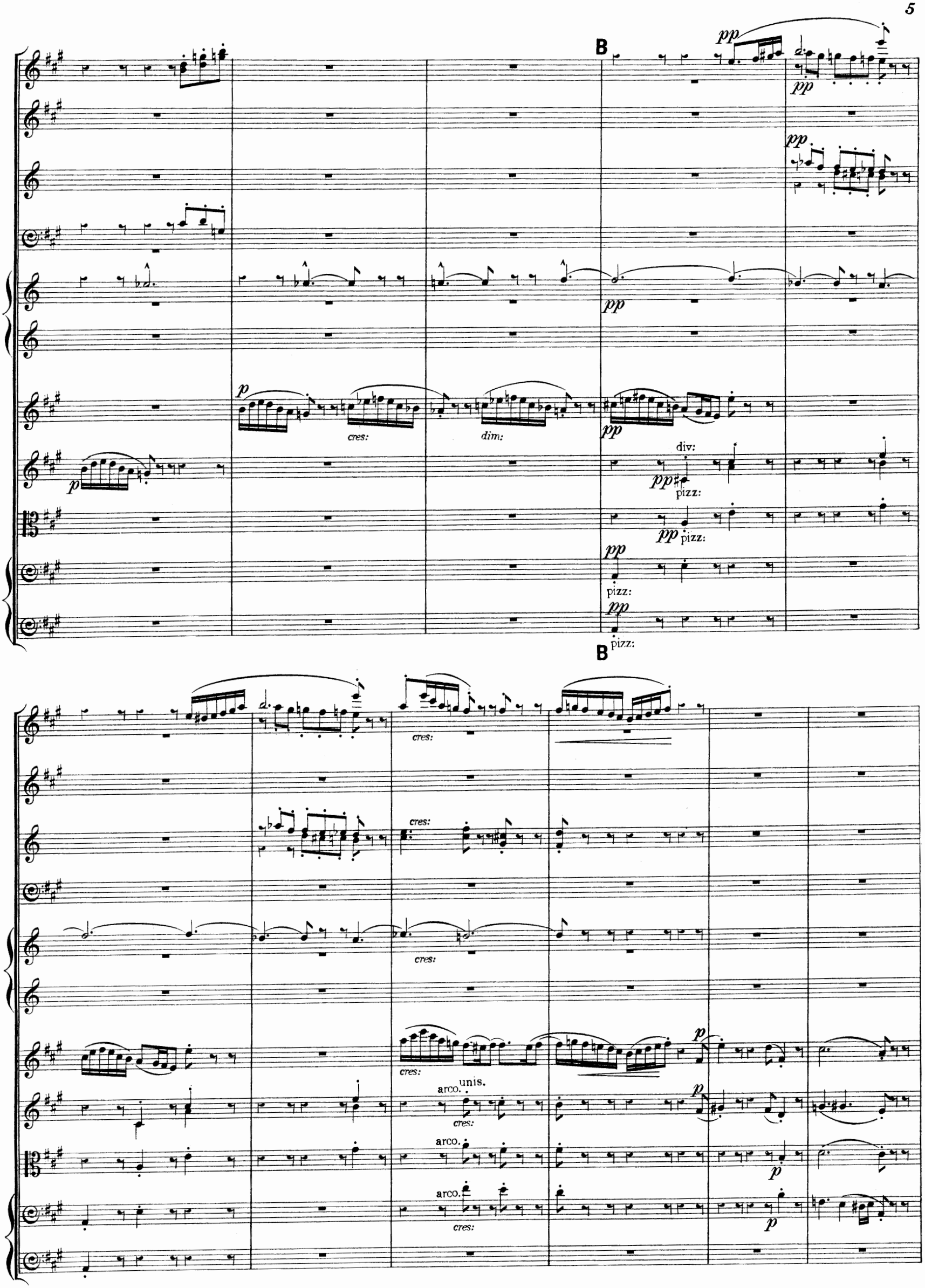
pizz:

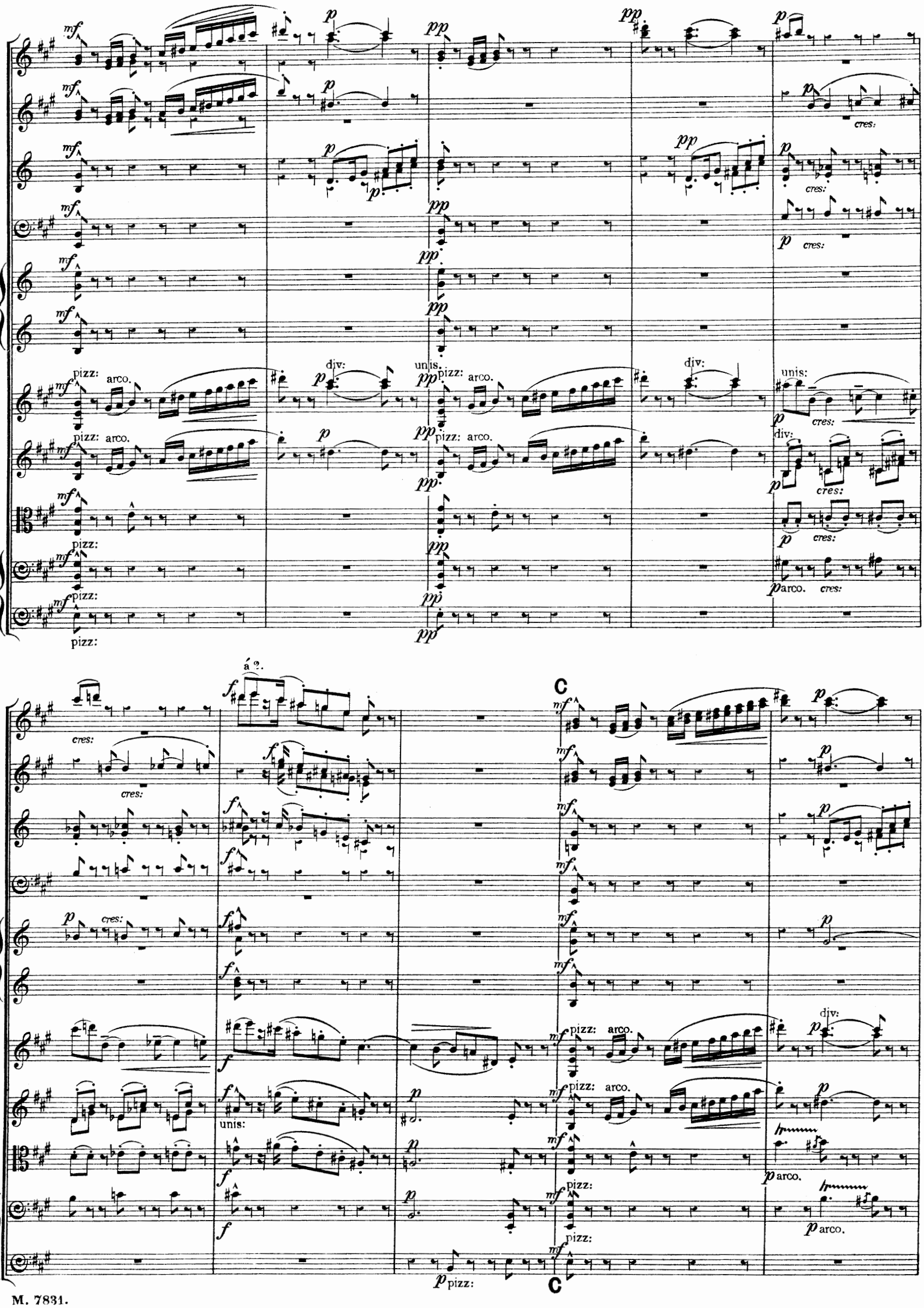
pp

pizz:

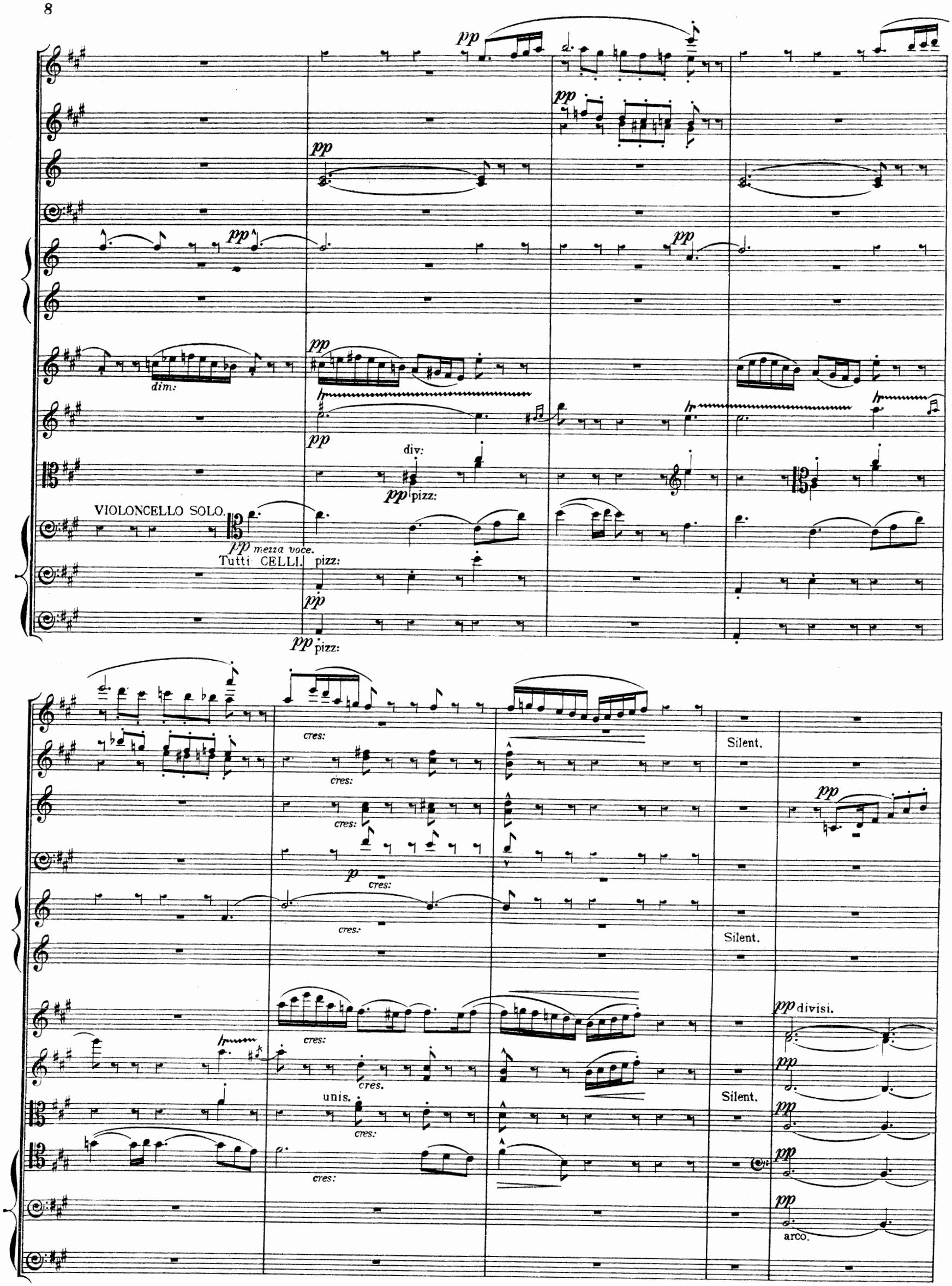

A
cres:
unis.
arco:
pizz:
div:
pp
p
mf

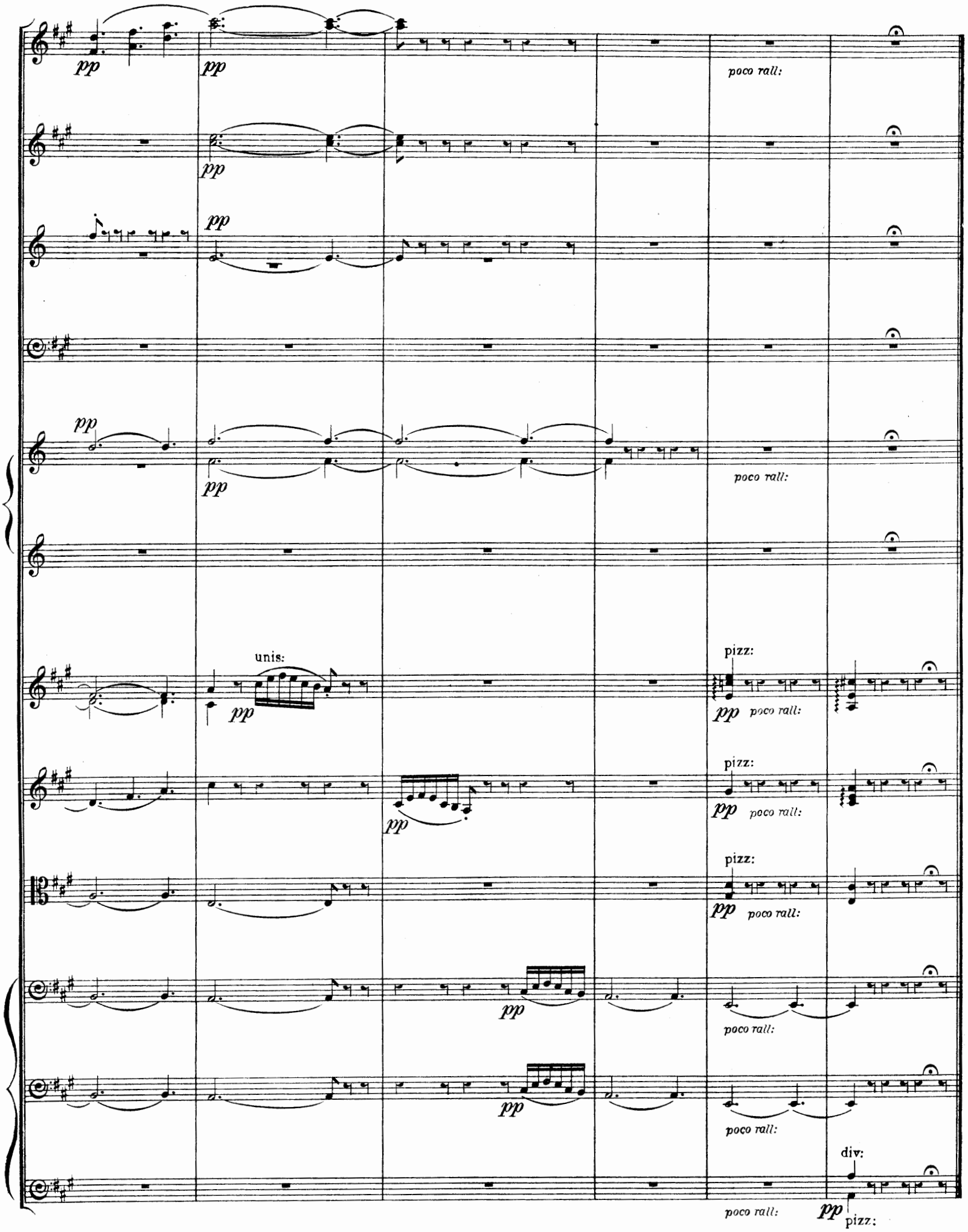

á 2
pizz: arco.
div.
unis.
pizz:
arco.
unis:
pizz:
arco.
pizz:
cres:
div:
unis:
div:
unis:
arco.
arco.
pizz:


B
pp
p
cres:
dim:
div:
pizz:
arco.
unis.


mf
p
pp
cres:
pizz:
arco.
div:
unis:
f
C
M. 7831.

pp unis: pizz: arco. cres: p f


pp
dim:
div:
pp pizz:
VIOLONCELLO SOLO.
pp mezza voce.
Tutti CELLI.
pizz:
cres:
p
unis.
Silent.
pp divisi.
arco.

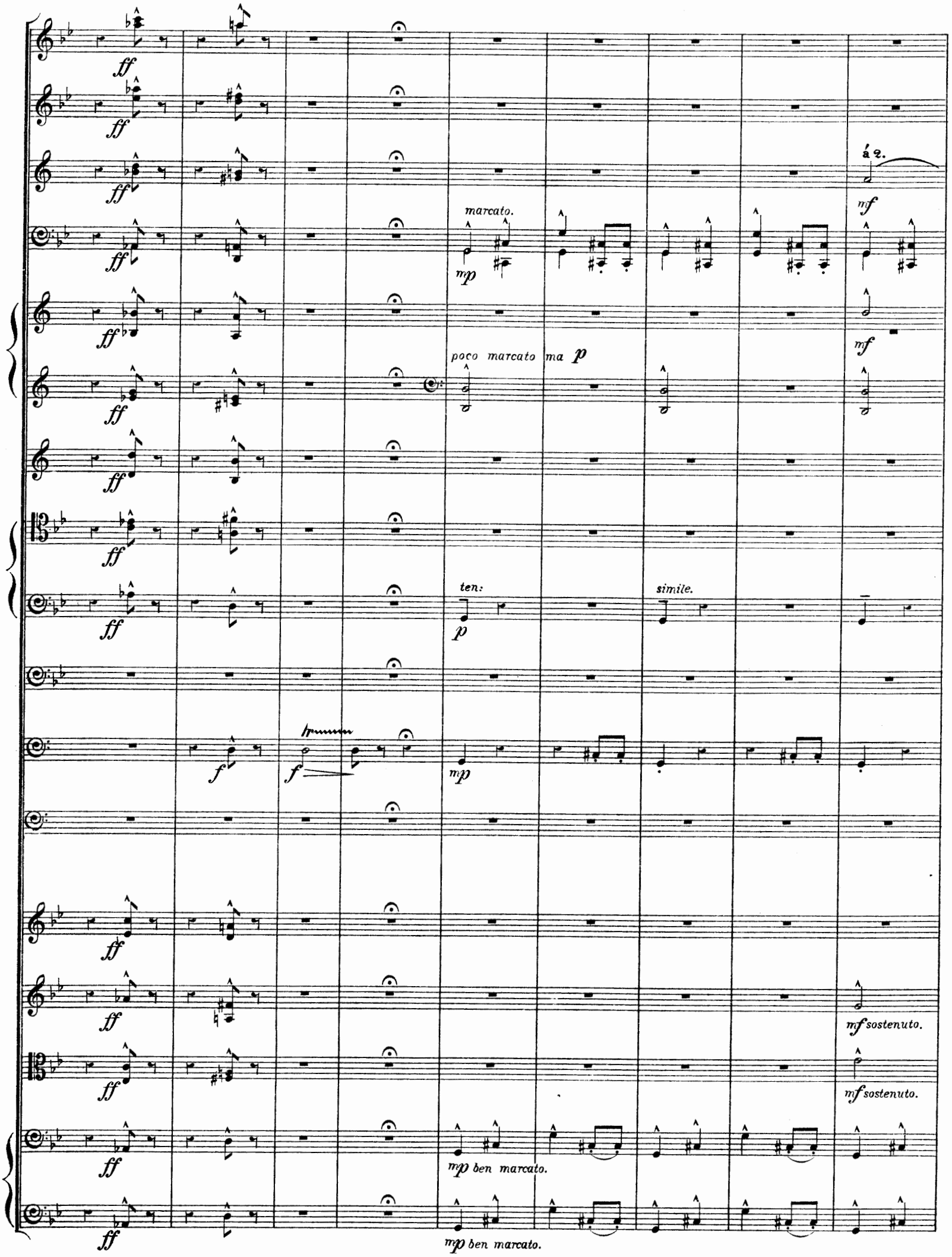

pp
poco rall:
unis:
pizz:
div:

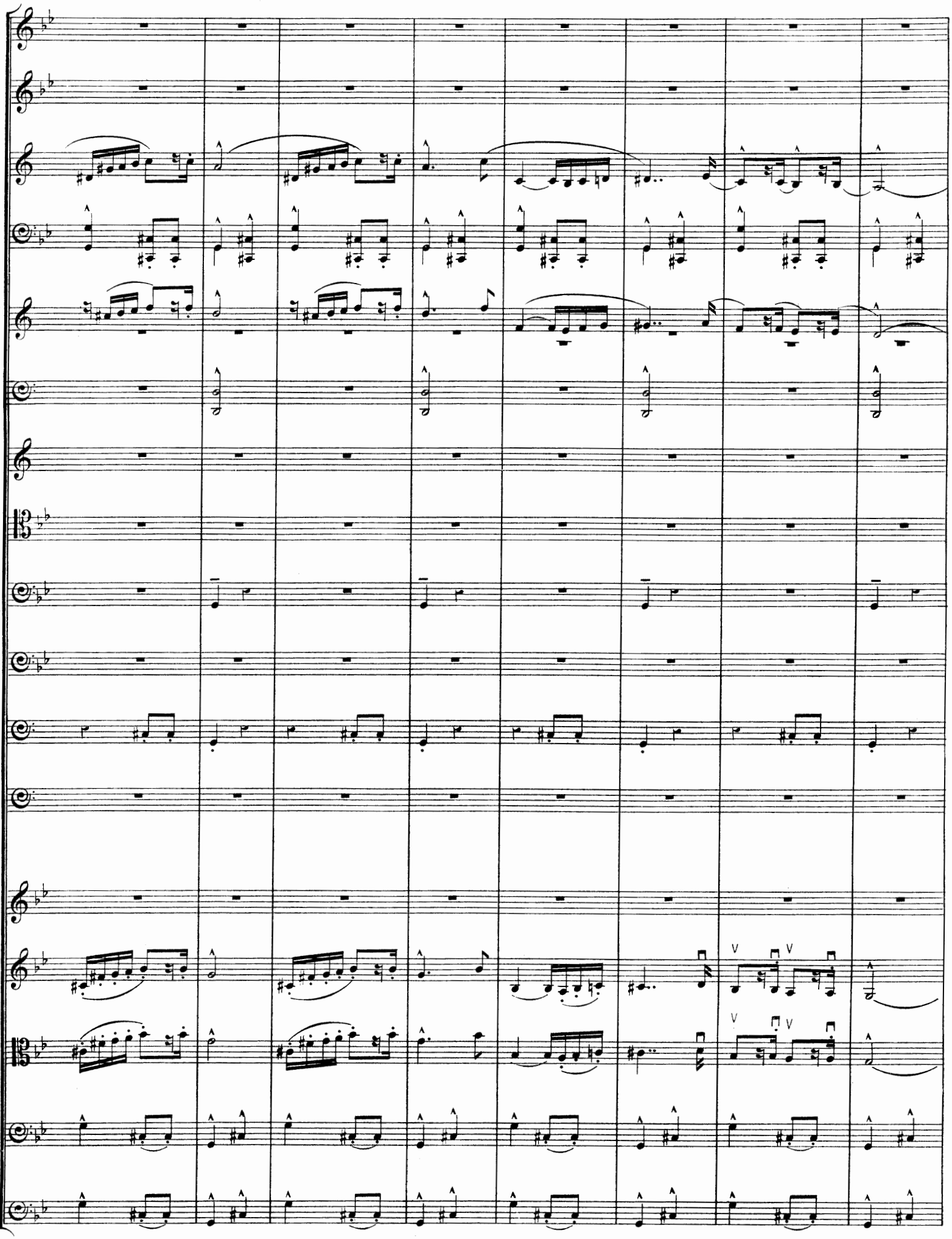
№ 2. MARCH OF THE GIANTS.
MARCHE DES GÉANTS.
MARSCH DER RIESEN.

Moderato con moto. (♩= 80.)

FLAUTI.
OBOI.
CLARINETTI in B♭
FAGOTTI.
I & II CORNI in F.
III & IV CORNI in F.
CORNETTI in B♭
I & II TROMBONI.
TROMBONE III.
TUBA. (or OPHICLEIDE)
TIMPANI in G, D & C♯.
PIATTI.
VIOLINO I. (*senza sordini.*)
VIOLINO II. (*senza sordini.*)
VIOLA. (*senza sordini.*)
VIOLONCELLO e BASSO.

Silent.
á 2.
f
marcato.
unis:


ff
marcato.
mp
á 2.
mf
poco marcato ma p
ten:
p
simile.
f
mf sostenuto.
mp ben marcato.



á 2.

mf

poco a poco cres:

á 2.

mf

poco a poco cres:

mf

poco a poco cres:

á 2

mf

poco a poco cres:

cres:

CORNETTI.

mf

cres:

TUBA.

p poco marcato.

poco a poco cres:

mf sostenuto.

poco a poco cres:

mf

poco a poco cres:

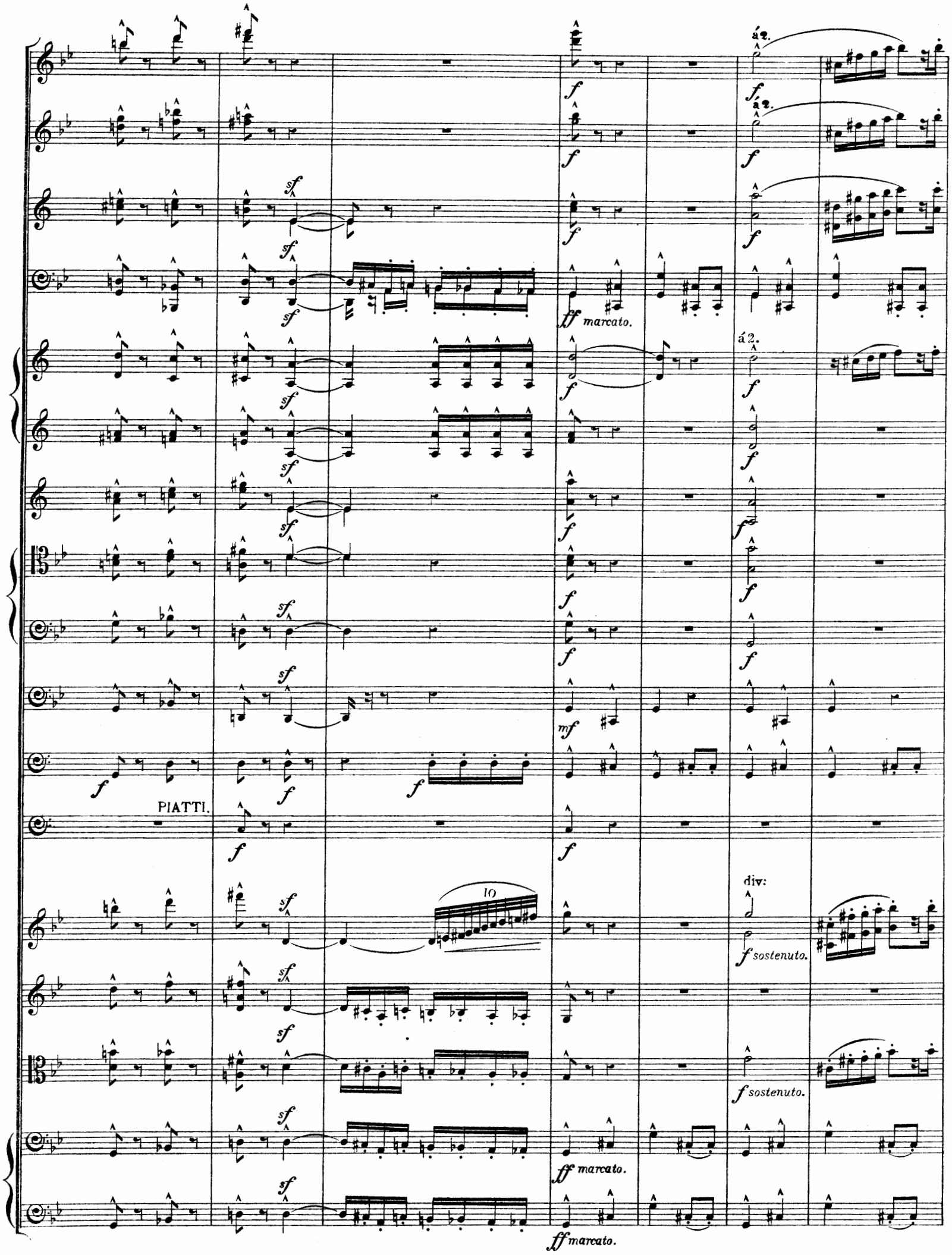
mf

poco a poco cres:

poco a poco cres:

á 2.

D


á 2.
á 2.
ff marcato.
á 2.
PIATTI.
10
div:
f sostenuto.
f sostenuto.
ff marcato.
ff marcato.

f

cres:

cres:

f

f

ff

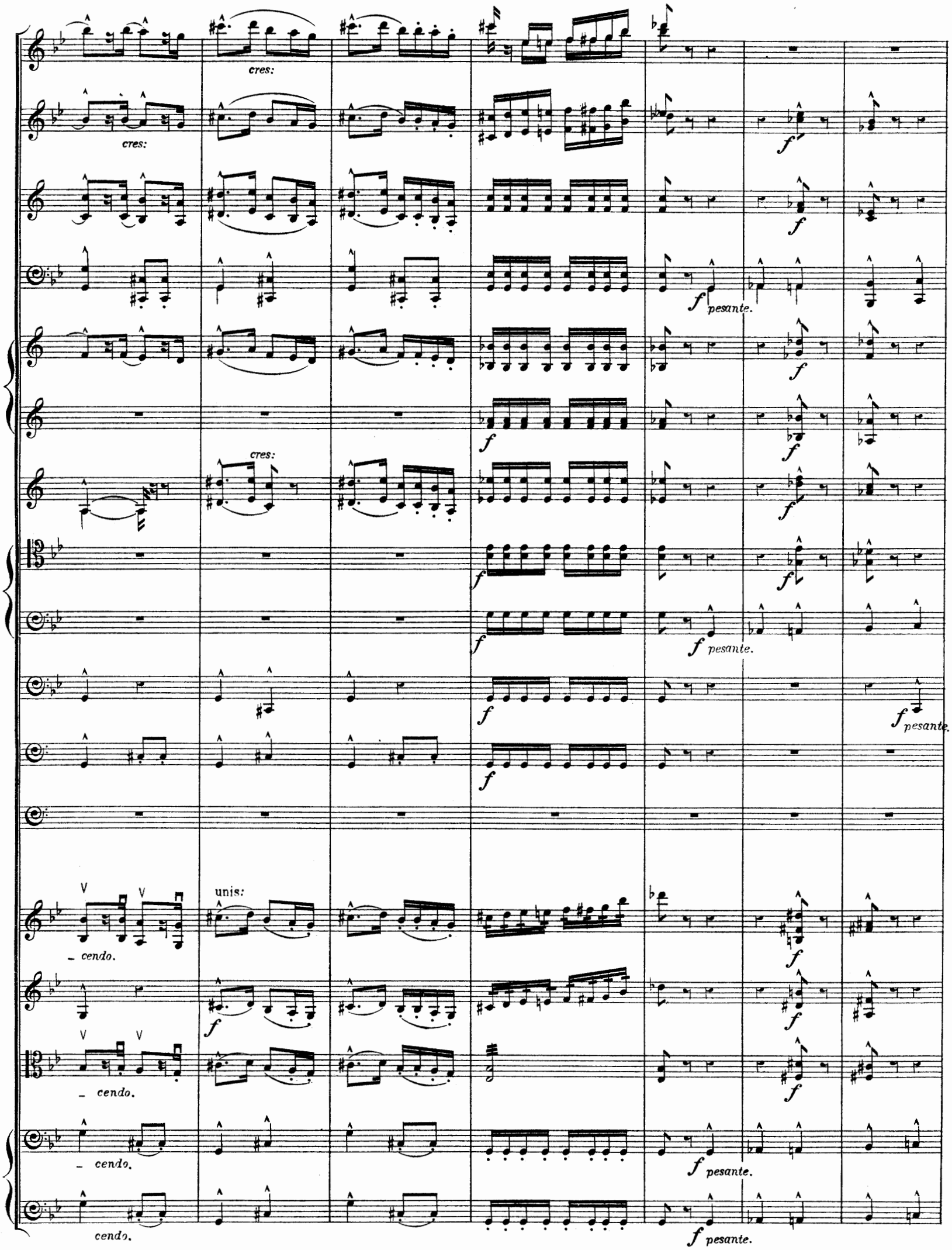
4ª Corda.

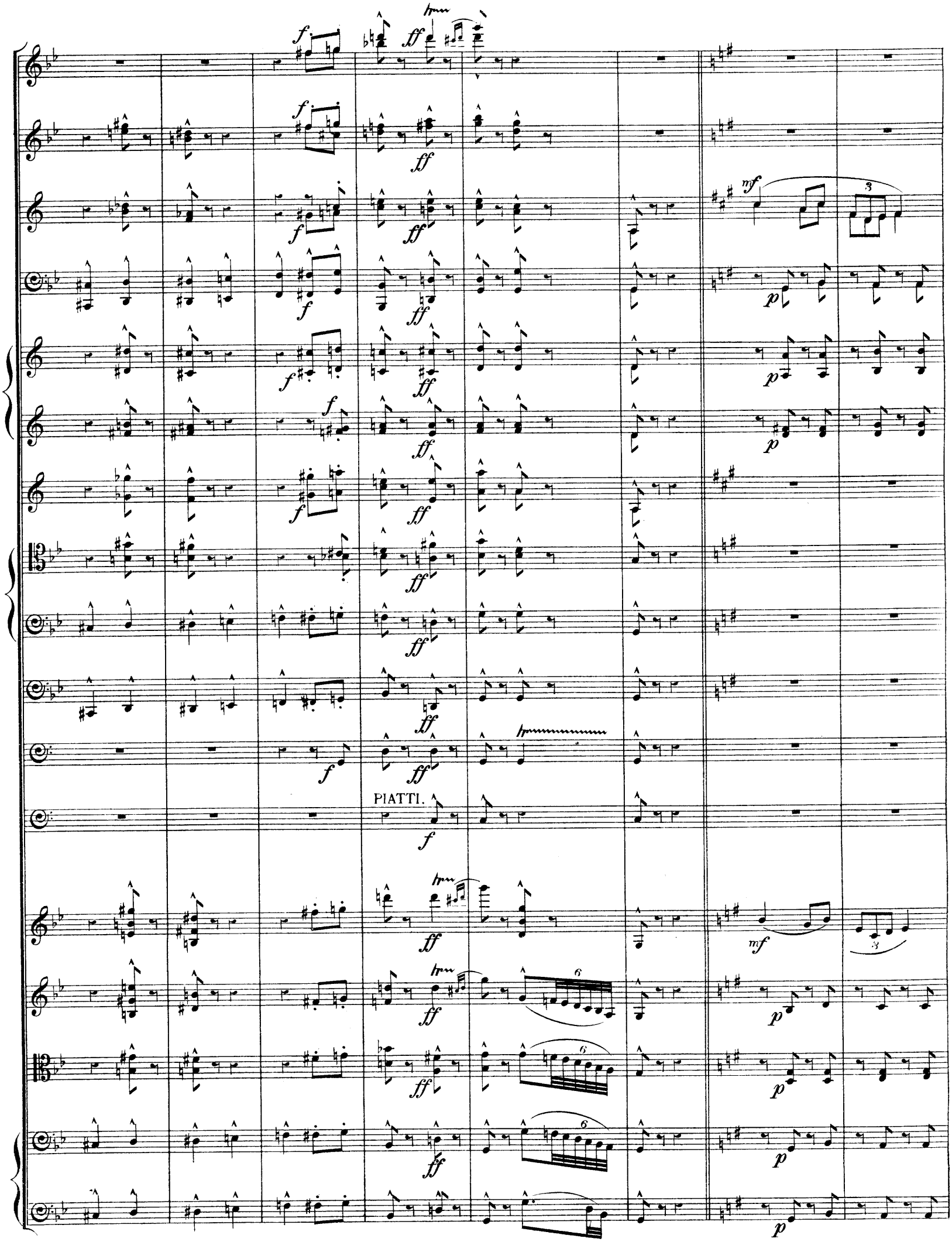
sempre cres.

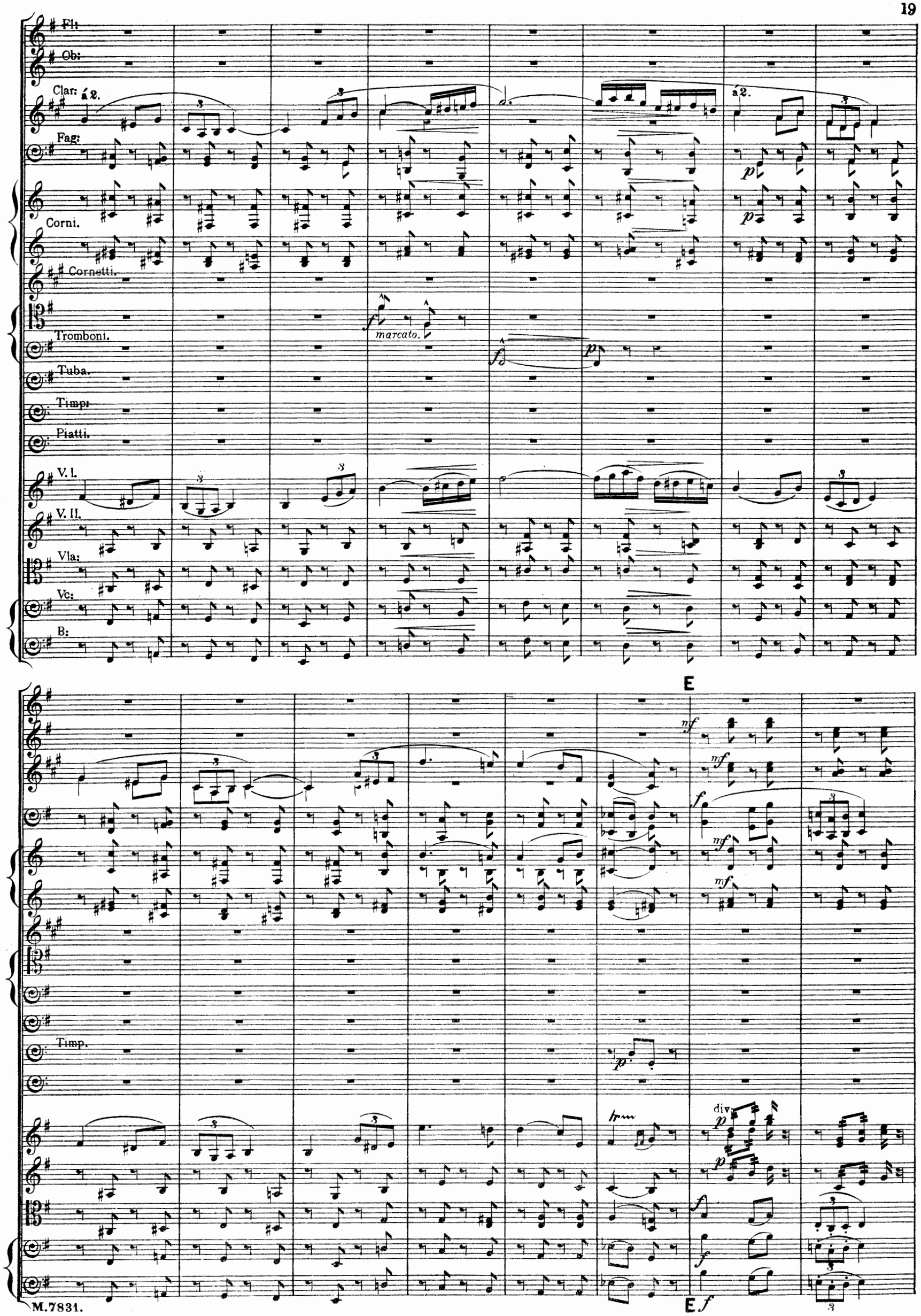
sempre cres.

sempre cres.

sempre cres.


cres:
cres:
cres:
f pesante.
f pesante.
f pesante.
unis:
cendo.
cendo.
cendo.
cendo.
f pesante.
f pesante.


PIATTI.


Fl:
Ob:
Clar:
á 2.
Fag:
Corni.
Cornetti.
Tromboni.
marcato.
Tuba.
Timp:
Piatti.
V. I.
V. II.
Vla:
Vc:
B:
E
Timp.
div.
E

Cornetti.

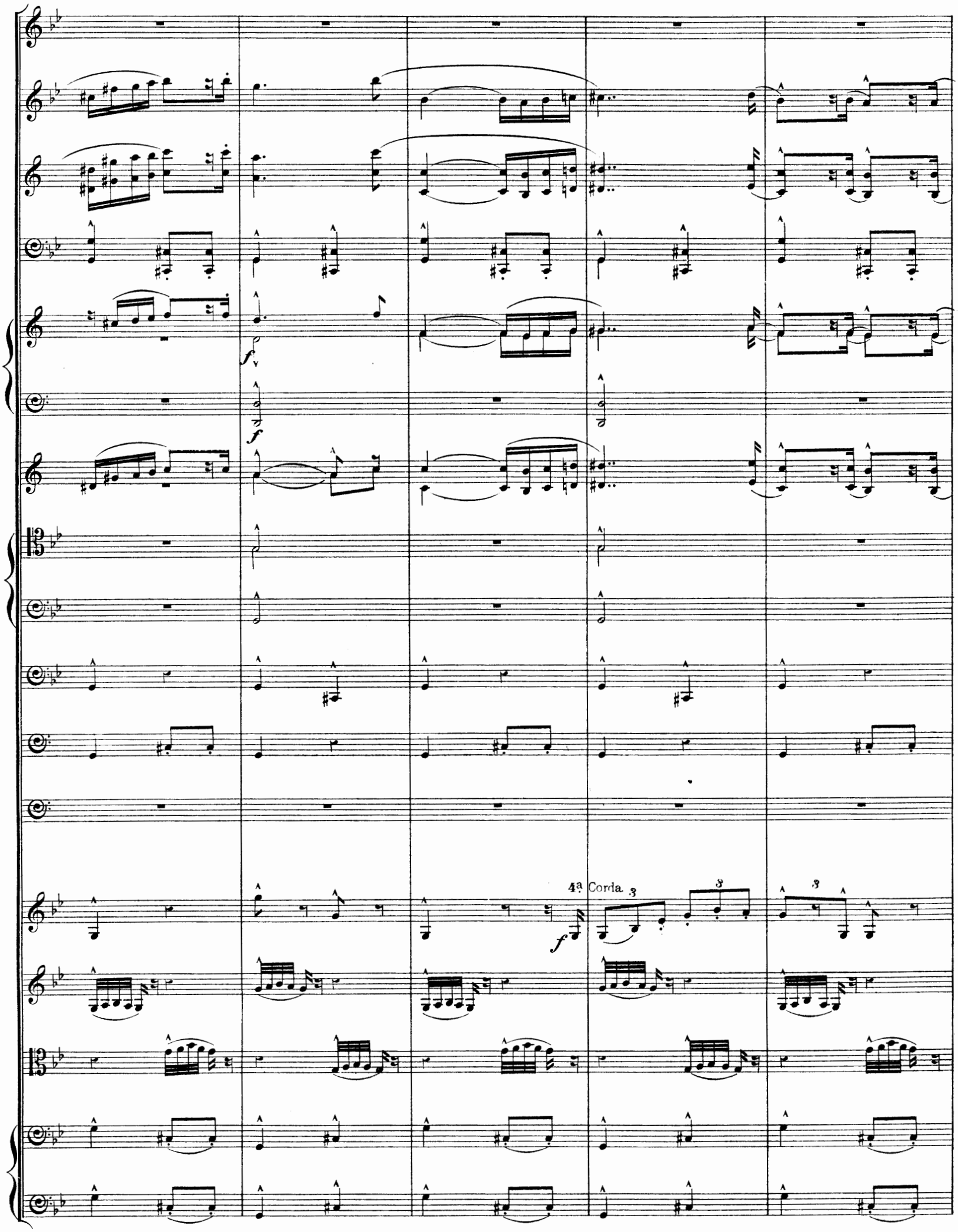
unis:

TUBA.

PIATTI.

á 2.

10


4ª Corda.

F

ff á 2.

ff

ff

ff

á 2.

ff

ff

f

f

f

f

mf marcato.

f

f

f

f

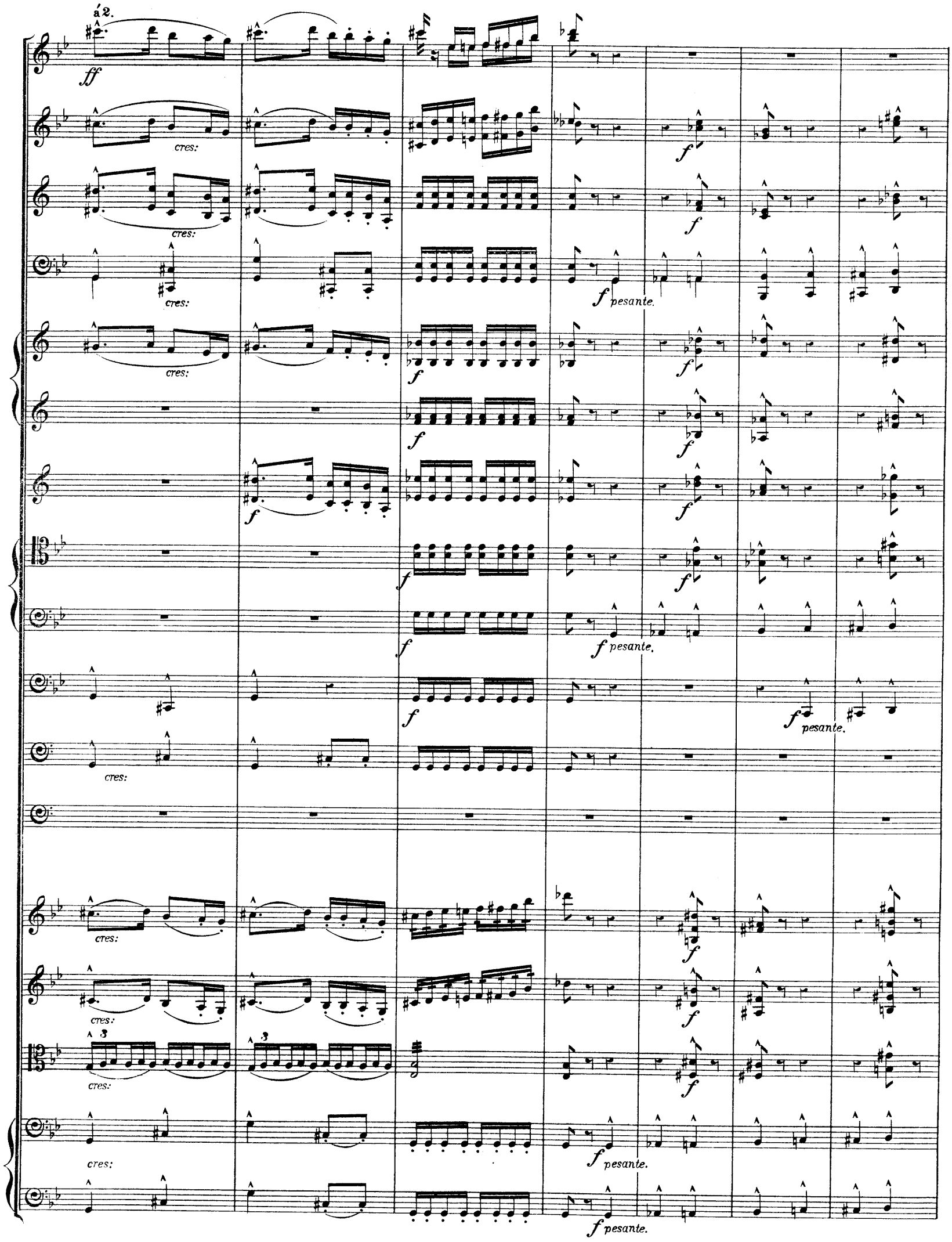
ff

ff

F *ff*

f

cres:


á 2.
ff
cres:
f
f pesante.

PIATTI.

№ 3. FLOWER FAIRIES. / *FÉES DES FLEURS.* / BLUMEN-FEEN.

Moderato molto tranquillo e con grazia. (♩=52.)

FLAUTI.
OBOI.
CLARINETTI in B♭.
FAGOTTI.
I & II CORNI in F.
III & IV CORNI in F.
CORNETTI in B♭.
I & II TROMBONI.
III TROMBONE
TIMPANI in A&E.
ARPA.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO e BASSO.

p

p

pp

p *grazioso.*

Arpa.

p

div:

pp

pp

p

poco rall:

a tempo.

pp

p

grazioso.

pizz:

pizz:a tempo.

cres:

unis:

arco.

G

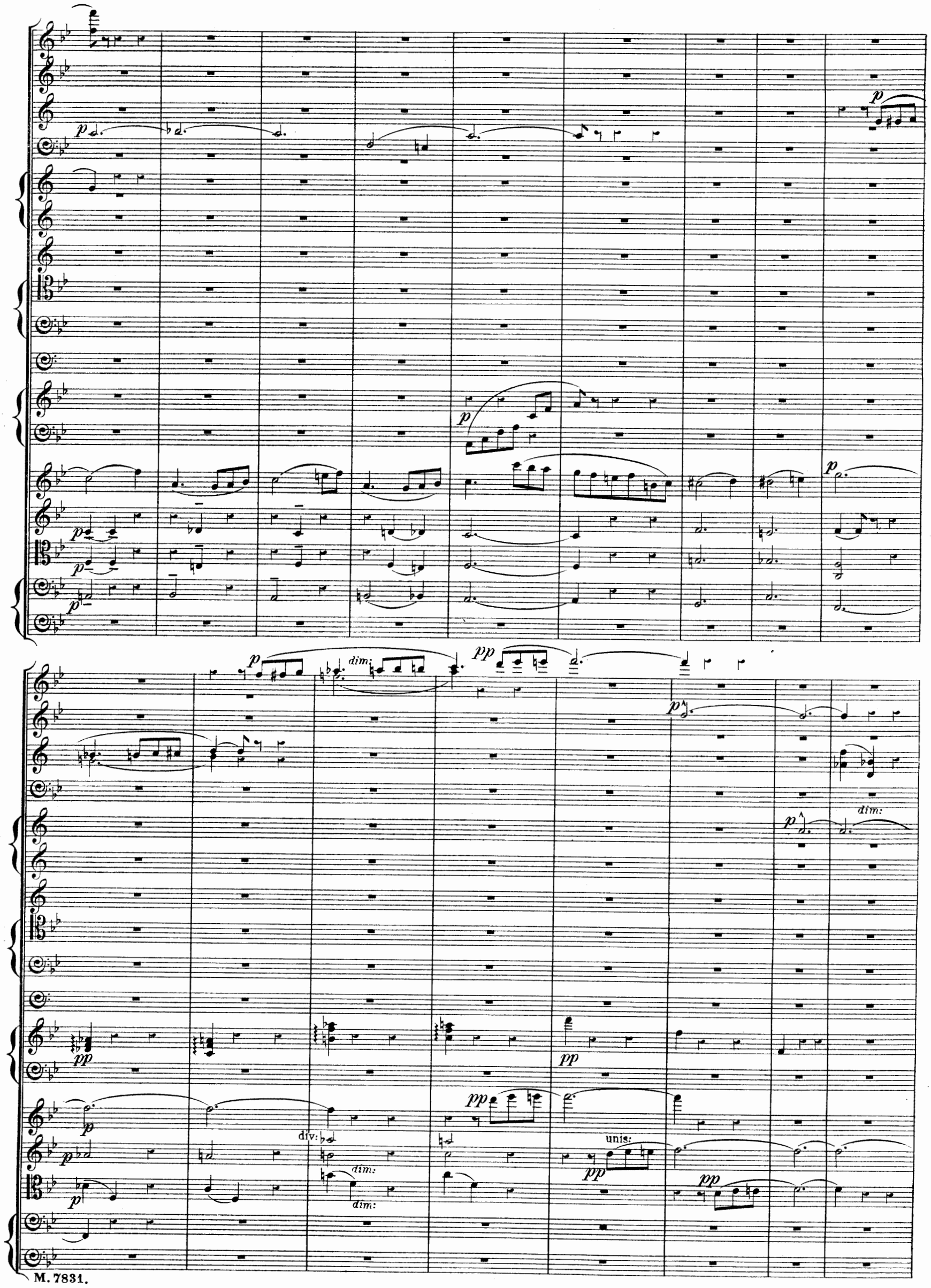
G

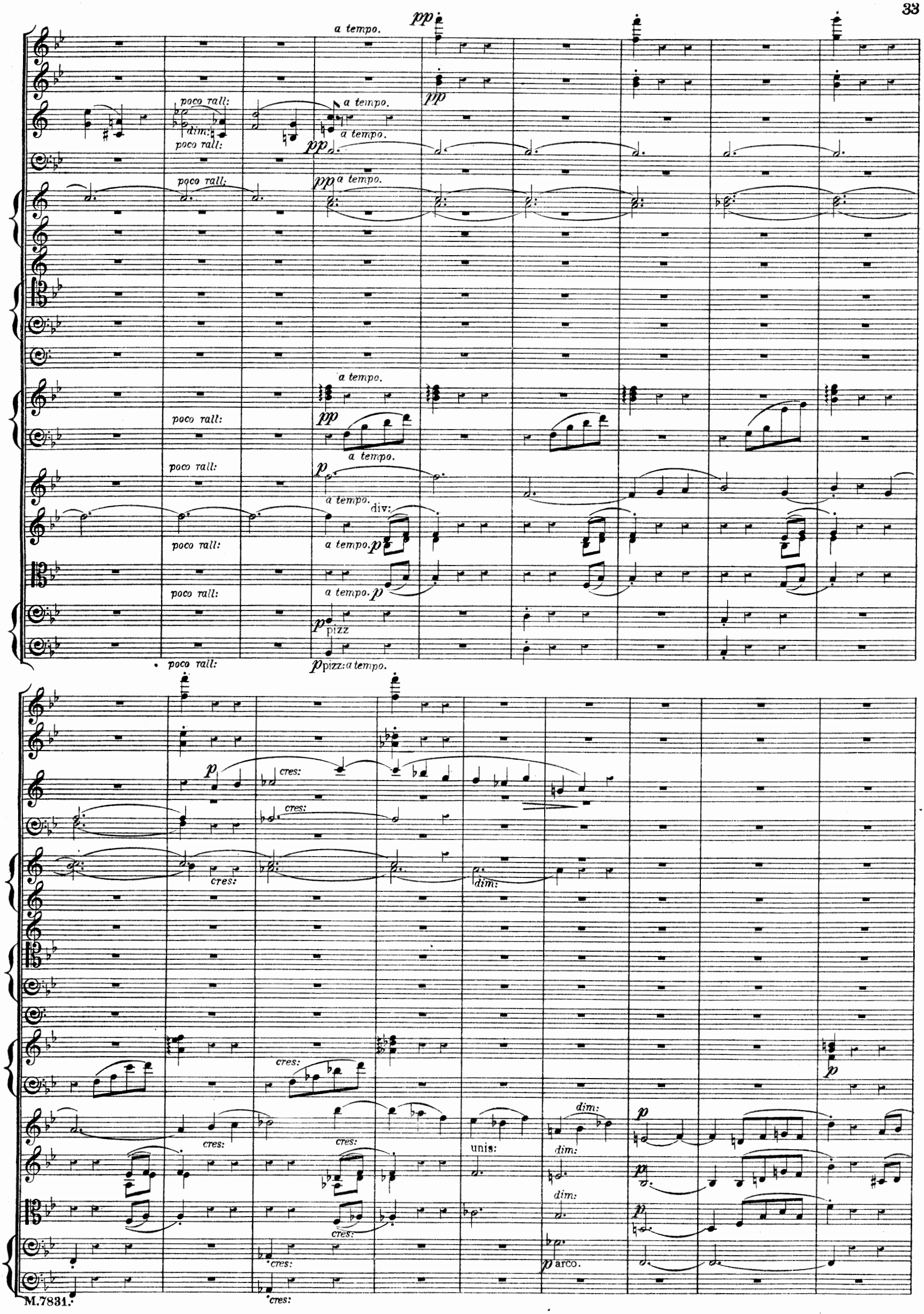
arco.

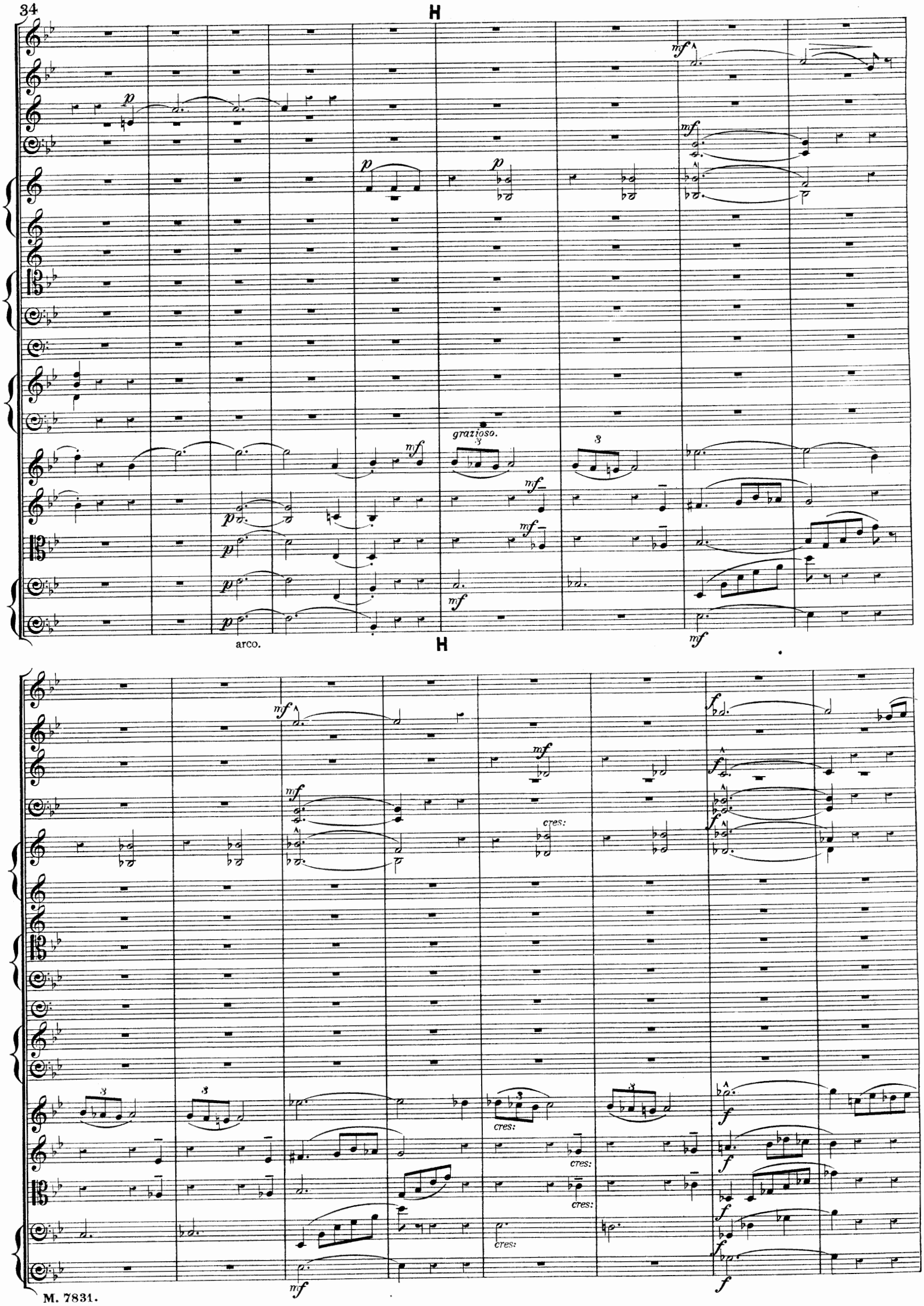
div.

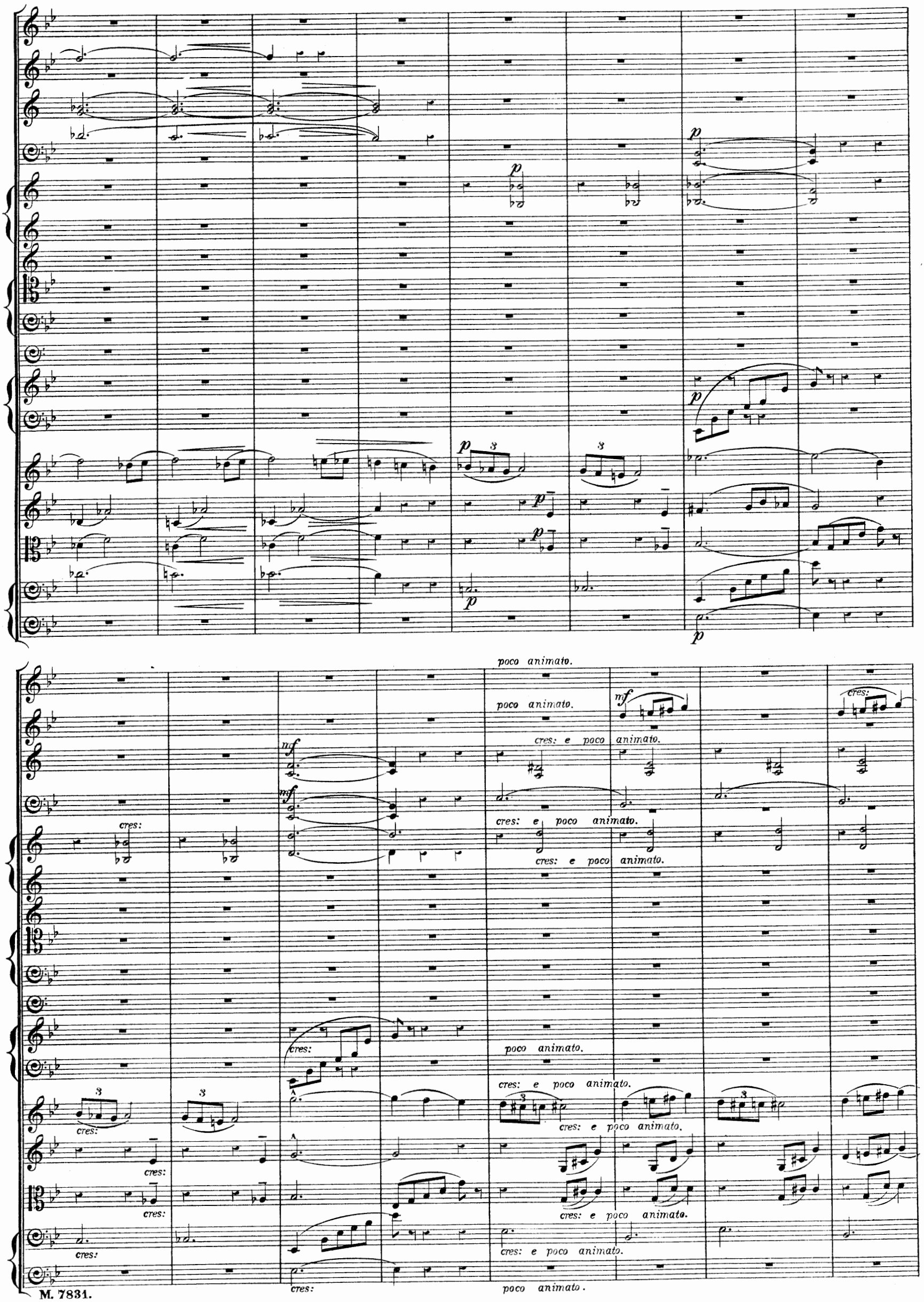
unis:

dim.


p
dim:
pp
div:
unis:


a tempo.
pp
poco rall:
dim:
a tempo.
pp
a tempo.
poco rall:
pp a tempo.
a tempo.
poco rall:
pp
a tempo.
poco rall:
p
a tempo.
div:
poco rall:
a tempo. p
poco rall:
a tempo. p
p pizz
poco rall:
p pizz: a tempo.
p
cres:
cres:
cres:
dim:
cres:
p
cres:
cres:
unis:
dim:
dim:
p
p
dim:
p
cres:
cres:
p arco.
cres:


H
grazioso.
arco.
H
cres:
cres:
cres:
cres:
cres:


poco animato.
cres: e poco animato.
cres:
poco animato.

nf

cres:

f

III & IV COR:

CORNETTI.

TROMBONI.

TIMPANI.

tornando al tempo I?

a tempo.

tornando al tempo I?

dim - - in - uendo.

tornando al tempo I?

8va

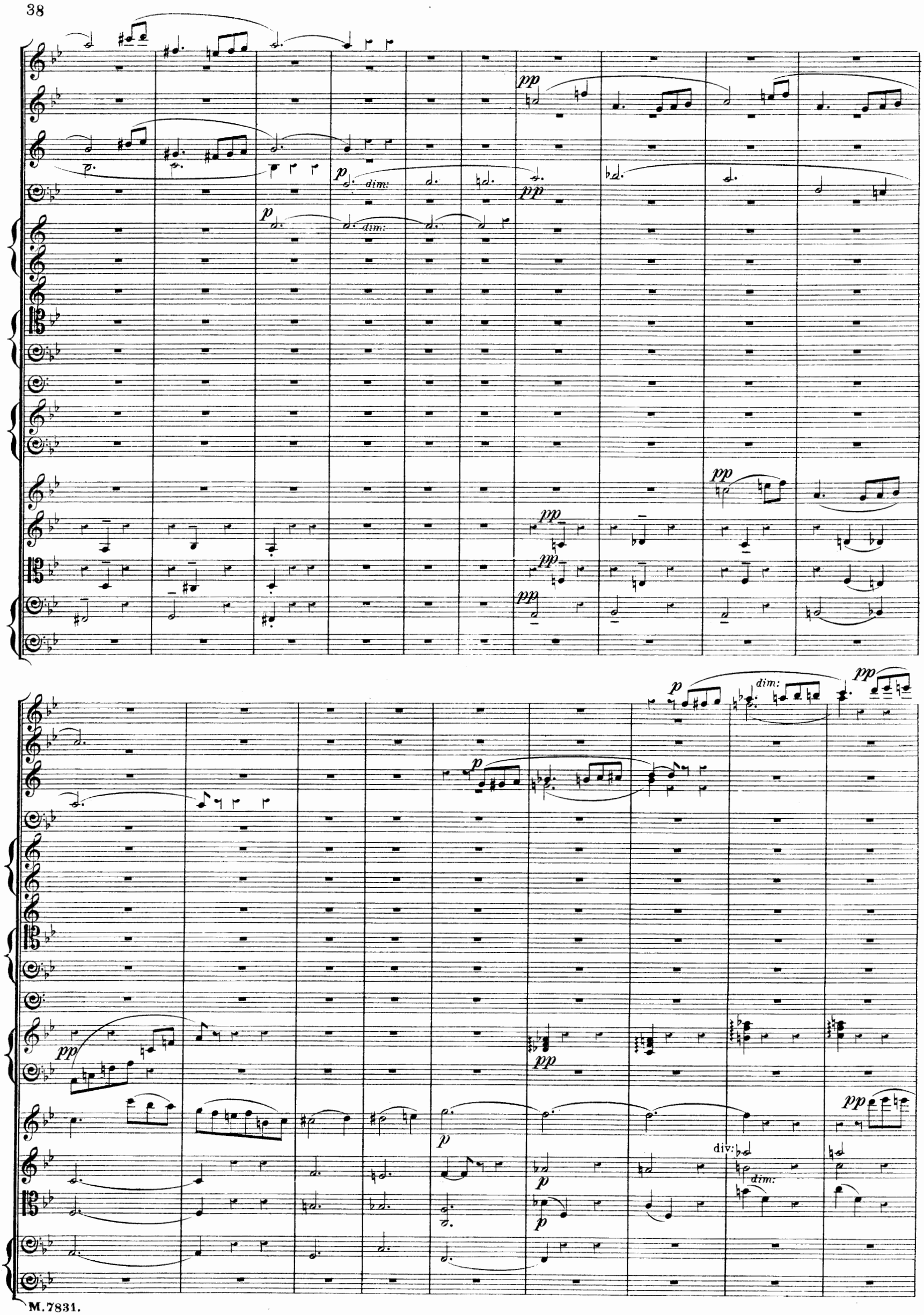
dim:

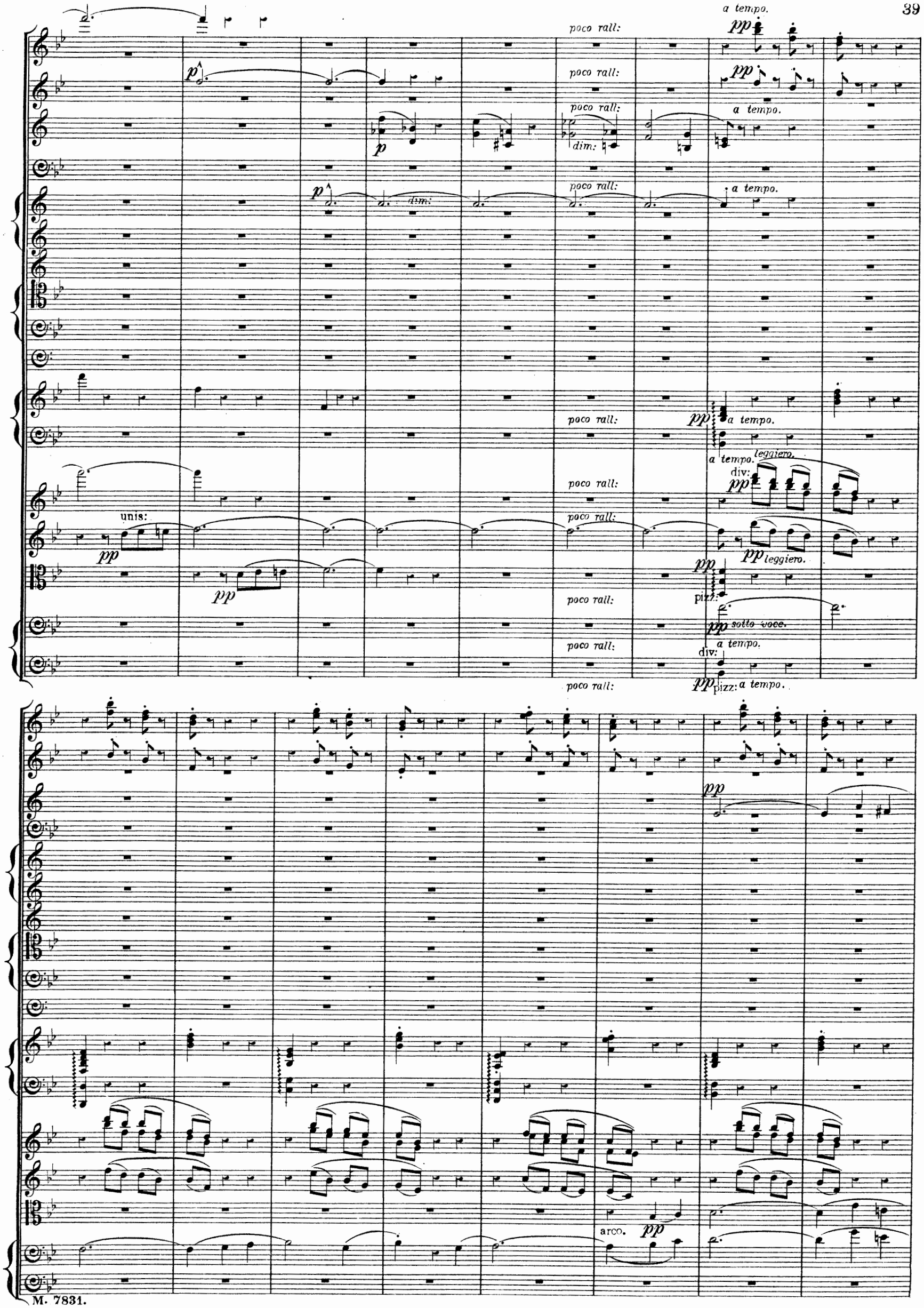
tornando al tempo I?

a tempo.

dim:

a tempo.


pp
p
dim:
div:


poco rall:
a tempo.
pp
p
dim:
unis:
leggiero.
div:
pizz:
sotto voce.
arco.

J

unis:

cres:

div.

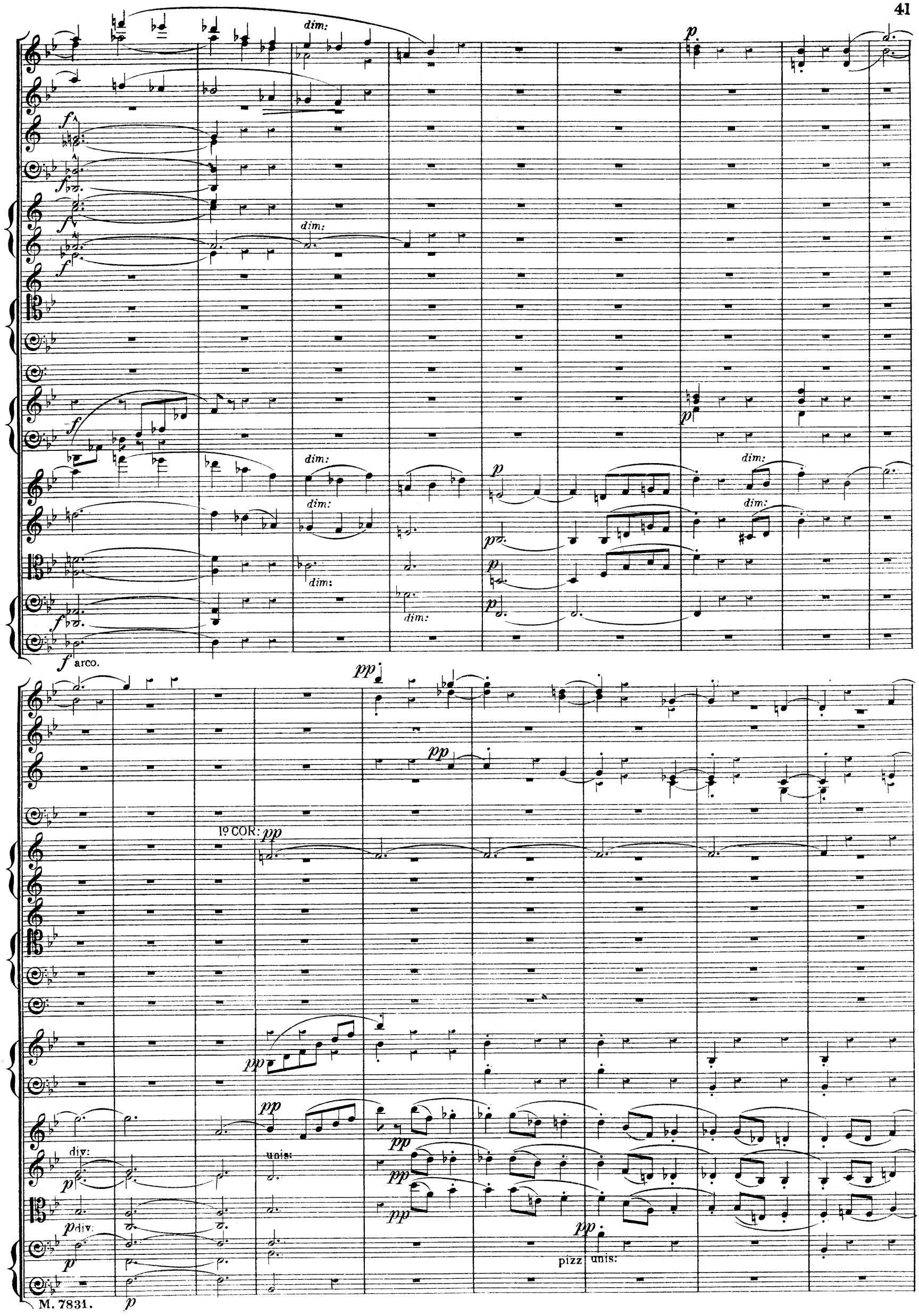
J

pizz:

unis:

cres:

cres:


dim:
p
f
arco.
pp
1º COR: pp
div:
unis:
pizz
unis:

sempre *pp*

sempre *pp*

pp

pp

pp

sempre *pp*

sempre *pp*

sempre *pp*

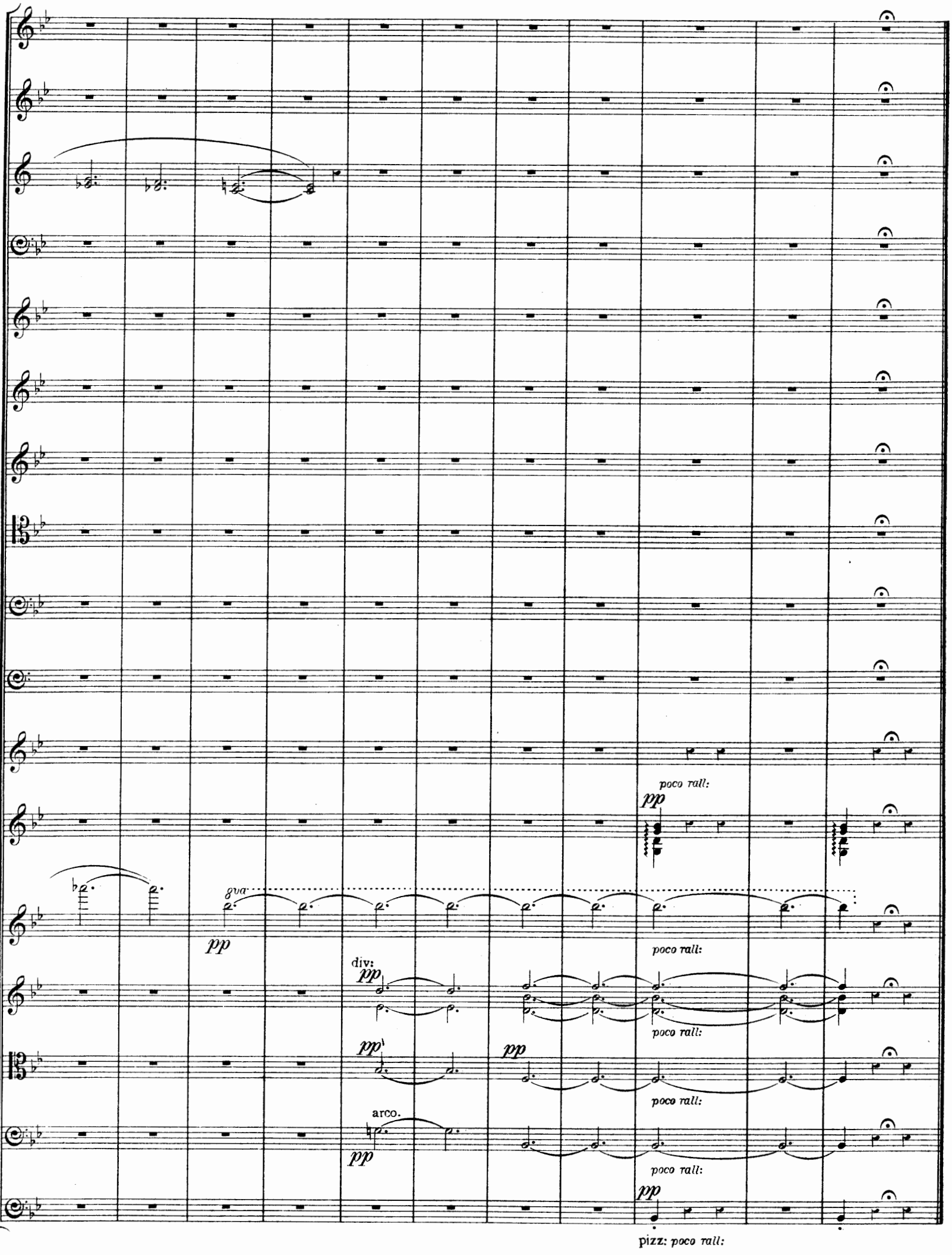
sempre *pp*

pp pizz:

pp

pp

dim:


poco rall:
pp
8va
pp
poco rall:
div:
pp
poco rall:
pp
pp
poco rall:
arco.
pp
poco rall:
pp
pizz: poco rall:

№ 4. DANCE OF GNOMES.
DANCE DES GNOMES.
GNOMEN-TANZ.

Molto Vivace. (♩ = 96.)

I & II PICCOLI.
FLAUTO I°
OBOI.
CLARINETTI in A.
FAGOTTI.
I & II CORNI in F.
III & IV CORNI in F.
CORNETTI in A.
I & II TROMBONI.
III TROMBONI.
TIMPANI in A&E.
SIDE DRUM. ❊
TRIANGOLO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO e BASSO.

silent.

N.B. The snares should be taken off and the Drum played with very soft, felt drumsticks.

❊ *Les timbres doivent être enlevès et le Tambour frappè avec des bagnettes de timbales.*
❊ Die Darmsaite sollten weggenommen werden und die Trommel mit weichen Pauken Stöcke geschlagen.

2 Piccoli.

pp

pp

pp

pp

pp

pp

p ma distintamente.

pp

pp

pp

pp

divisi.

pp

pp

pp

pp

pp

p

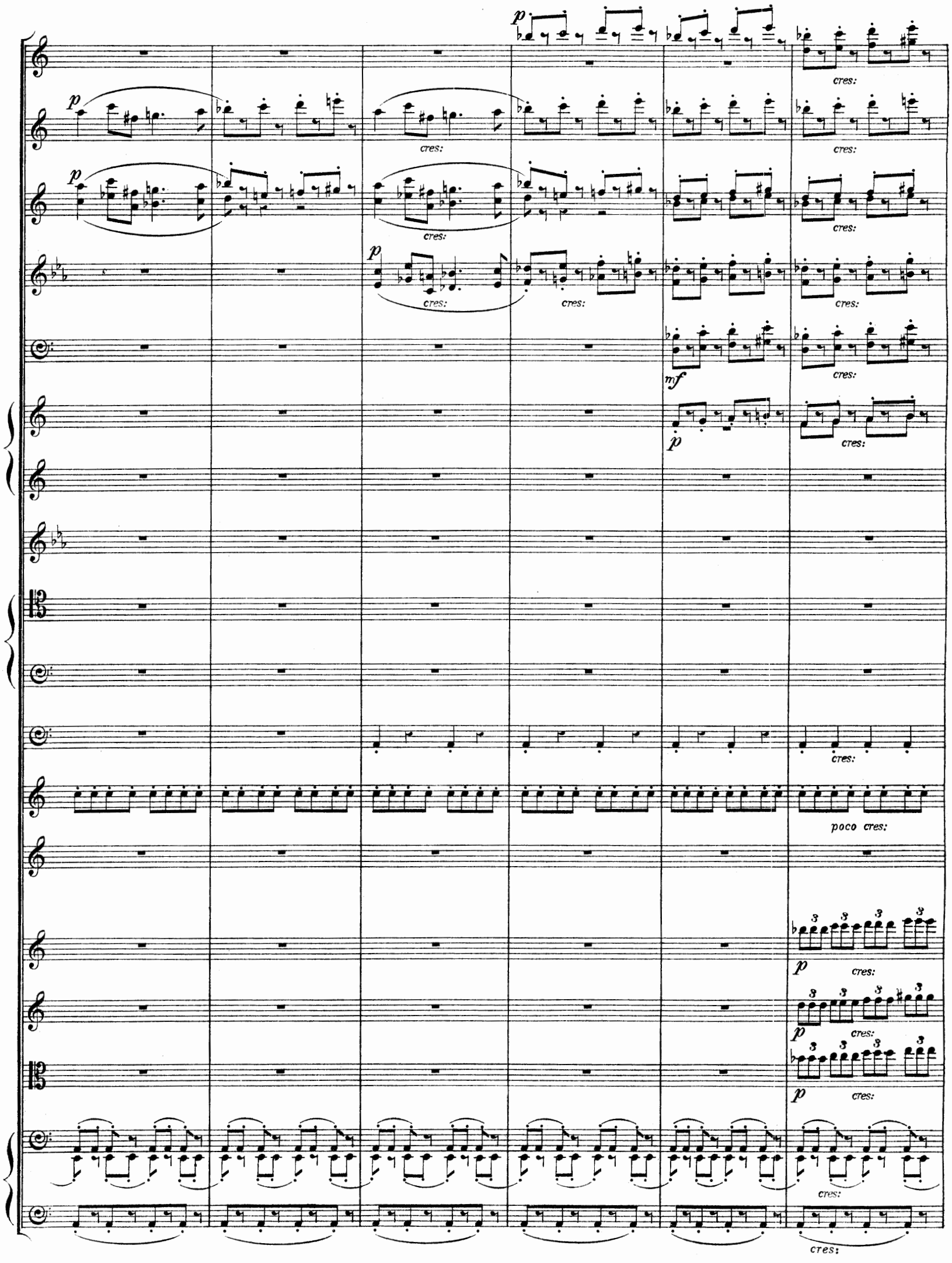
sempre p

pp

pp

pp

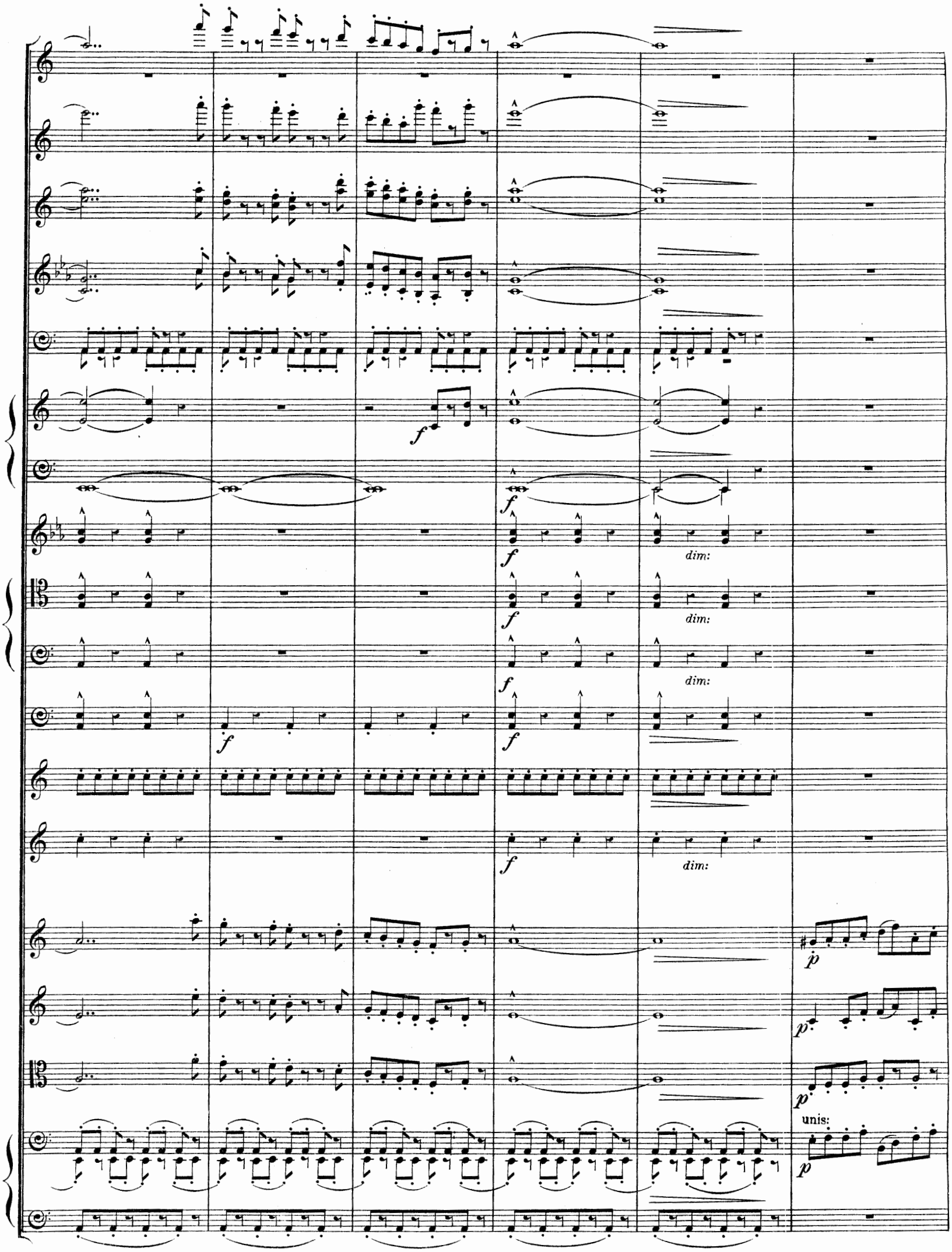
sempre pp

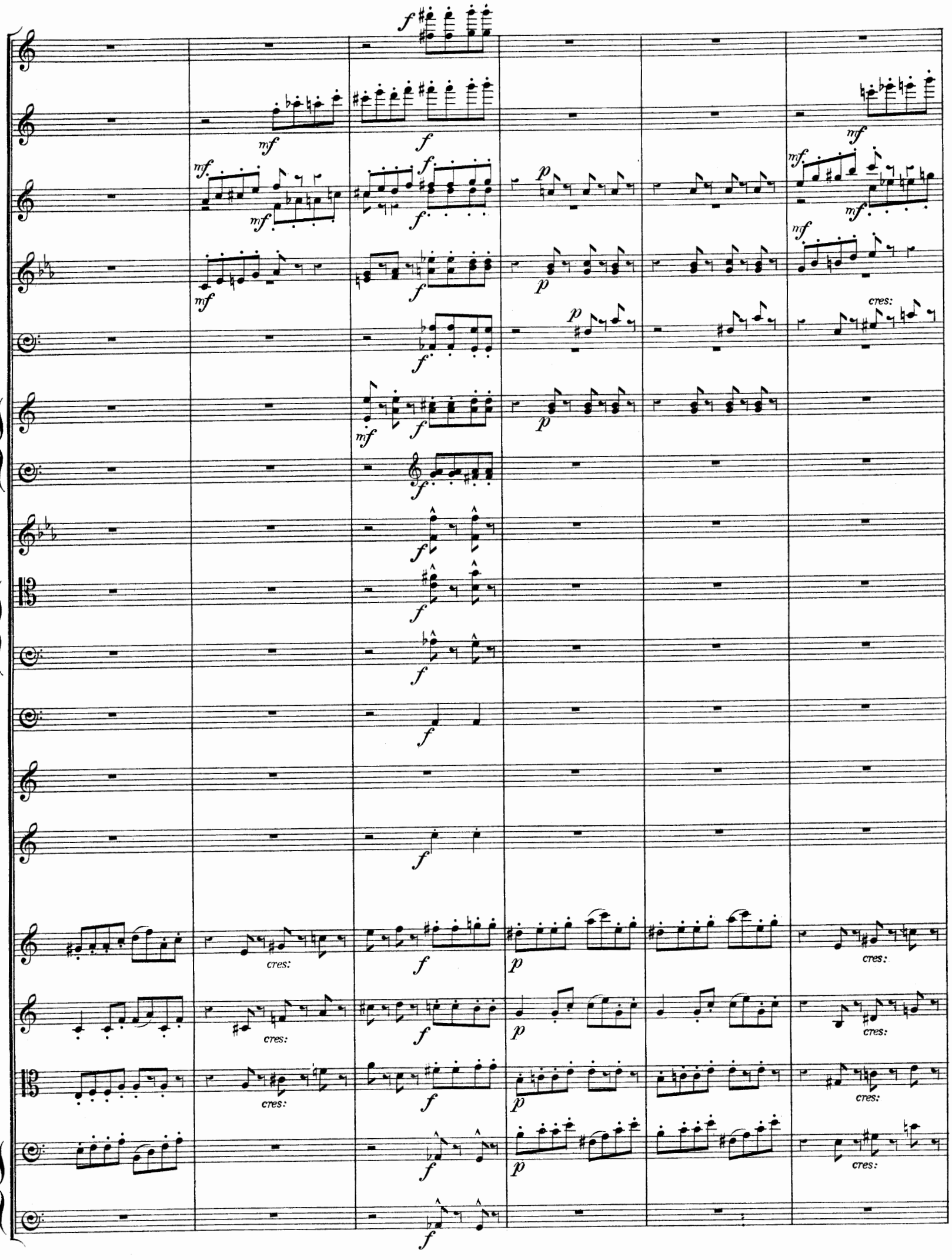

p
cres:
mf
poco cres:

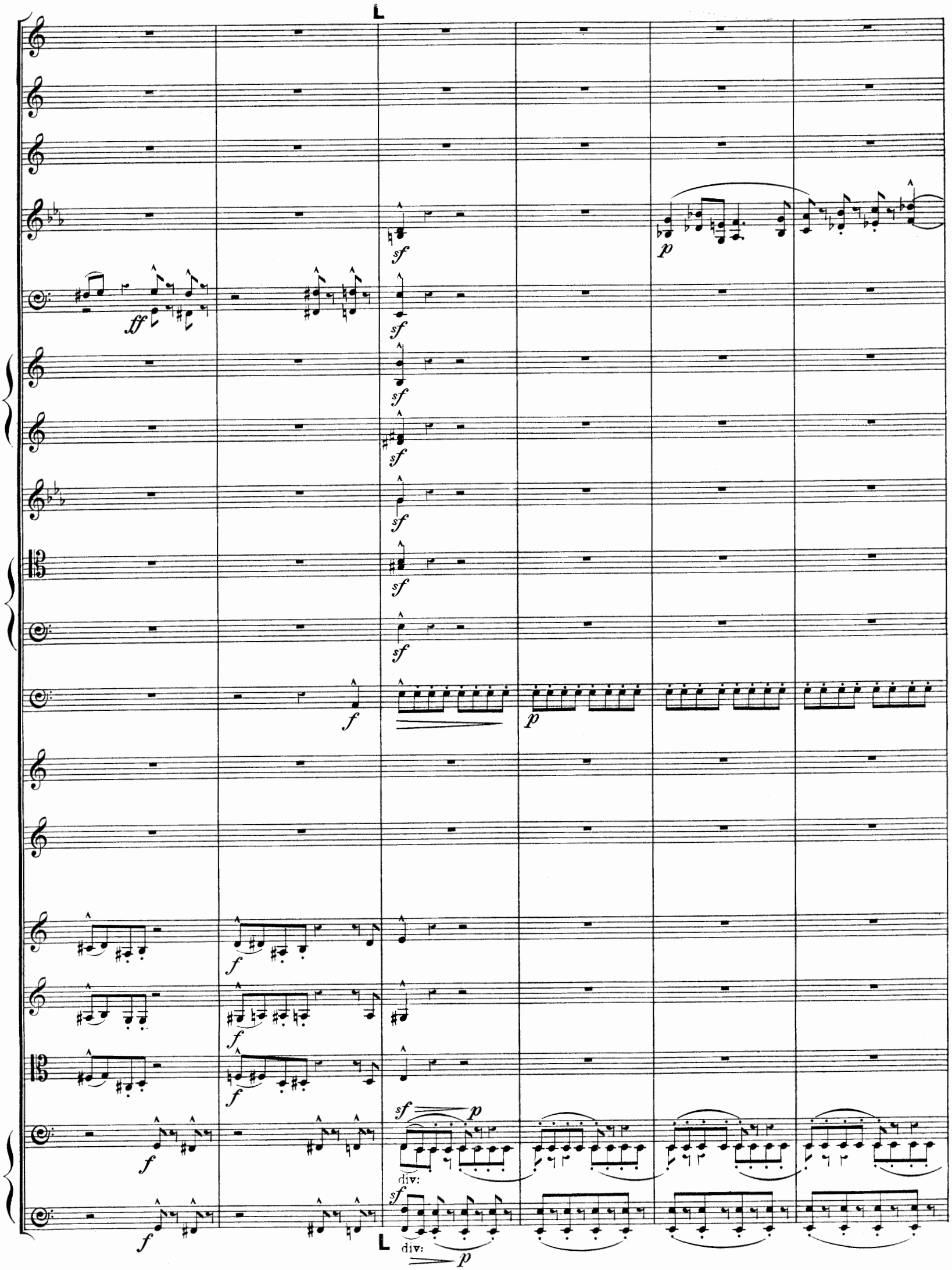
K

mf cres:

K


f
f
f
dim:
f
dim:
f
dim:
f
f
f
dim:
p
p
p
unis:
p


cres:


L
ff
sf
p
f
div:
L

Side Drum.

mf cres — cen — do.

mf cres — cen — do.

mf cres — cen — do.

mf cres — cen — do.

mf cres:

mf cres:

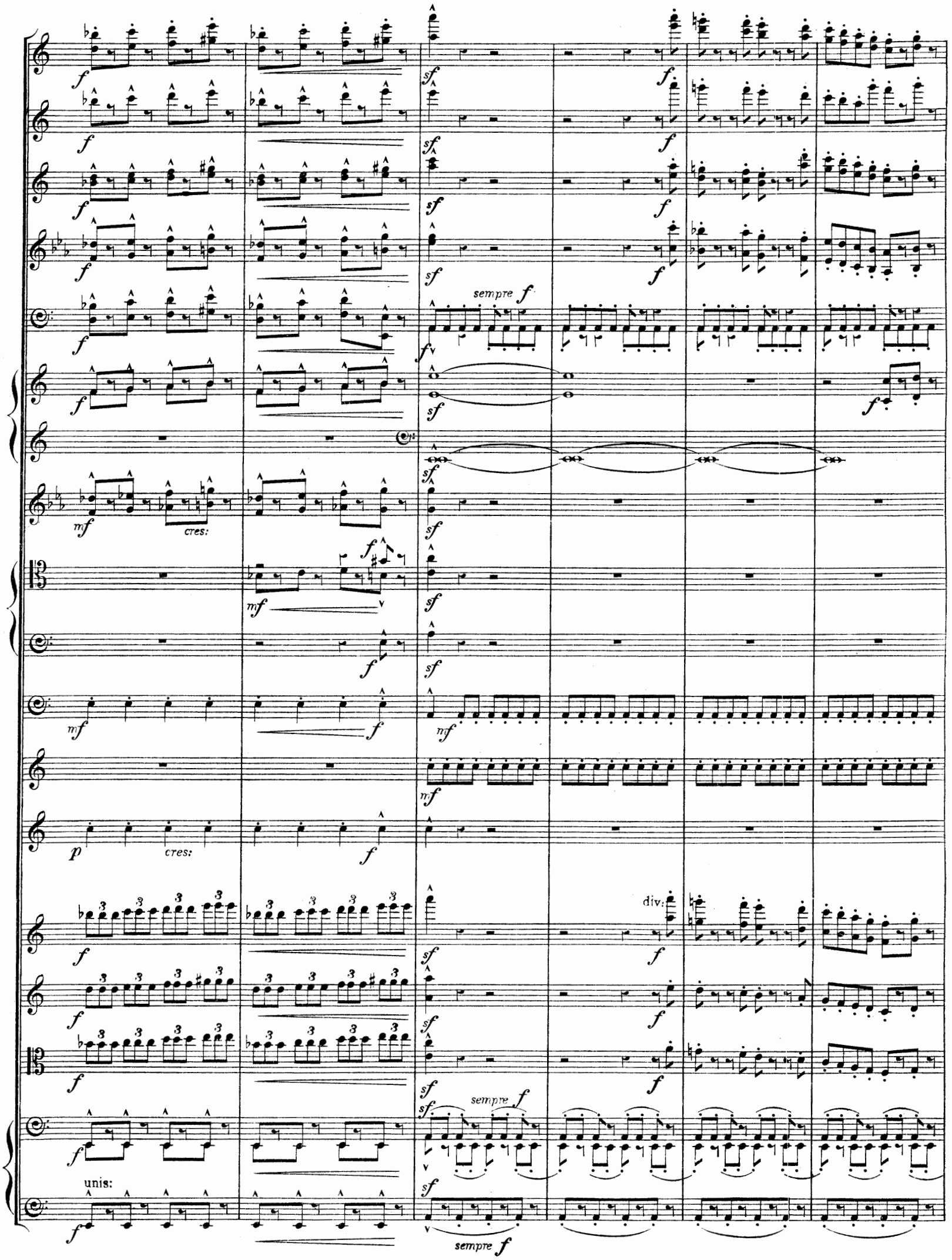
cres — cen — do.

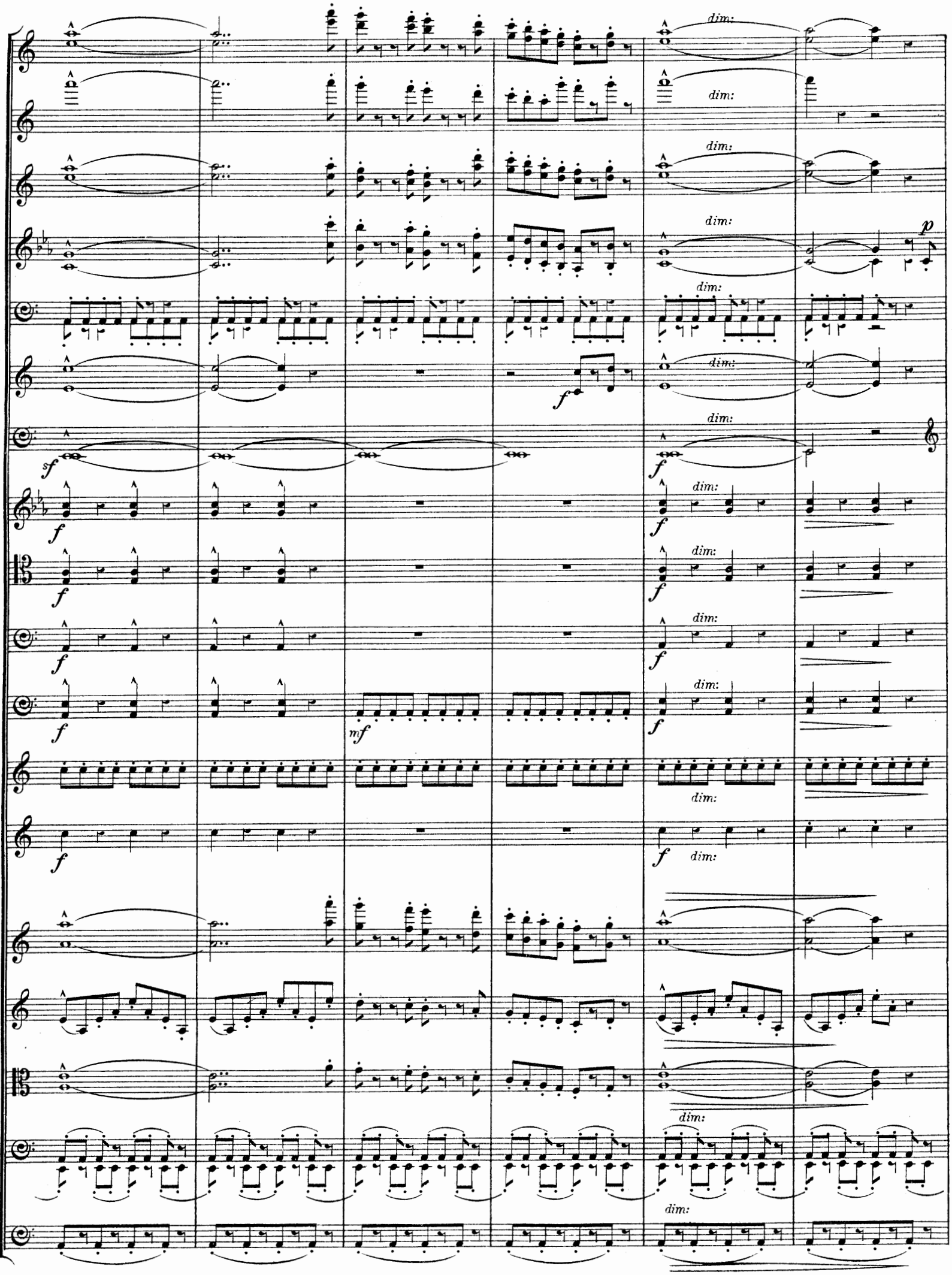
p cres:

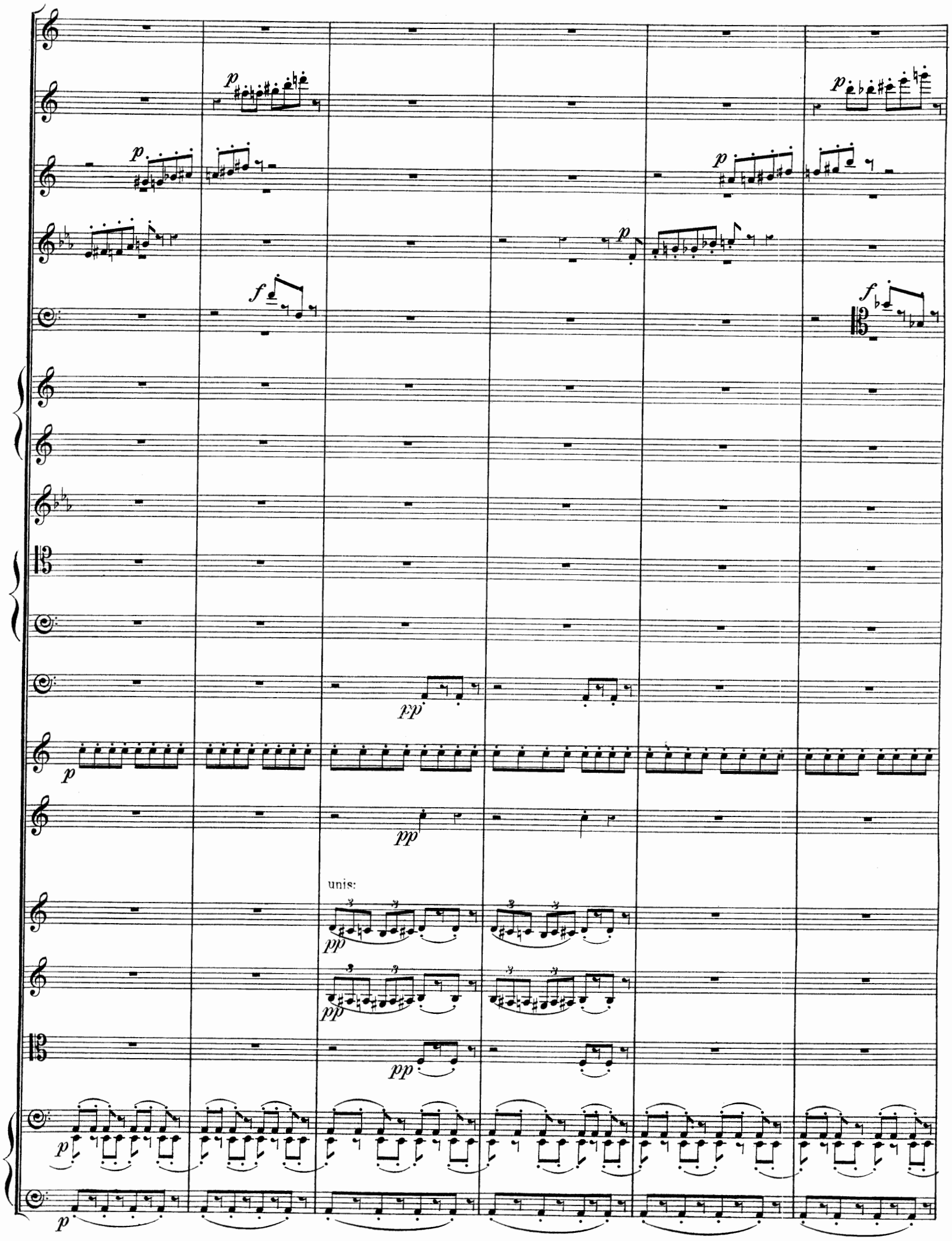
p cres:

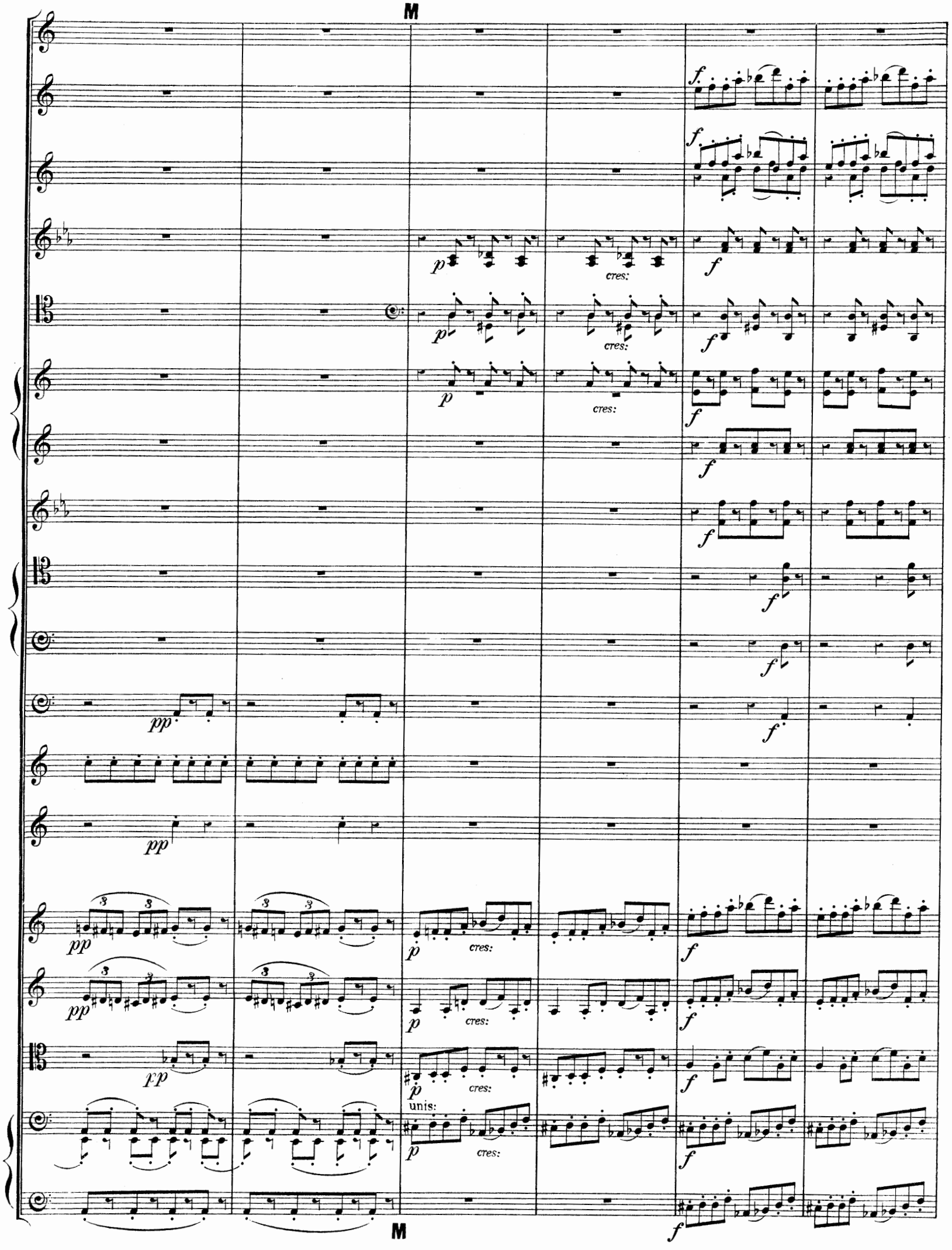
mf

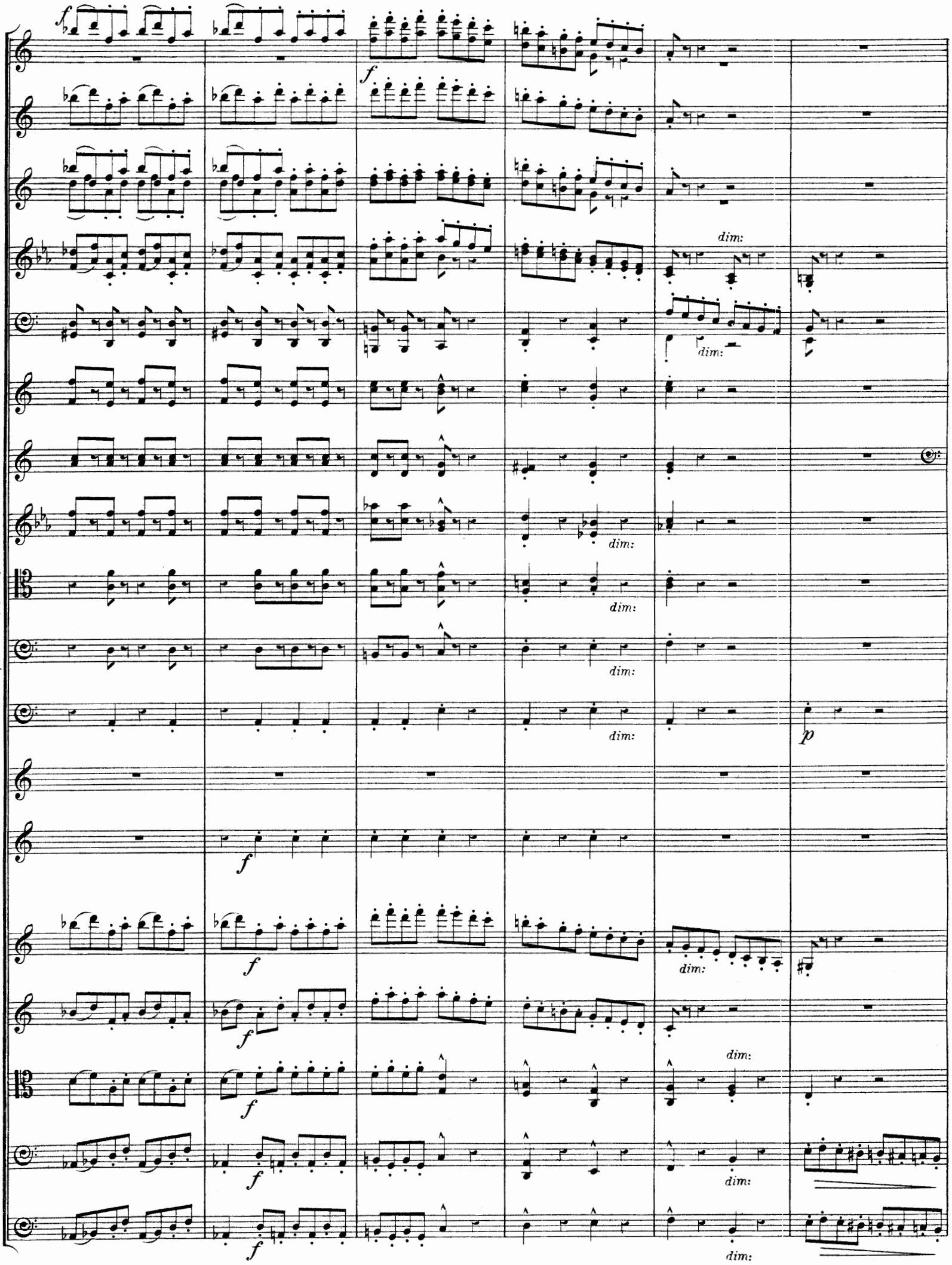
cres — cen — do.

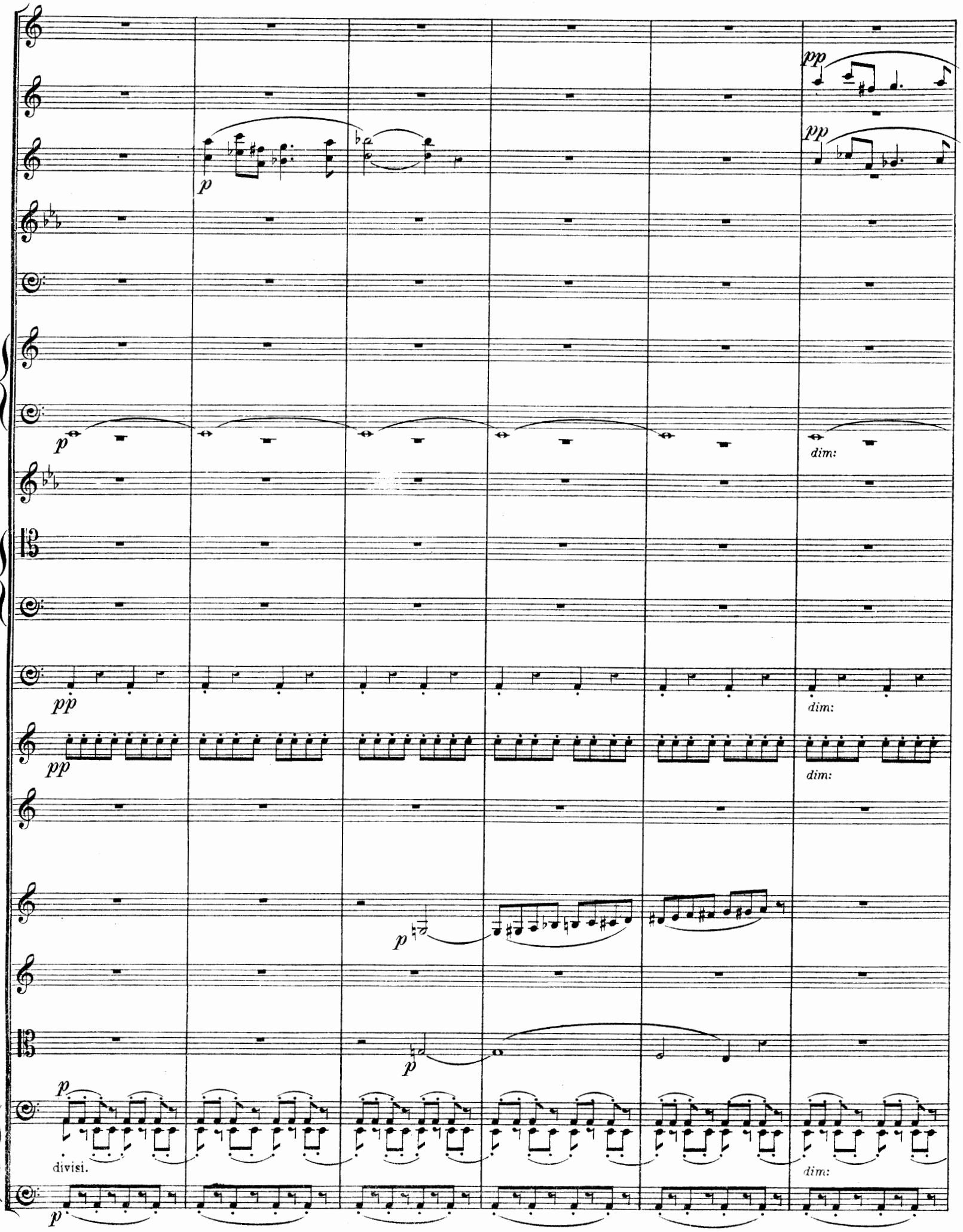

sempre f
cres:
div:
unis:
sempre f

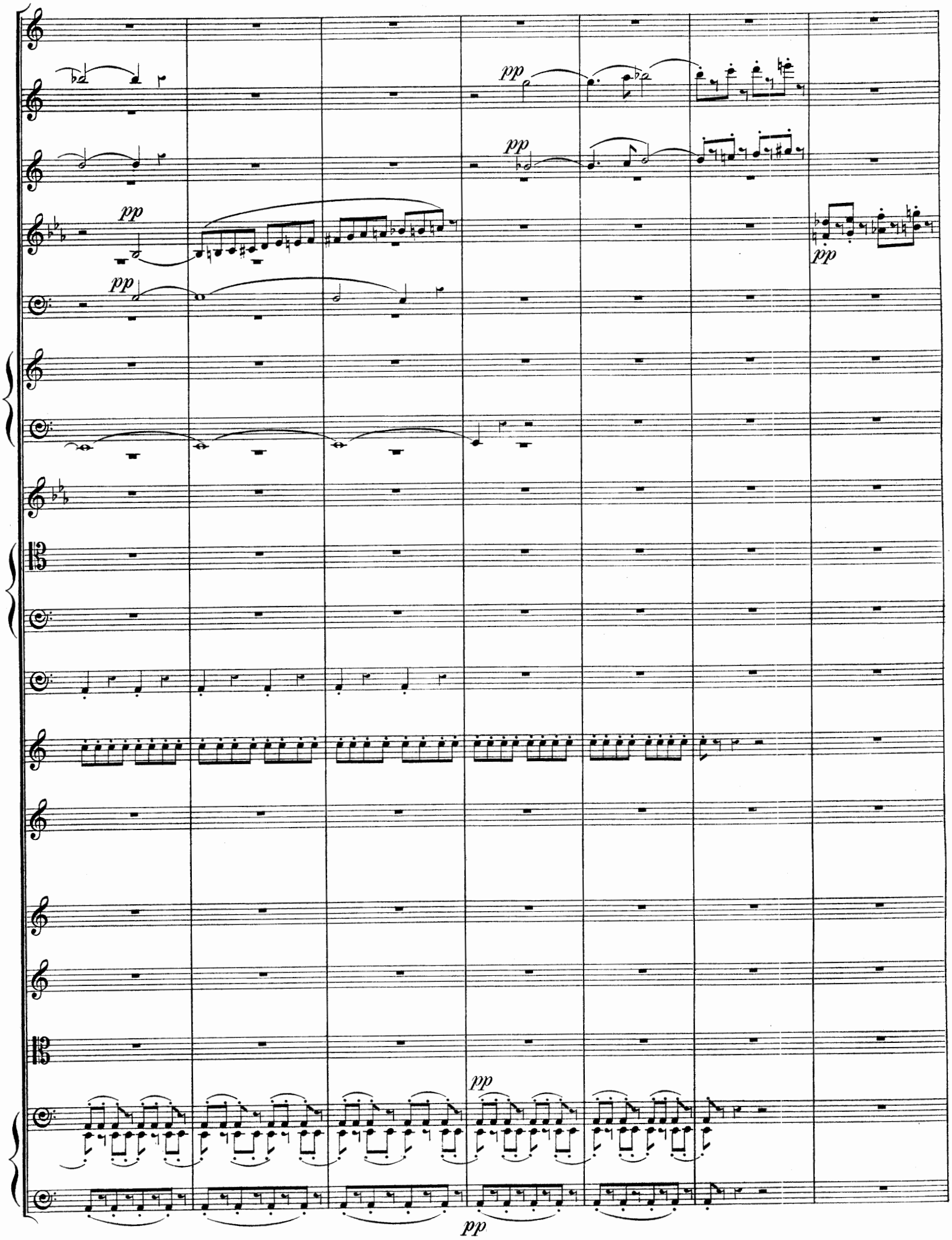

dim:
p
sf
f
mf

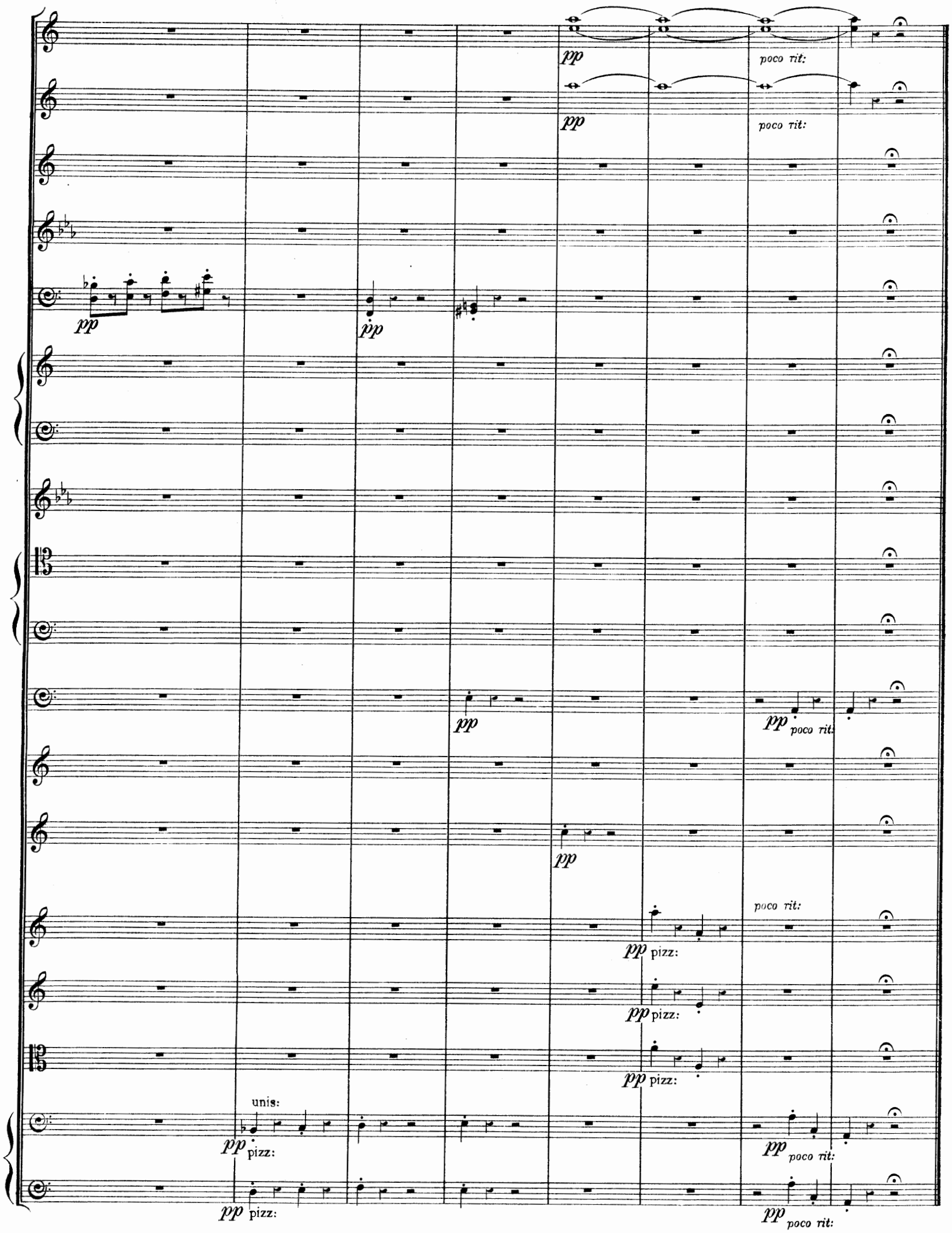

unis:


M
cres:
unis:
M


f
f
dim:
dim:
dim:
dim:
dim:
p
f
f
f
f
f
dim:
dim:
dim:


pp
p
pp
p
dim:
pp
dim:
pp
dim:
p
p
p
divisi.
dim:
p


pp
pp
pp
pp
pp
pp


pp
poco rit:
pp
poco rit:
pp
pp
pp
pp
pp poco rit:
pp
poco rit:
pp pizz:
pp pizz:
pp pizz:
unis:
pp pizz:
pp poco rit:
pp pizz:
pp poco rit:

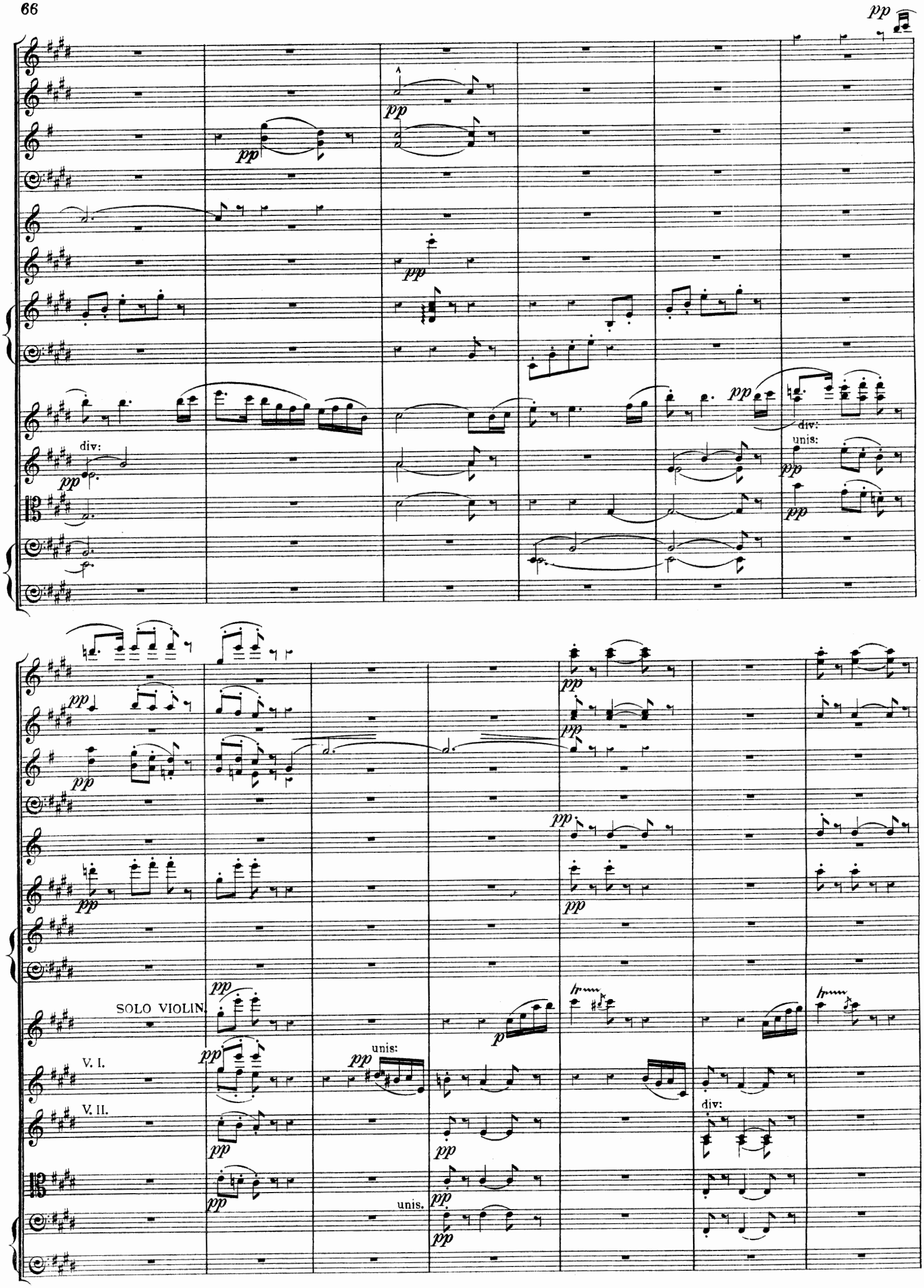
№ 5. MOONBEAM FAIRIES.
FÉES DES RAYONS DE LA LUNE.
ELFEN IM MONDENSTRAHL.

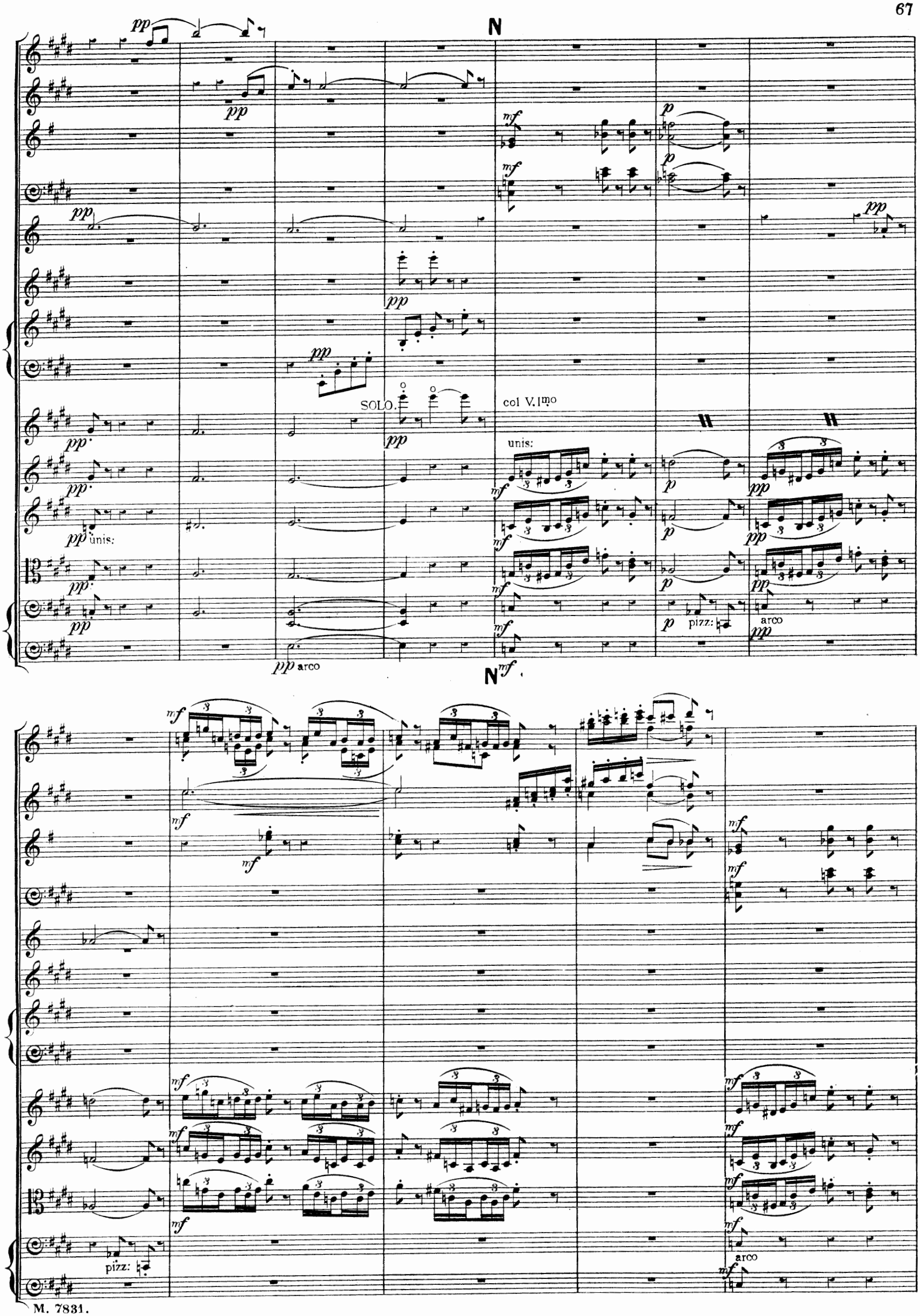
Andantino. (♩ = 76.)

FLAUTI I & II.
OBOI.
CLARINETTI in A.
FAGOTTI.
I & II CORNI in E.
GLOCKENSPIEL.
ARPA.
VIOLINO I. (con sordini.)
VIOLINO II. (con sordini.)
VIOLA. (con sordini.)
VIOLONCELLO
BASSO.

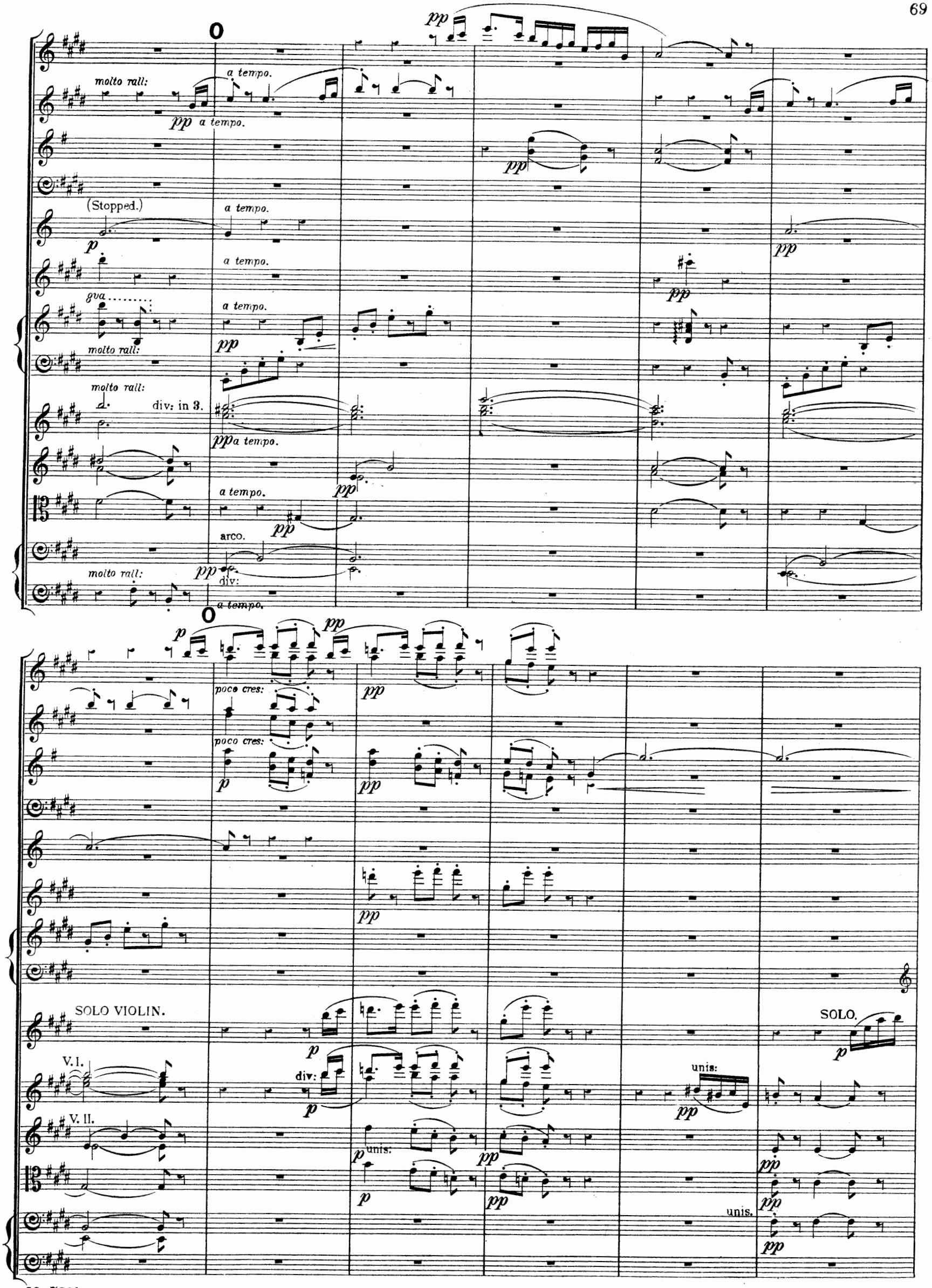
p dim: pp grazioso. div:

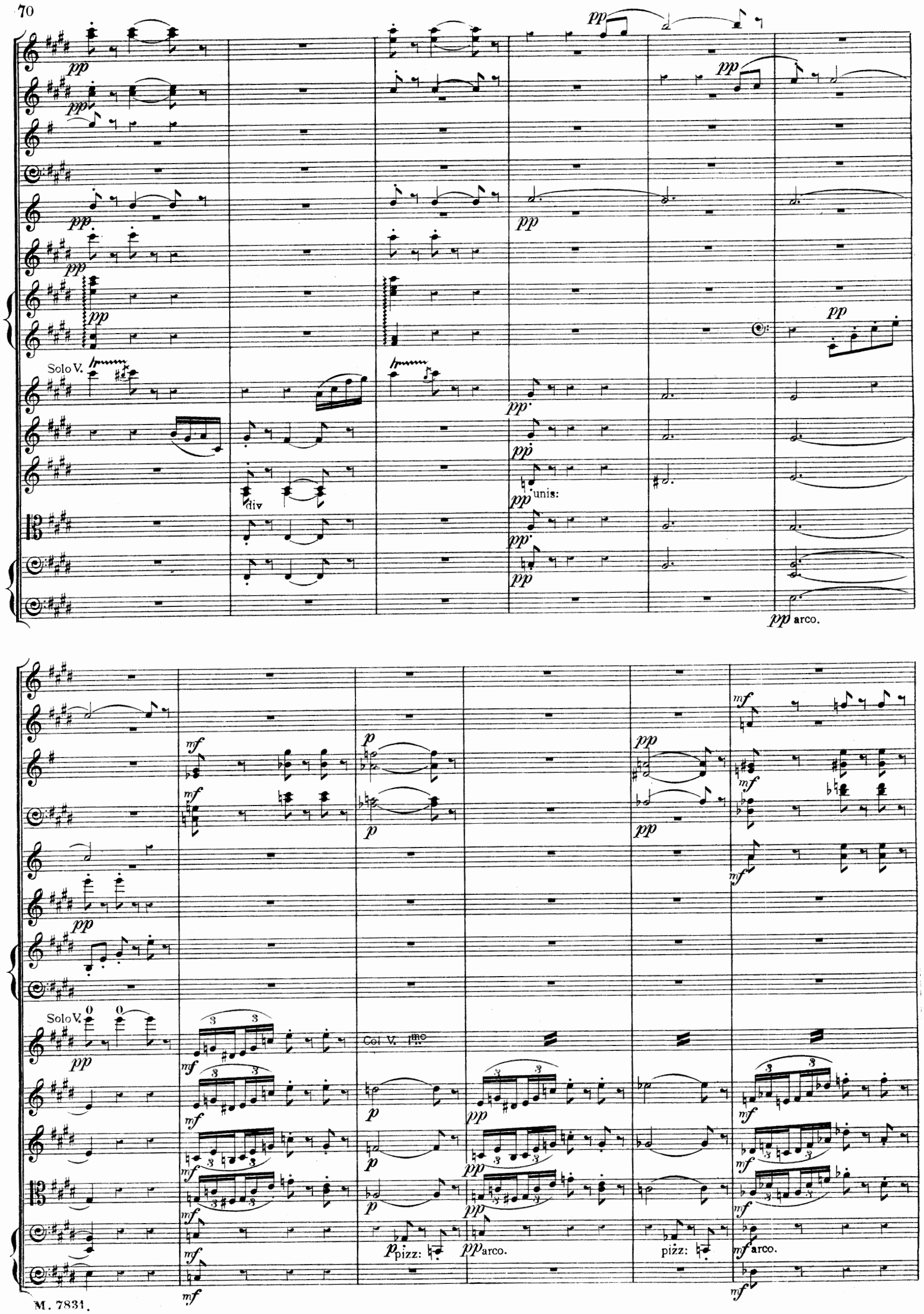
pp
unis:
p
sempre pp
pizz:
div:
arco.

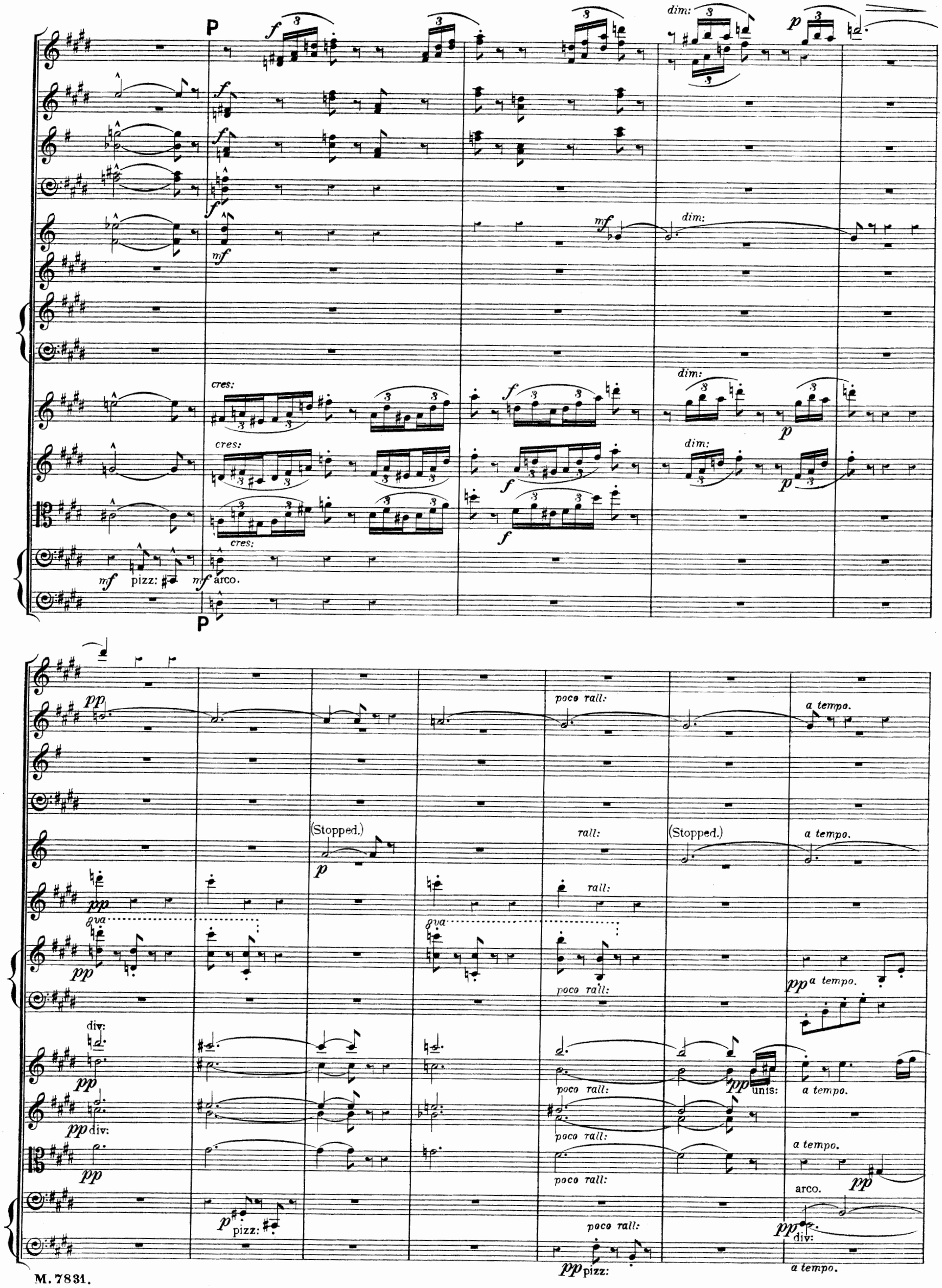

pp
div:
unis:
SOLO VIOLIN.
V. I.
V. II.
p
unis.


N
SOLO.
col V.Imo
unis:
pizz:
arco
pp arco
N

cres:
pizz:
arco.
cres:
pizz:
dim:
dim:
rall:
(Stopped.)
(Stopped.)
(Stopped.)
(Stopped.)
div:
div:
pizz:


O
molto rall:
a tempo.
pp a tempo.
(Stopped.)
p
8va
div: in 3.
pp a tempo.
arco.
div:
poco cres:
SOLO VIOLIN.
V. I.
V. II.
unis:
SOLO.


Solo V.
div
unis:
arco.
Solo V.
Col V. 1mo
pizz:
arco.
pizz:
arco.


P
dim:
cres:
pizz:
arco.
poco rall:
a tempo.
(Stopped.)
rall:
8va
div:
unis:

pp

p

unis:

p

mf

pp

unis:

pp

pp

pp

mf

pp

p

pp

pp

pp

p

pp

pp

pp

pp

pp

sempre pp

sempre pp

sempre pp

sempre pp

div:

pp arco.

dim:

dim:

dim:

ppp

poco rall:

(stopped)

ppp

gva

pp

gva

dim:

SOLO VIOLIN.

gva

pp

V.I. div:

V.II. pp

dim:

dim:

pp

unis:

ppp poco rall:

unis:

ppp poco rall:

ppp poco rall:

div:

poco rall:

ppp

№ 6. DANCE OF WITCHES.
DANCE DES SORCIÈRES.
HEXEN TANZ.

Molto allegro e con fuoco. (♩ = 132.)

PICCOLO I.

FLAUTI I & II.

OBOI.

CLARINETTI in B♭.

FAGOTTI.

I & II. CORNI in E♭.

III & IV. CORNI in F.

CORNETTI in B♭.

I & II TROMBONI.

TROMBONE III.

TUBA or OPHICLEIDE.

TIMPANI in C, D & G.

(Piatti to be struck with a drumstick throughout the movement.)

(*Les Cimbales frappees avec une bagnette de Timbale.*)
(Die Becken mit einem Pauken Stöck geschlagen.)

PIATTI & TRIANGO:

VIOLINO I. (*senza sordini.*)

VIOLINO II. (*senza sordini.*)

VIOLA. (*senza sodini.*)

VIOLONCELLO

BASSO.

Piatti.

div:

unis:

div:

unis:

div:

unis:

Tuba.

dim:

cres:

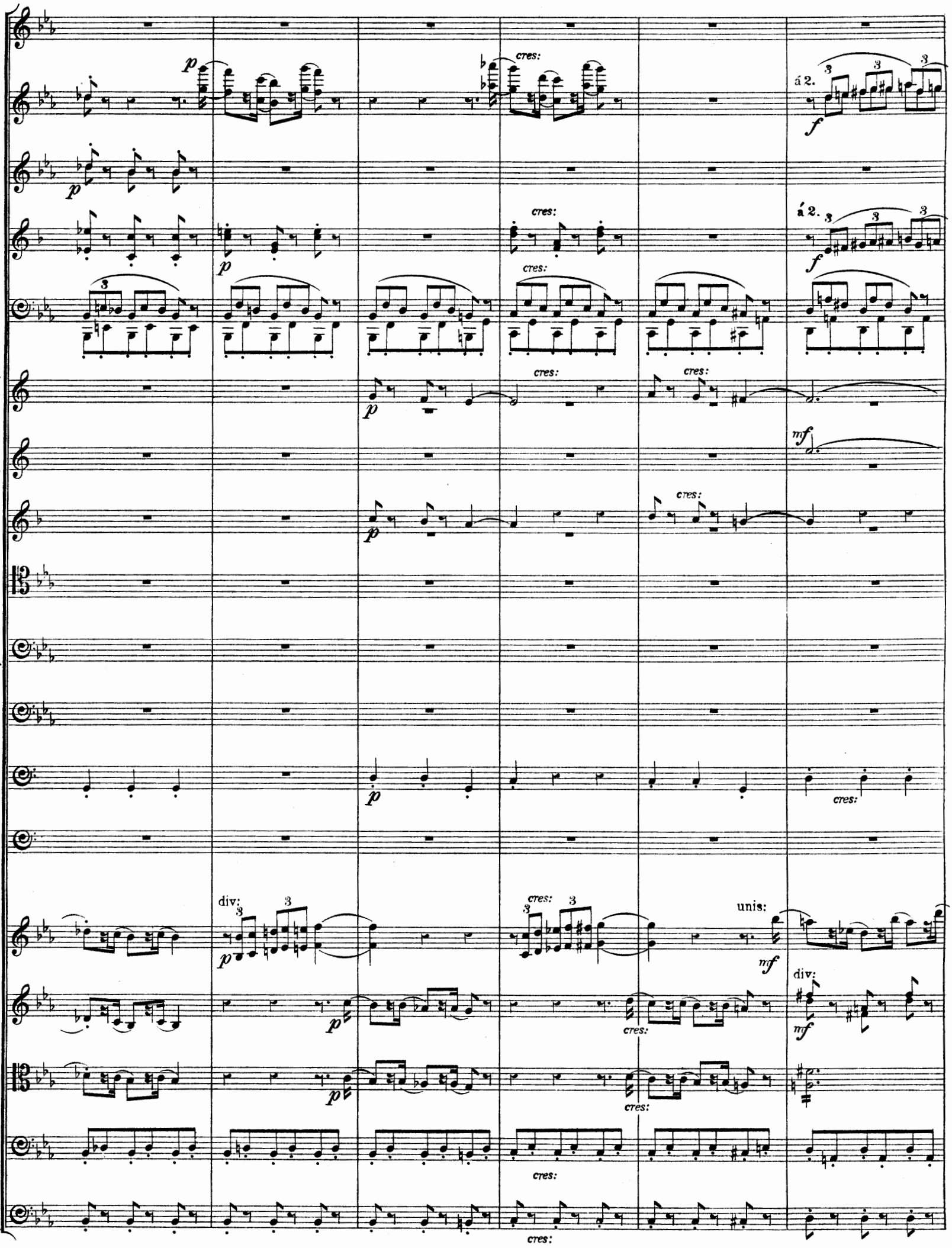
Q

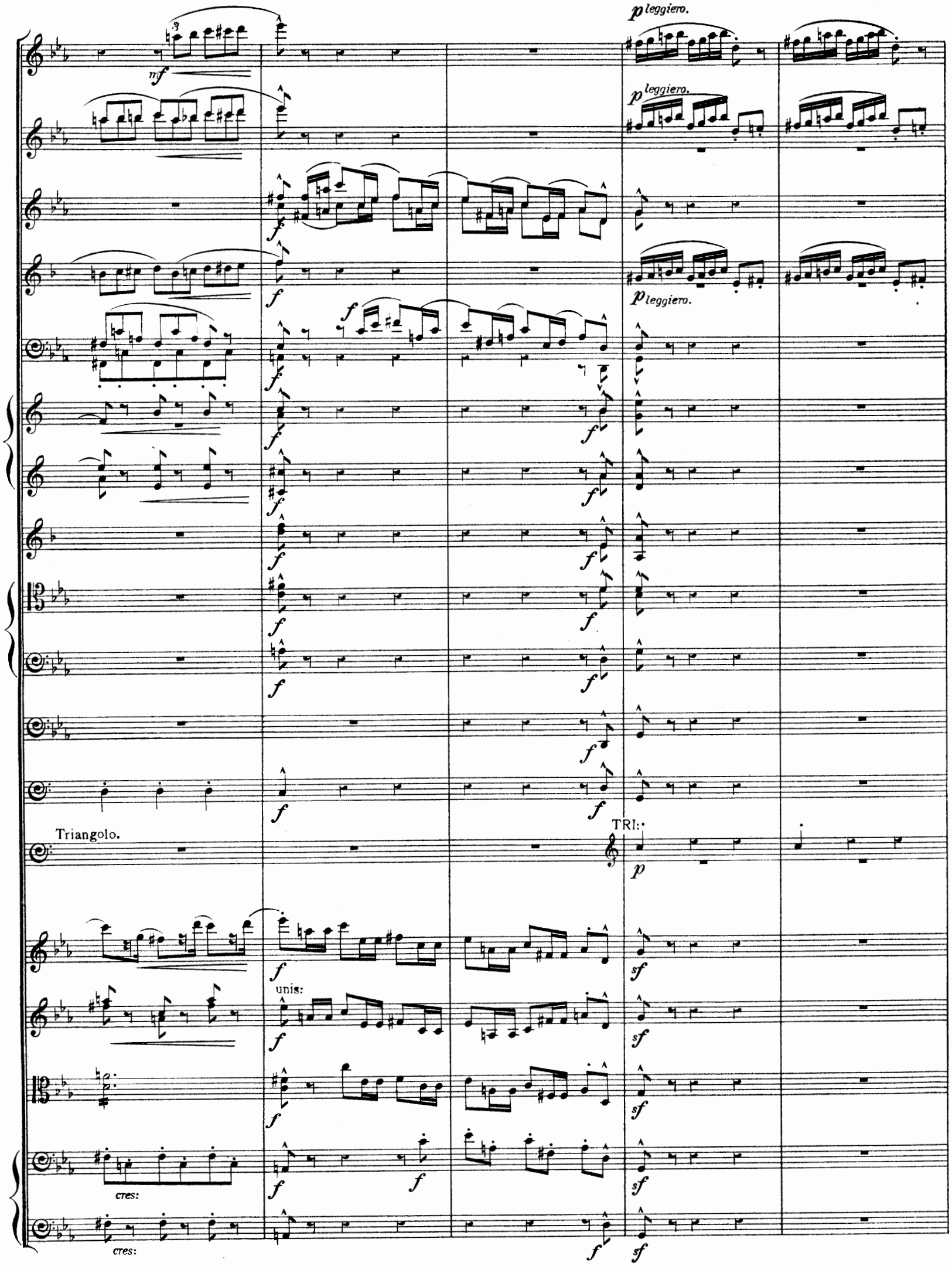
Piatti.

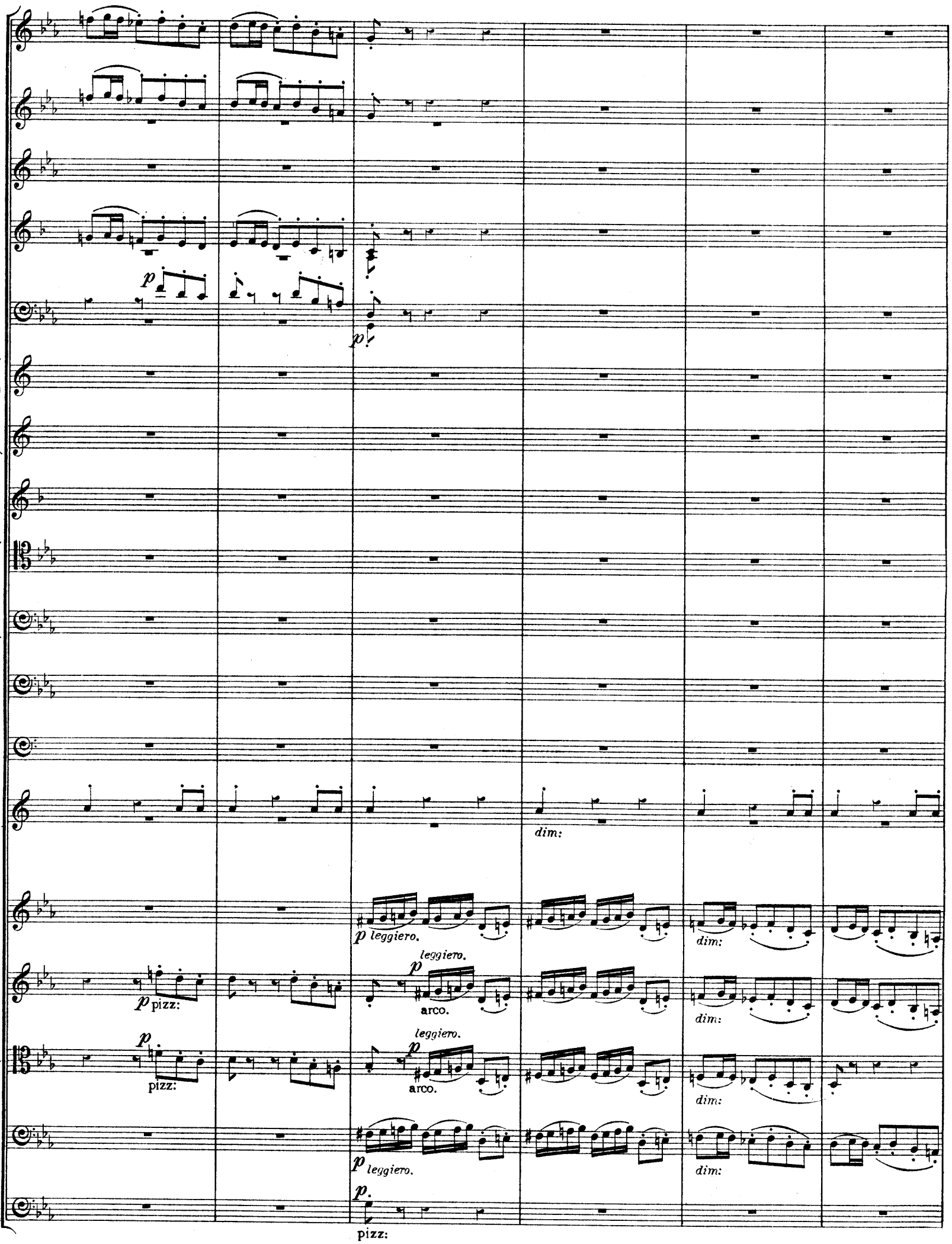
(vibrate)

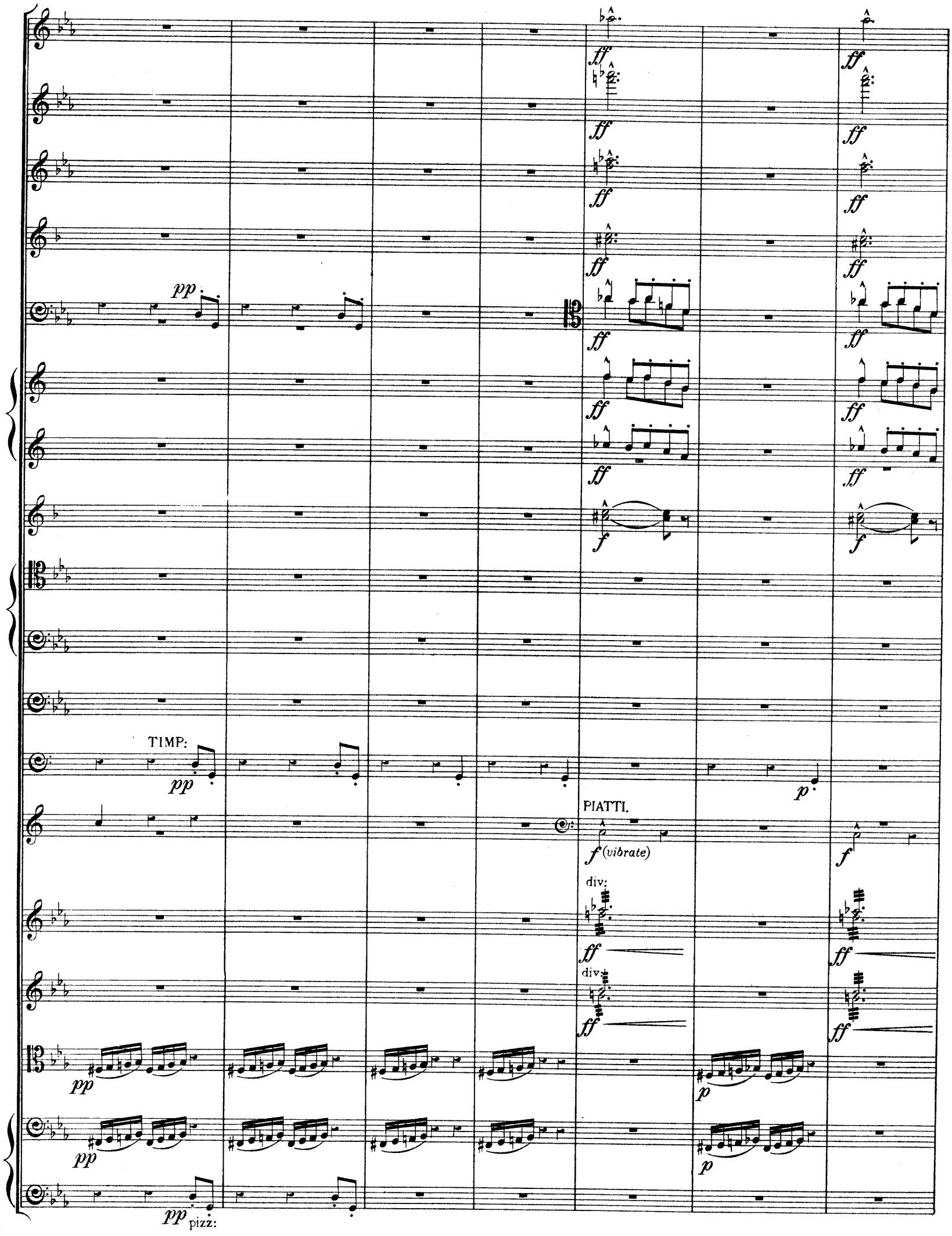
(simile.)

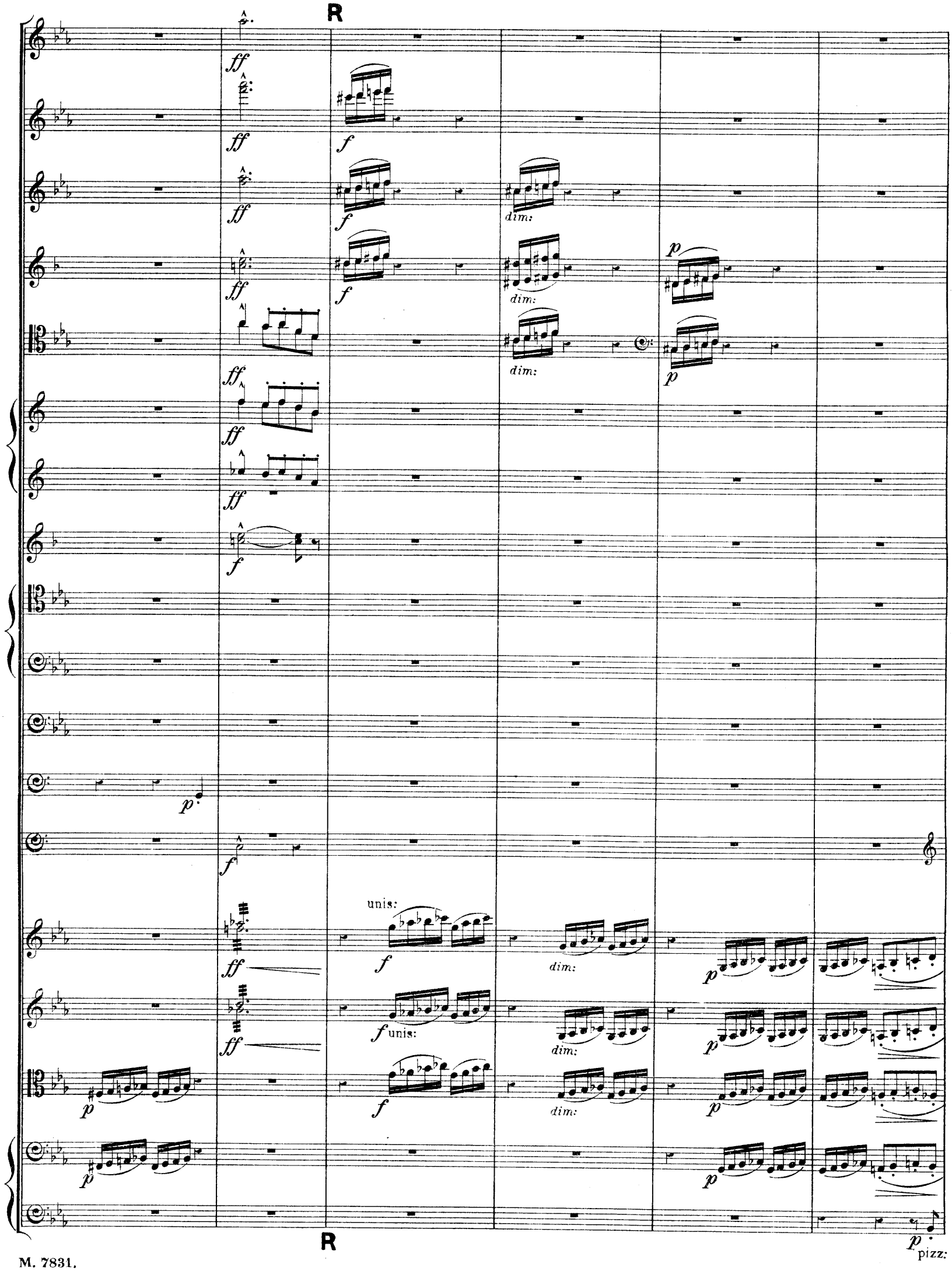
Q


cres:
á 2.
div:
unis:


p leggiero.
p leggiero.
p leggiero.
Triangolo.
TRI:
unis:
cres:
cres:


p
p
dim:
p leggiero.
leggiero.
p
arco.
dim:
p pizz:
leggiero.
p
arco.
dim:
p pizz:
p leggiero.
dim:
p.
pizz:


pp
TIMP:
pp
PIATTI.
f (vibrate)
div:
div:
pp
pp
pp pizz:
ff
f
p


R
ff
f
dim:
p
unis:
f unis:
dim:
pizz:
R

TRI:

pizz:

arco.

dim:

pp

dim:

pp

pp

S

8va

á 2.

PIATTI.

arco.

S

cres:

cres:

div:

unis:

á 2.

cres - cen - do.

Tuba.

Tri:

cres:

T

á 2.

á 2.

á 2.

8va

T

Più vivace. (♩ = 152.)

cres:

PIATTI.

8va

– cen – – do.

marcato.

Presto. (♩ = 168.)

á 2.

á 2.

TRI:

PIA:

FINE.

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