

No 1 in B minor.

No 2 in A minor.

Border Ballad

SONG
for Baritone

Words by
SIR WALTER SCOTT

Music by
FREDERIC H. COWEN.

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Border Ballad.

Frederic H. Cowen.

Allegro moderato, alla marcia.

Voice.

mf
March, march,

PIANO.

mf poco marcato

ped.

ped.

*

ped.

*

Et - trick and Te - viot dale, Why the deil din - na ye march

ped.

*

ped.

*

ped.

*

for - ward in or - der?

mf
March, march,

ped.

*

ped.

*

ped.

*

Fight for the Queen and our old Scot-tish glo - ry! Mount and make rea-dy then,

Red. * Red. *

Sons of the moun - tain glen, Fight for the Queen and our

Red. *

old Scot - tish glo - - ry!

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

p Come from the hills where your hir - sels are graz - ing, Come from the glen of the

buck and the roe; Come to the crag where the

bea - con is blaz - ing, Come with the buck - ler, the lance, and the bow.

mf *3*

Trum - pets are sound - ing, War - steeds are bound - ing,

mf *3*

* * *

3 *3* *3*

Stand to your arms, — and march in good or - - der,

f *3* *3* *3* *3* *3* *3* *3*

Eng - land shall ma - ny a day Tell of the bloody fray, When the Blue Bon - nets came

* * *

o - ver the bor - der! Eng - land shall ma - ny a day Tell of the blood - y fray,

f

ped. *

When the Blue Bon - nets came o - - ver the bor - - der!

o - - ver the bor - - der!

poco rit. *f*

f *poco rit.* *f* *allegro* *f*

ped. *

sempre f

ped. *

FLEURS ET DIAMANTS

Short Pieces

for the

PIANOFORTE

| No. | <i>s. d.</i> | No. | <i>s. d.</i> |
|--|--------------|---|--------------|
| 1. BENDEL, F. Bonsoir | 1 6 | 51. SCHYTTE, L. Berceuse | 3 0 |
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| 9. SCHUBERT, F. Moment musical in Fminor | 1 6 | 58. | |
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| 12. — — No. 2 | 1 6 | 61. | |
| 13. — — No. 3 | 1 6 | 62. | |
| 14. — — No. 4 | 2 0 | 63. | |
| 15. — — No. 5 | 1 0 | 64. | |
| 16. — — No. 6 | 1 0 | 65. | |
| 17. — — No. 7 | 1 6 | 66. | |
| 18. — — No. 8 | 1 6 | 67. | |
| 19. — — No. 9 | 1 0 | 68. | |
| 20. BEETHOVEN. Adieux | 1 6 | 69. | |
| 21. GADE, N. W. Sylphiden | 1 6 | 70. | |
| 22. SCHUBERT, F. Ballet (Rosamunde) | 1 6 | 71. | |
| 23. BENDEL, F. Tyrolienne | 2 0 | 72. | |
| 24. SCHUMANN, R. Romanze. Op. 28 No. 2 | 2 0 | 73. | |
| 25. SCHUBERT, F. Scherzo in Bflat | 2 0 | 74. | |
| 26. GADE, N. W. Elegie. Op. 19 No. 1 | 1 6 | 75. | |
| 27. — — Scherzo. " 19 " 2 | 1 6 | 76. | |
| 28. — — Canzonetta. " 19 " 3 | 1 6 | 77. | |
| 29. — — Humoreske. " 19 " 4 | 2 0 | 78. | |
| 30. — — Barcarole. " 19 " 5 | 2 0 | 79. | |
| 31. — — Capriccio. " 19 " 6 | 2 6 | 80. | |
| 32. — — Romanze. " 19 " 7 | 1 6 | 81. | |
| 33. — — Intermezzo. " 19 " 8 | 1 6 | 82. | |
| 34. — — Novelette. " 19 " 9 | 2 6 | 83. | |
| 35. — — Scherzo. " 19 " 10 | 2 6 | 84. | |
| 36. BEETHOVEN. Le désir. Valse | 1 6 | 85. | |
| 37. — La douleur | 1 6 | 86. | |
| 38. — L'espoir | 1 6 | 87. | |
| 39. — Le bonheur | 1 6 | 88. | |
| 40. — Le matin | 1 6 | 89. | |
| 41. — Le soir | 1 6 | 90. | |
| 42. BACH, J. S. Gavotte in Dminor | 3 0 | 91. | |
| 43. FIELD, J. Nocturne, No. 5 | 2 0 | 92. | |
| 44. LISZT, F. Consolation in E, No. 5 | 3 0 | 93. | |
| 45. REISSIGER, F. A. Feenreigen. Valse | 1 6 | 94. | |
| 46. PARADIES, P. D. Toccata in A | 3 0 | 95. | |
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| 48. BOCCHERINI, L. Menuet in A | 3 0 | 97. | |
| 49. SCHUMANN, R. Nachtstück in F | 1 6 | 98. | |
| 50. LISZT, F. Consolation in Dflat, No. 3 | 3 0 | 99. | |
| | | 100. | |

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