

TO
J. BENNETT.

SUNG BY MISS SANTLEY.

IN G.

IN F.

ABSENCE,

№ 2, OF

Six Songs,

Composed by

FREDERIC H. COWEN.

№1, BETTER FAR

2, ABSENCE

3, THERE IS DEW FOR THE FLOWRET

№4, PARTED PRESENCE

5, I DREAMED OF THEE

6, IF LOVE WERE WHAT THE ROSE IS

PRICE COMPLETE 5/- NET

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THIS SONG MAY BE SUNG IN PUBLIC WITHOUT PAYMENT OF ANY FEE.

SIX SONGS.

Nº 2. "ABSENCE."

Music by

FREDERIC H. COWEN.

LENTO.

p molto tranquillo.

VOICE.

The day wears on, the eve_ning lone Comes up a_cross the

The day wears on, the eve_ning lone Comes up a_cross the

PIANO.

p molto tranquillo.

p molto tranquillo.

mist_y lea, Comes up a_cross the mist_y lea..... I

mist_y lea, Comes up a_cross the mist_y lea..... I

p

watch the stars, I watch the stars as one by one They

glimmer out, my eyes are wet. My heart is

Cres:

fill'd with vain re-gret Haunt-ing it like a sad re-

Cres:

-frain I cannot still this rest-less pain

Dim. rit.

p *espressivo.* *Dim. e rit.*

Thinking, be - lov - ed, of thee, Thinking, be - lov - ed, of

thee. *p*

a tempo.

The

twi - - light deep - ens, brood - ing sleep Sha - dows the green earth

ten - der - ly, *p*

Shadows the green earth ten - der - ly. The

house lies hush'd in slum - ber deep, The peace of Heav'n seems

strange - ly near, seems strangely near. I kneel be -

- neath the moonbeams clear And soft up - on my trou - bled

breast Comes down a bless - ed sense of rest

Dim. rit.

mf espress. Dim. p rit.

Pray - ing, be - lov - ed, for thee. Pray - ing, be - lov - ed, for

p rit.

thee.

pp rall.

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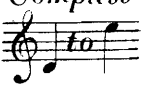
2/- EACH NET.

"MY LOVE AND I."

Compass

Words by
VIOLET FANE.

Music by
F. PAOLO TOSTI.



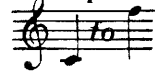
A little while my love and I, Before the mowing

The piano accompaniment is in 6/8 time with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some arpeggiated chords. The melody is played in the right hand, and the left hand provides a steady accompaniment.

PEACE, PERFECT PEACE.

Compass

Music by
CH: GOUNOD.



Peace, perfect peace, perfect peace, by thronging duties press'd:

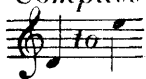
The piano accompaniment is in 6/8 time with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some arpeggiated chords. The melody is played in the right hand, and the left hand provides a steady accompaniment.

THE LOVE THAT CAME TOO LATE.

Compass

Words by
F. E. WEATHERLY.

Music by
F. PAOLO TOSTI.



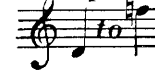
She sits beside her lonely fire, She reads his letters there,

The piano accompaniment is in 6/8 time with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some arpeggiated chords. The melody is played in the right hand, and the left hand provides a steady accompaniment. The tempo marking 'legato' is present.

"HARK! MY SOUL, IT IS THE LORD."

Compass

CH: GOUNOD.



Hark! my soul, ... it is the Lord; 'Tis thy Saviour;

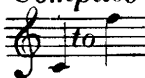
The piano accompaniment is in 6/8 time with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some arpeggiated chords. The melody is played in the right hand, and the left hand provides a steady accompaniment.

IT CAME WITH THE MERRY MAY, LOVE.

Compass

Words by
WHYTE MELVILLE.

Music by
F. PAOLO TOSTI.



It came with the merry May, love, It bloom'd with the summer prime,

The piano accompaniment is in 6/8 time with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some arpeggiated chords. The melody is played in the right hand, and the left hand provides a steady accompaniment.

MINE TO-DAY!

Compass

Words by
MAY PROBYN.

Music by
ISIDORE DE LARA.



Come what will, you are mine to day, While the wood bird sings, and the world

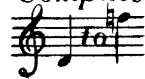
The piano accompaniment is in 6/8 time with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some arpeggiated chords. The melody is played in the right hand, and the left hand provides a steady accompaniment. The tempo marking 'leggiero' is present.

BID ME GOODBYE.

Compass

Words by
F. E. WEATHERLY.

Music by
F. PAOLO TOSTI.



If in your heart a corner lies that has no place for me

The piano accompaniment is in 6/8 time with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some arpeggiated chords. The melody is played in the right hand, and the left hand provides a steady accompaniment.

ONCE AND FOR EVER.

Compass

Words by
G. CLIFTON BINGHAM.

Music by
ISIDORE DE LARA.



No footstep in the quiet street, No voice at twilight calling, On

The piano accompaniment is in 6/8 time with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some arpeggiated chords. The melody is played in the right hand, and the left hand provides a steady accompaniment.