

Lentement

Usquequo
Domine
a voix seule

Usquequo, domine obliuisceris me in finem, usquequo, domi-

-ne auertis faciem tuam a me, usquequo, auertis faciem tu-am a

me, quamdiu ponam consilia in anima mea dolo-rem in

Legerement

corde meo per diem usquequo exalta- bitur inimicus

Inimicus meus super me usquequo exalta

-bitur Inimicus meus super me Respice et exaudime domine deus

me-us respice respice et exaudime domine deus meus, res-pi-

-ce. respice et exaudime, domine deus meus

Illumina oculos meos ne unquam obdormiam in morte,

Illumina oculos meos ne unquam obdormiam in mor-

-te ne quando dicat inimicus meus proevalui adversus e-um.

ne quando dicat inimicus meus, proevalui adversus e-um.

nequando dicat inimicus meus proevalui adversus eum nequando

dicat Inimicus meus proevalui adversus eum proevalui

Lentement

adversus eum. Qui tribulant me, exultabunt si motus fuero.

Ego autem in misericordia tua speravi. Ego autem in misericordia

gayeman

tua speravi speravi spera - = ni. Exulta - bit cor meum in

salutari tu - o Exulta - bit cor meum in salutari tu -

-o canta - bo domino canta - bo domino qui bona tribuit mi -

-hi et psallam nomini domini altissi - mi et psallam nomini domini altissi -

-mi Exulta - bit cor meum in salutari tu - o Exul-

-ta - bit cor meum in salutari tu - o Exul - ta - bit cor -

meum in saluta - ri tuo in salutariis tu - o cantabo domino qui

bona tribuit mi - hi Et psallam nomini domini altissimi et psal -

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with similar note values and rests. The lyrics are written below the treble staff: "lam nomini domini altif- sinii et psallam nomini domi". There are some handwritten annotations like "5", "#3", "6", "#6", "7", "#7", "6 #6", "6 #6", "6 #6" written below the bass staff.

Handwritten musical notation for the second system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a bass line. The lyrics are written below the treble staff: "ni altissimi et psal- lam nomini domini al-". There are some handwritten annotations like "6 #6 #3", "6 #3", "#3", "5", "#3", "6", "#6" written below the bass staff.

Handwritten musical notation for the third system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a bass line. The lyrics are written below the treble staff: "tif- si - mi". There are some handwritten annotations like "6", "#3" written below the bass staff.

Two sets of empty musical staves, each consisting of a treble staff and a bass staff, located at the bottom of the page.