

saluum me fac

Deus,

*a voix seule
et symphonie
ex psalmis*

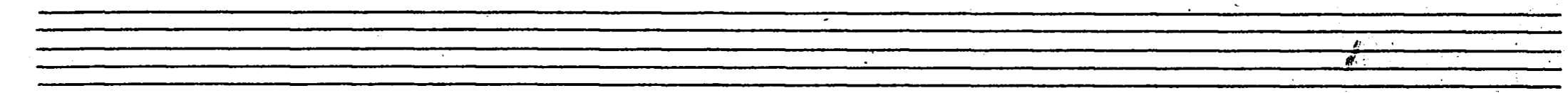
Symphonie

This page contains a handwritten musical score for the piece "saluum me fac". The score is written in a cursive hand and is organized into four systems. Each system consists of two staves: the upper staff is for the voice and the lower staff is for the symphony accompaniment. The key signature is one flat (B-flat) and the time signature is 3/2. The first system includes the title "saluum me fac" and the text "Deus, a voix seule et symphonie ex psalmis". The word "Symphonie" is written in the center of the first system. The musical notation includes various note values, rests, and ornaments. The accompaniment features a steady rhythmic pattern with some melodic lines. The score concludes with a final cadence in the fourth system.

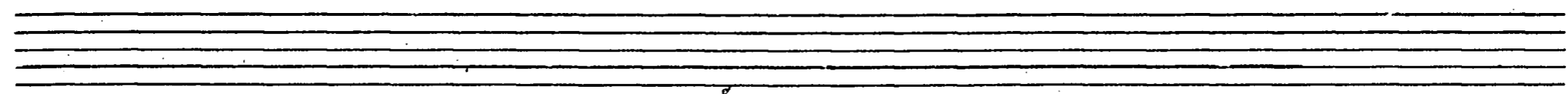
saluum me fac deus fac de- us saluum saluum me fac de- us

Quoniam intraverunt aquilæ usque ad animam me- am

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The lyrics are written across the middle staff: *Quoniam intraverunt aquae, usque ad animam*. Below the bottom staff, there are figured bass notations: *7 6 5* and *6 5 4 6 6*.



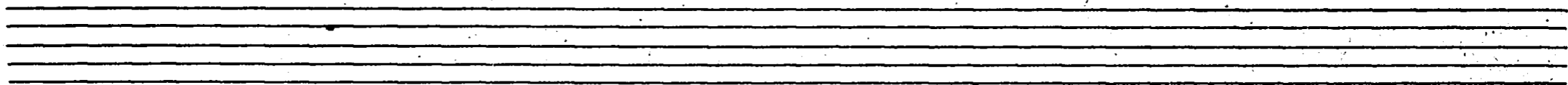
Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The lyrics are written across the middle staff: *meam quoniam intraverunt aquae, usque ad animam*. Below the bottom staff, there are figured bass notations: *7 6 5*.



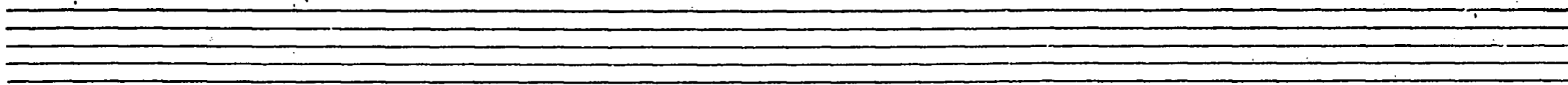
meam usque ad animam meam Quoni

am intraverunt aquae usque ad animam meam

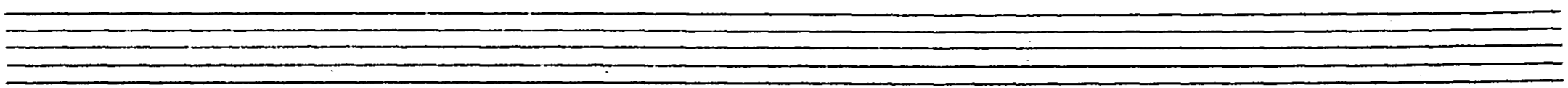
Infixus sum in limo profundi infixus sum in



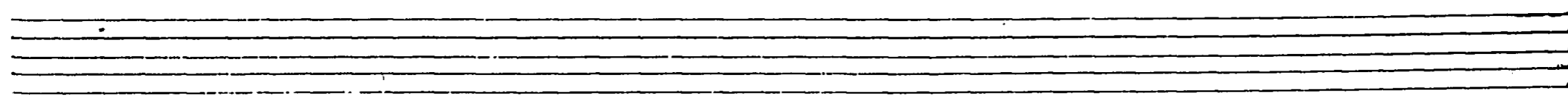
limo profundi et non est substantia. Veni veni in altitudinem.



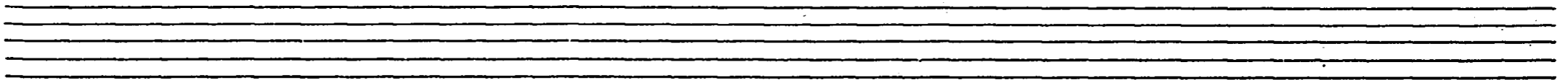
Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a vocal line with lyrics: *maris in altitudinem ma - ris Veni veni veni*. The bottom staff is a bass clef with figured bass notation: *6 5 5 4 3* under the first five notes, and *4 3 6* under the last three notes. The system ends with a fermata and the number 20.



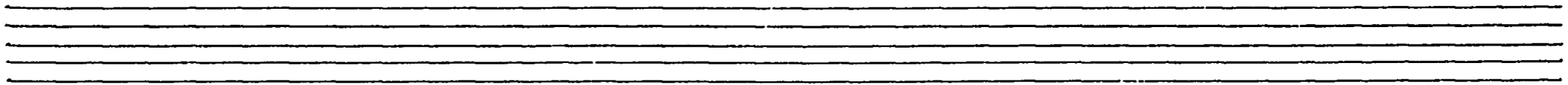
Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a vocal line with lyrics: *Veni in altitudinem in altitudinem maris in alti - tudinem ma -*. The bottom staff is a bass clef with figured bass notation: *4 3* under the first two notes, *4 3* under the next two notes, *4 6 5* under the next three notes, and *4 3* under the last two notes. The system ends with a fermata.



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in bass clef with the lyrics: *-ris Et tempes - tas de mer - sit me, Et tempes -*. The bottom staff is a piano accompaniment in bass clef. The music is in a minor key and includes various ornaments and slurs. Below the piano staff, there are handwritten annotations: $\frac{7}{2}$, $\#3$, $\#6$, $\#3$, $\#6$, $\#3$.



Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in bass clef with the lyrics: *- tas Et tempes - tas demersit me demersit*. The bottom staff is a piano accompaniment in bass clef. The music continues with similar notation to the first system. Below the piano staff, there are handwritten annotations: $\#6$, $\#3$, $\#6$, $\#3$, $\#6$, $\#3$.



me Et tempestas et tempes - - - tas demersit de-

- mersit me Et tempes - - tas Et tempestas et tempes -

tas demersit me demersit me.

Laborum clamor raucae factae sunt fauces

meae laborum clamor raucae factae sunt fauces meae

de fecerunt oculi mei dum spero dum spero in deum meum

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line.

dum spero spero in deum meum in deum me - um de fe -

This system contains the third and fourth staves. The lyrics continue across the vocal line.

- cerunt oculi mei dum spero dum spero in deum meum dum spero

This system contains the fifth and sixth staves. The lyrics continue across the vocal line.

spero in deum meum in deum meum spero in deum me -

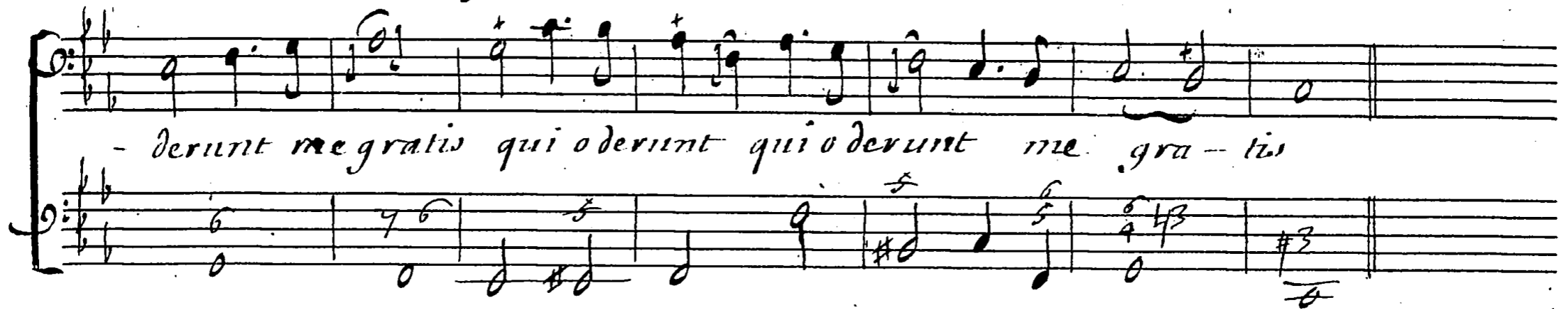
This system contains the seventh and eighth staves, concluding the page's musical notation.

graviement.

um in deum meum. Multiplicati sunt super capillos capitis mei qui o-



- derunt me gratis qui oderunt qui oderunt me gra-tis



Confortati sunt qui perse-cuti sunt me ini-mici mei injus-



29

- te quæ non ra - - pui quæ non ra - - pui tunc exol -

- ue - bam quæ non rapui tunc exolue -

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff contains the lyrics. The lyrics are: *bam tunc exalue - bam quoe non rapui tunc exolue -*. The music is in a key with one flat and a common time signature. The piano part includes various chords and arpeggios, with some notes marked with numbers like 4, 5, 6, 7, and 8. There are also some handwritten annotations like '49' and '#3'.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff contains the lyrics. The lyrics are: *bam tunc exolue - - bam*. The music continues in the same key and time signature as the first system. The piano part includes various chords and arpeggios, with some notes marked with numbers like 4, 5, 6, 7, and 8. There are also some handwritten annotations like '49' and '#3'.

majeur

24

Ritournelle.

Handwritten musical notation on a treble clef staff, C major, first system of notes.

Handwritten musical notation on a treble clef staff, C major, second system of notes.

Handwritten musical notation on a bass clef staff, C major, first system of notes.

Handwritten musical notation on a bass clef staff, C major, second system of notes with triplets (3, 4, 4, 4, 3).

Handwritten musical notation on a treble clef staff, C major, third system of notes.

Handwritten musical notation on a treble clef staff, C major, fourth system of notes.

Handwritten musical notation on a bass clef staff, C major, third system of notes.

Handwritten musical notation on a bass clef staff, C major, fourth system of notes with triplets (4, 4, 3, 4, 3, 4, 3).

Deus tu scis insipientiam meam et delicta mea a te non

Detailed description: This system contains the first two staves of a musical score. The top two staves are empty. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics 'Deus tu scis insipientiam meam et delicta mea a te non' are written below this staff. The fourth staff is a piano accompaniment line with a bass clef, starting with a whole rest and then playing a series of notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Fingering numbers (6, 7, 4, 6) are written above the notes. A chord symbol 'b3/4' is written below the notes.

sunt abscondita et delicta mea a te non sunt abscondita

Detailed description: This system contains the second two staves of a musical score. The top two staves are empty. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics 'sunt abscondita et delicta mea a te non sunt abscondita' are written below this staff. The fourth staff is a piano accompaniment line with a bass clef, starting with a whole rest and then playing a series of notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Fingering numbers (7, 6, b3, 4, 6, b3, 6, 4, 6, b3, 6, 4, 6, b3, 6) are written above the notes.

Handwritten musical score consisting of six staves. The first three staves are instrumental, featuring treble clefs and various rhythmic values. The fourth staff begins with the lyrics "non erubescant in me," and includes a fermata over a measure. The fifth staff continues the lyrics "qui expectant te domine, domine, virtutum domi-". The sixth staff concludes with "-ne virtu- tum non erubescant in me, qui expectant te," and includes a fermata over a measure. The score is written in a historical style with various ornaments and clefs.

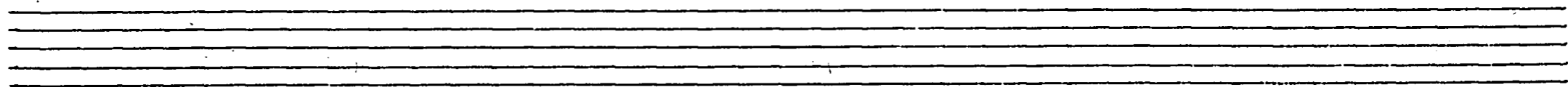
non erubescant in me,

qui expectant te domine, domine, virtutum domi-

-ne virtu- tum non erubescant in me, qui expectant te,

domine domine virtutum domine virtutum do - mi -

- ne virtu - tum. Violons



non confun -

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a bass line with a bass clef. The bottom staff is a piano accompaniment line with a bass clef and figured bass notation. The lyrics are written below the middle staff.

26

-dantur super me non confundantur super me. qui quærent te, deus I-sra

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a bass line with a bass clef. The bottom staff is a piano accompaniment line with a bass clef and figured bass notation. The lyrics are written below the middle staff.

-et non confundantur non non confundantur super me qui quærent te deus

f - *Israel* non confundantur super me, qui...

4 4 6 4 6 4 6 4

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The middle staff is a piano accompaniment in treble clef, featuring chords and some melodic lines. The bottom staff is a piano accompaniment in bass clef, showing bass notes and chords. The lyrics are written in a cursive hand below the middle staff. There are some handwritten annotations like '4', '6', and '4' above the bass staff notes.

querunt te. qui querunt te. deus *f* - *Israel* non confundantur super

4 3 6 4 6 4 6 4

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are written in a cursive hand below the middle staff. There are some handwritten annotations like '4', '3', and '6' above the bass staff notes.

me, qui quœrunt te, qui quœrunt te, deus I-srael

flutes.

Exaudi me, domine quoniam benigna est misericordia tua

Quoniam benigna

est miseri-cordia tu-a

secundum multitudinem

miserati- onum tuarum respice respice in me.

tu - o et ne auertas faciem tuam a puero tu - o quo - niam

6 4#3 2 5 4 6 7 6 6 4 3

quoniam tri - bulor ve - lociter exaudime, velociter exaudime et ne a

5 7 6 2 5 4 3 7.# 6 4 4 3 4 3

6 3 5 6 3

30

- uertis faciem tuam a puero tuo quoniam quoniam tri- bu-

Figured bass notation: $\flat 2$, $\flat 3$, $\flat 4$, $\flat 5$, $\flat 6$, $\flat 7$, $\flat 8$, $\flat 9$, $\flat 10$, $\flat 11$, $\flat 12$, $\flat 13$, $\flat 14$, $\flat 15$, $\flat 16$, $\flat 17$, $\flat 18$, $\flat 19$, $\flat 20$, $\flat 21$, $\flat 22$, $\flat 23$, $\flat 24$, $\flat 25$, $\flat 26$, $\flat 27$, $\flat 28$, $\flat 29$, $\flat 30$, $\flat 31$, $\flat 32$, $\flat 33$, $\flat 34$, $\flat 35$, $\flat 36$, $\flat 37$, $\flat 38$, $\flat 39$, $\flat 40$, $\flat 41$, $\flat 42$, $\flat 43$, $\flat 44$, $\flat 45$, $\flat 46$, $\flat 47$, $\flat 48$, $\flat 49$, $\flat 50$, $\flat 51$, $\flat 52$, $\flat 53$, $\flat 54$, $\flat 55$, $\flat 56$, $\flat 57$, $\flat 58$, $\flat 59$, $\flat 60$, $\flat 61$, $\flat 62$, $\flat 63$, $\flat 64$, $\flat 65$, $\flat 66$, $\flat 67$, $\flat 68$, $\flat 69$, $\flat 70$, $\flat 71$, $\flat 72$, $\flat 73$, $\flat 74$, $\flat 75$, $\flat 76$, $\flat 77$, $\flat 78$, $\flat 79$, $\flat 80$, $\flat 81$, $\flat 82$, $\flat 83$, $\flat 84$, $\flat 85$, $\flat 86$, $\flat 87$, $\flat 88$, $\flat 89$, $\flat 90$, $\flat 91$, $\flat 92$, $\flat 93$, $\flat 94$, $\flat 95$, $\flat 96$, $\flat 97$, $\flat 98$, $\flat 99$, $\flat 100$

- lor velociter exaudi me, exaudi me, velociter exaudi me, exaudi me,

Figured bass notation: $\flat 2$, $\flat 3$, $\flat 4$, $\flat 5$, $\flat 6$, $\flat 7$, $\flat 8$, $\flat 9$, $\flat 10$, $\flat 11$, $\flat 12$, $\flat 13$, $\flat 14$, $\flat 15$, $\flat 16$, $\flat 17$, $\flat 18$, $\flat 19$, $\flat 20$, $\flat 21$, $\flat 22$, $\flat 23$, $\flat 24$, $\flat 25$, $\flat 26$, $\flat 27$, $\flat 28$, $\flat 29$, $\flat 30$, $\flat 31$, $\flat 32$, $\flat 33$, $\flat 34$, $\flat 35$, $\flat 36$, $\flat 37$, $\flat 38$, $\flat 39$, $\flat 40$, $\flat 41$, $\flat 42$, $\flat 43$, $\flat 44$, $\flat 45$, $\flat 46$, $\flat 47$, $\flat 48$, $\flat 49$, $\flat 50$, $\flat 51$, $\flat 52$, $\flat 53$, $\flat 54$, $\flat 55$, $\flat 56$, $\flat 57$, $\flat 58$, $\flat 59$, $\flat 60$, $\flat 61$, $\flat 62$, $\flat 63$, $\flat 64$, $\flat 65$, $\flat 66$, $\flat 67$, $\flat 68$, $\flat 69$, $\flat 70$, $\flat 71$, $\flat 72$, $\flat 73$, $\flat 74$, $\flat 75$, $\flat 76$, $\flat 77$, $\flat 78$, $\flat 79$, $\flat 80$, $\flat 81$, $\flat 82$, $\flat 83$, $\flat 84$, $\flat 85$, $\flat 86$, $\flat 87$, $\flat 88$, $\flat 89$, $\flat 90$, $\flat 91$, $\flat 92$, $\flat 93$, $\flat 94$, $\flat 95$, $\flat 96$, $\flat 97$, $\flat 98$, $\flat 99$, $\flat 100$

87

quo-niam tri-bu-lor quo-niam tri-bu-lor exaudi me, exaudi

me velociter exaudi me exaudi me exaudi me velociter exau - di me