# SEPT VERSETS DU MOTET,

## COMPOSE'

## DE L'ORDRE DU ROY,

*Par Monſieur* COUPERIN, *Organiſte de la Chapelle de Sa Majeſté; Profeſſeur-Maître de Monſeigneur le Duc de Bourgogne; Chevalier de l'Ordre de Latran.*

Et chanté à Verſailles le Mars 1705.

A PARIS,

Chez CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont-Parnaſſe.

M. DCCV.

*Avec Privilege de Sa Majeſté.*

# SEPT VERSETS

## Du Pſeaume *Qui Regis Iſraël, intende.*

| | | |
|---|---|---|
| I. Verſet. | *QUi Regis Iſraël, intende.* | Mr. De Pont, & Mr. de Beaupré. |
| III. Verſet. | *Excita potentiam tuam, & veni.* | Les mêmes. |
| IX. Verſet. | *Vineam de Ægypto tranſtuliſti.* | Mr. l'Abbé d'Eſtival. |
| X. Verſet. | *Dux itineris fuiſti.* | Le même. |
| XI. Verſet. | *Operuit montes umbra ejus.* | Mademoiſelle Couperin. |
| XII. Verſet. | *Extendit palmites ſuos.* | La même. |
| XV. Verſet. | *Deus virtutum convertere.* | Mr. Du Four. |

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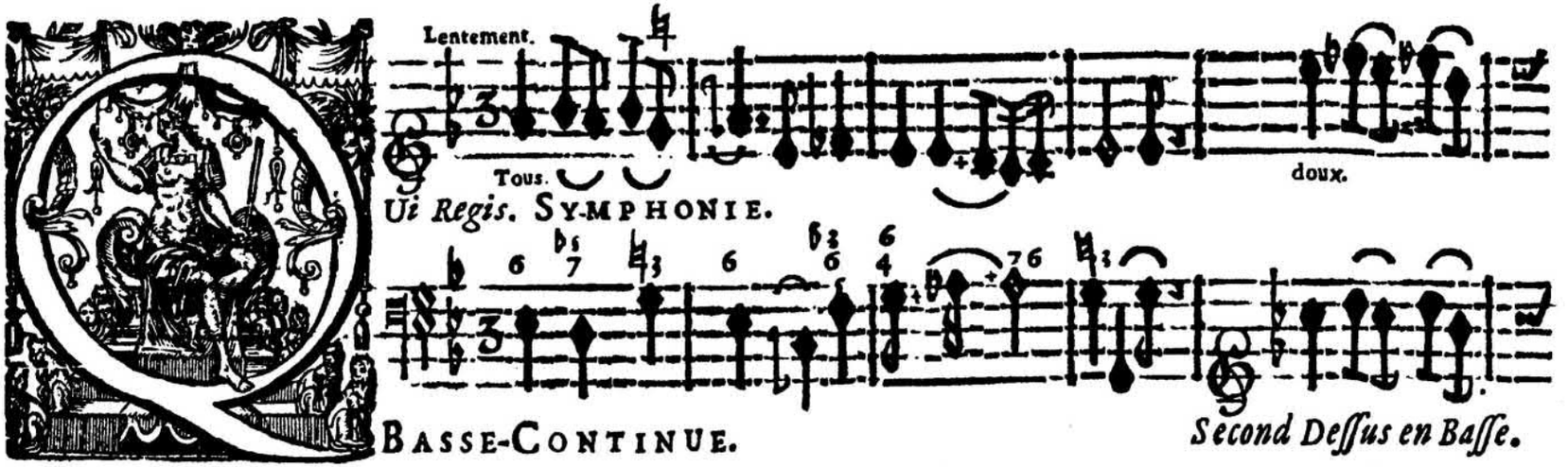
### *EXTRAIT DU PRIVILEGE.*

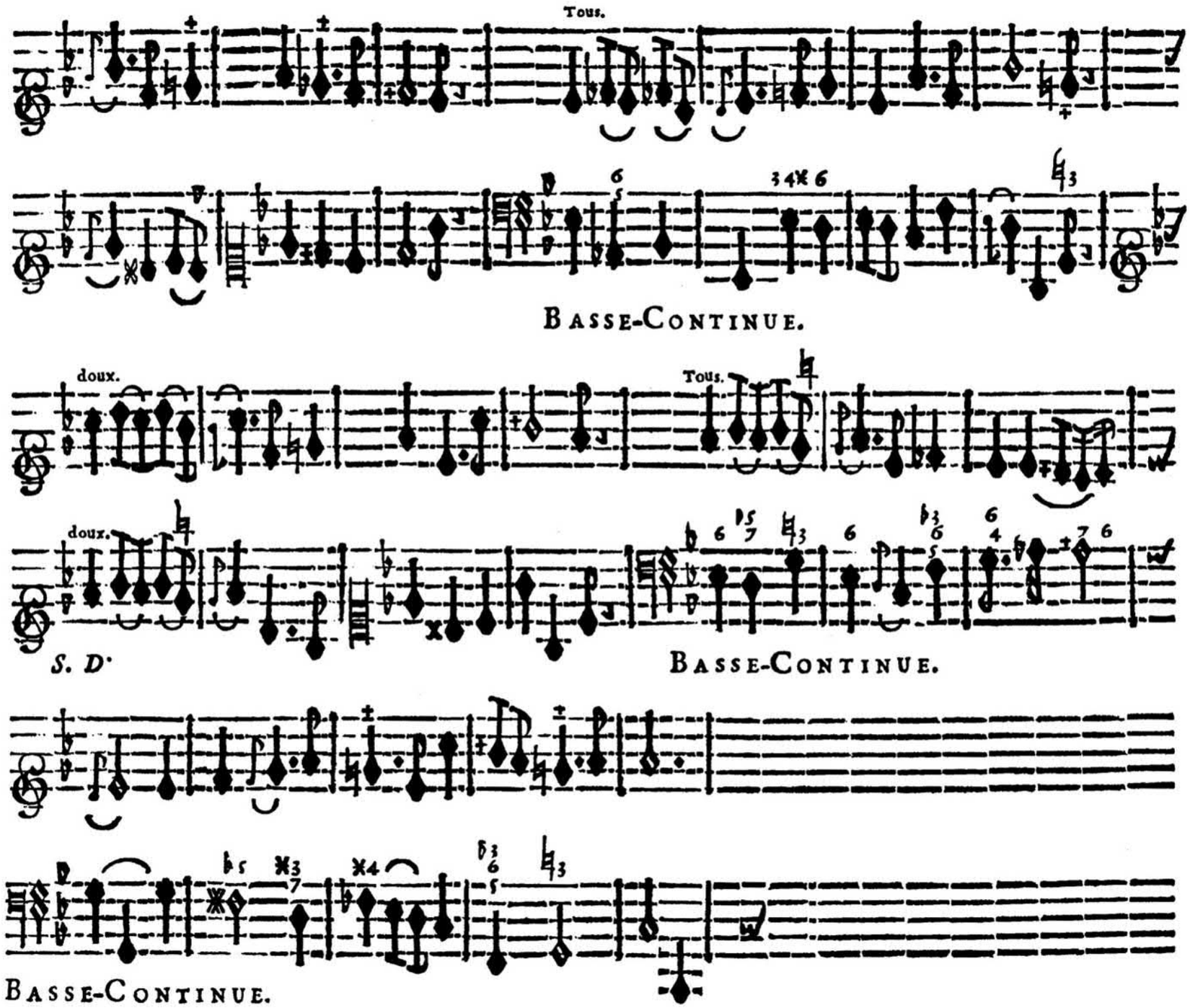
PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace mil ſix cent ſoixante-treize, Signées, LOUIS : Et plus bas, Par le Roy, COLBERT ; Scellées du grand Sceau de cire jaune : Verifiées & Regiſtrées en Parlement le 15. Avril 1678. Confirmées par Arreſts contradictoires du Conſeil Privé du Roy des 30. Septembre 1694. & 6. Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, Vendre & Diſtribüer toute ſorte de Muſique, tant Vocale, qu'Inſtrumentale, de tous Auteurs : Faiſant deffenſes à toutes autres perſonnes de quelque qualité & condition qu'elles ſolent, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires : ny meſme de Tailler ny Fondre aucuns Caracteres de Muſique ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amande, ainſi qu'il eſt plus amplement déclaré eſdites Lettres : Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.

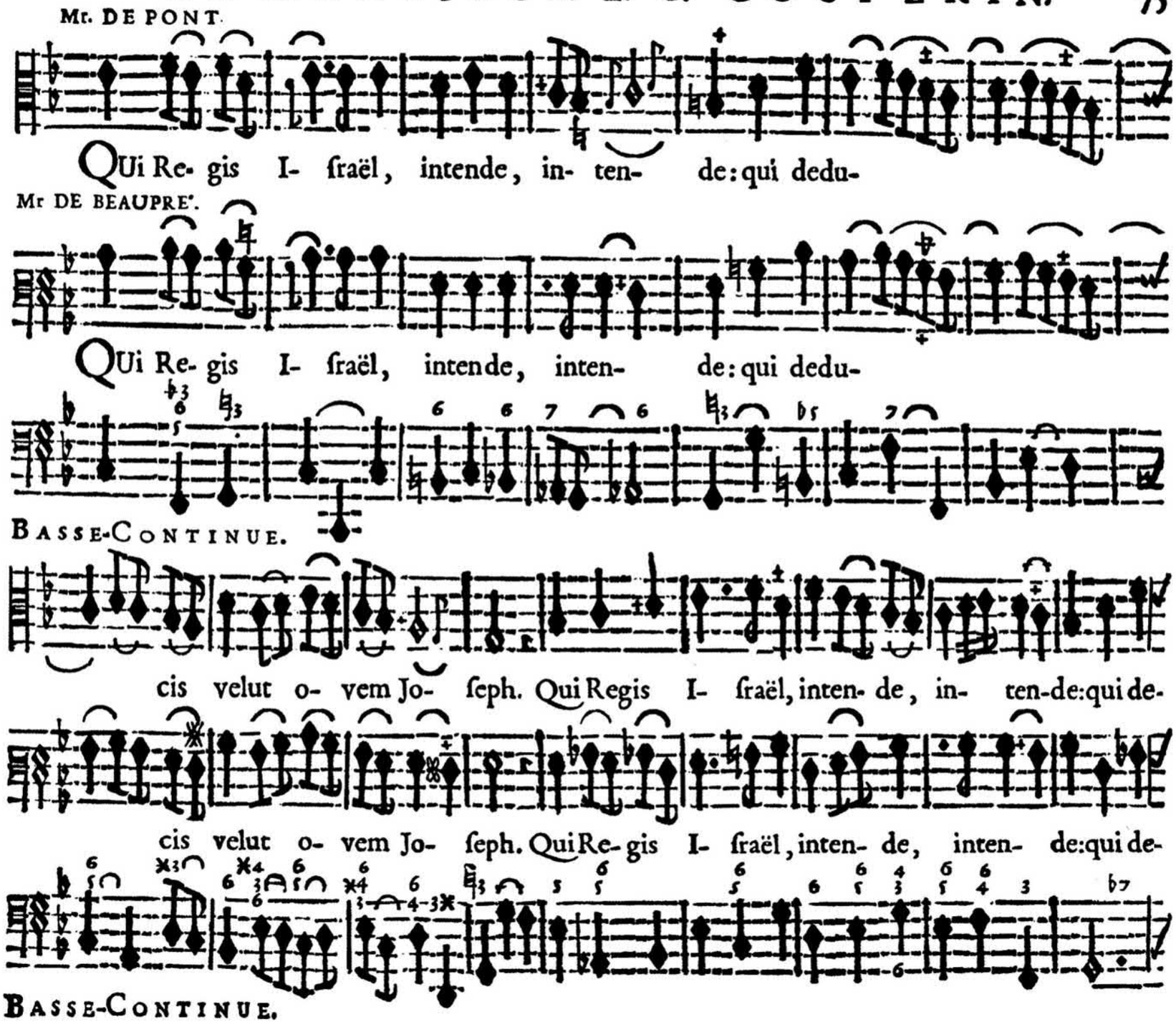
# SEPT VERSETS DU MOTET, COMPOSE' DE L'ORDRE DU ROY;

*Chanté à Verſailles le Mars 1705.*

## PREMIER VERSET.




Tous.
Basse-Continue.
doux.
Tous.
doux.
S. D.
Basse-Continue.
Basse-Continue.


Mr. DE PONT.
QUi Re- gis I- ſraël, intende, in- ten- de: qui dedu-
Mr DE BEAUPRE'.
QUi Re- gis I- ſraël, intende, inten- de: qui dedu-
BASSE-CONTINUE.
cis velut o- vem Jo- ſeph. Qui Regis I- ſraël, inten- de, in- ten-de: qui de-
cis velut o- vem Jo- ſeph. Qui Re- gis I- ſraël, inten- de, inten- de: qui de-
BASSE-CONTINUE.

du- cis velut ovem Jo- ſeph, qui dedu- cis, de- du-

du- cis velut ovem Jo- ſeph. qui de- du-

BASSE-CONTINUE.

cis ve- lut o- vem, velut o- vem Jo- ſeph, qui de-

cis ve- lut o- vem, velut o- vem Jo- ſeph.

BASSE-CONTINUE.

du- cis, de- du- cis ve- lut o- vem, velut o- vem

qui de- du- cis ve- lut o- vem, velut o- vem

BASSE-CONTINUE.

*TROISIE'ME VERSET.*

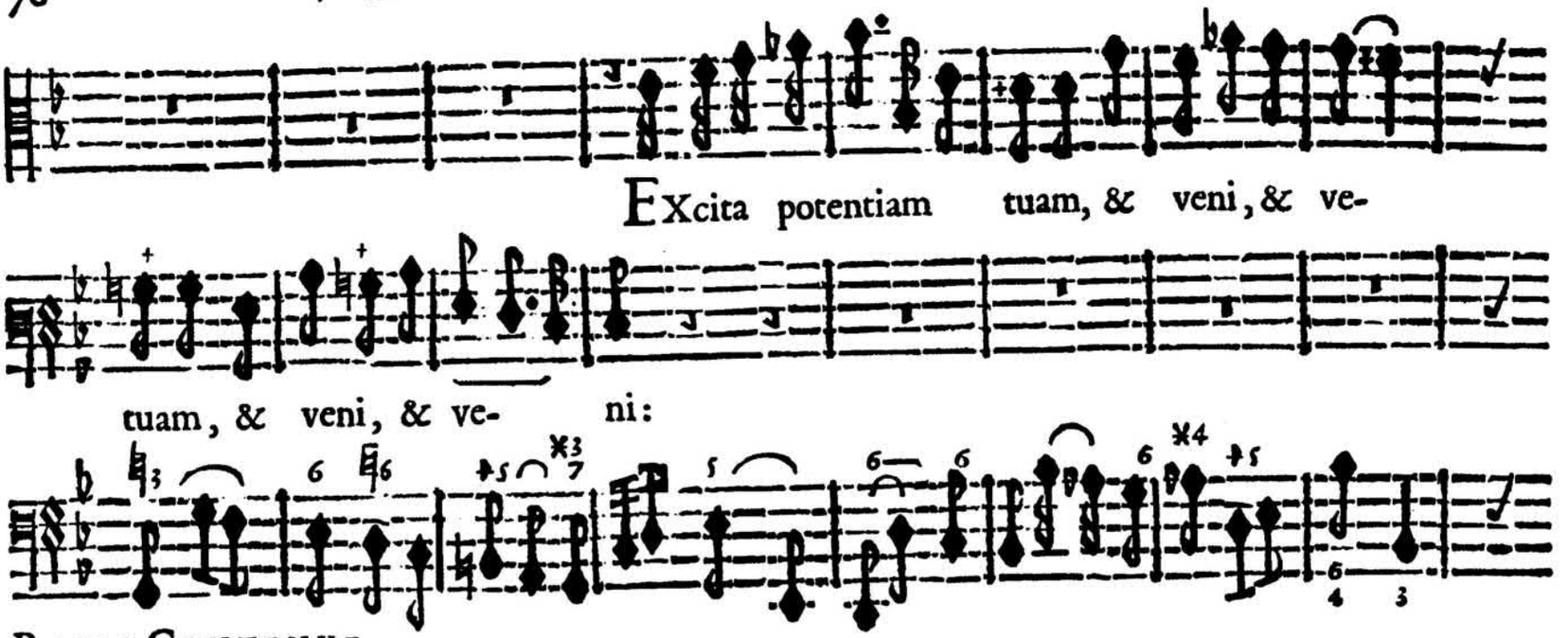
Le même.

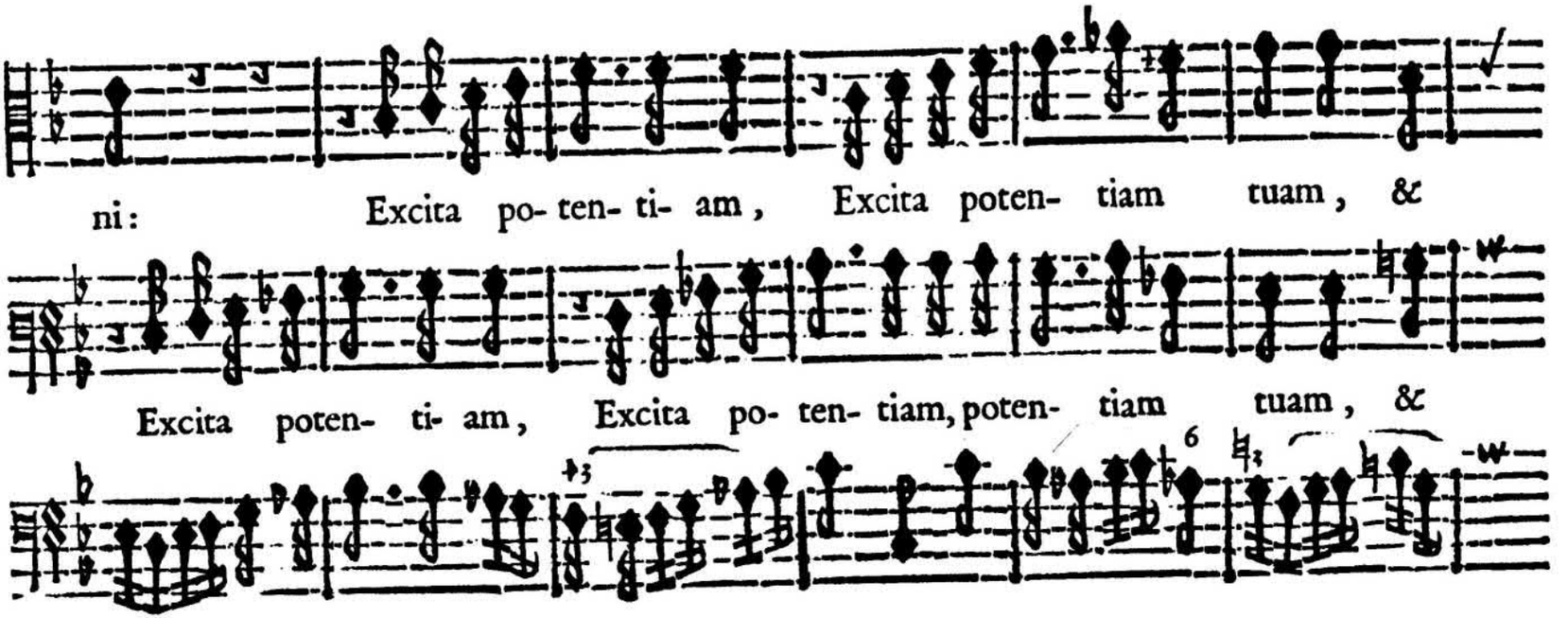
Jo- ſeph. SYMPHONIE.

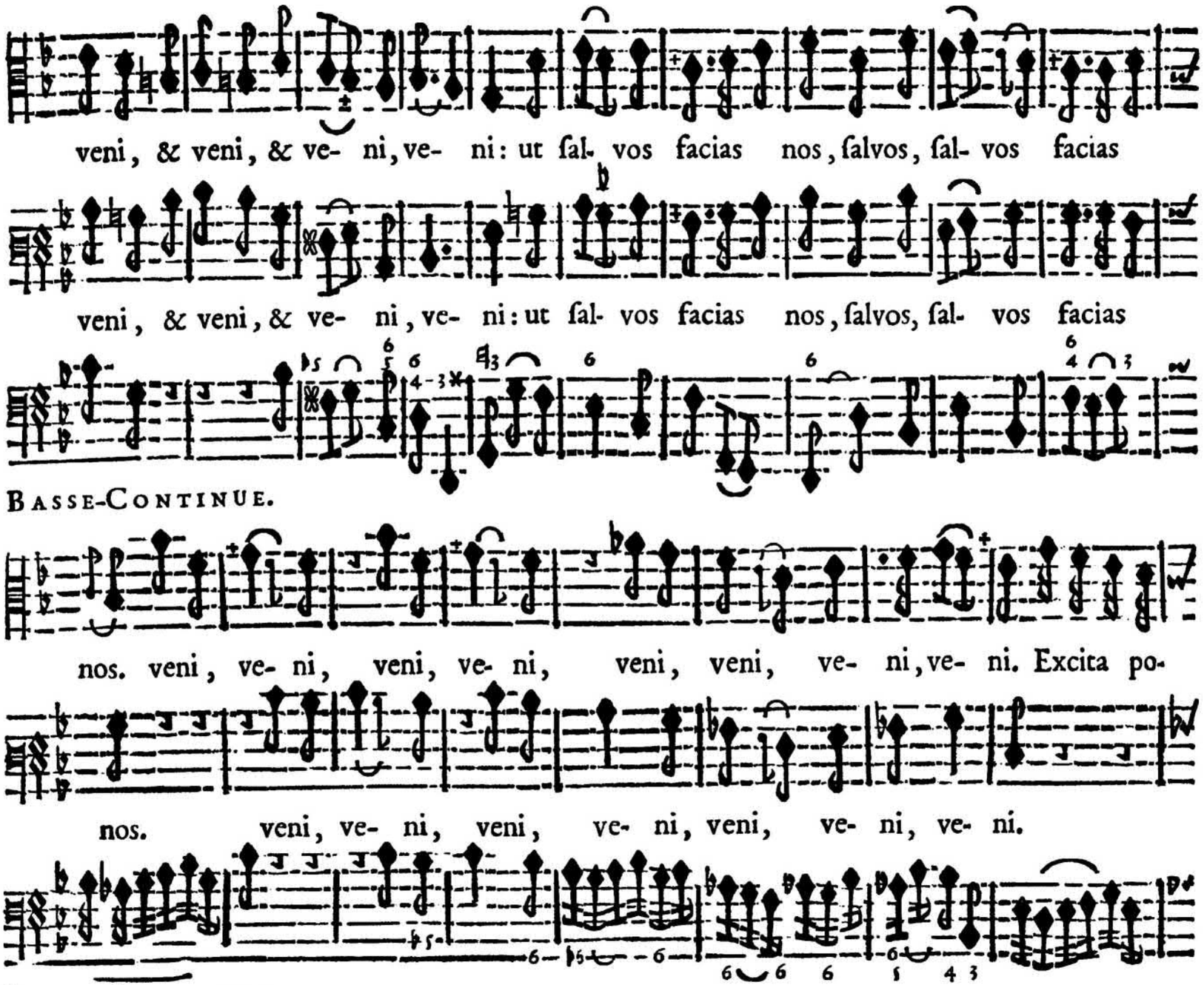
Le même.

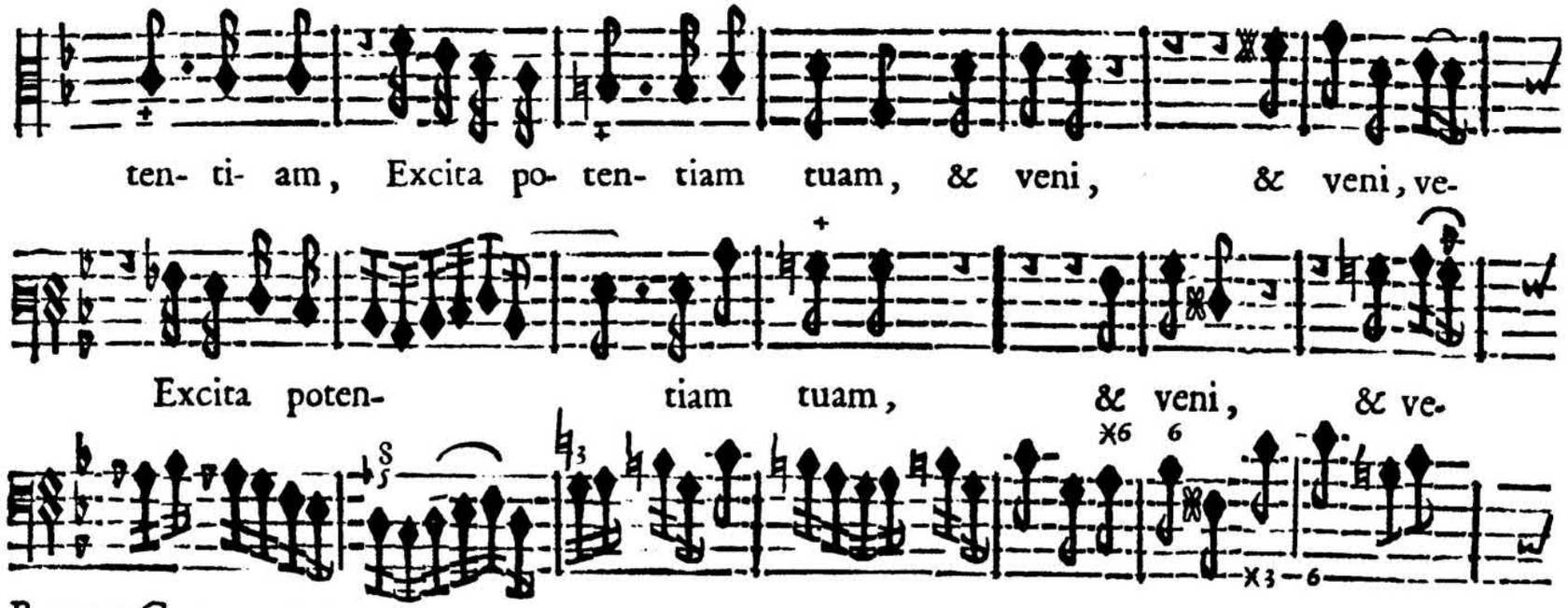
Jo- ſeph. EXcita po- tentiam

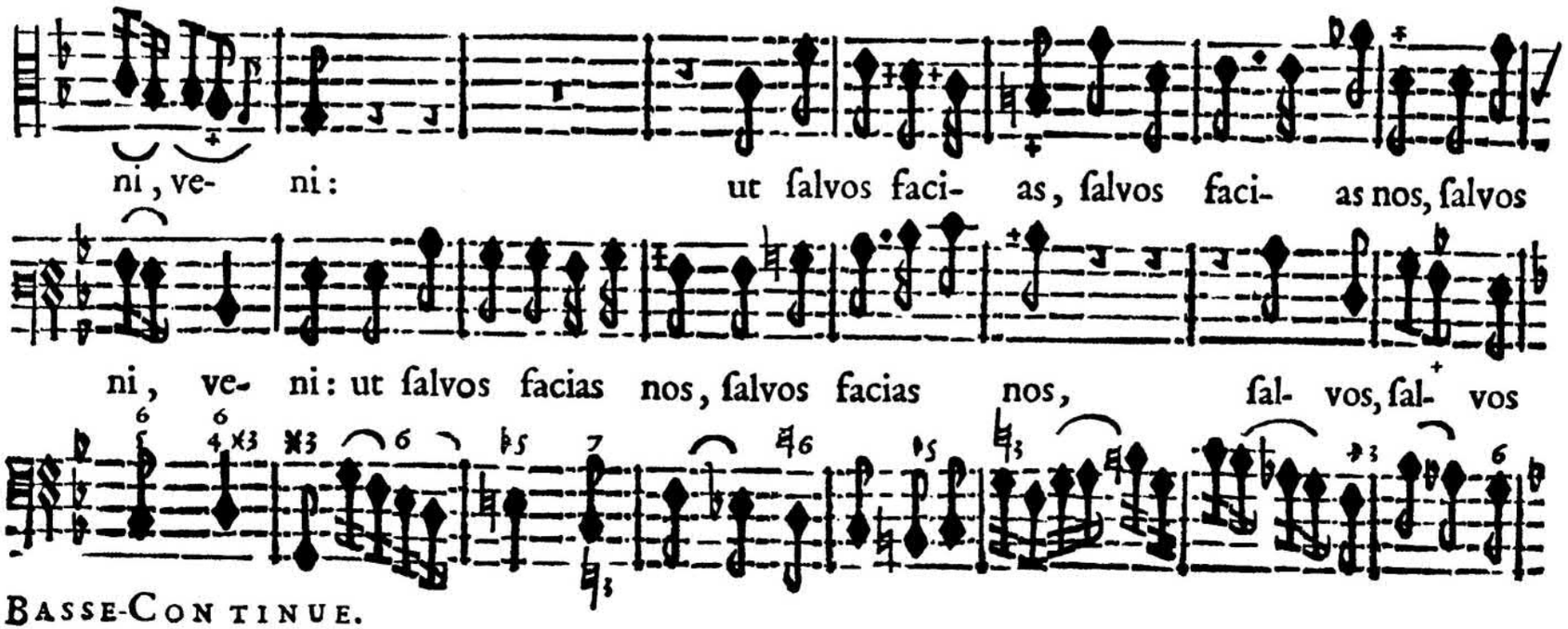
BASSE-CONTINUE.

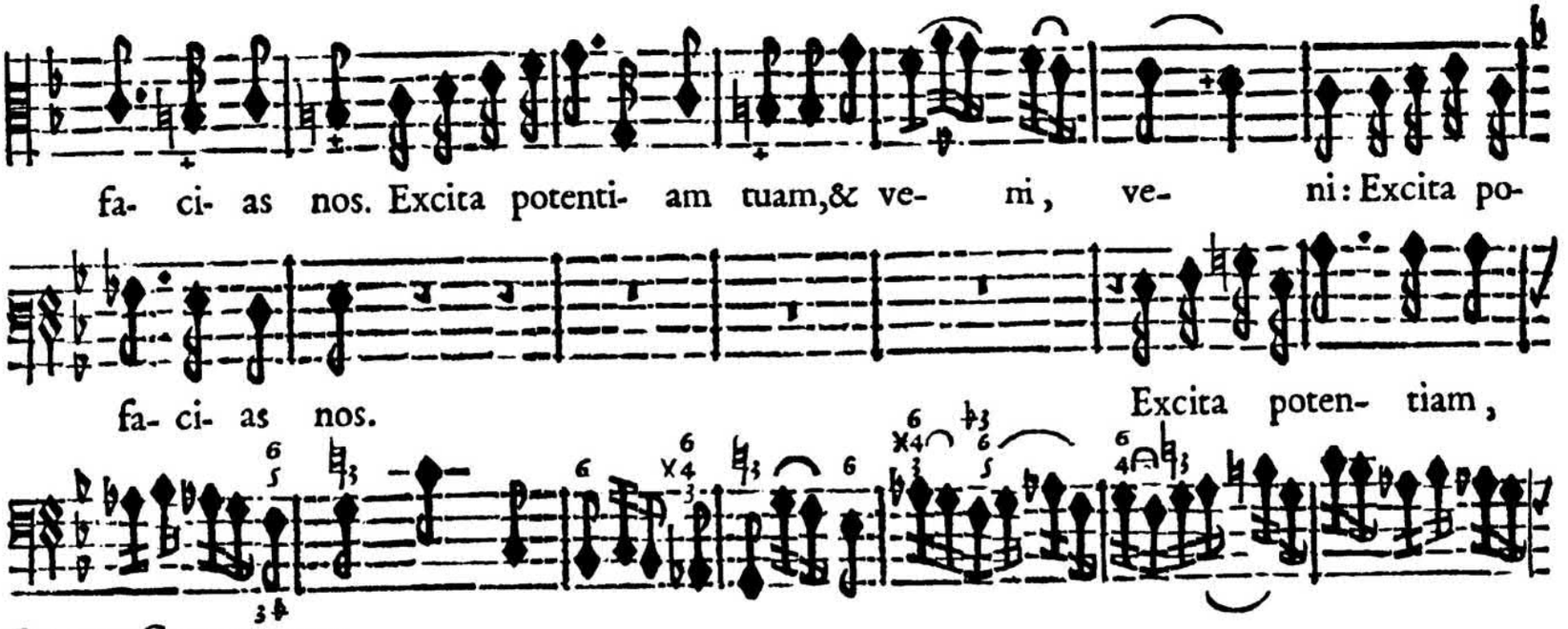

EXcita potentiam tuam, & veni, & ve-
tuam, & veni, & ve- ni:
BASSE-CONTINUE.

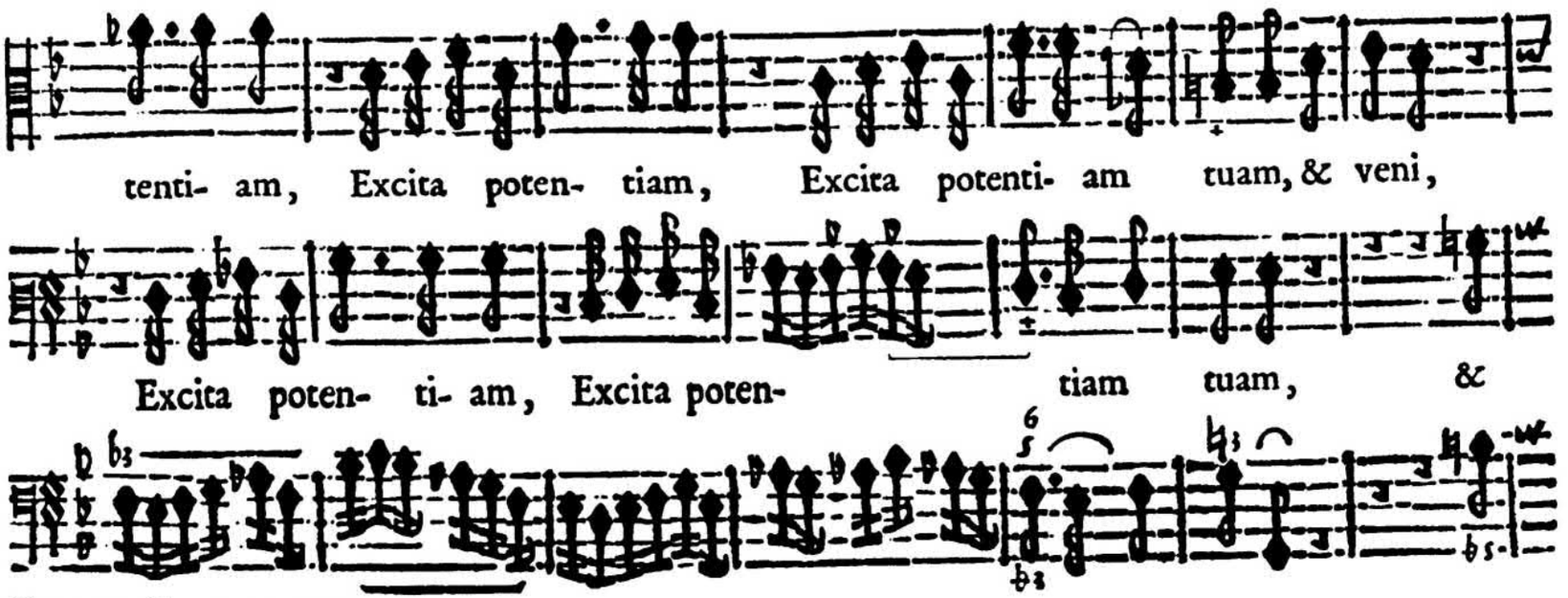

ni: Excita po- ten- ti- am, Excita poten- tiam tuam, &
Excita poten- ti- am, Excita po- ten- tiam, poten- tiam tuam, &
BASSE-CONTINUE.

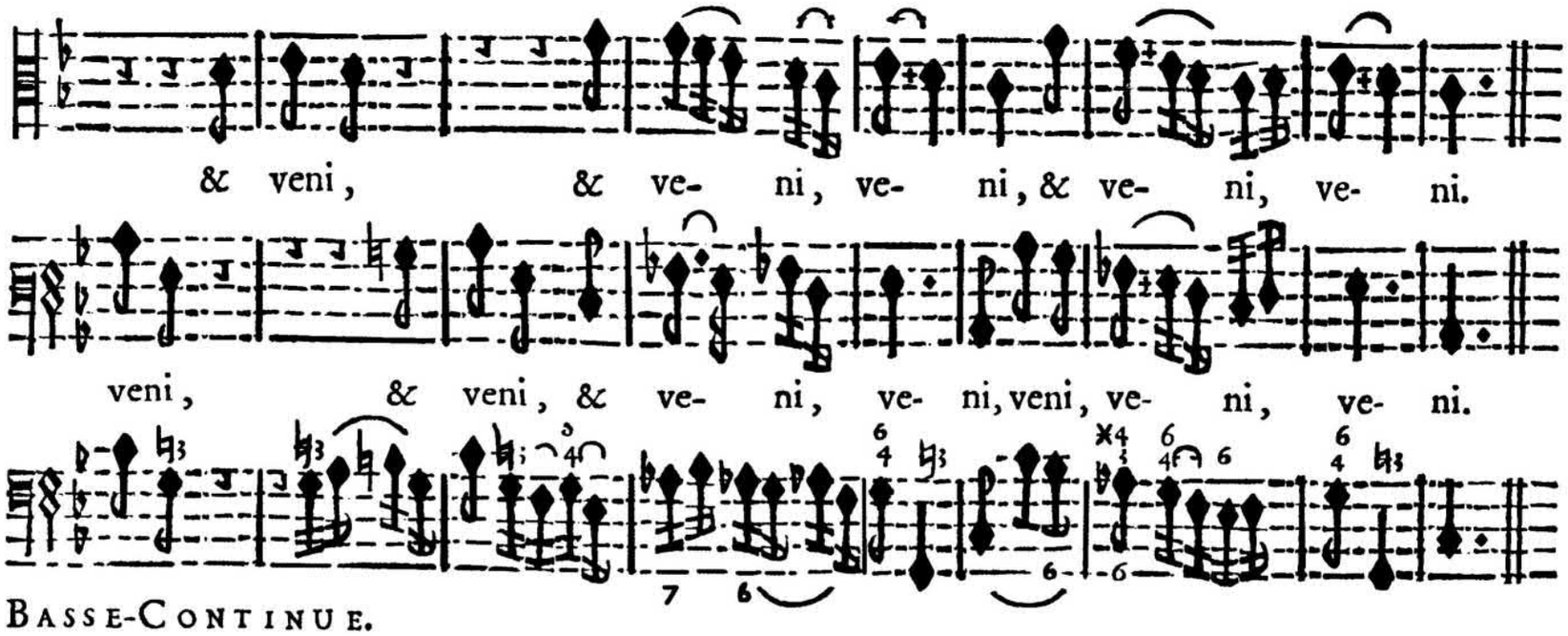

veni, & veni, & ve- ni, ve- ni: ut ſal- vos facias nos, ſalvos, ſal- vos facias
veni, & veni, & ve- ni, ve- ni: ut ſal- vos facias nos, ſalvos, ſal- vos facias
BASSE-CONTINUE.
nos. veni, ve- ni, veni, ve- ni, veni, veni, ve- ni, ve- ni. Excita po-
nos. veni, ve- ni, veni, ve- ni, veni, ve- ni, ve- ni.
BASSE-CONTINUE.


ten- ti- am, Excita po- ten- tiam tuam, & veni, & veni, ve-
Excita poten- tiam tuam, & veni, & ve-
BASSE-CONTINUE.

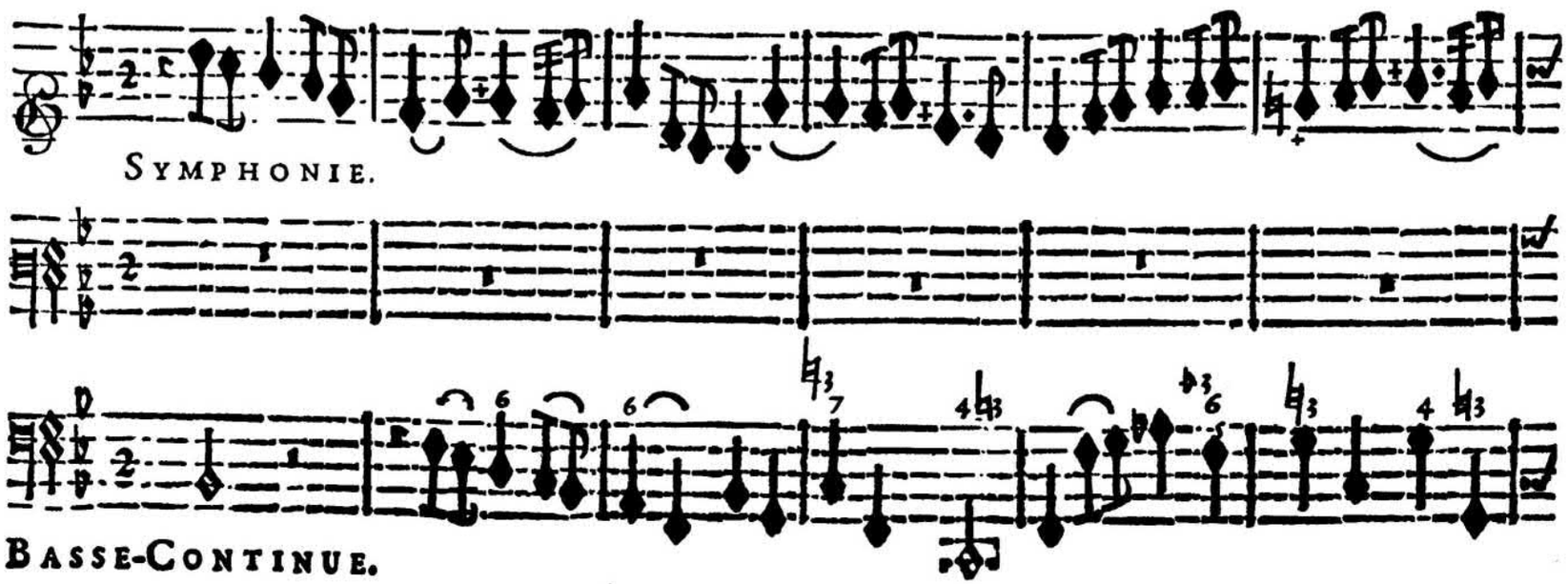

ni, ve- ni: ut ſalvos faci- as, ſalvos faci- as nos, ſalvos
ni, ve- ni: ut ſalvos facias nos, ſalvos facias nos, ſal- vos, ſal- vos
BASSE-CONTINUE.

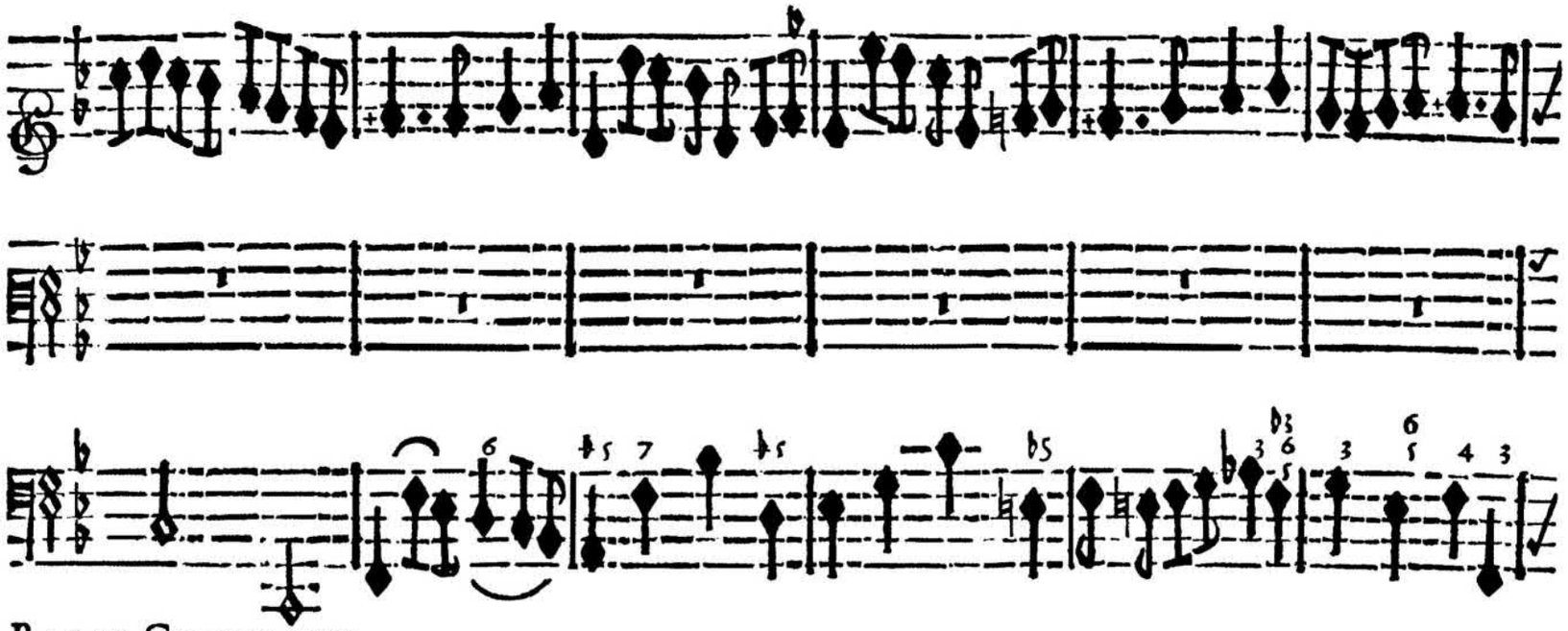

fa- ci- as nos. Excita potenti- am tuam,& ve- ni, ve- ni: Excita po-
fa- ci- as nos.
Excita poten- tiam,
BASSE-CONTINUE.


tenti- am, Excita poten- tiam, Excita potenti- am tuam, & veni,
Excita poten- ti- am, Excita poten- tiam tuam, &
BASSE-CONTINUE.

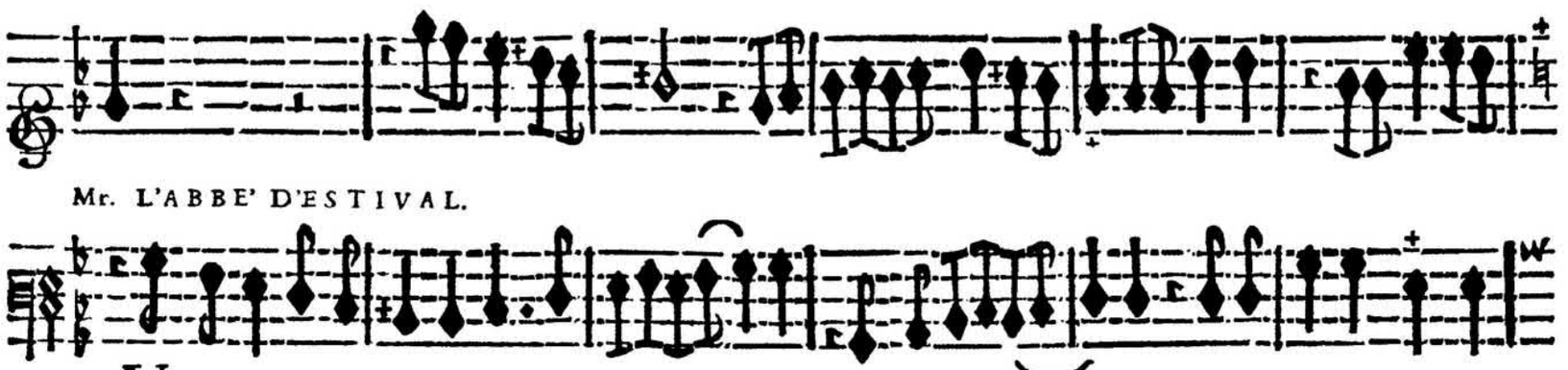



*NEUVIE'ME VERSET.*





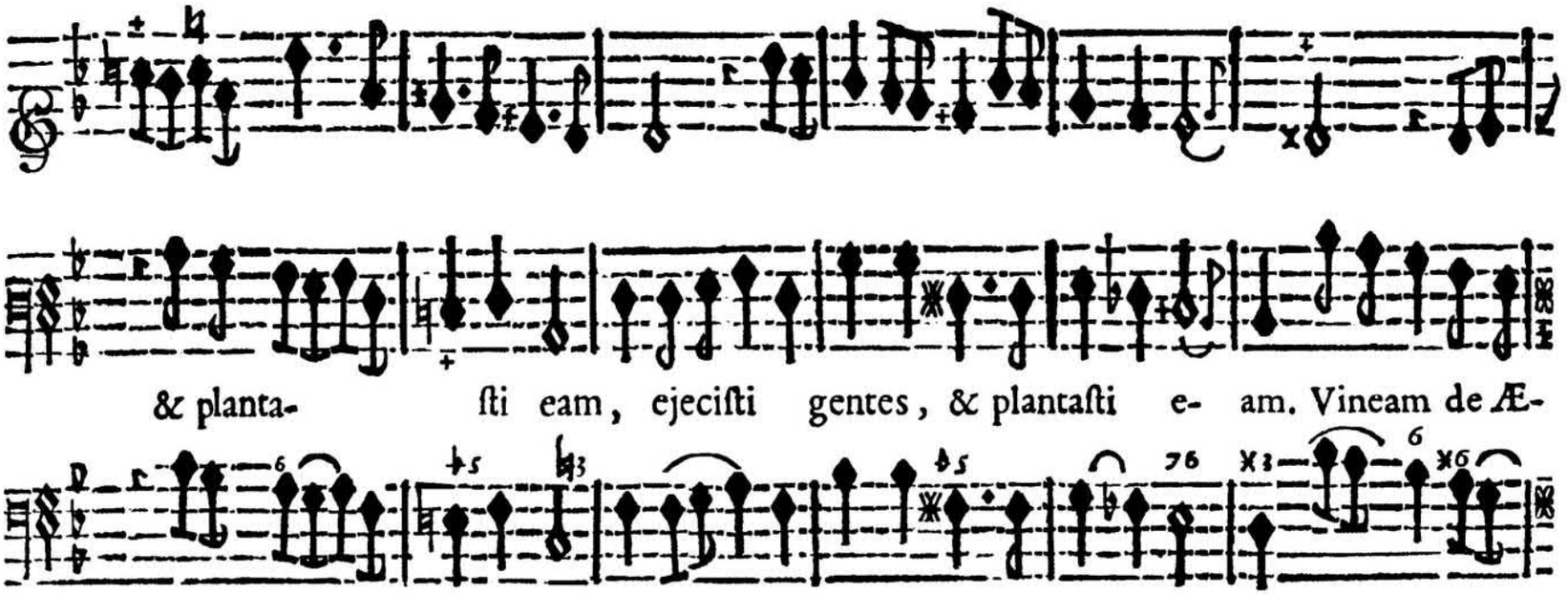
BASSE-CONTINUE.



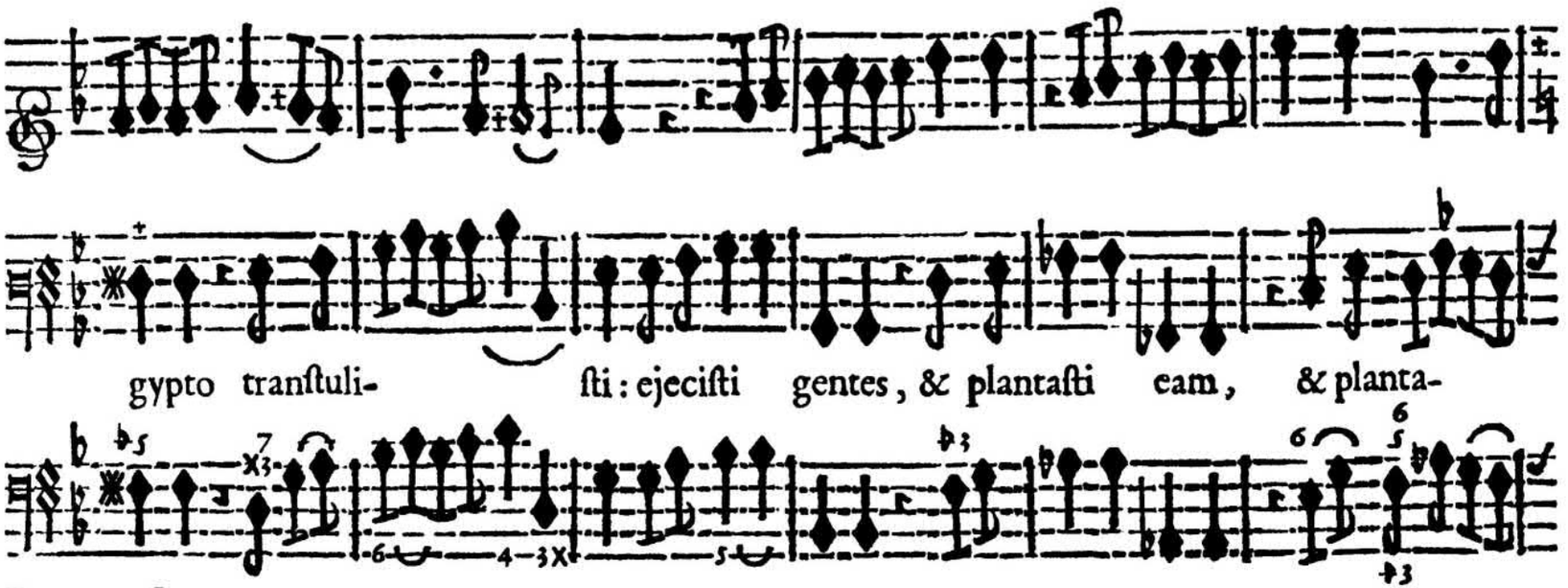
Mr. L'ABBE' D'ESTIVAL.

VIneam de Ægypto tranſtuli- ſti, tranſtuli- ſti: eje- ciſti gentes,

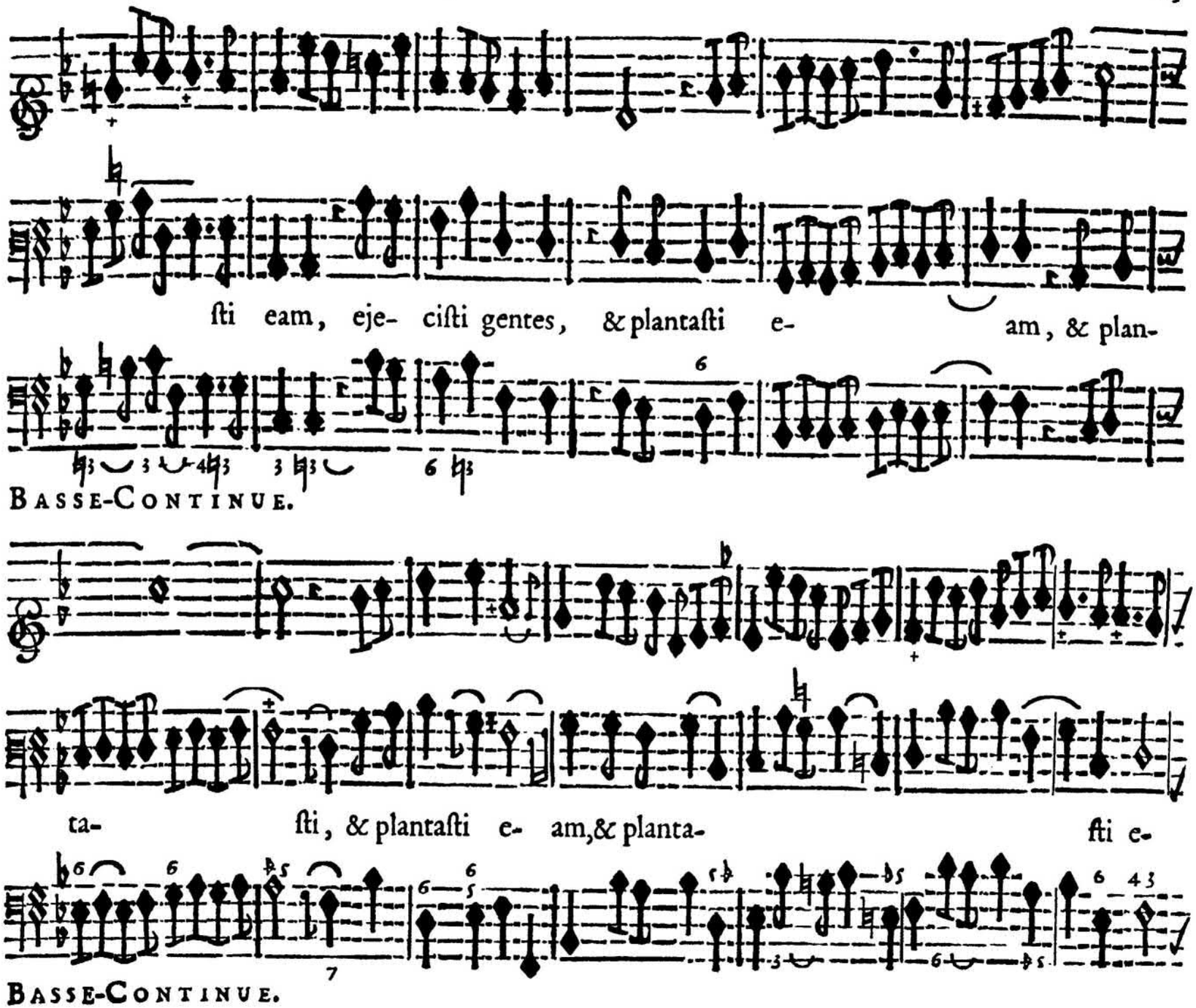
BASSE-CONTINUE.




BASSE-CONTINUE.

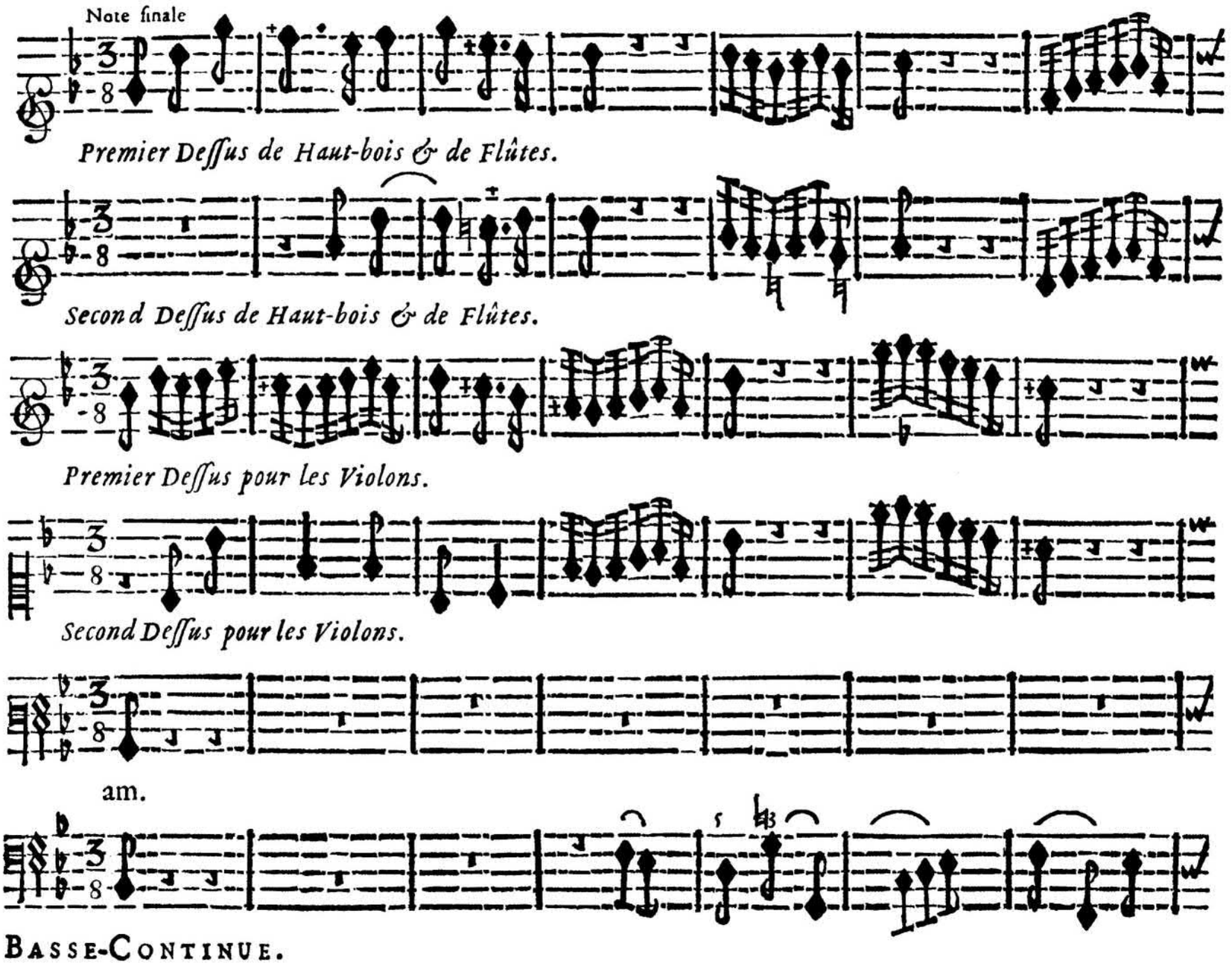


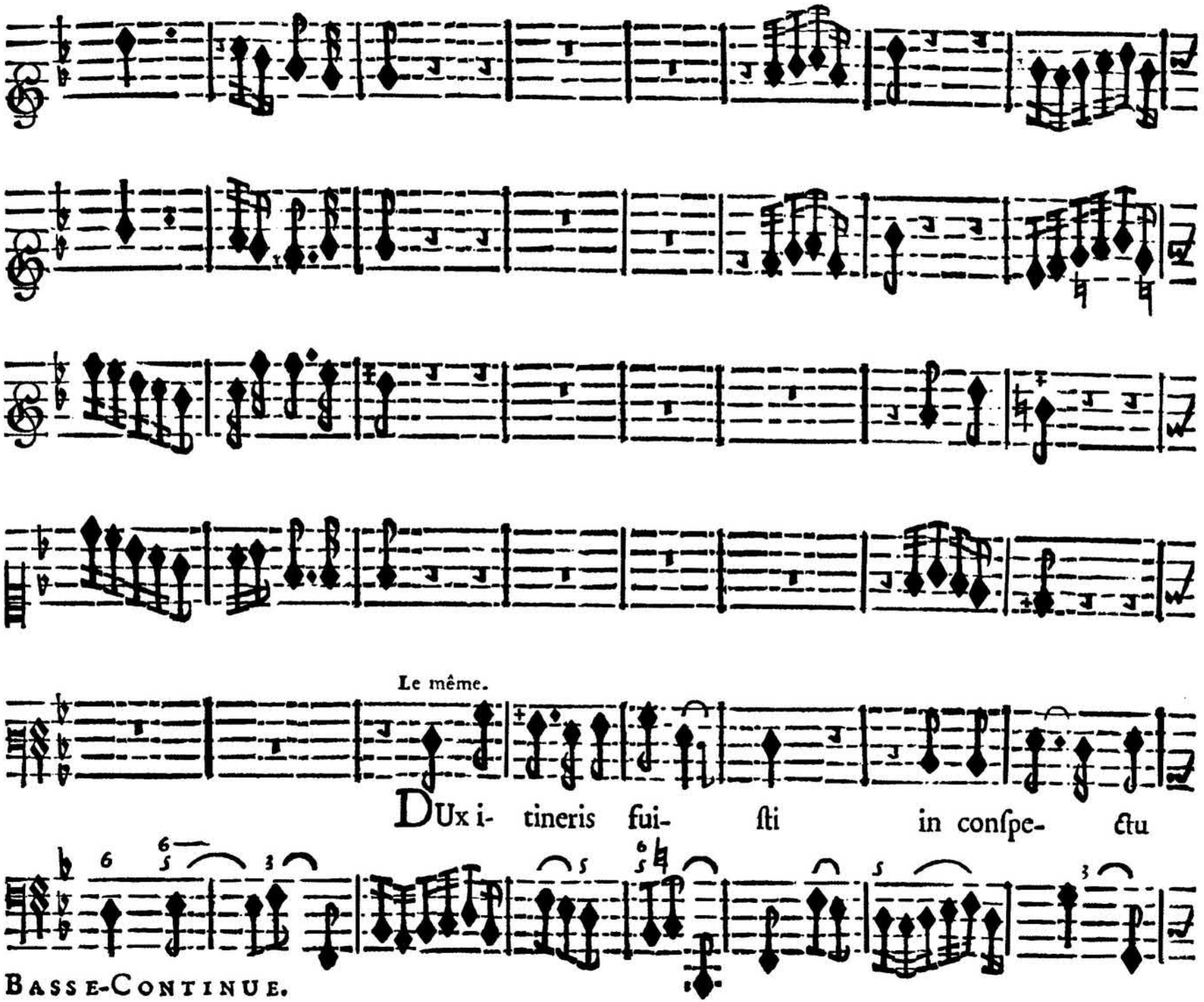

BASSE-CONTINUE.

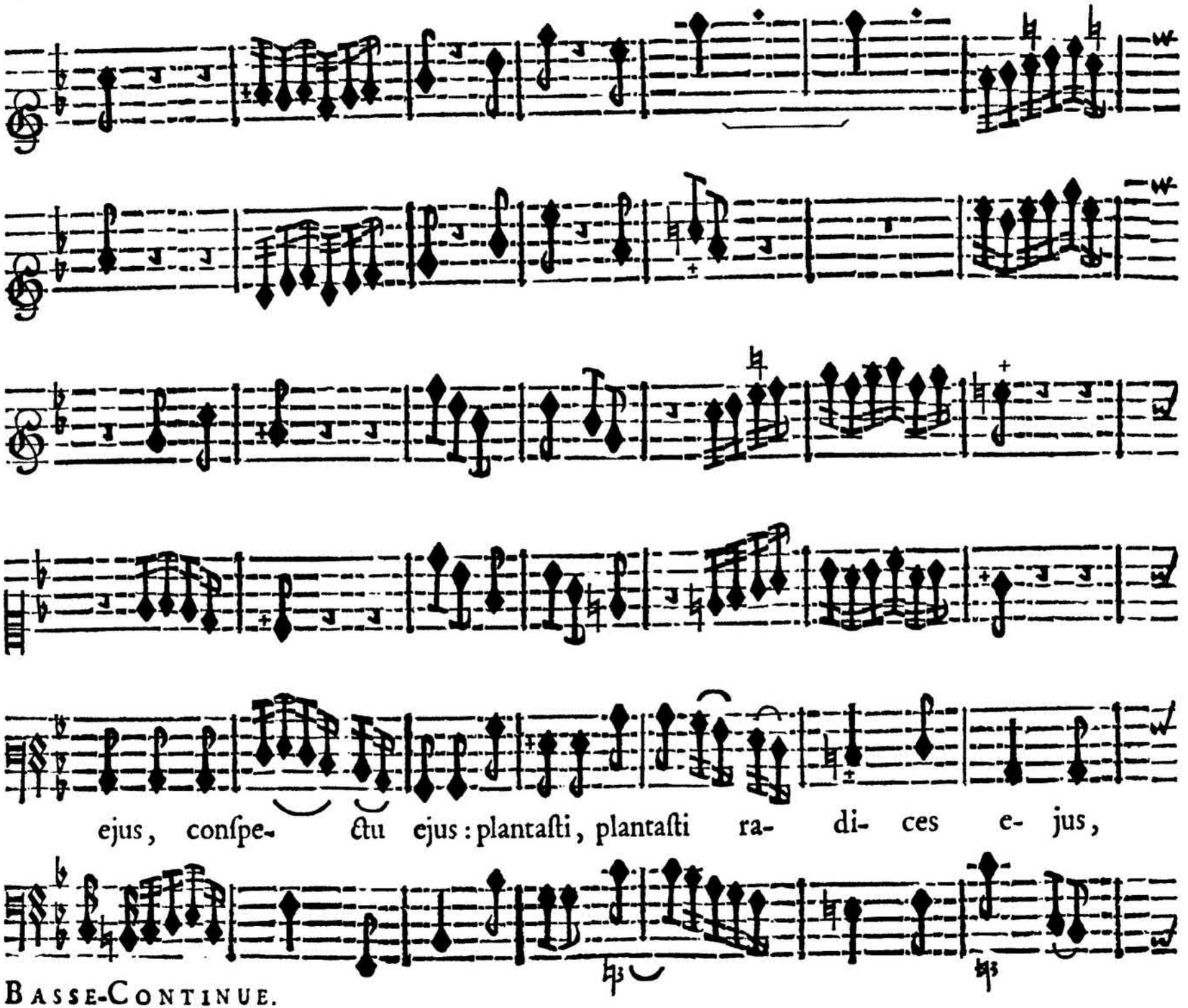

ſti eam, eje- ciſti gentes, & plantaſti e- am, & plan-
BASSE-CONTINUE.
ta- ſti, & plantaſti e- am,& planta- ſti e-
BASSE-CONTINUE.

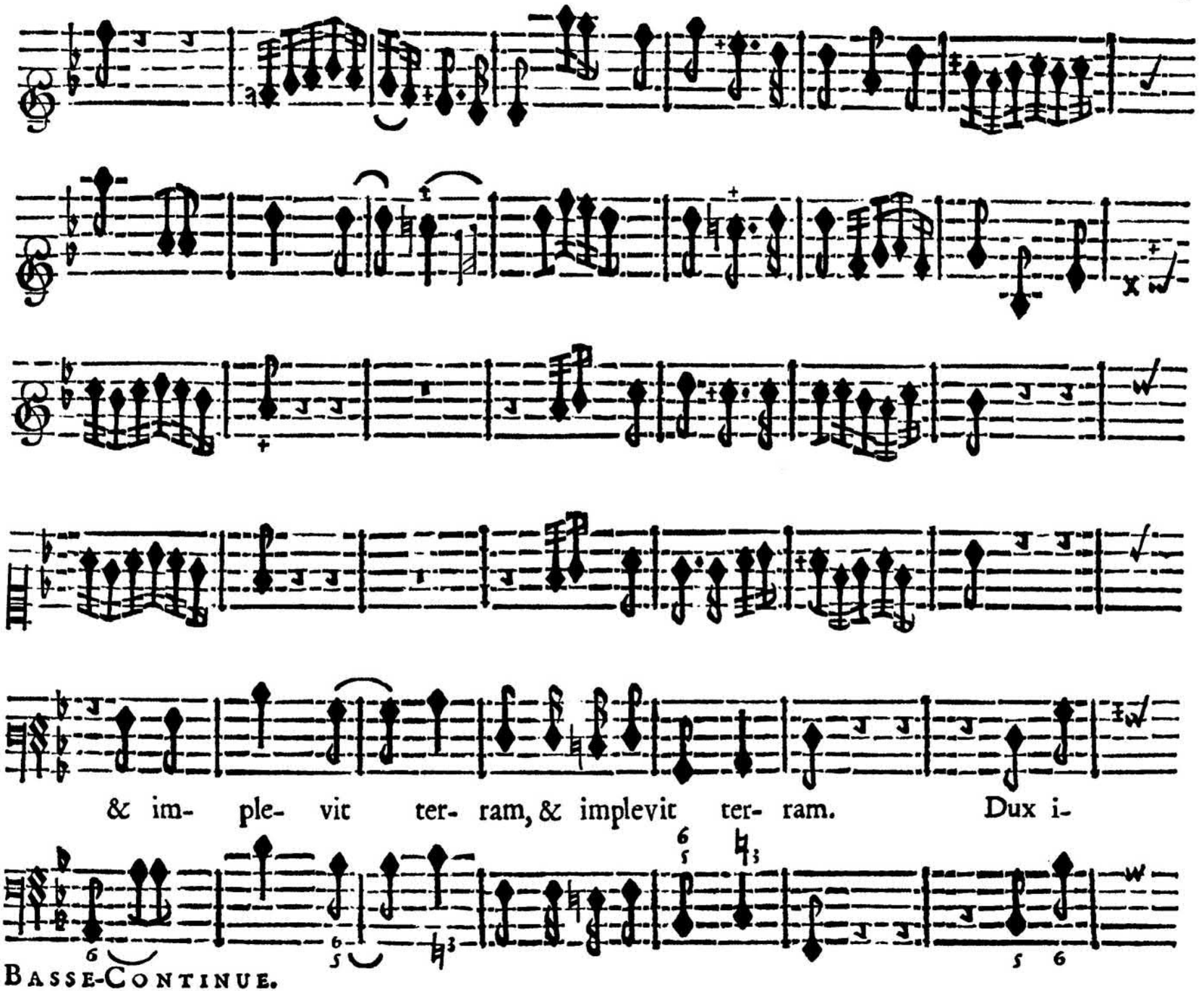
## *DIXIE'ME VERSET.*

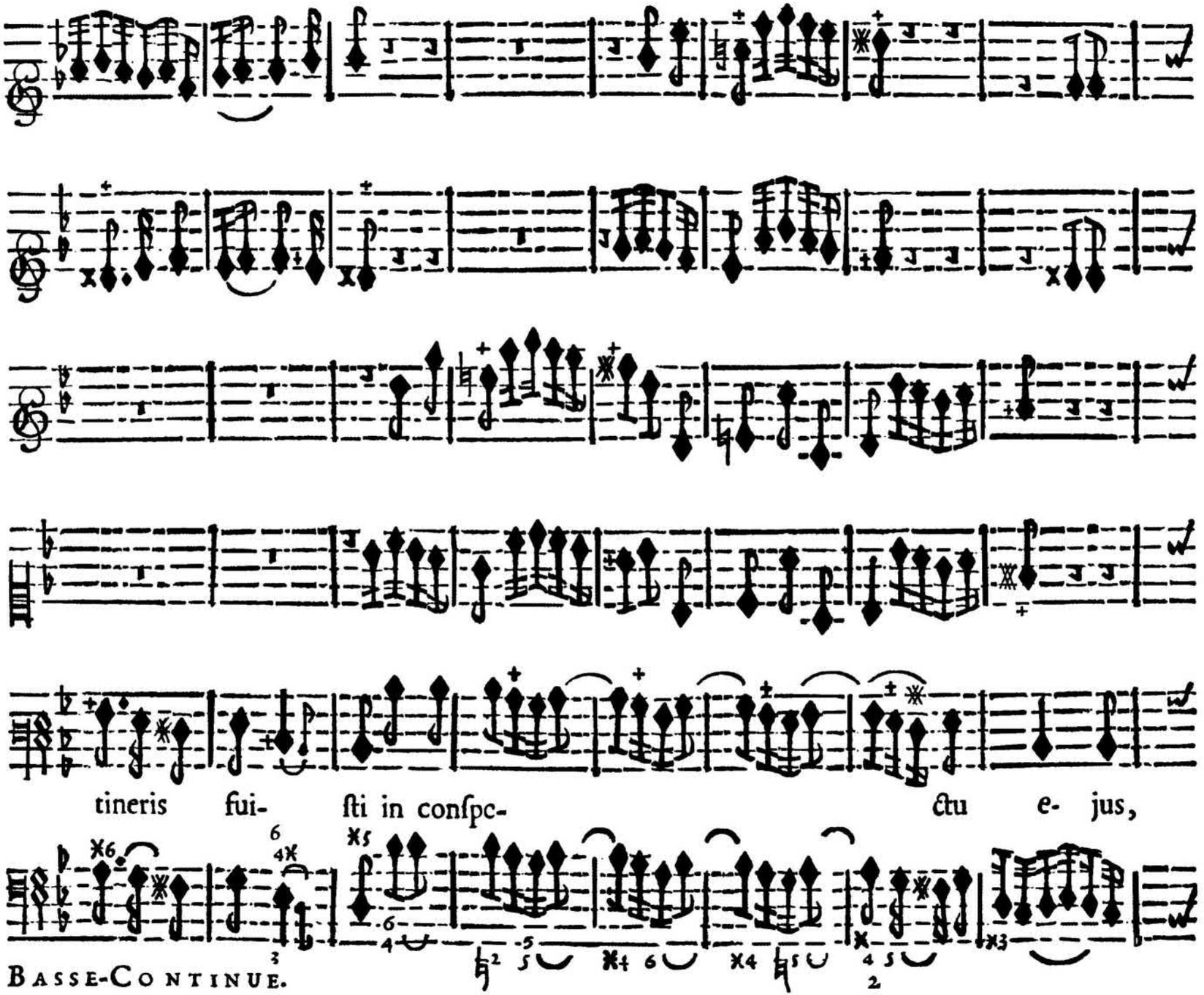
## SYMPHONIE A DEUX CHOEURS.

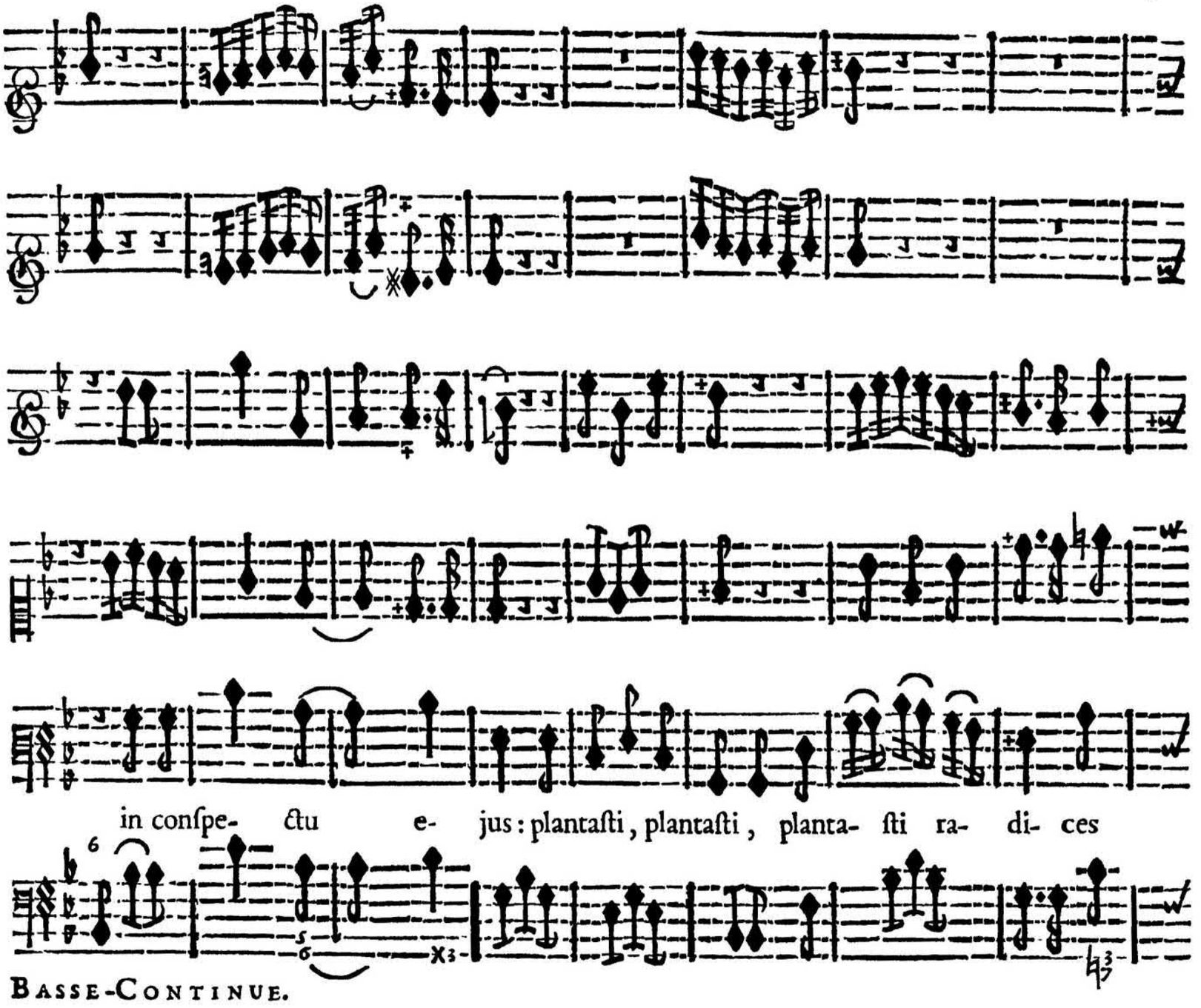


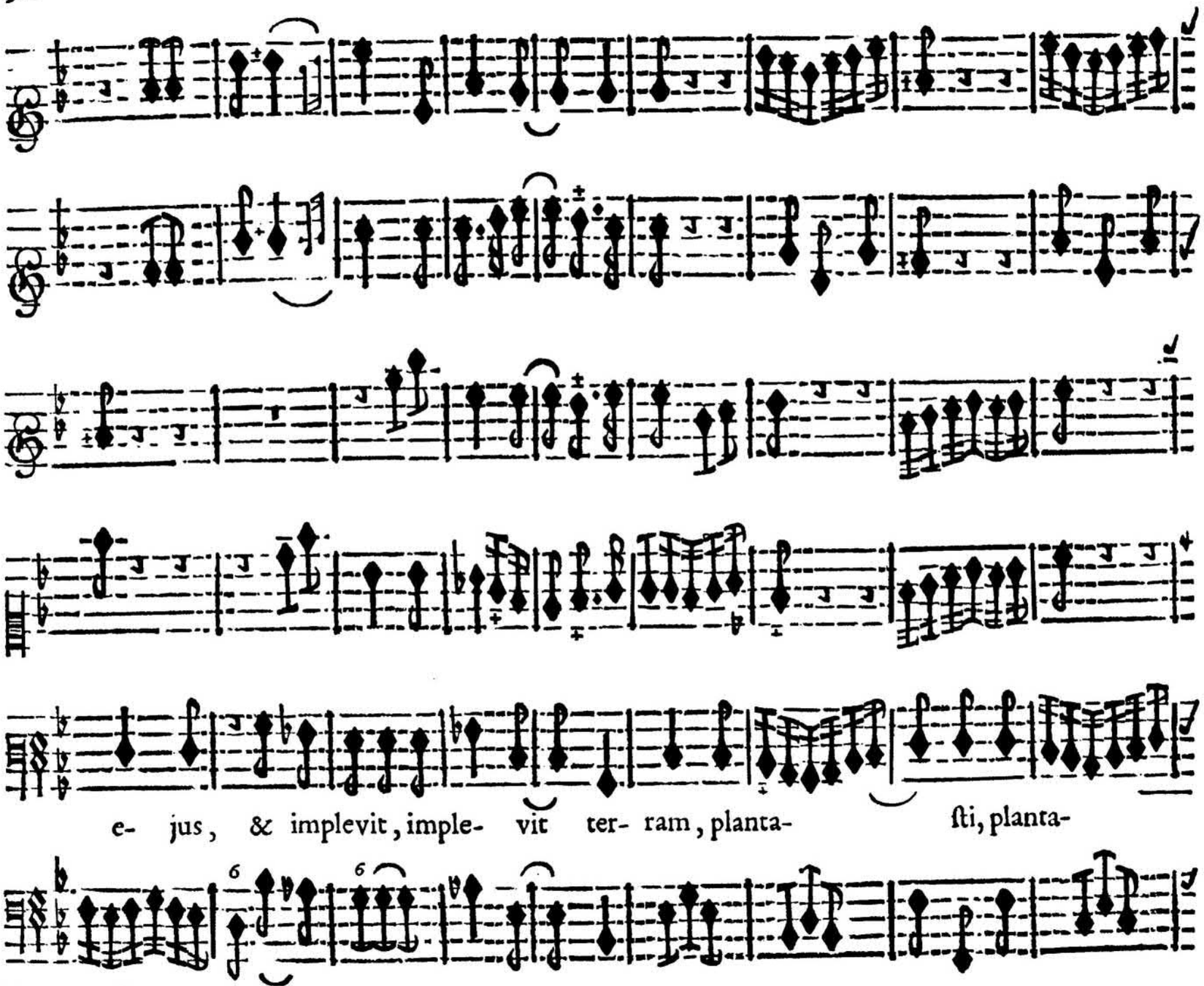

Le même.
DUx i- tineris fui- sti in conſpe- ctu
BASSE-CONTINUE.


ejus, conſpe- ctu ejus : plantaſti, plantaſti ra- di- ces e- jus,
BASSE-CONTINUE.

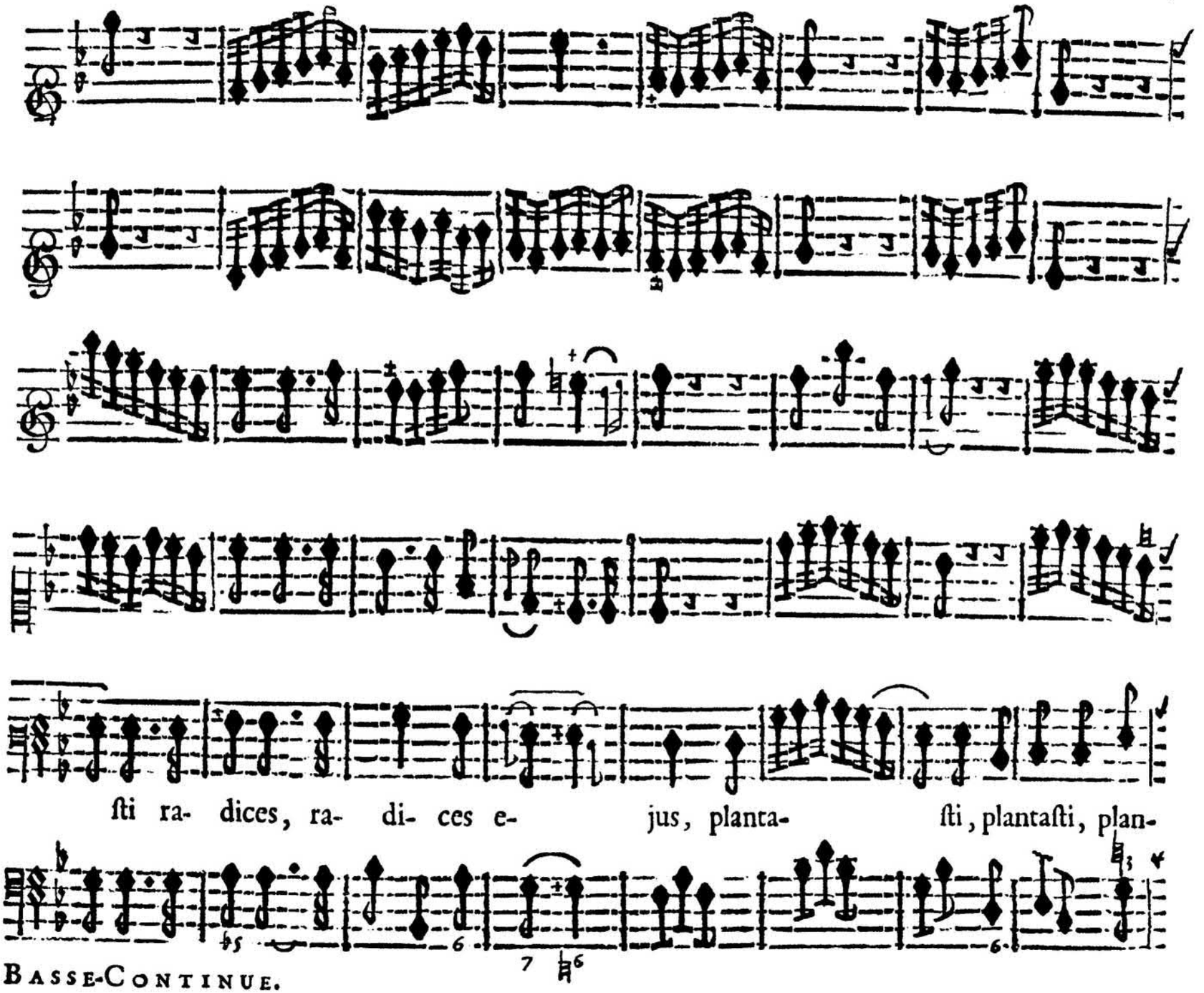

& im- ple- vit ter- ram, & implevit ter- ram. Dux i-
BASSE-CONTINUE.

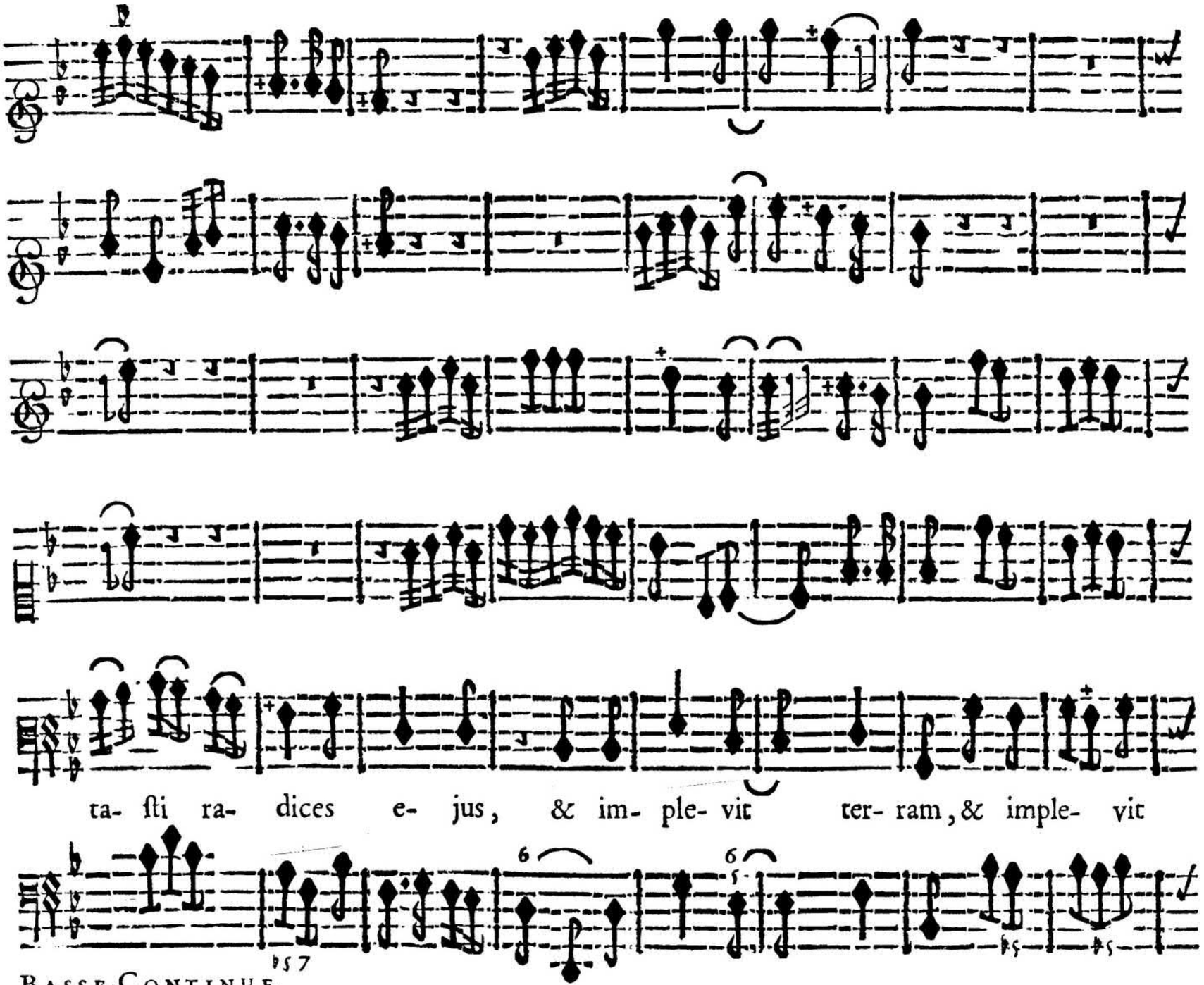

tineris fui- ſti in conſpe- ctu e- jus,
BASSE-CONTINUE.

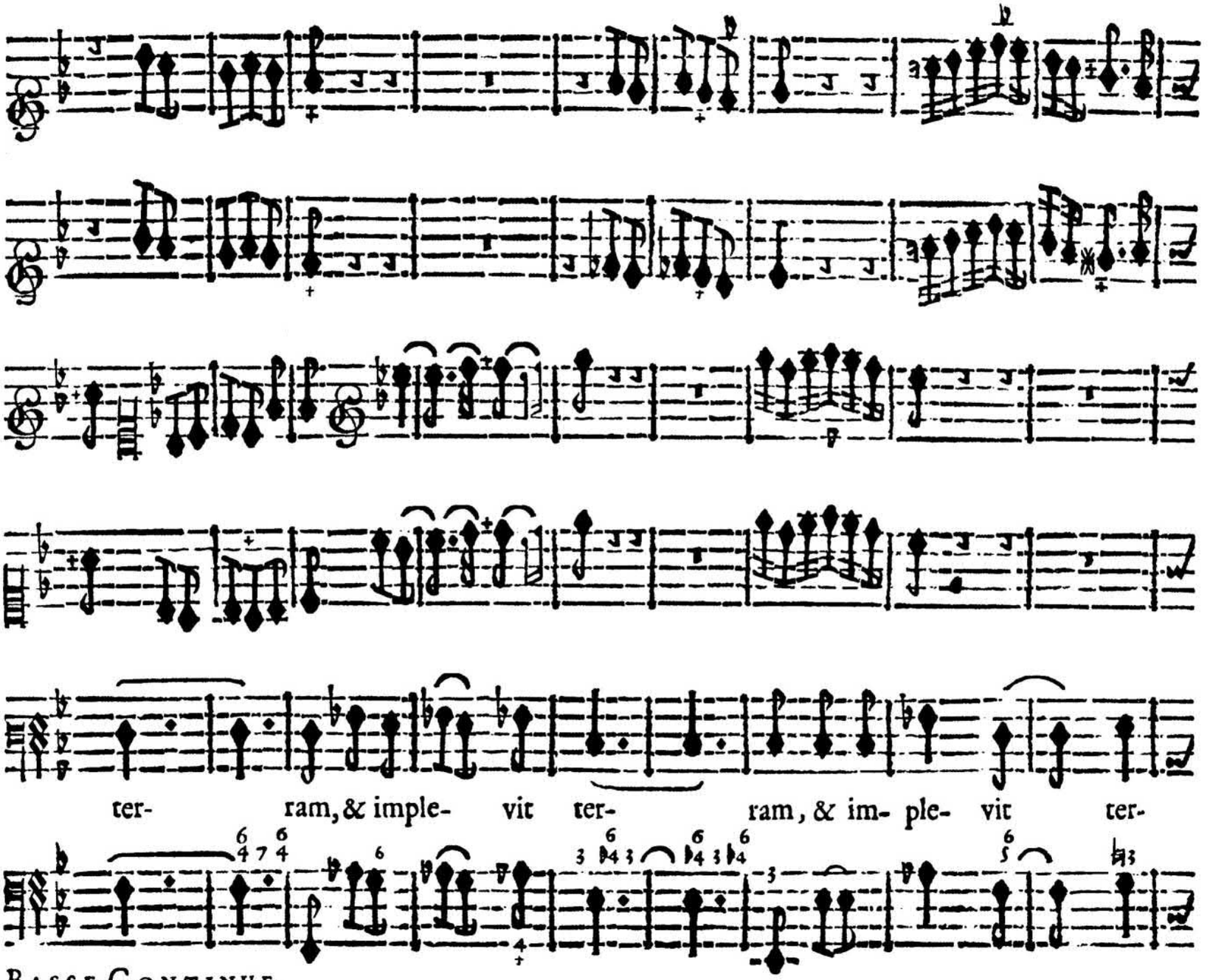

in conſpe- ctu e- jus : plantaſti, plantaſti, planta- ſti ra- di- ces
BASSE-CONTINUE.

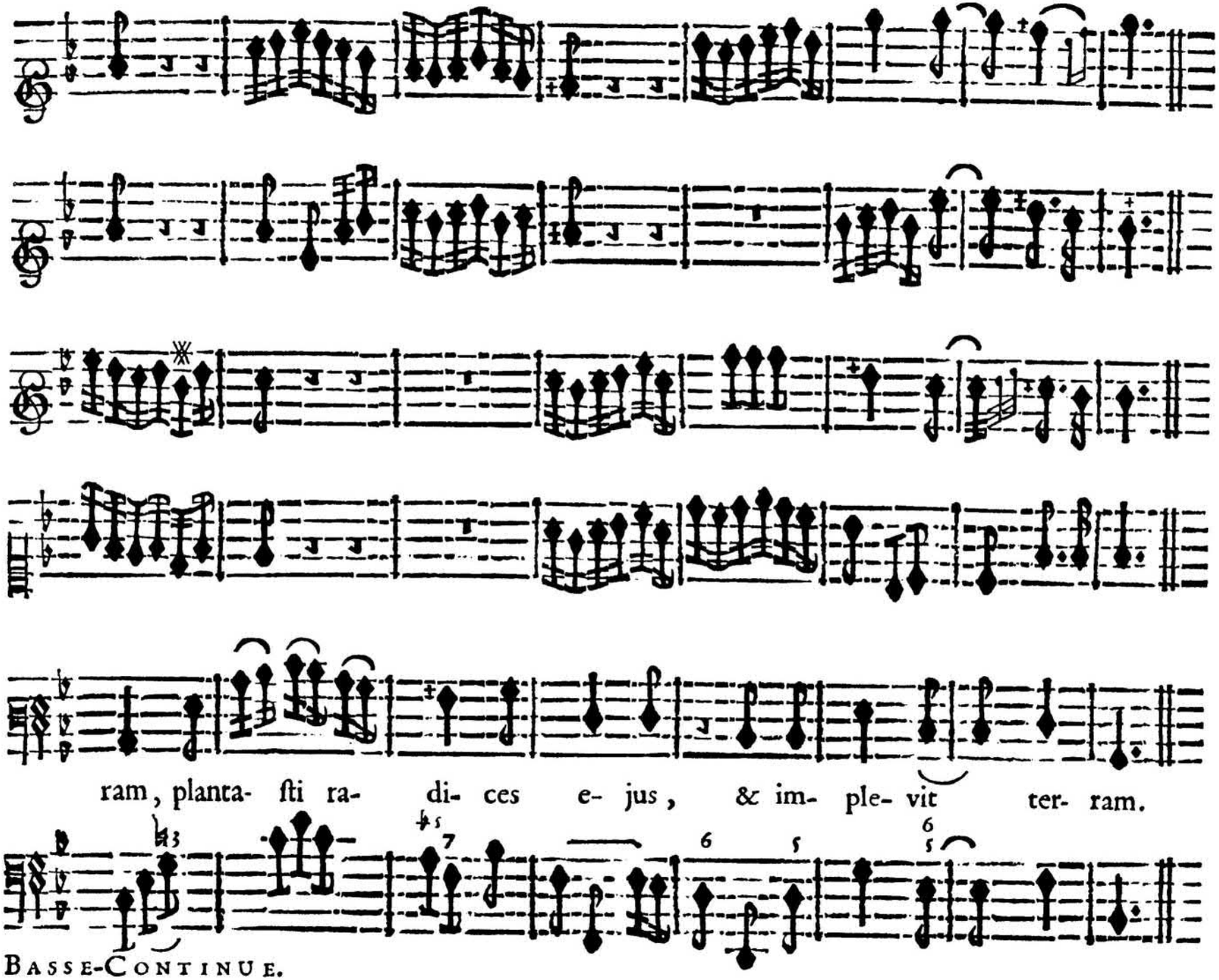



BASSE-CONTINUE.

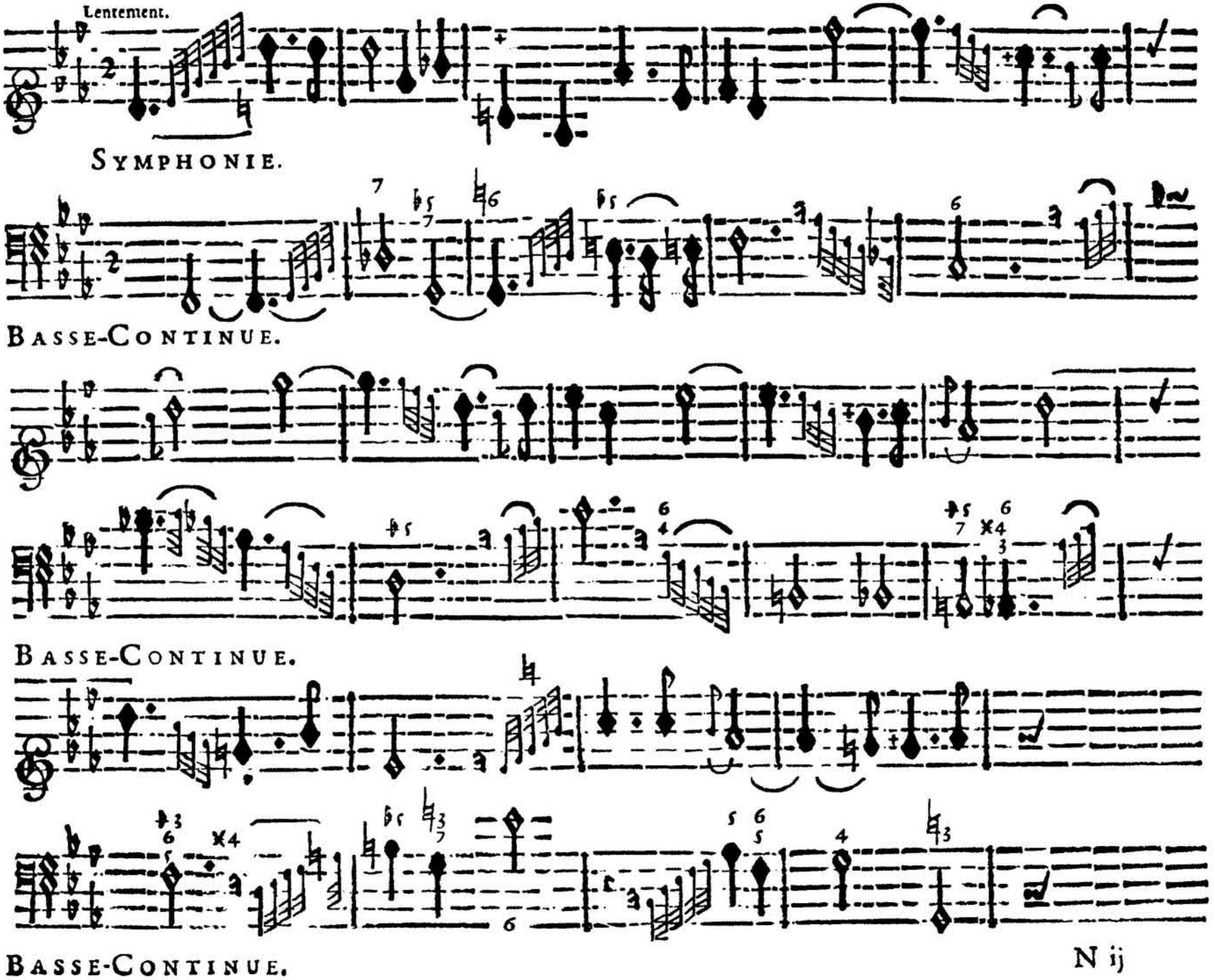

ſti ra- dices, ra- di- ces e- jus, planta- ſti, plantaſti, plan-
BASSE-CONTINUE.

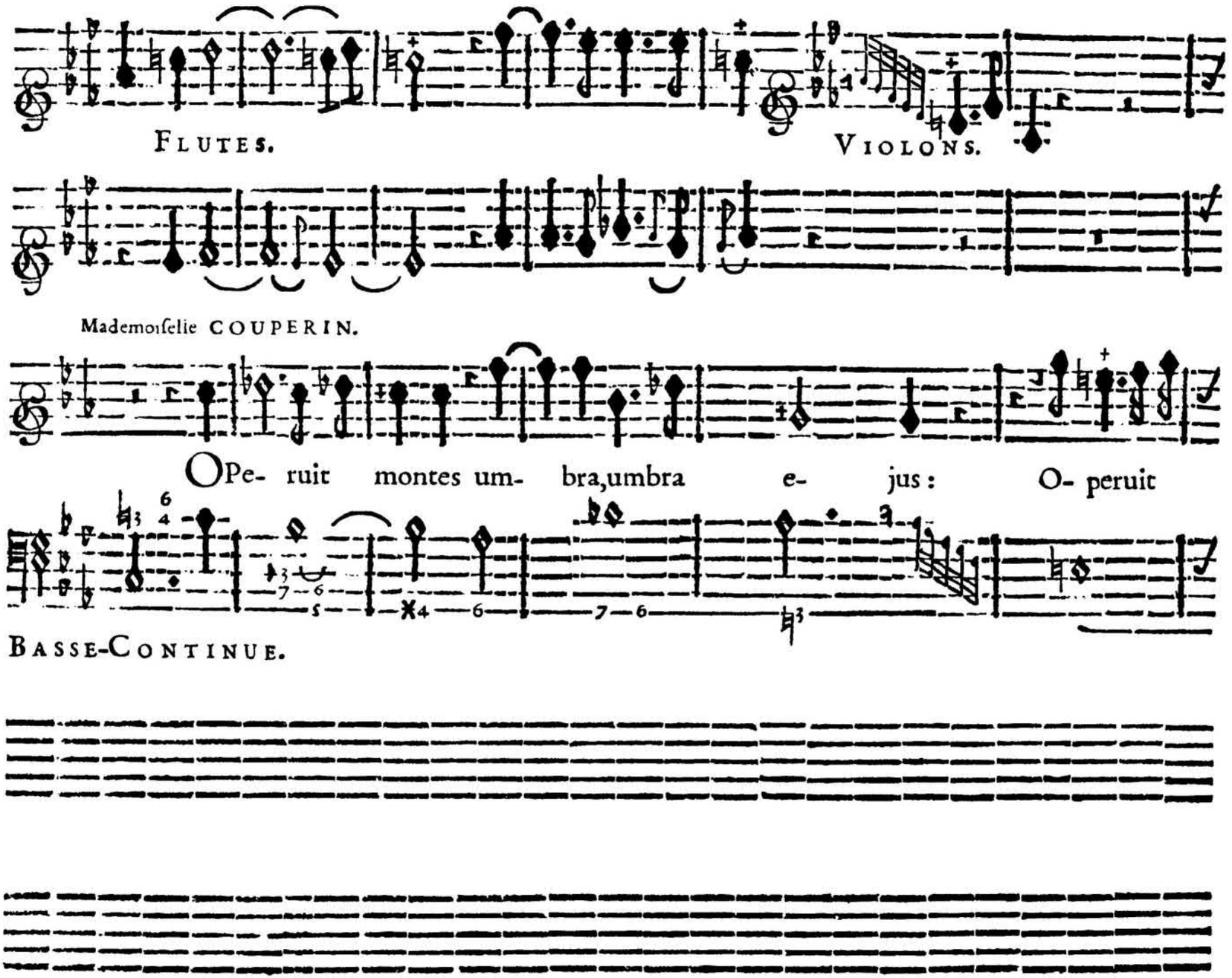

ta- sti ra- dices e- jus, & im- ple- vit ter- ram, & imple- vit
BASSE-CONTINUE.

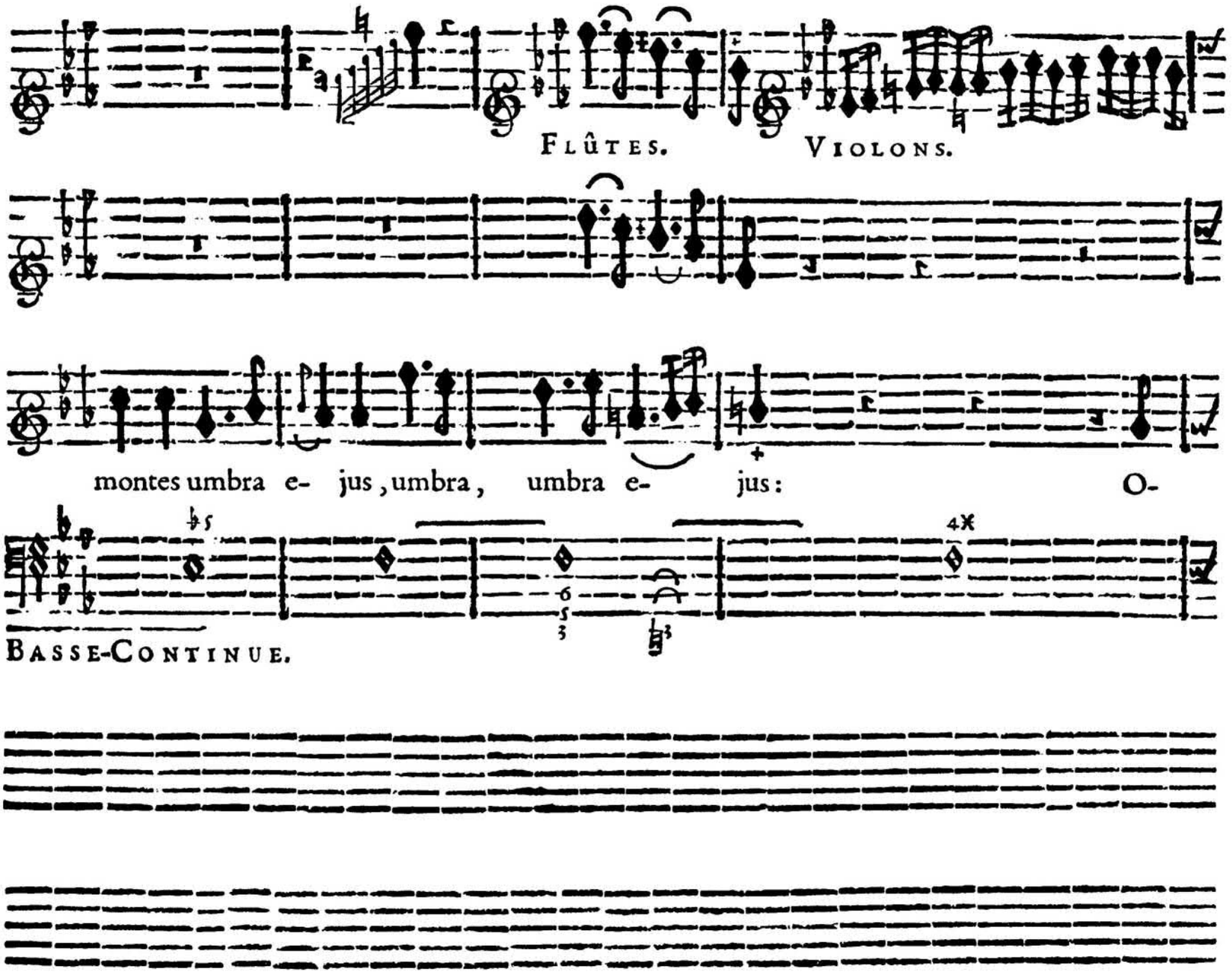

ter- ram, & imple- vit ter- ram, & im- ple- vit ter-
BASSE-CONTINUE.

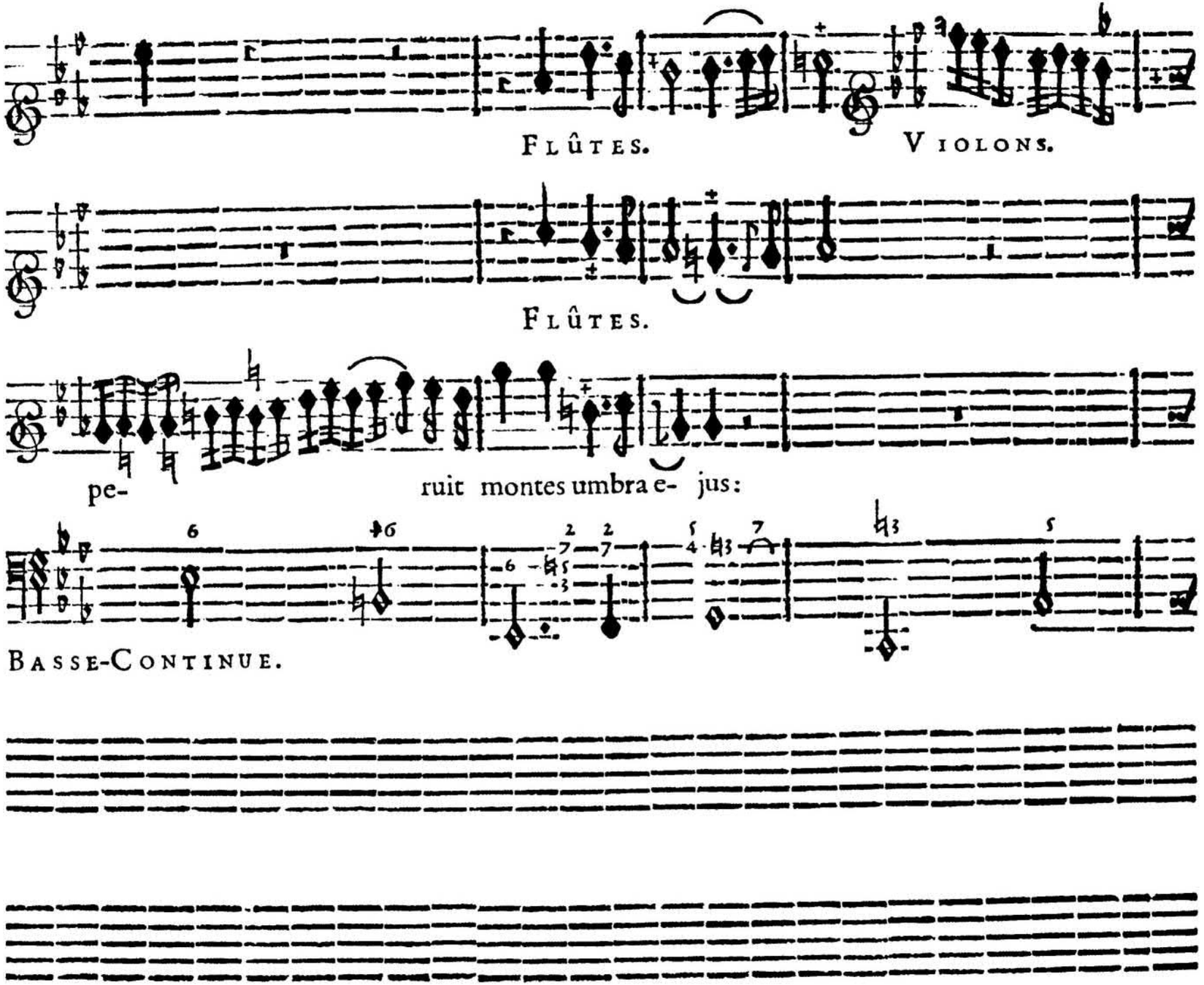

ram, planta- ſti ra- di- ces e- jus, & im- ple- vit ter- ram.
BASSE-CONTINUE.

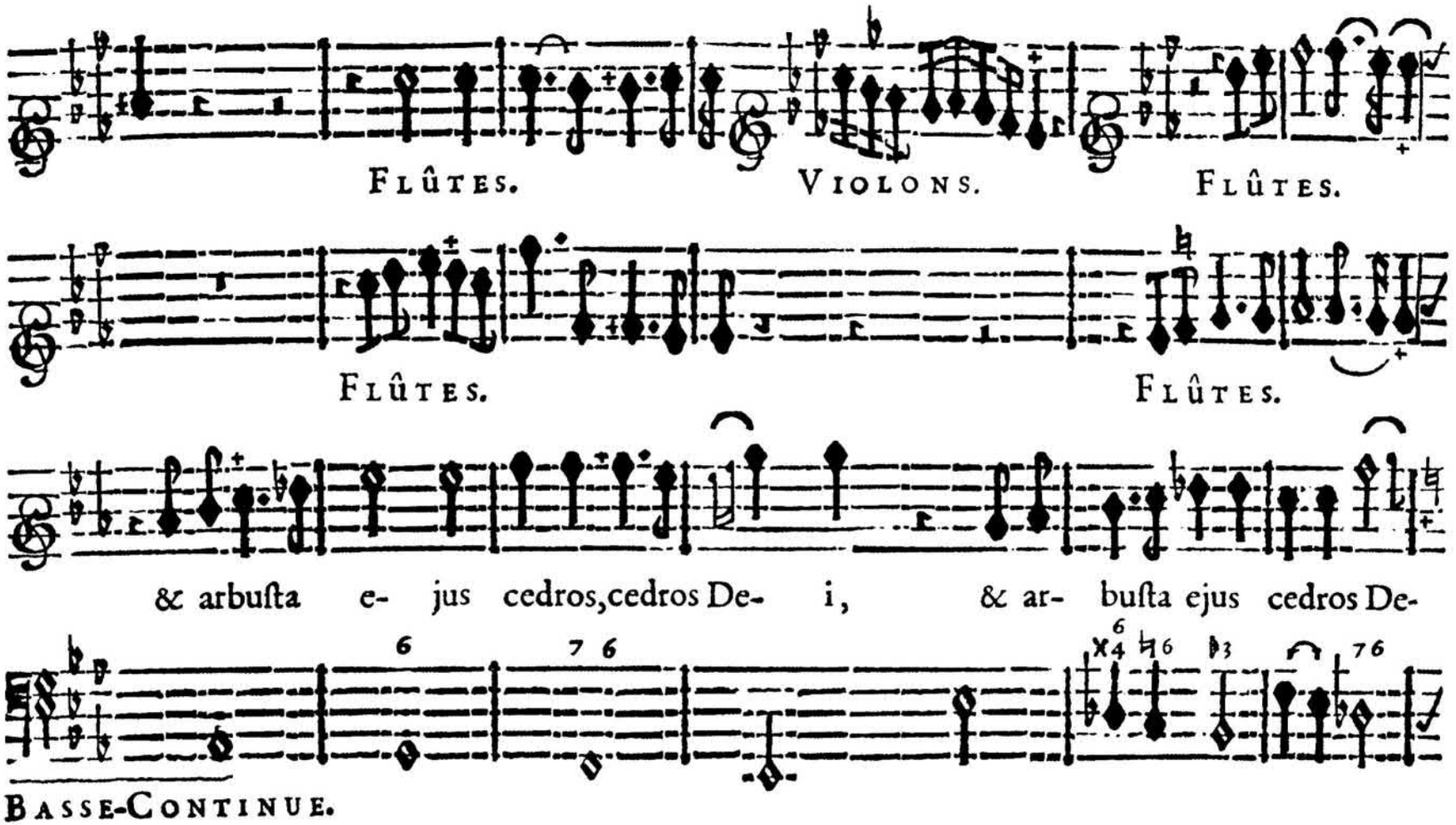
*ONZIE'ME VERSET.*



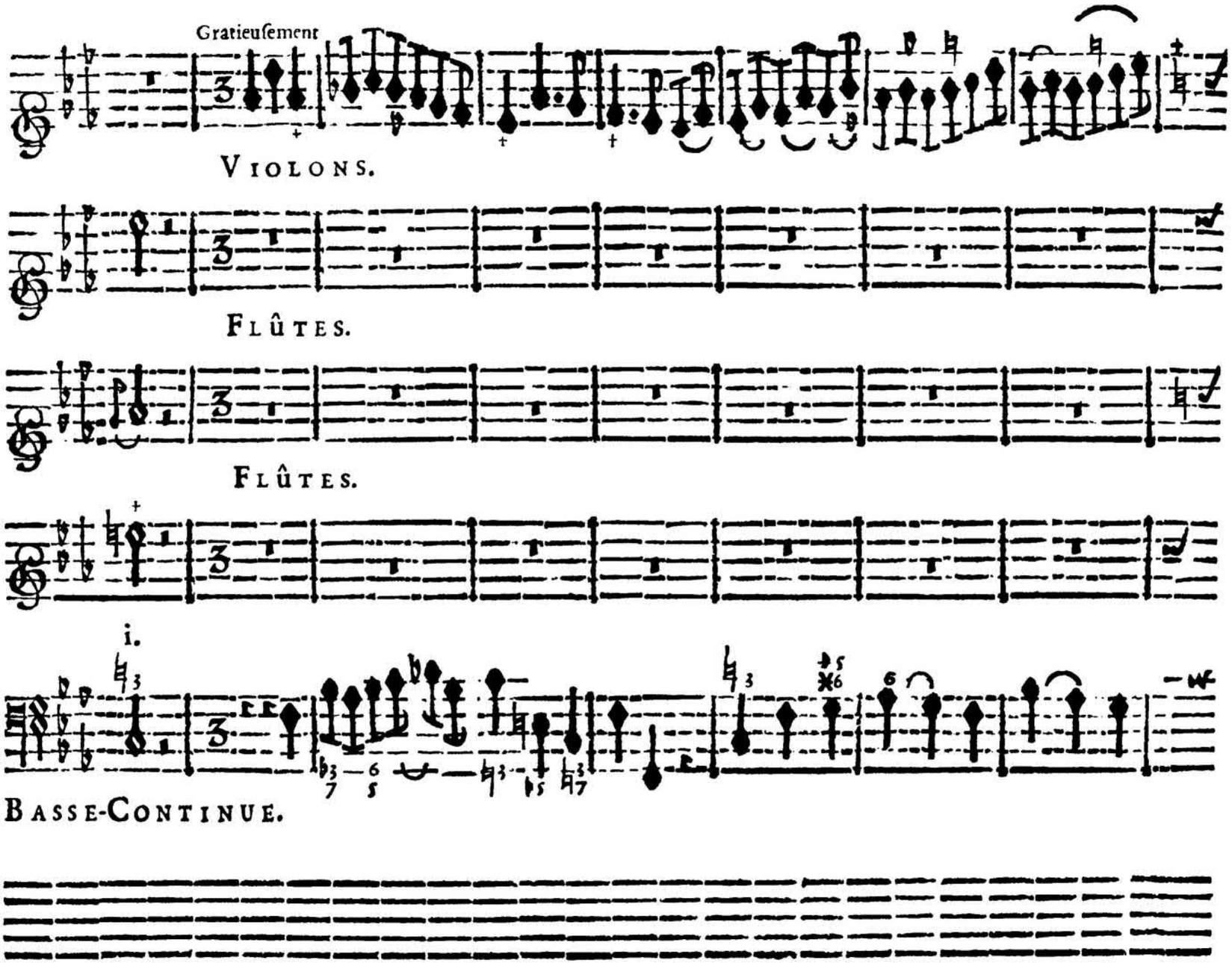

FLUTES.
VIOLONS.
Mademoiselle COUPERIN.
OPe- ruit montes um- bra,umbra e- jus: O- peruit
BASSE-CONTINUE.

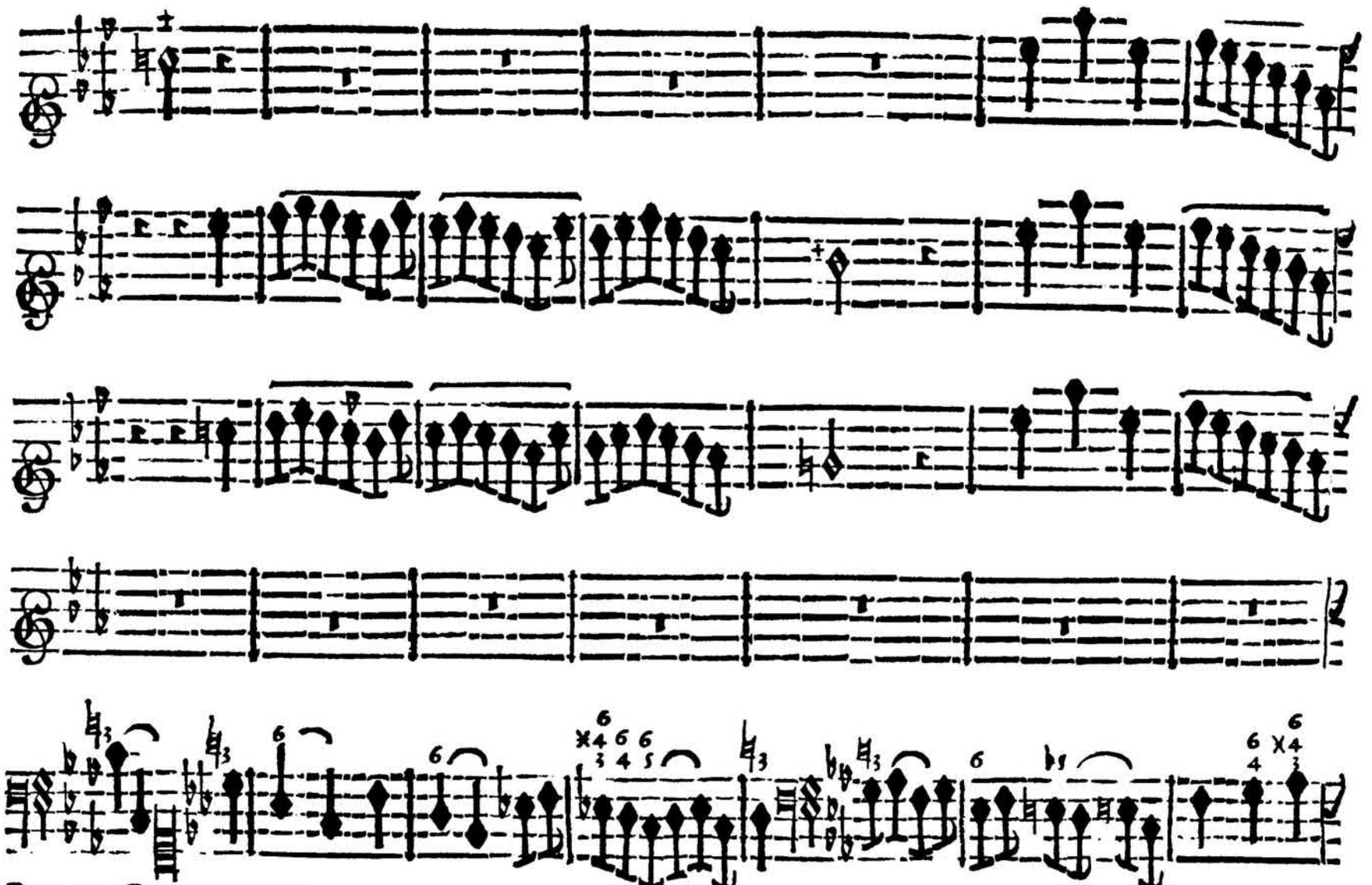

FLÛTES.
VIOLONS.
montes umbra e- jus, umbra, umbra e- jus: O-
BASSE-CONTINUE.


FLÛTES.
VIOLONS.
FLÛTES.
pe- ruit montes umbra e- jus:
BASSE-CONTINUE.

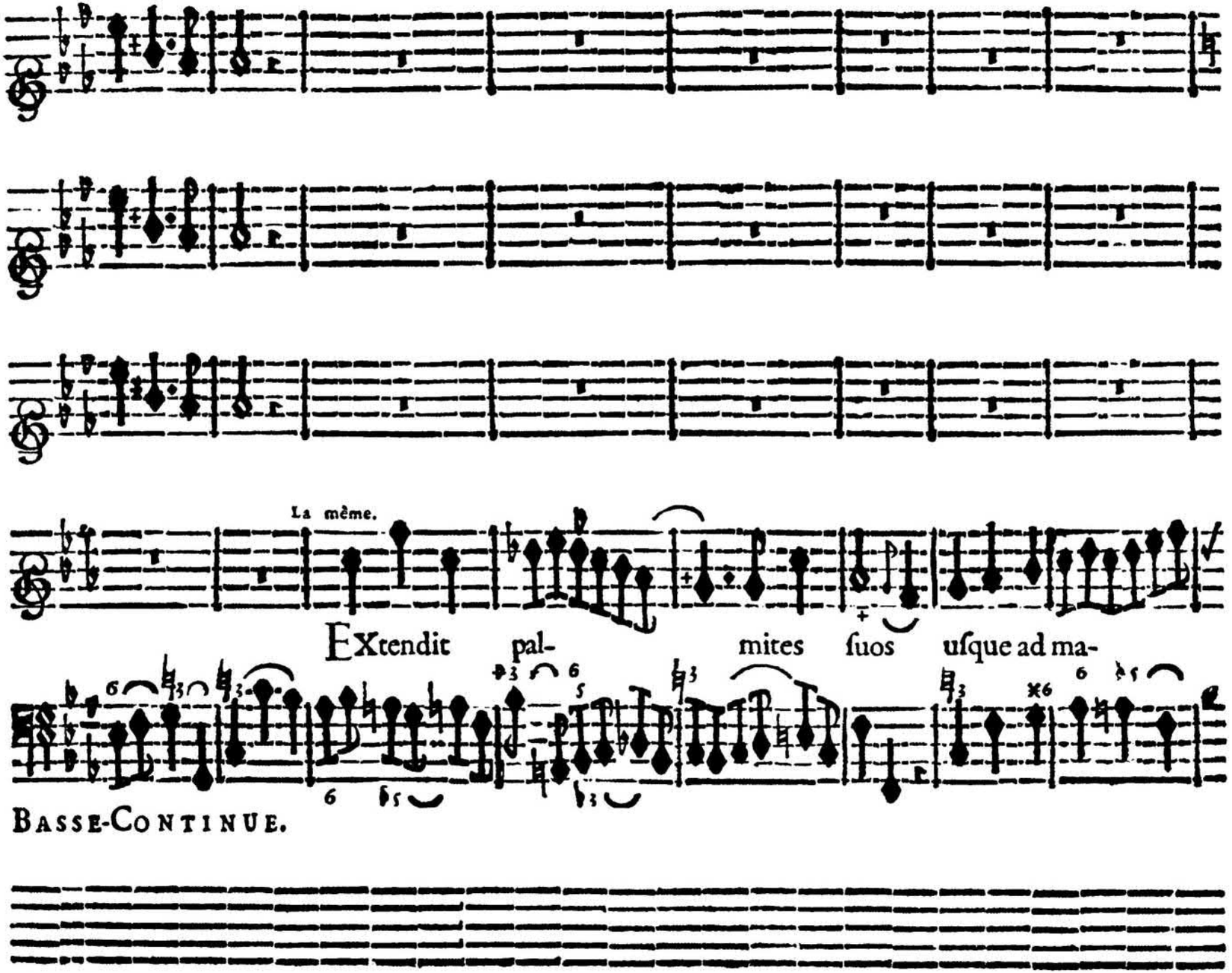

FLÛTES.
VIOLONS.
FLÛTES.
FLÛTES.
FLÛTES.
& arbusta e- jus cedros, cedros De- i, & ar- busta ejus cedros De-
BASSE-CONTINUE.

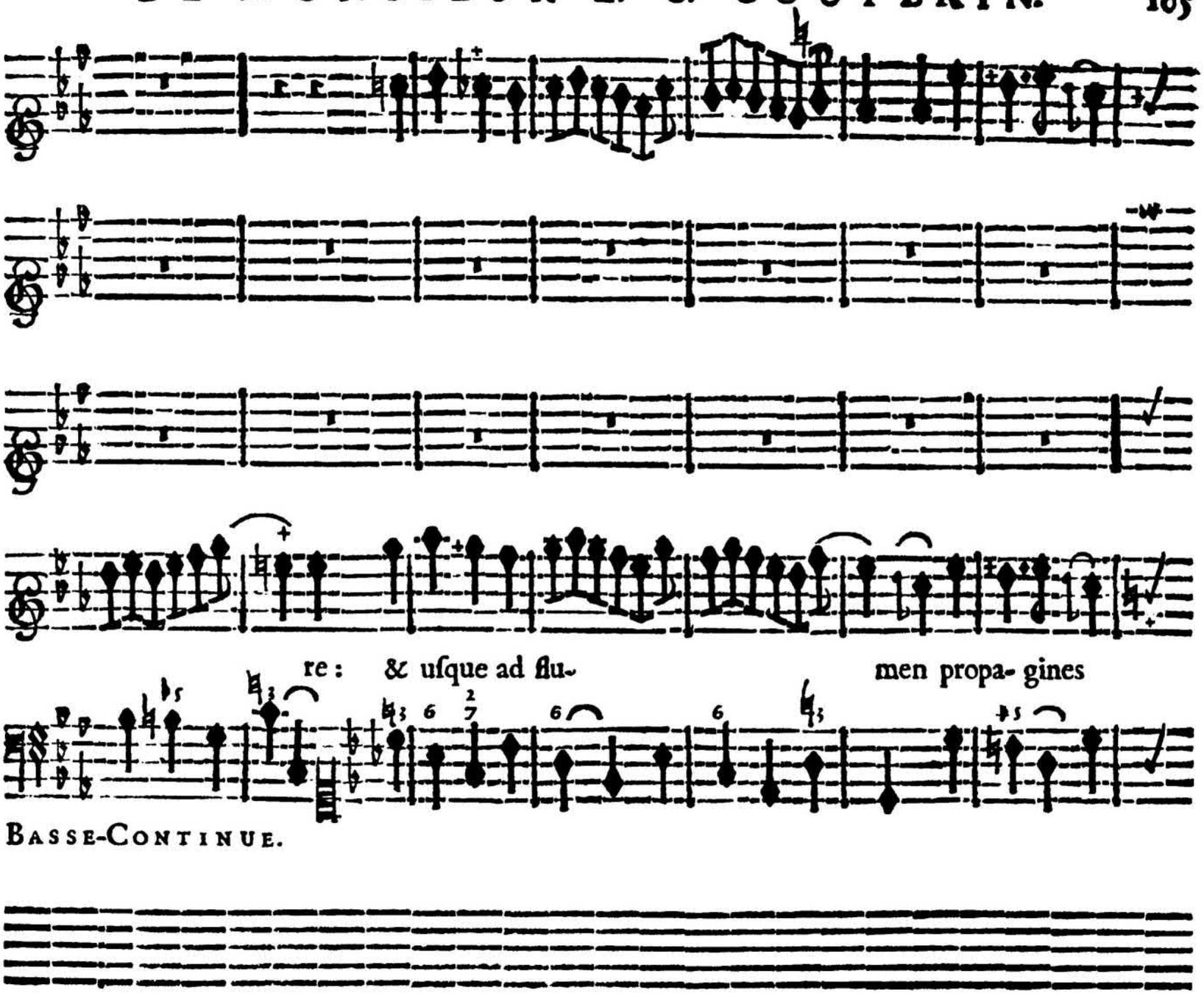
## DOUZIE'ME VERSET.

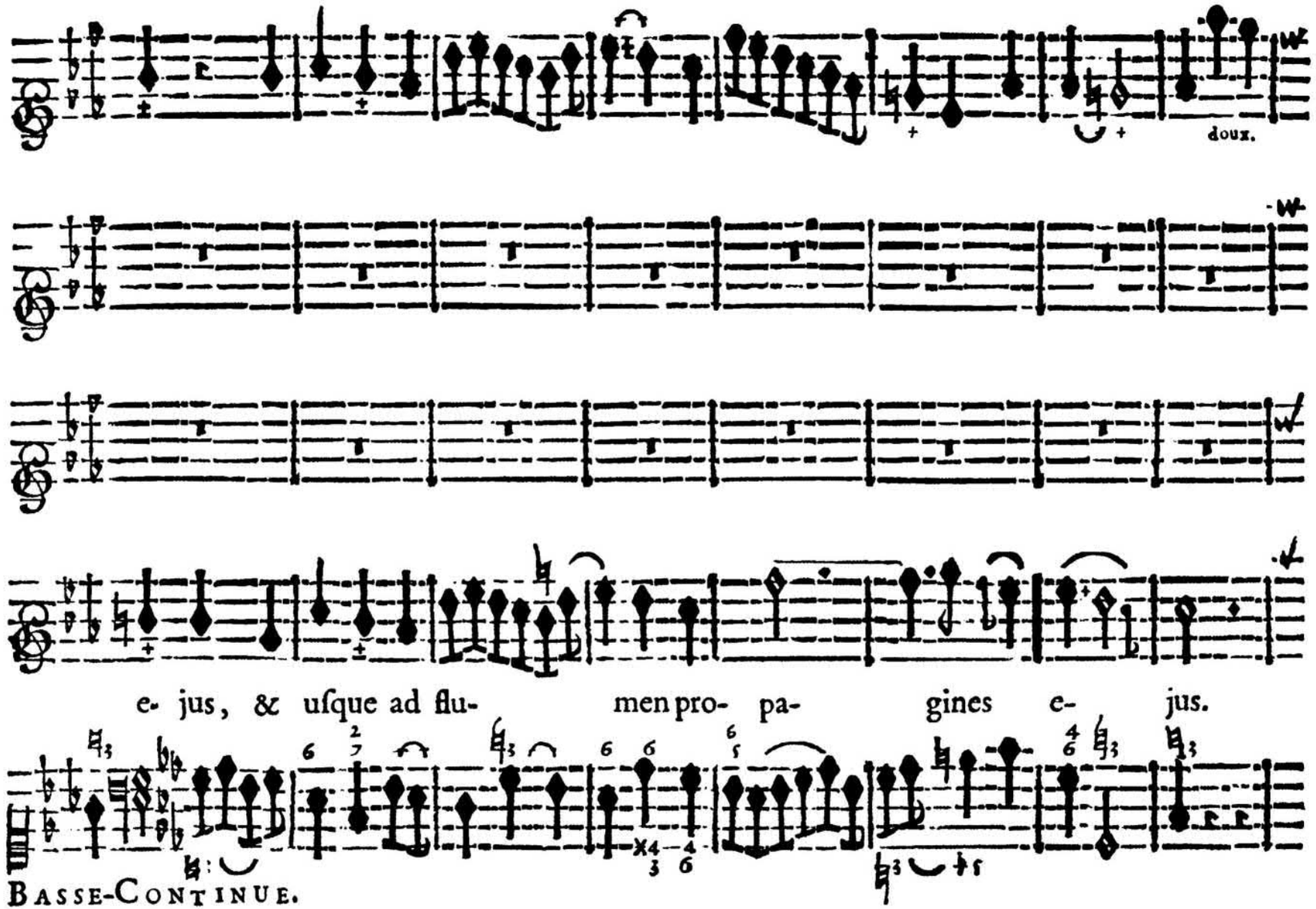


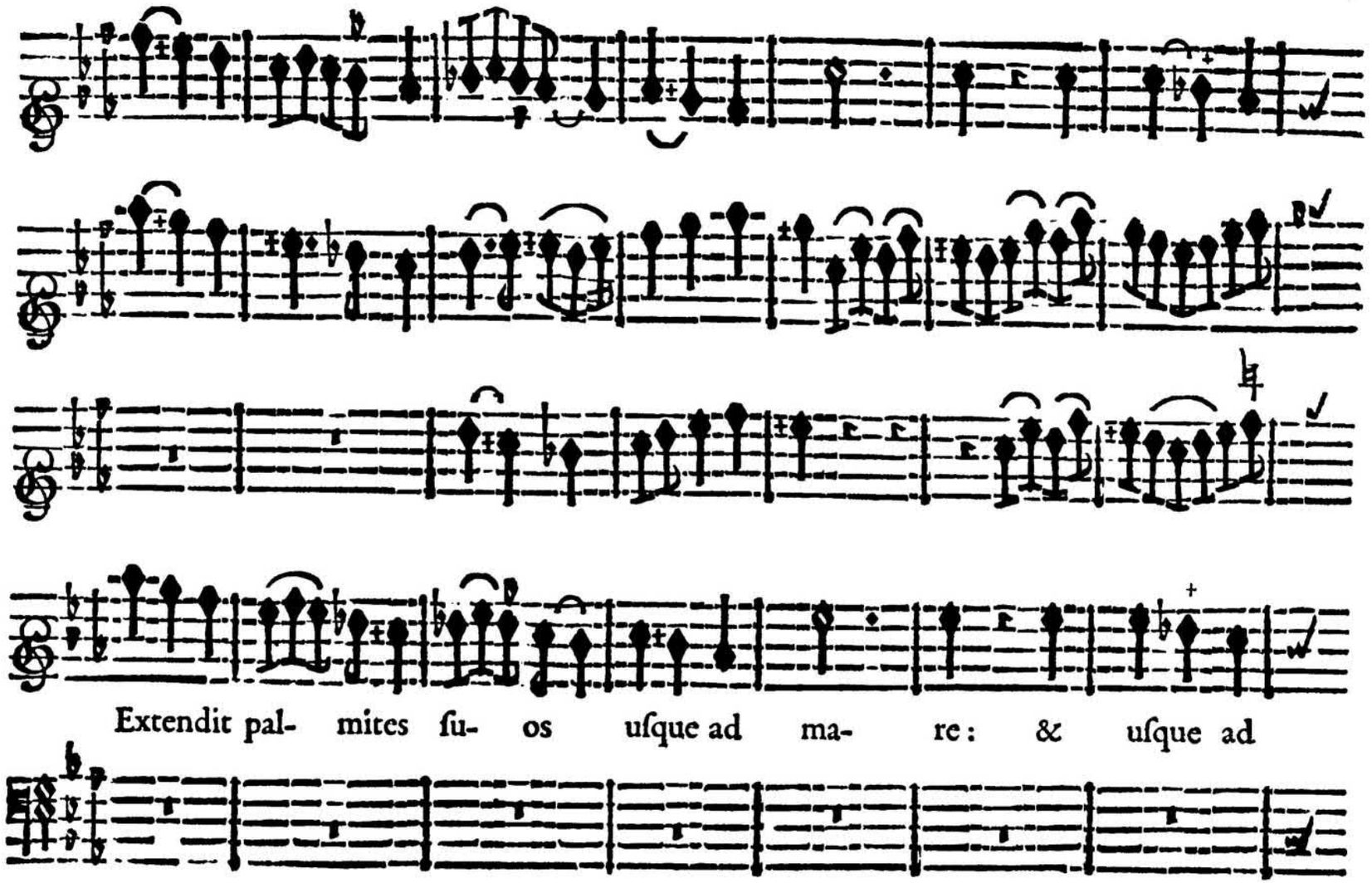


BASSE-CONTINUE.


La même.
Extendit pal- mites ſuos uſque ad ma-
Basse-Continue.


re : & uſque ad flu- men propa- gines
BASSE-CONTINUE.


doux.
e- jus, & usque ad flu- men pro- pa- gines e- jus.
Basse-Continue.

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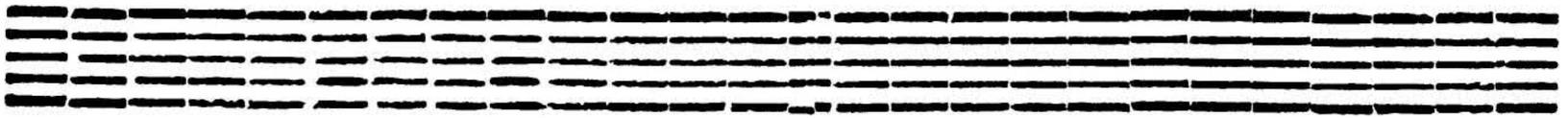
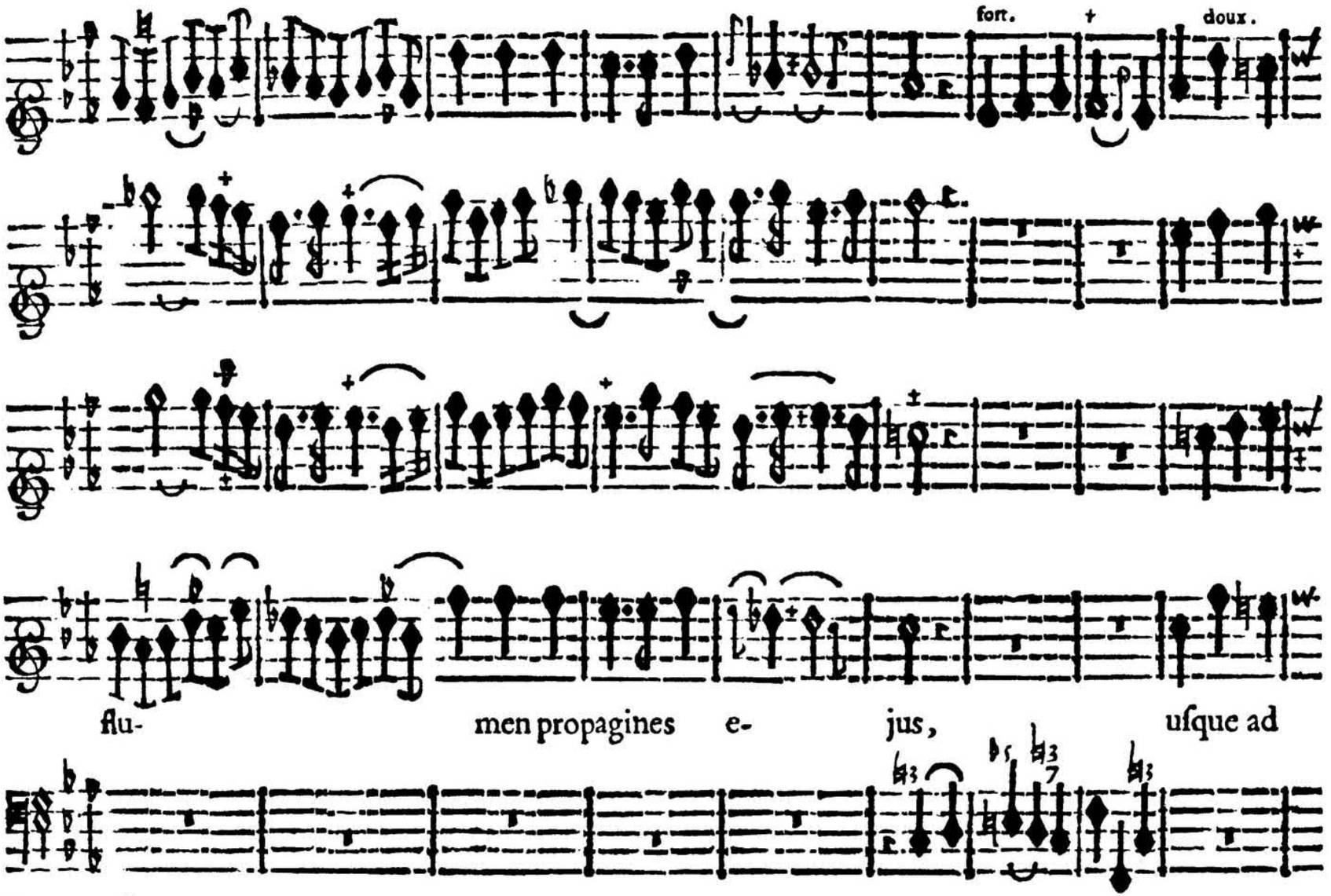
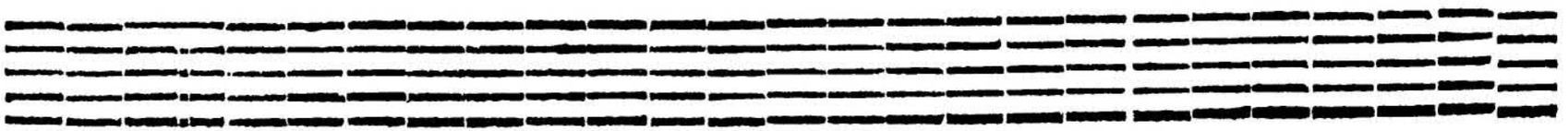
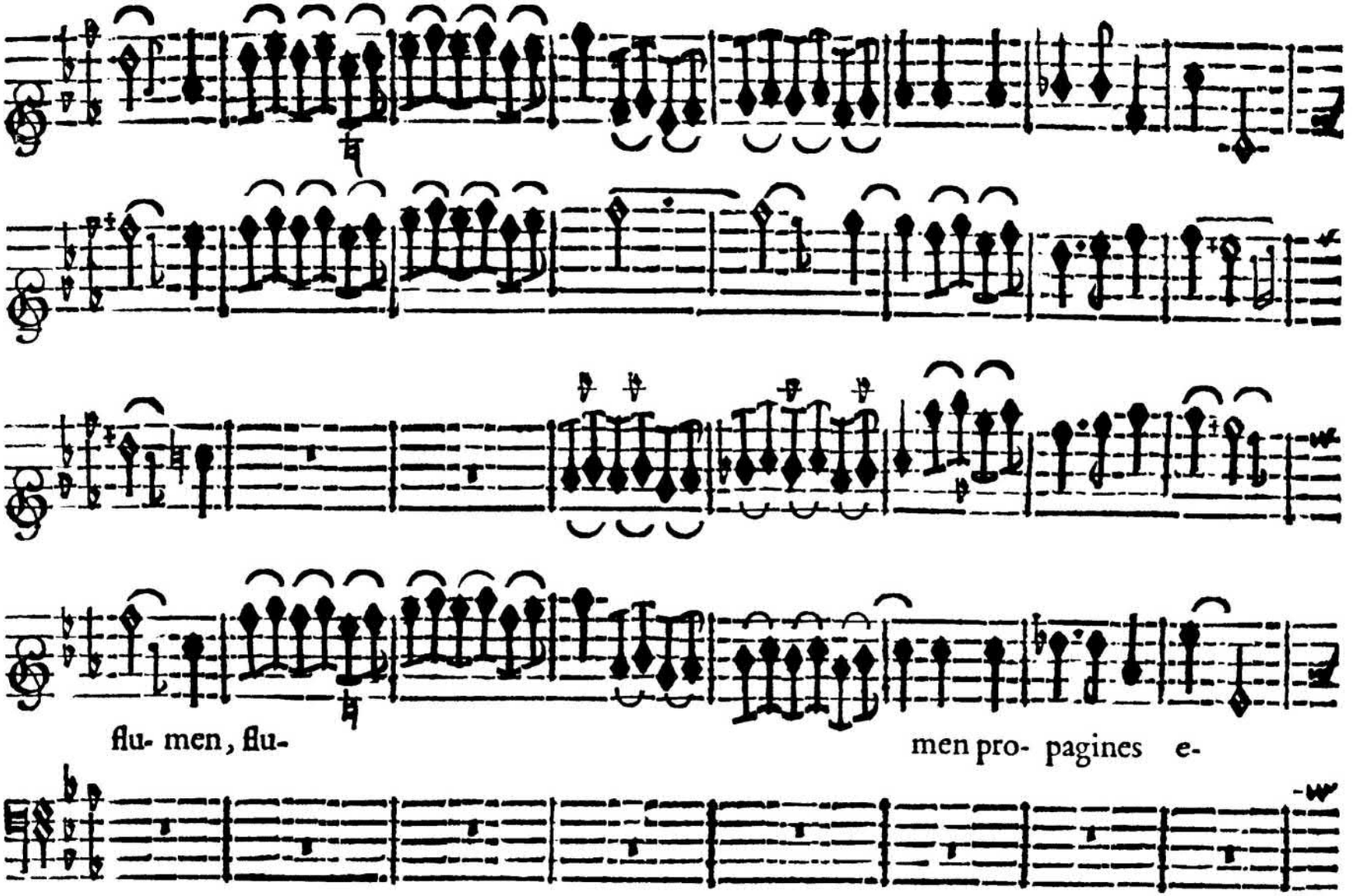


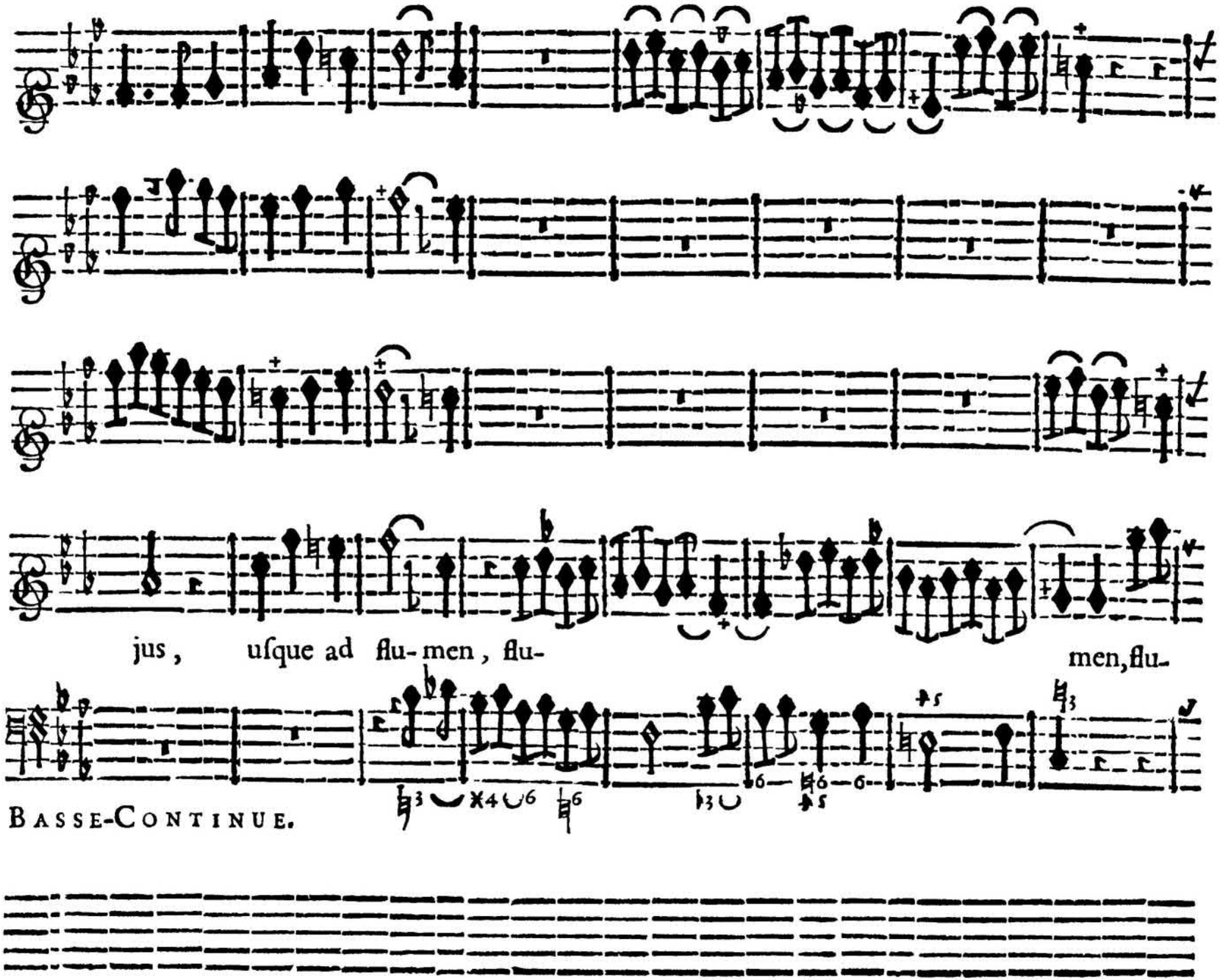


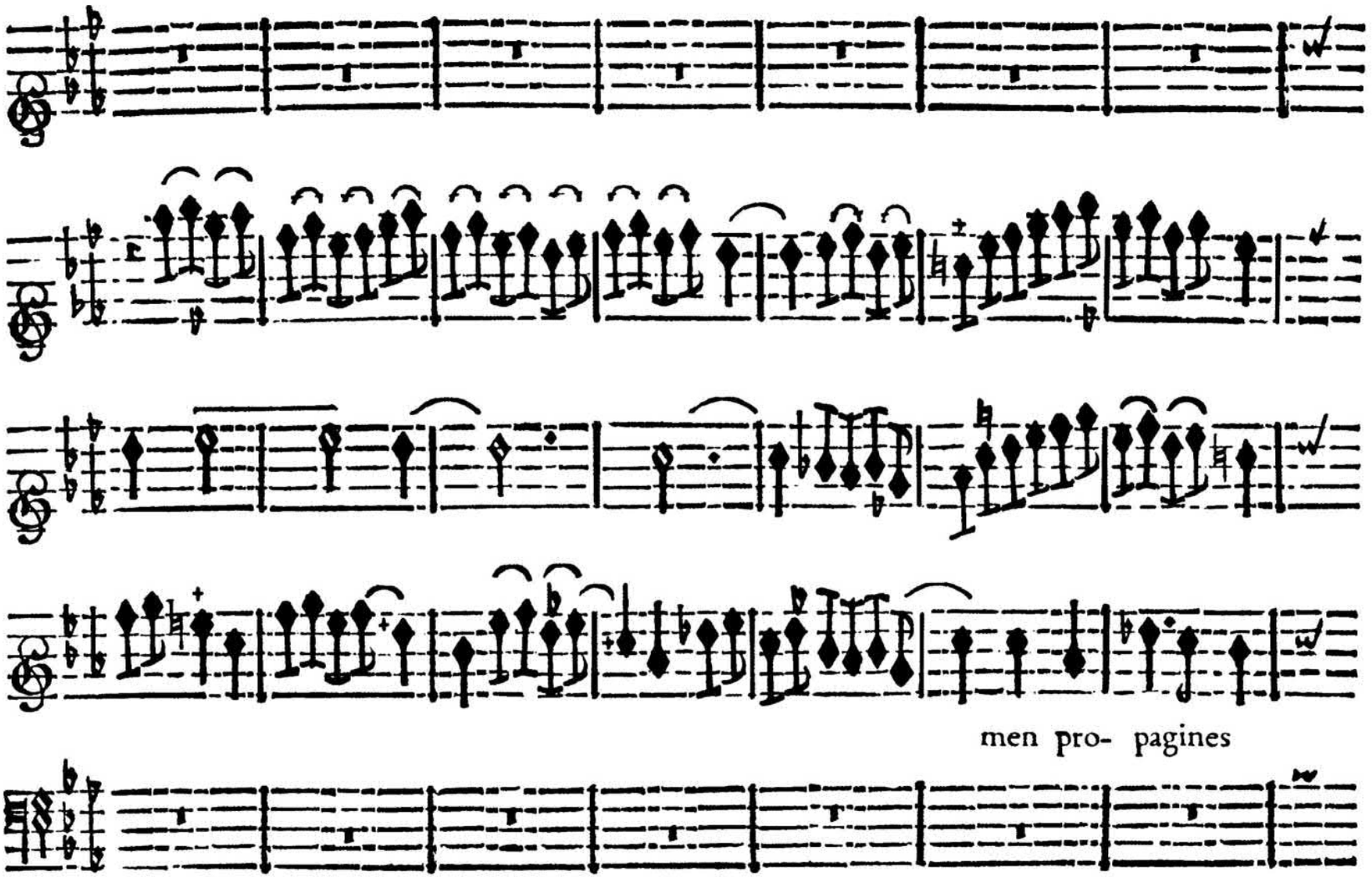

BASSE-CONTINUE.






BASSE-CONTINUE.


jus, usque ad flu-men, flu-
men, flu-
BASSE-CONTINUE.

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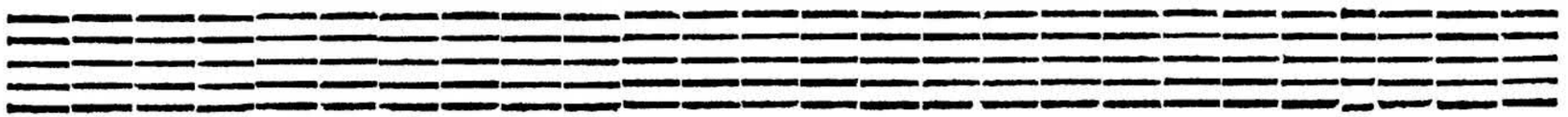
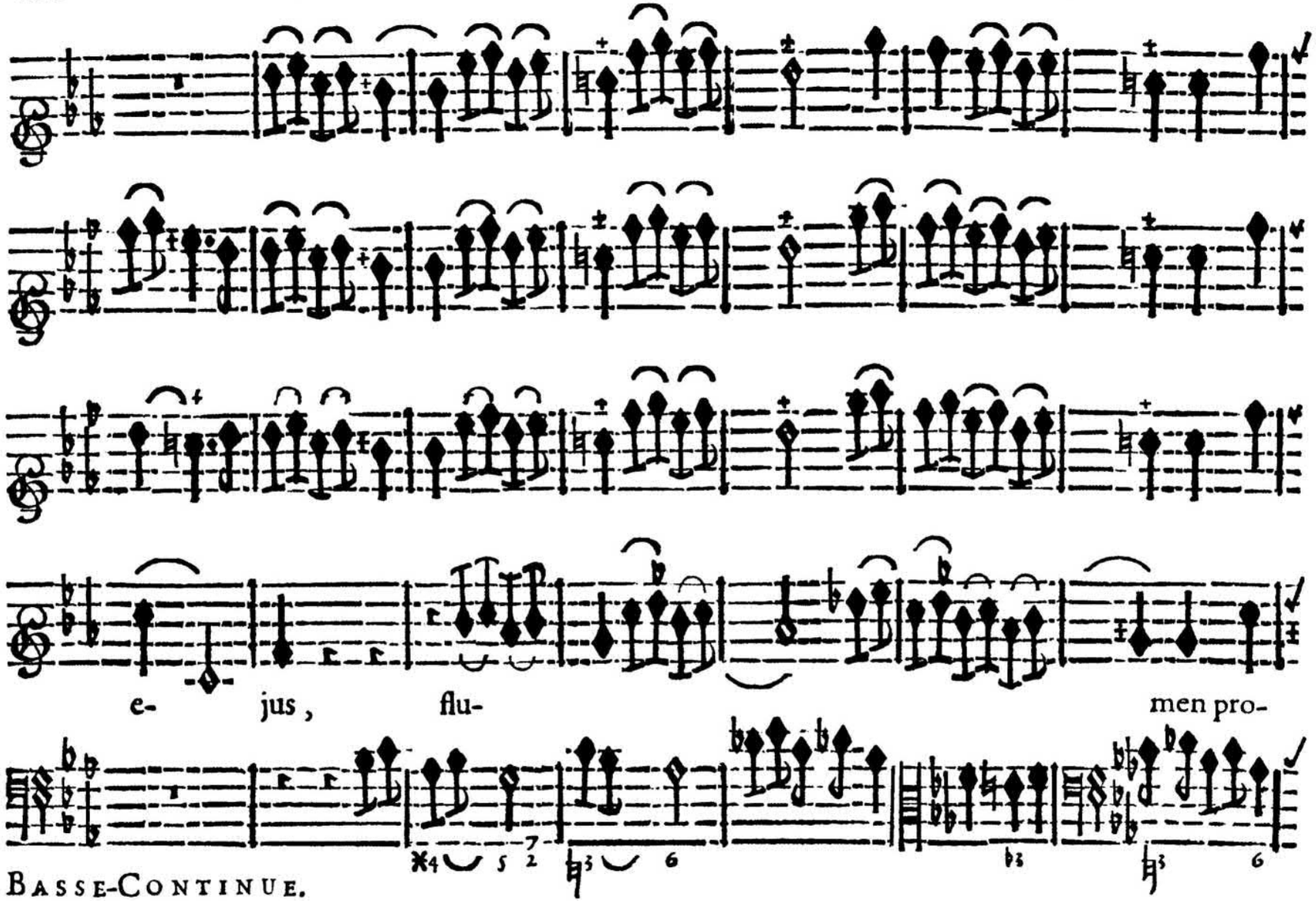
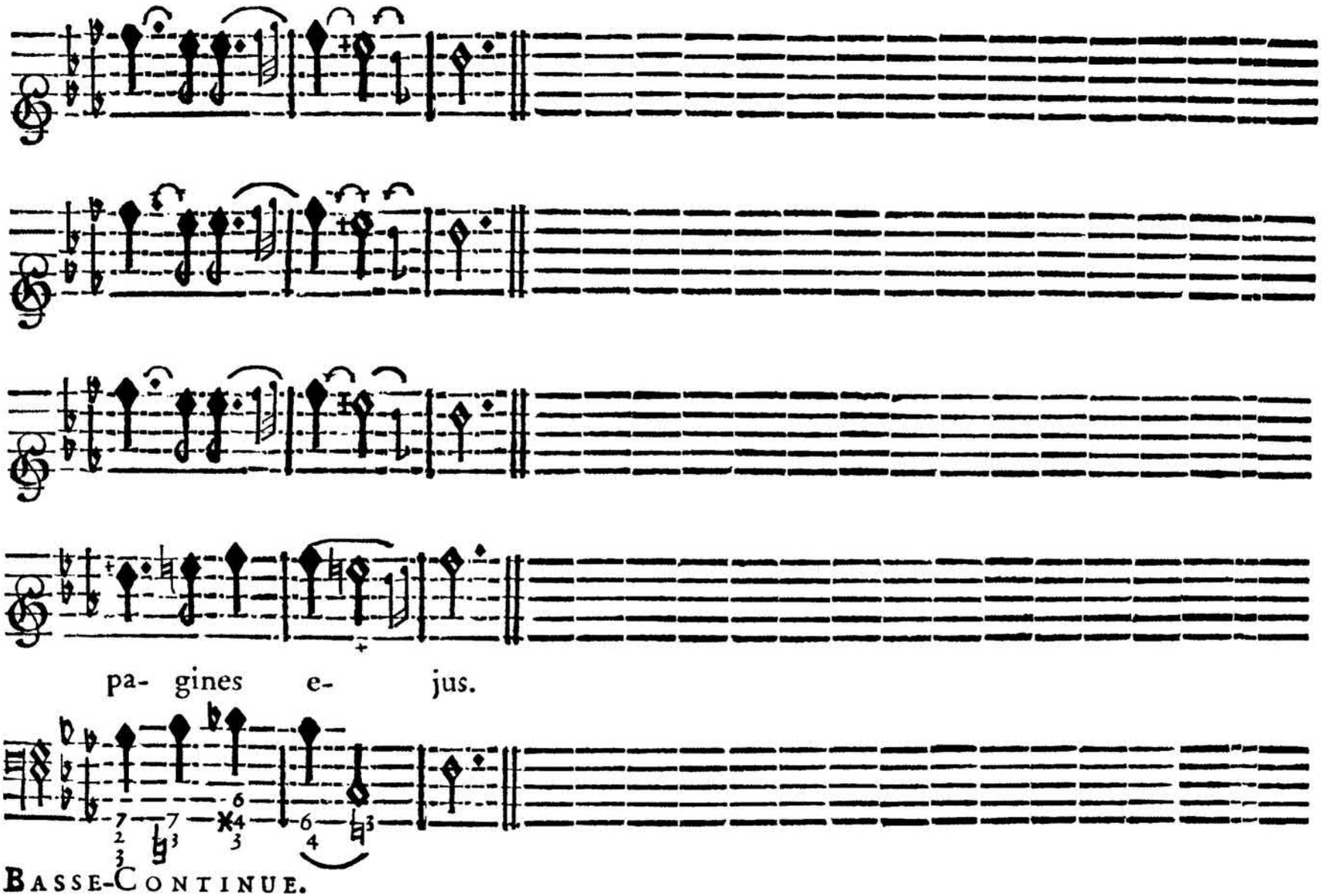
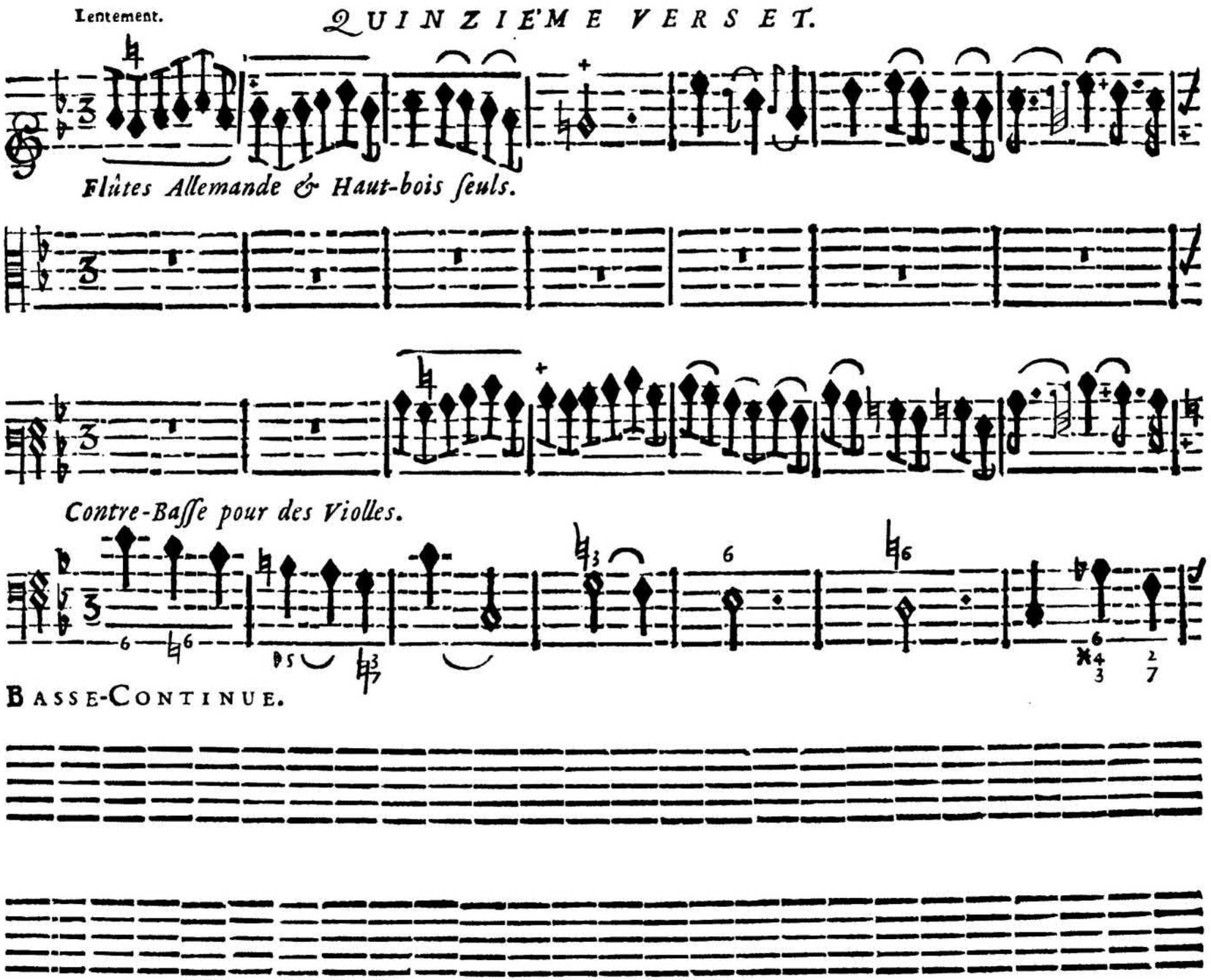
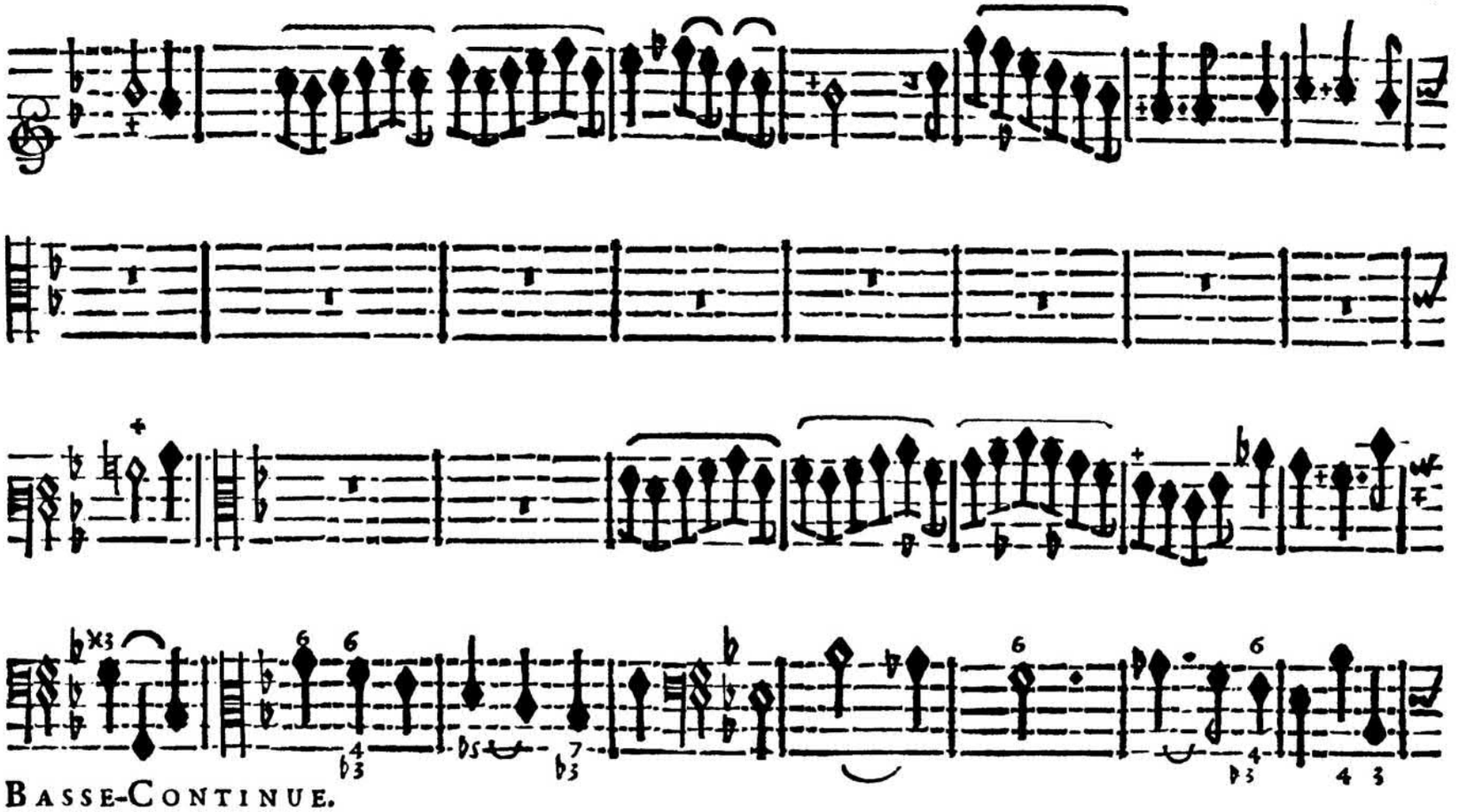
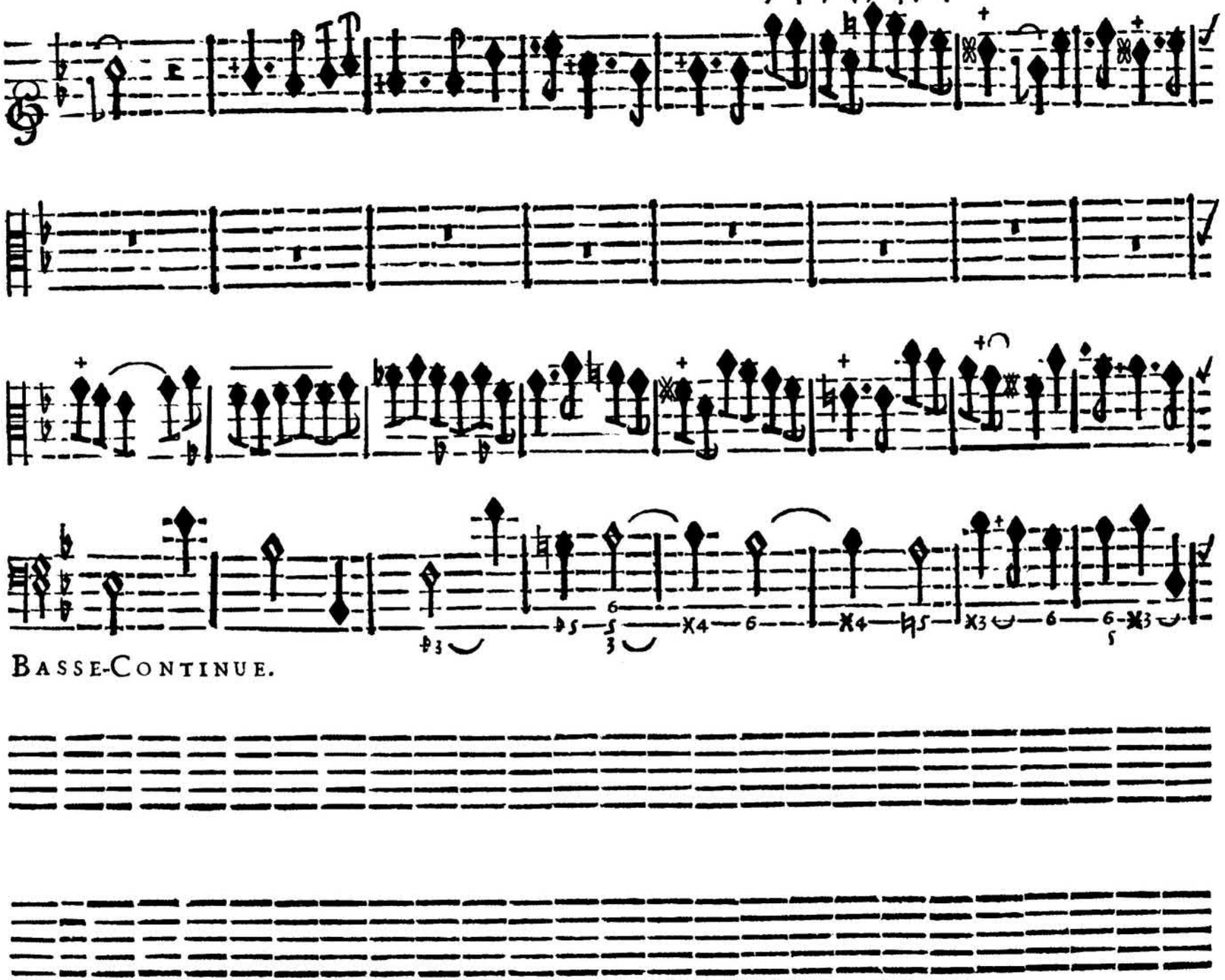



e- jus, flu- men pro-
BASSE-CONTINUE.

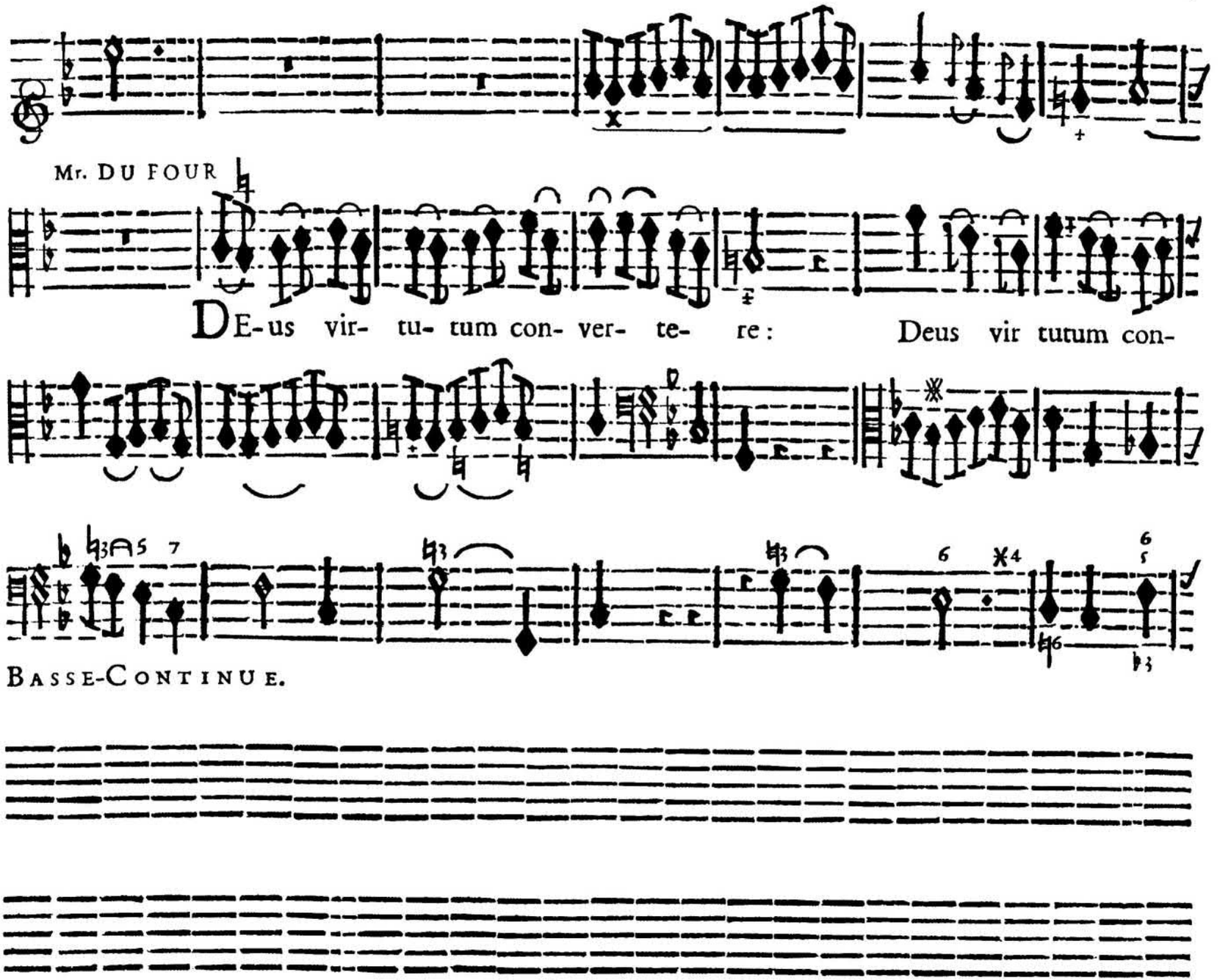

pa- gines e- jus.
BASSE-CONTINUE.


Lentement.
QUINZIE'ME VERSET.
Flûtes Allemande & Haut-bois seuls.
Contre-Basse pour des Violles.
BASSE-CONTINUE.

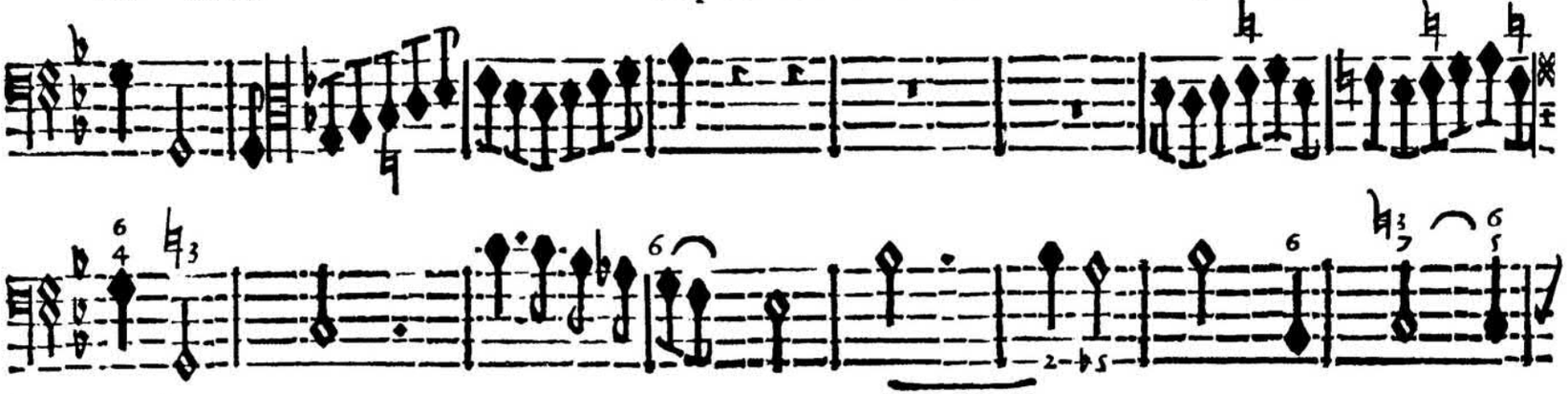

BASSE-CONTINUE.



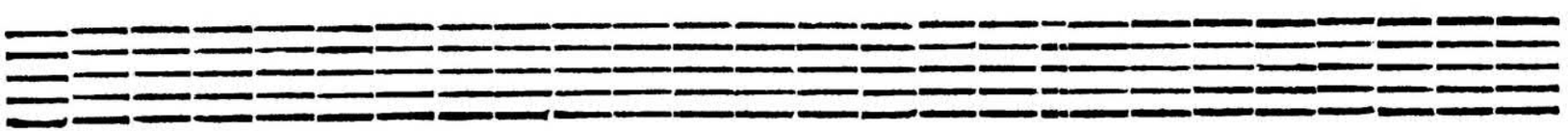
BASSE-CONTINUE.

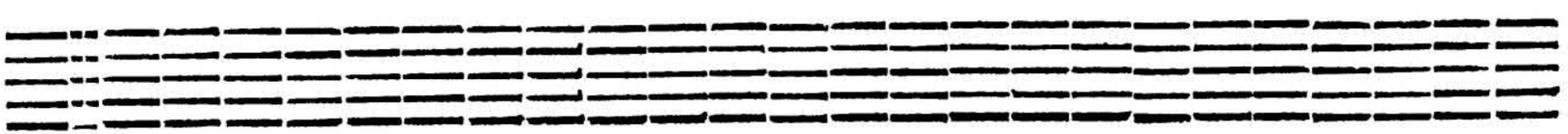

Mr. DU FOUR
DEus vir- tu- tum con- ver- te- re: Deus vir tutum con-
BASSE-CONTINUE.

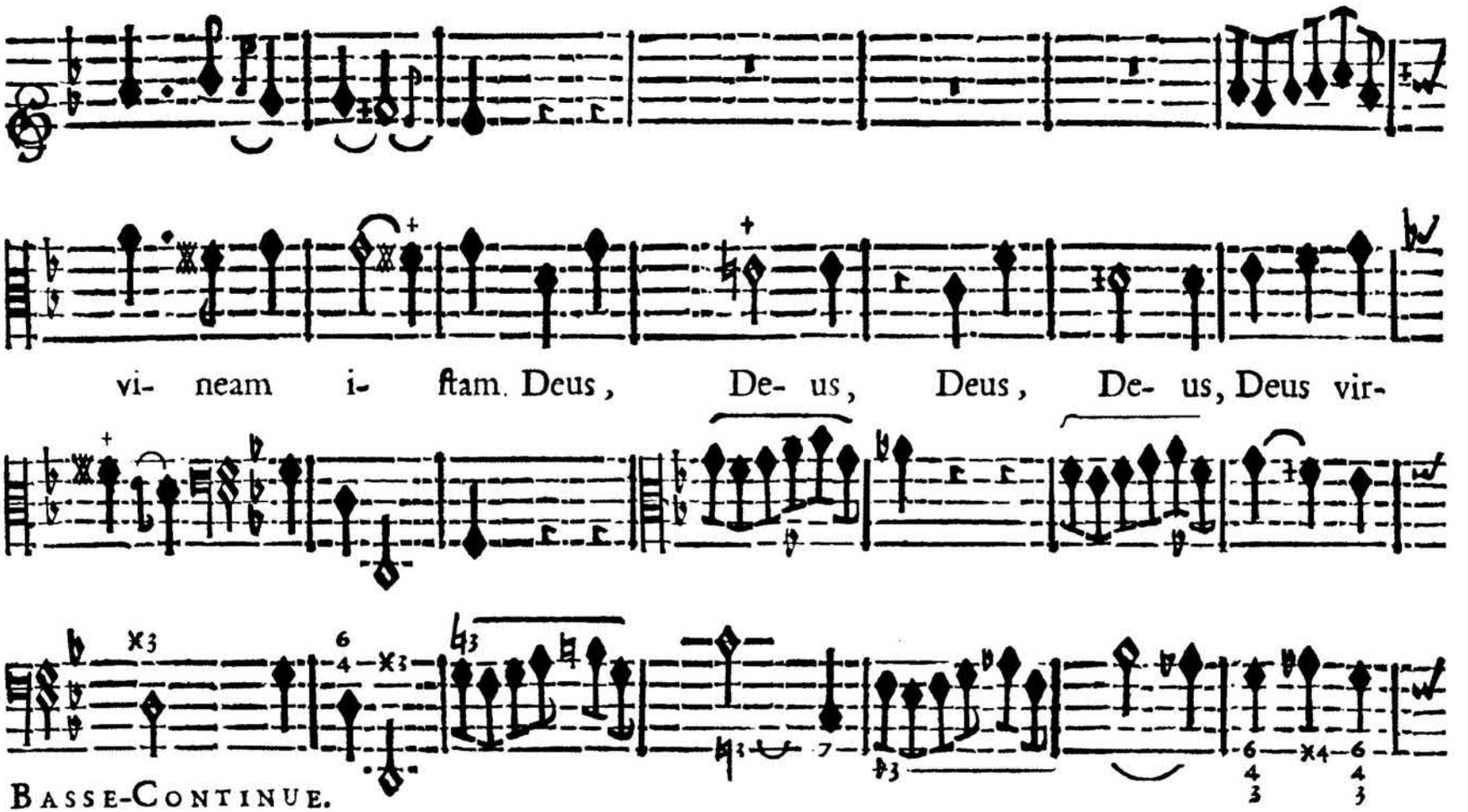
ver- tere: respice de calo & vi- de, & vi- sita

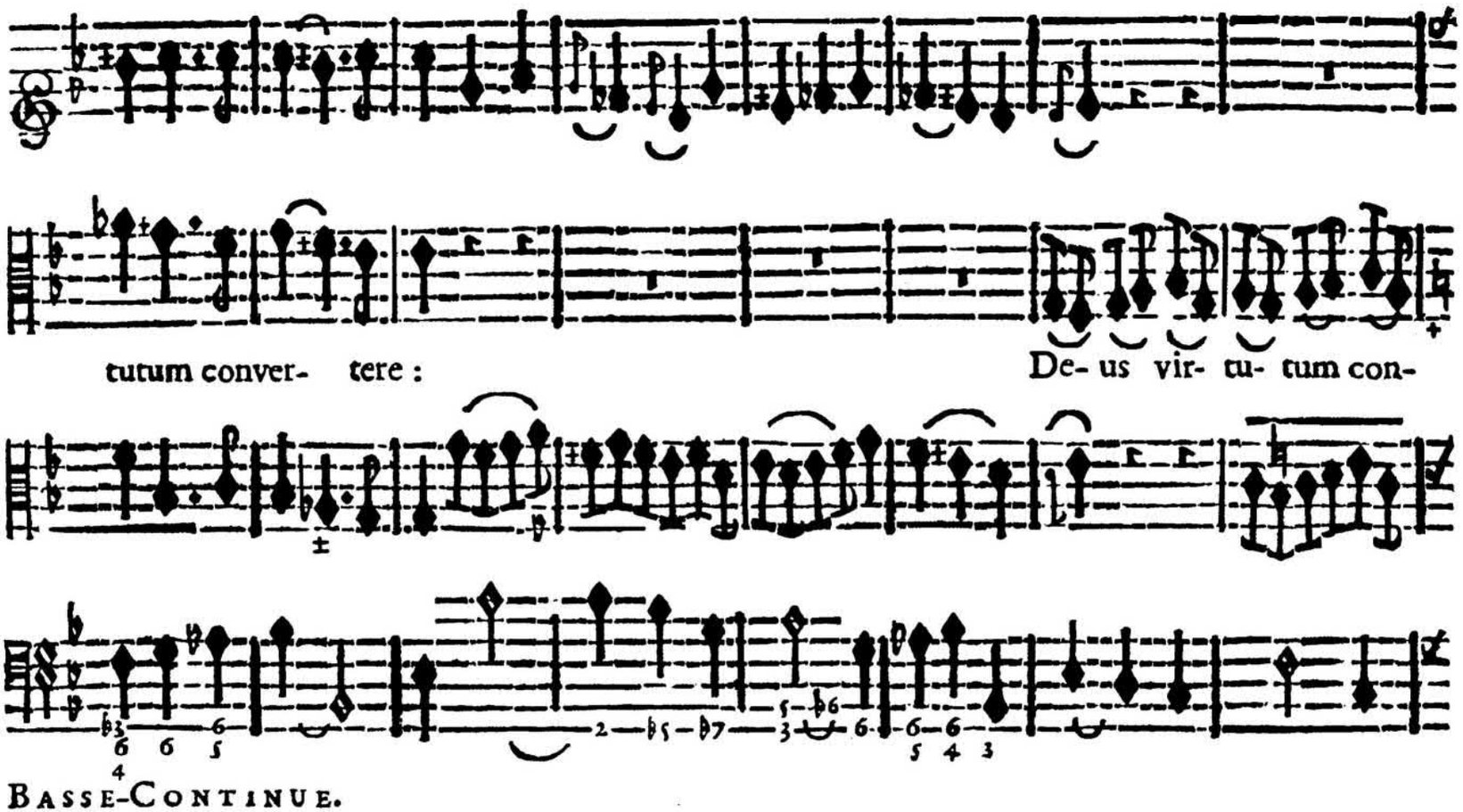


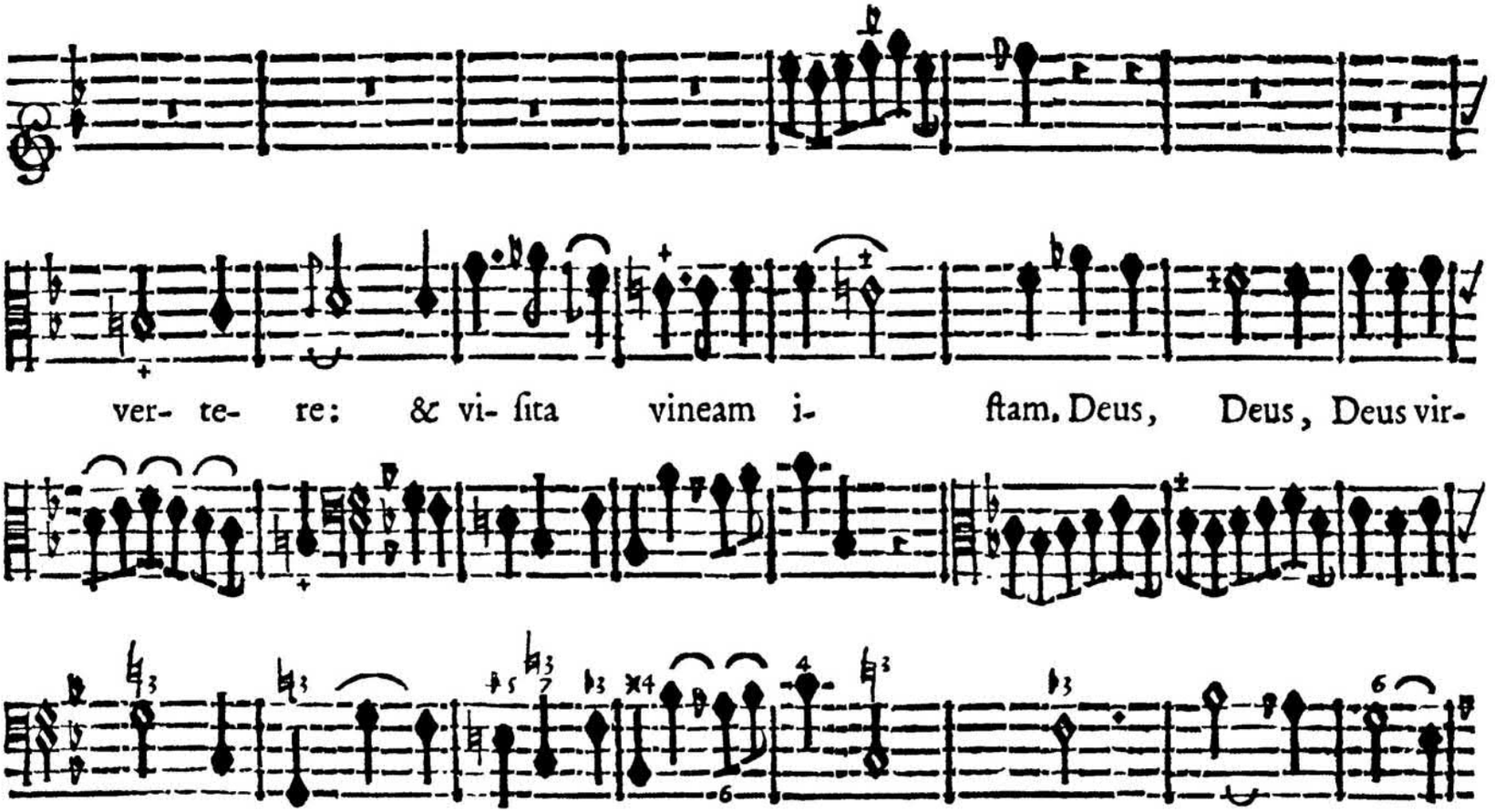
BASSE-CONTINUE.



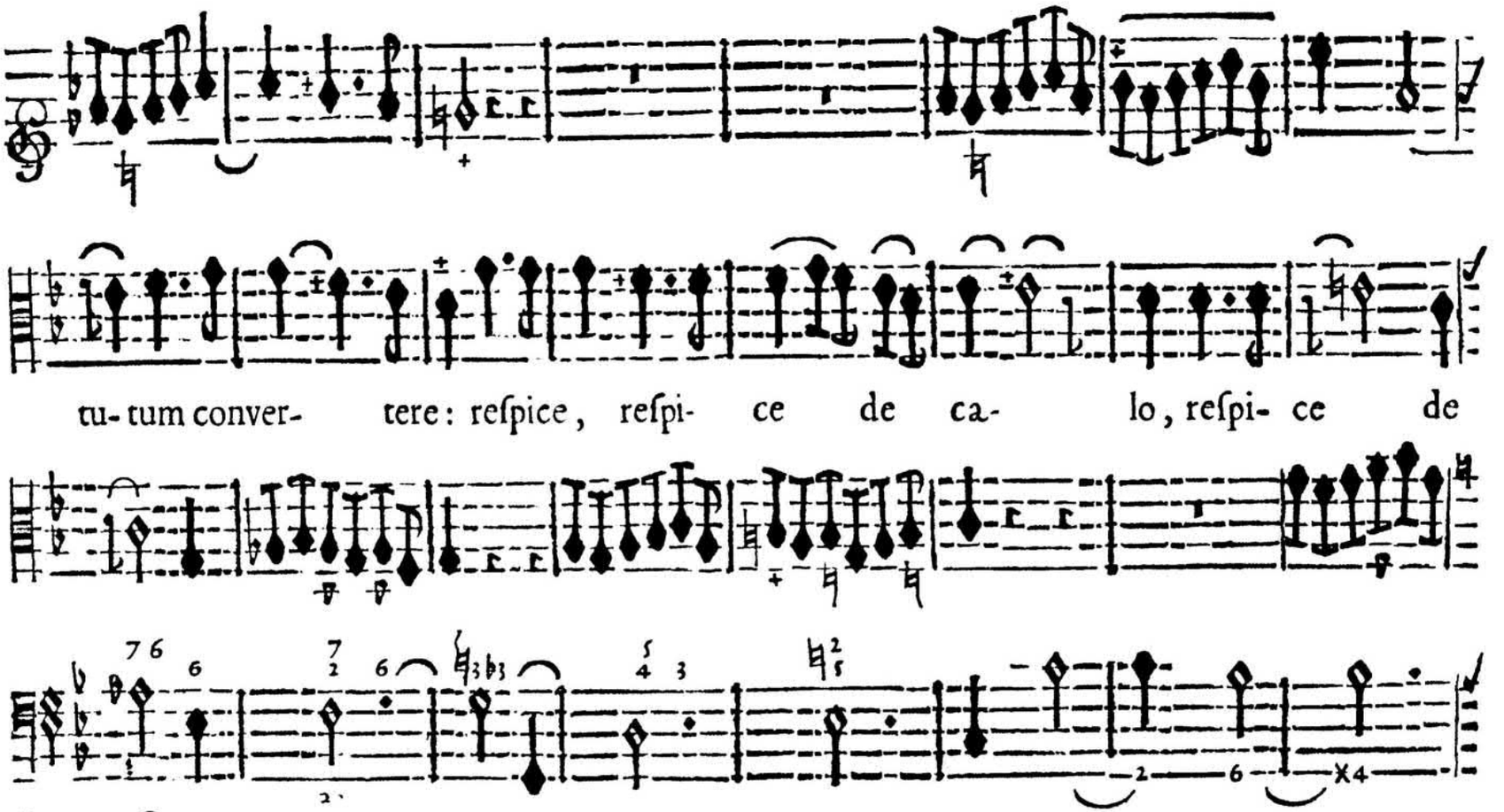



vi- neam i- ſtam. Deus, De- us, Deus, De- us, Deus vir-
BASSE-CONTINUE.

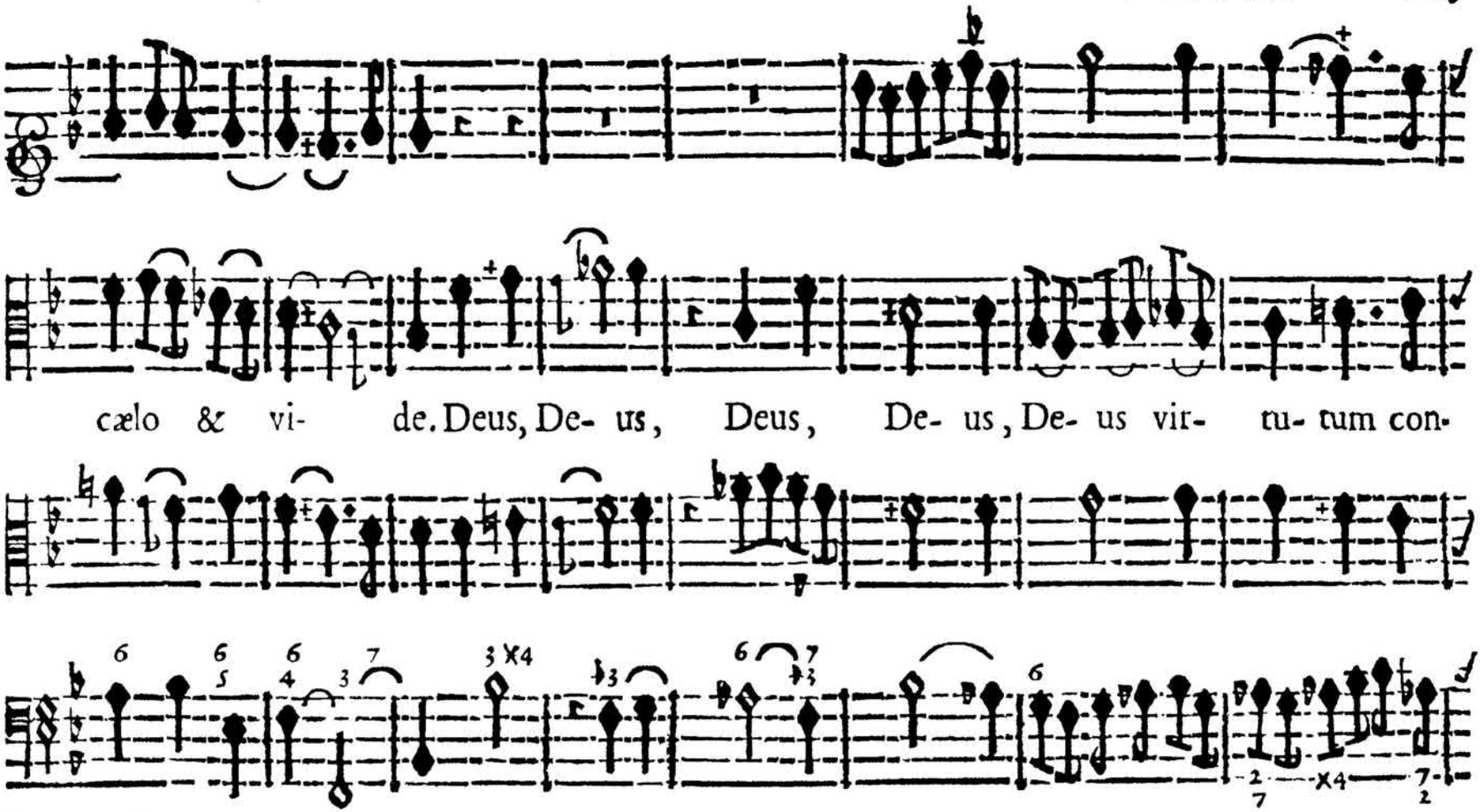

tutum conver- tere :
De- us vir- tu- tum con-
BASSE-CONTINUE.



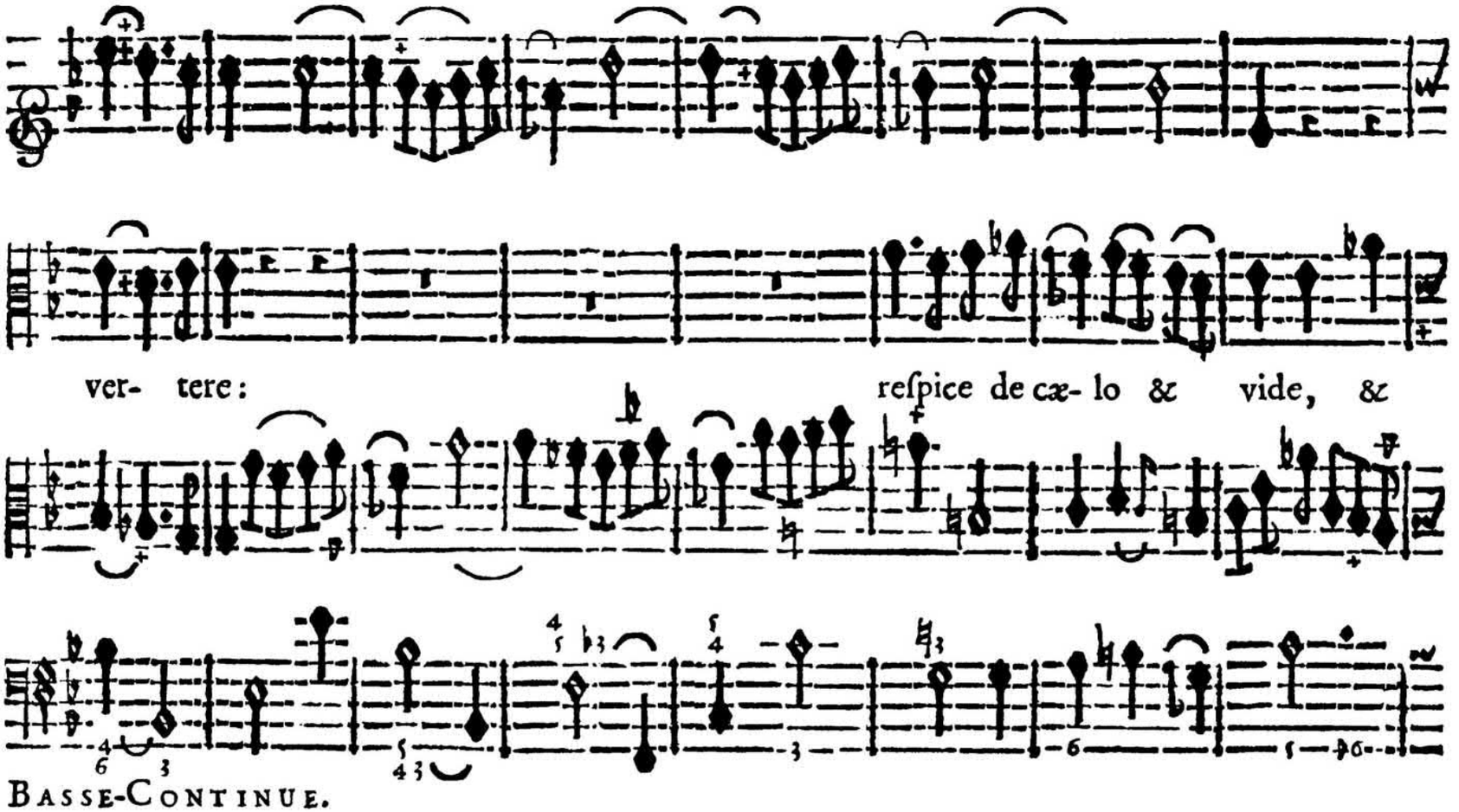

BASSE-CONTINUE.

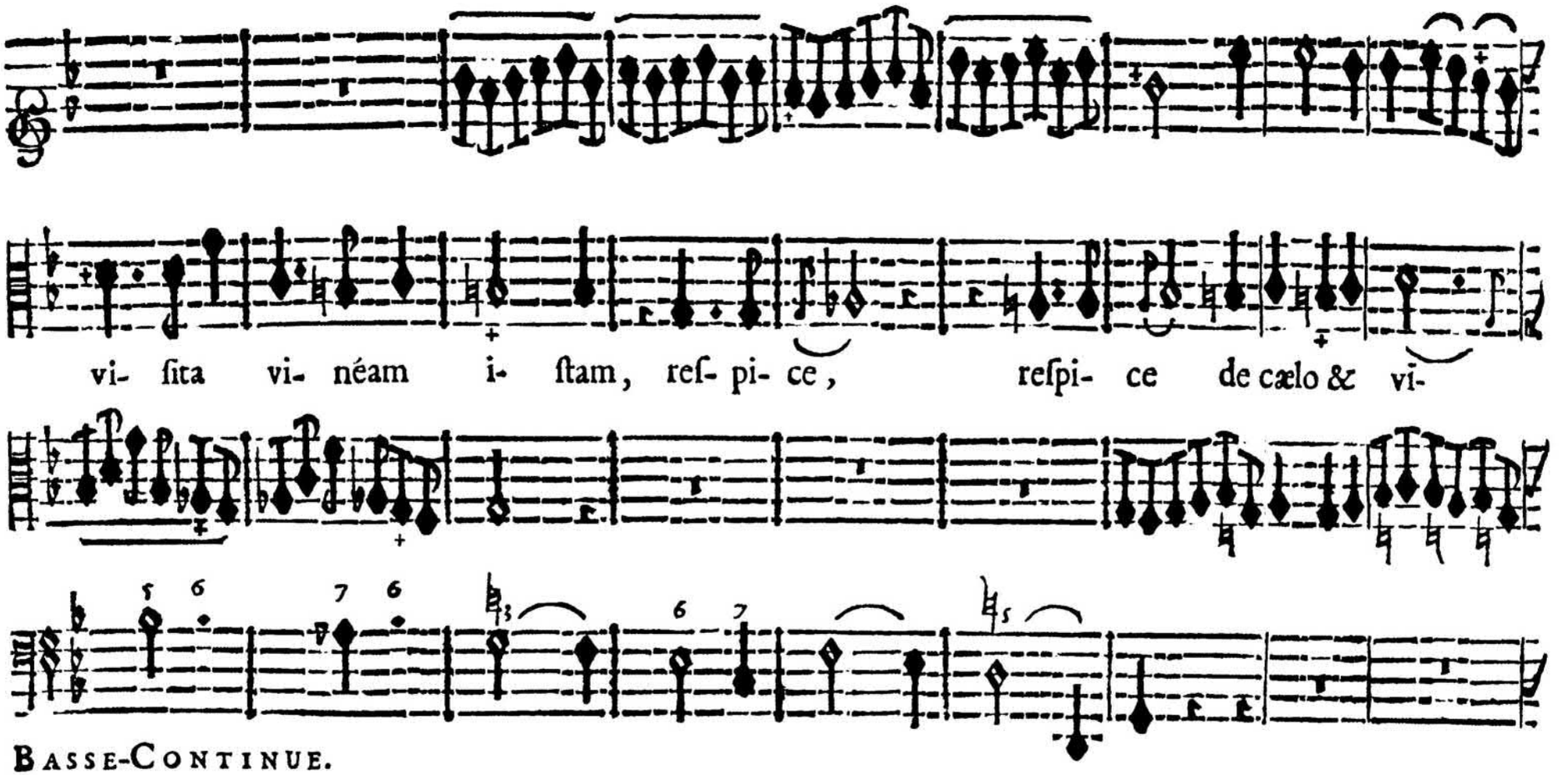


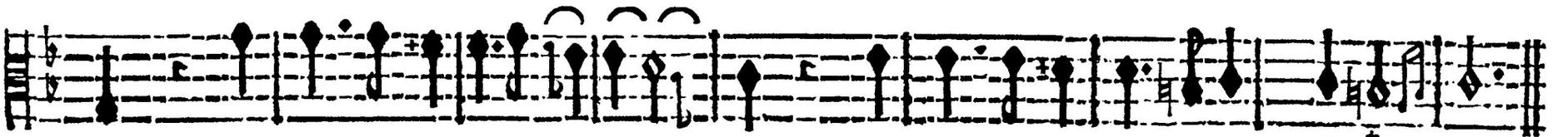

BASSE-CONTINUE.

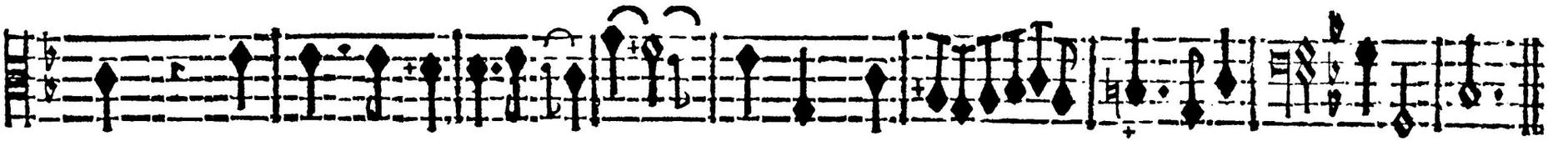



BASSE-CONTINUE.


ver- tere:
respice de cæ- lo & vide, &
Basse-Continue.


vi- ſita vi- néam i- ſtam, reſ- pi- ce, reſpi- ce de cælo & vi-
BASSE-CONTINUE.



BASSE-CONTINUE.

FIN.