

SEPT VERSETS
DU MOTET,
COMPOSE'
DE L'ORDRE DU ROY,

*Par Monsieur COUPERIN, Organiste de la Chapelle de Sa Majesté;
Professeur-Maitre de Monseigneur le Duc de Bourgogne;
Chevalier de l'Ordre de Latran.*

Et chanté à Versailles le

Mars 1705.



A P A R I S,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
ruë S. Jean de Beauvais, au Mont-Parnasse.

M. D C C V.

Avec Privilege de Sa Majesté.



S E P T V E R S E T S

Du Pſeume *Qui Regis Iſraël, intende.*

I. Verſet.	Q ui Regis Iſraël, intende.	Mr. De Pont, & Mr. de Beaupré.
III. Verſet.	<i>Excita potentiam tuam, & veni.</i>	Les mêmes.
IX. Verſet.	<i>Vineam de Ægypto tranſtulisti.</i>	Mr. l'Abbé d'Éſtival.
X. Verſet.	<i>Dux itineris fuiſti.</i>	Le même.
XI. Verſet.	<i>Operuit montes umbra ejus.</i>	Mademoiſelle Couperin.
XII. Verſet.	<i>Extendit palmites ſuos.</i>	La même.
XV. Verſet.	<i>Deus virtutum convertere.</i>	Mr. Du Four.

E X T R A I T D U P R I V I L E G E.

PAR Lettres Patentes du Roy données à Arras l'onzième jour du mois de May, l'An de Grace mil ſix cent ſoixante-treize, Signées, LOUIS : Et plus bas, Par le Roy, COLBERT ; Scellées du grand Sceau de cire jaune : Verifiées & Reſtrées en Parlement le 15. Avril 1678. Confirmées par Arreſts contradicteurs du Conſeil Privé du Roy des 30. Septembre 1694. & 6. Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, Vendre & Diſtribuer toute ſorte de Muſique, tant Vocale, qu'Instrumentale, de tous Auteurs : Faisant deſſenſes à toutes autres perſonnes de quelque qualité & condition qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeiſſance, nonobſtant toutes Lettres à ce contraires : ny meſme de Tailler ny Fondre aucuns Caractères de Muſique ſans le congé & permiſſion dudit Ballard, à peine de conſiſcation deſdits Caractères & Impreſſions, & de ſix mille livres d'amande, ainſi qu'il eſt plus amplement déclaré eſdites Lettres : Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, ſoy ſoit ajoutée comme à l'Original.

S E P T V E R S E T S

D U M O T E T,

C O M P O S E'

D E L' O R D R E D U R O Y;

Chanté à Versailles le

Mars 1705.

P R E M I E R V E R S E T.



Lentement.

Tous.

Vi Regis. SYMPHONIE.

BASSE-CONTINUE.

Second Dessus en Basse.

Tous.

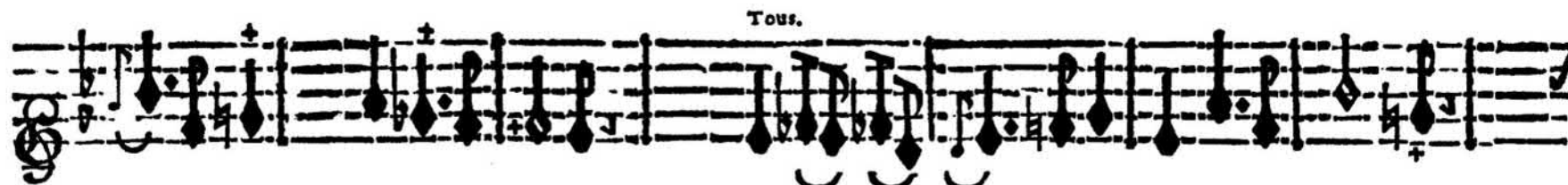
doux.

BASSE-CONTINUE.

S. D. K ij

VERSETS DU MOTET,

Tous.



BASSE-CONTINUE.

doux.

Tous.



doux.



S. D.

BASSE-CONTINUE.



BASSE-CONTINUE.

DE MONSIEUR L. C. COUPERIN.

Mr. DE PONT.

Qui Re- gis I- fraël, intende, in- ten- de: qui dedu-

Mr DE BEAUPRE.

Qui Re- gis I- fraël, intende, inten- de: qui dedu-

BASSE-CONTINUE.

cis velut o- vem Jo- seph. Qui Regis I- fraël, inten- de, in- ten- de: qui de-

cis velut o- vem Jo- seph. Qui Re- gis I- fraël, inten- de, inten- de: qui de-

BASSE-CONTINUE.

V E R S E T S D U M O T E T,

du- cis velut ovem Jo- seph, qui dedu- cis, de- du-

du- cis velut ovem Jo- seph. qui de- du-

BASSE-CONTINUE.

cis ve- lut o- vem, velut o- vem Jo- seph, qui de-

cis ve- lut o- vem, velut o- vem Jo- seph.

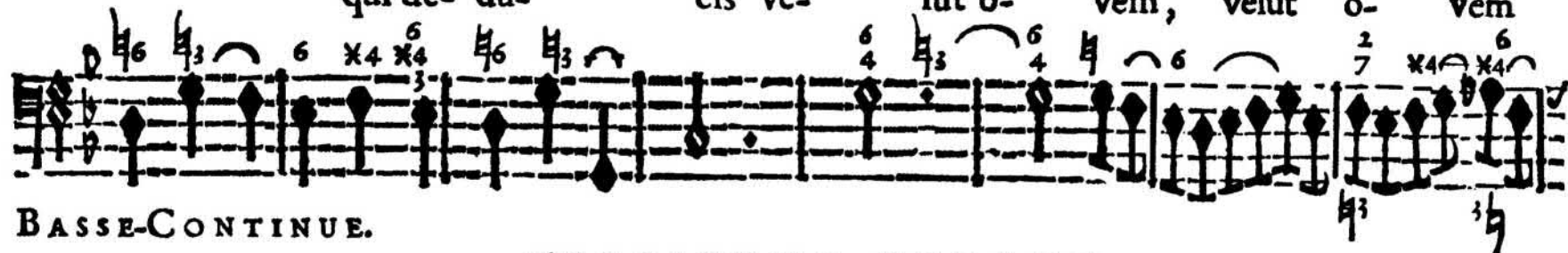
BASSE-CONTINUE.



du- cis, de- du- cis ve- lut o- vem, velut o- vem

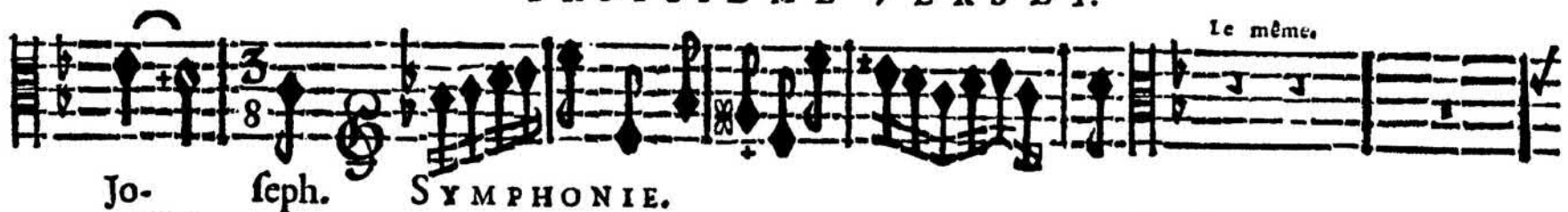


qui de- du- cis ve- lut o- vem, velut o- vem

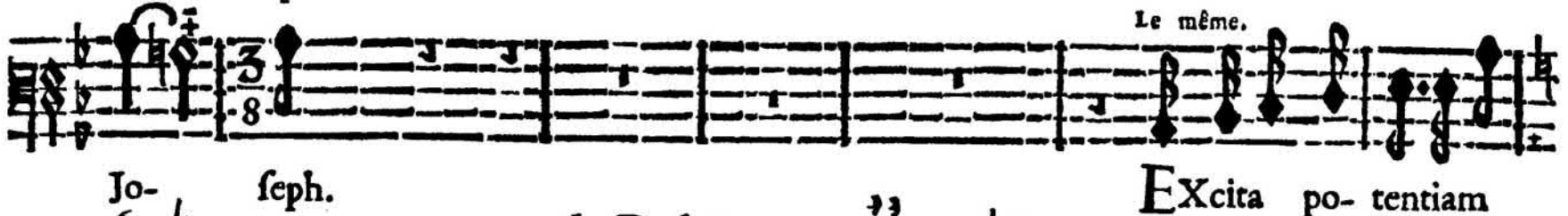


BASSE-CONTINUE.

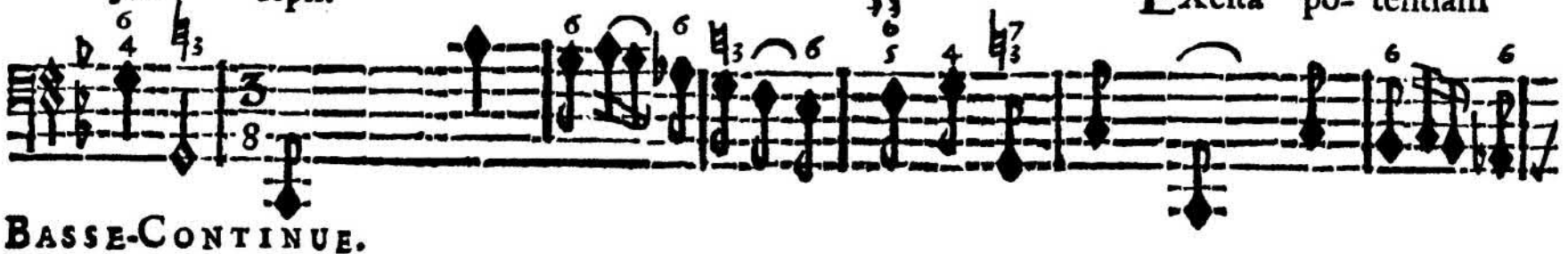
TROISIEME VERSET.



Jo- seph. SYMPHONIE. Le même.



Jo- seph. EXcita po- tentiam Le même.

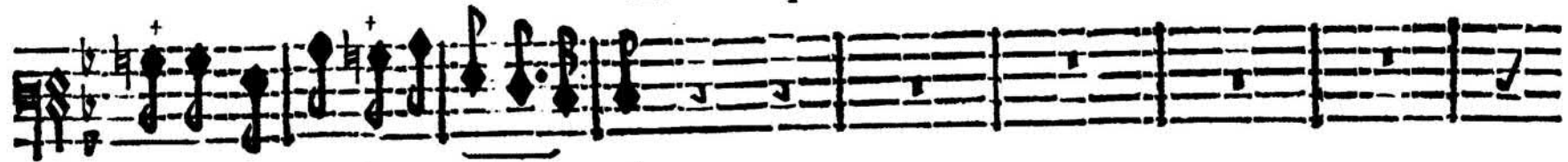


BASSE-CONTINUE.

VERSETS DU MOTET,



EXcita potentiam tuam, & veni, & ve-



tuam, & veni, & ve- ni:



BASSE-CONTINUE.



ni: Excita po-ten-ti-am, Excita poten-tiam tuam, &



Excita poten-ti-am, Excita po-ten-tiam, poten-tiam tuam, &



BASSE-CONTINUE.



veni, & veni, & ve- ni, ve- ni: ut sal- vos facias nos, falvos, fal- vos facias



veni, & veni, & ve- ni, ve- ni: ut fal- vos facias nos, falvos, fal- vos facias



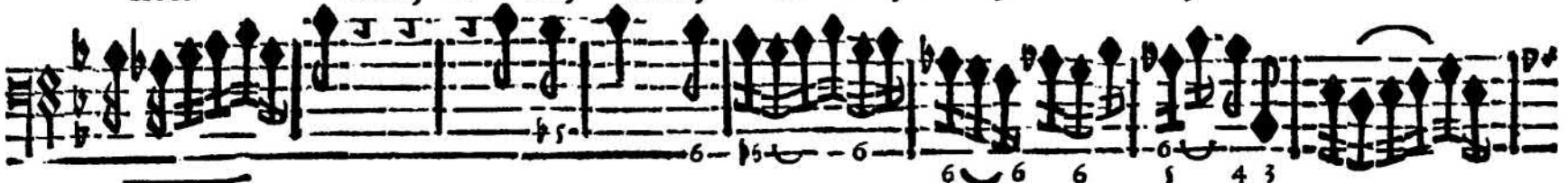
BASSE-CONTINUE.



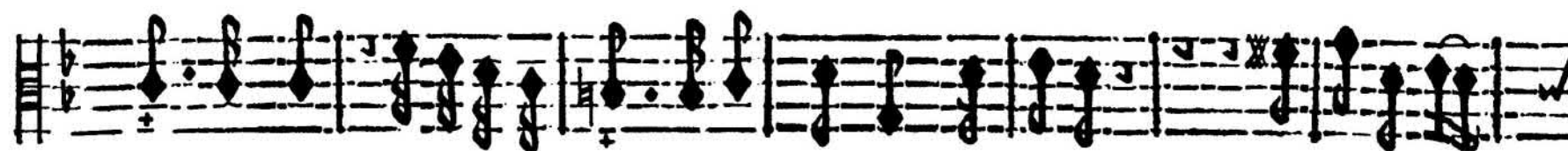
nos. veni, ve- ni, veni, ve- ni, veni, veni, ve- ni, ve- ni. Excita po-



nos. veni, ve- ni, veni, ve- ni, veni, ve- ni, ve- ni.



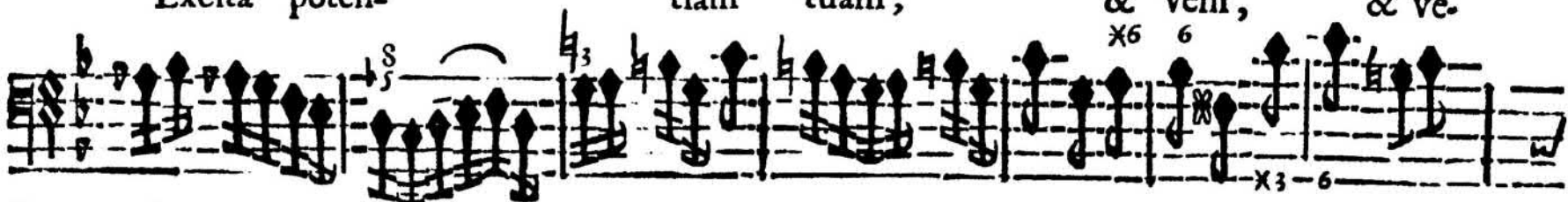
BASSE-CONTINUE.



ten-ti-am, Excita po-ten-tiam tuam, & veni, & veni, ve-



Excita poten-tiam tuam, & veni, & ve-



BASSE-CONTINUE.



ni, ve-ni: ut falvos faci-as, falvos faci-as nos, falvos



ni, ve-ni: ut falvos facias nos, falvos facias nos, fal- vos, fal- vos



BASSE-CONTINUE.

fa- ci- as nos. Excita potenti- am tuam, & ve- ni, ve- ni: Excita po-

fa- ci- as nos.

Excita poten- tiam,

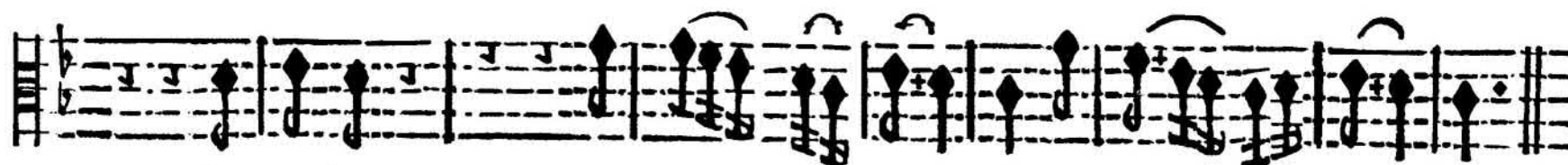
BASSE-CONTINUE.

tenti- am, Excita poten- tiam, Excita potenti- am tuam, & veni,

Excita poten- ti- am, Excita poten- tiam tuam, &

BASSE-CONTINUE.

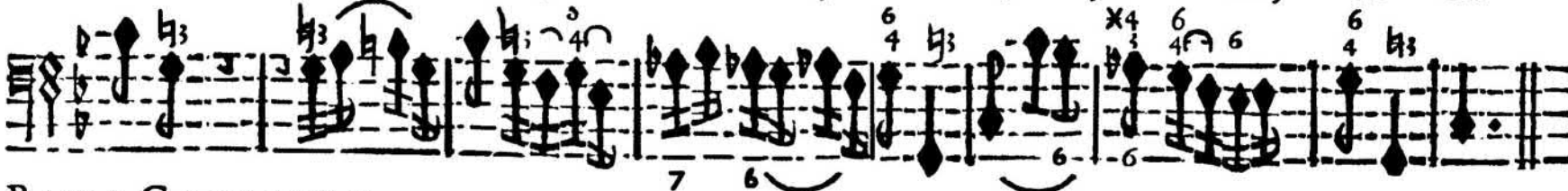
V E R S E T S D U M O T E T,



& veni, & ve- ni, ve- ni, & ve- ni, ve- ni.



veni, & veni, & ve- ni, ve- ni, veni, ve- ni, ve- ni.



BASSE-CONTINUE.

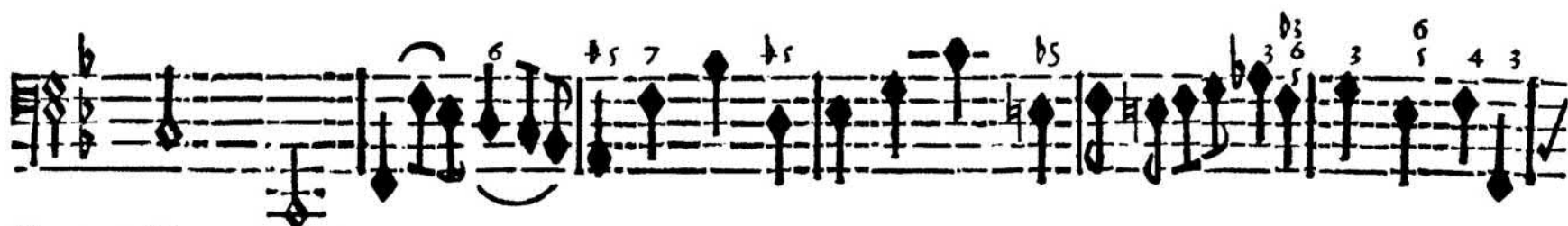
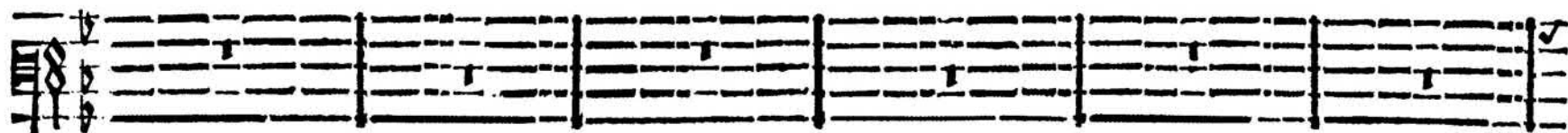
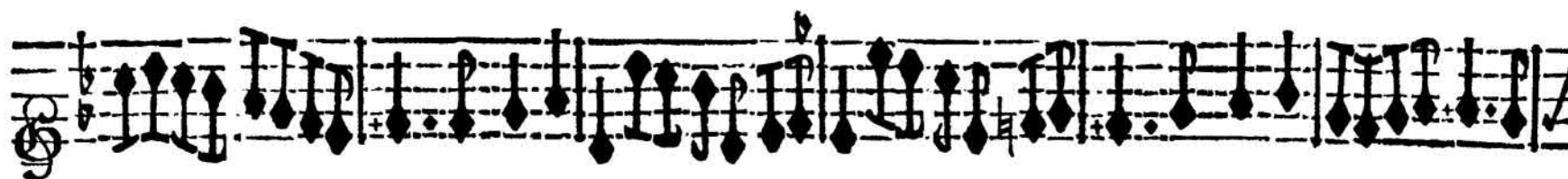
N E U V I E M E V E R S E T.



SYMPHONIE.



BASSE-CONTINUE.



BASSE-CONTINUE.



Mr. L'ABBE' DESTIVAL.



V Ineam de Ægypto transtuli- sti, transtuli- sti: eje- cisti gentes,



BASSE-CONTINUE.



& planta- sti eam, ejecisti gentes, & plantasti e- am. Vineam de Æ-



BASSE-CONTINUE.



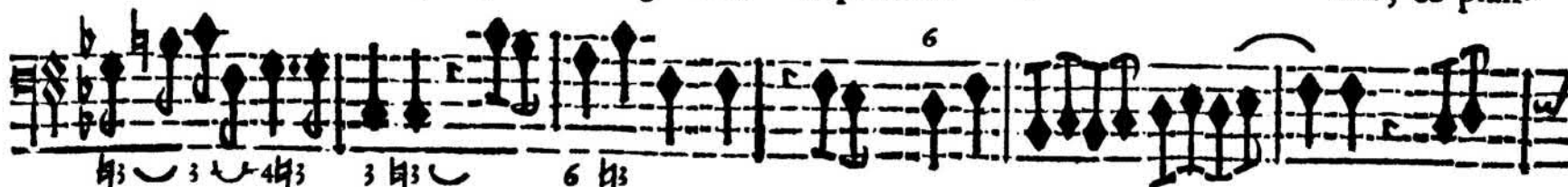
gypto transfuli- sti: ejecisti gentes, & plantasti eam, & planta-



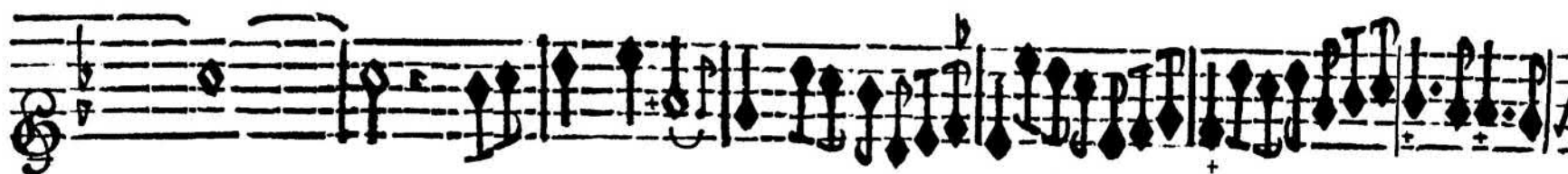
BASSE-CONTINUE.



sti eam, eje- cisti gentes, & plantaſti e- am, & plan-



BASSE-CONTINUE.



ta- sti, & plantaſti e- am, & planta- ſti e-



BASSE-CONTINUE.

V E R S E T S D U M O T E T ,

D I X I È M E V E R S E T .

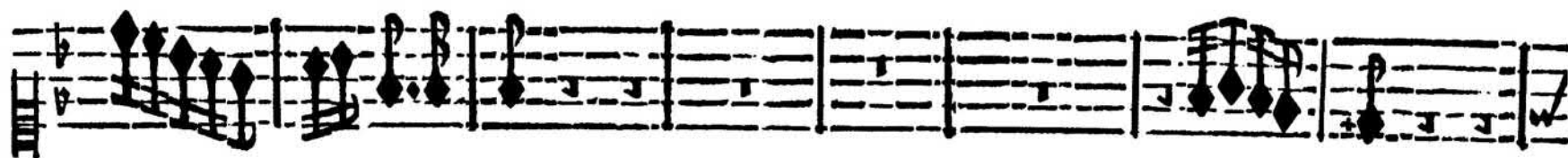
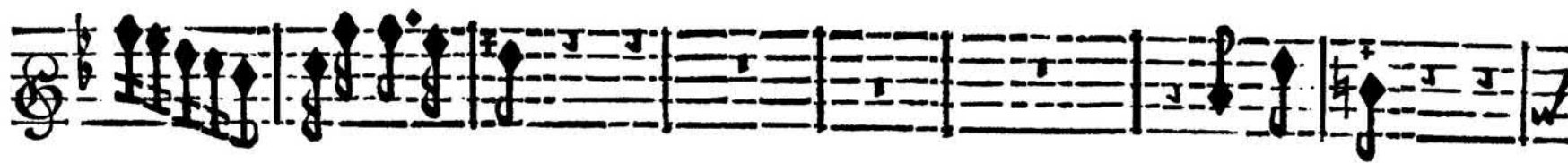
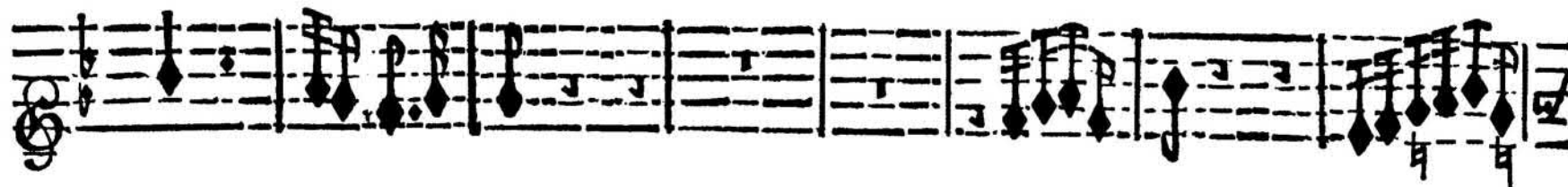
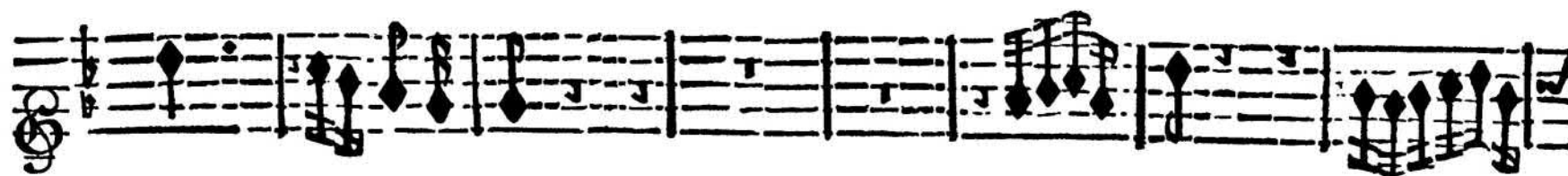
S Y M P H O N I E A D E U X C H O E U R S .

Note finale

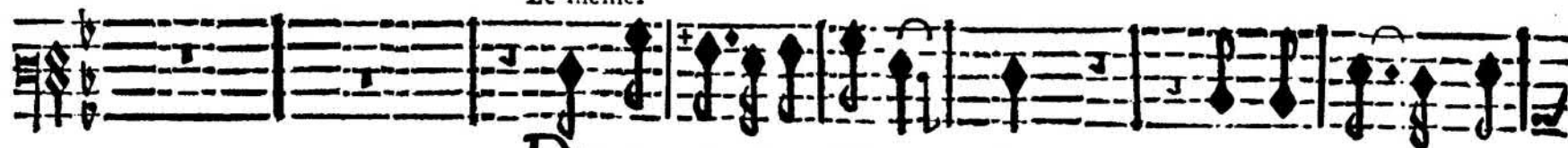
Premier Dessus de Haut-bois & de Flûtes.
Second Dessus de Haut-bois & de Flûtes.
Premier Dessus pour les Violons.
Second Dessus pour les Violons.

am.

BASSE-CONTINUE.



Le même.



DUX i- tineris fui- sti in conspe- ctu



BASSE-CONTINUE.

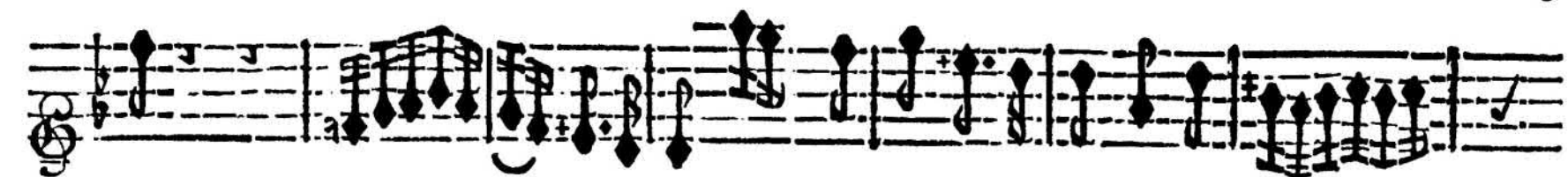
VERSETS DU MOTET,



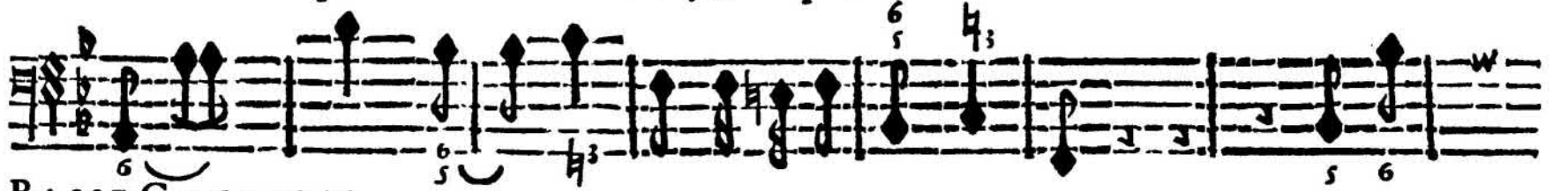
ejus, conspe- ctu ejus : plantaſti, plantaſti ra- di- ces e- jus,



BASSE-CONTINUE.



& im- ple- vit ter- ram, & implevit ter- ram. Dux i-



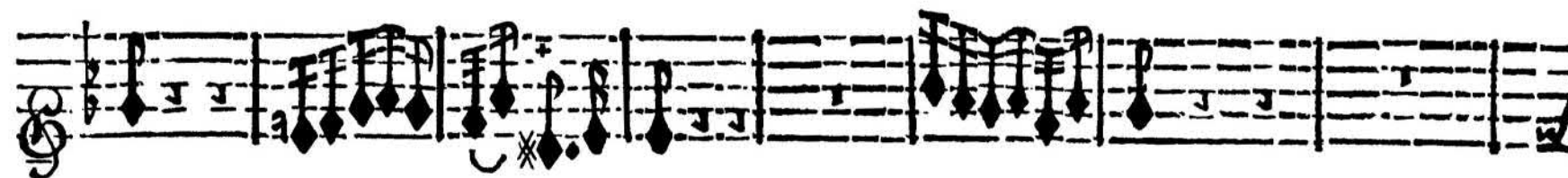
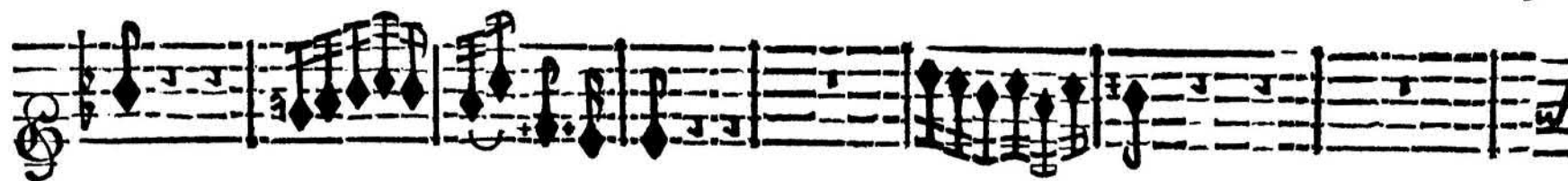
BASSE-CONTINUE.

M ij

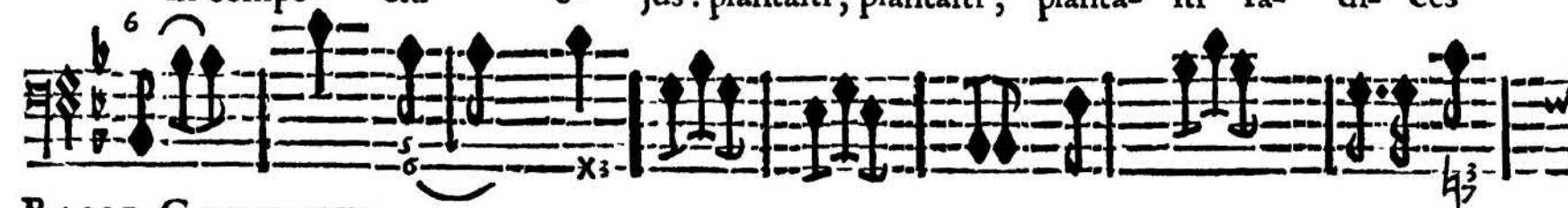
V E R S E T S D U M O T E T,

tineris fui- sti in conspe- ctu e- jus,

BASSE-CONTINUE.

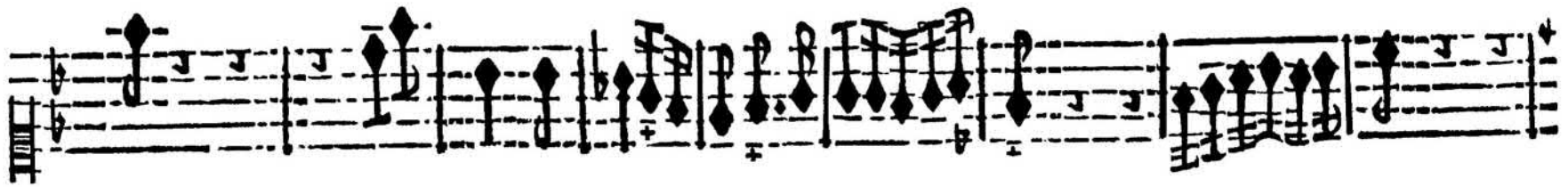
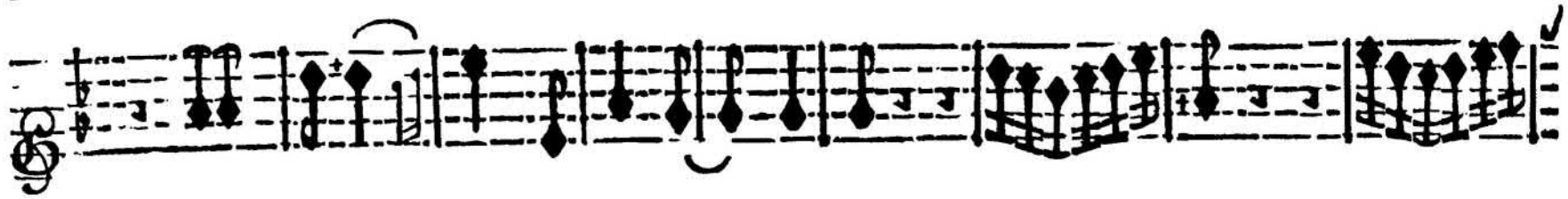


in conspe- ctu e- jus: planta- sti, planta- sti ra- di- ces

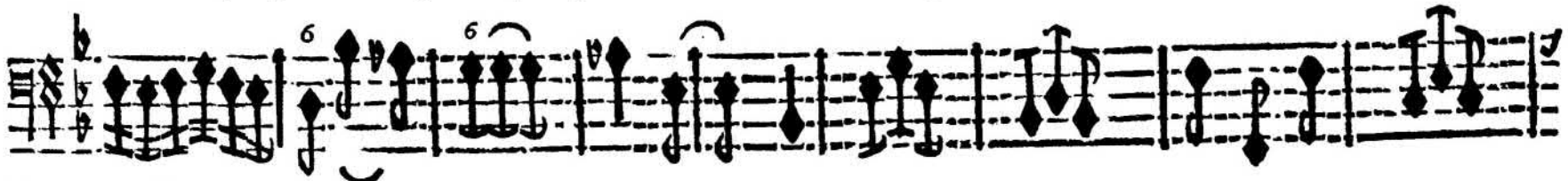


BASSE-CONTINUE.

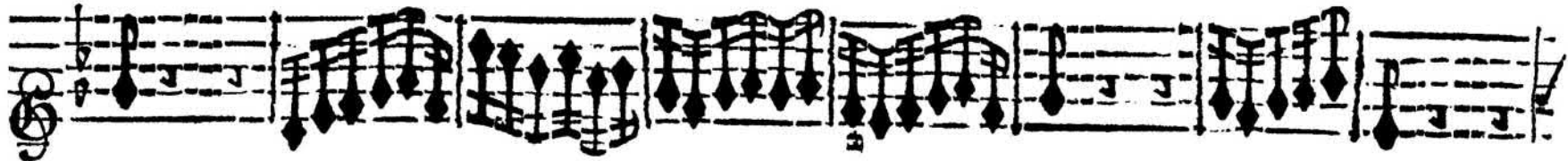
VERSETS DU MOTET,



e- jus, & implevit, imple- vit ter- ram, planta- sti, planta-



BASSE-CONTINUE.



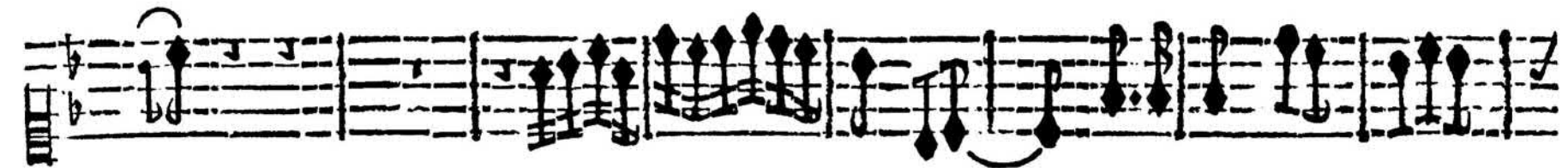
sti ra- dices, ra- di- ces e- jus, planta- sti, planta sti, plan-



BASSE-CONTINUE.

7 \sharp^6

VERSETS DU MOTET,



ta- sti ra- dices e- jus, & im- ple- vit ter- ram, & imple- vit



BASSE-CONTINUE.

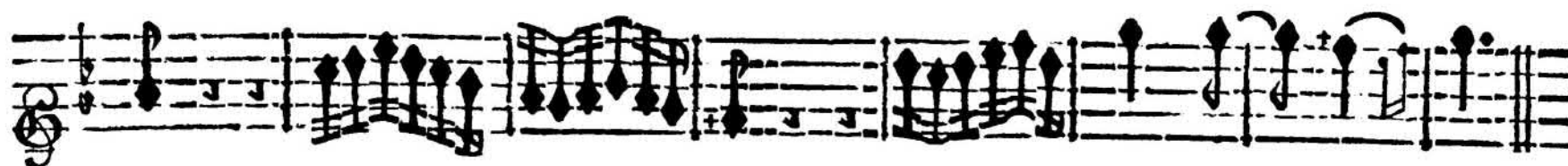


ter- ram, & imple- vit ter- ram, & im- ple- vit ter-

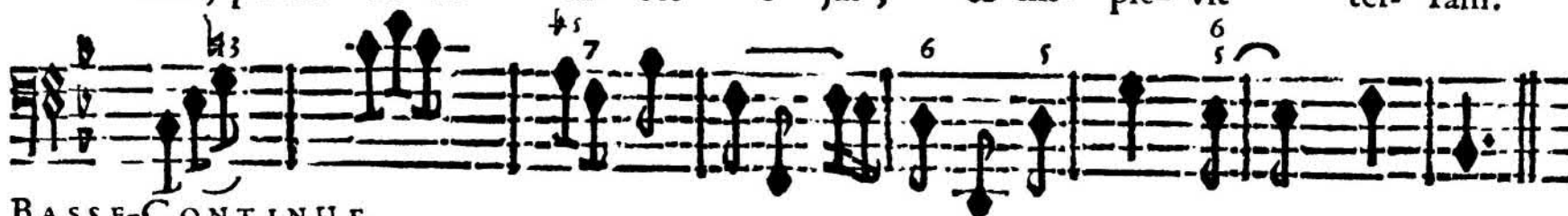


BASSE-CONTINUE.

VERSETS DUMOTET,



ram, planta- sti ra- di- ces e- jus, & im- ple- vit ter- ram.



BASSE-CONTINUE.

ONZIEME VERSET.

Lentement.

SYMPHONIE.

BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.

V E R S E T S D U M O T E T,

Musical notation for Flutes and Violons. The Flutes part is on the left staff, and the Violons part is on the right staff. Both are in treble clef with a key signature of one flat (B-flat).

FLUTES.

VIOLONS.

Musical notation for Mademoiselle Couperin, a single staff in treble clef with a key signature of one flat.

Mademoiselle COUPERIN.

Musical notation for the vocal line, a single staff in treble clef with a key signature of one flat.

O-pe-ruit montes um-bra, umbra e- jus: O- peruit

Musical notation for Basse-Continue, a single staff in bass clef with a key signature of one flat. It includes figured bass notation (numbers 1-7) and ornaments (trills and mordents) above the notes.

BASSE-CONTINUE.

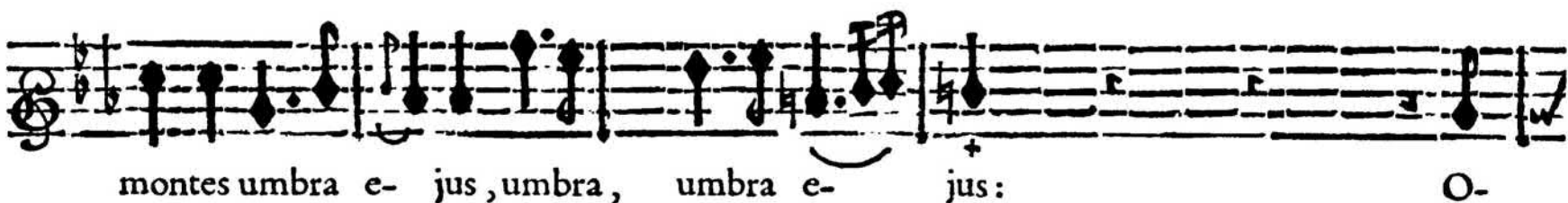

Two sets of empty musical staves, each consisting of five lines.

Two sets of empty musical staves, each consisting of five lines.


DE MONSIEUR L. C. COUPERIN.



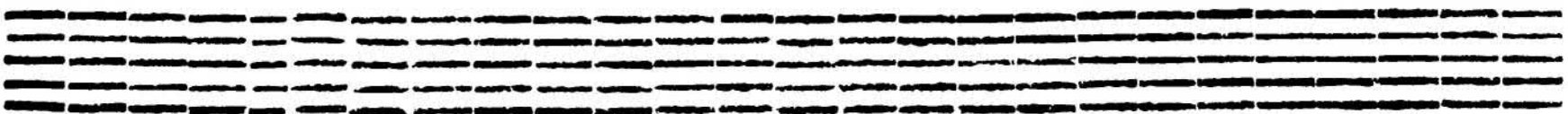
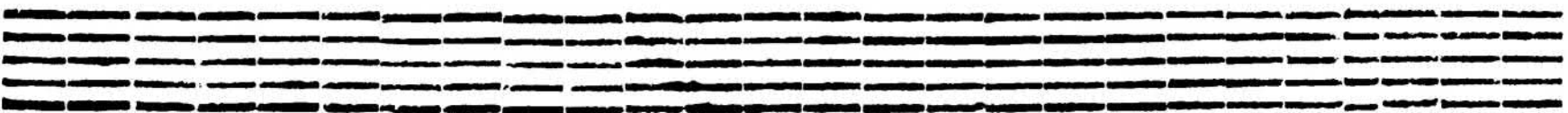
FLÛTES. VIOLONS.



montes umbra e- jus, umbra, umbra e- jus: O-



BASSE-CONTINUE.



V E R S E T S D U M O T E T,

FLÛTES. VIOLONS.

Musical notation for Flutes and Violins. The Flutes part is on the left staff, and the Violins part is on the right staff. Both parts feature a melodic line with various ornaments and dynamics.

FLÛTES.

Musical notation for Flutes. This staff continues the melodic line from the previous section.

pe- ruit montes umbra e- jus:

Musical notation for Flutes and Violins. The Flutes part is on the left staff, and the Violins part is on the right staff. The lyrics "pe- ruit montes umbra e- jus:" are written below the Flutes staff.

BASSE-CONTINUE.

Musical notation for Basse-Continue. This staff features a complex bass line with various ornaments and dynamics.

Empty musical staff.

Empty musical staff.



FLÛTES. VIOLONS. FLÛTES.



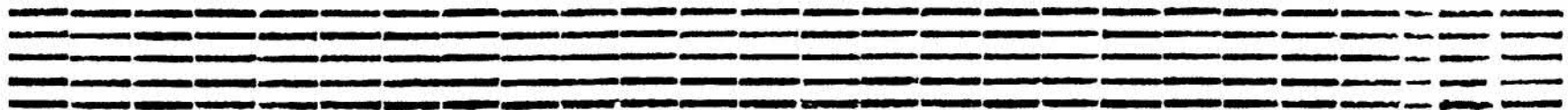
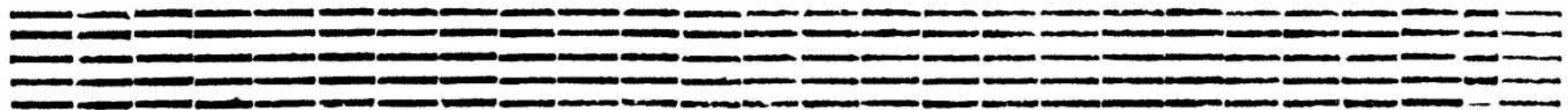
FLÛTES. FLÛTES.



& arbuſta e- jus cedros, cedros De- i, & ar- buſta ejus cedros De-



BASSE-CONTINUE.



VERSETS DU MOTET;

DOUZIÈME VERS ET.

Gratieuſement

VIOLONS.

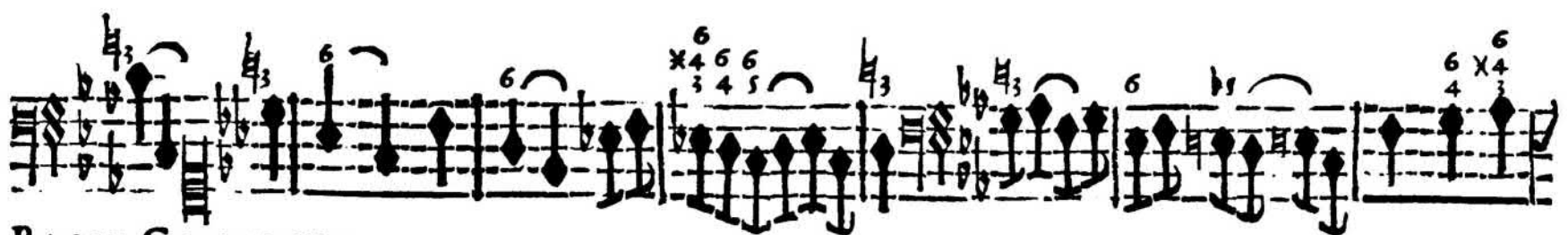
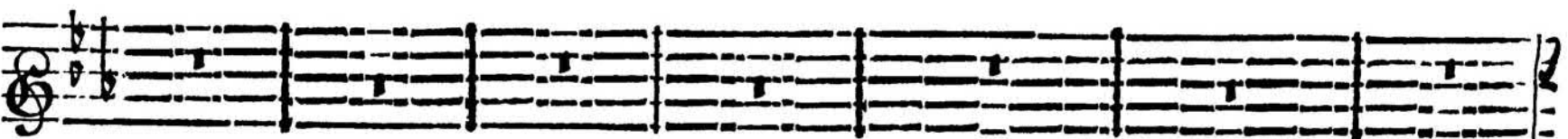
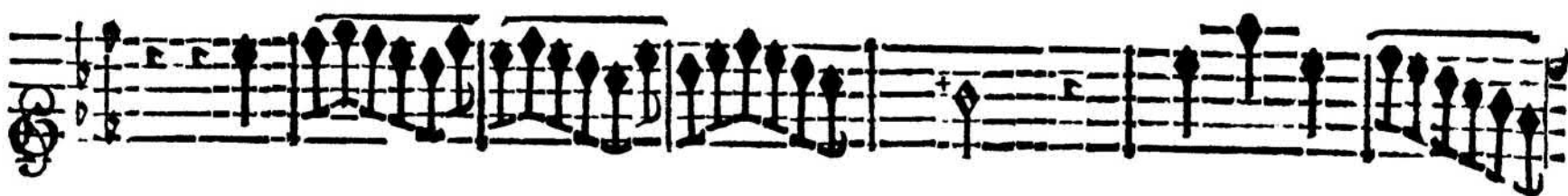
FLÛTES.

FLÛTES.

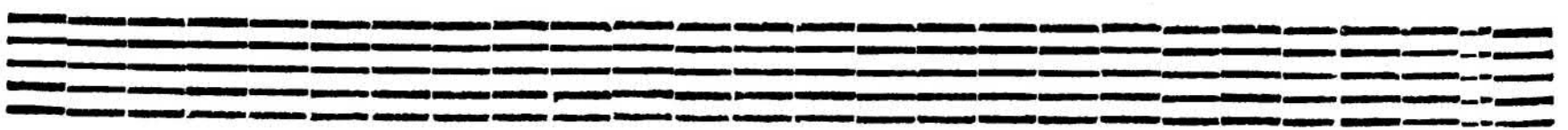
FLÛTES.

i.

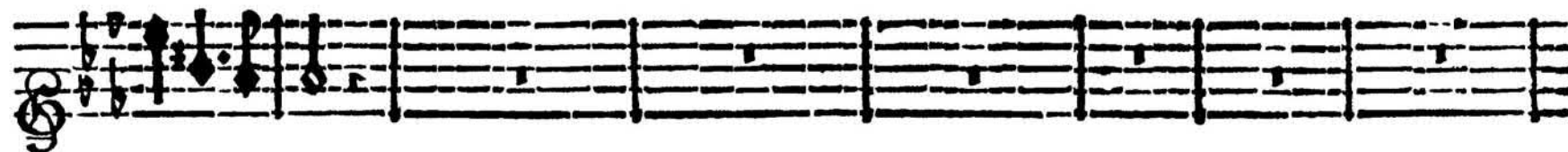
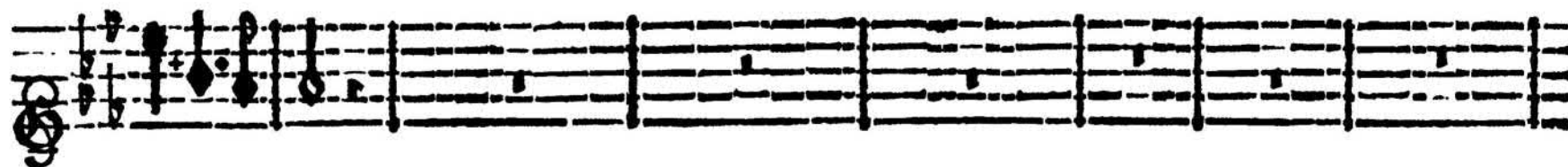
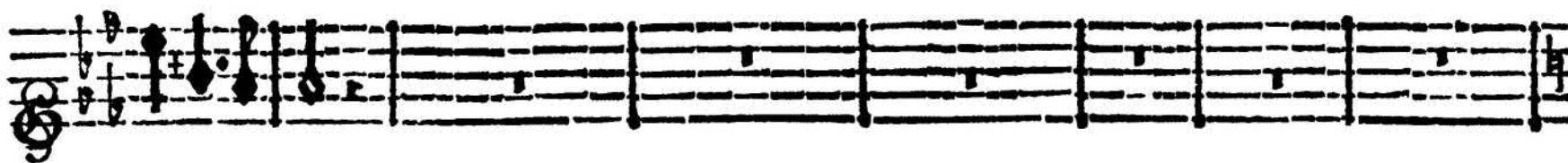
BASSE-CONTINUE.



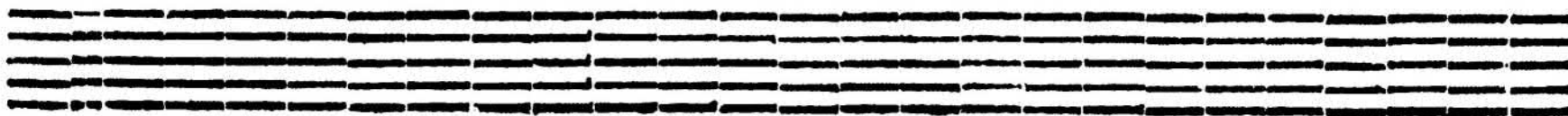
BASSE-CONTINUE.

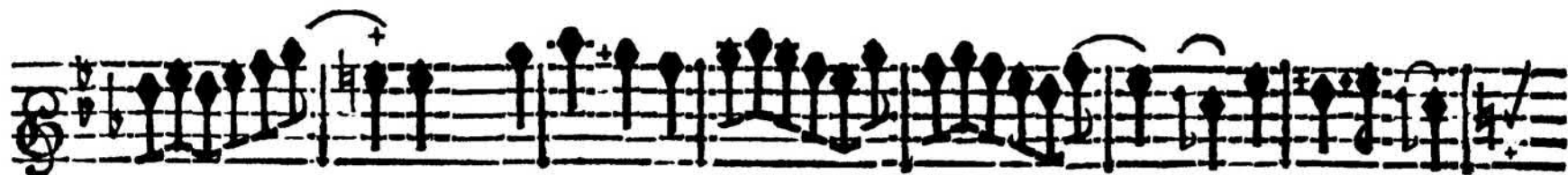
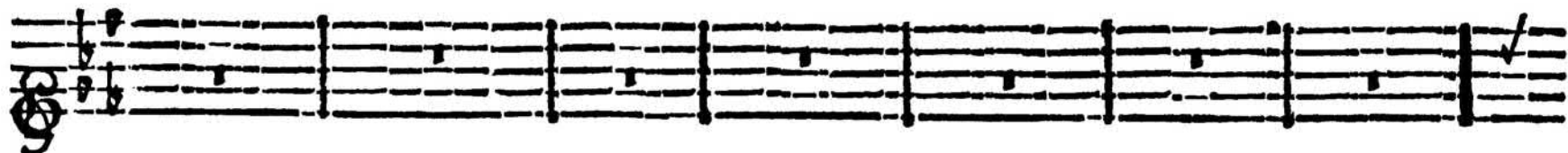
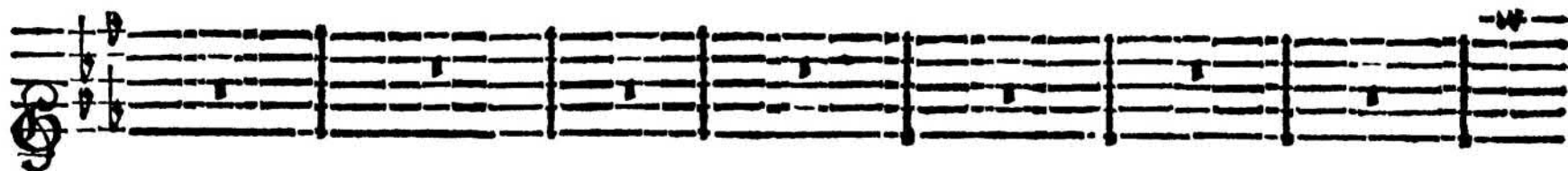


VERSETS DU MOTET,



BASSE-CONTINUE.

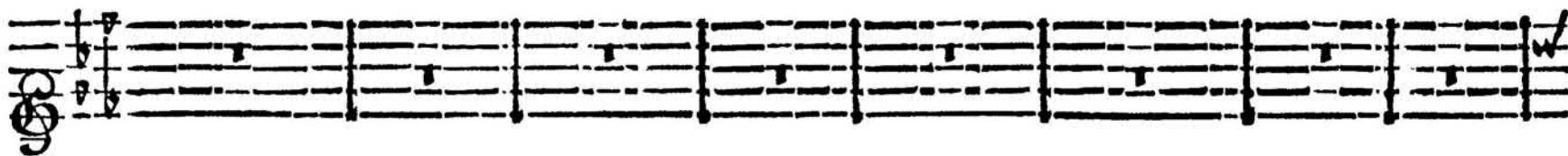




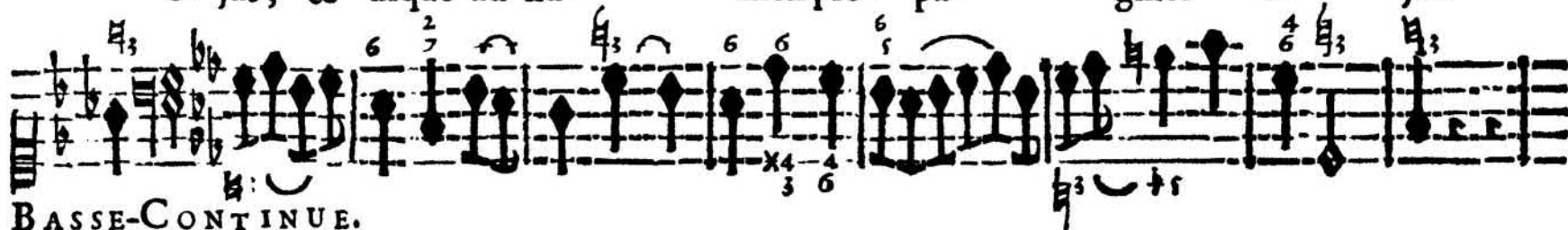
BASSE-CONTINUE.



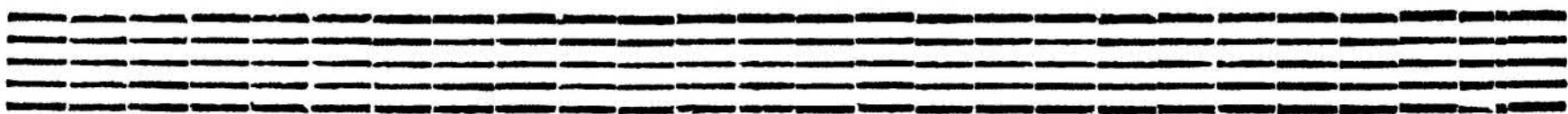
VERSETS DU MOTET,

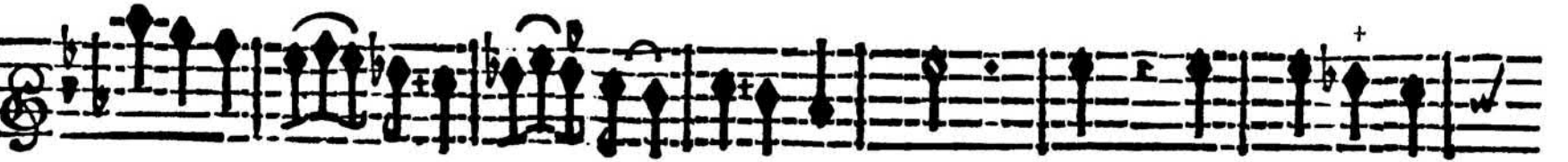
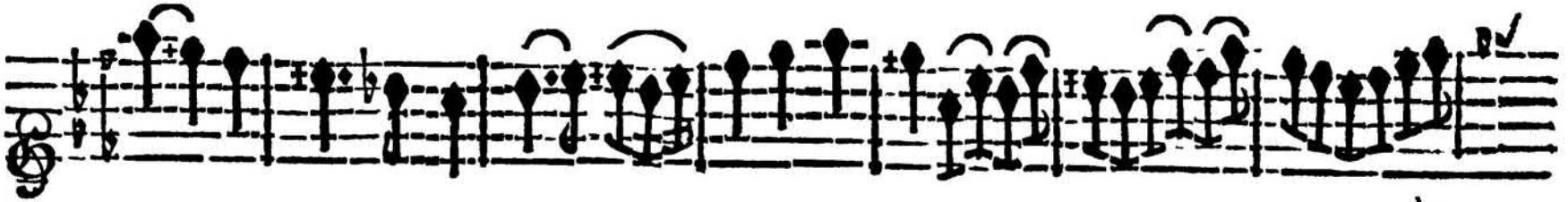
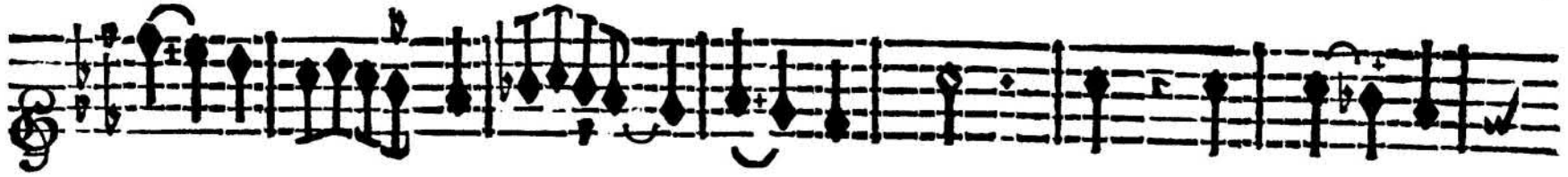


e- jus, & usque ad flu- men pro- pa- gines e- jus.

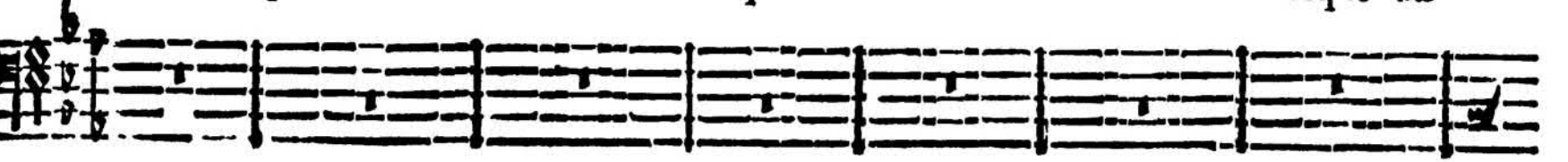


BASSE-CONTINUE.

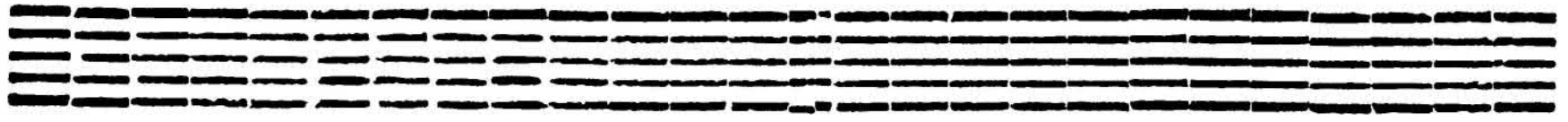




Extendit pal- mites fu- os usque ad ma- re: & usque ad



BASSE-CONTINUE.



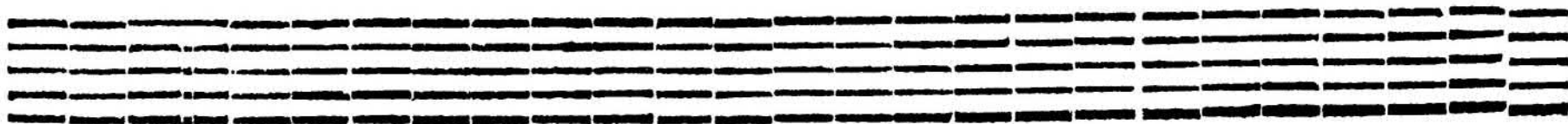
V E R S E T S D U M O T E T,

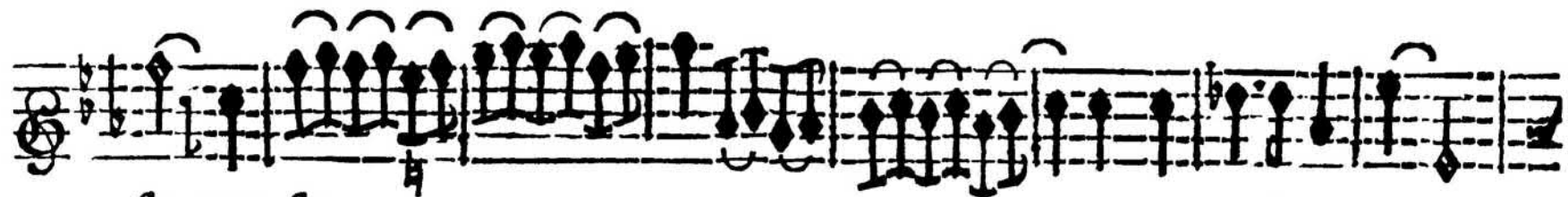
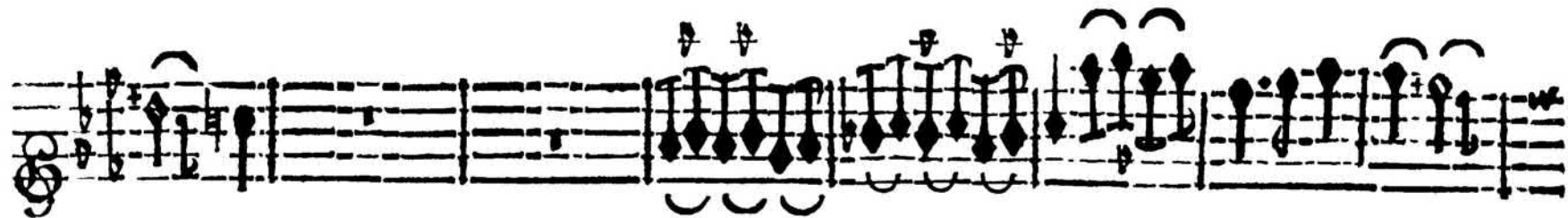
fort. † doux.

flu- men propagines e- jus, usque ad

The musical score consists of five staves. The first four staves are vocal parts, and the fifth staff is the basso continuo. The music is in a minor key and features various ornaments and dynamics. The lyrics are: flu- men propagines e- jus, usque ad

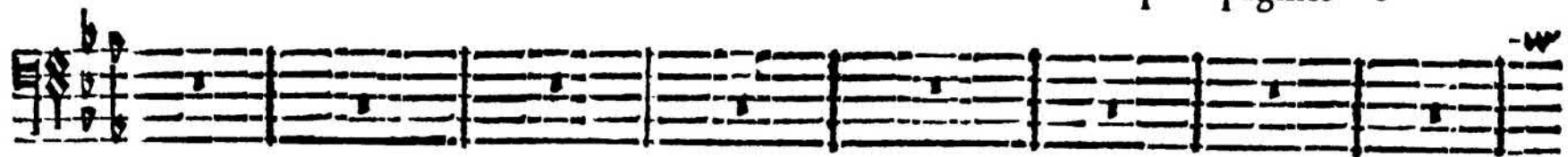
BASSE-CONTINUE.



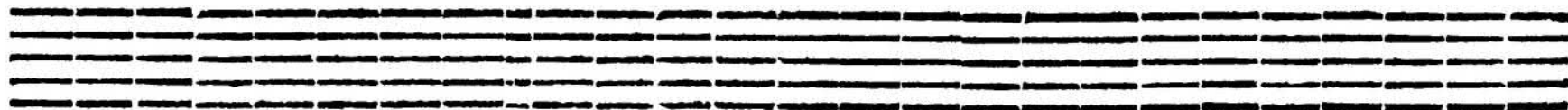


flu- men, flu-

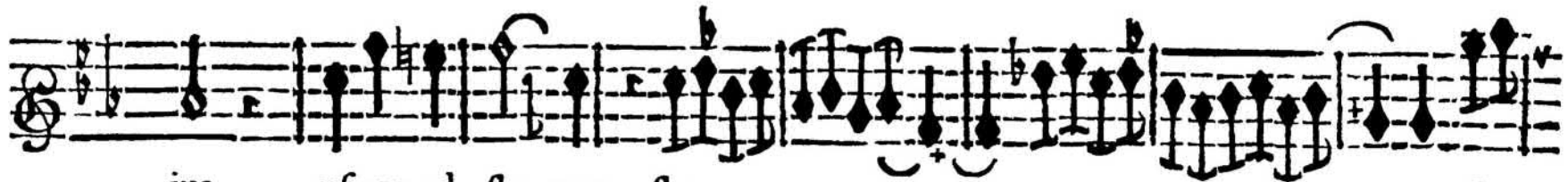
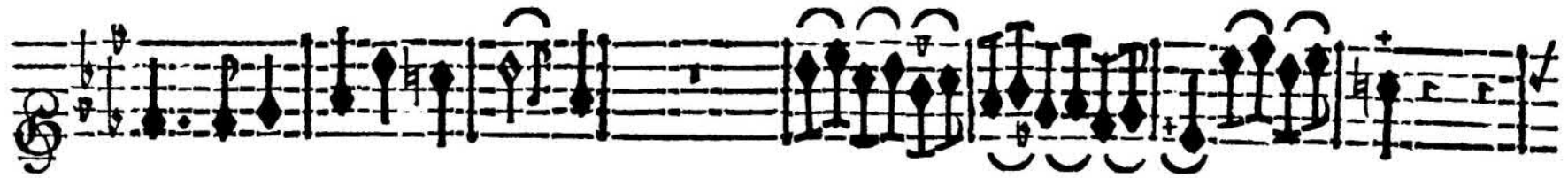
men pro- pagines e-



BASSE-CONTINUE.



VERSETS DU MOTET,

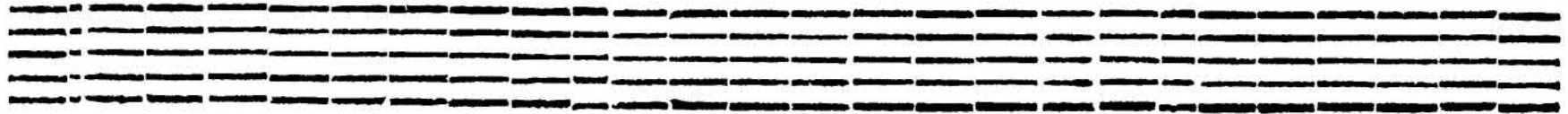


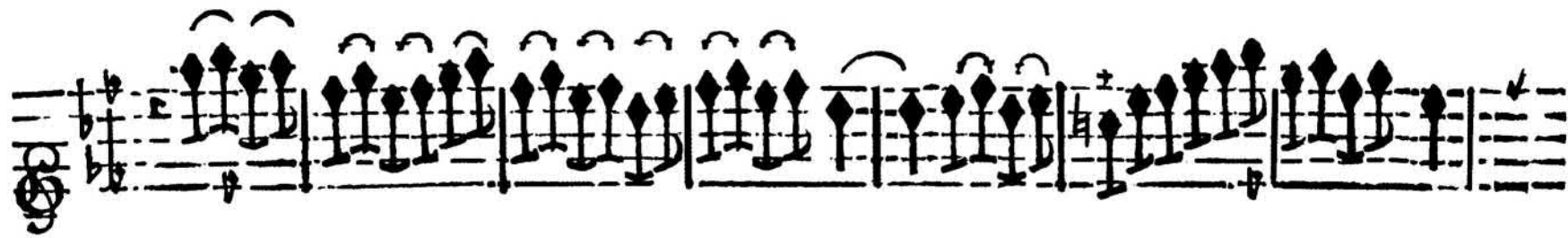
jus, usque ad flu-men, flu- men, flu-



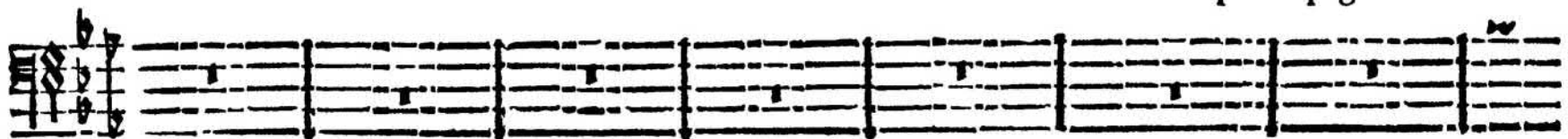
BASSE-CONTINUE.

Handwritten figured bass notation: \sharp^3 \sim $\times 4$ \cup 6 \sharp^6 \flat^3 \cup \sharp^6 \flat^5 \flat^6 \flat^5

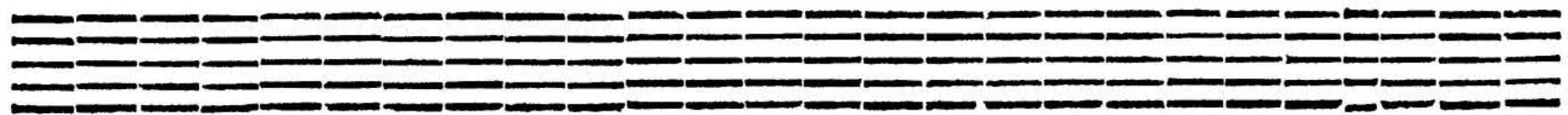




men pro- pagnes



BASSE-CONTINUE.



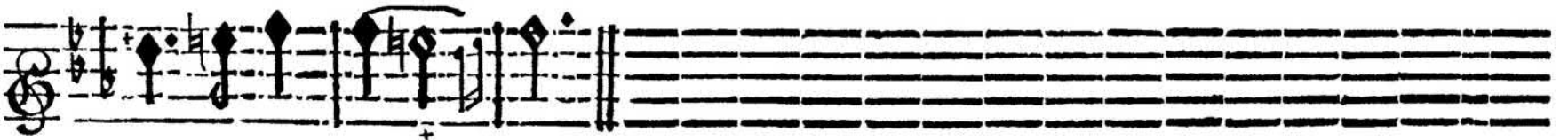
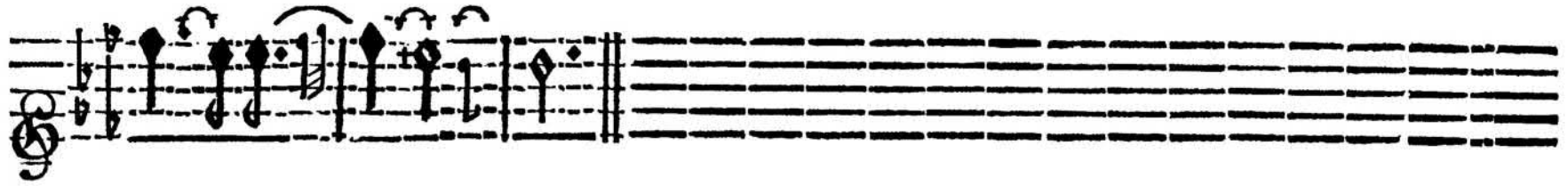
V E R S E T S D U M O T E T,

e- jus,

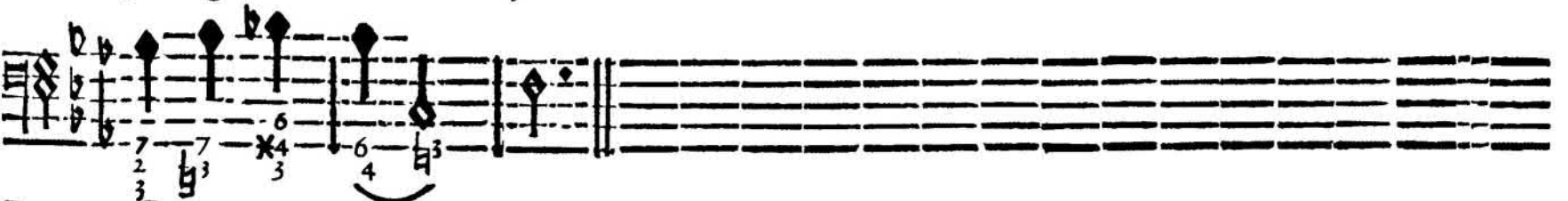
flu-

men pro-

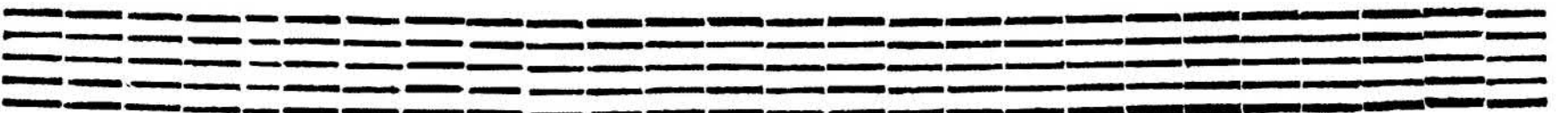
BASSE-CONTINUE.



pa- gines e- jus.



BASSE-CONTINUE.



VERSETS DUMOTET,

Lentement.

QUINZIEME VERSET.

Musical notation for Flutes Allemande & Haut-bois seuls. The staff is in 3/4 time with a key signature of one flat (B-flat). It features a series of chords and melodic lines with various ornaments and slurs.

Flûtes Allemande & Haut-bois seuls.

An empty musical staff with a treble clef and a 3/4 time signature, intended for the Flutes Allemande & Haut-bois seuls.

Musical notation for Contre-Basse pour des Violles. The staff is in 3/4 time with a key signature of one flat (B-flat). It features a series of chords and melodic lines with various ornaments and slurs.

Contre-Basse pour des Violles.

Musical notation for Basse-Continue. The staff is in 3/4 time with a key signature of one flat (B-flat). It features a series of chords and melodic lines with various ornaments and slurs.

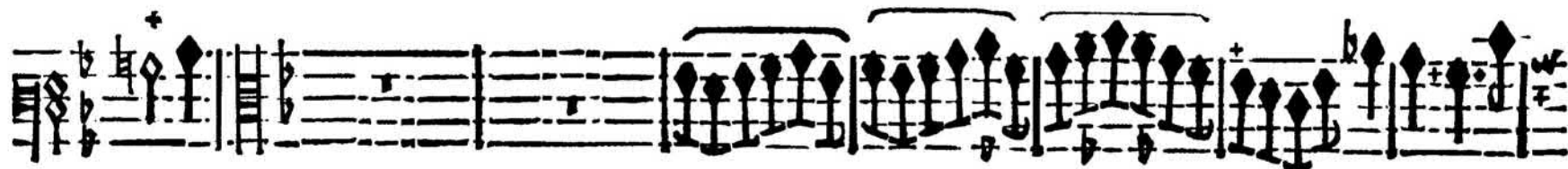
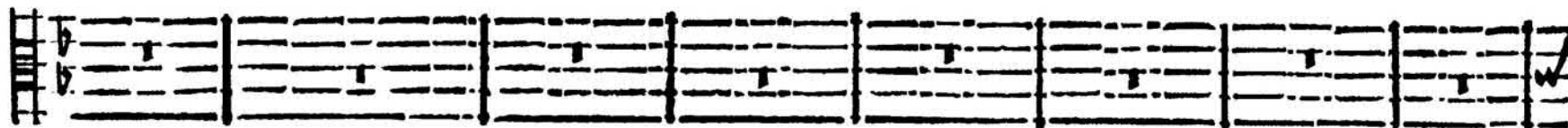
BASSE-CONTINUE.

An empty musical staff with a bass clef, intended for the Basse-Continue.

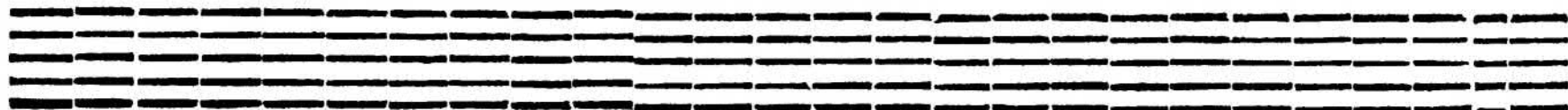
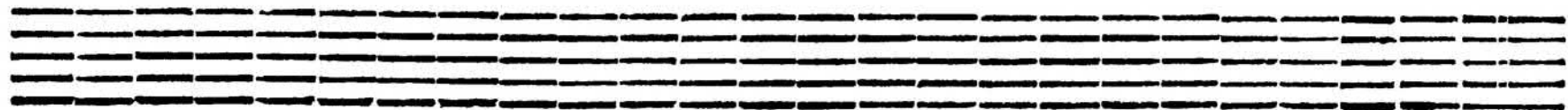
A second empty musical staff with a bass clef, intended for the Basse-Continue.

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115



BASSE-CONTINUE.



V E R S E T S D U M O T E T,

A single musical staff in treble clef. It contains a sequence of notes and rests, including some beamed eighth notes and quarter notes. There are several accidentals (sharps and naturals) and some notes are marked with a '+' sign. The staff ends with a double bar line and a fermata.

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

A musical staff in treble clef, similar to the first staff, containing a sequence of notes and rests with various accidentals and markings.

A musical staff in treble clef, similar to the previous staves, containing a sequence of notes and rests with various accidentals and markings.

BASSE-CONTINUE.

An empty musical staff with a bass clef.

An empty musical staff with a bass clef.

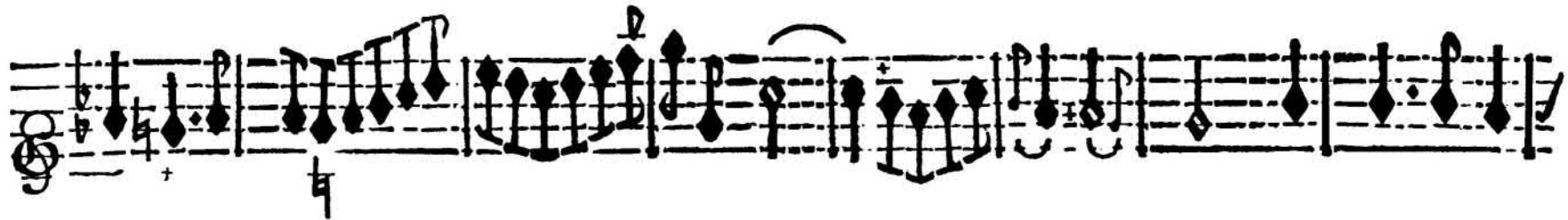
DE MONSIEUR L. C. COUPERIN.

Mr. DU FOUR

DE-us vir- tu- tum con- ver- te- re: Deus vir tutum con-

BASSE-CONTINUE.

VERSETS DU MOTET,

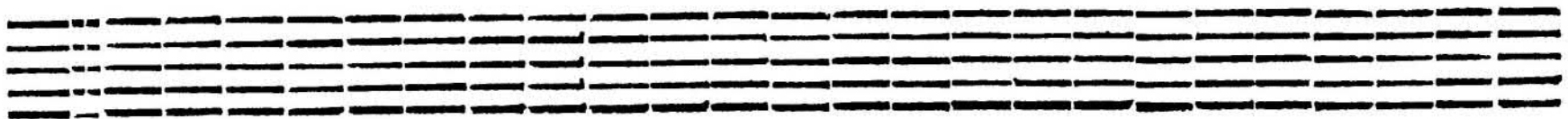
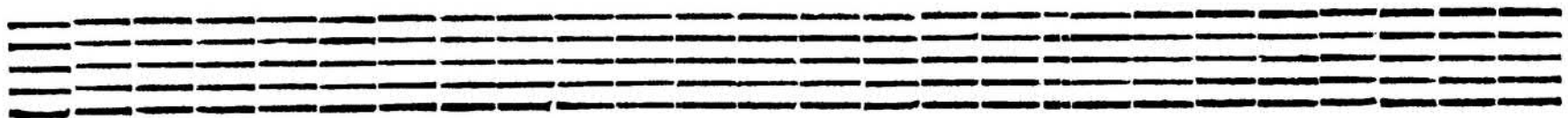


ver- tere:

respice de calo & vi- de, & vi- sita



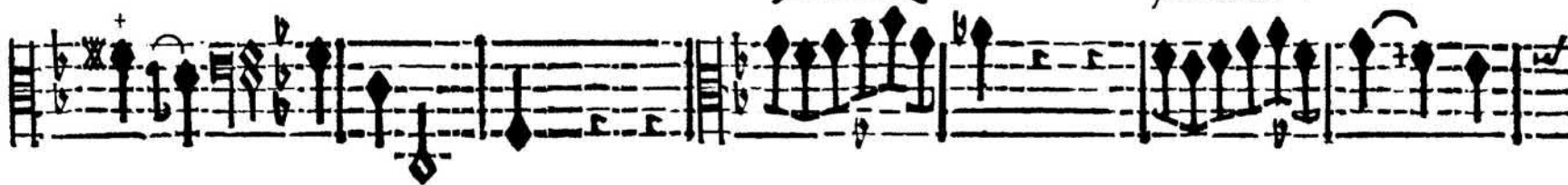
BASSE-CONTINUE.



DE MONSIEUR L. C. COUPERIN.



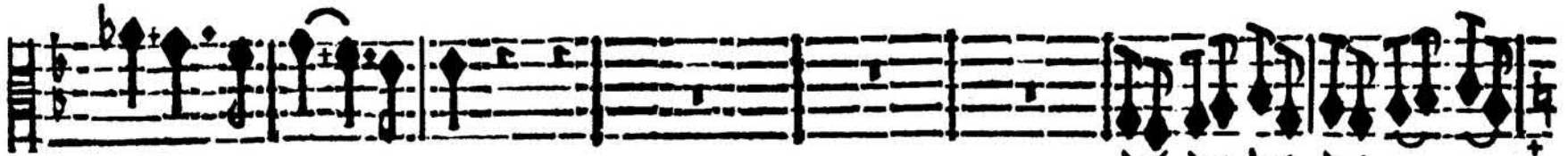
vi- neam i- ftam. Deus, De- us, Deus, De- us, Deus vir-



BASSE-CONTINUE.

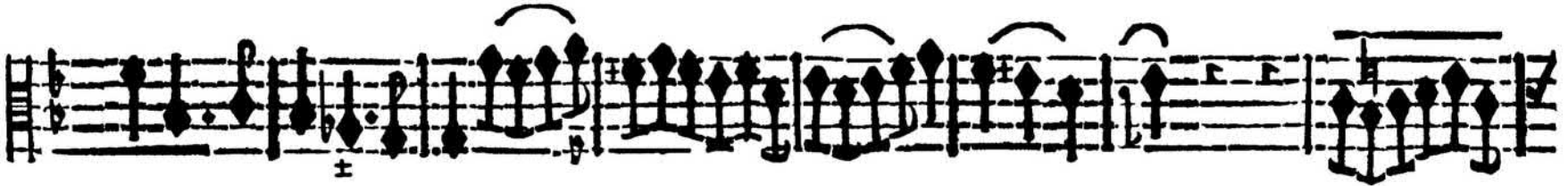


V E R S E T S D U M O T E T,

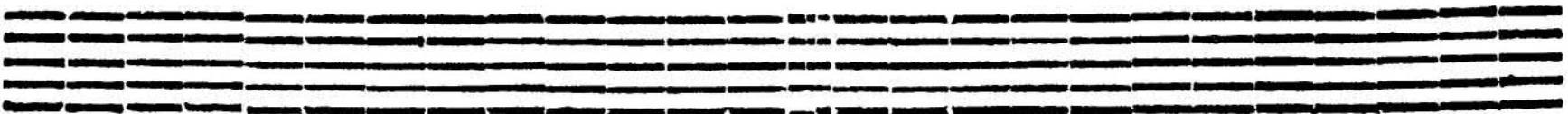
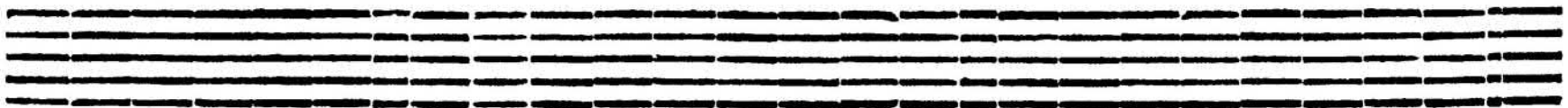


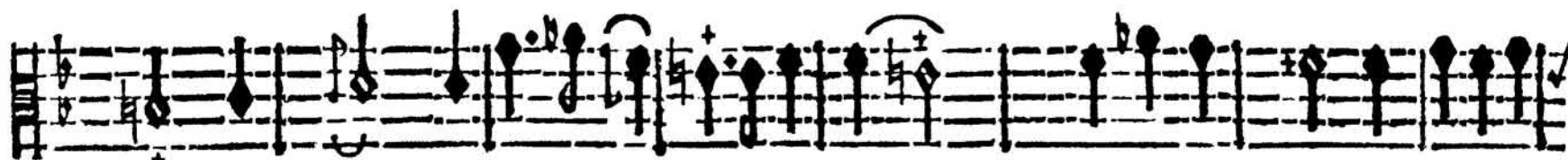
tutum conver- tere :

De- us vir- tu- tum con-



BASSE-CONTINUE.

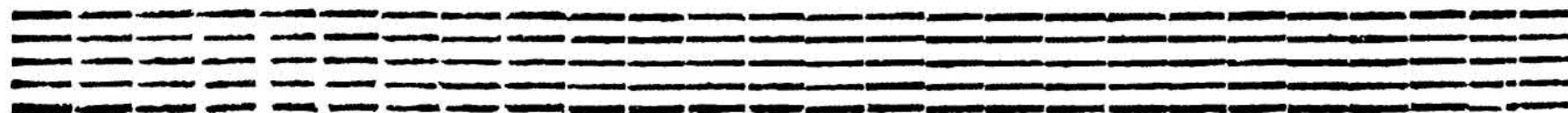




ver- te- re: & vi- sita vineam i- ftam, Deus, Deus, Deus vir-



BASSE-CONTINUE.



V E R S E T S D U M O T E T,

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

tu-tum conver- tere: respice, respi- ce de ca- lo, respi- ce de

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with bass clef, containing several measures of music with notes and rests.

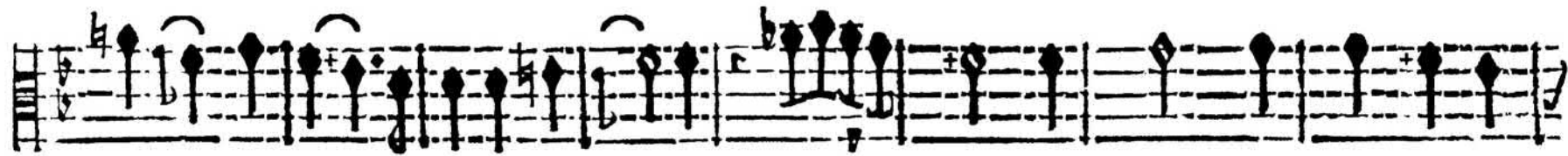
BASSE-CONTINUE.

Empty musical staff.

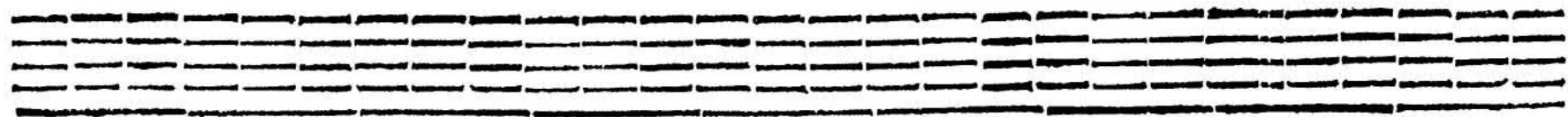
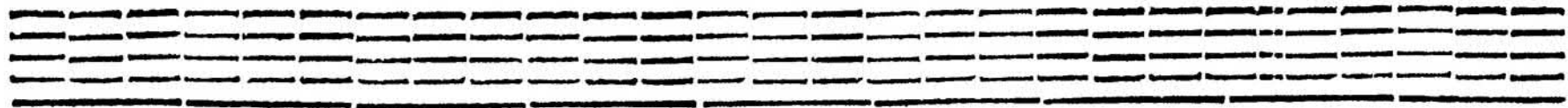
Empty musical staff.



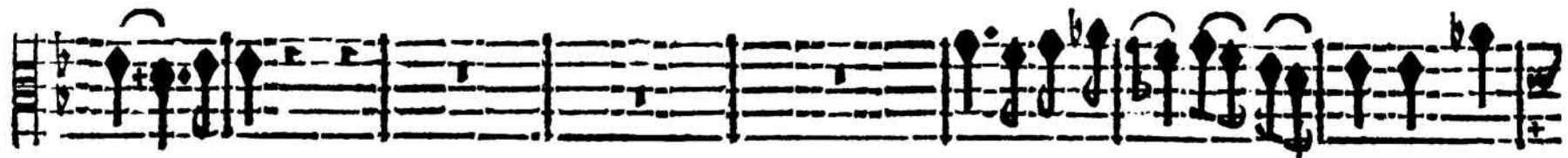
cælo & vi- de. Deus, De- us, Deus, De- us, De- us vir- tu- tum con-



BASSE-CONTINUE.



VERSETS DU MOTET,

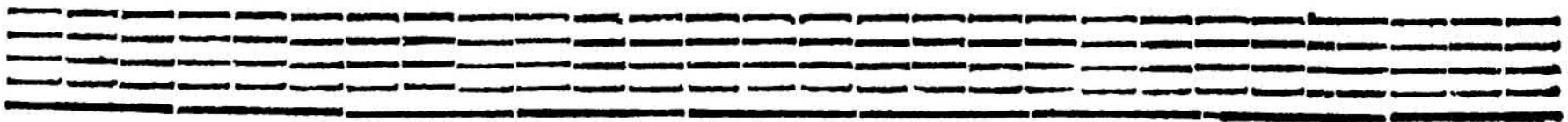
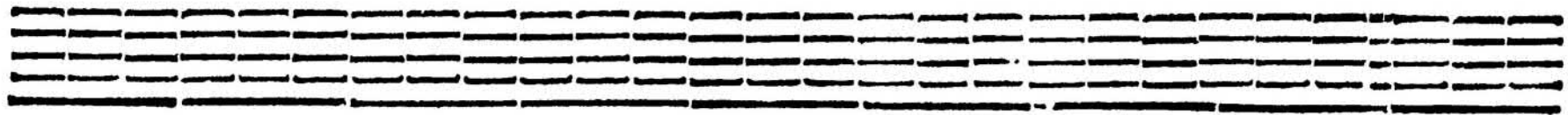


ver- tere :

respice de cæ- lo & vide, &



BASSE-CONTINUE.



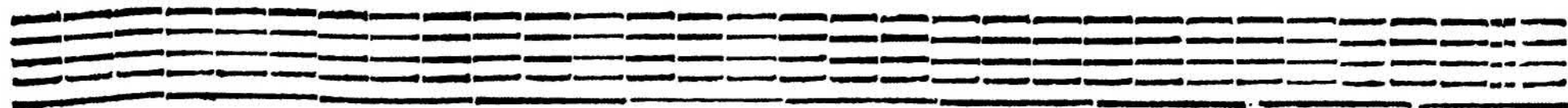
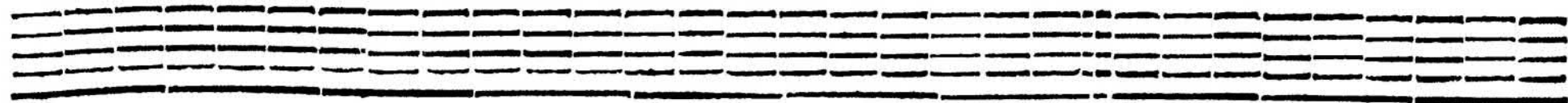
DE MONSIEUR L. C. COUPERIN.



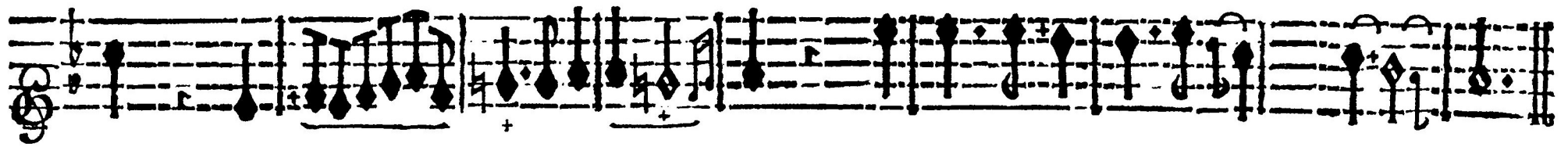
vi- sita vi- néam i- stam, ref- pi- ce, respi- ce de cælo & vi-



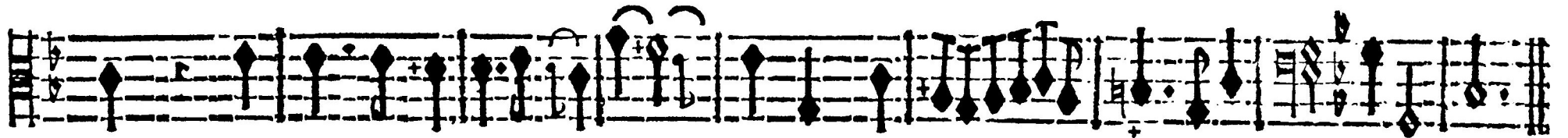
BASSE-CONTINUE.



126 VERSETS DU MOTET, DE MONSIEUR L. C. COUPERIN.



de, & vi- si- ta vineam i- stam, & vi- si- ta vi- neam i- stam.



BASSE-CONTINUE.

FIN.